

**REGISTERED COMPANY NUMBER: 06778249 (England and Wales)**  
**REGISTERED CHARITY NUMBER: 1128586**

**REPORT OF THE TRUSTEES AND  
UNAUDITED FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2025  
FOR  
FUSION PLUS**

## **FUSION PLUS**

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## **FUSION PLUS**

### **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2025**

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

#### **OBJECTIVES AND ACTIVITIES**

##### **Mission Statement**

Music Fusion aims to access and engage children / young people through music. Our activities encompass our key objectives:

##### **Key Objectives**

1. To advance in life and help children and young people by organising programmes of music and related activities so as to develop their skills, capacities, and capabilities to enable them to participate in society as independent, mature and responsible individuals.
2. To advance the arts, in particular the art of music for public benefit.
3. To advance the education of the public, in particular children and young people and those who assist young people in music and related arts.

##### **Public Benefit**

The trustees confirm that they have referred to the guidance contained in the charity commission's general guidance on public benefit when reviewing the charity's aims and objectives and planning future activities. The trustees refer to public benefit throughout this report.



## **FUSION PLUS**

### **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2025**

#### **ACHIEVEMENTS AND PERFORMANCE**

##### **Public Value**

Since setting up as an independent charity in 2009, Music Fusion have continued to develop appropriate systems of governance and delivery. We have successfully raised the required funding to deliver a complete and appropriate programme of activity. We have continued to develop our highly successful progression routes to encourage engagement, progression and excellence.

##### **Provision**

Skills on offer included MCing, freestyling, singing, music tech and instrumental skills (bass, guitar, drums, keyboards, vocals). These sessions are ideal places for agencies to refer young people who are regarded as at risk. We worked with our local authorities, youth justice teams, children and adult services, special education units and wider young people's charities.

##### **Progression opportunities**

Our programme continued to offer progression opportunities for our young people. This included free rehearsal / recording at our own East Street Studio. We offered live performance opportunities. We promoted our young artists via our extensive social media presence. Our workshops provided excellent diversionary activity for young people. It taught them transferable skills such as teamwork, communication, negotiation, professionalism, critical thinking and empathy as well as boosting their confidence, self-esteem and resilience. .

##### **Music Lab - supporting young artist development.**

Music Lab provided regular sustained music making opportunities that enabled young people to progress their skills through taster sessions, 1-2-1 mentoring, rehearsing, recording and performing as well as artist development. The programme specialised in contemporary genres / new music.

Mavericks - offering young people facing tough times a safe place to co-create, explore and make music. Mavericks is an ongoing project that bridges feuding communities through music. Mavericks shows the path to a bigger picture, a better perspective. Going to prison for a postcode or a rift on social media is the biggest waste of a life. The project brings everyone together to celebrate their individual talents and show how people from different areas can put aside their differences, make peace and collaborate to make great things happen.

##### **Music Leader Training Programme - opportunities for continuing professional development.**

Music Fusion have continued our programme where we took young people who had excelled at Music Fusion and trained them up to become paid Music Leaders. The programme was successful and now we have six young people who now work for us. Music Fusion see the value of employing our young participants as Music Leaders:

- o They have lived experience of the same challenges our young people face.
- o They have attended Music Fusion as a young person and understand how our programme works first hand.



## **FUSION PLUS**

### **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2025**

#### **FINANCIAL REVIEW**

Music Fusion raised £140,351 in funding during 2024-25. This came from a range of sources / partners including Hampshire County Council, The Children In Need and Youth Music. A proportion of our income came from organisations who raised their own funds to buy in our services. Music Fusion raised a proportion of our income through donations and corporate social responsibility.

#### **Reserve Policy**

Our strategic plan outlines that we should build our reserves to £70,000 (6 months' worth of trading). Our strategic plan also outlines a PLAN B, which would be instigated if our core Youth Music funding were reduced or dropped entirely.

#### **Plans for the future**

Our aims and objectives continue to inspire the development of our existing programme as well as consultation with our partners / young people which is helping to develop new programmes for 2025-30.

Through our Music Leader Training programme we are investing in the next generation of Music leaders, ensuring we remain inclusive, relevant and authentic in our offer.

Music Fusion are very much aware that our current economic environment is a strong threat to our sector. Our strategic plan has been revisited to maximise our security, income diversity, resilience and sustainability during this period. We have built on a set of key mitigations to address potential threats including loss of income, venue, partners and young people. Through this ongoing strategy we have continued to reduce our overheads and increase engagement / outputs.

