

Report of the Trustees and
Unaudited Financial Statements for the Year Ended 31 March 2024
for
Dance Blast

Golden Valley Accountancy Limited
Unit 4
Westwood Industrial Estate
Pontrilas
Herefordshire
HR2 0EL

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for the Year Ended 31 March 2024

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Dance Blast

Report of the Trustees for the Year Ended 31 March 2024

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives

To advance education for the public benefit by the promotion and teaching of the arts, in particular but not exclusively the art of dance.

To provide and assist in the provision of facilities in the interests of social welfare for recreation or other leisure time occupation of individuals who have need of such facilities by reason of their youth, age or economic or social circumstances or for the public at large with the object of improving their conditions of life.

Activities

Activities

In planning our activities for the year we kept in mind the Charity Commission guidance on public benefit at our trustee meetings.

The main objectives and activities for the year continued to focus on providing opportunities in the community for people of all ages and abilities to experience and participate in arts activities, predominantly dance activities. The strategies employed to assist the charity to meet these objectives included the following:

Regular Classes:

Dance Blast provided the following range of regular activities for all ages and abilities, at The Dance Centre in Abergavenny and in outreach sessions in Chepstow 10 weekly open access dance classes for children from 3yrs to 18. Creative and Street Dance.

2 weekly dance classes for disabled young people aged 13 plus.

11 weekly Aerial classes for young people 5 - 18 yrs

13 weekly Dance and Fitness classes for Adults (2 specifically for older adults): Street Dance, Dance Fit, Floorwork, Contemporary Dance, Tap, Ballet, Tango, Pilates, Yoga, Quota & Ballroom. (6 provided by Dance Blast tutors and 7 as hires)

2 weekly Aerial classes for adults

4 weekly dance classes for disabled adults

1 weekly Aerial Circus class for disabled Adults

1 Touch Trust class and 1 social club for disabled adults provided by MCCOY Day Care team.

An average of 380 participants per week took part in these open access weekly sessions.

In addition to these regular classes, Dance Blast was host to monthly gospel singing workshops and one off dance workshops provided by:-

Jesse Brent, Human Moves adult inclusive workshop

National Dance Company of Wales: youth dance

National Youth Arts Wales: youth dance

Holiday classes

Dance Blast provided 3 days of Summer Dance activity and 5 days of Aerial Circus in the Summer of 2023.

Dance Blast

Report of the Trustees for the Year Ended 31 March 2024

ACHIEVEMENT AND PERFORMANCE

Accessibility & Inclusion

Dance Blast has inclusion at its core.

Disability access

We continue to provide dance and aerial circus sessions in our programme that are particularly suitable for disabled participants with additional support in the room.

We endeavour to provide adequate support for any participants with additional needs to join in our open access classes. In particular by using adult volunteers and our more experienced youth dancers in supporting roles.

We have increased the number of children with additional needs attending our open access classes.

We continue to offer a Zoom option on 2 of our danceability classes for participants who are unable to come into the studio.

Older participants

Dance Blast provides fitness classes particularly suitable for active older adults. We work in partnership with 4 individual care homes in the area who transport dancers to The Dance Centre for classes. Dance Blast continues to provide Floorwork classes particularly aimed at older people as a fun activity to promote fitness but also to help prevent future falls amongst participants.

Boys Dance

In the Autumn of 2022, recognising how difficult it can be for a young man to join a class of predominately young women dancers, Dance Blast reintroduced a 'Boys only' dance class to our timetable. This year we have provided both a junior and youth class, led by male dancers to inspire boys to dance.

Outreach

Dance Blast has started to increase our outreach into the community, which has been slow to restart after the COVID lockdowns. During 2023/24, we provided weekly dance sessions in Chepstow for young adult disabled dancers, in Blaunau Gwent for disabled children and in two adult care homes surrounding Abergavenny and Aerial outreach for Deri View fun day.

Dance Blast successfully applied for Arts Council funding to employ an outreach facilitator and project manager to develop our outreach provision in 24/25.

Dance Blast

Report of the Trustees for the Year Ended 31 March 2024

ACHIEVEMENT AND PERFORMANCE

Performance companies

Dance Blast is the home of three performance companies supporting and nurturing dancers and aerialists in the Monmouthshire area providing opportunities for young people and adults with an interest in contemporary dance and/or aerial circus to develop key technique and performance skills through weekly sessions, master classes and performance possibilities.

