

REGISTERED COMPANY NUMBER: 04596198 (England and Wales)  
REGISTERED CHARITY NUMBER: 1128643

Report of the Trustees and  
Unaudited Financial Statements for the Year Ended 31 March 2022  
for  
Dance Blast

Golden Valley Accountancy Limited  
Unit 4  
Westwood Industrial Estate  
Pontrilas  
Herefordshire  
HR2 0EL

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for the Year Ended 31 March 2022

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## Dance Blast

### Report of the Trustees for the Year Ended 31 March 2022

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

#### **OBJECTIVES AND ACTIVITIES**

##### **Objectives**

To advance education for the public benefit by the promotion and teaching of the arts, in particular but not exclusively the art of dance.

To provide and assist in the provision of facilities in the interests of social welfare for recreation or other leisure time occupation of individuals who have need of such facilities by reason of their youth, age or economic or social circumstances or for the public at large with the object of improving their conditions of life.

## **OBJECTIVES AND ACTIVITIES**

### **Activities**

In planning our activities for the year we kept in mind the Charity Commission guidance on public benefit at our trustee meetings.

The main objectives and activities for the year continued to focus on providing opportunities in the community for people of all ages and abilities to experience and participate in arts activities, predominately dance activities. The strategies employed to assist the charity to meet these objectives included the following:

- Delivering a wide range of dance activities at the organisations base the Dance Centre in the county of Monmouthshire. During 2021/2022 the organisation delivered on average 30 classes per week at the dance centre. Although the studio was fully operational, after many months of closure due to Covid 19 some people were still either reluctant to come into a space with others or had fallen out of the habit of participation in activities, which meant that participation figures were lower than in previous years. Numbers did improve as the year progressed and as confidence returned.

- Dance Blast continued to provide regular performance opportunities for all participants including regular end of term showings and an annual showcase where all participants from regular weekly provision have an opportunity to perform in front of family and friends. The annual showcase usually takes place at the Borough Theatre in Abergavenny, but the theatre has been closed for the past eighteen months for refurbishment. This year the summer showcase took place at the Dance Centre. Guide

- Disability provision. The organisation continues to deliver a programme of weekly dance class for members of the community with additional needs. These are based at the Dance Centre and include weekly classes for adults and children with learning disabilities. We continued to deliver dance sessions remotely, using ZOOM. Our 'Zoom and In The Room' these sessions are taught in the studio with live access via Zoom to participants who are unable to attend in person. Sessions continued to be a real life line for our participants, especially those who have had to self isolate due to being in the 'at risk' population.

- Monmouthshire Connected Dance Company (MCDC) has continued to develop and has organically grown into an Integrated company with 18 members, half with disabilities half without. MCDC has become well established and a real corner stone of the organisation portfolio. The group includes members with a range of disabilities and a range of ages. MCDC is the sister company to MYDC, Monmouthshire Youth Dance Company.

- Youth development provision. Monmouthshire Youth Dance Company (MYDC). Set up in 2007, MYDC supports and nurtures young, talented dancers in the Monmouthshire area. It provides opportunities for young dancers with an interest in contemporary dance to develop key dance and performance skills through weekly sessions, master classes and performance opportunities. Many go on to study dance at university and become members of national Dance Company Wales Associate (NDCWA) youth company. Two MYDC members are currently also members of NDCWA.

## Dance Blast

### Report of the Trustees for the Year Ended 31 March 2022

#### **OBJECTIVES AND ACTIVITIES**

- ReKindle youth and disability development project. We received funding from the Arts Council of Wales Lottery for another project. The idea for ReKindle grew directly from the pandemic and built on our previous youth and disability development programme Ignite. The pandemic asked the same question of all of us: what have we learned from this experience what do we want to take forward, what do we want to leave behind. ReKindle was a year long project commissioning professional choreographers to work with groups MYDC and MCDC. Group members are proactive in the decision making throughout the process, from shortlisting potential choreographers to auditioning and final selection. This years the project commissioned three dance artists to work with MYDC and MCDC to create 3 new pieces. Alex Marshall Parson, worked with MCDC, Sam Amos worked with MCDC juniors and Jack Phil worked with MYDC seniors. Kim Noble our resident MYDC tutor made a fabulous piece bringing both MCDC and MYDC together. The project also include 360° film, which was a first for us and hugely exciting. The project culminated in a performance at the Cultvr Lab venue in Cardiff.

- Dance Blast continues to develop its Circus/Aerial activities. Additional funding was secured from various Trusts and Foundations to purchase equipment for the Dance Centre. The new circus activities have been huge successful and popular and will become a regular activity at the Dance Centre going forward.

#### **ACHIEVEMENT AND PERFORMANCE**

##### **Charitable activities**

The main areas of charitable activity are the provision of classes / workshops / projects and performance opportunities for the general public, especially those who would not normally have the opportunity to engage in these activities.

