

Charity registration number 1128643 (England and Wales)

Company registration number 04596198

DANCE BLAST

ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2025

DANCE BLAST

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees

C Brown
S Caswell
S Weston
Ms M Down
S Charrington (Appointed 2 September 2024)
K Webb (Appointed 15 December 2024)
G Raymond (Appointed 8 April 2025)

Secretary

K Young

Charity number (England and Wales) 1128643

Company number 04596198

Independent examiner

P E Lea FCA
Dorrell Oliver Ltd
Monk Street
Abergavenny
Monmouthshire
NP7 5NF

DANCE BLAST

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The Trustees have prepared this annual report and financial statements for the year ended 31 March 2023.

The financial statements have been prepared in accordance with the accounting policies set out in the financial statements and comply with the Charities Governance Code 2020, the Charities (Accounts and Reporting) Regulations 2008, the Charities Act 2011 and the Companies Act 2006. The financial statements have been audited by the independent examiner, who has issued a report on the financial statements.

The independent examiner's report is set out on page 8.

The statement of financial activities is set out on page 9.

The balance sheet is set out on page 10.

The notes to the financial statements are set out on pages 11 to 20.

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DANCE BLAST

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) FOR THE YEAR ENDED 31 MARCH 2025

The Trustees present their annual report and financial statements for the year ended 31 March 2025.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the Charity's governing document, the Companies Act 2006, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)".

Objectives and activities

To advance education for the public benefit by the promotion and teaching of the arts, in particular but not exclusively the art of dance. To provide and assist in the provision of facilities in the interests of social welfare for recreation or other leisure time occupation of individuals who have need of such facilities by reason of their youth, age or economic or social circumstances or for the public at large with the object of improving their conditions of life.

Activities

In planning our activities for the year we kept in mind the Charity Commission guidance on public benefit at our trustee meetings. The main objectives and activities for the year continued to focus on providing opportunities in the community for people of all ages and abilities to experience and participate in arts activities, predominantly dance activities. The strategies employed to assist the charity to meet these objectives included the following:

Regular Classes

During 24/25 Dance Blast provided the following range of regular activities for all ages and abilities, at The Dance Centre in Abergavenny

- 10 weekly open access dance classes for children from 3yrs to 18. Creative and Street Dance.
- 2 weekly dance classes for disabled young people aged 8 plus.
- 13 weekly Aerial classes for young people 5 - 18 yrs
- 14 weekly Dance and Fitness classes for Adults (2 specifically for older adults): Street Dance, Dance Fit, Floorwork, Contemporary Dance, Ballet, Tai Chi, Yoga, Quoya & Ballroom. (7 provided by Dance Blast tutors and 7 as hires)
- 2 weekly Aerial classes for adults
- 3 weekly dance classes for disabled adults
- 1 weekly Aerial Circus class for disabled adults

Over 500 participants took part in the sessions at our centre each week.

In addition to the classes at our base, over 50 participants took part each week in Dance Blast sessions in care homes, schools and community venues across the county.

Holiday classes

Dance Blast provided:-

- 3 days of Summer Dance activity attended by 23 7 to 12 yr olds
- 3 days of Aerial Circus attended by 21 5 to 7 yr olds, 26 8 to 12 yr olds and 15 teens & adults
- 2 days of Aerial Circus attended by 16 5 to 7 yr olds, 26 8 to 12 yr olds and 15 teens & adults
- 6 dance sessions for disabled youth and adults attended by 13 dancers

Public benefit

The Trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the Charity should undertake.

DANCE BLAST

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

Achievements and performance

Significant activities and achievements against objectives

Accessibility & Inclusion

Dance Blast has inclusion at its core.

Disability access

Dance Blast endeavours to provide adequate support for any participants with additional needs to join in any of our open access classes; in particular by using adult volunteers and our more experienced youth dancers in supporting roles. For our disabled dancers and aerialists who require a more tailored class to meet their needs, we have our Diversability Programme of dance and aerial circus sessions. In 2024/25 Dance Blast provided 9 Diversability classes, in Abergavenny, Monmouth and Chepstow. It remains our aim to increase the number of children with additional needs attending our open access classes. We continue to offer a Zoom option for our open access danceability classes, if required by participants who are unable to come into the studio.