MYCC

Monmouthshire Youth Circus Company has a growing reputation for good quality contemporary circus with 10 regular members in 23/24 aged 11 to 15. MYCC continues to work with Elle Kate as their regular Director.

MYDC

In 23/24 Monmouthshire Youth Dance Company consisted of a foundation group of six 8 to 11 year olds, an intermediate youth group of twelve 11 to 15 yr olds plus an advanced youth group of six 12 to 15 yr olds. MYDC continues to work with Kim Noble as their regular choreographer. We were pleased that 3 of our young dancers from MYDC joined National Dance Company Wales associates during 2023/4.

MCDC

MCDC is DanceBlast's adult, inclusive dance company. MCDC meets regularly at our Abergavenny base with 13 regular participants and enjoys masterclasses and performance projects alongside the youth company when funding allows. Our 3 Chepstow based members join us in Abergavenny for special projects when the cost of transport is available. Sarah Rogers, Artistic Director, Ransack Dance company continues as the regular choreographer for MCDC.

Greenman Festival

Dance Blast was commissioned by The Green man trust to produce the evening show on the Back of Beyond Stage at Greenman Festival. A two hour show with a 35 strong cast involving professional dancers and aerialists, Circomedia students and MYDC it was a huge success. A very good profile raiser for Dance blast in the outdoor arts & circus sectors.

To the Sea, Penarth

(ACW funded research project with Elle Kate) Both youth companies performed at 'To the Sea' The walkabout & dance performance went ahead. Aerial cancelled due to weather.

Ransack Dance, Us & Them

Both dance companies worked with Ransack dance to prepare a Curtain raiser with MCDC and a flashmob with MYDC performed at Abertillery Theatre, Autumn 23 as part of the 'Us & Them' tour.

Launch, NDCW

MYDC was chosen to perform 'The Timekeeper', choreographed by Faye Stoesser, at 'Launch' the National Dance Company of Wales Youth Dance platform 23.

'Fan Hyn' Arts Council funded project

Dance Blast was fortunate to receive further funding from the Arts Council of Wales for a year-long project. Directed by Kim Noble and Elle Kate, this year the project culminated in a site specific performance on the site of Dance Blast and Melville Centre for the Arts, Easter 24. The project was enjoyed by all three of Dance Blast's performance companies. A documentary film was made of the project and The Dance Blast website has a 'Fan Hyn' page which includes videos of each scene.

Dance Blast

Report of the Trustees for the Year Ended 31 March 2024

ACHIEVEMENT AND PERFORMANCE

Dance leadership Programme

Dance Blast received funding from Abergavenny Town Council & Abergavenny rotary for a Dance leadership programme. 10 young dancers meeting weekly from Sept 23 to until July 24 working towards qualifications with the youth leadership Foundation.

Other performance opportunities:

All Dance and Aerial classes across the timetable were given the opportunity to perform to family and friends in informal, Christmas showings at The Dance Centre and in outreach venues.

Dance Blast returned to the newly refurbished Borough Theatre for our Dance Summer showcase 2023. All our regular Dance classes performed. The show was well received. Also well received were the two Aerial Summer showcases performed in-house at Dance Blast.

Creative Futures Project

Dance Blast is working in partnership with The Borough Theatre and Melville Centre for the Arts to deliver the Creative Futures project funded by The Social Prosperity Fund (SPF). This project follows on from the previous 'Future is us' project and was devised to enable the young people of Abergavenny to have their say using a variety of artforms, including dance. Funding from Creative Futures enabled Dance Blast to involve additional outdoor lighting and a Technician's mentoring project for young people as part of our Fan Hyn project in the Spring of 24.

Professional Artist Support

Dance Blast continued to support professional Artists with studio space when possible including: Gabriella, Krystal Lowe, Jessie Brett, Charlie White, Bee Kirkwood, Catherine Wynne Paton.

Events

Dance Blast used the ACW Night Out Scheme to host 3 events at The Dance Centre in 2023

Remarkable Rhythm, Krystal Lowe Dance Company

The Rest of our Lives, Jo Fong and George Orange

Fabulous Animals, Joon Dance Company

Welsh Policy

Dance Blast's Welsh Policy became a standing item on the Trustee Board Agenda. Our website was made bi-lingual and a commitment to promote Welsh language and Culture was made. Welsh Ambassadors were established amongst the staff and young people.

Environmental Policy

Dance Blast's Environmental policy became a standing item on the Trustee Board agenda with a commitment to make every effort to decrease our environmental footprint.

