

The Edge Theatre and Arts Centre
(Waters Edge Arts Ltd)



Theatre and Arts Centre

Company Number 6758847

Charity Number 1128608

Trustees' Report

1st April 2021 □ 31st March 2022

Waters Edge Arts Ltd

Report of the Directors for the year ended 31st March 2022

The Directors present their annual report and unaudited financial statements for the year ended 31st March 2022.

Reference and Administrative Information

Charity Name	Waters Edge Arts Ltd
Charity Registration Number	1128608
Company Registration Number	6758847
Registered Office	The Edge Theatre and Arts Centre Manchester Road Manchester M21 9JG

Directors

Akintayo Olutosin Ayoola AKINBODE (appointed 8/3/21)
Jonathan Patric GILCHRIST - Chair - (appointed 8/2/21)
Rupert Sinclair HILL (appointed 7/12/20)
Cllr. Eve HOLT (appointed 10/12/18)
Wyllie LONGMORE (appointed (3/6/16)
Paula Louise RABBITT (appointed 1/11/18)

Prof Maggie GALE (appointed 1/9/13 - resigned 27/10/21)

Principal Staff

Janine Waters – CEO / Artistic Director

Independent Examiner

Tina Hawley FCA
Quickmere Consulting Ltd
2 Huddersfield Road
Stalybridge
Cheshire SK15 2QA

Bankers

Barclays Bank PLC
Bury Business Centre
P O Box 33
26 Silver Street
Bury BL9 0DJ

Secretary

Janine WATERS (appointed 1/1/13)

Background

Since its opening in 2011, The Edge has been a thriving and accessible cultural hub, creating and presenting high-quality theatre and performance, and delivering a rich programme of meaningful and potentially life-changing participatory activities.

'Alongside the excellent work on stage, there's good stuff happening throughout the organization, with a participation programme as inclusive as it is ambitious'

Rob Martin, Time Out.

In May 2021 The Edge celebrated its 10th year as Manchester's Theatre for Participation. Our beautiful venue has entertained, captivated and enthralled audiences with some of the best small scale touring theatre in the country, alongside our own productions made by our wonderful in-house creatives.

Over the years we've worked with hundreds of fantastic actors and musicians; many are professional, some have learning disabilities, some have experience of homelessness, some are from our local community. As theatre makers we delight in creating shows which reflect the world that we live in: they're honest, relevant, and full of hope.

As a Manchester Cultural Partner, we play a vital role in the cultural offer of the city. As leaders in participation, we provide a range of exciting opportunities for people to be creative. At The Edge you can act, sing, dance, play the ukulele, write, paint, draw or just be. Our café is known as one of the friendliest and most welcoming in Chorlton.

The Edge produces theatre that is inclusive, inspiring, irreverent, joyful, and full of hope. We engage audiences and participants from babies to elders and everyone in between. We create opportunities for vulnerable adults and children to improve their life chances by becoming active, creative citizens. We run classes and courses for Manchester's residents to develop their creative skills and improve their health and wellbeing along the way. We also provide space for Manchester's creative professionals to develop their craft and to create new work.

The work of the company is informed by a simple principle: that everyone should have access to the arts as a basic human right. We believe that the higher the quality of the work, the richer and more rewarding the experience, whether that's as spectator or participant.

The Edge takes a leading role in the social agenda of Chorlton and surrounding area, working with libraries, traders' associations, the local authority, schools, housing associations and outdoor spaces. We provide unique opportunities for community engagement.

For eleven years, and through a period of unequivocal economic uncertainty and a global pandemic, The Edge has provided exceptional activities to facilitate creative engagement and has established itself as an essential resource. We are a Manchester City Council cultural partner: we're small but significant alongside Manchester's flagship venues.

Vision, Mission, and Values

In our business plan for the period April 2020 - March 2023, our vision, mission, and values are described as being:

Vision

At the Edge Theatre and Arts Centre, we strongly believe that everyone should have access to high quality culture as a basic human right. Arts and Culture give people the opportunity to reach their full creative potential and to lead fulfilling lives. Engagement in the arts can offer personal fulfilment and promote community cohesion and purpose. Consequently, it engenders a sense of both personal pride and pride in where we live. It offers personal and societal enrichment.

