

NORTH NORFOLK MUSIC FESTIVAL

England & Wales · Charity number 1128730

Details

Status Registered

Legal form Trust

Registered 2009-03-23

Register [View on the Charity Commission register](#)

Contact

Address North Norfolk Music Festival
Pipers Croft
Friars Lane
Burnham Norton
King's Lynn
PE31 8JA

Phone 01328 730357

Email nnmf@onetel.com

Website www.northnorfolkmusicfestival.com

Activities

Objects: 3.1. TO ADVANCE, ENCOURAGE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN, APPRECIATION OF AND INVOLVEMENT IN CLASSICAL MUSIC BY PROMOTING A FESTIVAL OF PUBLIC CONCERTS FOR PUBLIC BENEFIT. 3.2. TO ADVANCE ARTS, ESPECIALLY CLASSICAL MUSIC BY THE PROVISION OF A PUBLIC FESTIVAL OF MUSIC AND LECTURES IN NORTH NORFOLK.

Activities: Advance, encourage, develop & maintain public education in appreciation of and involvement in classical music by promoting a festival of public concerts for public benefit. To advance art, particularly classical music by the provision of a public festival of music & lectures in North Norfolk.

Classification

- **How:** Provides Buildings/facilities/open Space, Provides Services
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- **Area of benefit:** NORTH NORFOLK.
- Norfolk

Finances

Period end	Income	Expenditure	Assets	Employees
2024-10-31	£97,132	£88,262	-	-
2023-10-31	£98,354	£94,769	-	-
2022-10-31	£99,873	£91,742	-	-
2021-10-31	£84,053	£77,933	-	-
2020-10-31	£35,159	£24,058	-	-

Trustees

Name	Role	Appointed
BARRY JOSEPH CHEESEMAN		
Michael John HOLLEY		
SIMON CHRISTOPHER ROWLAND-JONES		

NORTH NORFOLK MUSIC FESTIVAL

England & Wales - Charity number 1128730

Accounts

**Charity number:
1128730**

NORTH NORFOLK MUSIC FESTIVAL

**UNAUDITED FINANCIAL STATEMENTS
AND TRUSTEES' REPORT
FOR THE YEAR ENDED 31 OCTOBER 2024**

NORTH NORFOLK MUSIC FESTIVAL

TRUSTEES' ANNUAL REPORT FOR THE YEAR ENDED 31 OCTOBER 2024

REFERENCE AND ADMINISTRATIVE DETAILS

Trustees

Mr Simon Rowland-Jones

Mr Barry Cheeseman

Mr Michael Holley

Charity registered number

1128730

Principal office

Pipers Croft

Friars Lane

Burnham Market

Kings Lynn

PE31 8JA

Accountants

Larking Gowen LLP

Summerhill House

1 Sculthorpe Road

Fakenham

Norfolk

NR21 9HA

NORTH NORFOLK MUSIC FESTIVAL

TRUSTEES' ANNUAL REPORT continued FOR THE YEAR ENDED 31 OCTOBER 2024

STRUCTURE, GOVERNANCE AND MANAGEMENT

The Charity was established by a Declaration of Trust dated 17 March 2009 and was entered on the Central Register of Charities under Number 1128730 on 23 March 2009.

The Trustees serving during the year ended 31 October 2024, were as follows:

Mr Simon Rowland-Jones
Mr Barry Cheeseman
Mr Michael Holley

New Trustees, if required, are recruited informally on the basis of their related experience and their interest in the work of the Charity. Nominations are approved and appointed by the other Trustees and briefed accordingly.

OBJECTIVES AND ACTIVITIES

The Charity's objectives are to advance, encourage, develop and maintain public education, in appreciation and involvement in classical music, by promoting a festival of public concerts for public benefit. Furthermore, the Charity seeks to advance arts, especially classical music, by the provision of a public festival of music and lectures in North Norfolk.

ACHIEVEMENTS AND PERFORMANCE

The 2024 Festival ran for eight days and as in the previous year we kept to our new format for the 19th North Norfolk Music Festival, i.e. eight full days, five of which had two concerts, making thirteen concerts in all. This attendance for each concert was excellent and once again left us in a strong financial position for the coming years.

A group of 25 people attended the Festival as a tour organised by Kirker Holidays, which gives publicity for the Festival and the area nationwide.

As well as the summer festival we have mounted our fourth Winter Series at Wells Maltings, five concerts taking place between November 2023 and April 2024. The majority of these concerts were to provide encouragement and opportunities to talented young artists, who all receive full professional fees. In this category we were able to put on one concert in London, a recital for the talented young double-bass player, Levi Andreassen, at the 1901 Arts Club in Waterloo.

We donated £3,200 to the Church of Our Lady St Mary for the use of the church. Furthermore, the Church earned increased additional revenue from the hire of cushions as they doubled the cushion hire fee from 50p to £1! The audience did not seem to object. The combined total represents the largest source of outside income for the church, making NNMF the church's most valued donor.

The 20th Festival will take place between 6-16 August 2025, both dates inclusive. This will be a day longer than in the last few years to mark the special celebration of our 20th NNMF and include as many of our favourite artists from the last twenty years as possible.

Looking beyond this we are planning to move all activities to Wells Maltings in order to simplify operations. It is hoped that this will boost the local economy in Wells-next-the-Sea. NNMF has gone from strength to strength over each passing year, but after twenty such

NORTH NORFOLK MUSIC FESTIVAL

TRUSTEES' ANNUAL REPORT continued FOR THE YEAR ENDED 31 OCTOBER 2024

years the effort of organising an event on this scale is taking its toll. In addition to planning and organising the concerts, we have to deal with many other things: the bar, the marquee, the catering, the toilets, the chairs, the licensing, the piano, the stage and lighting, and the biggest responsibility of all, accommodating and feeding (and watering!) so many musicians and their families. All the original volunteers are still with us but, like us, are 20 years older. We have no intention of terminating the Festival, quite the opposite in fact, and the changes we are making are to ensure that it will continue for as many years as possible.