Dance Blast

Report of the Trustees for the Year Ended 31 March 2024

FINANCIAL REVIEW

Principal funding sources

As expected, Dance Blast received a further cut in funding for our main funder Monmouthshire County Council.

We received project funding from Arts Council of Wales for our youth and disability programmes, through the Fan Hyn project.

Again we have increased our income through hires, receiving £4000 in 23/24 Dance Blast received funding from the Creative Futures project for its delivery of elements of the project, including 'Fan Hyn' and outreach work in youth centres across the county.

Dance Blast successfully applied for funding from Arts Council Wales for an outreach programme for 24/25.

Adding these additional funds to our income from regular participants and hires, Dance Blast is therefore in a sustainable position for the coming year.

Reserves policy

Dance Blast has a reserve policy to build its reserves over the coming years with an aim to hold reserves amounting to 3 months of core costs.

FUTURE PLANS

Regular classes: The continued delivery of a wide range of open access dance classes

The continued delivery of open access Aerial Circus.

Outreach Programme

A new Outreach worker funded by Arts Council Wales and Creative Futures to provide high quality dance and aerial activities to the members of our community who are currently not accessing the opportunities we provide due to barriers such as, disability, rural geography and socio economics. This is a one year funded post with an aim to develop sustainable projects that will continue beyond this deadline and to find funding to develop this work further in 25/26.

Danceability development

To continue to develop the organisation's Disability Dance programme. In particular, younger members of our disabled community.

Older People

To continue Dance Blast's provision for older people and develop outreach to local care homes to engage those older people who are unable to travel.

Develop our Aerial Circus Provision

Dance Blast has future plans to develop our Aerial Circus provision including:

- Providing more 'social circus' in the community via our outreach programme
- Finding a new training space that will 1. enable our company to undertake more advanced aerial circus skills including Swinging trapeze, cloud swing and flying trapeze 2. Provide training space for professional aerial artists. 3. provide a suitable space for more sophisticated Aerial performance

To secure a stable funding base.

To seek further performance opportunities for MCDC and MYDC.

Dance Blast

Report of the Trustees for the Year Ended 31 March 2024

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The organisation is a charitable company limited by guarantee incorporated on 20th November 2002 and registered as charity on 18 March 2009. The company was established under a Memorandum of Association which established the objects and powers of the charitable company and is governed under its Articles of Association.

Recruitment and appointment of new trustees

The directors of the company are also charity trustees for the purposes of charity law and under the company's Articles, are known as members of the management board. Under the requirements of the Memorandum and Articles of Association people with relevant knowledge, expertise and interest in the company are invited to become member of the management board.

Organisational structure

Board

Dance Blast's management board 23/24 consists of 7 voting members and a non-voting secretary. The board meets quarterly and is responsible for the strategic direction and policies of the charity. New board members are issued with an induction pack which includes:

- Articles of Association
- Responsibilities of trustees
- Latest statutory accounts
- Latest annual report
- Information on recent projects
- Most recent quarterly report
- Welcome letter (which includes frequency of meetings details)

Board members are encouraged to attend Dance Blast activities to see the work in action. The board is responsible for ensuring that the company director continues to develop their skills and working practices in line with good practice plus the Induction and training of new trustees.

Staff

A change of staff in 23/24 which entails one fulltime Company Director and one part time administrator and a part time cleaner.

The Company Director is responsible for:-

- Ensuring that the charity delivers the services specified
- Ensuring that the financial requirements are met
- Ensuring that the strategic direction of the organisation is carried out
- The Artistic Direction of the organisation

Danceblast recruits Freelance artists to deliver our programme of activities.

The Administrator is responsible for the day to day administration of all classes

Volunteers

We currently have: 13 volunteers. 10 young people and 3 adults. Volunteering an average of 20 hrs per week.

