



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 6th April 2024
Period end date

Period start date To

5th April 2026

Charity name: Razed Roof

Charity registration number: 1128337

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	Razed Roof is an inclusive theatre company for people with and without severe learning difficulties and disabilities ("SLDD"). We believe that the performing arts provide opportunities to improve the quality of life for everyone involved. Our aim is to bring these opportunities to the communities and individuals that we work with. Mission Statement: "Developing theatre and work skills for those with and without learning disabilities"
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Razed Roof seeks: -To widen participation in the performing arts for people with learning difficulties and disabilities; -To develop an inclusive environment for people with a wide range of abilities; -To create a supported and supportive environment in which work skills relevant to the performing arts industry can be developed; -To model and promote social inclusion through the medium of performing arts within the wider community.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees have read the guidance on public benefit issued by the Charity Commission.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	Razed Roof does not issue Grants
Policy on social investment including program related investment	Para 1.38	Razed Roof uses funds given to it, it does not invest or redistribute funds to other Charities
Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	The Artistic Director gave a speech regarding what Razed Roof has achieved and it is appended at the end of this Document. This gives the best indication regarding what Razed Roof has achieved in the Financial year.

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	

Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Razed Roof has received a combination of both restricted and unrestricted reserves in the Financial year. Razed Roof has used the restricted reserves to carry out those specified projects. This has left Razed Roof reserves retained which will allow Razed Roof to fund its activity into the next year.	
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Razed Roof holds restricted reserves. Razed Roof obtains funding for specific projects. Funding obtained for these projects will be restricted to be spent solely on those activities which ensure Razed Roof achieve the objectives of the Project. The terms of the restriction on each project will be specific to that project and will be agreed prior to the funding being received by Razed Roof. Razed Roof also holds unrestricted reserves. These consist of donations which do not have any restrictions placed upon them and thus Razed Roof has the option to use these resources on activities which meet Razed Roof's wider objectives and management but do not necessarily meet the specific restrictions that may be placed upon restricted funding.	
Amount of reserves held	Para 1.22	At the end of the financial year, Razed roof had £23,964 in unrestricted reserves and £20,185 as restricted reserves.	
Reasons for holding zero reserves	Para 1.22	Not Applicable	
Details of fund materially in deficit	Para 1.24	Not Applicable	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	While Razed Roof is in a position to continue, it is noted that more charities exist in the UK than have previously existed. These charities are all competing for the same overall level of donations which means that the level of reserves is reduced compared to previous years.	

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	In the Year this is £18,000 from the Health Trust, £12,000 from Woodroffe Benton, £11,000 from Essex Community, £4,774 for Flatford Mill trip, £3,000 from Harlow Council and £1,900 from the Jack Petchey foundation.
Investment policy and objectives including any	Para 1.46	

social investment policy adopted		
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		Razed Roof is a single Trust
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Trust
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are elected/reappointed through nomination at the AGM. Trustees can also be appointed at a Trustees meeting provided that at least three trustees attend the meeting and agree the appointment

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Razed Roof
Other name the charity uses	None
Registered charity number	1128337
Charity's principal address	The Old Post Office , High Street , Roydon , HARLOW , CM19 5EA

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Glynnis Bainbridge	Chairperson		
2	Michael Doone	Treasurer		
3	Isobel Urquhart	None		
4	Rosemary Shaw	None		
5	Claire Klyn	None		
6	Chris Vince	None		
7	James Griggs	None		
8	Marie Erwood	None		
9	Tracey Brown	Secretary	November 2024	
10	Karl Hollande	None	November 2024	
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		
Annette Lidster	Artistic Director	

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
None Exist		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	Not Applicable
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	Not Applicable
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	Not Applicable

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

--

Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Michael Doone	GLYNNIS BRYN BRIDGE
Position (eg Secretary, Chair, etc)	Treasurer	Chair
Date	13/11/2025	



Charity no: **1128337**

Razed Roof Artistic Director's Annual Report: 2024-2025

General

2024-2025 has been **fabulous year** with so much happening.

