

Charity number:
1128730

NORTH NORFOLK MUSIC FESTIVAL

UNAUDITED FINANCIAL STATEMENTS
AND TRUSTEES' REPORT
FOR THE YEAR ENDED 31 OCTOBER 2023

NORTH NORFOLK MUSIC FESTIVAL

TRUSTEES' ANNUAL REPORT FOR THE YEAR ENDED 31 OCTOBER 2023

REFERENCE AND ADMINISTRATIVE DETAILS

Trustees

Mr Simon Rowland-Jones
Mr Barry Cheeseman
Mr Michael Holley

Charity registered number

1128730

Principal office

Pipers Croft
Friars Lane
Burnham Market
Kings Lynn
PE31 8JA

Accountants

Larking Gowen LLP
Summerhill House
1 Sculthorpe Road
Fakenham
Norfolk
NR21 9HA

NORTH NORFOLK MUSIC FESTIVAL

TRUSTEES' ANNUAL REPORT continued FOR THE YEAR ENDED 31 OCTOBER 2023

STRUCTURE, GOVERNANCE AND MANAGEMENT

The Charity was established by a Declaration of Trust dated 17 March 2009 and was entered on the Central Register of Charities under Number 1128730 on 23 March 2009.

The Trustees serving during the year ended 31 October 2023, were as follows:

Mr Simon Rowland-Jones
Mr Barry Cheeseman
Mr Michael Holley

New Trustees, if required, are recruited informally on the basis of their related experience and their interest in the work of the Charity. Nominations are approved and appointed by the other Trustees and briefed accordingly.

OBJECTIVES AND ACTIVITIES

The Charity's objectives are to advance, encourage, develop and maintain public education, in appreciation and involvement in classical music, by promoting a festival of public concerts for public benefit. Furthermore, the Charity seeks to advance arts, especially classical music, by the provision of a public festival of music and lectures in North Norfolk.

ACHIEVEMENTS AND PERFORMANCE

The 2023 Festival ran for 8 days with 12 concerts, the same numbers as 2022. Sales were excellent. Two concerts sold out and seven concerts were close to selling out. Sales for the song recitals were comparatively low but this was expected; we continue to include song recitals to create a properly balanced programme.

Once again, the Vicar and the churchwardens took control of the seating arrangements, which created a pleasing and well-managed environment. A few days before the Festival began, we discovered that more than a hundred new chairs, which had been ordered and paid for by the church, had not arrived from Poland - they have still not arrived as we write this, 11 Feb. 2024.) This could have been disastrous as no one had thought fit to inform of this! Happily, we were able to 'borrow' 70 chairs from The Yorke Trust also based in South Creake. Although we still donated £3,100 to the church, we also felt obliged to pay an extra donation to the Yorke Trust (also a registered charity) for their assistance. Together with the charges made by the church for cushions, increased from 50p to £1 since the year before and again done without any reference to us, NNMF continues to be the church's largest source of income, another benefit to the community.

Musical highlights were many and numerous. The Festival opened with the largest choir we have had at The Festival, ORA. This sold out and brought in a number of new people from far and wide. The sheer numbers created a great deal of extra work for our volunteers, especially in terms of hospitality, therefore we are unlikely to invite them back. Pianists Alim Beisembayev and Louis Schwizgebel both returned for the second consecutive year. Soprano, Katherine Broderick, appeared in two concerts, interrupting her rehearsals for a Wagner opera in Klagenfurt, and Festival favourites such as Melvyn Tan, Tim Horton, Ensemble 360 returned. We had a concert with harpsichord and recorder, not the usual sort of NNMF fare, which sold well and was rapturously received.

NORTH NORFOLK MUSIC FESTIVAL

TRUSTEES' ANNUAL REPORT continued FOR THE YEAR ENDED 31 OCTOBER 2023

Once again, we welcomed 24 Kirker clients. Not only is this a welcome contribution to box office revenue, it benefits the region as they stay in a local hotel for 5 nights and visits several important houses and gardens.

We had to change our catering arrangements and instead of offering two course served suppers, we employed a local resident who runs a sandwich making business, High Tide Picnic Hampers, in the summer. This was well enough received but for 2024 we will return to the original format with a new locally based caterer.

We announced our plans for the 2024 Festival during the 2023 Festival. We are now planning a slightly longer programme for 2025 which will see the 20th anniversary of NNMF.

Our Winter Series of five Sunday afternoon concerts at Wells Maltings continues to grow in popularity. We invite younger and less-established musicians, with some exceptions, to these concerts. Winter in this area is very quiet and our concerts give a focus to music lovers when little else is taking place.