Related parties

In so far as is complimentary to the charity's objectives, the charity is guided by both local and national policy. The company works in partnership with many local organisations and charities with similar objectives.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

04596198 (England and Wales)

Dance Blast

Report of the Trustees
for the Year Ended 31 March 2024

Registered Charity number

1128643

Registered office

The Dance Centre
Pen Y Pound
Abergavenny
Monmouthshire
NP7 5UD

Trustees

C A Brown
S Caswell
S Weston
Ms M Thorne
D Whiting (appointed 12.12.23)
R Mellors (appointed 21.7.23)
S Ulrich (appointed 22.12.23)

Company Secretary

Ms K Young

Independent Examiner

Golden Valley Accountancy Limited
Golden Valley Accountancy Limited
Unit 4
Westwood Industrial Estate
Pontrilas
Herefordshire
HR2 0EL

Approved by order of the board of trustees on 8 October 2024 and signed on its behalf by:

C A Brown - Trustee

Independent Examiner's Report to the Trustees of
Dance Blast

Independent examiner's report to the trustees of Dance Blast ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2024.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a member of the Association of Chartered Certified Accountants, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Golden Valley Accountancy Limited
The Association of Chartered Certified Accountants

Golden Valley Accountancy Limited
Unit 4
Westwood Industrial Estate
Pontrilas
Herefordshire
HR2 0EL

8 October 2024

Dance Blast

Statement of Financial Activities for the Year Ended 31 March 2024

	Notes	Unrestricted fund £	Restricted fund £	31.3.24 Total funds £	31.3.23 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and classes		82,092	85,000	167,092	69,013
Charitable activities					
Dance Activities		-	64,700	64,700	47,020
Grants		32,654	-	32,654	25,520
Total		<u>114,746</u>	<u>149,700</u>	<u>264,446</u>	<u>141,553</u>
EXPENDITURE ON					
Raising funds		(1,004)	-	(1,004)	-
Charitable activities					
Dance Activities		104,059	65,270	169,329	118,518
Other		11,074	-	11,074	13,561
Other		123	-	123	53
Total		<u>114,252</u>	<u>65,270</u>	<u>179,522</u>	<u>132,132</u>
NET INCOME		494	84,430	84,924	9,421
RECONCILIATION OF FUNDS					
Total funds brought forward		(26,771)	67,196	40,425	31,004
TOTAL FUNDS CARRIED FORWARD		<u>(26,277)</u>	<u>151,626</u>	<u>125,349</u>	<u>40,425</u>

The notes form part of these financial statements

Dance Blast

Balance Sheet
31 March 2024

	Notes	Unrestricted fund £	Restricted fund £	31.3.24 Total funds £	31.3.23 Total funds £
FIXED ASSETS					
Tangible assets	6	696	-	696	300
CURRENT ASSETS					
Cash at bank and in hand		2,467	151,626	154,093	65,355
CREDITORS					
Amounts falling due within one year	7	(29,440)	-	(29,440)	(25,230)
NET CURRENT ASSETS/(LIABILITIES)		<u>(26,973)</u>	<u>151,626</u>	<u>124,653</u>	<u>40,125</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		(26,277)	151,626	125,349	40,425
NET ASSETS		<u>(26,277)</u>	<u>151,626</u>	<u>125,349</u>	<u>40,425</u>
FUNDS	8				
Unrestricted funds				(26,277)	(26,771)
Restricted funds				151,626	67,196
TOTAL FUNDS				<u>125,349</u>	<u>40,425</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2024.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2024 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

Dance Blast

Balance Sheet - continued

31 March 2024

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 8 October 2024 and were signed on its behalf by:

C A Brown - Trustee

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Notes to the Financial Statements - continued
for the Year Ended 31 March 2024

2. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	31.3.24	31.3.23
	£	£
Depreciation - owned assets	<u>123</u>	<u>53</u>

3. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2024 nor for the year ended 31 March 2023.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2024 nor for the year ended 31 March 2023.

4. STAFF COSTS

The average monthly number of employees during the year was as follows:

	31.3.24	31.3.23
Trustees	7	4
Employees	<u>3</u>	<u>3</u>
	<u>10</u>	<u>7</u>

No employees received emoluments in excess of £60,000.

5. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted fund £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and classes	69,013	-	69,013
Charitable activities			
Dance Activities	-	47,020	47,020
Grants	25,520	-	25,520
Total	<u>94,533</u>	<u>47,020</u>	<u>141,553</u>
EXPENDITURE ON			
Charitable activities			
Dance Activities	80,421	38,097	118,518
Other	13,561	-	13,561

Notes to the Financial Statements - continued
for the Year Ended 31 March 2024

5. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued

	Unrestricted fund £	Restricted fund £	Total funds £
Other	53	-	53
Total	<u>94,035</u>	<u>38,097</u>	<u>132,132</u>
NET INCOME	498	8,923	9,421
RECONCILIATION OF FUNDS			
Total funds brought forward	(27,269)	58,273	31,004
TOTAL FUNDS CARRIED FORWARD	<u>(26,771)</u>	<u>67,196</u>	<u>40,425</u>