We have been delivering several new initiatives, in-line with the changing needs of our 'community-focus' and in response to our risk assessments.

We recognise that our community are amongst some of the harder-hit in society with a few of our participants still experiencing some the negative after-effects of the pandemic. When a participant expresses "You have saved me," it is important to recognise the life-affirming importance of our work.

However, over the year we have collaborated flexibly in new partnerships and with new creatives, in the safest and most supportive ways we can.

As one of their Resident Groups, we are very grateful to **the Harlow Playhouse** for the ongoing welcome and support we receive.

We have continued, and developed, our links with **schools and universities**.

There have been numerous initiatives involving many people, including our **invaluable volunteers** (about 50+ people volunteering in one way or another).

We could not operate without all the tremendous support we get from the community.

As of November 2025

We have engaged people/audiences in excess of 3,000 people; even more will have viewed our work digitally: Facebook (9.6K interactions), Twitter, website, DVDs, and YouTube links.

Funding Applications Made.

Successful Applications

* Woodroffe Benton Foundation **

* Jack Petchey Foundation: Ned's Leader's Project

* Essex Community Foundation Harlow Recreation Trust (24/25)

* Harlow Council: Public Health Community Fund: 'Health Aware'

*Harlow Health Centres Trust

* FSJ Trust (*Fowler, Smith, Jones*)

*Essex Community Foundation Harlow Recreation Trust (25/26)

*Tesco charity token scheme

*(** We have re-named one of our achievement awards after this long-term funder.)*

Applications Pending:

* Kao Seed Funding Application

Donations:

Thankfully we have received several generous donations:

from private individuals;

from friends and supporters of Razed Roof:

from community organisations;

from local businesses;

from local music + arts groups.

And especially from successful activities organised by our Fundraising Committee;

Many, many thanks to all who help fund and support us.

Regular Workshops

Razed Roof Company: we have our weekly, all-day, sessions on Thursdays based at Harlow Playhouse

Gently Creates: these all-day sessions, funded by the People's Health Lottery, are based at Harlow Playhouse. We have made contact with those who are 'harder-to-reach'; we have a mix of different people, with a wide range of different needs, who enjoy the gentle activity, the company and the fun. This group has a greater focus on Health and Well-Being with fruit being offered as a snack.

Since September, Gently Creates has continued with new funding from the HHCT.

Other Workshops

Maybury Open Door: We have done three workshop days @ Harefield Church Hall. All have been very popular and they are eager to maintain this collaboration and have invited us to some celebration events.

'The Common Sun' We ran this workshop in partnership with the Gibberd Gallery: artist Tom McDonagh who introduced us to his work. Gently Creates participants then developed a movement piece which we performed in the 'tented space' in front of the sculpture: 'The Chorus'.

Poetry + Creative Moves workshop in a residential home

Green Party Xmas Fayre: we gave a performance and ran a community workshop.

Inclusion Project Easter Workshop day for children with SEND via W.Essex Inclusion Project

Puppetry Days: 3x all-day 'Making and Puppetry' workshops were hosted at Parndon Mill for pre-school, junior, adult + SEND audiences.

Puppeteers: **Sue Dacre, Ronnie Le Drew and Keith Frederick**

Also, an evening talk from Ronnie le Drew re. his life with Zippy (iconic character from Rainbow on TV)

Central School of Speech & drama students joined us and later introduced scarf puppets into their assignmentwork.

Learning Disability Festival in Harlow Town Park 2025 organised by ECC: Razed Roof ran a workshop, then give a sharing performance during the afternoon. Hugely successful with 1,000+ members of the public at the event.

Essex University 'Inclusive Practice' Razed Roof delivered our annual workshop for year3 students on the Community Drama course. It was excellent, despite Lancaster Special School students being unable to participate at the last-minute.

Performances.