Mission

Based in Chorlton in the City of Manchester, The Edge will be recognised as a valuable arts resource for the people of Manchester and beyond. It will be known for providing high-quality, accessible, and relevant artistic activity for as wide a range of people as possible, bringing communities together in a welcoming and creative environment.

The Edge will advance the education of the public in the arts, particularly theatre, by encouraging and promoting involvement in theatre and related artistic and creative activities by any member of the public, particularly those deemed to be disadvantaged, vulnerable, or hard to reach.

Values

The Edge will fulfil its vision and mission by:

- Working cooperatively, openly, and transparently, respecting and supporting the talents and aspirations of its staff, freelance practitioners, volunteers, and participants
- Offering equality of opportunity to all
- Offering a creative and nurturing working environment
- Developing honest and open relationships with partner organisations and other stakeholders, and valuing the knowledge, experience and skills brought by them.

Aims and Objectives

Our principal aims and objectives are fully described in our Business Plan 2020-23 and are to:

1. Re-establish levels of engagement to those associated with The Edge's activities pre-COVID 19 restrictions.
2. Maintain and develop The Edge as a vibrant cultural resource in Chorlton through offering classes and courses and making participatory work with vulnerable and excluded people; concentrating on the existing programmes with The Booth Centre Theatre Company, the Aspire programme, the Community Arts Club, and the participatory work with learning disabled adults.
3. Support the development of emerging and mid-career artists and companies through **Made at the Edge**, through practitioner paid apprenticeships, and continuing professional development for actors/musicians and theatre-makers.
4. Present a programme of professionally produced theatre at The Edge, by hosting visiting small-scale touring theatre companies and by creating two professional in-house theatre productions to be presented at The Edge and on tour
5. Maintain and develop the Dressing Room Café and Bar as a training resource for learning disabled adults.
6. Deliver a programme of participatory theatre for and promote attendance at cultural events by people who are not in employment or training with a particular focus on people living on the Mersey Bank and Arrowfield estates, as part of our wider **Community Arts Club** initiative.
7. Improve our sustainability and resilience as an organisation. We will take full advantage of our accessible facilities, promoting engagement from more people and greater opportunities to earn income from classes, performances and The Dressing Room Café and Bar. We will continue to seek capital funds to improve the environmental sustainability of our building

Our Staff Team

Our staff team report directly to the board of trustees of the charity. During the reporting period our core team was made up of:

- Artistic Director (and Chief Executive Officer)
- Communications Manager
- Duty /Volunteers Manager
- Chef/Café Manager
- Learning Mentor
- Centre & Marketing Assistant
- Musical Director
- Technician/Duty Manager
- Cleaner

Of these posts, the Artistic Director, Duty/Volunteers Manager, Chef and Learning Mentor work full-time.

These people were supported by a freelance team made up of:

- Accounts Manager
- Artists, Actors, Designers, Stage Managers, Technicians
- Arts facilitators
- Business Development Manager
- Casual Baristas
- Fundraiser

Volunteers

The Edge offers many opportunities for people to volunteer and support our work. People help us by:

- Making up our front of house team
- Project support
- Undertaking gardening and woodwork
- Supporting others
- Making up our Board of Trustees

The Edge has a dedicated team of 10 volunteers who carry out a range of duties to support the operation of the charity. During the year they were supported by a Volunteer Manager, with responsibility for seeking out new volunteers, especially those with complex needs, whom other organisations might not support. This post was funded through the Booth Centre's VIP programme.

Our Programme of Activity April 2021 to March 2022

During this period we ran 165 sessions for 148 vulnerable adults and young people.

417 days' work was created for freelance practitioners.

The Edge is a thriving and accessible arts centre and reaches out to both its local community and the wider Greater Manchester audience. It also specifically targets people who are disadvantaged or hard to reach with bespoke participatory programmes of work. Prior to the COVID Pandemic that began in March 2020, 719 people regularly took part in an arts activity at The Edge every week.

The Edge remained closed to the public until it's reopening on the 1st sept 2021. During this part of the lockdown we continued to work with over 90% of our at-risk adults and increased the number of homeless people we work with by introducing a second group in Salford for more vulnerable rough sleepers and from September 21, EE North, our project for learning disabled adults in Cheetham Hill. Courses and projects continued both in person and on Zoom throughout lockdown.

