

REGISTERED COMPANY NUMBER: 06778249 (England and Wales)  
REGISTERED CHARITY NUMBER: 1128586

**REPORT OF THE TRUSTEES AND  
UNAUDITED FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2023  
FOR  
FUSION PLUS**

## **FUSION PLUS**

### **CONTENTS OF THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2023**

	<b>Page</b>
<b>Report of the Trustees</b>	<b>1 to 4</b>
<b>Independent Examiner's Report</b>	<b>5</b>
<b>Statement of Financial Activities</b>	<b>6</b>
<b>Balance Sheet</b>	<b>7</b>
<b>Notes to the Financial Statements</b>	<b>8 to 14</b>

**FUSION PLUS**  
**REPORT OF THE TRUSTEES**  
**FOR THE YEAR ENDED 31 MARCH 2023**

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

**OBJECTIVES AND ACTIVITIES**

**Mission Statement**

Music Fusion aims to access and engage children / young people through music. Our activities encompass our key objectives:

**Key Objectives**

- 
- 
- 
1. To advance in life and help children and young people by organising programmes of music and related activities so as to develop their skills, capacities, and capabilities to enable them to participate in society as independent, mature and responsible individuals.
2. To advance the arts, in particular the art of music for public benefit.
3. To advance the education of the public, in particular children and young people and those who assist young people in music and related arts.

**Public Benefit**

The trustees confirm that they have referred to the guidance contained in the charity commission's general guidance on public benefit when reviewing the charity's aims and objectives and planning future activities. The trustees refer to public benefit throughout this report.

## **FUSION PLUS**

### **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2023**

#### **ACHIEVEMENT AND PERFORMANCE**

##### **Public Value**

Since setting up as an independent charity in 2009, Music Fusion have continued to develop appropriate systems of governance and delivery. We have successfully raised the required funding to deliver a complete and appropriate programme of activity. We have continued to develop our highly successful progression routes to encourage engagement, progression and excellence.

##### **Provision**

Skills on offer included MCing, freestyling, singing, music tech and instrumental skills (bass, guitar, drums, keyboards, vocals). These sessions are ideal places for agencies to refer young people who are regarded as at risk. We worked with our local authorities, youth offending teams, children and adult services, special education units and wider young people's charities.

##### **Progression opportunities**

Our programme continued to offer progression opportunities for our young people. This included free rehearsal / recording at our own East Street Studio. We offered live performance opportunities. We promoted our young artists via our extensive social media presence. Our workshops provided excellent diversionary activity for young people. It taught them transferable skills such as teamwork, communication, negotiation, professionalism, critical thinking and empathy as well as boosting their confidence, self-esteem and resilience. .

##### **Music Lab - supporting young artist development.**

Music Lab provided regular sustained music making opportunities that enabled young people to progress their skills through taster sessions, 1-2-1 mentoring, rehearsing, recording and performing as well as artist development. The programme specialised in contemporary genres / new music.

##### **Mavericks - offering young people facing tough times a safe place to co-create, explore and make music.**

Mavericks is an ongoing project that bridges feuding communities through music. Mavericks shows the path to a bigger picture, a better perspective. Going to prison for a postcode or a rift on social media is the biggest waste of a life. The project brings everyone together to celebrate their individual talents and show how people from different areas can put aside their differences, make peace and collaborate to make great things happen.

##### **New Music Leader Programme - opportunities for continuing professional development.**

Music Fusion and Hampshire Music Hub piloted a programme where we took young people who had excelled at Music Fusion and trained them up to become paid Music Leaders. The pilot was successful and all three young people continue to work for us. Music Fusion see the value of employing our young participants as Music Leaders:

- o They have lived experience of the same challenges our young people face.
- o They have attended Music Fusion as a young person and understand how our programme works firsthand.

In 2022-2023 Music Fusion brokered funding from the Blagrave Trust to develop this pilot into an effective and sustainable programme.

## **FUSION PLUS**

### **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2023**

#### **FINANCIAL REVIEW**

Music Fusion raised £172,680 in funding during 2022-23. This came from a range of sources / partners including Hampshire County Council, The Blagrove Trust, MoneyBarn and Youth Music. A proportion of our income came from organisations who raised their own funds to buy in our services. Music Fusion also raised a proportion of our income through donations and corporate social responsibility.