FINANCIAL REVIEW AND RESERVES

The Receipts and Payments Account of the Charity is set out on page 1.

Total receipts for the year were £97,132 (2023: £98,354) and total expenditure was £88,262 (2023: £94,769), meaning that net receipts were £8,870 (2023: £3,585).

As at 31 October 2024 unrestricted funds were £66,960 (2023: £58,090).

RISK MANAGEMENT

The Trustees regularly review the main risks that may impact the Charity and implement action and safeguards to mitigate those risks where necessary.

PUBLIC BENEFIT

The Trustees confirm that they have complied with their duty to have due regard to the guidance on public benefit published by the Commission in exercising their powers or duties.

TRUSTEES' STATEMENT

This report was approved by the Trustees on 29 April 2025 and signed on their behalf by:



Mr S Rowland-Jones
Trustees



Mr B Cheeseman
Trustee

**NORTH NORFOLK MUSIC FESTIVAL
RECEIPTS AND PAYMENTS ACCOUNT
FOR THE YEAR ENDED 31 OCTOBER 2024**

	Unrestricted Funds 2024		Unrestricted Funds 2023	
	£	£	£	£
Concerts				
Ticket Sales		57,732		55,634
Artists' fees	47,194		50,299	
Other concert expenses	<u>26,354</u>		<u>32,782</u>	
		(73,548)		(83,081)
		<u>(15,816)</u>		<u>(27,447)</u>
Other Receipts				
Friends' subscriptions & donations	22,147		23,453	
Other concert income	12,615		12,581	
Gift aid	<u>4,638</u>		<u>6,686</u>	
		39,400		42,720
Payments				
Marketing	2,010		4,233	
Administration	8,084		5,751	
Charitable donations	3,200		-	
Sundries	328		600	
PayPal charges	<u>1,092</u>		<u>1,104</u>	
		(14,714)		(11,688)
Net receipts for the year		<u><u>8,870</u></u>		<u><u>3,585</u></u>
Cash at bank 1 November 2023		58,090		54,505
Net receipts for the year		8,870		3,585
Cash at bank 31 October 2024		<u><u>66,960</u></u>		<u><u>58,090</u></u>

NORTH NORFOLK MUSIC FESTIVAL

**STATEMENT OF ASSETS AND LIABILITIES
AS AT 31 OCTOBER 2024**

	Unrestricted Funds 2024		Unrestricted Funds 2023	
	£	£	£	£
CURRENT ASSETS				
Cash at bank	66,079		56,978	
PayPal	881		1,112	
	<hr/>		<hr/>	
		66,960		58,090
		<hr/>		<hr/>
FUNDS				
Unrestricted reserves		66,960		58,090
		<hr/>		<hr/>

The charity had no other material assets or liabilities at 31 October 2024 or 31 October 2023.

These accounts were approved and authorised for issue by the Trustees and were signed on their behalf by:

Simon Rowland-Jones

Mr S Rowland-Jones
Trustee

B Cheeseman

Mr B Cheeseman
Trustee

Date: *29th April 2025*

NORTH NORFOLK MUSIC FESTIVAL

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 OCTOBER 2024

1 General notes

Basis of accounting:

The accounts have been prepared on a receipts and payments basis. Accordingly no account is taken of amounts payable or receivable at the period end.

2 Transactions with Trustees

The Charity does not have any employees.

Mr S Rowland-Jones, a Trustee, charged the Charity £nil for programme, website and administration work, as well as a recital (2023: £3,900)

Mr B Cheeseman, a Trustee, charged the Charity £3,500 for the use of his own home as accommodation and administration (2023:nil).

3 Other disclosure issues

The Charity has not given any guarantees charged or received a loan secured on any of its assets, or has at the year end any contingent liabilities. The Charity does not receive grants as a material part of its income.

INDEPENDENT EXAMINER'S REPORT TO THE BOARD OF TRUSTEES ON THE UNAUDITED ACCOUNTS OF NORTH NORFOLK MUSIC FESTIVAL

I report to the trustees on the examination of the accounts of the Charity for the year ended 31 October 2024 which are set out on pages 1 to 3.

Responsibilities and basis of report

As the trustees of the Charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

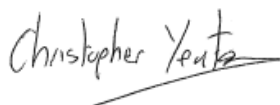
I report in respect of my examination of the Charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent Examiners' statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the Act; or
2. the accounts do not accord with those records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Christopher Yeates FCA DChA

LARKING GOWEN LLP
CHARTERED ACCOUNTANTS
SUMMERHILL HOUSE
SCULTHORPE
FAKENHAM
NR21 9HA

Dated: 29 April 2025

NORTH NORFOLK MUSIC FESTIVAL

England & Wales - Charity number 1128730

Accounts

**Charity number:
1128730**

**NORTH NORFOLK MUSIC FESTIVAL
UNAUDITED FINANCIAL STATEMENTS
AND TRUSTEES' REPORT
FOR THE YEAR ENDED 31 OCTOBER 2023**

NORTH NORFOLK MUSIC FESTIVAL

TRUSTEES' ANNUAL REPORT FOR THE YEAR ENDED 31 OCTOBER 2023

REFERENCE AND ADMINISTRATIVE DETAILS

Trustees

Mr Simon Rowland-Jones

Mr Barry Cheeseman

Mr Michael Holley

Charity registered number

1128730

Principal office

Pipers Croft

Friars Lane

Burnham Market

Kings Lynn

PE31 8JA

Accountants

Larking Gowen LLP

Summerhill House

1 Sculthorpe Road

Fakenham

Norfolk

NR21 9HA

NORTH NORFOLK MUSIC FESTIVAL

TRUSTEES' ANNUAL REPORT continued FOR THE YEAR ENDED 31 OCTOBER 2023

STRUCTURE, GOVERNANCE AND MANAGEMENT

The Charity was established by a Declaration of Trust dated 17 March 2009 and was entered on the Central Register of Charities under Number 1128730 on 23 March 2009.