We welcomed a young double bass player as a volunteer for the entire Festival. He needed to work as a volunteer with an organisation such as NNMF, to complete his training for the Duke of Edinburgh Award and will be presented with this during the next few months. Our own volunteers continue to do sterling work despite their increasing years and fortunately stay in good health. Finding new volunteers is increasingly difficult, something which is shared by organisations everywhere.

FINANCIAL REVIEW AND RESERVES

The Receipts and Payments Account of the Charity is set out on page 1.

Total receipts for the year were £98,354 (2022: £99,873) and total expenditure was £94,769 (2022: £91,742), meaning that net receipts were £3,585 (2022: £8,131).

As at 31 October 2023 unrestricted funds were £58,090 (2022: £54,505).

RISK MANAGEMENT

The Trustees regularly review the main risks that may impact the Charity and implement action and safeguards to mitigate those risks where necessary.

PUBLIC BENEFIT

The Trustees confirm that they have complied with their duty to have due regard to the guidance on public benefit published by the Commission in exercising their powers or duties.

TRUSTEES' STATEMENT

This report was approved by the Trustees on 26 Feb. 2024 and signed on their behalf by:



Mr S Rowland-Jones
Trustees



Mr B Cheeseman
Trustee

**NORTH NORFOLK MUSIC FESTIVAL
RECEIPTS AND PAYMENTS ACCOUNT
FOR THE YEAR ENDED 31 OCTOBER 2023**

	Unrestricted Funds 2023		Unrestricted Funds 2022	
	£	£	£	£
Concerts				
Ticket Sales		55,634		50,971
Artists' fees	50,299		46,272	
Other concert expenses	<u>32,782</u>		<u>35,122</u>	
		(83,081)		(81,394)
		<u>(27,447)</u>		<u>(30,423)</u>
Other Receipts				
Friends' subscriptions & donations	23,453		35,620	
Other concert income	12,581		8,757	
Gift aid	<u>6,686</u>		<u>4,525</u>	
		42,720		48,902
Payments				
Marketing	4,233		1,241	
Administration	5,751		6,853	
Charitable donations	-		100	
Sundries	600		1,145	
PayPal charges	<u>1,104</u>		<u>1,009</u>	
		(11,688)		(10,348)
Net receipts for the year		<u><u>3,585</u></u>		<u><u>8,131</u></u>
 Cash at bank 1 November 2022		54,505		46,374
Net receipts for the year		3,585		8,131
Cash at bank 31 October 2023		<u><u>58,090</u></u>		<u><u>54,505</u></u>

NORTH NORFOLK MUSIC FESTIVAL

STATEMENT OF ASSETS AND LIABILITIES AS AT 31 OCTOBER 2023

	Unrestricted Funds 2023		Unrestricted Funds 2022	
	£	£	£	£
CURRENT ASSETS				
Cash at bank	56,978		54,120	
PayPal	1,112		385	
		58,090		54,505
FUNDS				
Unrestricted reserves		58,090		54,505

The charity had no other material assets or liabilities at 31 October 2023 or 31 October 2022.

These accounts were approved and authorised for issue by the Trustees and were signed on their behalf by:



Mr S Rowland-Jones
Trustee



Mr B Cheeseman
Trustee

Date: 26 Feb. 2024

NORTH NORFOLK MUSIC FESTIVAL

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 OCTOBER 2023

1 General notes

Basis of accounting:

The accounts have been prepared on a receipts and payments basis. Accordingly no account is taken of amounts payable or receivable at the period end.

2 Transactions with Trustees

The Charity does not have any employees.

Mr S Rowland-Jones, a Trustee, charged the Charity £3,900 for programme, website and administration work, as well as a recital (2022: £nil)

Mr B Cheeseman, a Trustee, charged the Charity £nil for the use of his own home as accommodation and administration (2022: £3,000).

3 Other disclosure issues

The Charity has not given any guarantees charged or received a loan secured on any of its assets, or has at the year end any contingent liabilities. The Charity does not receive grants as a material part of its income.

INDEPENDENT EXAMINER'S REPORT TO THE BOARD OF TRUSTEES ON THE UNAUDITED ACCOUNTS OF NORTH NORFOLK MUSIC FESTIVAL

I report to the trustees on the examination of the accounts of the Charity for the year ended 31 October 2023 which are set out on pages 1 to 3.

Responsibilities and basis of report

As the trustees of the Charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').


I report in respect of my examination of the Charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent Examiners' statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the Act; or
2. the accounts do not accord with those records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Christopher Yeates FCA DChA

LARKING GOWEN LLP
CHARTERED ACCOUNTANTS
SUMMERHILL HOUSE
SCULTHORPE
FAKENHAM
NR21 9HA

Dated: 5 March 2024