#### **Reserve Policy**

Our strategic plan outlines that we should build our reserves to 6 months' worth of trading). Our strategic plan also outlines a PLAN B, which would be instigated if our core Youth Music funding were reduced or dropped entirely.

#### **Plans for the future**

Our aims and objectives continue to inspire our existing programme as well as consultation with our partners / young people which is helping to develop new programmes for 2023-25. We have instigated a new membership level to our governance structure, which aims to bring in expertise from across our sector / region.

Through our Blagrove Trust funding we are continuing to invest time in training up the next generation of Music Leaders, ensuring we remain inclusive, relevant, and authentic in our offer.

We have recently retrofitted our live room to become a second recording studio, increasing our capacity to deliver our much needed 1-2-1 sessions. We are in discussions with The Guildhall in Portsmouth, regarding the development of a third studio in the city centre. This would greatly reduced barriers to access for young people from Portsmouth.

Music Fusion are very much aware that our current economic environment is a strong threat to our sector. Our strategic plan has been revisited to maximise our security, income diversity, resilience, and sustainability during this period. We have built on a set of key mitigations to address potential threats including loss of income, venue, partners, and young people. Through this ongoing strategy we have continued to reduce our overheads and increase engagement / outputs. We are now delivering at record capacity.

#### **STRUCTURE, GOVERNANCE AND MANAGEMENT**

##### **Induction and training of trustees**

Trustees are given an induction including guidelines for the responsibilities of trustee directors, last years independently examined accounts, the minutes from at least three previous meetings, our strategic plan and the Memorandum and Articles of Association.

##### **Organisation**

The board of trustee directors administers the Charitable Company. The board meets four times a year. It decides over all policy for the organisation based on its objectives and delegates the day-to-day management to the chief executive officer, who is not a member of the board and is a paid employee of the charitable company.

##### **Umbrella / related parties**

Youth Music has provided essential funding to the Charitable Company from 2009. Programmes in Portsmouth, Havant, Gosport and Fareham were hence referred to as the 'Youth Music Action Zone'. In April 2012 Youth Music restructured the way they distributed their funds. Youth Music Action Zones were disbanded. Youth Music are no longer an umbrella / related party.

#### **REFERENCE AND ADMINISTRATIVE DETAILS**

##### **Registered Company number**

06778249 (England and Wales)

##### **Registered Charity number**

1128586

## FUSION PLUS

### REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2023

**Registered office**

The Spring Arts & Heritage Centre  
56 East Street  
Havant  
Hampshire  
PO9 1BS

**Trustees**

Dr S Pitt	Resigned 19 December 2022
I Piper	
D Barton	
Miss E West-Thomas	
M Buchan	
A Tait	
R Collett	Appointed 3 July 2023
K Loader	Appointed 17 June 2023

**Chief Executive**

J Prowse

**Company Secretary**

J Prowse

**Independent Examiner**

Stuart Mackie  
Morris Crocker  
Chartered Accountants  
Station House  
North Street  
Havant  
Hampshire  
PO9 1QU

**Bankers**

National Westminster Bank Plc  
23 West Street  
Havant  
Hampshire  
PO9 1EU

The charity operates under the name Music Fusion.

Approved by order of the board of trustees on 9 December 2023 and signed on its behalf by:



M Buchan - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF  
FUSION PLUS**

**Independent examiner's report to the trustees of Fusion Plus ('the Company')**

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2023.

**Responsibilities and basis of report**

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').


Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Stuart Mackie

Morris Crocker  
Chartered Accountants  
Station House  
North Street  
Havant  
Hampshire  
PO9 1QU

Date: 12 December 2023

# FUSION PLUS

## BALANCE SHEET 31 MARCH 2023

	Notes	2023 £	2022 £
<b>FIXED ASSETS</b>			
Tangible assets	11	556	6,060
<b>CURRENT ASSETS</b>			
Debtors	12	2,227	13,649
Cash at bank and in hand		113,275	71,102
		<u>115,502</u>	<u>84,751</u>
<b>CREDITORS</b>			
Amounts falling due within one year	13	(1,743)	(8,111)
<b>NET CURRENT ASSETS</b>		<u>113,759</u>	<u>76,640</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		<u>114,315</u>	<u>82,700</u>
<b>NET ASSETS</b>		<u>114,315</u>	<u>82,700</u>
<b>FUNDS</b>	15		
Unrestricted funds		114,315	(21,640)
Restricted funds		-	104,340
<b>TOTAL FUNDS</b>		<u>114,315</u>	<u>82,700</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2023.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2023 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 9 December 2023 and were signed on its behalf by:



M Buchan - Trustee

The notes form part of these financial statements



## FUSION PLUS

### NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2023

#### 1. ACCOUNTING POLICIES

##### **Basis of preparing the financial statements**

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

The trustees consider that there are no material uncertainties regarding the charity's ability to continue as a going concern.

