

DANCE BLAST

England & Wales · Charity number 1128643

Details

Status	Registered
Legal form	Charitable company
Company number	04596198
Registered	2009-03-18
Register	View on the Charity Commission register

Contact

Address	The Dance Centre Pen Y Pound Abergavenny NP7 5UD
Phone	01873 854811
Email	danceblast1998@gmail.com
Website	www.danceblast.org

Activities

Objects: 3.1 TO ADVANCE EDUCATION FOR THE PUBLIC BENEFIT BY THE PROMOTION AND TEACHING OF THE ARTS, IN PARTICULAR BUT NOT EXCLUSIVELY THE ART OF DANCE. 3.2 TO PROVIDE OR ASSIST IN THE PROVISION OF FACILITIES IN THE INTERESTS OF SOCIAL WELFARE FOR RECREATION OR OTHER LEISURE TIME OCCUPATION OF INDIVIDUALS WHO HAVE NEED OF SUCH FACILITIES BY REASON OF THEIR YOUTH, AGE OR ECONOMIC OR SOCIAL CIRCUMSTANCES OR FOR THE PUBLIC AT LARGE WITH THE OBJECT OF IMPROVING THEIR CONDITIONS OF LIFE."

Activities: Dance Blast delivers a wide range of community dance & aerial circus activities at its base, The Dance Centre Abergavenny and throughout Monmouthshire. This includes a programme of weekly classes for all ages & abilities, 3 performance companies: MYDC (youth dance), MYCC (youth aerial) and MDC (adult Inclusive dance), special projects, summer schools and projects in local schools and care homes

Classification

- **How:** Provides Services
- **What:** Education/training, Disability, Arts/culture/heritage/science, Recreation
- **Who:** Children/young People, Elderly/old People, People With Disabilities, People Of A Particular Ethnic Or Racial Origin, Other Charities Or Voluntary Bodies, Other Defined Groups, The General Public/mankind

Geography

- **Area of benefit:** UNDEFINED, IN PRACTICE, LOCAL
- Monmouthshire

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£245,248	£179,456	-	-
2024-03-31	£264,446	£179,522	-	-
2023-03-31	£141,553	£132,132	-	-
2022-03-31	£120,011	£113,658	-	-
2021-03-31	£97,486	£69,810	-	-

Trustees

Name	Role	Appointed
CAROL ANN BROWN	Chair	
Gary Raymond		2025-04-08
Karen Olive Webb		2024-12-15
Michele Down		2019-09-29
SUE WESTON		
SUSAN CASWELL		
Samuel Charrington		2024-09-02

DANCE BLAST

England & Wales - Charity number 1128643

Accounts

Charity registration number 1128643 (England and Wales)

Company registration number 04596198

DANCE BLAST

ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2025

DANCE BLAST

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees

C Brown
S Caswell
S Weston
Ms M Down
S Charrington (Appointed 2 September 2024)
K Webb (Appointed 15 December 2024)
G Raymond (Appointed 8 April 2025)

Secretary

K Young

Charity number (England and Wales) 1128643

Company number 04596198

Independent examiner

P E Lea FCA
Dorrell Oliver Ltd
Monk Street
Abergavenny
Monmouthshire
NP7 5NF

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DANCE BLAST

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) FOR THE YEAR ENDED 31 MARCH 2025

The Trustees present their annual report and financial statements for the year ended 31 March 2025.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the Charity's governing document, the Companies Act 2006, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)".

Objectives and activities

To advance education for the public benefit by the promotion and teaching of the arts, in particular but not exclusively the art of dance. To provide and assist in the provision of facilities in the interests of social welfare for recreation or other leisure time occupation of individuals who have need of such facilities by reason of their youth, age or economic or social circumstances or for the public at large with the object of improving their conditions of life.

Activities

In planning our activities for the year we kept in mind the Charity Commission guidance on public benefit at our trustee meetings. The main objectives and activities for the year continued to focus on providing opportunities in the community for people of all ages and abilities to experience and participate in arts activities, predominantly dance activities. The strategies employed to assist the charity to meet these objectives included the following:

Regular Classes

During 24/25 Dance Blast provided the following range of regular activities for all ages and abilities, at The Dance Centre in Abergavenny

- 10 weekly open access dance classes for children from 3yrs to 18. Creative and Street Dance.
- 2 weekly dance classes for disabled young people aged 8 plus.
- 13 weekly Aerial classes for young people 5 - 18 yrs
- 14 weekly Dance and Fitness classes for Adults (2 specifically for older adults): Street Dance, Dance Fit, Floorwork, Contemporary Dance, Ballet, Tai Chi, Yoga, Quoya & Ballroom. (7 provided by Dance Blast tutors and 7 as hires)
- 2 weekly Aerial classes for adults
- 3 weekly dance classes for disabled adults
- 1 weekly Aerial Circus class for disabled adults

Over 500 participants took part in the sessions at our centre each week.

In addition to the classes at our base, over 50 participants took part each week in Dance Blast sessions in care homes, schools and community venues across the county.

Holiday classes

Dance Blast provided:-

- 3 days of Summer Dance activity attended by 23 7 to 12 yr olds
- 3 days of Aerial Circus attended by 21 5 to 7 yr olds, 26 8 to 12 yr olds and 15 teens & adults
- 2 days of Aerial Circus attended by 16 5 to 7 yr olds, 26 8 to 12 yr olds and 15 teens & adults
- 6 dance sessions for disabled youth and adults attended by 13 dancers

Public benefit

The Trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the Charity should undertake.

DANCE BLAST

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

Achievements and performance

Significant activities and achievements against objectives

Accessibility & Inclusion

Dance Blast has inclusion at its core.

Disability access

Dance Blast endeavours to provide adequate support for any participants with additional needs to join in any of our open access classes; in particular by using adult volunteers and our more experienced youth dancers in supporting roles. For our disabled dancers and aerialists who require a more tailored class to meet their needs, we have our Diversability Programme of dance and aerial circus sessions. In 2024/25 Dance Blast provided 9 Diversability classes, in Abergavenny, Monmouth and Chepstow. It remains our aim to increase the number of children with additional needs attending our open access classes. We continue to offer a Zoom option for our open access danceability classes, if required by participants who are unable to come into the studio.

Older participants

Dance Blast provides fitness classes particularly suitable for active older adults. We also work in partnership with 4 individual care homes in the area who transport dancers to The Dance Centre for our danceability classes. In 2024/25 Dance Blast provided monthly dance sessions to older adults in 2 local care homes.

Boys Dance

Recognising how difficult it can be for a young man to join a class of predominantly young women dancers, Dance Blast continues to provide both junior and youth 'Boys only' dance classes, led by male dancers. This year, we have 4 boys dancing in our flagship youth dance company MYDC.

Outreach

Thanks to Arts Council funding to employ an outreach facilitator on a .5 contract for 1 yr, Dance Blast has increased our Outreach provision in 24/25. We have successfully reinstated our pre-COVID after school classes at Cross Ash and Over Monnow Primary School. We also provided regular activities by working in partnership with 'Building Bridges' who provide activities, for young people with additional needs aged between 14 and 25 in Monmouthshire, 'QB' (Quest Busters) who provide activities for young people with additional needs aged between 8 and 14 in Monmouthshire and 'Sparkle', a Gwent based organisation supporting disabled children and their families. Workshops were provided at 'Penmaes', a school in Brecon. "Penmaes" provides specialist education for pupils aged 3-19 with a wide range of complex Additional Learning Needs (ALN). Students from National Star college attended a weekly Danceability class at Dance Blast. National Star is a provider of specialist further education for people with physical and learning disabilities and acquired brain injuries. Plans were put in place to provide Have A Go Aerial activities for community members over the Summer of 2025 and our partnership with Abergavenny Community Enterprise was nurtured with the aim of providing a social circus for residents of Mardy in North Abergavenny. An application was made to Creative Futures Monmouthshire to fund our Outreach Manager and Facilitator for a further year. Dance Blast worked again with Abergavenny Orchestra, providing a dance workshop for their annual Christmas event.

DANCE BLAST

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

Performance companies

Dance Blast is the home of three performance companies supporting and nurturing dancers and aerialists in the Monmouthshire area providing opportunities for young people and adults with an interest in contemporary dance and/or aerial circus to develop key technique and performance skills through weekly sessions, master classes and performance possibilities.

MYCC: Monmouthshire Youth Circus Company maintains its reputation for good quality contemporary circus with 12 regular members in 24/25 aged 11 to 16. MYCC continues to work with Elle Kate as their regular Director.

MYDC: In 24/25 Monmouthshire Youth Dance Company consisted of a foundation group of ten 8 to 11 year olds, an intermediate youth group of ten 12 to 16 yr olds plus an advanced youth group of six 12 to 16 yr olds. MYDC continues to work with Kim Noble as their regular choreographer. Three of our young dancers from MYDC danced with National Dance Company Wales associates during 2024/5

MCDC: Monmouthshire Connected Dance Company is Dance Blast's adult, inclusive dance company. MCDC meets regularly at our Abergavenny base with 13 regular participants and enjoys masterclasses and performance projects alongside the youth company when funding allows. Our Chepstow based dancers are invited to join us in Abergavenny for special projects when the cost of transport is available. Sarah Rogers, Artistic Director, Ransack Dance company continued as the regular choreographer for MCDC in 24/25.

Greenman Festival: Following the success of Greenman 2023, our youth dance company (MYDC) were invited to perform again in the evening show, 'Quantum Queendom' on the Back of Beyond stage at Greenman festival, devised and directed by Kitsch & Sinch dance company. Another great profile raiser for Dance Blast in the outdoor arts & circus sectors

To the Sea, Penarth, Splatch Splatc.: Both our youth companies, circus and dance, were invited back to perform at the 'To the Sea' festival in Penarth. This year, the weather was better and everyone got to perform, including our foundation dance group (8 to 11 yrs). This was the first time the foundation group performed in an external event for Dance Blast. Our contribution included Aerial performance, hanging from the trees, walkabout, dance and acro in addition to a flash mob on the pier.

Ransack Dance/ Artis Community, Gyda'n Gilydd/Together Project: Dance Blast took part in this Arts Council of Wales funded project. Members of MYDC and MCDC worked with Ransack's Artistic Director, Sarah Rogers to create a dance piece that was performed at YMA in Pontpridd

Launch, NDCW: MYDC was chosen to perform 'The Timekeeper', choreographed by Faye Stoesser, at 'Launch' the National Dance Company of Wales Youth Dance platform, November 23. The Timekeeper was first performed as part of our ACW funded project 'Reignite' earlier in 2023.

'UDance, Liverpool 2024: MYDC was also chosen to represent Wales for the U Dance National Youth Dance Festival organised by One Dance UK.

Abergavenny Arts Festival: MYDC, MYCC and our advanced Streetdancers 'Atomic' all performed at the festival and Dance Blast provided 'Have A Go' sessions in aerial circus and street dance.

'Inspire' Arts Council funded project: Dance Blast was fortunate to receive further funding from the Arts Council of Wales for a year-long project. This project was in partnership with Abergavenny castle and museum. We performed in Abergavenny castle grounds over the Easter weekend of 2025. The project included a commission from dance theatre company 'Joli Vyann' who choreographed for MYDC and Kevin Turner, Artistic Director of Company Chameleon, who choreographed an inclusive piece with MCDC and MYDC members. There were additional performances from MYCC, MCDC and MYCC choreographed/directed by their own Artistic Directors. The project also included performances by our advanced street dances 'Atomic', Chepstow DanceAbility group and our boys youth group 'Boys Blast'. It was a very successful event that introduced stiltwalking to the repertoire of our youth circus company, MYCC. They learnt to stiltwalk and worked with theatre and circus designer, Rhi Matthews to design and make stilt costumes. The theme of the project was 'Inspire'; the pieces and characters created for the event were mostly inspired by local historical characters after research visits to the museum. As part of the 'Inspire' process, MYDC and MYCC enjoyed workshop auditions with eight high quality professional dance artists from across the country.

DANCE BLAST

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

Dance leadership Programme

Eight young leaders completed the second stage of their Dance Leadership journey. All receiving Dance Leadership qualifications with the Youth Leadership Foundation.

Other performance opportunities:

All Dance and Aerial classes across the timetable were given the opportunity to perform to family and friends in informal, Christmas showings at The Dance Centre and in outreach venues. Dance Blast performed at The Borough Theatre for our Dance Summer showcase 2024. All our regular Dance classes performed. The show was well received

Creative Futures Project

Dance Blast continued to work in partnership with The Borough Theatre and Melville Centre for the Arts to deliver the Creative Futures project funded by The Social Prosperity Fund (SPF), enabling the young people of Abergavenny to have their say using a variety of artforms, including dance. The young technicians from the 23/24 project returned to work as stage managers for our Inspire project at Abergavenny Castle.