The Edge is proud to be part of the Manchester City Council Cultural Partnership portfolio (2018-2022), which has now been extended to 2023.

In 2021, The Edge, in partnership with Hope Mill Theatre, 53Two and the Kings Arms Theatres founded the Greater Manchester Small Venues Network (GMSVN) providing support and unity for sister small-scale venues at this difficult time.

Making and Presenting Original Theatre Productions

The Edge produced three pieces of in-house theatre and presented 22 visiting productions during this period.

"Air" – a new production with a cast of 5 professional performers (& featuring award winning actor Julie Hesmondhalgh) and 12 performers with lived experience of homelessness. Funded by Our Manchester Covid Recovery Fund.

"That Sketch Show" – A brand new topical, satirical, musical sketch show funded by Arts Council. (Sept 21 & March 22)

"Spinach" – A revival of the celebrated sung play, which was first presented at the Royal Exchange in 2011.

Visiting Companies included:

- Initiative Arts
- Flapjack Press
- Manchester Active Youth Theatre
- Paper Mug Theatre
- Paines Plough
- Luke Wright
- Katie Mulgrew
- Barb Jungr
- Tickle Your Fancy
- Enjoy the Show
- Chalk Line Productions
- Nymphs and Thugs
- Take Back Theatre
- Mark Radcliffe
- Lempen Puppet theatre
- Andrew Pollard
- Awkward Productions
- So La Flair
- Burns Unit
- Paper Mug Theatre

The company is a member of Venues North and the Paines Plough strategic touring networks. This programme is augmented and complemented by a series of musical presentations and comedy nights based in and around The Dressing Room Café and Bar.

Professional Training and Development

Made at The Edge, our Theatre Maker's Development Programme, provides opportunities for emerging and mid-career theatre companies to develop practice and make new work. We also provide

professional creative development for participatory practitioners to develop their theatre making skills working with vulnerable adults and children.

During this period we supported three companies, who rehearsed and made work at The Edge, including Initiative Arts and Manchester Active Youth Theatre.

Future plans

We are developing our work with Learning Disabled adults to offer next level performance opportunities for those people who are able to make a greater level of commitment and who are ready to work alongside professional actors, as our performers with lived experience already do. Our first production, "*Have you ever wondered*" premieres at The Edge in September 2022.

We will be training professional actors and musicians to develop *their* skills working with actors who are deemed as vulnerable. We will be developing new creative ways of bringing these two disparate groups together and creating interesting and innovative theatrical work.

Later in 2022 we will be producing our first external piece of theatre, *Let's All Be Fairies*, which premiered at the Edge in Autumn 2021, this will be presented at the inaugural Chorlton Pride and on tour in 2023.

In Spring 2023 we will produce our own in-house show "The Books" at The Edge and on tour.

Our future planning focusses around financial management, returning to our original development plans and ensuring we can continue to deliver work for our most at risk groups in the event of a change in circumstances or government guidelines. It is difficult to plan for the unforeseen, as COVID 19 has shown us and we remain extremely vigilant to potential changes in the journey out of the pandemic.

Income streams are prudently calculated, based on previous performance. We are keeping our permanent staff contingent small, with additional arts-supporting posts being paid for through specific guaranteed restricted funding, maximising our flexibility and resilience. We continue to search for opportunities to generate unrestricted income to support our core costs and reduce the pressure on our financial management. Throughout the pandemic, we prioritised our ability to maintain work with the most vulnerable at-risk groups. This remains a priority and our strategy will be informed, as necessary to the rapidly changing circumstances within our working environment, as the pandemic develops and hopefully diminishes.

We were successful in attracting emergency funding from the Culture Recovery Fund, HMRC Job Retention Scheme, Manchester City Council Emergency Response and Covid Relief funds which enabled us to come through the pandemic without incurring a deficit or any loan funding.