Holocaust Memorial Day

Razed Roof performed two movement pieces at the Civic Centre in Jan'25: 'Chimes of Freedom' and 'Here Comes the Sun' with live music from Kris Ambrose. There was also a series of sculpts for 'The Ten Stages of Genocide'.

Jack Petchey Evening: RR + Central performed 'Hogweed' an excerpt from their show on the Playhouse stage for this packed presentation evening.

Potters Street Fete: Razed Roof kicked-off the fete performing in the central arena on the Green, then invited members of public to come and join in with us.

Harlow Pride

The third time we've contributed to this vibrant event with dances and a signed-song performance from RRoofers joined by some Gently Creates participants. Members of the community joined in for a mini-workshop outside in the garden area.

Razed Roof's Annual Show: 'Unfolding: a Magical Garden'

Performed on Harlow Playhouse main stage, there were matinee and evening performances of 'Unfolding: a Magical Garden'.

Our show was a celebration of the Gibberd Garden and its sculptures.

Many RRoofers have been immersed in the subject and did so much **research**.

We visited and established a link with Matt the Head Gardener and some of the Gibberd Garden volunteers.

All of Razed Roof contributed to this **company-devised production**: there were script-writing sessions; making sessions; one-to-one script-rehearsals; and props/costume sorting sessions.

Our show featured adapted music sung live by Jess Ansell

Ned designed the show poster + programmes; Harlow College collated + printed for us.

Mandy took the lead on collecting our research and findings, and involved a team of RRoofters in developing and preparing an **exhibition** for the day of the show.

A RR team worked hard on the show **all-day, get-in** at the Playhouse main stage. We are especially **grateful to the Playhouse Technical Team** who were so positive and helpful; to John Mann who assisted us with the use of a stage projector from the West-End; to Connie + Josh + Jess who were guest performers; and the six Central students who enthusiastically joined us to give support in various ways.

Karen Cook kindly came and took **still photos** during the Dress; we hired Cheema to **film the matinee show**.

At the end of the show, we presented RR awards

*Woodroffe Benton Award: Josh Mann (*Newly named 'WBA' after funder*)

*Mike Adamou+ Jan Pearson Award: Emma Warner

*Keith Watson Award: Simon Mok

*Peter Lines Award: Robert Hoile

Gibberd Garden Open-Air performance.

'Unfolding : a Magical Garden' was rewritten to perform out-doors in the Gibberd Garden. The adapted performance was a challenge, but Razed Roof were amazing and so professional in coping with minimal rehearsal time. The staff team were full of admiration for our performers; and the audiences enthused about the added impact of the show through the open-air setting. A massive 'thank you' to Clairey Klyn who was a technical wonder in ensuring the show went on; and to the six super students from Central School of Speech + Drama..

Audience Show Feedback: The company got a standing ovation in the evening performance and some audience comments for 'Unfolding: a Magical Garden':

Razed Roof exemplify what inclusivity really means in a theatre group – it was very thoughtful, imaginative, good humoured and inspirational. Thank you Razed Roof.

You are all superb! We both enjoyed this evening's performance right through to the joyous finale. The props, acting, music, lighting, singing, dancing and direction were all excellent, as always.

We loved the spider and muntjacks and the depiction of the Coutts Bank columns and urns, and sang along to some of our favourite songs. The background of Gibberd Garden photographs and scenes was so beautiful, particularly the stars.

Thank you to everyone involved in putting on such magical theatre for us all. Judy + Howard

That was absolutely phenomenal! We enjoyed it from the very start to the end! We didn't want it to end !!!!

Absolutely Brilliant! Scenes were breathtaking, what a lovely way to depict Harlow and the Garden, always walk away with a smile, Razed Roofers, you are all 'Simply The Best'! Jacqueline Hall

Residential Trip with Performances + Workshops

Flatford Mill Residential took place over four days at the National Trust site in Suffolk. We stayed at the Field Studies Centre in a nearly 600 year-old farm house. We ran various workshop sessions: music, dance, drama; and we did some 'pop-up' performances in the garden and on the lane with Ned playing guitar for the singers.