Professional Artist Support

Dance Blast continued to support professional Artists with studio space when possible including: Gabriella, Krystal Lowe, Jessie Brett, Charlie White, Bee Kirkwood, Catherine Wynne Paton.

Events

Dance Blast used the ACW Night Out Scheme to host SHED by Northern Rascals in March 2025.

Welsh Policy

Dance Blast's Welsh Policy became a standing item on the Trustee Board Agenda. Our website was made bi-lingual and a commitment to promote Welsh language and Culture was made. Welsh Ambassadors were established amongst the staff and young people.

Environmental Policy

Dance Blast's Environmental policy became a standing item on the Trustee Board agenda with a commitment to make every effort to decrease our environmental footprint.

Financial review

Principal funding sources

As expected, Dance Blast received a further cut in funding for our main funder Monmouthshire County Council. We received 2 Create grants from Arts Council of Wales in 2024/5 for our youth and disability programmes, through the Inspire project and for our outreach programme including a .5 outreach post for 12 months. Dance Blast received additional funds through a legacy gift in 2024/5. Adding these additional funds to our income from regular participants and hires, Dance Blast is therefore in a sustainable position for the coming year

Reserves policy

It is the policy of the Charity that unrestricted funds which have not been designated for a specific use should be maintained at a level equivalent to between three and six month's expenditure. The Trustees consider that reserves at this level will ensure that, in the event of a significant drop in funding, they will be able to continue the Charity's current activities while consideration is given to ways in which additional funds may be raised. This level of reserves has been maintained throughout the year.

Dance Blast has a reserve policy to build its reserves over the coming years with an aim to hold reserves amounting to 3 months of core costs.

DANCE BLAST

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

Plans for future periods

Regular classes

The continued delivery of a wide range of open access dance classes. The continued delivery of open access Aerial Circus. To nurture, train and encourage our young dancers and aerialists to become members of our youth dance and aerial circus companies, MYDC and MYCC.

Outreach Programme

To seek out further funding to continue the post of Outreach Project Manager and Facilitator beyond 25/26 in order to provide high quality dance and aerial activities to the members of our community who are currently not accessing the opportunities we provide due to barriers such as, disability, rural geography and socio economics. To develop sustainable outreach projects that will continue beyond the initial funding used to launch them. To nurture relationships with all our outreach partners cited in this report.

Danceability development

To continue to develop the organisation's Disability Dance programme. In particular, younger members of our disabled community. To nurture, train and encourage our young disabled dancers to become members of our inclusive dance company MCDC.

Older People

To continue Dance Blast's provision for older people and develop outreach to local care homes to engage those older people who are unable to travel.

Develop our Aerial Circus Provision

Dance Blast has future plans to develop our Aerial Circus provision including:

- Providing more 'social circus' in the community via our outreach programme
- Finding a new training space that will 1. enable our company to undertake more advanced aerial circus skills including Swinging trapeze, cloud swing and flying trapeze 2. provide training space for professional aerial artists. 3. provide a suitable space for more sophisticated Aerial performance.

To secure a stable funding base.

To seek further performance opportunities for MCDC and MYDC.

Structure, governance and management

The organisation is a charitable company limited by guarantee incorporated on 20th November 2002 and registered as charity on 18 March 2009. The company was established under a Memorandum of Association which established the objects and powers of the charitable company and is governed under its Articles of Association.

The Trustees, who are also the directors for the purpose of company law, and who served during the year and up to the date of signature of the financial statements were:

C Brown

S Caswell

S Weston

Ms M Down

S Charrington

K Webb

G Raymond

Rosie Mellors

Sue Ulrich

David Whiting

(Appointed 2 September 2024)

(Appointed 15 December 2024)

(Appointed 8 April 2025)

(Resigned 28 July 2024)

(Resigned 17 January 2025)

(Resigned 12 March 2025)

DANCE BLAST

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

Recruitment and appointment of trustees

The directors of the company are also charity trustees for the purposes of charity law and under the company's Articles, are known as members of the management board. Under the requirements of the Memorandum and Articles of Association people with relevant knowledge, expertise and interest in the company are invited to become member of the management board.

Organisational structure

Board

Dance Blast's management board 24/25 consists of 7 voting members and a non-voting secretary. The board meets quarterly and is responsible for the strategic direction and policies of the charity. New board members are issued with an induction pack which includes:

- Articles of Association
- Responsibilities of trustees
- Latest statutory accounts
- Latest annual report
- Information on recent projects
- Most recent quarterly report
- Welcome letter (which includes frequency of meetings details)

Board members are encouraged to attend Dance Blast activities to see the work in action. The board is responsible for ensuring that the company director continues to develop their skills and working practices in line with good practice plus the Induction and training of new trustees.

Staff

Thanks to an Arts Council grant, there was a change of staff in 24/25 which entailed the recruitment of a part time Outreach Project Manager and Facilitator staff to add to the one full time Company Director, one part time administrator and a part time cleaner

The Company Director is responsible for:-

- Ensuring that the charity delivers the services specified
- Ensuring that the financial requirements are met
- Ensuring that the strategic direction of the organisation is carried out
- The Artistic Direction of the organisation
- Management of staff & volunteers
- Developing relationships with community organisations in and around Monmouthshire

The Outreach Project Manager is responsible for:-

- Management of existing activities in the community, beyond our building
- Developing and managing new activities in the community
- Delivering these outreach activities or recruiting freelance artists to do so
- Developing our website and social media content
- Working with the company director to develop relationships with community organisations in and around Monmouthshire.

Volunteers

We currently have: 13 volunteers. 10 young people and 3 adults. Volunteering an average of 20 hrs per week.

DANCE BLAST

DANCE BLAST

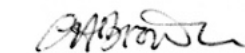
TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

FOR THE YEAR ENDED 31 MARCH 2025

In so far as is complimentary to the charity's objectives, the charity is guided by both local and national policy. The company works in partnership with many local organisations and charities with similar objectives.

The Trustees' report was approved by the Board of Trustees.



C Brown
Trustee

Date: 7/12/25

Organisational structure

Board

Dance Blast's management board (2025) consists of 7 voting members and a non-voting secretary. The board is responsible for the strategic direction and policies of the charity. New board members are appointed with an addition back which includes:

- Chair of Association

- Representatives of trustees

- Latest statutory accounts

- Latest annual report

- Information on recent projects

- Most recent charity report

- Welcome letter (which includes frequency of meetings details)

Board members are encouraged to attend Dance Blast activities to see the work in action. The board is responsible for ensuring that the company continues to develop their skills and working practices in line with good practice and the inclusion and training of new trustees.

Staff

Thanks to an Arts Council grant, there was a change of staff in 2025 which entailed the recruitment of a new Arts Outreach Project Manager and Facilities staff to join the one full time Company Director who had been administrator and a part time cleaner.

The Company Director is responsible for:

- Ensuring that the charity delivers the services specified

- Ensuring that the financial requirements are met

- Ensuring that the strategic direction of the organisation is carried out

- The Project Director of the organisation

- Management of staff & volunteers

- Developing relationships with community organisations in and around Monmouthshire

The Outreach Project Manager is responsible for:

- Management of existing activities in the community beyond our building

- Developing and managing new activities in the community

- Following these activities and recruiting freelance artists to do so

- Developing our website and social media content

- Working with the company director to develop relationships with community organisations in and around Monmouthshire

Volunteers

We currently have 12 volunteers: 10 young people and 2 adults. Volunteering an average of 20 hrs per week.

DANCE BLAST

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF DANCE BLAST

I report to the Trustees on my examination of the financial statements of Dance Blast (the Charity) for the year ended 31 March 2025.

Responsibilities and basis of report

As the Trustees of the Charity (and also its directors for the purposes of company law), you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006.

Having satisfied myself that the financial statements of the Charity are not required to be audited under Part 16 of the Companies Act 2006 and are eligible for independent examination, I report in respect of my examination of the Charity's financial statements carried out under section 145 of the Charities Act 2011. In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the Charities Act 2011.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the Charity as required by section 386 of the Companies Act 2006.
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the accounting requirements of section 396 of the Companies Act 2006 other than any requirement that the financial statements give a true and fair view, which is not a matter considered as part of an independent examination; or
- 4 the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their financial statements in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

P E Lea FCA
Dorrell Oliver Ltd
Linden House
Monk Street
Abergavenny
Monmouthshire
NP7 5NF

Date: 07/12/25

DANCE BLAST

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 MARCH 2025

		Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
	Notes						
Income from:							
Donations and legacies	3	13,993	122,156	136,149	114,746	149,700	264,446
Charitable activities	4	106,310	-	106,310	-	-	-
Investments	5	-	2,789	2,789	-	-	-
Total income		<u>120,303</u>	<u>124,945</u>	<u>245,248</u>	<u>114,746</u>	<u>149,700</u>	<u>264,446</u>
Expenditure on:							
Raising funds	6	4,365	-	4,365	(1,004)	-	(1,004)
Charitable activities	7	93,784	81,307	175,091	115,256	65,270	180,526
Total expenditure		<u>98,149</u>	<u>81,307</u>	<u>179,456</u>	<u>114,252</u>	<u>65,270</u>	<u>179,522</u>
Net income and movement in funds		<u>22,154</u>	<u>43,638</u>	<u>65,792</u>	<u>494</u>	<u>84,430</u>	<u>84,924</u>
Reconciliation of funds:							
Fund balances at 1 April 2024		(26,277)	151,626	125,349	(26,771)	67,196	40,425
Fund balances at 31 March 2025		<u>(4,123)</u>	<u>195,264</u>	<u>191,141</u>	<u>(26,277)</u>	<u>151,626</u>	<u>125,349</u>

DANCE BLAST

BALANCE SHEET

AS AT 31 MARCH 2025

	Notes	2025 £	2024 £
Fixed assets			
Tangible assets	14	591	696
Current assets			
Debtors	15	1,536	-
Cash at bank and in hand		219,463	154,093
		220,999	154,093
Creditors: amounts falling due within one year	16	(30,449)	(29,440)
Net current assets		190,550	124,653
Total assets less current liabilities		191,141	125,349
The funds of the Charity			
Restricted income funds	17	195,264	151,626
Unrestricted funds	18	(4,123)	(26,277)
		191,141	125,349

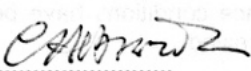
The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 March 2025.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of financial statements.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the Trustees on



C Brown
Trustee

Company registration number 04596198 (England and Wales)

DANCE BLAST

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2025

1 Accounting policies

Charity information

Dance Blast is a private company limited by guarantee incorporated in England and Wales. The registered office is .

1.1 Basis of preparation

The financial statements have been prepared in accordance with the Charity's governing document, the Companies Act 2006, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)". The Charity is a Public Benefit Entity as defined by FRS 102.

The Charity has taken advantage of the provisions in the SORP for charities not to prepare a statement of cash flows.

The financial statements are prepared in sterling, which is the functional currency of the Charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention, [modified to include the revaluation of freehold properties and to include investment properties and certain financial instruments at fair value]. The principal accounting policies adopted are set out below.

1.2 Going concern

At the time of approving the financial statements, the Trustees have a reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future. Thus the Trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the Trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors or grantors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

Endowment funds are subject to specific conditions by donors that the capital must be maintained by the Charity.

1.4 Income

Income is recognised when the Charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the Charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Legacies are recognised on receipt or otherwise if the Charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

DANCE BLAST

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

1 Accounting policies

(Continued)

1.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement, and the amount of the obligation can be measured reliably.

Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges are allocated on the portion of the asset's use.

1.6 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Leasehold improvements	10% straight line
Fixtures and fittings	25% reducing balance
Computers	25% reducing balance

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in the statement of financial activities.

1.7 Impairment of fixed assets

At each reporting end date, the Charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

1.8 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

1.9 Financial instruments

The Charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the Charity's balance sheet when the Charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

DANCE BLAST

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

1 Accounting policies

(Continued)

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the Charity's contractual obligations expire or are discharged or cancelled.

1.10 Taxation

The charity is exempt from corporation tax on its charitable activities.