The Trustees serving during the year ended 31 October 2023, were as follows:

Mr Simon Rowland-Jones
Mr Barry Cheeseman
Mr Michael Holley

New Trustees, if required, are recruited informally on the basis of their related experience and their interest in the work of the Charity. Nominations are approved and appointed by the other Trustees and briefed accordingly.

OBJECTIVES AND ACTIVITIES

The Charity's objectives are to advance, encourage, develop and maintain public education, in appreciation and involvement in classical music, by promoting a festival of public concerts for public benefit. Furthermore, the Charity seeks to advance arts, especially classical music, by the provision of a public festival of music and lectures in North Norfolk.

ACHIEVEMENTS AND PERFORMANCE

The 2023 Festival ran for 8 days with 12 concerts, the same numbers as 2022. Sales were excellent. Two concerts sold out and seven concerts were close to selling out. Sales for the song recitals were comparatively low but this was expected; we continue to include song recitals to create a properly balanced programme.

Once again, the Vicar and the churchwardens took control of the seating arrangements, which created a pleasing and well-managed environment. A few days before the Festival began, we discovered that more than a hundred new chairs, which had been ordered and paid for by the church, had not arrived from Poland - they have still not arrived as we write this, 11 Feb. 2024.) This could have been disastrous as no one had thought fit to inform of this! Happily, we were able to 'borrow' 70 chairs from The Yorke Trust also based in South Creake. Although we still donated £3,100 to the church, we also felt obliged to pay an extra donation to the Yorke Trust (also a registered charity) for their assistance. Together with the charges made by the church for cushions, increased from 50p to £1 since the year before and again done without any reference to us, NNMF continues to be the church's largest source of income, another benefit to the community.

Musical highlights were many and numerous. The Festival opened with the largest choir we have had at The Festival, ORA. This sold out and brought in a number of new people from far and wide. The sheer numbers created a great deal of extra work for our volunteers, especially in terms of hospitality, therefore we are unlikely to invite them back. Pianists Alim Beisembayev and Louis Schwizgebel both returned for the second consecutive year. Soprano, Katherine Broderick, appeared in two concerts, interrupting her rehearsals for a Wagner opera in Klagenfurt, and Festival favourites such as Melvyn Tan, Tim Horton, Ensemble 360 returned. We had a concert with harpsichord and recorder, not the usual sort of NNMF fare, which sold well and was rapturously received.

NORTH NORFOLK MUSIC FESTIVAL

TRUSTEES' ANNUAL REPORT continued FOR THE YEAR ENDED 31 OCTOBER 2023

Once again, we welcomed 24 Kirker clients. Not only is this a welcome contribution to box office revenue, it benefits the region as they stay in a local hotel for 5 nights and visits several important houses and gardens.

We had to change our catering arrangements and instead of offering two course served suppers, we employed a local resident who runs a sandwich making business, High Tide Picnic Hampers, in the summer. This was well enough received but for 2024 we will return to the original format with a new locally based caterer.

We announced our plans for the 2024 Festival during the 2023 Festival. We are now planning a slightly longer programme for 2025 which will see the 20th anniversary of NNMF.

Our Winter Series of five Sunday afternoon concerts at Wells Maltings continues to grow in popularity. We invite younger and less-established musicians, with some exceptions, to these concerts. Winter in this area is very quiet and our concerts give a focus to music lovers when little else is taking place.

We welcomed a young double bass player as a volunteer for the entire Festival. He needed to work as a volunteer with an organisation such as NNMF, to complete his training for the Duke of Edinburgh Award and will be presented with this during the next few months. Our own volunteers continue to do sterling work despite their increasing years and fortunately stay in good health. Finding new volunteers is increasingly difficult, something which is shared by organisations everywhere.

FINANCIAL REVIEW AND RESERVES

The Receipts and Payments Account of the Charity is set out on page 1.

Total receipts for the year were £98,354 (2022: £99,873) and total expenditure was £94,769 (2022: £91,742), meaning that net receipts were £3,585 (2022: £8,131).

As at 31 October 2023 unrestricted funds were £58,090 (2022: £54,505).

RISK MANAGEMENT

The Trustees regularly review the main risks that may impact the Charity and implement action and safeguards to mitigate those risks where necessary.

PUBLIC BENEFIT

The Trustees confirm that they have complied with their duty to have due regard to the guidance on public benefit published by the Commission in exercising their powers or duties.

TRUSTEES' STATEMENT

This report was approved by the Trustees on 26 Feb. 2024 and signed on their behalf by:



Mr S Rowland-Jones
Trustees



Mr B Cheeseman
Trustee

**NORTH NORFOLK MUSIC FESTIVAL
RECEIPTS AND PAYMENTS ACCOUNT
FOR THE YEAR ENDED 31 OCTOBER 2023**

	Unrestricted Funds 2023		Unrestricted Funds 2022	
	£	£	£	£
Concerts				
Ticket Sales		55,634		50,971
Artists' fees	50,299		46,272	
Other concert expenses	<u>32,782</u>		<u>35,122</u>	
		(83,081)		(81,394)
		<u>(27,447)</u>		<u>(30,423)</u>
Other Receipts				
Friends' subscriptions & donations	23,453		35,620	
Other concert income	12,581		8,757	
Gift aid	<u>6,686</u>		<u>4,525</u>	
		42,720		48,902
Payments				
Marketing	4,233		1,241	
Administration	5,751		6,853	
Charitable donations	-		100	
Sundries	600		1,145	
PayPal charges	<u>1,104</u>		<u>1,009</u>	
		(11,688)		(10,348)
Net receipts for the year		<u><u>3,585</u></u>		<u><u>8,131</u></u>
Cash at bank 1 November 2022		54,505		46,374
Net receipts for the year		3,585		8,131
Cash at bank 31 October 2023		<u><u>58,090</u></u>		<u><u>54,505</u></u>

NORTH NORFOLK MUSIC FESTIVAL

STATEMENT OF ASSETS AND LIABILITIES AS AT 31 OCTOBER 2023

	Unrestricted Funds 2023		Unrestricted Funds 2022	
	£	£	£	£
CURRENT ASSETS				
Cash at bank	56,978		54,120	
PayPal	1,112		385	
		<u>58,090</u>		<u>54,505</u>
FUNDS				
Unrestricted reserves		<u>58,090</u>		<u>54,505</u>

The charity had no other material assets or liabilities at 31 October 2023 or 31 October 2022.