#### **STRUCTURE, GOVERNANCE AND MANAGEMENT**

##### **Induction and training of trustees**

Trustees are given an induction including guidelines for the responsibilities of trustee directors, last years independently examined accounts, the minutes from at least three previous meetings, our strategic plan and the Memorandum and Articles of Association.

##### **Organisation**

The board of trustee directors administers the Charitable Company. The board meets at least three times a year. It decides over all policy for the organisation based on its objectives and delegates the day-to-day management to the chief executive officer, who is not a member of the board and is a paid employee of the charitable company.

##### **Umbrella / related parties**

Youth Music has provided essential funding to the Charitable Company from 2009. Programmes in Portsmouth, Havant, Gosport and Fareham were hence referred to as the 'Youth Music Action Zone'. In April 2012 Youth Music restructured the way they distributed their funds. Youth Music Action Zones were disbanded. Youth Music are no longer an umbrella / related party.

#### **REFERENCE AND ADMINISTRATIVE DETAILS**

##### **Registered Company number**

06778249 (England and Wales)

##### **Registered Charity number**

1128586

##### **Registered office**

The Spring Arts & Heritage Centre  
56 East Street  
Havant  
Hampshire  
PO9 1BS



## FUSION PLUS

### REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2025

**Trustees**

I Piper  
D Barton  
Miss E West-Thomas  
M Buchan  
A Tait  
R Collett  
K Loader

**Chief Executive**

J Prowse

**Company Secretary**

J Prowse

**Independent Examiner**

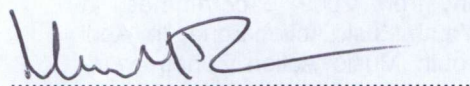
Stuart Mackie  
Morris Crocker  
Chartered Accountants  
Lake House  
2 Port Way  
Port Solent  
Portsmouth  
Hampshire  
PO6 4TY

**Bankers**

NatWest  
130 - 132 Commercial Road  
Portsmouth  
Hampshire  
PO1 1EJ

The charity operates under the name Music Fusion.

Approved by order of the board of trustees on ..... 8/12/2025 ..... and signed on its behalf by:



.....  
M Buchan - Trustee



## INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF FUSION PLUS

### Independent examiner's report to the trustees of Fusion Plus ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2025.

### Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

### Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

*Stuart Mackie*

Stuart Mackie

Morris Crocker  
Chartered Accountants  
Lake House  
2 Port Way  
Port Solent  
Portsmouth  
Hampshire  
PO6 4TY

Date: 9/12/2025 .....



# FUSION PLUS

## STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT) FOR THE YEAR ENDED 31 MARCH 2025

	Notes	Unrestricted funds £	Restricted funds £	2025 Total funds £	2024 Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>					
Donations and legacies	2	28,961	-	28,961	6,444
<b>Charitable activities</b>					
Music delivery sessions and music studio	3	60,304	51,085	111,389	160,248
<b>Total</b>		<u>89,265</u>	<u>51,085</u>	<u>140,350</u>	<u>166,692</u>
<b>EXPENDITURE ON</b>					
<b>Charitable activities</b>					
Music delivery sessions and music studio	4	99,936	77,358	177,294	144,302
<b>NET INCOME/(EXPENDITURE)</b>					
Transfers between funds	15	(10,671) (26,273)	(26,273) 26,273	(36,944) -	22,390 -
<b>Net movement in funds</b>		<u>(36,944)</u>	<u>-</u>	<u>(36,944)</u>	<u>22,390</u>
<b>RECONCILIATION OF FUNDS</b>					
Total funds brought forward		136,705	-	136,705	114,315
<b>TOTAL FUNDS CARRIED FORWARD</b>		<u>99,761</u>	<u>-</u>	<u>99,761</u>	<u>136,705</u>

The notes form part of these financial statements



# FUSION PLUS

## BALANCE SHEET 31 MARCH 2025

	Notes	2025 £	2024 £
<b>FIXED ASSETS</b>			
Tangible assets	11	750	1,499
<b>CURRENT ASSETS</b>			
Debtors	12	7,721	12,207
Cash at bank and in hand		98,658	129,038
		<u>106,379</u>	<u>141,245</u>
<b>CREDITORS</b>			
Amounts falling due within one year	13	(7,368)	(6,039)
<b>NET CURRENT ASSETS</b>		<u>99,011</u>	<u>135,206</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		<u>99,761</u>	<u>136,705</u>
<b>NET ASSETS</b>		<u>99,761</u>	<u>136,705</u>
<b>FUNDS</b>	15		
Unrestricted funds		99,761	136,705
<b>TOTAL FUNDS</b>		<u>99,761</u>	<u>136,705</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2025.