Having been granted capital funding in the previous reporting year from The National Lottery, Viridor and Veolia landfill trusts and the Gubay Foundation, we were able to carry out some much-needed improvements to our building whilst we were closed. These included the installation of a lift to improve access, and a re-working of our foyer & box office areas. The resulting improvements have created an additional training facility for learning disabled adults and volunteering opportunities for people who need additional support. We installed a bank of fixed seats in our theatre, increasing capacity and creating a much improved auditorium. We have improved our outdoor spaces and and generally offer a more attractive environment for our users, which will also positively impact our potential for venue hire.

Evaluation

We use a variety of methods to measure and evaluate the impact and success of our work. This includes monitoring the following data:

- Number of attendances
- Number of repeat visits
- Press reviews – digitally, locally, and nationally
- Audience comments from foyer comments books, Twitter, Facebook, other social media and through feedback given directly to operational staff
- Practitioner, artist, actor feedback
- Participants' review, through end of project evaluation meetings and methods appropriate to each group.
- Peer Reviews
- Case studies, associated with specific pieces of work
- Review by board members and discussion of programme at board meetings.

We also work with the University of Manchester who provide us with MA and PHD students to evaluate individual projects.

Funding

During this reporting period The Edge has been supported by public bodies, charities, trusts, foundations, and individual and corporate donors. The Edge received grants from:

- Arts Council England - for project funding and through the cultural recovery fund
- The Booth Centre - for project support and for the Volunteers Programme
- Henry Smith Charity
- Garfield Weston Charitable Trust
- Gubay Foundation
- D'Oyly Carte Charitable Trust
- Granada
- We Love Manchester
- The European Social Fund
- The Evan Cornish Foundation
- The HMRC Job Retention Scheme
- Manchester City Council - for revenue funding and through recovery funds
- The National Lottery Community Fund - for project support and capital development
- The Veolia Environmental Trust - for capital development

Review of Principal Risks

As a charity The Edge relies on the income from fees, room rental and café takings alongside grants to cover running costs. By charging those who can afford it, the charity is able to provide free or heavily subsidised activities and performances for those who can't.

Consequently, the charity can be vulnerable to a reduction in sales especially due to the current financial downturn and precarious economic climate. However, these risks have been mitigated in 2021-2022 and beyond by the emergency funding in response to the COVID-19 outbreak (2020-22) which has provided extraordinary support to the charity, allowing it to maintain and bolster its reserves. During the last three years of operation, the charity has been able to build its reserves and this trend continued in the period April 2021 - March 2022. We have been successful in establishing a reserve equivalent to three months core operating costs by March 2021 and been able to establish new charitable activities to our portfolio.

The charity's operations are reviewed monthly, and expenditure is directly related to income. We continually review our participatory activities and theatre productions to ensure that we are providing a programme that will appeal to our regular customers, as well as widening participation and attendance through a commitment to diverse programming.

The charity maintains its reliance on the continuing support of grant-awarding bodies and trusts and foundations and is aware that this funding may suffer a downturn considering the current economic crisis. The senior team will continue to work with the CEO to diversify income streams and will aim to increase earned income from our café bar to further support our charitable activities.

The Edge is highly dependent on the skills and knowledge of a small number of senior staff and any departure of senior staff would present difficulties for the charity. The charity has worked to mitigate this risk by introducing a system of annual staff appraisals to ensure that staff are happy, and that there are appropriate opportunities for professional development. The charity introduced a pension scheme for staff for which there was a 100% take-up.

Over the next three years we aim to increase our capacity, utilising more fully all the potential income-generating aspects of our beautiful Victorian building and exploiting the talent and creativity of our workforce.

We anticipate our business will grow over the next three years through:

- Increased programming of events in the building, including comedy, music, cabaret and spoken word performance and the subsequent increased sales from the bar and café.
- Increased participatory activity with more and different people, which in turn provides stronger evidence of need for potential funders. We are specifically focusing on local housing estates approximately two miles from The Edge, which sit within an area of low engagement, ranked 1,154 out of 32,844 and amongst the 4% most deprived neighbourhoods in the country (Indices of Deprivation 2019).
- Increased programming of fee-paying classes, by increasing progression routes within the organisation. Evidence suggests that this has increased the footfall to our café.
- Proactively developing new fundraising initiatives: encouraging individual giving, developing existing and new relationships with trusts and foundations; exploring sponsorship opportunities.
- Developing our room rental portfolio through a concerted and targeted marketing campaign to appeal to those seeking space for conferences and weddings and other events where catering is required.