These accounts were approved and authorised for issue by the Trustees and were signed on their behalf by:

S. Rowland Jones

Mr S Rowland-Jones
Trustee

B. Cheeseman

Mr B Cheeseman
Trustee

Date: *26 Feb. 2024*

NORTH NORFOLK MUSIC FESTIVAL

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 OCTOBER 2023

1 General notes

Basis of accounting:

The accounts have been prepared on a receipts and payments basis. Accordingly no account is taken of amounts payable or receivable at the period end.

2 Transactions with Trustees

The Charity does not have any employees.

Mr S Rowland-Jones, a Trustee, charged the Charity £3,900 for programme, website and administration work, as well as a recital (2022: £nil)

Mr B Cheeseman, a Trustee, charged the Charity £nil for the use of his own home as accommodation and administration (2022: £3,000).

3 Other disclosure issues

The Charity has not given any guarantees charged or received a loan secured on any of its assets, or has at the year end any contingent liabilities. The Charity does not receive grants as a material part of its income.

INDEPENDENT EXAMINER'S REPORT TO THE BOARD OF TRUSTEES ON THE UNAUDITED ACCOUNTS OF NORTH NORFOLK MUSIC FESTIVAL

I report to the trustees on the examination of the accounts of the Charity for the year ended 31 October 2023 which are set out on pages 1 to 3.

Responsibilities and basis of report

As the trustees of the Charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent Examiners' statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the Act; or
2. the accounts do not accord with those records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Christopher Yeates FCA DChA

LARKING GOWEN LLP
CHARTERED ACCOUNTANTS
SUMMERHILL HOUSE
SCULTHORPE
FAKENHAM
NR21 9HA

Dated: 5 March 2024

NORTH NORFOLK MUSIC FESTIVAL

England & Wales - Charity number 1128730

Accounts

**Charity number:
1128730**

NORTH NORFOLK MUSIC FESTIVAL

**UNAUDITED FINANCIAL STATEMENTS
AND TRUSTEES' REPORT
FOR THE YEAR ENDED 31 OCTOBER 2022**

NORTH NORFOLK MUSIC FESTIVAL

TRUSTEES' ANNUAL REPORT FOR THE YEAR ENDED 31 OCTOBER 2022

REFERENCE AND ADMINISTRATIVE DETAILS

Trustees

Mr Simon Rowland-Jones

Mr Barry Cheeseman

Mr Michael Holley

Charity registered number

1128730

Principal office

Pipers Croft

Friars Lane

Burnham Market

Kings Lynn

PE31 8JA

Accountants

Larking Gowen LLP

Summerhill House

1 Sculthorpe Road

Fakenham

Norfolk

NR21 9HA

NORTH NORFOLK MUSIC FESTIVAL

TRUSTEES' ANNUAL REPORT continued FOR THE YEAR ENDED 31 OCTOBER 2022

STRUCTURE, GOVERNANCE AND MANAGEMENT

The Charity was established by a Declaration of Trust dated 17 March 2009 and was entered on the Central Register of Charities under Number 1128730 on 23 March 2009.

The Trustees serving during the year ended 31 October 2022, were as follows:

Mr Simon Rowland-Jones
Mr Barry Cheeseman
Mr Michael Holley

New Trustees, if required, are recruited informally on the basis of their related experience and their interest in the work of the Charity. Nominations are approved and appointed by the other Trustees and briefed accordingly.

OBJECTIVES AND ACTIVITIES

The Charity's objectives are to advance, encourage, develop and maintain public education, in appreciation and involvement in classical music, by promoting a festival of public concerts for public benefit. Furthermore, the Charity seeks to advance arts, especially classical music, by the provision of a public festival of music and lectures in North Norfolk.

ACHIEVEMENTS AND PERFORMANCE

The 2022 Festival ran for one week and twelve concerts were given. There was a concert every evening and on four days there was an afternoon concert at 4pm in addition to the nightly concert at 7pm.

Shortening the length of The Festival has several benefits – attendance at each concert was higher than usual and our ageing team of volunteers found it much easier. It also encouraged the audience to attend more performances over a shorter period, which added an exciting of sense of enjoyment and buzz to all the concerts.

This year the Vicar of St Mary's and the volunteers and Church Wardens took full responsibility for the layout in the church. This was done mainly to control the capacity, but an added benefit was that the church looked very well organised and orderly which added to the sense of occasion every night.

Despite the shorter duration, we were still able to donate £3,000 to St Mary's. Furthermore, the Church earned increased additional revenue from the hire of cushions as they doubled the cushion hire fee from 50p to £1! The audience did not seem to object. The combined total represents the largest source of outside income for the church, making NNMF the church's most valued donor.

The Festival got off to a wonderful start with a concert marking the 150th anniversary of the birth of Ralph Vaughan Williams and set the artistic bench mark for the next eleven concerts. We were also particularly happy to be able to bring pianist Alim Beisembayev, the winner of the 2021 Leeds International Piano Competition, to NNMF so soon after making such an impact on the musical world.

NORTH NORFOLK MUSIC FESTIVAL

TRUSTEES' ANNUAL REPORT *continued* FOR THE YEAR ENDED 31 OCTOBER 2022

The healthy financial position of NNMF permitted us to put on a couple of concerts for young singers, Ted Black and James Atkinson are right who right at the very beginning of their careers. One of them was flying to Vienna the very next day to join The Young Artist Programme at the Vienna State Opera. This is in keeping with our mission of promoting young musicians as much as possible. We were able to welcome the Echea Quartet back to South Creake – this quartet had enjoyed a long residency in the village at the start of the second lockdown in Covid.