1.11 Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the Charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

2 Critical accounting estimates and judgements

In the application of the Charity's accounting policies, the Trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

DANCE BLAST

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

3 Income from donations and legacies

	Unrestricted funds	Restricted funds	Total	Unrestricted funds	Restricted funds	Total
	2025	2025	2025	2024	2024	2024
	£	£	£	£	£	£
Donations and gifts	2,604	36,494	39,098	5,825	85,000	90,825
Grants	11,389	85,662	97,051	32,654	64,700	97,354
Dance classes	-	-	-	76,267	-	76,267
	<u>13,993</u>	<u>122,156</u>	<u>136,149</u>	<u>114,746</u>	<u>149,700</u>	<u>264,446</u>

4 Income from charitable activities

	Unrestricted funds	Unrestricted funds
	2025	2024
	£	£
Dance classes		
Classes	93,676	-
Room hire	10,322	-
Events		
Income from events and productions	1,408	-
Merchandise		
Income from sales	904	-
	<u>106,310</u>	<u>-</u>

5 Income from investments

	Restricted funds	Restricted funds
	2025	2024
	£	£
Interest receivable	<u>2,789</u>	<u>-</u>

DANCE BLAST

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

6 Expenditure on raising funds

	Unrestricted funds	Unrestricted funds
	2025	2024
	£	£
Fundraising and publicity		
Staging fundraising events	2,816	-
Advertising	786	-
Other fundraising costs	-	(1,004)
	<u>3,602</u>	<u>(1,004)</u>
Trading costs		
Merchandise	763	-
Total costs	<u><u>4,365</u></u>	<u><u>(1,004)</u></u>

DANCE BLAST

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

7 Expenditure on charitable activities

	Dance classes 2025 £	Dance classes 2024 £
Direct costs		
Staff and tutor costs	128,373	47,423
Depreciation and impairment	105	123
Rates and water	874	1,931
Insurance	4,317	3,712
Light and heat	-	4,000
Telephone	1,458	1,025
Postage and stationery	-	1,560
Advertising	-	1,184
Sundries	65	1,765
Cleaning	1,234	-
Project costs	10,281	-
Admin costs	1,049	-
Exceptional	-	65,270
	<u>147,756</u>	<u>127,993</u>
Share of support and governance costs (see note 9)		
Support	25,094	49,054
Governance	2,241	3,479
	<u>175,091</u>	<u>180,526</u>
Analysis by fund		
Unrestricted funds	93,784	115,256
Restricted funds	81,307	65,270
	<u>175,091</u>	<u>180,526</u>

8 Description of charitable activities

Dance classes

Open access dance classes

DANCE BLAST

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

9 Support costs allocated to activities

	2025 £	2024 £
Staff costs	23,481	45,674
Bank charges	130	128
Repairs and renewals	1,278	582
Sundries	205	2,670
Governance costs	2,241	3,479
	<u>27,335</u>	<u>52,533</u>
Analysed between:		
Dance classes	<u>27,335</u>	<u>52,533</u>

10 Net movement in funds

	2025 £	2024 £
The net movement in funds is stated after charging/(crediting):		
Fees payable for the independent examination of the charity's financial statements	1,800	3,479
Depreciation of owned tangible fixed assets	<u>105</u>	<u>123</u>

11 Trustees

None of the Trustees (or any persons connected with them) received any remuneration or benefits from the Charity during the year.

12 Employees

The average monthly number of employees during the year was:

	2025 Number	2024 Number
Trustees	7	7
Employees	<u>3</u>	<u>3</u>
Total	<u>10</u>	<u>10</u>

Employment costs

	2025 £	2024 £
Wages and salaries	53,092	93,097
Other pension costs	<u>745</u>	<u>-</u>
	<u>53,837</u>	<u>93,097</u>

There were no employees whose annual remuneration was more than £60,000.

DANCE BLAST

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

13 Taxation

The charity is exempt from taxation on its activities because all its income is applied for charitable purposes.

14 Tangible fixed assets

	Leasehold improvements	Fixtures and fittings	Computers	Total
	£	£	£	£
Cost				
At 1 April 2024	31,666	80	4,142	35,888
At 31 March 2025	31,666	80	4,142	35,888
Depreciation and impairment				
At 1 April 2024	31,666	68	3,458	35,192
Depreciation charged in the year	-	2	103	105
At 31 March 2025	31,666	70	3,561	35,297
Carrying amount				
At 31 March 2025	-	10	581	591
At 31 March 2024	-	12	684	696

15 Debtors

	2025	2024
	£	£
Amounts falling due within one year:		
Trade debtors	1,536	-

16 Creditors: amounts falling due within one year

	2025	2024
	£	£
Other taxation and social security	463	-
Other creditors	186	-
Accruals and deferred income	29,800	29,440
	30,449	29,440

DANCE BLAST

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

17 Restricted funds

The restricted funds of the charity comprise the unexpended balances of donations and grants held on trust subject to specific conditions by donors as to how they may be used.

	At 1 April 2024 £	Incoming resources £	Resources expended £	At 31 March 2025 £
	151,626	124,945	(81,307)	195,264
Previous year:	At 1 April 2023 £	Incoming resources £	Resources expended £	At 31 March 2024 £
	67,196	149,700	(65,270)	151,626

18 Unrestricted funds

The unrestricted funds of the charity comprise the unexpended balances of donations and grants which are not subject to specific conditions by donors and grantors as to how they may be used. These include designated funds which have been set aside out of unrestricted funds by the trustees for specific purposes.

	At 1 April 2024 £	Incoming resources £	Resources expended £	At 31 March 2025 £
General funds	(26,277)	120,303	(98,149)	(4,123)
Previous year:	At 1 April 2023 £	Incoming resources £	Resources expended £	At 31 March 2024 £
General funds	(26,771)	114,746	(114,252)	(26,277)

19 Analysis of net assets between funds

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £
At 31 March 2025:			
Tangible assets	591	-	591
Current assets/(liabilities)	(1,925)	192,475	190,550
	(1,334)	192,475	191,141
Per balance sheet	(4,123)	195,264	191,141
Balance to allocate	(2,789)	2,789	-

DANCE BLAST

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

19 Analysis of net assets between funds

(Continued)

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
At 31 March 2024:			
Tangible assets	696	-	696
Current assets/(liabilities)	(26,973)	151,626	124,653
	<u>(26,277)</u>	<u>151,626</u>	<u>125,349</u>

20 Related party transactions

There were no disclosable related party transactions during the year (2024 - none).

DANCE BLAST

England & Wales - Charity number 1128643

Accounts

Report of the Trustees and
Unaudited Financial Statements for the Year Ended 31 March 2024
for
Dance Blast

Golden Valley Accountancy Limited
Unit 4
Westwood Industrial Estate
Pontrilas
Herefordshire
HR2 0EL

Contents of the Financial Statements
for the Year Ended 31 March 2024

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Dance Blast

Report of the Trustees for the Year Ended 31 March 2024

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives

To advance education for the public benefit by the promotion and teaching of the arts, in particular but not exclusively the art of dance.

To provide and assist in the provision of facilities in the interests of social welfare for recreation or other leisure time occupation of individuals who have need of such facilities by reason of their youth, age or economic or social circumstances or for the public at large with the object of improving their conditions of life.

Activities

Activities

In planning our activities for the year we kept in mind the Charity Commission guidance on public benefit at our trustee meetings.

The main objectives and activities for the year continued to focus on providing opportunities in the community for people of all ages and abilities to experience and participate in arts activities, predominantly dance activities. The strategies employed to assist the charity to meet these objectives included the following:

Regular Classes:

Dance Blast provided the following range of regular activities for all ages and abilities, at The Dance Centre in Abergavenny and in outreach sessions in Chepstow 10 weekly open access dance classes for children from 3yrs to 18. Creative and Street Dance.

2 weekly dance classes for disabled young people aged 13 plus.

11 weekly Aerial classes for young people 5 - 18 yrs

13 weekly Dance and Fitness classes for Adults (2 specifically for older adults): Street Dance, Dance Fit, Floorwork, Contemporary Dance, Tap, Ballet, Tango, Pilates, Yoga, Quota & Ballroom. (6 provided by Dance Blast tutors and 7 as hires)

2 weekly Aerial classes for adults

4 weekly dance classes for disabled adults

1 weekly Aerial Circus class for disabled Adults

1 Touch Trust class and 1 social club for disabled adults provided by MCCOY Day Care team.

An average of 380 participants per week took part in these open access weekly sessions.

In addition to these regular classes, Dance Blast was host to monthly gospel singing workshops and one off dance workshops provided by:-

Jesse Brent, Human Moves adult inclusive workshop

National Dance Company of Wales: youth dance

National Youth Arts Wales: youth dance

Holiday classes

Dance Blast provided 3 days of Summer Dance activity and 5 days of Aerial Circus in the Summer of 2023.

Dance Blast

Report of the Trustees for the Year Ended 31 March 2024

ACHIEVEMENT AND PERFORMANCE

Accessibility & Inclusion

Dance Blast has inclusion at its core.

Disability access

We continue to provide dance and aerial circus sessions in our programme that are particularly suitable for disabled participants with additional support in the room.

We endeavour to provide adequate support for any participants with additional needs to join in our open access classes. In particular by using adult volunteers and our more experienced youth dancers in supporting roles.

We have increased the number of children with additional needs attending our open access classes.

We continue to offer a Zoom option on 2 of our danceability classes for participants who are unable to come into the studio.

Older participants

Dance Blast provides fitness classes particularly suitable for active older adults. We work in partnership with 4 individual care homes in the area who transport dancers to The Dance Centre for classes. Dance Blast continues to provide Floorwork classes particularly aimed at older people as a fun activity to promote fitness but also to help prevent future falls amongst participants.

Boys Dance

In the Autumn of 2022, recognising how difficult it can be for a young man to join a class of predominately young women dancers, Dance Blast reintroduced a 'Boys only' dance class to our timetable. This year we have provided both a junior and youth class, led by male dancers to inspire boys to dance.

Outreach

Dance Blast has started to increase our outreach into the community, which has been slow to restart after the COVID lockdowns. During 2023/24, we provided weekly dance sessions in Chepstow for young adult disabled dancers, in Blaunau Gwent for disabled children and in two adult care homes surrounding Abergavenny and Aerial outreach for Deri View fun day.

Dance Blast successfully applied for Arts Council funding to employ an outreach facilitator and project manager to develop our outreach provision in 24/25.

Dance Blast

Report of the Trustees for the Year Ended 31 March 2024

ACHIEVEMENT AND PERFORMANCE

Performance companies

Dance Blast is the home of three performance companies supporting and nurturing dancers and aerialists in the Monmouthshire area providing opportunities for young people and adults with an interest in contemporary dance and/or aerial circus to develop key technique and performance skills through weekly sessions, master classes and performance possibilities.

MYCC

Monmouthshire Youth Circus Company has a growing reputation for good quality contemporary circus with 10 regular members in 23/24 aged 11 to 15. MYCC continues to work with Elle Kate as their regular Director.

MYDC

In 23/24 Monmouthshire Youth Dance Company consisted of a foundation group of six 8 to 11 year olds, an intermediate youth group of twelve 11 to 15 yr olds plus an advanced youth group of six 12 to 15 yr olds. MYDC continues to work with Kim Noble as their regular choreographer. We were pleased that 3 of our young dancers from MYDC joined National Dance Company Wales associates during 2023/4.

MCDC

MCDC is DanceBlast's adult, inclusive dance company. MCDC meets regularly at our Abergavenny base with 13 regular participants and enjoys masterclasses and performance projects alongside the youth company when funding allows. Our 3 Chepstow based members join us in Abergavenny for special projects when the cost of transport is available. Sarah Rogers, Artistic Director, Ransack Dance company continues as the regular choreographer for MCDC.

Greenman Festival

Dance Blast was commissioned by The Green man trust to produce the evening show on the Back of Beyond Stage at Greenman Festival. A two hour show with a 35 strong cast involving professional dancers and aerialists, Circomedia students and MYDC it was a huge success. A very good profile raiser for Dance blast in the outdoor arts & circus sectors.

To the Sea, Penarth

(ACW funded research project with Elle Kate) Both youth companies performed at 'To the Sea' The walkabout & dance performance went ahead. Aerial cancelled due to weather.

Ransack Dance, Us & Them

Both dance companies worked with Ransack dance to prepare a Curtain raiser with MCDC and a flashmob with MYDC performed at Abertillery Theatre, Autumn 23 as part of the 'Us & Them' tour.

Launch, NDCW

MYDC was chosen to perform 'The Timekeeper', choreographed by Faye Stoeser, at 'Launch' the National Dance Company of Wales Youth Dance platform 23.

'Fan Hyn' Arts Council funded project

Dance Blast was fortunate to receive further funding from the Arts Council of Wales for a year-long project. Directed by Kim Noble and Elle Kate, this year the project culminated in a site specific performance on the site of Dance Blast and Melville Centre for the Arts, Easter 24. The project was enjoyed by all three of Dance Blast's performance companies. A documentary film was made of the project and The Dance Blast website has a 'Fan Hyn' page which includes videos of each scene.