2021/2022 Classes include; Adult and Children's contemporary dance, Zumba and creative dance for all ages, contemporary, ballroom, dance-fit 50+, youth development programme, MYDC contemporary dance, a comprehensive disability pro-gramme and ATOMIC street dance, Aerial and Circus skills.

Re-Kindle youth and disability development programme (see above for more details)

#### **FINANCIAL REVIEW**

##### **Principal funding sources**

In 2021/2022 the organisation received another cut from its main funder Monmouthshire County Council, the seventh year running the organisation has faced a cut. This has put an additional strain on the organisation and reserves have been depleted over the past year. Dance Blast did again receive additional project funding from Arts Council of Wales for its Youth Development and Disability Development programmes. The organisation's regularity reviews its Business plan to reflect the financial constraints. The organisation has also been successful in securing funds from various trusts including Gwent High Sheriff and Monmouthshire Housing Association.

##### **Reserves policy**

Dance Blast still has no formal Reserve policy, although an informal policy of ensuring the excess of £100 on the insurance policy should be kept in reserve at all times.

## Dance Blast

### Report of the Trustees for the Year Ended 31 March 2022

#### **FUTURE PLANS**

The continued delivery of a wide range of open access classes  
To continue to develop the organisations Disability Dance programme.  
To deliver of a youth and disability development commissioning project.  
To deliver Circus classes including aerial, silks and trapeze.  
To set up a new circus/aerial company.  
To secure a stable funding base.  
To seek performances opportunities for MCDC and MYDC.

#### **STRUCTURE, GOVERNANCE AND MANAGEMENT**

##### **Governing document**

The organisation is a charitable company limited by guarantee incorporated on 20th November 2002 and registered as charity on 18 March 2009. The company was established under a Memorandum of Association which established the objects and powers of the charitable company and is governed under its Articles of Association.

##### **Recruitment and appointment of new trustees**

The directors of the company are also charity trustees for the purposes of charity law and under the company's Articles, are known as members of the management board. Under the requirements of the Memorandum and Articles of Association people with relevant knowledge, expertise and interest in the company are invited to become member of the management board. Blast endeavour to include a broad representation on the board by the inclusion of a member with a disability and a member from a BEM background.

##### **Organisational structure**

Dance Blast's management board consists of four voting members and a non-voting secretary. The board meets quarterly and is responsible for the strategic direction and policies of the charity. Day to day responsibility for the provision of the services rests with the company's only full time member of staff, the company director, who is responsible for:

- Ensuring that the charity delivers the services specified
- Ensuring that the financial requirements are met
- Ensuring that the strategic direction of the organisation is carried out
- The board is responsible for ensuring that the company director continues to develop their skills and working practices in line with good practice.

##### **Induction and training of new trustees**

New board members are issued with an induction pack which includes:

- Articles of Association
- Responsibilities of trustees
- Latest statutory accounts
- Latest annual report
- Information on recent projects
- Most recent quarterly report
- Welcome letter (which includes frequency of meetings details)

Board members are encouraged to attend Dance Blast activities to see the work in action. One board member has resigned. D.Holme

##### **Related parties**

In so far as is complimentary to the charity's objectives, the charity is guided by both local and national policy. The company works in partnership with many local organisations and charities with similar objectives.

Dance Blast

Report of the Trustees  
for the Year Ended 31 March 2022

**REFERENCE AND ADMINISTRATIVE DETAILS**

**Registered Company number**

04596198 (England and Wales)

**Registered Charity number**

1128643

**Registered office**

The Dance Centre  
Pen Y Pound  
Abergavenny  
Monmouthshire  
NP7 5UD

**Trustees**

C A Brown  
S Caswell  
S Weston  
Ms M Thorne  
Ms D Holman (resigned 31.3.22)

**Company Secretary**

Ms S Carlson

**Independent Examiner**

Golden Valley Accountancy Limited  
Unit 4  
Westwood Industrial Estate  
Pontrilas  
Herefordshire  
HR2 0EL

Approved by order of the board of trustees on ..... and signed on its  
behalf by:

.....  
S Weston - Trustee

Independent Examiner's Report to the Trustees of  
Dance Blast

**Independent examiner's report to the trustees of Dance Blast ('the Company')**

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2022.

**Responsibilities and basis of report**

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Golden Valley Accountancy Limited  
Golden Valley Accountancy Limited  
Unit 4  
Westwood Industrial Estate  
Pontrilas  
Herefordshire  
HR2 0EL

Date: .....