As in previous years, we were pleased to welcome back 24 Kirker Holidays clients whose presence not only is a welcome contribution to box office receipts but benefits the whole region of North Norfolk as they stay for 5 nights in a local hotel and travel around using the services of a local coach company visiting a number of stately homes.

Finally, our winter season at The Maltings Wells continued with ever increasing audiences. These concerts focus on emerging musicians, and we welcomed some of today's most promising young pianists, quartets and singers. Fees for these eight concerts totalled £10,800 and brought high quality music to the area in what is otherwise musically a very quiet period during the year. Plans to present a further five concerts in 23/24 winter season are already well under way.

FINANCIAL REVIEW AND RESERVES

The Receipts and Payments Account of the Charity is set out on page 1.

Total receipts for the year were £99,873 (2021: £84,053) and total expenditure was £91,742 (2021: £77,932), meaning that net receipts were £8,131 (2021: £6,120).

As at 31 October 2022 unrestricted funds were £54,505 (2021: £46,374).

RISK MANAGEMENT


The Trustees regularly review the main risks that may impact the Charity and implement action and safeguards to mitigate those risks where necessary.

PUBLIC BENEFIT

The Trustees confirm that they have complied with their duty to have due regard to the guidance on public benefit published by the Commission in exercising their powers or duties.

TRUSTEES' STATEMENT

This report was approved by the Trustees on 15 June 2023 and signed on their behalf by:


.....
Mr S Rowland-Jones
Trustees


.....
Mr B Cheeseman
Trustee

NORTH NORFOLK MUSIC FESTIVAL

RECEIPTS AND PAYMENTS ACCOUNT FOR THE YEAR ENDED 31 OCTOBER 2022

	Unrestricted Funds 2022		Unrestricted Funds 2021	
	£	£	£	£
Concerts				
Ticket Sales		50,971		52,387
Artists' fees	46,272		46,134	
Other concert expenses	<u>35,122</u>		<u>23,520</u>	
		(81,394)		(69,654)
		<u>(30,423)</u>		<u>(17,267)</u>
Other Receipts				
Friends' subscriptions & donations	35,620		25,008	
Other concert income	8,757		2,838	
Gift aid	<u>4,525</u>		<u>3,820</u>	
		48,902		31,666
Payments				
Marketing	1,241		1,993	
Administration	6,853		4,652	
Charitable donations	100		1,000	
Sundries	1,145		61	
PayPal charges	<u>1,009</u>		<u>573</u>	
		(10,348)		(8,279)
Net receipts/(payments) for the year		<u><u>8,131</u></u>		<u><u>6,120</u></u>
Cash at bank 1 November 2021		46,374		40,254
Net receipts/(payments) for the year		8,131		6,120
Cash at bank 31 October 2022		<u><u>54,505</u></u>		<u><u>46,374</u></u>

NORTH NORFOLK MUSIC FESTIVAL


**STATEMENT OF ASSETS AND LIABILITIES
AS AT 31 OCTOBER 2022**

	Unrestricted Funds 2022		Unrestricted Funds 2021	
	£	£	£	£
CURRENT ASSETS				
Cash at bank	54,120		41,683	
PayPal	385		4,691	
		<u>54,505</u>		<u>46,374</u>
		<u><u>54,505</u></u>		<u><u>46,374</u></u>
FUNDS				
Unrestricted reserves		54,505		46,374
		<u><u>54,505</u></u>		<u><u>46,374</u></u>

These accounts were approved and authorised for issue by the Trustees and were signed on their behalf by:


Mr S Rowland-Jones
Trustee

Date: 16 June 2023


Mr B Cheeseman
Trustee

16.6.23

NORTH NORFOLK MUSIC FESTIVAL

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 OCTOBER 2022

1 General notes

Basis of accounting:

The accounts have been prepared on a receipts and payments basis. Accordingly no account is taken of amounts payable or receivable at the period end.

2 Transactions with Trustees

The Charity does not have any employees.

Mr B Cheeseman, Trustee, charged the Charity £3,000 for the use of his own home as accommodation and administration (2021: £Nil).

Mr S Rowland-Jones, Trustee, charged the Charity £nil in respect of festival performances and masterclasses (2021: £3,450).

During the year £nil was reimbursed to Trustees in respect of Trustees' expenses (2021: £NIL).

3 Other disclosure issues

The Charity has not given any guarantees charged or received a loan secured on any of its assets, or has at the year end any contingent liabilities. The Charity does not receive grants as a material part of its income.

INDEPENDENT EXAMINER'S REPORT TO THE BOARD OF TRUSTEES ON THE UNAUDITED ACCOUNTS OF NORTH NORFOLK MUSIC FESTIVAL

I report to the trustees on the examination of the accounts of the Charity for the year ended 31 October 2022 which are set out on pages 1 to 3.

Responsibilities and basis of report

As the trustees of the Charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent Examiners' statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the Act; or
2. the accounts do not accord with those records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Christopher Yeates FCA DChA

LARKING GOWEN LLP
CHARTERED ACCOUNTANTS
SUMMERHILL HOUSE
SCULTHORPE
FAKENHAM
NR21 9HA

Dated: 19 June 2023

NORTH NORFOLK MUSIC FESTIVAL

England & Wales - Charity number 1128730

Accounts

**Charity number:
1128730**

NORTH NORFOLK MUSIC FESTIVAL

**UNAUDITED FINANCIAL STATEMENTS
AND TRUSTEES' REPORT
FOR THE YEAR ENDED 31 OCTOBER 2021**

NORTH NORFOLK MUSIC FESTIVAL

TRUSTEES' ANNUAL REPORT FOR THE YEAR ENDED 31 OCTOBER 2021

REFERENCE AND ADMINISTRATIVE DETAILS

Trustees

Mr Simon Rowland-Jones

Mr Barry Cheeseman

Mr Michael Holley

Charity registered number

1128730

Principal office

Pipers Croft

Friars Lane

Burnham Market

Kings Lynn

PE31 8JA

Accountants

Larking Gowen LLP

Summerhill House

1 Sculthorpe Road

Fakenham

Norfolk

NR21 9HA

NORTH NORFOLK MUSIC FESTIVAL

TRUSTEES' ANNUAL REPORT continued FOR THE YEAR ENDED 31 OCTOBER 2021

STRUCTURE, GOVERNANCE AND MANAGEMENT

The Charity was established by a Declaration of Trust dated 17 March 2009 and was entered on the Central Register of Charities under Number 1128730 on 23 March 2009.