Dance Blast

Report of the Trustees for the Year Ended 31 March 2024

ACHIEVEMENT AND PERFORMANCE

Dance leadership Programme

Dance Blast received funding from Abergavenny Town Council & Abergavenny rotary for a Dance leadership programme. 10 young dancers meeting weekly from Sept 23 to until July 24 working towards qualifications with the youth leadership Foundation.

Other performance opportunities:

All Dance and Aerial classes across the timetable were given the opportunity to perform to family and friends in informal, Christmas showings at The Dance Centre and in outreach venues.

Dance Blast returned to the newly refurbished Borough Theatre for our Dance Summer showcase 2023. All our regular Dance classes performed. The show was well received. Also well received were the two Aerial Summer showcases performed in-house at Dance Blast.

Creative Futures Project

Dance Blast is working in partnership with The Borough Theatre and Melville Centre for the Arts to deliver the Creative Futures project funded by The Social Prosperity Fund (SPF). This project follows on from the previous 'Future is us' project and was devised to enable the young people of Abergavenny to have their say using a variety of artforms, including dance. Funding from Creative Futures enabled Dance Blast to involve additional outdoor lighting and a Technician's mentoring project for young people as part of our Fan Hyn project in the Spring of 24.

Professional Artist Support

Dance Blast continued to support professional Artists with studio space when possible including: Gabriella, Krystal Lowe, Jessie Brett, Charlie White, Bee Kirkwood, Catherine Wynne Paton.

Events

Dance Blast used the ACW Night Out Scheme to host 3 events at The Dance Centre in 2023

Remarkable Rhythm, Krystal Lowe Dance Company

The Rest of our Lives, Jo Fong and George Orange

Fabulous Animals, Joon Dance Company

Welsh Policy

Dance Blast's Welsh Policy became a standing item on the Trustee Board Agenda. Our website was made bi-lingual and a commitment to promote Welsh language and Culture was made. Welsh Ambassadors were established amongst the staff and young people.

Environmental Policy

Dance Blast's Environmental policy became a standing item on the Trustee Board agenda with a commitment to make every effort to decrease our environmental footprint.

Dance Blast

Report of the Trustees for the Year Ended 31 March 2024

FINANCIAL REVIEW

Principal funding sources

As expected, Dance Blast received a further cut in funding for our main funder Monmouthshire County Council.

We received project funding from Arts Council of Wales for our youth and disability programmes, through the Fan Hyn project.

Again we have increased our income through hires, receiving £4000 in 23/24 Dance Blast received funding from the Creative Futures project for its delivery of elements of the project, including 'Fan Hyn' and outreach work in youth centres across the county.

Dance Blast successfully applied for funding from Arts Council Wales for an outreach programme for 24/25.

Adding these additional funds to our income from regular participants and hires, Dance Blast is therefore in a sustainable position for the coming year.

Reserves policy

Dance Blast has a reserve policy to build its reserves over the coming years with an aim to hold reserves amounting to 3 months of core costs.

FUTURE PLANS

Regular classes: The continued delivery of a wide range of open access dance classes

The continued delivery of open access Aerial Circus.

Outreach Programme

A new Outreach worker funded by Arts Council Wales and Creative Futures to provide high quality dance and aerial activities to the members of our community who are currently not accessing the opportunities we provide due to barriers such as, disability, rural geography and socio economics. This is a one year funded post with an aim to develop sustainable projects that will continue beyond this deadline and to find funding to develop this work further in 25/26.

Danceability development

To continue to develop the organisation's Disability Dance programme. In particular, younger members of our disabled community.

Older People

To continue Dance Blast's provision for older people and develop outreach to local care homes to engage those older people who are unable to travel.

Develop our Aerial Circus Provision

Dance Blast has future plans to develop our Aerial Circus provision including:

- Providing more 'social circus' in the community via our outreach programme
- Finding a new training space that will 1. enable our company to undertake more advanced aerial circus skills including Swinging trapeze, cloud swing and flying trapeze 2. Provide training space for professional aerial artists. 3. provide a suitable space for more sophisticated Aerial performance

To secure a stable funding base.

To seek further performance opportunities for MCDC and MYDC.

Dance Blast

Report of the Trustees for the Year Ended 31 March 2024

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The organisation is a charitable company limited by guarantee incorporated on 20th November 2002 and registered as charity on 18 March 2009. The company was established under a Memorandum of Association which established the objects and powers of the charitable company and is governed under its Articles of Association.

Recruitment and appointment of new trustees

The directors of the company are also charity trustees for the purposes of charity law and under the company's Articles, are known as members of the management board. Under the requirements of the Memorandum and Articles of Association people with relevant knowledge, expertise and interest in the company are invited to become member of the management board.

Organisational structure

Board

Dance Blast's management board 23/24 consists of 7 voting members and a non-voting secretary. The board meets quarterly and is responsible for the strategic direction and policies of the charity. New board members are issued with an induction pack which includes:

- Articles of Association
- Responsibilities of trustees
- Latest statutory accounts
- Latest annual report
- Information on recent projects
- Most recent quarterly report
- Welcome letter (which includes frequency of meetings details)

Board members are encouraged to attend Dance Blast activities to see the work in action. The board is responsible for ensuring that the company director continues to develop their skills and working practices in line with good practice plus the Induction and training of new trustees.

Staff

A change of staff in 23/24 which entails one fulltime Company Director and one part time administrator and a part time cleaner.

The Company Director is responsible for:-

- Ensuring that the charity delivers the services specified
- Ensuring that the financial requirements are met
- Ensuring that the strategic direction of the organisation is carried out
- The Artistic Direction of the organisation

Danceblast recruits Freelance artists to deliver our programme of activities.

The Administrator is responsible for the day to day administration of all classes

Volunteers

We currently have: 13 volunteers. 10 young people and 3 adults. Volunteering an average of 20 hrs per week.

Related parties

In so far as is complimentary to the charity's objectives, the charity is guided by both local and national policy. The company works in partnership with many local organisations and charities with similar objectives.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

04596198 (England and Wales)

Dance Blast

Report of the Trustees
for the Year Ended 31 March 2024

Registered Charity number

1128643

Registered office

The Dance Centre
Pen Y Pound
Abergavenny
Monmouthshire
NP7 5UD

Trustees

C A Brown
S Caswell
S Weston
Ms M Thorne
D Whiting (appointed 12.12.23)
R Mellors (appointed 21.7.23)
S Ulrich (appointed 22.12.23)

Company Secretary

Ms K Young

Independent Examiner

Golden Valley Accountancy Limited
Golden Valley Accountancy Limited
Unit 4
Westwood Industrial Estate
Pontrilas
Herefordshire
HR2 0EL

Approved by order of the board of trustees on 8 October 2024 and signed on its behalf by:

C A Brown - Trustee

Independent Examiner's Report to the Trustees of
Dance Blast

Independent examiner's report to the trustees of Dance Blast ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2024.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a member of the Association of Chartered Certified Accountants, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Golden Valley Accountancy Limited
The Association of Chartered Certified Accountants

Golden Valley Accountancy Limited
Unit 4
Westwood Industrial Estate
Pontrilas
Herefordshire
HR2 0EL

8 October 2024

Dance Blast

Statement of Financial Activities for the Year Ended 31 March 2024

	Notes	Unrestricted fund £	Restricted fund £	31.3.24 Total funds £	31.3.23 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and classes		82,092	85,000	167,092	69,013
Charitable activities					
Dance Activities		-	64,700	64,700	47,020
Grants		32,654	-	32,654	25,520
Total		<u>114,746</u>	<u>149,700</u>	<u>264,446</u>	<u>141,553</u>
EXPENDITURE ON					
Raising funds		(1,004)	-	(1,004)	-
Charitable activities					
Dance Activities		104,059	65,270	169,329	118,518
Other		11,074	-	11,074	13,561
Other		123	-	123	53
Total		<u>114,252</u>	<u>65,270</u>	<u>179,522</u>	<u>132,132</u>
NET INCOME		494	84,430	84,924	9,421
RECONCILIATION OF FUNDS					
Total funds brought forward		(26,771)	67,196	40,425	31,004
TOTAL FUNDS CARRIED FORWARD		<u>(26,277)</u>	<u>151,626</u>	<u>125,349</u>	<u>40,425</u>

The notes form part of these financial statements

Dance Blast

Balance Sheet
31 March 2024

	Notes	Unrestricted fund £	Restricted fund £	31.3.24 Total funds £	31.3.23 Total funds £
FIXED ASSETS					
Tangible assets	6	696	-	696	300
CURRENT ASSETS					
Cash at bank and in hand		2,467	151,626	154,093	65,355
CREDITORS					
Amounts falling due within one year	7	(29,440)	-	(29,440)	(25,230)
NET CURRENT ASSETS/(LIABILITIES)		<u>(26,973)</u>	<u>151,626</u>	<u>124,653</u>	<u>40,125</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		(26,277)	151,626	125,349	40,425
NET ASSETS		<u>(26,277)</u>	<u>151,626</u>	<u>125,349</u>	<u>40,425</u>
FUNDS	8				
Unrestricted funds				(26,277)	(26,771)
Restricted funds				151,626	67,196
TOTAL FUNDS				<u>125,349</u>	<u>40,425</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2024.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2024 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

Dance Blast

Balance Sheet - continued

31 March 2024

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 8 October 2024 and were signed on its behalf by:

C A Brown - Trustee

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Notes to the Financial Statements - continued
for the Year Ended 31 March 2024

2. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	31.3.24	31.3.23
	£	£
Depreciation - owned assets	<u>123</u>	<u>53</u>

3. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2024 nor for the year ended 31 March 2023.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2024 nor for the year ended 31 March 2023.

4. STAFF COSTS

The average monthly number of employees during the year was as follows:

	31.3.24	31.3.23
Trustees	7	4
Employees	<u>3</u>	<u>3</u>
	<u>10</u>	<u>7</u>

No employees received emoluments in excess of £60,000.

5. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted fund £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and classes	69,013	-	69,013
Charitable activities			
Dance Activities	-	47,020	47,020
Grants	25,520	-	25,520
Total	<u>94,533</u>	<u>47,020</u>	<u>141,553</u>
EXPENDITURE ON			
Charitable activities			
Dance Activities	80,421	38,097	118,518
Other	13,561	-	13,561

Notes to the Financial Statements - continued
for the Year Ended 31 March 2024

5. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued

	Unrestricted fund £	Restricted fund £	Total funds £
Other	53	-	53
Total	<u>94,035</u>	<u>38,097</u>	<u>132,132</u>
NET INCOME	498	8,923	9,421
RECONCILIATION OF FUNDS			
Total funds brought forward	(27,269)	58,273	31,004
TOTAL FUNDS CARRIED FORWARD	<u>(26,771)</u>	<u>67,196</u>	<u>40,425</u>

6. TANGIBLE FIXED ASSETS

	Improvements to property £	Fixtures and fittings £	Computer equipment £	Totals £
COST				
At 1 April 2023	31,666	80	3,623	35,369
Additions	-	-	519	519
At 31 March 2024	<u>31,666</u>	<u>80</u>	<u>4,142</u>	<u>35,888</u>
DEPRECIATION				
At 1 April 2023	31,666	66	3,337	35,069
Charge for year	-	2	121	123
At 31 March 2024	<u>31,666</u>	<u>68</u>	<u>3,458</u>	<u>35,192</u>
NET BOOK VALUE				
At 31 March 2024	<u>-</u>	<u>12</u>	<u>684</u>	<u>696</u>
At 31 March 2023	<u>-</u>	<u>14</u>	<u>286</u>	<u>300</u>

Notes to the Financial Statements - continued
for the Year Ended 31 March 2024

7. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.3.24 £	31.3.23 £
Accruals and deferred income	<u>29,440</u>	<u>25,230</u>

8. MOVEMENT IN FUNDS

	At 1.4.23 £	Net movement in funds £	At 31.3.24 £
Unrestricted funds			
General fund	(26,771)	494	(26,277)
Restricted funds			
General Fund	67,196	84,430	151,626
TOTAL FUNDS	<u>40,425</u>	<u>84,924</u>	<u>125,349</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	114,746	(114,252)	494
Restricted funds			
General Fund	149,700	(65,270)	84,430
TOTAL FUNDS	<u>264,446</u>	<u>(179,522)</u>	<u>84,924</u>

Comparatives for movement in funds

	At 1.4.22 £	Net movement in funds £	At 31.3.23 £
Unrestricted funds			
General fund	(27,269)	498	(26,771)
Restricted funds			
General Fund	58,273	8,923	67,196
TOTAL FUNDS	<u>31,004</u>	<u>9,421</u>	<u>40,425</u>

Notes to the Financial Statements - continued
for the Year Ended 31 March 2024

8. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	94,533	(94,035)	498
Restricted funds			
General Fund	47,020	(38,097)	8,923
TOTAL FUNDS	<u>141,553</u>	<u>(132,132)</u>	<u>9,421</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.4.22 £	Net movement in funds £	At 31.3.24 £
Unrestricted funds			
General fund	(27,269)	992	(26,277)
Restricted funds			
General Fund	58,273	93,353	151,626
TOTAL FUNDS	<u>31,004</u>	<u>94,345</u>	<u>125,349</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	209,279	(208,287)	992
Restricted funds			
General Fund	196,720	(103,367)	93,353
TOTAL FUNDS	<u>405,999</u>	<u>(311,654)</u>	<u>94,345</u>

9. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2024.