6. TANGIBLE FIXED ASSETS

	Improvements to property £	Fixtures and fittings £	Computer equipment £	Totals £
COST				
At 1 April 2023	31,666	80	3,623	35,369
Additions	-	-	519	519
At 31 March 2024	<u>31,666</u>	<u>80</u>	<u>4,142</u>	<u>35,888</u>
DEPRECIATION				
At 1 April 2023	31,666	66	3,337	35,069
Charge for year	-	2	121	123
At 31 March 2024	<u>31,666</u>	<u>68</u>	<u>3,458</u>	<u>35,192</u>
NET BOOK VALUE				
At 31 March 2024	<u>-</u>	<u>12</u>	<u>684</u>	<u>696</u>
At 31 March 2023	<u>-</u>	<u>14</u>	<u>286</u>	<u>300</u>

Notes to the Financial Statements - continued
for the Year Ended 31 March 2024

7. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.3.24 £	31.3.23 £
Accruals and deferred income	<u>29,440</u>	<u>25,230</u>

8. MOVEMENT IN FUNDS

	At 1.4.23 £	Net movement in funds £	At 31.3.24 £
Unrestricted funds			
General fund	(26,771)	494	(26,277)
Restricted funds			
General Fund	67,196	84,430	151,626
TOTAL FUNDS	<u>40,425</u>	<u>84,924</u>	<u>125,349</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	114,746	(114,252)	494
Restricted funds			
General Fund	149,700	(65,270)	84,430
TOTAL FUNDS	<u>264,446</u>	<u>(179,522)</u>	<u>84,924</u>

Comparatives for movement in funds

	At 1.4.22 £	Net movement in funds £	At 31.3.23 £
Unrestricted funds			
General fund	(27,269)	498	(26,771)
Restricted funds			
General Fund	58,273	8,923	67,196
TOTAL FUNDS	<u>31,004</u>	<u>9,421</u>	<u>40,425</u>

Notes to the Financial Statements - continued
for the Year Ended 31 March 2024

8. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	94,533	(94,035)	498
Restricted funds			
General Fund	47,020	(38,097)	8,923
TOTAL FUNDS	<u>141,553</u>	<u>(132,132)</u>	<u>9,421</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.4.22 £	Net movement in funds £	At 31.3.24 £
Unrestricted funds			
General fund	(27,269)	992	(26,277)
Restricted funds			
General Fund	58,273	93,353	151,626
TOTAL FUNDS	<u>31,004</u>	<u>94,345</u>	<u>125,349</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	209,279	(208,287)	992
Restricted funds			
General Fund	196,720	(103,367)	93,353
TOTAL FUNDS	<u>405,999</u>	<u>(311,654)</u>	<u>94,345</u>

9. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2024.

Dance Blast

Detailed Statement of Financial Activities for the Year Ended 31 March 2024

	31.3.24 £	31.3.23 £
INCOME AND ENDOWMENTS		
Donations and classes		
Donations	90,825	1,901
Admissions	<u>76,267</u>	<u>67,112</u>
	167,092	69,013
Charitable activities		
Grants	<u>97,354</u>	<u>72,540</u>
Total incoming resources	264,446	141,553
EXPENDITURE		
Other trading activities		
Exceptional items	(1,004)	-
Charitable activities		
Wages	47,423	48,976
Social security	-	1,500
Rates and water	1,931	5,155
Insurance	3,712	3,092
Light and heat	4,000	-
Telephone	1,025	2,869
Postage and stationery	1,560	339
Advertising	1,184	-
Sundries	1,765	3,703
Exceptional items	<u>65,270</u>	<u>24,184</u>
	127,870	89,818
Other		
Depreciation of tangible fixed assets	123	53
Support costs		
Management		
Wages	45,674	35,250
Rates and water	<u>-</u>	<u>200</u>
	45,674	35,450
Finance		
Bank charges	128	(36)

This page does not form part of the statutory financial statements

Dance Blast

Detailed Statement of Financial Activities for the Year Ended 31 March 2024

	31.3.24 £	31.3.23 £
Finance		
Information technology		
Repairs and renewals	582	1,828
Other		
Sundries	2,670	3,789
Governance costs		
Accountancy and legal fees	3,479	1,230
Total resources expended	<u>179,522</u>	<u>132,132</u>
Net income	<u>84,924</u>	<u>9,421</u>

This page does not form part of the statutory financial statements