The Trustees serving during the year ended 31 October 2021, were as follows:

Mr Simon Rowland-Jones
Mr Barry Cheeseman
Mr Michael Holley

New Trustees, if required, are recruited informally on the basis of their related experience and their interest in the work of the Charity. Nominations are approved and appointed by the other Trustees and briefed accordingly.

OBJECTIVES AND ACTIVITIES

The Charity's objectives are to advance, encourage, develop and maintain public education, in appreciation and involvement in classical music, by promoting a festival of public concerts for public benefit. Furthermore, the Charity seeks to advance arts, especially classical music, by the provision of a public festival of music and lectures in North Norfolk.

ACHIEVEMENTS AND PERFORMANCE

After missing out with the full festival in 2020, the 16th NNMF returned with a busy concert schedule of no less than 19 concerts given between 10 - 21 August 2021- both dates inclusive. There were two concerts on most days and three concerts on two days. The Festival was preceded with three days of masterclasses, for string quartet and pianists. The young artists taking part in the masterclasses, two of which were open to the public for a charge of £5, performed in three concerts given as part of the main Festival. In keeping with our mission statement, the quartet and the pianists, all very young artists, received fees totalling £9,630.

This year's NNMF was, in effect, a return to the original plan for the Festival - the only things missing were the pre-concert Festival suppers and a full bar in the interval. The intervals were shorter and social mingling was discouraged at the request of the Vicar.

By the time the Festival began there was a more relaxed approach to concert going, with restrictions, whilst still in place, greatly relaxed. The capacity at St Mary's was 170 but permission was granted for the audience at busier concerts to be seated in the chancel, adding a further 30 seats as a reduced price. This worked very well and so we are happy to announce that not a single booking was lost because of the reduced capacity. Many people who had purchased tickets did not in the end attend so we were able to sell some tickets twice over as no refunds were permitted unless in exceptional circumstances

The total box office revenue was £52,387.

A payment for the use of St Mary's of £3,600 was made.

Although many regulars did not attend the concerts, audiences were good with several concerts close to capacity as they were replaced by a new audience mostly made up of holidaymakers. North Norfolk was extremely busy this year for obvious reasons.

NORTH NORFOLK MUSIC FESTIVAL

TRUSTEES' ANNUAL REPORT continued FOR THE YEAR ENDED 31 OCTOBER 2021

The Festival was disrupted several times because of late changes to the artists caused by many musicians either testing positive for covid or needing to self-isolate. All such changes were at very short notice, which in turn required the directors to re-plan programmes as well as dealing with replacement musicians. Fortunately, we were able to deal with each of the changes efficiently without losing our artistic values, so that, in the end, no concerts were cancelled.

Although, due to the restrictions, the Festival did not have such a vibrant social atmosphere as usual, we felt that NNMF was firmly back on track after the forced hiatus in 2020 and we are eagerly anticipating the 2022 Festival.

The audience expressed gratitude that the Directors had worked so hard to provide a programme of concerts during 2021 as well as introducing a new winter series at The Maltings, Wells-next-the-Sea. This has paid off in terms of donations and extra support, especially from The Friends of NNMF. The Festival's financial situation benefited hugely from a donation by a City investment company; one of the partners lives locally and they have already donated again for 2022.

We were pleased that we received a group of guests from Kirker Holidays who were determined to travel at the first opportunity. Their contribution to the Box Office is always welcome.

FINANCIAL REVIEW AND RESERVES

The Receipts and Payments Account of the Charity is set out on page 1.

Total receipts for the year were £84,053 (2020 £35,159). Unrestricted reserves at the year-end amounted to £46,374 (2020 £40,254).

As at 31 October 2021 the Charity had total funds of £46,374 (2020 £40,254). All were unrestricted funds. There is no formal reserves policy in place.

RISK MANAGEMENT

The Trustees regularly review the main risks that may impact the Charity and implement action and safeguards to mitigate those risks where necessary.

PUBLIC BENEFIT

The Trustees confirm that they have complied with their duty to have due regard to the guidance on public benefit published by the Commission in exercising their powers or duties.

TRUSTEES' STATEMENT

This report was approved by the Trustees on 8 March 22 and signed on their behalf by:


.....
Mr S Rowland-Jones
Trustees


.....
Mr B Cheeseman
Trustee

NORTH NORFOLK MUSIC FESTIVAL

RECEIPTS AND PAYMENTS ACCOUNT FOR THE YEAR ENDED 31 OCTOBER 2021

	Unrestricted Funds 2021		Unrestricted Funds 2020	
	£	£	£	£
Concerts				
Ticket Sales		52,387		9,250
Artists' fees	46,134		7,607	
Other concert expenses	<u>23,520</u>		<u>5,820</u>	
		(69,654)		(13,427)
		<u>(17,267)</u>		<u>(4,177)</u>
Other Receipts				
Friends' subscriptions & donations	25,008		21,739	
Other concert income	2,838		88	
Gift aid	3,820		3,880	
Insurance refund	<u>-</u>		<u>202</u>	
		31,666		25,909
Payments				
Marketing	1,993		2,725	
Administration	4,652		4,738	
Charitable donations	1,000		-	
Sundries	634		386	
Refunds	<u>-</u>		<u>2,782</u>	
		(8,279)		(10,631)
Net receipts/(payments) for the year		<u>6,120</u>		<u>11,101</u>
Cash at bank 1 November 2020		40,254		29,153
Net receipts/(payments) for the year		6,120		11,101
Cash at bank 31 October 2021		<u>46,374</u>		<u>40,254</u>