Dance Blast

Detailed Statement of Financial Activities for the Year Ended 31 March 2024

	31.3.24 £	31.3.23 £
INCOME AND ENDOWMENTS		
Donations and classes		
Donations	90,825	1,901
Admissions	<u>76,267</u>	<u>67,112</u>
	167,092	69,013
Charitable activities		
Grants	<u>97,354</u>	<u>72,540</u>
Total incoming resources	264,446	141,553
EXPENDITURE		
Other trading activities		
Exceptional items	(1,004)	-
Charitable activities		
Wages	47,423	48,976
Social security	-	1,500
Rates and water	1,931	5,155
Insurance	3,712	3,092
Light and heat	4,000	-
Telephone	1,025	2,869
Postage and stationery	1,560	339
Advertising	1,184	-
Sundries	1,765	3,703
Exceptional items	<u>65,270</u>	<u>24,184</u>
	127,870	89,818
Other		
Depreciation of tangible fixed assets	123	53
Support costs		
Management		
Wages	45,674	35,250
Rates and water	-	200
	<u>45,674</u>	<u>35,450</u>
Finance		
Bank charges	128	(36)

This page does not form part of the statutory financial statements

Dance Blast

Detailed Statement of Financial Activities for the Year Ended 31 March 2024

	31.3.24 £	31.3.23 £
Finance		
Information technology		
Repairs and renewals	582	1,828
Other		
Sundries	2,670	3,789
Governance costs		
Accountancy and legal fees	3,479	1,230
Total resources expended	<u>179,522</u>	<u>132,132</u>
Net income	<u>84,924</u>	<u>9,421</u>

This page does not form part of the statutory financial statements

DANCE BLAST

England & Wales - Charity number 1128643

Accounts

Report of the Trustees and
Unaudited Financial Statements for the Year Ended 31 March 2023
for
Dance Blast

Golden Valley Accountancy Limited
Unit 4
Westwood Industrial Estate
Pontrilas
Herefordshire
HR2 0EL

Contents of the Financial Statements
for the Year Ended 31 March 2023

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Dance Blast

Report of the Trustees for the Year Ended 31 March 2023

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives

To advance education for the public benefit by the promotion and teaching of the arts, in particular but not exclusively the art of dance.

To provide and assist in the provision of facilities in the interests of social welfare for recreation or other leisure time occupation of individuals who have need of such facilities by reason of their youth, age or economic or social circumstances or for the public at large with the object of improving their conditions of life.

OBJECTIVES AND ACTIVITIES

Activities

In planning our activities for the year we kept in mind the Charity Commission guidance on public benefit at our trustee meetings.

The main objectives and activities for the year continued to focus on providing opportunities in the community for people of all ages and abilities to experience and participate in arts activities, predominately dance activities. The strategies employed to assist the charity to meet these objectives included the following:

Regular Classes:

Dance Blast provided the following range of regular activities at The Dance Centre in Abergavenny and in outreach sessions in Chepstow and Monmouth for all ages and abilities.

11 weekly open access dance classes for children from 3yrs to 18. Creative and Street Dance.

3 weekly dance classes for disabled young people aged 5 plus and 13 plus.

6 weekly Aerial classes for young people 8 yrs plus

9 weekly Dance and Fitness classes for Adult: Street Dance, Zumba, Dance Fit, Floorwork, Yoga & Ballroom.

1 Aerial class for adults

A weekly Tea Dance for older disabled adults and those living with Dementia

4 weekly dance classes for disabled adults

An average of 300 participants per week took part in these open access weekly sessions

In addition to these regular classes our dancers enjoyed additional workshops provided and funded by Northern School of Contemporary Dance & Richard Chappell Dance Company

Holiday classes:

Dance Blast provided 2 weeks of Holiday activities in Dance and Aerial Circus in the Summer of 2022

Accessibility & Inclusion:

Disability Access: We continue to provide dance and aerial circus sessions in our programme that are particularly suitable for disabled participants with additional support in the room.

We endeavour to provide adequate support for any participants with additional needs to join in our open access classes. In particular by using adult volunteers and our more experienced youth dancers in supporting roles.

We continue to offer a Zoom option on 3 of our danceability classes for participants who are unable to come into the studio.

Older participants: Dance Blast provides fitness classes particularly suitable for active older adults as well as a weekly class for older disabled adults and people living with Dementia. We work in partnership with 4 individual care homes in the area who transport dancers to The Dance Centre for classes. During 2022/23 Dance Blast provided a Floorwork class particularly aimed at older people as a fun activity to promote fitness but also to help prevent future falls amongst participants.

Boys Dance: In the Autumn of 2022, recognising how difficult it can be for a young man to join a class of predominately young women dancers, Dance Blast reintroduced a 'Boys only' dance class to our timetable. This class is led by male dancers to inspire boys to dance.

OBJECTIVES AND ACTIVITIES

Performance Companies:

MYDC: As with other organisations in our field, we have yet to recover fully from the effects COVID has had on our participant numbers. In 2022/2023 Monmouthshire Youth Dance Company consisted of one class of 12 young people aged between 10 and 13 yrs. Due to the young age of our dancers, MYDC has no dancers training with National Dance Company of Wales Associates this year. MYDC supports and nurtures young, talented dancers in the Monmouthshire area. It provides opportunities for young dancers with an interest in contemporary dance to develop key dance and performance skills through weekly sessions, master classes and performance possibilities. MYDC continues to work with Kim Noble as their regular choreographer.

MCDC: MCDC is well established now as the sister company to MYDC. MCDC meets regularly at our Abergavenny base with 12 regular participants. Our 3 Chepstow based members join us in Abergavenny for special projects when the cost of transport is available. Sarah Rogers, Artistic Director, Ransack Dance company joined us as our MCDC choreographer in the Autumn of 2022.

MYCC: In the Autumn of 2022, Dance Blast launched Monmouthshire Youth Circus Company. A performance company for our most experienced young aerialists aged 11 plus to build their confidence and learn the skills required to create good quality contemporary circus. This new company performed their first piece 'Otter' using Aerial skills, movement and text at the Dance Centre in February 2023 for a sharing of the 3 companies' current work.

Circus City: Members of MYCC were fortunate to take part in the Circus City residential youth weekend in Swansea, January 2023. This involved staying on site in a circus setting with other youth circus groups from across Wales, while enjoying a range of circus workshops from circus professionals in a variety of disciplines. The company performed excerpts of 'Otter' in a full-sized circus tent.

Re-Ignite project: Dance Blast was fortunate to receive further funding from the Arts Council of Wales for a yearlong project. We returned to CultVR in June 2023 for a performance by MYDC and MCDC. Both companies enjoyed working together to create 'Crash Landing' with Gary & Pel Dance Theatre company, a combination of Dance Theatre and film. In addition to this MYDC performed 'All Aboard' choreographed by the company with Kim Nobel and commissioned Faye Stoesser to choreograph 'Timekeeper'. MCDC commissioned Elle Lewis to choreograph 'Clearings'. This was the first time MCDC has worked with a dance practitioner who identifies as a disabled artist.

As in previous years, the participants in this project were directly involved in the selection process for the commissioned artists from shortlisting to audition and final selection.

This grant also included funds to launch and develop our new circus company MYCC.

Other performance opportunities:

All Dance and Aerial Classes across the timetable were given the opportunity to perform to family and friends in informal, Christmas showings at The Dance Centre and in outreach venues.

As was the case last year, The Borough Theatre was unavailable for Dance Blast's Summer Showcase. Investigations were made into other Theatres further afield. These were either not suitably accessible for our disabled dancers or not cost effective. As a result, several performances of mixed Aerial and Dance were shown at The Dance Centre over the last two weeks of the Summer term.

Future is Us project:

OBJECTIVES AND ACTIVITIES

Dance Blast worked in partnership with The Borough Theatre and Melville Centre for the Arts to deliver 'The Future is Us-A seat at The Table' project funded by The UK Government Community Renewal Fund. This project was devised to enable the young people of Abergavenny to have their say using a variety of artforms, including dance. It culminated in an outdoor performance in Linda Vista gardens.

Abergavenny Arts festival:

MYDC performed 'Timekeeper' at The Melville Centre for the Arts for Abergavenny Arts festival.

Events

Dance Blast used the ACW Night Out Scheme to host The Little Prince by Protein Theatre Company in March 2023.

FINANCIAL REVIEW

Principal funding sources

As expected, Dance Blast received a further cut in funding for our main funder Monmouthshire County Council.

We again received project funding from Arts Council of Wales for our youth and disability programmes, through the Re-ignite project.

2 new weekly hires of the building have increased our regular annual income by £2000 pa

Further smaller grants were secured from Tesco, Waitrose and Magic grants to support our disability programme and holiday projects.

Dance Blast received funding for the UK Government Community Renewal fund for its role in The Future is Us Project.

Adding these additional funds to our income from regular participants and hires, Dance Blast is therefore in a sustainable position for the coming year.

Reserves policy

Dance Blast had no formal reserve policy in the year 2022-2023. However, a new reserve policy was agreed in July 2023 committing to build and maintain a reserve amounting to 3 months of core costs.

Dance Blast

Report of the Trustees for the Year Ended 31 March 2023

FUTURE PLANS

Regular classes: The continued delivery of a wide range of open access dance classes
The continues delivery of open access Aerial Circus

Greenman Festival: Dance Blast was commissioned by Greenman Trust to produce the evening show for the Back of Beyond Stage at Greenman Festival in August 2023. The project was timetabled to start in April 2023 and will involve both MYDC & MYCC performing alongside students from Circomedia and professional artists. It will be co-directed by Kim Noble and Elle Kate.

Danceability development: To continue to develop the organisation's Disability Dance programme. Including working in partnership with 'Sparkle' to provide dance for disabled young people in their youth club

Older People: To continue Dance Blast's provision for older people and develop outreach to local care homes to engage those older people who are unable to travel.

To raise funds for and deliver a youth and disability development commissioning project that includes our new youth circus company for the first time.

To secure a stable funding base.

To seek performances opportunities for MCDC and MYDC.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The organisation is a charitable company limited by guarantee incorporated on 20th November 2002 and registered as charity on 18 March 2009. The company was established under a Memorandum of Association which established the objects and powers of the charitable company and is governed under its Articles of Association.

Recruitment and appointment of new trustees

The directors of the company are also charity trustees for the purposes of charity law and under the company's Articles, are known as members of the management board. Under the requirements of the Memorandum and Articles of Association people with relevant knowledge, expertise and interest in the company are invited to become member of the management board.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Organisational structure

Board: Dance Blast's management board consists of four voting members and a non-voting secretary. The board meets quarterly and is responsible for the strategic direction and policies of the charity. New board members are issued with an induction pack which includes:

- Articles of Association
- Responsibilities of trustees
- Latest statutory accounts
- Latest annual report
- Information on recent projects
- Most recent quarterly report
- Welcome letter (which includes frequency of meetings details)

Board members are encouraged to attend Dance Blast activities to see the work in action.

The board is responsible for ensuring that the company director continues to develop their skills and working practices in line with good practice.

Induction and training of new trustees

Staff: Dance Blast has 3 salaried members of staff. A full-time Company Director, part time Artistic Director and part-time cleaner.

The Company Director is responsible for:-

- Ensuring that the charity delivers the services specified
- Ensuring that the financial requirements are met

The Artistic Director is responsible for:-

- Ensuring that the strategic direction of the organisation is carried out
- The Artistic Direction of the organisation

Danceblast recruits Freelance artists to deliver our programme of activities

Volunteers: We currently have: 13 volunteers. 10 young people and 3 adults. Volunteering an average of 20 hrs per week.