Older participants

Dance Blast provides fitness classes particularly suitable for active older adults. We also work in partnership with 4 individual care homes in the area who transport dancers to The Dance Centre for our danceability classes. In 2024/25 Dance Blast provided monthly dance sessions to older adults in 2 local care homes.

Boys Dance

Recognising how difficult it can be for a young man to join a class of predominantly young women dancers, Dance Blast continues to provide both junior and youth 'Boys only' dance classes, led by male dancers. This year, we have 4 boys dancing in our flagship youth dance company MYDC.

Outreach

Thanks to Arts Council funding to employ an outreach facilitator on a .5 contract for 1 yr, Dance Blast has increased our Outreach provision in 24/25. We have successfully reinstated our pre-COVID after school classes at Cross Ash and Over Monnow Primary School. We also provided regular activities by working in partnership with 'Building Bridges' who provide activities, for young people with additional needs aged between 14 and 25 in Monmouthshire, 'QB' (Quest Busters) who provide activities for young people with additional needs aged between 8 and 14 in Monmouthshire and 'Sparkle', a Gwent based organisation supporting disabled children and their families. Workshops were provided at 'Penmaes', a school in Brecon. "Penmaes" provides specialist education for pupils aged 3-19 with a wide range of complex Additional Learning Needs (ALN). Students from National Star college attended a weekly Danceability class at Dance Blast. National Star is a provider of specialist further education for people with physical and learning disabilities and acquired brain injuries. Plans were put in place to provide Have A Go Aerial activities for community members over the Summer of 2025 and our partnership with Abergavenny Community Enterprise was nurtured with the aim of providing a social circus for residents of Mardy in North Abergavenny. An application was made to Creative Futures Monmouthshire to fund our Outreach Manager and Facilitator for a further year. Dance Blast worked again with Abergavenny Orchestra, providing a dance workshop for their annual Christmas event.

DANCE BLAST

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

Performance companies

Dance Blast is the home of three performance companies supporting and nurturing dancers and aerialists in the Monmouthshire area providing opportunities for young people and adults with an interest in contemporary dance and/or aerial circus to develop key technique and performance skills through weekly sessions, master classes and performance possibilities.

MYCC: Monmouthshire Youth Circus Company maintains its reputation for good quality contemporary circus with 12 regular members in 24/25 aged 11 to 16. MYCC continues to work with Elle Kate as their regular Director.

MYDC: In 24/25 Monmouthshire Youth Dance Company consisted of a foundation group of ten 8 to 11 year olds, an intermediate youth group of ten 12 to 16 yr olds plus an advanced youth group of six 12 to 16 yr olds. MYDC continues to work with Kim Noble as their regular choreographer. Three of our young dancers from MYDC danced with National Dance Company Wales associates during 2024/5

MCDC: Monmouthshire Connected Dance Company is Dance Blast's adult, inclusive dance company. MCDC meets regularly at our Abergavenny base with 13 regular participants and enjoys masterclasses and performance projects alongside the youth company when funding allows. Our Chepstow based dancers are invited to join us in Abergavenny for special projects when the cost of transport is available. Sarah Rogers, Artistic Director, Ransack Dance company continued as the regular choreographer for MCDC in 24/25.

Greenman Festival: Following the success of Greenman 2023, our youth dance company (MYDC) were invited to perform again in the evening show, 'Quantum Queendom' on the Back of Beyond stage at Greenman festival, devised and directed by Kitsch & Sinch dance company. Another great profile raiser for Dance Blast in the outdoor arts & circus sectors

To the Sea, Penarth, Splatch Splatc.: Both our youth companies, circus and dance, were invited back to perform at the 'To the Sea' festival in Penarth. This year, the weather was better and everyone got to perform, including our foundation dance group (8 to 11 yrs). This was the first time the foundation group performed in an external event for Dance Blast. Our contribution included Aerial performance, hanging from the trees, walkabout, dance and acro in addition to a flash mob on the pier.