##### **Income**

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

##### **Expenditure**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

##### **Tangible fixed assets**

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Fixtures and fittings	- 10% on cost
Computer equipment	- 33% on cost

Individual fixed assets costing £100 or more are capitalised at cost.

##### **Taxation**

The charity is exempt from corporation tax on its charitable activities.

##### **Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

##### **Hire purchase and leasing commitments**

Rentals paid under operating leases are charged to the Statement of Financial Activities on a straight line basis over the period of the lease.

##### **Pension costs and other post-retirement benefits**

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

# FUSION PLUS

## NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2023

### 1. ACCOUNTING POLICIES - continued

#### Financial instruments

The charity only enters into basic financial instruments transactions that result in the recognition of financial assets and liabilities like trade and other accounts receivable and payable and investments in stocks and shares. The measurement basis used for these instruments is detailed below.

#### Debtors and cash at bank

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due. Cash at bank and in hand included cash held on deposit or in a current account.

#### Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

### 2. DONATIONS AND LEGACIES

	2023	2022
	£	£
Donations	16,751	3,277

### 3. INCOME FROM CHARITABLE ACTIVITIES

	Activity	2023	2022
		£	£
Grants	Music delivery sessions and music studio	99,353	123,171
Other income	Music delivery sessions and music studio	415	920
Invoiced income	Music delivery sessions and music studio	56,160	22,868
		155,928	146,959

Grants received, included in the above, are as follows:

	2023	2022
	£	£
Youth Music	74,353	97,321
National Lottery	-	9,600
Blagrove Trust	15,000	15,000
West Sussex Council	-	1,250
Garfield Weston	10,000	-
	99,353	123,171

# FUSION PLUS

## NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2023

### 4. CHARITABLE ACTIVITIES COSTS

	Direct Costs (see note 5) £	Support costs (see note 6) £	Totals £
Music delivery sessions and music studio	84,808	56,256	141,064

### 5. DIRECT COSTS OF CHARITABLE ACTIVITIES

	2023 £	2022 £
Staff costs	35,918	27,088
Music leader fees	48,610	64,818
Equipment purchased	280	2,478
	84,808	94,384

### 6. SUPPORT COSTS

	Management £	Governance costs £	Totals £
Music delivery sessions and music studio	55,326	930	56,256

Support costs, included in the above, are as follows:

#### Management

	2023 Music delivery sessions and music studio £	2022 Total activities £
Wages	28,432	45,474
Social security	2,365	2,299
Pensions	573	1,170
Rent	12,082	12,289
Insurance	1,433	1,456
Telephone	624	645
Postage and stationery	249	1,704
Sundries	507	330
Travel expenses	3,160	1,373
Bookkeeping and payroll costs	72	72
Subscriptions	75	702
Training	250	600
Depreciation of fixed assets	5,504	5,575
	55,326	73,689

# FUSION PLUS

## NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2023

### 6. SUPPORT COSTS - continued Governance costs

	2023 Music delivery sessions and music studio £	2022     Total activities £
Independent examiner's fees	930	828

### 7. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2023 £	2022 £
Depreciation - owned assets	5,504	5,575
Other operating leases	12,082	12,289

### 8. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2023 nor for the year ended 31 March 2022.

#### Trustees' expenses

During the year no trustees (2022: none) were reimbursed out of pocket expenses (2022: £Nil).

### 9. STAFF COSTS

No employee received emoluments in excess of £60,000 (2022: none).