Related parties

In so far as is complimentary to the charity's objectives, the charity is guided by both local and national policy. The company works in partnership with many local organisations and charities with similar objectives.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

04596198 (England and Wales)

Registered Charity number

1128643

Registered office

The Dance Centre
Pen Y Pound
Abergavenny
Monmouthshire
NP7 5UD

Dance Blast

Report of the Trustees
for the Year Ended 31 March 2023

Trustees

C A Brown
S Caswell
S Weston
Ms M Thorne

Company Secretary

Ms S Carlson

Independent Examiner

Golden Valley Accountancy Limited
Unit 4
Westwood Industrial Estate
Pontrilas
Herefordshire
HR2 0EL

Approved by order of the board of trustees on 22 December 2023 and signed on its behalf by:

S Weston - Trustee

Independent examiner's report to the trustees of Dance Blast ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2023.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Golden Valley Accountancy Limited

Golden Valley Accountancy Limited
Unit 4
Westwood Industrial Estate
Pontrilas
Herefordshire
HR2 0EL

22 December 2023

Dance Blast

Statement of Financial Activities for the Year Ended 31 March 2023

	Notes	Unrestricted fund £	Restricted fund £	31.3.23 Total funds £	31.3.22 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and classes		69,013	-	69,013	41,568
Charitable activities					
Dance Activities		-	47,020	47,020	45,539
Grants		25,520	-	25,520	32,904
Total		<u>94,533</u>	<u>47,020</u>	<u>141,553</u>	<u>120,011</u>
EXPENDITURE ON					
Charitable activities					
Dance Activities		80,421	38,097	118,518	70,911
Other		13,561	-	13,561	42,685
Other		53	-	53	62
Total		<u>94,035</u>	<u>38,097</u>	<u>132,132</u>	<u>113,658</u>
NET INCOME		498	8,923	9,421	6,353
RECONCILIATION OF FUNDS					
Total funds brought forward		(27,269)	58,273	31,004	24,651
TOTAL FUNDS CARRIED FORWARD		<u>(26,771)</u>	<u>67,196</u>	<u>40,425</u>	<u>31,004</u>

The notes form part of these financial statements

Dance Blast

Balance Sheet 31 March 2023

	Notes	Unrestricted fund £	Restricted fund £	31.3.23 Total funds £	31.3.22 Total funds £
FIXED ASSETS					
Tangible assets	6	300	-	300	353
CURRENT ASSETS					
Debtors	7	-	-	-	2,432
Cash in hand		(1,841)	67,196	65,355	55,589
		(1,841)	67,196	65,355	58,021
CREDITORS					
Amounts falling due within one year	8	(25,230)	-	(25,230)	(27,370)
NET CURRENT ASSETS/(LIABILITIES)		(27,071)	67,196	40,125	30,651
TOTAL ASSETS LESS CURRENT LIABILITIES		(26,771)	67,196	40,425	31,004
NET ASSETS		(26,771)	67,196	40,425	31,004
FUNDS	9				
Unrestricted funds				(26,771)	(27,269)
Restricted funds				67,196	58,273
TOTAL FUNDS				40,425	31,004

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2023.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2023 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The notes form part of these financial statements

Dance Blast

Balance Sheet - continued

31 March 2023

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 22 December 2023 and were signed on its behalf by:

S Weston - Trustee

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Notes to the Financial Statements - continued
for the Year Ended 31 March 2023

2. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	31.3.23	31.3.22
	£	£
Depreciation - owned assets	53	62
	<u>53</u>	<u>62</u>

3. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2023 nor for the year ended 31 March 2022.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2023 nor for the year ended 31 March 2022.

4. STAFF COSTS

The average monthly number of employees during the year was as follows:

	31.3.23	31.3.22
Trustees	4	4
Employees	3	1
	<u>7</u>	<u>5</u>

No employees received emoluments in excess of £60,000.

5. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted fund £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and classes	41,568	-	41,568
Charitable activities			
Dance Activities	-	45,539	45,539
Grants	32,904	-	32,904
Total	<u>74,472</u>	<u>45,539</u>	<u>120,011</u>
EXPENDITURE ON			
Charitable activities			
Dance Activities	70,911	-	70,911
Other	13,406	29,279	42,685
Other	62	-	62

Notes to the Financial Statements - continued
for the Year Ended 31 March 2023

5. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued

	Unrestricted fund £	Restricted fund £	Total funds £
Total	84,379	29,279	113,658
NET INCOME/(EXPENDITURE)	(9,907)	16,260	6,353
RECONCILIATION OF FUNDS			
Total funds brought forward	(17,362)	42,013	24,651
TOTAL FUNDS CARRIED FORWARD	<u>(27,269)</u>	<u>58,273</u>	<u>31,004</u>

6. TANGIBLE FIXED ASSETS

	Improvements to property £	Fixtures and fittings £	Computer equipment £	Totals £
COST				
At 1 April 2022 and 31 March 2023	31,666	80	3,623	35,369
DEPRECIATION				
At 1 April 2022	31,666	64	3,286	35,016
Charge for year	-	2	51	53
At 31 March 2023	31,666	66	3,337	35,069
NET BOOK VALUE				
At 31 March 2023	-	14	286	300
At 31 March 2022	-	16	337	353

Notes to the Financial Statements - continued
for the Year Ended 31 March 2023

7. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.3.23 £	31.3.22 £
Prepayments and accrued income	-	2,432
	<u> </u>	<u> </u>

8. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.3.23 £	31.3.22 £
Trade creditors	-	6,380
Accruals and deferred income	25,230	20,990
	<u> </u>	<u> </u>
	<u>25,230</u>	<u>27,370</u>

9. MOVEMENT IN FUNDS

	At 1.4.22 £	Net movement in funds £	At 31.3.23 £
Unrestricted funds			
General fund	(27,269)	498	(26,771)
Restricted funds			
General Fund	58,273	8,923	67,196
	<u> </u>	<u> </u>	<u> </u>
TOTAL FUNDS	<u>31,004</u>	<u>9,421</u>	<u>40,425</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	94,533	(94,035)	498
Restricted funds			
General Fund	47,020	(38,097)	8,923
	<u> </u>	<u> </u>	<u> </u>
TOTAL FUNDS	<u>141,553</u>	<u>(132,132)</u>	<u>9,421</u>

Notes to the Financial Statements - continued
for the Year Ended 31 March 2023

9. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.4.21 £	Net movement in funds £	At 31.3.22 £
Unrestricted funds			
General fund	(17,362)	(9,907)	(27,269)
Restricted funds			
General Fund	42,013	16,260	58,273
TOTAL FUNDS	<u>24,651</u>	<u>6,353</u>	<u>31,004</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	74,472	(84,379)	(9,907)
Restricted funds			
General Fund	45,539	(29,279)	16,260
TOTAL FUNDS	<u>120,011</u>	<u>(113,658)</u>	<u>6,353</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.4.21 £	Net movement in funds £	At 31.3.23 £
Unrestricted funds			
General fund	(17,362)	(9,409)	(26,771)
Restricted funds			
General Fund	42,013	25,183	67,196
TOTAL FUNDS	<u>24,651</u>	<u>15,774</u>	<u>40,425</u>

Notes to the Financial Statements - continued
for the Year Ended 31 March 2023

9. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	169,005	(178,414)	(9,409)
Restricted funds			
General Fund	92,559	(67,376)	25,183
TOTAL FUNDS	<u>261,564</u>	<u>(245,790)</u>	<u>15,774</u>

10. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2023.

Dance Blast

Detailed Statement of Financial Activities for the Year Ended 31 March 2023

	31.3.23	31.3.22
	£	£

INCOME AND ENDOWMENTS

Donations and classes

Donations	1,901	34
Admissions	67,112	41,534
	69,013	41,568

Charitable activities

Grants	72,540	78,443

Total incoming resources

	141,553	120,011
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EXPENDITURE

Charitable activities

Wages	48,976	42,161
Social security	1,500	970
Rates and water	5,155	4,275
Insurance	3,092	2,756
Telephone	2,869	650
Postage and stationery	339	890
Advertising	-	379
Sundries	3,703	3,851
Exceptional items	24,184	29,279
	89,818	85,211

Other

Depreciation of tangible fixed assets	53	62
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Support costs

Management

Wages	35,250	19,295
Rates and water	200	400
	35,450	19,695

Finance

Bank charges	(36)	3
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Information technology

Repairs and renewals	1,828	7,697
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This page does not form part of the statutory financial statements

Dance Blast

Detailed Statement of Financial Activities for the Year Ended 31 March 2023

	31.3.23 £	31.3.22 £
Information technology		
Other		
Sundries	3,789	-
Governance costs		
Accountancy and legal fees	1,230	990
Total resources expended	132,132	113,658
Net income	9,421	6,353

This page does not form part of the statutory financial statements

DANCE BLAST

England & Wales - Charity number 1128643

Accounts

REGISTERED COMPANY NUMBER: 04596198 (England and Wales)
REGISTERED CHARITY NUMBER: 1128643

Report of the Trustees and
Unaudited Financial Statements for the Year Ended 31 March 2022
for
Dance Blast

Golden Valley Accountancy Limited
Unit 4
Westwood Industrial Estate
Pontrilas
Herefordshire
HR2 0EL

Contents of the Financial Statements
for the Year Ended 31 March 2022

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Dance Blast

Report of the Trustees for the Year Ended 31 March 2022

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives

To advance education for the public benefit by the promotion and teaching of the arts, in particular but not exclusively the art of dance.

To provide and assist in the provision of facilities in the interests of social welfare for recreation or other leisure time occupation of individuals who have need of such facilities by reason of their youth, age or economic or social circumstances or for the public at large with the object of improving their conditions of life.

OBJECTIVES AND ACTIVITIES

Activities

In planning our activities for the year we kept in mind the Charity Commission guidance on public benefit at our trustee meetings.

The main objectives and activities for the year continued to focus on providing opportunities in the community for people of all ages and abilities to experience and participate in arts activities, predominately dance activities. The strategies employed to assist the charity to meet these objectives included the following:

- Delivering a wide range of dance activities at the organisations base the Dance Centre in the county of Monmouthshire. During 2021/2022 the organisation delivered on average 30 classes per week at the dance centre. Although the studio was fully operational, after many months of closure due to Covid 19 some people were still either reluctant to come into a space with others or had fallen out of the habit of participation in activities, which meant that participation figures were lower than in previous years. Numbers did improve as the year progressed and as confidence returned.

- Dance Blast continued to provide regular performance opportunities for all participants including regular end of term showings and an annual showcase where all participants from regular weekly provision have an opportunity to perform in front of family and friends. The annual showcase usually takes place at the Borough Theatre in Abergavenny, but the theatre has been closed for the past eighteen months for refurbishment. This year the summer showcase took place at the Dance Centre. Guide

- Disability provision. The organisation continues to deliver a programme of weekly dance class for members of the community with additional needs. These are based at the Dance Centre and include weekly classes for adults and children with learning disabilities. We continued to deliver dance sessions remotely, using ZOOM. Our 'Zoom and In The Room' these sessions are taught in the studio with live access via Zoom to participants who are unable to attend in person. Sessions continued to be a real life line for our participants, especially those who have had to self isolate due to being in the 'at risk' population.

- Monmouthshire Connected Dance Company (MCDC) has continued to develop and has organically grown into an Integrated company with 18 members, half with disabilities half without. MCDC has become well established and a real corner stone of the organisation portfolio. The group includes members with a range of disabilities and a range of ages. MCDC is the sister company to MYDC, Monmouthshire Youth Dance Company.

- Youth development provision. Monmouthshire Youth Dance Company (MYDC). Set up in 2007, MYDC supports and nurtures young, talented dancers in the Monmouthshire area. It provides opportunities for young dancers with an interest in contemporary dance to develop key dance and performance skills through weekly sessions, master classes and performance opportunities. Many go on to study dance at university and become members of national Dance Company Wales Associate (NDCWA) youth company. Two MYDC members are currently also members of NDCWA.

Dance Blast

Report of the Trustees for the Year Ended 31 March 2022

OBJECTIVES AND ACTIVITIES

- ReKindle youth and disability development project. We received funding from the Arts Council of Wales Lottery for another project. The idea for ReKindle grew directly from the pandemic and built on our previous youth and disability development programme Ignite. The pandemic asked the same question of all of us: what have we learned from this experience what do we want to take forward, what do we want to leave behind. ReKindle was a year long project commissioning professional choreographers to work with groups MYDC and MCDC. Group members are proactive in the decision making throughout the process, from shortlisting potential choreographers to auditioning and final selection. This years the project commissioned three dance artists to work with MYDC and MCDC to create 3 new pieces. Alex Marshall Parson, worked with MCDC, Sam Amos worked with MCDC juniors and Jack Phil worked with MYDC seniors. Kim Noble our resident MYDC tutor made a fabulous piece bringing both MCDC and MYDC together. The project also include 360° film, which was a first for us and hugely exciting. The project culminated in a performance at the Cultvr Lab venue in Cardiff.