The Edge has always had to operate within an environment of severe fiscal constraint. We opened our doors at the start of the current recession, with vastly increased competition from other charities, all chasing the same funding from a shrinking pool of Trusts and Foundations. Significant cuts to local authorities and to arts budgets have necessitated a creative approach to developing our income streams, including the opening of the award-winning The Dressing Room café at The Edge in April 2015. We are working within the most testing of times for both the arts and the charity sectors, but The Edge has managed to establish itself as a going concern, despite these challenges.

Board of Trustees' view:

It is the view of the Board of Trustees of Waters Edge Arts Ltd. that the activities carried out during the period 1st April 2021 to 31st March 2022 fulfilled the principal specific aims of the programme outlined above. The activity of the charity therefore offers public benefit as it advances appreciation of the performance and participatory events offered to beneficiaries during the year, provides diverse educational opportunities and facilitates social integration by providing opportunities for people from different backgrounds to participate in artistic activities together.

Public Benefit

In shaping our objectives for the year and planning our activities, the Trustees have considered the Charity Commission's guidance on public benefit, including the guidance on public benefit and the charging of fees. The charity relies on the income from grants and from fees and charges accordingly to cover its operating costs.

In setting the level of fees and charges, principally the price of tickets for theatre shows, the Trustees consider the accessibility to activities for those on low incomes and providing our 'concessions by conscious' scheme, offering the majority of its tickets at discounted rates.

Analysis of Public Benefit

The types of benefit that these objects promote are to:

- Advance attendance at, and therefore advance appreciation of a variety of performance events, including drama, dance, and music making by beneficiaries.
- Advance participation in, and therefore advance appreciation of participating in a variety of artistic forms, including Theatre, Dance, Music, Creative Writing, Visual Art.
- Provide educational opportunities for beneficiaries through specific training programmes and through the offer of participation, or attendance at artistic events.
- Facilitate social integration and cohesion by providing opportunities for people from different backgrounds to participate in artistic activities together, fostering a better understanding of each other's cultures.

Programmes of activity are open to the general public, but beneficiaries of The Edge programme and participatory work are usually resident in the North West region of England and predominantly live within City of Manchester.

Environmental Responsibility

The Edge is a member of MAST (Manchester Sustainability Team) and has a designated Environmental Sustainability Officer, who undertakes to minimise our environmental load as much as possible. The theatre has a policy of working with a high proportion of locally based suppliers, practitioners, and actors, minimising the environmental impact of transportation. It continues to monitor energy utilisation on site, making what adjustments are possible.

Statement of the Board of Trustees' Responsibilities

The Board of Trustees are responsible for overseeing the preparation of the Annual Report and the financial statements in accordance with applicable law and regulations.

The Trustees are required to oversee the preparation of financial statements for each financial year in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). The financial statements are required by law to give a true and fair view of the state of affairs of the charity and of its incoming resources and application of the charity for that period. In preparing these financial statements, the trustees are required to:

- Select suitable accounting policies and apply them consistently
- Make judgements and estimates that are reasonable and prudent
- State whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business

The Trustees are responsible for overseeing the filing of proper accounting records that disclose with

reasonable accuracy, at any time, the financial position of the charity and to enable them to ensure the financial statements comply with the Companies Act 1985. They are also responsible for ensuring the safeguarding of the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

A handwritten signature in black ink, consisting of a stylized 'J' followed by a series of loops and a final upward stroke.

Jon Gilchrist
Chair

Waters Edge Arts Ltd

Statement of Financial Activities
(including Income and Expenditure account)
for the 12 months ended 31 March 2022

	Note	Unrestricted funds £	Restricted funds £	2022 (year to date) £	2021 (Full Year) £
Incoming resources	2				
Donations		11,469	-	11,469	17,806
Grants		23,816	395,903	419,719	259,752
Fees and other income		101,852	-	101,852	4,068
Bank interest		13	-	13	7
Total incoming resources		137,150	395,903	533,053	281,633
Deferred Grant Income		31,144	48,690	79,834	(79,834)
		168,294	444,593	612,887	201,799
Expenditure					
<i>Raising funds</i>	3	22,055		22,055	12,833
<i>Expenditure on charitable activities</i>		73,163	429,348	502,511	126,749
Total expenditure		95,218	429,348	524,566	139,582
Net income/(outgoing) resources for the year	5	73,076	15,245	88,321	62,217
Transfer between funds		-	-	-	-
Net income/(expenditure) and net movement in funds for the year		73,076	15,245	88,321	62,217
Reconciliation of funds					
Total funds brought forward		64,849	26,729	91,578	29,361
Total funds carried forward		£ 137,925	£ 41,974	£ 179,899	£ 91,578

All of the charity's operations are classed as continuing.