Ransack Dance/ Artis Community, Gyda'n Gilydd/Together Project: Dance Blast took part in this Arts Council of Wales funded project. Members of MYDC and MCDC worked with Ransack's Artistic Director, Sarah Rogers to create a dance piece that was performed at YMA in Pontpridd

Launch, NDCW: MYDC was chosen to perform 'The Timekeeper', choreographed by Faye Stoesser, at 'Launch' the National Dance Company of Wales Youth Dance platform, November 23. The Timekeeper was first performed as part of our ACW funded project 'Reignite' earlier in 2023.

'UDance, Liverpool 2024: MYDC was also chosen to represent Wales for the U Dance National Youth Dance Festival organised by One Dance UK.

Abergavenny Arts Festival: MYDC, MYCC and our advanced Streetdancers 'Atomic' all performed at the festival and Dance Blast provided 'Have A Go' sessions in aerial circus and street dance.

'Inspire' Arts Council funded project: Dance Blast was fortunate to receive further funding from the Arts Council of Wales for a year-long project. This project was in partnership with Abergavenny castle and museum. We performed in Abergavenny castle grounds over the Easter weekend of 2025. The project included a commission from dance theatre company 'Joli Vyann' who choreographed for MYDC and Kevin Turner, Artistic Director of Company Chameleon, who choreographed an inclusive piece with MCDC and MYDC members. There were additional performances from MYCC, MCDC and MYCC choreographed/directed by their own Artistic Directors. The project also included performances by our advanced street dances 'Atomic', Chepstow DanceAbility group and our boys youth group 'Boys Blast'. It was a very successful event that introduced stiltwalking to the repertoire of our youth circus company, MYCC. They learnt to stiltwalk and worked with theatre and circus designer, Rhi Matthews to design and make stilt costumes. The theme of the project was 'Inspire'; the pieces and characters created for the event were mostly inspired by local historical characters after research visits to the museum. As part of the 'Inspire' process, MYDC and MYCC enjoyed workshop auditions with eight high quality professional dance artists from across the country.

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TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

Dance leadership Programme

Eight young leaders completed the second stage of their Dance Leadership journey. All receiving Dance Leadership qualifications with the Youth Leadership Foundation.

Other performance opportunities:

All Dance and Aerial classes across the timetable were given the opportunity to perform to family and friends in informal, Christmas showings at The Dance Centre and in outreach venues. Dance Blast performed at The Borough Theatre for our Dance Summer showcase 2024. All our regular Dance classes performed. The show was well received

Creative Futures Project

Dance Blast continued to work in partnership with The Borough Theatre and Melville Centre for the Arts to deliver the Creative Futures project funded by The Social Prosperity Fund (SPF), enabling the young people of Abergavenny to have their say using a variety of artforms, including dance. The young technicians from the 23/24 project returned to work as stage managers for our Inspire project at Abergavenny Castle.

Professional Artist Support

Dance Blast continued to support professional Artists with studio space when possible including: Gabriella, Krystal Lowe, Jessie Brett, Charlie White, Bee Kirkwood, Catherine Wynne Paton.

Events

Dance Blast used the ACW Night Out Scheme to host SHED by Northern Rascals in March 2025.

Welsh Policy

Dance Blast's Welsh Policy became a standing item on the Trustee Board Agenda. Our website was made bi-lingual and a commitment to promote Welsh language and Culture was made. Welsh Ambassadors were established amongst the staff and young people.

Environmental Policy

Dance Blast's Environmental policy became a standing item on the Trustee Board agenda with a commitment to make every effort to decrease our environmental footprint.

Financial review

Principal funding sources

As expected, Dance Blast received a further cut in funding for our main funder Monmouthshire County Council. We received 2 Create grants from Arts Council of Wales in 2024/5 for our youth and disability programmes, through the Inspire project and for our outreach programme including a .5 outreach post for 12 months. Dance Blast received additional funds through a legacy gift in 2024/5. Adding these additional funds to our income from regular participants and hires, Dance Blast is therefore in a sustainable position for the coming year

Reserves policy

It is the policy of the Charity that unrestricted funds which have not been designated for a specific use should be maintained at a level equivalent to between three and six month's expenditure. The Trustees consider that reserves at this level will ensure that, in the event of a significant drop in funding, they will be able to continue the Charity's current activities while consideration is given to ways in which additional funds may be raised. This level of reserves has been maintained throughout the year.