- Dance Blast continues to develop its Circus/Aerial activities. Additional funding was secured from various Trusts and Foundations to purchase equipment for the Dance Centre. The new circus activities have been huge successful and popular and will become a regular activity at the Dance Centre going forward.

ACHIEVEMENT AND PERFORMANCE

Charitable activities

The main areas of charitable activity are the provision of classes / workshops / projects and performance opportunities for the general public, especially those who would not normally have the opportunity to engage in these activities.

2021/2022 Classes include; Adult and Children's contemporary dance, Zumba and creative dance for all ages, contemporary, ballroom, dance-fit 50+, youth development programme, MYDC contemporary dance, a comprehensive disability pro-gramme and ATOMIC street dance, Aerial and Circus skills.

Re-Kindle youth and disability development programme (see above for more details)

FINANCIAL REVIEW

Principal funding sources

In 2021/2022 the organisation received another cut from its main funder Monmouthshire County Council, the seventh year running the organisation has faced a cut. This has put an additional strain on the organisation and reserves have been depleted over the past year. Dance Blast did again receive additional project funding from Arts Council of Wales for its Youth Development and Disability Development programmes. The organisation's regularity reviews its Business plan to reflect the financial constraints. The organisation has also been successful in securing funds from various trusts including Gwent High Sheriff and Monmouthshire Housing Association.

Reserves policy

Dance Blast still has no formal Reserve policy, although an informal policy of ensuring the excess of £100 on the insurance policy should be kept in reserve at all times.

Dance Blast

Report of the Trustees for the Year Ended 31 March 2022

FUTURE PLANS

The continued delivery of a wide range of open access classes
To continue to develop the organisations Disability Dance programme.
To deliver of a youth and disability development commissioning project.
To deliver Circus classes including aerial, silks and trapeze.
To set up a new circus/aerial company.
To secure a stable funding base.
To seek performances opportunities for MCDC and MYDC.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The organisation is a charitable company limited by guarantee incorporated on 20th November 2002 and registered as charity on 18 March 2009. The company was established under a Memorandum of Association which established the objects and powers of the charitable company and is governed under its Articles of Association.

Recruitment and appointment of new trustees

The directors of the company are also charity trustees for the purposes of charity law and under the company's Articles, are known as members of the management board. Under the requirements of the Memorandum and Articles of Association people with relevant knowledge, expertise and interest in the company are invited to become member of the management board. Blast endeavour to include a broad representation on the board by the inclusion of a member with a disability and a member from a BEM background.

Organisational structure

Dance Blast's management board consists of four voting members and a non-voting secretary. The board meets quarterly and is responsible for the strategic direction and policies of the charity. Day to day responsibility for the provision of the services rests with the company's only full time member of staff, the company director, who is responsible for:

- Ensuring that the charity delivers the services specified
- Ensuring that the financial requirements are met
- Ensuring that the strategic direction of the organisation is carried out
- The board is responsible for ensuring that the company director continues to develop their skills and working practices in line with good practice.

Induction and training of new trustees

New board members are issued with an induction pack which includes:

- Articles of Association
- Responsibilities of trustees
- Latest statutory accounts
- Latest annual report
- Information on recent projects
- Most recent quarterly report
- Welcome letter (which includes frequency of meetings details)

Board members are encouraged to attend Dance Blast activities to see the work in action. One board member has resigned. D.Holme

Related parties

In so far as is complimentary to the charity's objectives, the charity is guided by both local and national policy. The company works in partnership with many local organisations and charities with similar objectives.

Dance Blast

Report of the Trustees
for the Year Ended 31 March 2022

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

04596198 (England and Wales)

Registered Charity number

1128643

Registered office

The Dance Centre
Pen Y Pound
Abergavenny
Monmouthshire
NP7 5UD

Trustees

C A Brown
S Caswell
S Weston
Ms M Thorne
Ms D Holman (resigned 31.3.22)

Company Secretary

Ms S Carlson

Independent Examiner

Golden Valley Accountancy Limited
Unit 4
Westwood Industrial Estate
Pontrilas
Herefordshire
HR2 0EL

Approved by order of the board of trustees on and signed on its behalf by:

.....
S Weston - Trustee

Independent Examiner's Report to the Trustees of
Dance Blast

Independent examiner's report to the trustees of Dance Blast ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2022.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Golden Valley Accountancy Limited
Golden Valley Accountancy Limited
Unit 4
Westwood Industrial Estate
Pontrilas
Herefordshire
HR2 0EL

Date:

Dance Blast

Statement of Financial Activities for the Year Ended 31 March 2022

	Notes	Unrestricted fund £	Restricted fund £	31.3.22 Total funds £	31.3.21 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and classes		41,568	-	41,568	16,090
Charitable activities					
Dance Activities		-	45,539	45,539	27,871
Grants		32,904	-	32,904	53,525
Total		<u>74,472</u>	<u>45,539</u>	<u>120,011</u>	<u>97,486</u>
EXPENDITURE ON					
Charitable activities					
Dance Activities		70,911	-	70,911	58,662
Other		13,406	29,279	42,685	11,075
Other		62	-	62	73
Total		<u>84,379</u>	<u>29,279</u>	<u>113,658</u>	<u>69,810</u>
NET INCOME/(EXPENDITURE)		(9,907)	16,260	6,353	27,676
RECONCILIATION OF FUNDS					
Total funds brought forward		(17,362)	42,013	24,651	(3,025)
TOTAL FUNDS CARRIED FORWARD		<u>(27,269)</u>	<u>58,273</u>	<u>31,004</u>	<u>24,651</u>

The notes form part of these financial statements

Dance Blast

Balance Sheet

31 March 2022

	Notes	Unrestricted fund £	Restricted fund £	31.3.22 Total funds £	31.3.21 Total funds £
FIXED ASSETS					
Tangible assets	6	353	-	353	415
CURRENT ASSETS					
Debtors	7	2,432	-	2,432	(13,320)
Cash in hand		(2,684)	58,273	55,589	54,546
		(252)	58,273	58,021	41,226
CREDITORS					
Amounts falling due within one year	8	(27,370)	-	(27,370)	(16,990)
NET CURRENT ASSETS/(LIABILITIES)		(27,622)	58,273	30,651	24,236
TOTAL ASSETS LESS CURRENT LIABILITIES		(27,269)	58,273	31,004	24,651
NET ASSETS		(27,269)	58,273	31,004	24,651
FUNDS	9				
Unrestricted funds				(27,269)	(17,362)
Restricted funds				58,273	42,013
TOTAL FUNDS				31,004	24,651

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2022.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2022 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The notes form part of these financial statements

Dance Blast

Balance Sheet - continued

31 March 2022

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on and were signed on its behalf by:

.....
S Weston - Trustee

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Notes to the Financial Statements - continued
for the Year Ended 31 March 2022

2. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	31.3.22	31.3.21
	£	£
Depreciation - owned assets	62	73
	<u>62</u>	<u>73</u>

3. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2022 nor for the year ended 31 March 2021.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2022 nor for the year ended 31 March 2021.

4. STAFF COSTS

The average monthly number of employees during the year was as follows:

	31.3.22	31.3.21
Trustees	4	5
Employees	1	1
	<u>5</u>	<u>6</u>

No employees received emoluments in excess of £60,000.

5. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted fund £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and classes	16,090	-	16,090
Charitable activities			
Dance Activities	-	27,871	27,871
Grants	53,525	-	53,525
Total	<u>69,615</u>	<u>27,871</u>	<u>97,486</u>
EXPENDITURE ON			
Charitable activities			
Dance Activities	56,402	2,260	58,662
Other	11,075	-	11,075
Other	73	-	73

Notes to the Financial Statements - continued
for the Year Ended 31 March 2022

5. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued

	Unrestricted fund £	Restricted fund £	Total funds £
Total	67,550	2,260	69,810
NET INCOME	2,065	25,611	27,676
RECONCILIATION OF FUNDS			
Total funds brought forward	(19,427)	16,402	(3,025)
TOTAL FUNDS CARRIED FORWARD	<u>(17,362)</u>	<u>42,013</u>	<u>24,651</u>

6. TANGIBLE FIXED ASSETS

	Improvements to property £	Fixtures and fittings £	Computer equipment £	Totals £
COST				
At 1 April 2021 and 31 March 2022	31,666	80	3,623	35,369
DEPRECIATION				
At 1 April 2021	31,666	61	3,227	34,954
Charge for year	-	3	59	62
At 31 March 2022	31,666	64	3,286	35,016
NET BOOK VALUE				
At 31 March 2022	-	16	337	353
At 31 March 2021	-	19	396	415

Notes to the Financial Statements - continued
for the Year Ended 31 March 2022

7. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.3.22 £	31.3.21 £
Prepayments and accrued income	2,432	(13,320)

8. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.3.22 £	31.3.21 £
Trade creditors	6,380	-
Accruals and deferred income	20,990	16,990
	27,370	16,990

9. MOVEMENT IN FUNDS

	At 1.4.21 £	Net movement in funds £	At 31.3.22 £
Unrestricted funds			
General fund	(17,362)	(9,907)	(27,269)
Restricted funds			
General Fund	42,013	16,260	58,273
TOTAL FUNDS	24,651	6,353	31,004

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	74,472	(84,379)	(9,907)
Restricted funds			
General Fund	45,539	(29,279)	16,260
TOTAL FUNDS	120,011	(113,658)	6,353

9. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.4.20 £	Net movement in funds £	At 31.3.21 £
Unrestricted funds			
General fund	(19,427)	2,065	(17,362)
Restricted funds			
General Fund	16,402	25,611	42,013
TOTAL FUNDS	<u>(3,025)</u>	<u>27,676</u>	<u>24,651</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	69,615	(67,550)	2,065
Restricted funds			
General Fund	27,871	(2,260)	25,611
TOTAL FUNDS	<u>97,486</u>	<u>(69,810)</u>	<u>27,676</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.4.20 £	Net movement in funds £	At 31.3.22 £
Unrestricted funds			
General fund	(19,427)	(7,842)	(27,269)
Restricted funds			
General Fund	16,402	41,871	58,273
TOTAL FUNDS	<u>(3,025)</u>	<u>34,029</u>	<u>31,004</u>

Notes to the Financial Statements - continued
for the Year Ended 31 March 2022

9. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	144,087	(151,929)	(7,842)
Restricted funds			
General Fund	73,410	(31,539)	41,871
TOTAL FUNDS	<u>217,497</u>	<u>(183,468)</u>	<u>34,029</u>

10. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2022.

Dance Blast

Detailed Statement of Financial Activities for the Year Ended 31 March 2022

	31.3.22 £	31.3.21 £
INCOME AND ENDOWMENTS		
Donations and classes		
Donations	34	301
Admissions	41,534	15,789
	41,568	16,090
Charitable activities		
Grants	78,443	81,396
Total incoming resources	120,011	97,486
EXPENDITURE		
Charitable activities		
Wages	42,161	26,267
Social security	970	971
Rates and water	4,275	4,210
Insurance	2,756	2,892
Telephone	650	1,587
Postage and stationery	890	322
Advertising	379	901
Sundries	3,851	3,177
Exceptional items	29,279	2,260
	85,211	42,587
Other		
Depreciation of tangible fixed assets	62	73
Support costs		
Management		
Wages	19,295	20,869
Rates and water	400	-
	19,695	20,869
Finance		
Bank charges	3	(6)
Information technology		
Repairs and renewals	7,697	4,947

This page does not form part of the statutory financial statements

Dance Blast

Detailed Statement of Financial Activities
for the Year Ended 31 March 2022

	31.3.22 £	31.3.21 £
Information technology		
Other		
Sundries	-	180
Governance costs		
Accountancy and legal fees	990	1,160
Total resources expended	113,658	69,810
Net income	6,353	27,676

This page does not form part of the statutory financial statements

DANCE BLAST

England & Wales - Charity number 1128643

Accounts

Report of the Trustees and
Unaudited Financial Statements for the Year Ended 31 March 2021
for
Dance Blast

Golden Valley Accountancy Limited
Unit 4
Westwood Industrial Estate
Pontrilas
Herefordshire
HR2 0EL

Contents of the Financial Statements
for the Year Ended 31 March 2021

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Dance Blast

Report of the Trustees for the Year Ended 31 March 2021

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2021. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives

To advance education for the public benefit by the promotion and teaching of the arts, in particular but not exclusively the art of dance.

To provide and assist in the provision of facilities in the interests of social welfare for recreation or other leisure time occupation of individuals who have need of such facilities by reason of their youth, age or economic or social circumstances or for the public at large with the object of improving their conditions of life.

Activities

Due to the COVID 19 pandemic the past year has been incredibly disrupted. The doors of the Dance Centre, the organisation base were closed for a total of eight months and for four months the organisation operated with a hugely reduced timetable.