Movements on reserves and all recognised surpluses or deficits are shown above.

Waters Edge Arts Ltd
Company no. 5288784

Balance Sheet
as at 31 March 2022

	Note	2022	2021
		£	£
Fixed assets			
Tangible assets	8	95,283	72,991
Current assets			
Debtors	9	5,117	8,333
Cash at bank and in hand		119,590	115,081
Creditors: amounts falling due in less than one year	10	124,707	123,414
Deferred Grant Income		(17,973)	(24,993)
		(22,118)	(79,834)
Net current assets		84,616	18,587
Total assets less current liabilities		£ 179,899	£ 91,578
Creditors: amounts falling due after more than one year	11	£ -	-
Total net assets		£ 179,899	£ 91,578
The funds of the charity			
Unrestricted funds		137,925	64,849
Restricted funds	12	41,974	26,729
		£ 179,899	91,578

For the year in question, the company was entitled to exemption from an audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476,
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts
- These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime (of the Companies Act 2006).

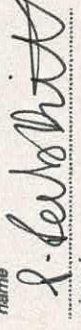
Approved by the Directors and signed on their behalf by:

Jon Munro
name


signed

Date 30/09/22

Paula Rusbitt
name


signed

Date

Waters Edge Arts Ltd
Notes to the accounts
for the 12 months ended 31 March 2022

1 Accounting policies

The principal accounting policies adopted in the preparation of the financial statements are set out below. They have been applied consistently during the year, and in the preceding year.

a Basis of preparation

The financial statements have been prepared under the historic cost convention and in accordance with the Companies Act 2006, the Statement of Recommended Practice - Accounting and Reporting by Charities FRSSE version (effective January 2015).

b Going concern

The trustees consider that there are no material uncertainties about the charitable company's ability to continue as a going concern. The charity has experienced a challenging last few months, however it has and is undergoing a process of improving its systems. Income stream since 31 August 2016 indicate that the charity is able to generate revenue to be a going concern.

c Fund accounting

- Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.
- Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

d Incoming resources

All incoming resources are included in the Statement of Financial Activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy. The following specific policies are applied to particular categories of income:

- Voluntary income is received by way of grants, donations and gifts and is included in full in the Statement of Financial Activities when receivable. Grants, where entitlement is not conditional on the delivery of a specific performance by the charity, are recognised when the charity becomes unconditionally entitled to the grant.
- Donated services and facilities are included at the value to the charity where this can be quantified. The value of services provided by volunteers has not been included in these accounts.
- Investment income is included when receivable.
- Incoming resources from charitable trading activity are accounted for when earned.
- Incoming resources from grants, where related to performance and specific deliverables, are accounted for as the charity earns the right to consideration by its performance.

e Resources expended

Expenditure is recognised on an accrual basis when a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is included as part of the expenditure to which it relates.

Waters Edge Arts Ltd
Notes to the accounts
for the 12 months ended 31 March 2022 (continued)

1 Accounting policies (continued)

f Operating leases

Rentals payable under operating leases, where substantially all the risks and rewards of ownership remains with the lessor, are charged to the Statement of Financial Activities in the year in which they fall due.

g Tangible fixed assets

Fixed assets are stated at cost less accumulated depreciation. Individual items costing less than £500 are not capitalised.

Tangible fixed assets are depreciated on a straight line basis over their estimated useful lives as follows:

Asset Category	Annual rate
Improvements to premises	10%
Office furniture & equipment	25%
Computer equipment & software	33.3%

h Pensions

The charitable company contributes to defined contribution pension schemes on behalf of its employees. The assets of these schemes are entirely separate to those of the charity. The pension cost shown represents contributions payable by the charity on behalf of the employees.

i Cash flow statement

The charity has taken advantage of the exemption in Financial Reporting Standard 1 from preparing a Cash Flow Statement on the grounds that it is a small charitable company.