Dance Blast has a reserve policy to build its reserves over the coming years with an aim to hold reserves amounting to 3 months of core costs.

DANCE BLAST

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

Plans for future periods

Regular classes

The continued delivery of a wide range of open access dance classes. The continued delivery of open access Aerial Circus. To nurture, train and encourage our young dancers and aerialists to become members of our youth dance and aerial circus companies, MYDC and MYCC.

Outreach Programme

To seek out further funding to continue the post of Outreach Project Manager and Facilitator beyond 25/26 in order to provide high quality dance and aerial activities to the members of our community who are currently not accessing the opportunities we provide due to barriers such as, disability, rural geography and socio economics. To develop sustainable outreach projects that will continue beyond the initial funding used to launch them. To nurture relationships with all our outreach partners cited in this report.

Danceability development

To continue to develop the organisation's Disability Dance programme. In particular, younger members of our disabled community. To nurture, train and encourage our young disabled dancers to become members of our inclusive dance company MCDC.

Older People

To continue Dance Blast's provision for older people and develop outreach to local care homes to engage those older people who are unable to travel.

Develop our Aerial Circus Provision

Dance Blast has future plans to develop our Aerial Circus provision including:

- Providing more 'social circus' in the community via our outreach programme
- Finding a new training space that will 1. enable our company to undertake more advanced aerial circus skills including Swinging trapeze, cloud swing and flying trapeze 2. provide training space for professional aerial artists. 3. provide a suitable space for more sophisticated Aerial performance.

To secure a stable funding base.

To seek further performance opportunities for MCDC and MYDC.

Structure, governance and management

The organisation is a charitable company limited by guarantee incorporated on 20th November 2002 and registered as charity on 18 March 2009. The company was established under a Memorandum of Association which established the objects and powers of the charitable company and is governed under its Articles of Association.

The Trustees, who are also the directors for the purpose of company law, and who served during the year and up to the date of signature of the financial statements were:

C Brown

S Caswell

S Weston

Ms M Down

S Charrington

K Webb

G Raymond

Rosie Mellors

Sue Ulrich

David Whiting

(Appointed 2 September 2024)

(Appointed 15 December 2024)

(Appointed 8 April 2025)

(Resigned 28 July 2024)

(Resigned 17 January 2025)

(Resigned 12 March 2025)

DANCE BLAST

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

Recruitment and appointment of trustees

The directors of the company are also charity trustees for the purposes of charity law and under the company's Articles, are known as members of the management board. Under the requirements of the Memorandum and Articles of Association people with relevant knowledge, expertise and interest in the company are invited to become member of the management board.

Organisational structure

Board

Dance Blast's management board 24/25 consists of 7 voting members and a non-voting secretary. The board meets quarterly and is responsible for the strategic direction and policies of the charity. New board members are issued with an induction pack which includes:

- Articles of Association
- Responsibilities of trustees
- Latest statutory accounts
- Latest annual report
- Information on recent projects
- Most recent quarterly report
- Welcome letter (which includes frequency of meetings details)

Board members are encouraged to attend Dance Blast activities to see the work in action. The board is responsible for ensuring that the company director continues to develop their skills and working practices in line with good practice plus the Induction and training of new trustees.

Staff

Thanks to an Arts Council grant, there was a change of staff in 24/25 which entailed the recruitment of a part time Outreach Project Manager and Facilitator staff to add to the one full time Company Director, one part time administrator and a part time cleaner

The Company Director is responsible for:-

- Ensuring that the charity delivers the services specified
- Ensuring that the financial requirements are met
- Ensuring that the strategic direction of the organisation is carried out
- The Artistic Direction of the organisation
- Management of staff & volunteers
- Developing relationships with community organisations in and around Monmouthshire

The Outreach Project Manager is responsible for:-

- Management of existing activities in the community, beyond our building
- Developing and managing new activities in the community
- Delivering these outreach activities or recruiting freelance artists to do so
- Developing our website and social media content
- Working with the company director to develop relationships with community organisations in and around Monmouthshire.