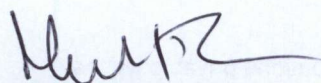
The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2025 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 31.12.2025 and were signed on its behalf by:



M Buchan - Trustee

The notes form part of these financial statements



## FUSION PLUS

### NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2025

#### 1. ACCOUNTING POLICIES

##### **Basis of preparing the financial statements**

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

The trustees consider that there are no material uncertainties regarding the charity's ability to continue as a going concern.

##### **Income**

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

##### **Expenditure**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

##### **Tangible fixed assets**

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Fixtures and fittings	- 10% on cost
Computer equipment	- 33% on cost

Individual fixed assets costing £100 or more are capitalised at cost.

##### **Taxation**

The charity is exempt from corporation tax on its charitable activities.

##### **Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

##### **Hire purchase and leasing commitments**

Rentals paid under operating leases are charged to the Statement of Financial Activities on a straight line basis over the period of the lease.

##### **Pension costs and other post-retirement benefits**

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.



# FUSION PLUS

## NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2025

### 1. ACCOUNTING POLICIES - continued

#### Financial instruments

The charity only enters into basic financial instruments transactions that result in the recognition of financial assets and liabilities like trade and other accounts receivable and payable and investments in stocks and shares. The measurement basis used for these instruments is detailed below.

#### Debtors and cash at bank

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due. Cash at bank and in hand included cash held on deposit or in a current account.

#### Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

### 2. DONATIONS AND LEGACIES

	2025	2024
	£	£
Donations	28,961	6,444

### 3. INCOME FROM CHARITABLE ACTIVITIES

	Activity	2025	2024
		£	£
Grants	Music delivery sessions and music studio	80,153	99,917
Other income	Music delivery sessions and music studio	-	393
Invoiced income	Music delivery sessions and music studio	31,236	59,938
		111,389	160,248

Grants received, included in the above, are as follows:

	2025	2024
	£	£
Arts Council of England	365	-
Youth Music	51,085	25,995
BBC Children in need	14,750	-
Blagrave Trust	-	16,500
Mavericks	-	57,422
ASDA	1,583	-
Co-op Neighbourly	10,000	-
NHS Mind	2,370	-
	80,153	99,917



# FUSION PLUS

## NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2025

### 4. CHARITABLE ACTIVITIES COSTS

	Direct Costs (see note 5) £	Support costs (see note 6) £	Totals £
Music delivery sessions and music studio	138,667	38,627	177,294

### 5. DIRECT COSTS OF CHARITABLE ACTIVITIES

	2025 £	2024 £
Staff costs	55,974	36,360
Music leader fees	76,804	61,135
Equipment purchased	554	277
Venue hire	5,335	-
	138,667	97,772

### 6. SUPPORT COSTS

	Management £	Governance costs £	Totals £
Music delivery sessions and music studio	37,633	994	38,627

Support costs, included in the above, are as follows:

#### Management

	2025 Music delivery sessions and music studio £	2024 Total activities £
Wages	15,799	23,309
Social security	533	2,251
Pensions	400	575
Rent	12,250	12,199
Insurance	1,799	1,867
Telephone	662	712
Office expenses	2,875	2,398
Sundries	369	371
Travel expenses	467	265
Bank Charges	192	155
Bookkeeping and payroll costs	60	72
Subscriptions	-	162
Training	1,434	-
Advertising and marketing	44	-
Depreciation of fixed assets	749	1,234
	37,633	45,570



# FUSION PLUS

## NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2025

### 6. SUPPORT COSTS - continued Governance costs

	2025 Music delivery sessions and music studio £	2024     Total activities £
Independent examiner's fees	994	960

### 7. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2025 £	2024 £
Depreciation - owned assets	749	1,305
Other operating leases	12,250	12,199

### 8. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2025 nor for the year ended 31 March 2024.

#### Trustees' expenses

During the year no trustees (2024: none) were reimbursed out of pocket expenses (2024: £Nil).

### 9. STAFF COSTS

	2025 £	2024 £
Wages and salaries	71,773	59,669
Social security costs	533	2,251
Other pension costs	400	575
	72,706	62,495

Key management personnel consist of the Chief Executive Officer of which total remuneration for the year was £39,500 (2024: £36,635)

The average monthly number of employees during the year was as follows:

	2025	2024
Direct charitable	2	2

No employees received emoluments in excess of £60,000.