Dance Blast closed its doors on 23rd March 2020. All activities ceased. The one PAYE member of staff, the company director was Furloughed until July 2020 and all freelance staff were without any work.

During August 2020 we delivered a series of outdoor classes following Covid guidance.

In September 2020 the Dance Centre partially reopened, we started with a handful of classes with limited capacity due to ongoing COVID restrictions.

Many of our classes took place on ZOOM with tutors working from their own homes delivering the participatory sessions.

The doors closed again at the end of December 2020 and reopened again in February 2021.

One of the positive elements of the pandemic and one which we will continue to take forward is the delivery of remote teaching, using ZOOM. This has been a real life line for our participants, especially those who have had to self isolated due to being in the 'at risk' population. It also many that some of our freelance tutors were able to work.

FINANCIAL REVIEW

Principal funding sources

In 2012/2021 the organisation received another cut from its main funder Monmouth-shire County Council, the sixth year running the organisation has faced a cut. Covid 19 has put an additional strain on the organisation although the organisation was successful in applying for Covid Resilience grants from MCC and ACW. The organisation's regularity reviews its Business plan to reflect the financial constraints.

The impact on the organisation was extreme. Unable to deliver activities due to COVID 19 for many months and then delivering a severely reduced timetable has resulted in a huge dip in earned income, which makes up 48% of the organisations turnover. Many other grant and funding opportunities were suspended including ACW lottery grants, which the organisation has been in receipt of for several years.

Reserves policy

Dance Blast still has no formal Reserve policy, although an informal policy of ensuring the excess of £100 on the insurance policy should be kept in reserve at all times.

FUTURE PLANS

Plans for the future include:

To reinstate the delivery of the wide range of open access classes at the Dance Centre, Abergavenny.

To continue to develop the organisations Disability Dance programme.

To continue the development of both Monmouthshire Connected Dance Company, the organisations integrated company and Monmouthshire Youth Dance Company.

To devise and deliver a flagship commissioning project.

To continue to deliver circus skills classes including aerial, silks and trapeze. To secure a stable funding base.

To seek performances opportunities for MCDC and MYDC.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The organisation is a charitable company limited by guarantee incorporated on 20th November 2002 and registered as charity on 18 March 2009. The company was established under a Memorandum of Association which established the objects and powers of the charitable company and is governed under its Articles of Association.

Recruitment and appointment of new trustees

The directors of the company are also charity trustees for the purposes of charity law and under the company's Articles, are known as members of the management board. Under the requirements of the Memorandum and Articles of Association people with relevant knowledge, expertise and interest in the company are invited to become member of the management board. Blast endeavour to include a broad representation on the board by the inclusion of a member with a disability and a member from a BEM background.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Organisational structure

Dance Blast's management board consists of four voting members and a non-voting secretary. The board meets quarterly and is responsible for the strategic direction and policies of the charity. Day to day responsibility for the provision of the services rests with the company's only full time member of staff, the company director, who is responsible for:

- Ensuring that the charity delivers the services specified
- Ensuring that the financial requirements are met
- Ensuring that the strategic direction of the organisation is carried out
- The board is responsible for ensuring that the company director continues to develop their skills and working practices in line with good practice.

Induction and training of new trustees

New board members are issued with an induction pack which includes:

- Articles of Association
- Responsibilities of trustees
- Latest statutory accounts
- Latest annual report
- Information on recent projects
- Most recent quarterly report
- Welcome letter (which includes frequency of meetings details)

Board members are encouraged to attend Dance Blast activities to see the work in action. No board members have been appointed since the last trustee report and no board member has resigned

Related parties

In so far as is complimentary to the charity's objectives, the charity is guided by both local and national policy. The company works in partnership with many local organisations and charities with similar objectives.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

04596198 (England and Wales)

Registered Charity number

1128643

Registered office

The Dance Centre
Pen Y Pound
Abergavenny
Monmouthshire
NP7 5UD

Trustees

C A Brown
S Caswell
S Weston
Ms M Thorne
Ms D Holman

Dance Blast

Report of the Trustees
for the Year Ended 31 March 2021

REFERENCE AND ADMINISTRATIVE DETAILS

Company Secretary

Ms S Carlson

Independent Examiner

Golden Valley Accountancy Limited

Unit 4

Westwood Industrial Estate

Pontrilas

Herefordshire

HR2 0EL

Approved by order of the board of trustees on 14 December 2021 and signed on its behalf by:

S Weston - Trustee

Independent examiner's report to the trustees of Dance Blast ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2021.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Golden Valley Accountancy Limited
Golden Valley Accountancy Limited
Unit 4
Westwood Industrial Estate
Pontrilas
Herefordshire
HR2 0EL

14 December 2021

Dance Blast

Statement of Financial Activities for the Year Ended 31 March 2021

	Notes	Unrestricted fund £	Restricted fund £	31.3.21 Total funds £	31.3.20 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and classes		16,090	-	16,090	58,412
Charitable activities					
Dance Activities		-	27,871	27,871	31,500
Grants		53,525	-	53,525	19,000
Total		69,615	27,871	97,486	108,912
EXPENDITURE ON					
Charitable activities					
Dance Activities		56,402	2,260	58,662	122,929
Other		11,075	-	11,075	8,527
Other		73	-	73	86
Total		67,550	2,260	69,810	131,542
NET INCOME/(EXPENDITURE)		2,065	25,611	27,676	(22,630)
RECONCILIATION OF FUNDS					
Total funds brought forward		(19,427)	16,402	(3,025)	19,606
TOTAL FUNDS CARRIED FORWARD		<u>(17,362)</u>	<u>42,013</u>	<u>24,651</u>	<u>(3,024)</u>

The notes form part of these financial statements

Dance Blast

Statement of Financial Activities for the Year Ended 31 March 2021

Surplus and Deficit Account 968

Posting discrepancies were found in the reserve accounts listed below. This is because the brought forward postings in the current year are not equal to the figures carried forward by IRIS at the end of last year. Please check your postings in the brought forward account for the surplus and deficit account 968.

	Unrestricted funds £	Total funds £
Brought forward - 968/1	(19,427)	(19,427)
Carried forward	(19,426)	(19,426)
Difference	<u>1</u>	<u>1</u>

Post to relevant accounts (see ICHA chart of accounts for further details)

Dance Blast

Balance Sheet
31 March 2021

	Notes	Unrestricted fund £	Restricted fund £	31.3.21 Total funds £	31.3.20 Total funds £
FIXED ASSETS					
Tangible assets	6	415	-	415	488
CURRENT ASSETS					
Debtors	7	(13,320)	-	(13,320)	(14,400)
Cash in hand		12,533	42,013	54,546	23,878
		(787)	42,013	41,226	9,478
CREDITORS					
Amounts falling due within one year	8	(16,990)	-	(16,990)	(12,990)
NET CURRENT ASSETS/(LIABILITIES)		(17,777)	42,013	24,236	(3,512)
TOTAL ASSETS LESS CURRENT LIABILITIES		(17,362)	42,013	24,651	(3,024)
NET ASSETS		(17,362)	42,013	24,651	(3,024)
FUNDS	9				
Unrestricted funds				(17,362)	(19,426)
Restricted funds				42,013	16,402
TOTAL FUNDS				24,651	(3,024)

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2021.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2021 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The notes form part of these financial statements

Dance Blast

Balance Sheet - continued

31 March 2021

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 14 December 2021 and were signed on its behalf by:

S Weston - Trustee

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Notes to the Financial Statements - continued
for the Year Ended 31 March 2021

2. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	31.3.21	31.3.20
	£	£
Depreciation - owned assets	73	86
	<u>73</u>	<u>86</u>

3. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2021 nor for the year ended 31 March 2020.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2021 nor for the year ended 31 March 2020.

4. STAFF COSTS

The average monthly number of employees during the year was as follows:

	31.3.21	31.3.20
Trustees	5	6
Employees	1	1
	<u>6</u>	<u>7</u>

No employees received emoluments in excess of £60,000.

5. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted fund £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and classes	58,412	-	58,412
Charitable activities			
Dance Activities	-	31,500	31,500
Grants	19,000	-	19,000
Total	<u>77,412</u>	<u>31,500</u>	<u>108,912</u>
EXPENDITURE ON			
Charitable activities			
Dance Activities	103,068	19,861	122,929
Other	8,527	-	8,527
Other	86	-	86

Notes to the Financial Statements - continued
for the Year Ended 31 March 2021

5. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued

	Unrestricted fund £	Restricted fund £	Total funds £
Total	111,681	19,861	131,542
NET INCOME/(EXPENDITURE)	(34,269)	11,639	(22,630)
RECONCILIATION OF FUNDS			
Total funds brought forward	14,843	4,763	19,606
TOTAL FUNDS CARRIED FORWARD	(19,426)	16,402	(3,024)

6. TANGIBLE FIXED ASSETS

	Improvements to property £	Fixtures and fittings £	Computer equipment £	Totals £
COST				
At 1 April 2020 and 31 March 2021	31,666	80	3,623	35,369
DEPRECIATION				
At 1 April 2020	31,666	58	3,157	34,881
Charge for year	-	3	70	73
At 31 March 2021	31,666	61	3,227	34,954
NET BOOK VALUE				
At 31 March 2021	-	19	396	415
At 31 March 2020	-	22	466	488

Notes to the Financial Statements - continued
for the Year Ended 31 March 2021

7. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.3.21 £	31.3.20 £
Prepayments and accrued income	<u>(13,320)</u>	<u>(14,400)</u>

8. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.3.21 £	31.3.20 £
Accruals and deferred income	<u>16,990</u>	<u>12,990</u>

9. MOVEMENT IN FUNDS

	At 1.4.20 £	Net movement in funds £	At 31.3.21 £
Unrestricted funds			
General fund	(19,427)	2,065	(17,362)
Restricted funds			
General Fund	16,402	25,611	42,013
TOTAL FUNDS	<u>(3,025)</u>	<u>27,676</u>	<u>24,651</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	69,615	(67,550)	2,065
Restricted funds			
General Fund	27,871	(2,260)	25,611
TOTAL FUNDS	<u>97,486</u>	<u>(69,810)</u>	<u>27,676</u>

Notes to the Financial Statements - continued
for the Year Ended 31 March 2021

9. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.4.19 £	Net movement in funds £	At 31.3.20 £
Unrestricted funds			
General fund	14,843	(34,269)	(19,426)
Restricted funds			
General Fund	4,763	11,639	16,402
TOTAL FUNDS	<u>19,606</u>	<u>(22,630)</u>	<u>(3,024)</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	77,412	(111,681)	(34,269)
Restricted funds			
General Fund	31,500	(19,861)	11,639
TOTAL FUNDS	<u>108,912</u>	<u>(131,542)</u>	<u>(22,630)</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.4.19 £	Net movement in funds £	At 31.3.21 £
Unrestricted funds			
General fund	14,843	(32,204)	(17,361)
Restricted funds			
General Fund	4,763	37,250	42,013
TOTAL FUNDS	<u>19,606</u>	<u>5,046</u>	<u>24,652</u>

Notes to the Financial Statements - continued
for the Year Ended 31 March 2021

9. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	147,027	(179,231)	(32,204)
Restricted funds			
General Fund	59,371	(22,121)	37,250
TOTAL FUNDS	<u>206,398</u>	<u>(201,352)</u>	<u>5,046</u>

10. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2021.

Dance Blast

Detailed Statement of Financial Activities for the Year Ended 31 March 2021

	31.3.21	31.3.20
	£	£

INCOME AND ENDOWMENTS

Donations and classes

Donations	301	1,406
Admissions	15,789	57,006
	16,090	58,412

Charitable activities

Grants	81,396	50,500

Total incoming resources	97,486	108,912
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EXPENDITURE

Charitable activities

Wages	26,267	69,465
Social security	971	838
Rates and water	4,210	4,184
Insurance	2,892	2,848
Telephone	1,587	912
Postage and stationery	322	906
Advertising	901	1,512
Sundries	3,177	5,289
Exceptional items	2,260	19,861
	42,587	105,815

Other

Depreciation of tangible fixed assets	73	86
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Support costs

Management

Wages	20,869	19,369
Rates and water	-	2,411
	20,869	21,780

Finance

Bank charges	(6)	(18)
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Information technology

Repairs and renewals	4,947	1,061
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This page does not form part of the statutory financial statements

Dance Blast

Detailed Statement of Financial Activities for the Year Ended 31 March 2021

	31.3.21 £	31.3.20 £
Information technology		
Other		
Sundries	180	1,828
Governance costs		
Accountancy and legal fees	1,160	990
Total resources expended	69,810	131,542
Net income/(expenditure)	27,676	(22,630)

This page does not form part of the statutory financial statements