Volunteers

We currently have: 13 volunteers. 10 young people and 3 adults. Volunteering an average of 20 hrs per week.

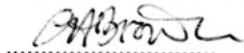
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TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

In so far as is complimentary to the charity's objectives, the charity is guided by both local and national policy. The company works in partnership with many local organisations and charities with similar objectives.

The Trustees' report was approved by the Board of Trustees.



C Brown
Trustee

Date: 7/12/25

DANCE BLAST

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF DANCE BLAST

I report to the Trustees on my examination of the financial statements of Dance Blast (the Charity) for the year ended 31 March 2025.

Responsibilities and basis of report

As the Trustees of the Charity (and also its directors for the purposes of company law), you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006.

Having satisfied myself that the financial statements of the Charity are not required to be audited under Part 16 of the Companies Act 2006 and are eligible for independent examination, I report in respect of my examination of the Charity's financial statements carried out under section 145 of the Charities Act 2011. In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the Charities Act 2011.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the Charity as required by section 386 of the Companies Act 2006.
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the accounting requirements of section 396 of the Companies Act 2006 other than any requirement that the financial statements give a true and fair view, which is not a matter considered as part of an independent examination; or
- 4 the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their financial statements in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

P E Lea FCA
Dorrell Oliver Ltd
Linden House
Monk Street
Abergavenny
Monmouthshire
NP7 5NF

Date: 07/12/25

DANCE BLAST

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 MARCH 2025

		Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
	Notes						
Income from:							
Donations and legacies	3	13,993	122,156	136,149	114,746	149,700	264,446
Charitable activities	4	106,310	-	106,310	-	-	-
Investments	5	-	2,789	2,789	-	-	-
Total income		<u>120,303</u>	<u>124,945</u>	<u>245,248</u>	<u>114,746</u>	<u>149,700</u>	<u>264,446</u>
Expenditure on:							
Raising funds	6	4,365	-	4,365	(1,004)	-	(1,004)
Charitable activities	7	93,784	81,307	175,091	115,256	65,270	180,526
Total expenditure		<u>98,149</u>	<u>81,307</u>	<u>179,456</u>	<u>114,252</u>	<u>65,270</u>	<u>179,522</u>
Net income and movement in funds		<u>22,154</u>	<u>43,638</u>	<u>65,792</u>	<u>494</u>	<u>84,430</u>	<u>84,924</u>
Reconciliation of funds:							
Fund balances at 1 April 2024		(26,277)	151,626	125,349	(26,771)	67,196	40,425
Fund balances at 31 March 2025		<u>(4,123)</u>	<u>195,264</u>	<u>191,141</u>	<u>(26,277)</u>	<u>151,626</u>	<u>125,349</u>

DANCE BLAST

BALANCE SHEET

AS AT 31 MARCH 2025

	Notes	2025 £	2024 £
Fixed assets			
Tangible assets	14	591	696
Current assets			
Debtors	15	1,536	-
Cash at bank and in hand		219,463	154,093
		220,999	154,093
Creditors: amounts falling due within one year	16	(30,449)	(29,440)
Net current assets		190,550	124,653
Total assets less current liabilities		191,141	125,349
The funds of the Charity			
Restricted income funds	17	195,264	151,626
Unrestricted funds	18	(4,123)	(26,277)
		191,141	125,349

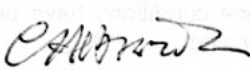
The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 March 2025.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of financial statements.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the Trustees on



C Brown
Trustee

Company registration number 04596198 (England and Wales)

DANCE BLAST

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2025

1 Accounting policies

Charity information

Dance Blast is a private company limited by guarantee incorporated in England and Wales. The registered office is .