# FUSION PLUS

## NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2025

### 10. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted funds £	Restricted funds £	Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>			
Donations and legacies	6,444	-	6,444
<b>Charitable activities</b>			
Music delivery sessions and music studio	96,831	63,417	160,248
<b>Total</b>	<u>103,275</u>	<u>63,417</u>	<u>166,692</u>
<b>EXPENDITURE ON</b>			
<b>Charitable activities</b>			
Music delivery sessions and music studio	69,491	74,811	144,302
<b>NET INCOME/(EXPENDITURE)</b>	33,784	(11,394)	22,390
<b>Transfers between funds</b>	(11,394)	11,394	-
<b>Net movement in funds</b>	<u>22,390</u>	<u>-</u>	<u>22,390</u>
<b>RECONCILIATION OF FUNDS</b>			
Total funds brought forward	114,315	-	114,315
<b>TOTAL FUNDS CARRIED FORWARD</b>	<u>136,705</u>	<u>-</u>	<u>136,705</u>

### 11. TANGIBLE FIXED ASSETS

	Fixtures and fittings £	Computer equipment £	Totals £
<b>COST</b>			
At 1 April 2024 and 31 March 2025	25,524	22,714	48,238
<b>DEPRECIATION</b>			
At 1 April 2024	25,524	21,215	46,739
Charge for year	-	749	749
At 31 March 2025	25,524	21,964	47,488
<b>NET BOOK VALUE</b>			
At 31 March 2025	-	750	750
At 31 March 2024	-	1,499	1,499



# FUSION PLUS

## NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2025

### 12. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025	2024
	£	£
Trade debtors	6,596	12,207
Prepayments	1,125	-
	<u>7,721</u>	<u>12,207</u>

### 13. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025	2024
	£	£
Trade creditors	4,781	3,448
Other creditors	1,627	1,673
Accrued expenses	960	918
	<u>7,368</u>	<u>6,039</u>

### 14. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted funds	Restricted funds	2025 Total funds	2024 Total funds
	£	£	£	£
Fixed assets	750	-	750	1,499
Current assets	106,379	-	106,379	141,245
Current liabilities	(7,368)	-	(7,368)	(6,039)
	<u>99,761</u>	<u>-</u>	<u>99,761</u>	<u>136,705</u>

### 15. MOVEMENT IN FUNDS

	At 1.4.24	Net movement in funds	Transfers between funds	At 31.3.25
	£	£	£	£
<b>Unrestricted funds</b>				
General Funds	136,705	(10,671)	(26,273)	99,761
<b>Restricted funds</b>				
Youth Music	-	(26,273)	26,273	-
<b>TOTAL FUNDS</b>	<u>136,705</u>	<u>(36,944)</u>	<u>-</u>	<u>99,761</u>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
<b>Unrestricted funds</b>			
General Funds	89,265	(99,936)	(10,671)
<b>Restricted funds</b>			
Youth Music	51,085	(77,358)	(26,273)
<b>TOTAL FUNDS</b>	<u>140,350</u>	<u>(177,294)</u>	<u>(36,944)</u>



# FUSION PLUS

## NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2025

### 15. MOVEMENT IN FUNDS - continued

#### Comparatives for movement in funds

	At 1.4.23 £	Net movement in funds £	Transfers between funds £	At 31.3.24 £
<b>Unrestricted funds</b>				
General Funds	114,315	33,784	(11,394)	136,705
<b>Restricted funds</b>				
Youth Music	-	(11,394)	11,394	-
<b>TOTAL FUNDS</b>	<u>114,315</u>	<u>22,390</u>	<u>-</u>	<u>136,705</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General Funds	103,275	(69,491)	33,784
<b>Restricted funds</b>			
Youth Music	63,417	(74,811)	(11,394)
<b>TOTAL FUNDS</b>	<u>166,692</u>	<u>(144,302)</u>	<u>22,390</u>

#### General Fund

This consists of the general unrestricted activities of the charity, which includes 1:1 / group studio time, recording, production and performance opportunities, as well as other activities and core costs.

#### Youth Music

This is a project to fund music activities for young people.

#### Transfers between funds

The transfer between unrestricted to restricted funds this year was to fund a shortfall on restricted funding.



**FUSION PLUS**

**NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 31 MARCH 2025**

**16. RELATED PARTY DISCLOSURES**

There were no related party transactions for the year ended 31 March 2025.

**17. ULTIMATE CONTROLLING PARTY**

The charitable company is not under the control of another entity or any one individual.