NORTH NORFOLK MUSIC FESTIVAL

**STATEMENT OF ASSETS AND LIABILITIES
AS AT 31 OCTOBER 2021**

	Unrestricted Funds 2021		Unrestricted Funds 2020	
	£	£	£	£
CURRENT ASSETS				
Cash at bank	41,683		40,254	
PayPal	4,691		-	
		<u>46,374</u>		<u>40,254</u>
		<u><u>46,374</u></u>		<u><u>40,254</u></u>
FUNDS				
Unrestricted reserves		46,374		40,254
		<u><u>46,374</u></u>		<u><u>40,254</u></u>

These accounts were approved and authorised for issue by the Trustees and were signed on their behalf by:

S. Rowland Jones
Mr S Rowland-Jones
Trustee

B. Cheeseman
Mr B Cheeseman
Trustee

Date: *8 March '22*

NORTH NORFOLK MUSIC FESTIVAL

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 OCTOBER 2021

1 General notes

Basis of accounting:

The accounts have been prepared on a receipts and payments basis. Accordingly no account is taken of amounts payable or receivable at the period end.

2 Transactions with Trustees

The Charity does not have any employees.

During the year ended 31 October 2021 the following transactions occurred:

Mr S Rowland-Jones, Trustee, charged the Charity £3,450 in respect of festival performances and masterclasses (2020: £nil).

Mr B Cheeseman, Trustee, charged the Charity £nil for the use of his own home as accommodation and concert preparation (2020: £3,000).

During the year £nil was reimbursed to Trustees in respect of Trustees' expenses (2020: £NIL).

3 Other disclosure issues

The Charity has not given any guarantees charged or received a loan secured on any of its assets, or has at the year end any contingent liabilities. The Charity does not receive grants as a material part of its income.

INDEPENDENT EXAMINER'S REPORT TO THE BOARD OF TRUSTEES ON THE UNAUDITED ACCOUNTS OF NORTH NORFOLK MUSIC FESTIVAL

I report to the trustees on the examination of the accounts of the Charity for the year ended 31 October 2021 which are set out on pages 1 to 3.

Responsibilities and basis of report

As the trustees of the Charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent Examiners' statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the Act; or
2. the accounts do not accord with those records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Christopher Yeates

Christopher Yeates FCA DChA

LARKING GOWEN LLP
CHARTERED ACCOUNTANTS
SUMMERHILL HOUSE
SCULTHORPE
FAKENHAM
NR21 9HA

Dated: 10 March 2022

NORTH NORFOLK MUSIC FESTIVAL

England & Wales - Charity number 1128730

Accounts

**Charity number:
1128730**

NORTH NORFOLK MUSIC FESTIVAL

**UNAUDITED TRUSTEES' REPORT
AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 OCTOBER 2020**

NORTH NORFOLK MUSIC FESTIVAL

TRUSTEES' ANNUAL REPORT FOR THE YEAR ENDED 31 OCTOBER 2020

REFERENCE AND ADMINISTRATIVE DETAILS

Trustees

Mr Simon Rowland-Jones
Mr Barry Cheeseman
Mr Michael Holley

Charity registered number

1128730

Principal office

Pipers Croft
Friars Lane
Burnham Market
Kings Lynn
PE31 8JA

Accountants

Larking Gowen LLP
Summerhill House
1 Sculthorpe Road
Fakenham
Norfolk
NR21 9HA

NORTH NORFOLK MUSIC FESTIVAL

TRUSTEES' ANNUAL REPORT continued FOR THE YEAR ENDED 31 OCTOBER 2020

STRUCTURE, GOVERNANCE AND MANAGEMENT

The Charity was established by a Declaration of Trust dated 17 March 2009 and was entered on the Central Register of Charities under Number 1128730 on 23 March 2009.

The Trustees serving during the year ended 31 October 2020, were as follows:

Mr Simon Rowland-Jones
Mr Barry Cheeseman
Mr Michael Holley

New Trustees, if required, are recruited informally on the basis of their related experience and their interest in the work of the Charity. Nominations are approved and appointed by the other Trustees and briefed accordingly.

OBJECTIVES AND ACTIVITIES

The Charity's objectives are to advance, encourage, develop and maintain public education, in appreciation and involvement in classical music, by promoting a festival of public concerts for public benefit. Furthermore, the Charity seeks to advance arts, especially classical music, by the provision of a public festival of music and lectures in North Norfolk.

ACHIEVEMENTS AND PERFORMANCE

The 2020 Festival was cancelled owing to restrictions. Constantly changing rules and regulations made it impossible to carry out plans. Artists and providers of services related to the Festival were notified in good time, with one exception, the 2020 festive brochure, which had been designed and printed before the pandemic took hold. The Trustees took good care to control expenditure and so financial losses were kept to £2,269 representing brochure printing and design costs. As sales had gone online for a brief period a few bookings had been made, amounting to £620. All ticket monies were automatically refunded.

Many friends had already paid their subscriptions and made their donations, amounting to a total of £17,302 by the time the decision was taken to cancel the Festival. Everyone was informed in writing and the great majority wanted us to retain their money to carry over to the following year (2021), although two big donors did ask for their contributions to be returned but pledged to donate for 2021. This amounted to £2,000 in total.

This generosity, together with the healthy balance we had accrued from the previous Festival in 2019, meant that our financial position at the end of 2020 was secure and left us in an advantageous position to put on more concerts as well as the normal Festival in August 2021.

In a determined effort to keep the Festival at the forefront of supporters' minds we planned a series of extra ad hoc concerts which were greatly appreciated by audience and musicians alike. All received good fees made up from the ticket revenue and donations.

Two concerts in August 2020 at St Margaret's, Burnham Norton, given in the open air in the churchyard provided some much-needed live music. Four more sell out concerts were given inside St Mary's, South Creake in September with strictly limited socially distanced audiences.