Waters Edge Arts Ltd

**Notes to the accounts
for the 12 months ended 31 March 2022 (continued)**

2 Incoming resources

	Unrestricted £	Restricted £	Total 2022 £	Total 2021 £
Grants				
Arts Council England		20,638	20,638	3,113
Awards For All		-	-	-
National Lottery Reaching Communities		75,370	75,370	3,139
The Booth Centre		24,237	24,237	9,456
Booth Centre Volunteers Programme		-	-	20,000
The Co-op		-	-	2,643
DCMS (Arts Council)		104,378	104,378	123,832
D'Oyly Carte		3,500	3,500	-
DWP Kickstart		9,014	9,014	-
European Social Fund		759	759	4,893
Evan Cornish Foundation		-	-	9,000
Garfield Weston Foundation		25,000	25,000	-
Granada Foundation		2,000	2,000	-
Gubay Foundation		13,000	13,000	-
The Henry Smith Charity		42,000	42,000	-
The Hilden Charitable Fund		5,000	5,000	-
HMRC Job Retention Scheme		-	-	30,116
Manchester City Council	23,816	36,218	60,034	24,870
The Shaw Centre		1,100	1,100	-
The Veolia Environmental Trust		28,689	28,689	28,690
We Love Manchester		5,000	5,000	-
Donations				
	23,816	395,903	419,719	259,752
	11,469	-	11,469	17,806
Fees and other income				
Arts based training		-	-	-
Box office income	35,053		35,053	-
Café income	43,572		43,572	2,088
Classes	11,366		11,366	131
Other fees and income	812		812	159
Venue hire	11,049		11,049	1,690
Interest received				
	101,852	-	101,852	4,068
	13		13	7
Total incoming resources	£ 137,150	£ 395,903	£ 533,053	£ 281,633

Waters Edge Arts Ltd

**Notes to the accounts
for the 12 months ended 31 March 2022 (continued)**

3 Expenditure

	Total 2022 £	Total 2021 £
Raising funds		
Staff costs	12,000	7,000
External consultants	10,055	5,833

Charitable activities

Staff costs	114,474	59,911
Freelancers - Artists & Practitioners	22,210	10,272
In-house production costs	56,613	4,770
Visiting company fees	23,887	1,950
Marketing and publicity	11,678	1,000
Equipment and furniture	4,415	1,986
Café costs including casual workers	32,510	3,711
Depreciation	166,975	10,176
Premises costs	22,027	13,602
Insurance	3,073	1,634
Office costs	17,140	3,245
Party & event hosting	-	-
Miscellaneous costs	3,850	911
Professional fees	613	7,126
Freelancers - Business Management	11,667	
Accountancy & payroll	7,355	4,168
Interest payable	4,024	2,287

Total expenditure on charitable activities

502,511 126,749

Total expenditure

524,566 139,582

4 Corporation tax

The charity is exempt from tax on income and gains falling within S505 of the Income & Corporation Taxes Act 1988 (ICTA 1998) or S256 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects. No tax charges have arisen in the charity.

5 Net incoming/(outgoing) resources

This is stated after charging/(crediting) the following:

	2022 £	2021 £
Independent Examiner's remuneration	6,600	3,600
Depreciation	166,975	10,176
Independent Examiner's remuneration comprised:		
Independent examination	1,100	600
Accountancy	5,500	3,000
	£ 6,600	£ 3,600

Waters Edge Arts Ltd

**Notes to the accounts
for the 12 months ended 31 March 2022 (continued)**

6 Staff costs

Staff costs during the year were as follows:

	2022 £	2021 £
Wages and salaries	119,432	61,424
Social security costs	4,685	4,115
Pension contributions	2,165	1,090
Staff training	-	240
Travel & entertainment	192	42
Freelance staff	43,931	15,042
	<hr/>	<hr/>
	£ 170,405	£ 81,953
	<hr/>	<hr/>

The average number of employees during the year calculated on the basis of full-time equivalents was as

Chief executive	1.0	1.0
Business Development manager	0.5	0.5
Centre manager	1.0	1.0
Other staff	4.9	4.2
	<hr/>	<hr/>
Total	7.4	6.7
	<hr/>	<hr/>

The number of employees earning over £60,000 per annum excluding pension contributions was nil (2021: nil).