## Dance Blast

### Statement of Financial Activities for the Year Ended 31 March 2022

	Notes	Unrestricted fund £	Restricted fund £	31.3.22 Total funds £	31.3.21 Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>					
Donations and classes		41,568	-	41,568	16,090
<b>Charitable activities</b>					
Dance Activities		-	45,539	45,539	27,871
Grants		32,904	-	32,904	53,525
<b>Total</b>		<u>74,472</u>	<u>45,539</u>	<u>120,011</u>	<u>97,486</u>
<b>EXPENDITURE ON</b>					
<b>Charitable activities</b>					
Dance Activities		70,911	-	70,911	58,662
Other		13,406	29,279	42,685	11,075
Other		62	-	62	73
<b>Total</b>		<u>84,379</u>	<u>29,279</u>	<u>113,658</u>	<u>69,810</u>
<b>NET INCOME/(EXPENDITURE)</b>		(9,907)	16,260	6,353	27,676
<b>RECONCILIATION OF FUNDS</b>					
Total funds brought forward		(17,362)	42,013	24,651	(3,025)
<b>TOTAL FUNDS CARRIED FORWARD</b>		<u>(27,269)</u>	<u>58,273</u>	<u>31,004</u>	<u>24,651</u>

The notes form part of these financial statements

Dance Blast

Balance Sheet

31 March 2022

	Notes	Unrestricted fund £	Restricted fund £	31.3.22 Total funds £	31.3.21 Total funds £
<b>FIXED ASSETS</b>					
Tangible assets	6	353	-	353	415
<b>CURRENT ASSETS</b>					
Debtors	7	2,432	-	2,432	(13,320)
Cash in hand		(2,684)	58,273	55,589	54,546
		(252)	58,273	58,021	41,226
<b>CREDITORS</b>					
Amounts falling due within one year	8	(27,370)	-	(27,370)	(16,990)
<b>NET CURRENT ASSETS/(LIABILITIES)</b>		(27,622)	58,273	30,651	24,236
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		(27,269)	58,273	31,004	24,651
<b>NET ASSETS</b>		(27,269)	58,273	31,004	24,651
<b>FUNDS</b>	9				
Unrestricted funds				(27,269)	(17,362)
Restricted funds				58,273	42,013
<b>TOTAL FUNDS</b>				31,004	24,651

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2022.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2022 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The notes form part of these financial statements

Dance Blast

Balance Sheet - continued  
31 March 2022

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on ..... and were signed on its behalf by:

.....  
S Weston - Trustee

## **1. ACCOUNTING POLICIES**

### **Basis of preparing the financial statements**

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

### **Income**

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

### **Expenditure**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

### **Tangible fixed assets**

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

### **Taxation**

The charity is exempt from corporation tax on its charitable activities.

### **Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Notes to the Financial Statements - continued  
for the Year Ended 31 March 2022

**2. NET INCOME/(EXPENDITURE)**

Net income/(expenditure) is stated after charging/(crediting):

	31.3.22	31.3.21
	£	£
Depreciation - owned assets	62	73
	<u>62</u>	<u>73</u>

**3. TRUSTEES' REMUNERATION AND BENEFITS**

There were no trustees' remuneration or other benefits for the year ended 31 March 2022 nor for the year ended 31 March 2021.

**Trustees' expenses**

There were no trustees' expenses paid for the year ended 31 March 2022 nor for the year ended 31 March 2021.

**4. STAFF COSTS**

The average monthly number of employees during the year was as follows:

	31.3.22	31.3.21
Trustees	4	5
Employees	1	1
	<u>5</u>	<u>6</u>

No employees received emoluments in excess of £60,000.

**5. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES**

	Unrestricted fund £	Restricted fund £	Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>			
Donations and classes	16,090	-	16,090
<b>Charitable activities</b>			
Dance Activities	-	27,871	27,871
Grants	53,525	-	53,525
<b>Total</b>	<u>69,615</u>	<u>27,871</u>	<u>97,486</u>
<b>EXPENDITURE ON</b>			
<b>Charitable activities</b>			
Dance Activities	56,402	2,260	58,662
Other	11,075	-	11,075
Other	73	-	73

Notes to the Financial Statements - continued  
for the Year Ended 31 March 2022

**5. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued**

	Unrestricted fund £	Restricted fund £	Total funds £
<b>Total</b>	67,550	2,260	69,810
<b>NET INCOME</b>	2,065	25,611	27,676
<b>RECONCILIATION OF FUNDS</b>			
Total funds brought forward	(19,427)	16,402	(3,025)
<b>TOTAL FUNDS CARRIED FORWARD</b>	<u>(17,362)</u>	<u>42,013</u>	<u>24,651</u>

**6. TANGIBLE FIXED ASSETS**

	Improvements to property £	Fixtures and fittings £	Computer equipment £	Totals £
<b>COST</b>				
At 1 April 2021 and 31 March 2022	31,666	80	3,623	35,369
<b>DEPRECIATION</b>				
At 1 April 2021	31,666	61	3,227	34,954
Charge for year	-	3	59	62
At 31 March 2022	31,666	64	3,286	35,016
<b>NET BOOK VALUE</b>				
At 31 March 2022	-	16	337	353
At 31 March 2021	-	19	396	415