1.1 Basis of preparation

The financial statements have been prepared in accordance with the Charity's governing document, the Companies Act 2006, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)". The Charity is a Public Benefit Entity as defined by FRS 102.

The Charity has taken advantage of the provisions in the SORP for charities not to prepare a statement of cash flows.

The financial statements are prepared in sterling, which is the functional currency of the Charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention, [modified to include the revaluation of freehold properties and to include investment properties and certain financial instruments at fair value]. The principal accounting policies adopted are set out below.

1.2 Going concern

At the time of approving the financial statements, the Trustees have a reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future. Thus the Trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the Trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors or grantors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

Endowment funds are subject to specific conditions by donors that the capital must be maintained by the Charity.

1.4 Income

Income is recognised when the Charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the Charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Legacies are recognised on receipt or otherwise if the Charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

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NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

1 Accounting policies

(Continued)

1.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement, and the amount of the obligation can be measured reliably.

Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges are allocated on the portion of the asset's use.

1.6 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Leasehold improvements	10% straight line
Fixtures and fittings	25% reducing balance
Computers	25% reducing balance

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in the statement of financial activities.

1.7 Impairment of fixed assets

At each reporting end date, the Charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

1.8 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

1.9 Financial instruments

The Charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the Charity's balance sheet when the Charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

1 Accounting policies

(Continued)

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the Charity's contractual obligations expire or are discharged or cancelled.

1.10 Taxation

The charity is exempt from corporation tax on its charitable activities.

1.11 Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the Charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

2 Critical accounting estimates and judgements

In the application of the Charity's accounting policies, the Trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

DANCE BLAST

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

3 Income from donations and legacies

	Unrestricted funds	Restricted funds	Total	Unrestricted funds	Restricted funds	Total
	2025	2025	2025	2024	2024	2024
	£	£	£	£	£	£
Donations and gifts	2,604	36,494	39,098	5,825	85,000	90,825
Grants	11,389	85,662	97,051	32,654	64,700	97,354
Dance classes	-	-	-	76,267	-	76,267
	<u>13,993</u>	<u>122,156</u>	<u>136,149</u>	<u>114,746</u>	<u>149,700</u>	<u>264,446</u>

4 Income from charitable activities

	Unrestricted funds	Unrestricted funds
	2025	2024
	£	£
Dance classes		
Classes	93,676	-
Room hire	10,322	-
Events		
Income from events and productions	1,408	-
Merchandise		
Income from sales	904	-
	<u>106,310</u>	<u>-</u>

5 Income from investments

	Restricted funds	Restricted funds
	2025	2024
	£	£
Interest receivable	2,789	-
	<u>2,789</u>	<u>-</u>

DANCE BLAST

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

6 Expenditure on raising funds

	Unrestricted funds	Unrestricted funds
	2025	2024
	£	£
Fundraising and publicity		
Staging fundraising events	2,816	-
Advertising	786	-
Other fundraising costs	-	(1,004)
	<u>3,602</u>	<u>(1,004)</u>
Trading costs		
Merchandise	763	-
Total costs	<u><u>4,365</u></u>	<u><u>(1,004)</u></u>

DANCE BLAST

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

7 Expenditure on charitable activities

	Dance classes 2025 £	Dance classes 2024 £
Direct costs		
Staff and tutor costs	128,373	47,423
Depreciation and impairment	105	123
Rates and water	874	1,931
Insurance	4,317	3,712
Light and heat	-	4,000
Telephone	1,458	1,025
Postage and stationery	-	1,560
Advertising	-	1,184
Sundries	65	1,765
Cleaning	1,234	-
Project costs	10,281	-
Admin costs	1,049	-
Exceptional	-	65,270
	<u>147,756</u>	<u>127,993</u>
Share of support and governance costs (see note 9)		
Support	25,094	49,054
Governance	2,241	3,479
	<u>175,091</u>	<u>180,526</u>
Analysis by fund		
Unrestricted funds	93,784	115,256
Restricted funds	81,307	65,270
	<u>175,091</u>	<u>180,526</u>