NORTH NORFOLK MUSIC FESTIVAL

TRUSTEES' ANNUAL REPORT continued FOR THE YEAR ENDED 31 OCTOBER 2020

Finally, the year ended with two concerts given in the Maltings, Wells-next-the-Sea, again with all revenue being passed on to the musicians. The Festival was able to pay for the modest hire charges from existing funds.

Three further concerts were planned for November one of which was postponed until January 2021 but in the event, all three concerts had to be cancelled.

The Festival was able to assist the very promising young Echea String Quartet to make a prolonged stay in Norfolk, a period of preparation and study under the supervision of Simon Rowland-Jones, culminating in a full-length recorded concert that was circulated online to our Friends and followers and as a result produced an income of £1,800. We were able to use these funds to cover the cost of the quartet's accommodation at the Yorke Trust, as well as pay them a small fee. We are grateful to The Yorke Trust for their part in making this possible by providing the accommodation at a much-reduced rent.

So, despite the disappointment of a cancelled Festival in 2020, we are looking forward with renewed optimism to 2021 and have planned a programme accordingly. Our idea is to have two concerts every day at 3pm and 6pm to last maximum of 90 minutes with no interval. This will allow us to be a flexible and will mean that NNMF might have a different atmosphere next time but the artistic levels as well as the comfort and safety of the audience and musicians will not be compromised.

FINANCIAL REVIEW AND RESERVES

The Receipts and Payments Account of the Charity is set out on page 1.

Total receipts for the year were £35,159 (2019 £91,591). Unrestricted reserves at the year-end amounted to £40,254 (2019 £29,153).

As at 31 October 2020 the Charity had total funds of £40,254 (2019 £29,153). All were unrestricted funds. There is no formal reserves policy in place.

RISK MANAGEMENT

The Trustees regularly review the main risks that may impact the Charity and implement action and safeguards to mitigate those risks where necessary.

PUBLIC BENEFIT

The Trustees confirm that they have complied with their duty to have due regard to the guidance on public benefit published by the Commission in exercising their powers or duties.

TRUSTEES' STATEMENT

This report was approved by the Trustees on 18 Feb '21 and signed on their behalf by:

S. Rowland Jones

Mr S Rowland-Jones
Trustees

B. Cheeseman

Mr B Cheeseman
Trustee

NORTH NORFOLK MUSIC FESTIVAL

RECEIPTS AND PAYMENTS ACCOUNT FOR THE YEAR ENDED 31 OCTOBER 2020

	Unrestricted Funds 2020		Unrestricted Funds 2019	
	£	£	£	£
Concerts				
Ticket Sales		9,250		54,306
Artists' fees	7,607		39,443	
Other concert expenses	<u>5,820</u>		<u>30,208</u>	
		(13,427)		(69,651)
		<u>(4,177)</u>		<u>(15,345)</u>
Other Receipts				
Friends' subscriptions & donations	21,739		19,332	
Other concert income	88		15,093	
Gift aid	3,880		2,794	
Insurance refund	<u>202</u>		<u>-</u>	
		25,909		37,219
Payments				
Marketing	2,725		3,653	
Administration	4,738		6,852	
Sundries	386		621	
Refunds	<u>2,782</u>		<u>-</u>	
		(10,631)		(11,126)
Net receipts/(payments) for the year		<u>11,101</u>		<u>10,748</u>
Cash at bank 1 November 2019		29,153		18,405
Net receipts/(payments) for the year		11,101		10,748
Cash at bank 31 October 2020		<u>40,254</u>		<u>29,153</u>

NORTH NORFOLK MUSIC FESTIVAL

**STATEMENT OF ASSETS AND LIABILITIES
AS AT 31 OCTOBER 2020**

	Unrestricted Funds 2020		Unrestricted Funds 2019	
	£	£	£	£
CURRENT ASSETS				
Cash at bank	40,254		29,153	
		40,254		29,153
		<u> </u>		<u> </u>
FUNDS				
Unrestricted reserves		40,254		29,153
		<u> </u>		<u> </u>

We approve these accounts and confirm that we have made available all relevant records and information for their preparation. Signed on behalf of the trustees.

S. Rowland Jones

Mr S Rowland-Jones
Trustee

B. J. Cheeseman

Mr B Cheeseman
Trustee

Date: 18 Feb. 2021

NORTH NORFOLK MUSIC FESTIVAL

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 OCTOBER 2020

1 General notes

Basis of accounting:

The accounts have been prepared on a receipts and payments basis. Accordingly no account is taken of amounts payable or receivable at the period end.

2 Transactions with Trustees

The Charity does not have any employees.

During the year ended 31 October 2020 the following transactions occurred:

Mr S Rowland-Jones, Trustee, charged the Charity £nil in respect of festival performances and masterclasses (2019: £4,500).

Mr B Cheeseman, Trustee, charged the Charity £3,000 for the use of his own home as accommodation and concert preparation (2019: £nil).

During the year £NIL was reimbursed to trustees in respect of trustees' expenses (2019: £NIL).

3 Other disclosure issues

The Charity has not given any guarantees charged or received a loan secured on any of its assets, or has at the year end any contingent liabilities. The Charity does not receive grants as a material part of its income.

INDEPENDENT EXAMINER'S REPORT TO THE BOARD OF TRUSTEES ON THE UNAUDITED ACCOUNTS OF NORTH NORFOLK MUSIC FESTIVAL

I report to the trustees on the examination of the accounts of the Charity for the year ended 31 October 2020 which are set out on pages 1 to 3.

Responsibilities and basis of report

As the trustees of the Charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent Examiners' statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the Act; or
2. the accounts do not accord with those records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

MHA Larking Gowen

Christopher Yeates FCA DChA

LARKING GOWEN LLP
CHARTERED ACCOUNTANTS
SUMMERHILL HOUSE
SCULTHORPE
FAKENHAM
NR21 9HA

Dated: 18 February 2021