### 10. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted funds £	Restricted funds £	Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>			
Donations and legacies	3,277	-	3,277
<b>Charitable activities</b>			
Music delivery sessions and music studio	49,638	97,321	146,959
<b>Total</b>	<b>52,915</b>	<b>97,321</b>	<b>150,236</b>
<b>EXPENDITURE ON</b>			
<b>Charitable activities</b>			
Music delivery sessions and music studio	92,815	76,086	168,901
<b>NET INCOME/(EXPENDITURE)</b>	<b>(39,900)</b>	<b>21,235</b>	<b>(18,665)</b>
<b>RECONCILIATION OF FUNDS</b>			
Total funds brought forward	18,260	83,105	101,365

**FUSION PLUS**

**NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 31 MARCH 2023**

**10. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued**

	Unrestricted funds £	Restricted funds £	Total funds £
<b>TOTAL FUNDS CARRIED FORWARD</b>	<u>(21,640)</u>	<u>104,340</u>	<u>82,700</u>

**11. TANGIBLE FIXED ASSETS**

	Fixtures and fittings £	Computer equipment £	Totals £
<b>COST</b>			
At 1 April 2022 and 31 March 2023	<u>25,524</u>	<u>20,466</u>	<u>45,990</u>
<b>DEPRECIATION</b>			
At 1 April 2022	24,932	14,998	39,930
Charge for year	<u>238</u>	<u>5,266</u>	<u>5,504</u>
At 31 March 2023	<u>25,170</u>	<u>20,264</u>	<u>45,434</u>
<b>NET BOOK VALUE</b>			
At 31 March 2023	<u>354</u>	<u>202</u>	<u>556</u>
At 31 March 2022	<u>592</u>	<u>5,468</u>	<u>6,060</u>

**12. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	2023 £	2022 £
Trade debtors	360	11,568
Other debtors	-	648
Prepayments	<u>1,867</u>	<u>1,433</u>
	<u>2,227</u>	<u>13,649</u>

**13. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	2023 £	2022 £
Trade creditors	-	5,204
Other creditors	867	2,091
Accrued expenses	<u>876</u>	<u>816</u>
	<u>1,743</u>	<u>8,111</u>

# FUSION PLUS

## NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2023

### 14. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted funds £	Restricted funds £	2023 Total funds £	2022 Total funds £
Fixed assets	556	-	556	6,060
Current assets	115,502	-	115,502	84,751
Current liabilities	(1,743)	-	(1,743)	(8,111)
	<u>114,315</u>	<u>-</u>	<u>114,315</u>	<u>82,700</u>

### 15. MOVEMENT IN FUNDS

	At 1.4.22 £	Net movement in funds £	Transfers between funds £	At 31.3.23 £
<b>Unrestricted funds</b>				
General Funds	(21,640)	22,014	113,941	114,315
<b>Restricted funds</b>				
Youth Music	104,340	9,601	(113,941)	-
<b>TOTAL FUNDS</b>	<u>82,700</u>	<u>31,615</u>	<u>-</u>	<u>114,315</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General Funds	98,326	(76,312)	22,014
<b>Restricted funds</b>			
Youth Music	74,353	(64,752)	9,601
<b>TOTAL FUNDS</b>	<u>172,679</u>	<u>(141,064)</u>	<u>31,615</u>

### Comparatives for movement in funds

	At 1.4.21 £	Net movement in funds £	At 31.3.22 £
<b>Unrestricted funds</b>			
General Funds	18,260	(39,900)	(21,640)
<b>Restricted funds</b>			
Studio Fund	73	(73)	-
Youth Music	83,032	21,308	104,340
	<u>83,105</u>	<u>21,235</u>	<u>104,340</u>
<b>TOTAL FUNDS</b>	<u>101,365</u>	<u>(18,665)</u>	<u>82,700</u>

## FUSION PLUS

### NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2023

#### 15. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General Funds	52,915	(92,815)	(39,900)
<b>Restricted funds</b>			
Studio Fund	-	(73)	(73)
Youth Music	97,321	(76,013)	21,308
	<u>97,321</u>	<u>(76,086)</u>	<u>21,235</u>
<b>TOTAL FUNDS</b>	<u>150,236</u>	<u>(168,901)</u>	<u>(18,665)</u>

#### **General Fund**

This consists of the general, unrestricted activities of the charity, which includes the Early Years project, the Beam Team band, the Radio Show, as well as other activities and core costs.

#### **Studio Funds**

This is a project to build and run a recording studio on the charities premises, which was funded by the Big Lottery Fund.

#### **Youth Music**

This is a project to fund music activities for young people.

#### **Transfers between funds**

The transfer between restricted and unrestricted funds relates to core costs that have been historically allocated to unrestricted funds and during the year it was agreed with the funder to reallocate.

#### 16. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2023.

#### 17. ULTIMATE CONTROLLING PARTY

The charitable company is not under the control of another entity or any one individual.