8 Description of charitable activities

Dance classes

Open access dance classes

DANCE BLAST

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

9 Support costs allocated to activities

	2025 £	2024 £
Staff costs	23,481	45,674
Bank charges	130	128
Repairs and renewals	1,278	582
Sundries	205	2,670
Governance costs	2,241	3,479
	<u>27,335</u>	<u>52,533</u>
Analysed between:		
Dance classes	<u>27,335</u>	<u>52,533</u>

10 Net movement in funds

	2025 £	2024 £
The net movement in funds is stated after charging/(crediting):		
Fees payable for the independent examination of the charity's financial statements	1,800	3,479
Depreciation of owned tangible fixed assets	<u>105</u>	<u>123</u>

11 Trustees

None of the Trustees (or any persons connected with them) received any remuneration or benefits from the Charity during the year.

12 Employees

The average monthly number of employees during the year was:

	2025 Number	2024 Number
Trustees	7	7
Employees	<u>3</u>	<u>3</u>
Total	<u>10</u>	<u>10</u>

Employment costs

	2025 £	2024 £
Wages and salaries	53,092	93,097
Other pension costs	<u>745</u>	<u>-</u>
	<u>53,837</u>	<u>93,097</u>

There were no employees whose annual remuneration was more than £60,000.

DANCE BLAST

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

13 Taxation

The charity is exempt from taxation on its activities because all its income is applied for charitable purposes.

14 Tangible fixed assets

	Leasehold improvements	Fixtures and fittings	Computers	Total
	£	£	£	£
Cost				
At 1 April 2024	31,666	80	4,142	35,888
At 31 March 2025	31,666	80	4,142	35,888
Depreciation and impairment				
At 1 April 2024	31,666	68	3,458	35,192
Depreciation charged in the year	-	2	103	105
At 31 March 2025	31,666	70	3,561	35,297
Carrying amount				
At 31 March 2025	-	10	581	591
At 31 March 2024	-	12	684	696

15 Debtors

	2025	2024
	£	£
Amounts falling due within one year:		
Trade debtors	1,536	-

16 Creditors: amounts falling due within one year

	2025	2024
	£	£
Other taxation and social security	463	-
Other creditors	186	-
Accruals and deferred income	29,800	29,440
	30,449	29,440

DANCE BLAST

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

17 Restricted funds

The restricted funds of the charity comprise the unexpended balances of donations and grants held on trust subject to specific conditions by donors as to how they may be used.

	At 1 April 2024	Incoming resources	Resources expended	At 31 March 2025
	£	£	£	£
	151,626	124,945	(81,307)	195,264
Previous year:				
	At 1 April 2023	Incoming resources	Resources expended	At 31 March 2024
	£	£	£	£
	67,196	149,700	(65,270)	151,626

18 Unrestricted funds

The unrestricted funds of the charity comprise the unexpended balances of donations and grants which are not subject to specific conditions by donors and grantors as to how they may be used. These include designated funds which have been set aside out of unrestricted funds by the trustees for specific purposes.

	At 1 April 2024	Incoming resources	Resources expended	At 31 March 2025
	£	£	£	£
General funds	(26,277)	120,303	(98,149)	(4,123)
Previous year:				
	At 1 April 2023	Incoming resources	Resources expended	At 31 March 2024
	£	£	£	£
General funds	(26,771)	114,746	(114,252)	(26,277)

19 Analysis of net assets between funds

	Unrestricted funds 2025	Restricted funds 2025	Total 2025
	£	£	£
At 31 March 2025:			
Tangible assets	591	-	591
Current assets/(liabilities)	(1,925)	192,475	190,550
	(1,334)	192,475	191,141
Per balance sheet	(4,123)	195,264	191,141
Balance to allocate	(2,789)	2,789	-

DANCE BLAST

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

19 Analysis of net assets between funds

(Continued)

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
At 31 March 2024:			
Tangible assets	696	-	696
Current assets/(liabilities)	(26,973)	151,626	124,653
	<u>(26,277)</u>	<u>151,626</u>	<u>125,349</u>

20 Related party transactions

There were no disclosable related party transactions during the year (2024 - none).