7 Trustees' remuneration and expenses

No trustees received reimbursed travel expenses during the period (2021: nil).

No trustee or other person related to the charity had any personal interest in any contract or transaction entered into by the charity, including guarantees, during the period (31 March 2021: nil).

Waters Edge Arts Ltd

**Notes to the accounts
for the 12 months ended 31 March 2022 (continued)**

8 Fixed assets: tangible assets

	Leasehold improvements £	Software £	Fixtures & fittings £	Total £
Cost				
At 1 April 2021	106,002	9,000	32,884	147,886
Additions	118,106	1,812	69,349	189,267
At 31 March 2022	224,108	10,812	102,233	£ 337,153
Accumulated depreciation				
At 1 April 2021	54,142	7,167	13,586	74,895
Charge for the year	120,579	2,035	44,361	166,975
At 31 March 2022	174,721	9,202	57,947	£ 241,870
Net book value				
At 31 March 2022	49,387	£ 1,610	£ 44,286	£ 95,283
At 31 March 2021	£ 51,860	£ 1,833	£ 19,298	£ 72,991

9 Debtors

	2022 £	2021 £
Accounts receivable	-	-
Prepayments	5,117	8,333
Accrued income	-	-
	£ 5,117	£ 8,333

10 Creditors: amounts falling due in less than one year

	2022 £	2021 £
Accounts payable	1,430	1,430
Accruals	14,003	13,949
Social security and other taxation	2,535	1,610
CAF Loan	-	8,000
Loans - Directors & Employees	-	-
	£ 17,968	£ 24,989

Waters Edge Arts Ltd

**Notes to the accounts
for the 12 months ended 31 March 2022 (continued)**

11 Creditors: amounts falling due after more than one year

	2022 £	2021 £
Loans - Directors & Employees	-	-
	£ -	£ -

12 Restricted funds

	As at 1 April 2021 £	Incoming resources £	Outgoing resources £	Transfers £	As at 31 March 2022 £
Arts Council England	16,759	20,638	(26,423)		10,974
Awards For All	9,970	-	(9,970)		-
National Lottery Reaching Con	-	75,370	(75,370)		-
The Booth Centre	-	24,237	(24,237)		-
Booth Centre Volunteers Progi	20,000	-	(20,000)		-
DCMS (Arts Council)	-	104,378	(104,378)		-
D'Oyly Carte	-	3,500			3,500
DWP Kickstart	-	9,014	(9,014)		-
European Social Fund	-	759	(759)		-
Garfield Weston Foundation	-	25,000			25,000
Granada Foundation	-	2,000	(2,000)		-
Gubay Foundation	-	13,000	(13,000)		-
The Henry Smith Charity	-	42,000	(42,000)		-
The Hilden Charitable Fund	-	5,000	(5,000)		-
Manchester City Council	-	36,218	(36,218)		-
The Shaw Centre	-	1,100	(1,100)		-
The Veolia Environmental Trus	28,690	28,699	(57,379)		-
We Love Manchester	-	5,000	(2,500)		2,500
2021 Deferred grant income	(48,690)		48,690		-
	£ 26,729	£ 395,903	£ (380,658)	£ -	£ 41,974

Waters Edge Arts Ltd
Notes to the accounts
for the 12 months ended 31 March 2022 (continued)

13 Analysis of net assets between funds

Fund balances at 31 March 2022 are represented by:

	Unrestricted funds £	Restricted funds £	Total £
Fixed assets	95,283	-	95,283
Net current assets	42,642	41,974	84,616
Long-term liabilities	-	-	-
Total net assets	£ 137,925	£ 41,974	£ 179,899

14 Lease commitments

The charity had the following annual commitments under non-cancellable operating leases:

	Land and buildings		Equipment	
	2022	2021	2022	2021
	£	£	£	£
Leases expiring in:				
One year	-	-	-	-
Two to five years	-	-	-	-
Over 5 years	-	-	-	-