

Report to Members on Activities on the period from 1st September 2022 to 31st August 2024

The Trustees have pleasure in presenting the following report to members on the activities of Norfolk Camerata (CIO) during the year ending 31 August 2024. The Annual General Meeting is to be held as soon as practicable.

Objects of the Charitable Incorporated Organisation

Norfolk Camerata is a Charitable Incorporated Organisation and a Registered Charity (number 1128746).

The Charity's object is to advance the education of the public in the Performing Arts and Choral Music in all its aspects by the presentation of public concerts and recitals and by such other ways as the trustees shall from time to time determine. The Charity's principal area of benefit will be those parts of the County of Norfolk, UK, to the east and north of Norwich.

Under the Constitution members elect Trustees from among the membership; they act as Trustees of the Charity.

Trustees of the Charity

At the end of August 2024, the Trustees of the Charity were Mrs Maggie Smyth (Chairman), Mr J. Crispin Clark (Vice Chairman), Mrs Ros Peedle, Mrs Delia Malim Robinson (Registrar), Mrs Rosemary Jackson (Secretary), Mrs Roz Watt (Grants), and Mr Gordon Powell (Treasurer).

Activities during the year

A 'Come and Sing' event featuring Faure's Requiem was held on 4th November in St Nicholas Church, finishing with afternoon tea and an informal open concert. This was well attended and positive feedback was given.

In early December we sang Vaughan Williams' 'Fantasia on a Christmas Carol', plus some supporting items. We performed Puccini's 'Messa Di Gloria (and The Chorus of the Hebrew Slaves, and Easter Hymn)' in July, both concerts in St Nicks with organ accompaniment, and the summer concert with two male soloists. Barrington Farm carol singing,

and popular songs for Tamar House home for Alzheimers sufferers, were held as last year.

Financial Review (2023/24)

Under the oversight of the Treasurer, Gordon Powell, the Trustees can report that the balance sheet at the end of the year is fairly stable while showing a gain over the previous year. From the Statement of Financial Activities (SOFA) it can be seen that, whilst the year 2022/2023 showed a deficit of £1390.54, the situation is reversed in 2023/2024 with a surplus of income over expenditure of £3712.64 largely due to reduced expenditure, grant aid and a gift aid claim. Our total income was £9496.09 and expenditure was £5839.42. The closing balance on the Current Account at 31/8/24 was £6765.34 We have a small Reserve Account, currently standing at £1128.77 which is held ring fenced against the possible need to wind up the Charity.

The Charity has experienced a renewed interest in membership and is still adding new members. We are currently slightly up on numbers by the end of the financial year.

The Trustees gratefully acknowledge the generosity of the Norfolk Community Foundation (Paul Morgan Trust) from whom a grant of £1000 was received.

Gordon Powell 06.09.2024

Public Benefit

Both the rehearsal programme and the public concerts are believed to satisfy the Charity Commission's Public Benefit test.

Reserves Policy.

The Trustees aim to hold reserves equal to six months normal expenditure, to provide adequately against the risks of fluctuations in concert income. This target is not currently met and will be reviewed in the current year.

The attached accounts have been prepared to comply with the Charities Commission requirements. The low income level exempts us from requiring any external validation prior to submission.

On behalf of the Trustees: Rosemary A. Jackson 6.9.24

Statement of Financial Activities for the year ending 31 August 2024							
	2024				2023		
Income							
Voluntary Income							
Sponsorship/grants	£1,000.00				£1,500.00		
Donations	£41.00				£1,000.00		
Friends/Benefactors							
Total Voluntary Income			£1,041.00				£2,500.00
Fundraising Activities							
Fundraising generated by members (gross)							
Total Income from Fundraising Activities							
Charitable activities - educational- (rehearsals)							
Members subscriptions	£3,755.00				£3,423.00		
Gift aid tax recovery	£2,478.89						
Members' contributions towards costs of hire of music							
Income from participating members - total		£6,233.89			£3,423.00		
Charitable activities - public performances							
Come & Sing							
Other Concert admission charges (Nett)	£2,221.20				£1,200.70		
Sale of Programmes							
Sale of Refreshments					£142.83		
Sundry income and adjustments							
Income from public performances - total			£2,221.20		£1,343.53		
Total Income from Charitable Activities			£6,233.89				£4,766.53
Income from investments							
Interest on deposits	£41.84				£34.84		
Total Income from investments			£55.97				£34.84
Total Income			£9,552.06				£7,301.37
Expenditure							
Costs of Generating Voluntary Income							
Publicity and Marketing (incl website)	£551.93		£551.93		£762.28		£762.28
Cost of Charitable activities - rehearsals							
Director of Music	£2,610.00				£2,170.00		
Assistant Director of Music							
Piano purchase							
Rehearsal venues	£1,108.00				£775.00		
Costs of rehearsals - total		£3,718.00			£2,945.00		
Costs of Charitable activities - public performances							
Artists fees and gifts	£1,569.49				£4,481.18		
Refreshments costs							
Concert Venue					£200.00		
Printing							
Sundries							
PRS Fees (provision)							
Cost of Public Performances - total		£1,569.49			£4,681.18		
Total costs of Charitable Activities			£5,287.49				£7,626.18
Costs of Governance and Administration							
Meetings venue							
Secretarial expenses							
Subscriptions (Making Music)					£228.45		
Legal and professional							
Insurance							
Accountancy services (provision)							
Website subscription (Provision)					£75.00		
Total Cost of Governance and Administration							£303.45
Total Expenditure			£5,839.42				£8,691.91
Nett Balance			£3,712.64				-£1,390.54