Notes to the Financial Statements - continued  
for the Year Ended 31 March 2022

**7. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	31.3.22	31.3.21
	£	£
Prepayments and accrued income	2,432	(13,320)
	<u>2,432</u>	<u>(13,320)</u>

**8. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	31.3.22	31.3.21
	£	£
Trade creditors	6,380	-
Accruals and deferred income	20,990	16,990
	<u>27,370</u>	<u>16,990</u>

**9. MOVEMENT IN FUNDS**

	At 1.4.21	Net movement in funds	At 31.3.22
	£	£	£
<b>Unrestricted funds</b>			
General fund	(17,362)	(9,907)	(27,269)
<b>Restricted funds</b>			
General Fund	42,013	16,260	58,273
	<u>24,651</u>	<u>6,353</u>	<u>31,004</u>
<b>TOTAL FUNDS</b>	<u>24,651</u>	<u>6,353</u>	<u>31,004</u>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
<b>Unrestricted funds</b>			
General fund	74,472	(84,379)	(9,907)
<b>Restricted funds</b>			
General Fund	45,539	(29,279)	16,260
	<u>120,011</u>	<u>(113,658)</u>	<u>6,353</u>
<b>TOTAL FUNDS</b>	<u>120,011</u>	<u>(113,658)</u>	<u>6,353</u>

**9. MOVEMENT IN FUNDS - continued**

**Comparatives for movement in funds**

	At 1.4.20 £	Net movement in funds £	At 31.3.21 £
<b>Unrestricted funds</b>			
General fund	(19,427)	2,065	(17,362)
<b>Restricted funds</b>			
General Fund	16,402	25,611	42,013
<b>TOTAL FUNDS</b>	<u>(3,025)</u>	<u>27,676</u>	<u>24,651</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	69,615	(67,550)	2,065
<b>Restricted funds</b>			
General Fund	27,871	(2,260)	25,611
<b>TOTAL FUNDS</b>	<u>97,486</u>	<u>(69,810)</u>	<u>27,676</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.4.20 £	Net movement in funds £	At 31.3.22 £
<b>Unrestricted funds</b>			
General fund	(19,427)	(7,842)	(27,269)
<b>Restricted funds</b>			
General Fund	16,402	41,871	58,273
<b>TOTAL FUNDS</b>	<u>(3,025)</u>	<u>34,029</u>	<u>31,004</u>



Notes to the Financial Statements - continued  
for the Year Ended 31 March 2022

**9. MOVEMENT IN FUNDS - continued**

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	144,087	(151,929)	(7,842)
<b>Restricted funds</b>			
General Fund	73,410	(31,539)	41,871
<b>TOTAL FUNDS</b>	<u>217,497</u>	<u>(183,468)</u>	<u>34,029</u>

**10. RELATED PARTY DISCLOSURES**

There were no related party transactions for the year ended 31 March 2022.

## Dance Blast

### Detailed Statement of Financial Activities for the Year Ended 31 March 2022

	31.3.22 £	31.3.21 £
<b>INCOME AND ENDOWMENTS</b>		
<b>Donations and classes</b>		
Donations	34	301
Admissions	41,534	15,789
	<hr/> 41,568	<hr/> 16,090
<b>Charitable activities</b>		
Grants	78,443	81,396
	<hr/>	<hr/>
<b>Total incoming resources</b>	120,011	97,486
<b>EXPENDITURE</b>		
<b>Charitable activities</b>		
Wages	42,161	26,267
Social security	970	971
Rates and water	4,275	4,210
Insurance	2,756	2,892
Telephone	650	1,587
Postage and stationery	890	322
Advertising	379	901
Sundries	3,851	3,177
Exceptional items	29,279	2,260
	<hr/> 85,211	<hr/> 42,587
<b>Other</b>		
Depreciation of tangible fixed assets	62	73
<b>Support costs</b>		
<b>Management</b>		
Wages	19,295	20,869
Rates and water	400	-
	<hr/> 19,695	<hr/> 20,869
<b>Finance</b>		
Bank charges	3	(6)
<b>Information technology</b>		
Repairs and renewals	7,697	4,947

This page does not form part of the statutory financial statements

Dance Blast

Detailed Statement of Financial Activities  
for the Year Ended 31 March 2022

	31.3.22 £	31.3.21 £
<b>Information technology</b>		
<b>Other</b>		
Sundries	-	180
<b>Governance costs</b>		
Accountancy and legal fees	990	1,160
Total resources expended	113,658	69,810
<b>Net income</b>	6,353	27,676

This page does not form part of the statutory financial statements