We welcomed two visual artists who joined us to run drawing and painting activities for both us and for the general public. We were also joined by a fabulous classical + flamenco guitarist.

The staff team and volunteers worked so hard: they dealt with last-minute hiccups and various health issues; and ensured that everyone had a quality, inspiring and creative experience.

It was a massive success, engaging several hundred people who either joined-in our activities or who were audiences to our creative work. Both the FSC and the National Trust manager have since contacted us, appreciating our visit.

We thrived in this rural setting: benefitting from the visit to the RSPB site; and from the artistic focus on the heritage of the famous artist, John Constable.

Partnerships

Central School of Speech + Drama: AL worked with programme Leader and tutors to devise an eight-week project for 6 students from Central (“Gatecrashers”) for Summer Term ’25.

‘Coll Out’ involved them shadowing RR as we rehearsed our show; then afterwards, working with RR to develop and write a script with them.

*Central students all were eager to **perform in ‘Unfolding: a Magical Garden’** with us: they were fantastic!

*Afterwards, they worked with RR to extend the ideas and add to the script for an open-air **performance at the Gibberd Garden**, including several visits to the Gibberd Garden for inspiration and for planning with Health + Safety checks. Their lecturers from CSSD came to watch their adaptation ‘Unfolding: the Quest’; and apparently all students got good to outstanding grades for their assignment.

*All students said they loved their placement with us and had learnt so much from the experience.

*We have received a super gift of appreciation from the students: a set of three Trestle masks.

W.Essex Inclusion Project: the RR team are delivering an afterschool provision for children with SEND. A 10 week Autumn term project: **‘Larks with Arts’** is running after school in the Town Park Learning Centre.

Princess Alexandra Hospital + Razed Roof + Harlow Council have embarked on a new project **‘Health Aware’**. We are liaising with the PAH Patient Panel, the Director of Community Engagement, the Francis Crick Institute, and a range of local Health and community organisations. Our work and research will lead to a conference event, then inform our new production for 2026.

Trips & Events

Jack Petchey’s Tribute: special evening in His Majesty’s Theatre, London. A group of 12 representing RR attended the Celebration of Life.

Canal Ability trips: we won a raffle for a Xmas trip for ten on the River Stort; then got offered a second trip!

We prioritized some of our less independent participants with some from Gently Creating and those needing some well-being support.

Roydon Café: this was a Fundraiser café with an opportunity to promote our RR show.

Flatford Mill Visit: staff took a couple of RRoofers to visit

‘Wassailing’ a same group went to this community event at Harlow Museum

Maybury Open Door with an excellent show from an ‘Elvis’ performer.

Chelmsford Community Radio: a small cohort of Razed Roof were interviewed in the radio station studio about their work and the up-coming show: an exciting new experience.

Research Trips: Harlow Hospital tour, visiting 4 departments and meeting medical staff; organised by Ann Nutt (PAH Patients’ Panel)

8 x Theatre trips:

‘Blue Man Group’ at the London Paladium

Marionettes Evening at Art Workers Guild, Queens Square

Frozen Light ‘The Ancient Tree of Baldor’

Christmas Panto at Harlow Playhouse

‘Hansel & Gretel’ at the Royal Opera House

‘Peter Pan’ by Harlow Ballet

‘The Devil Wears Prada’ in London

‘Romeo & Juliet’ at E15 in Chigwell.

Film Screening

‘Unfolding: a Magical Garden’: We organised a screening of the Razed Roof show so we could see ourselves in action and be joined by friends/family.

8 x Music Evenings

1 x evening of music at The Herald pub

2 x evenings of music at Phoenix Live

5 x evenings of music at Maybury Open

We have our special, 'House Musicians': Ned, Cara & Jodie, Cheema, Robin who regularly perform, with other fabulous musicians eager donate their time to perform for us: Kris Ambrose, Paul & Jo, Punk Floyd; Andy & Kim, Jess, Jim, Andy Watson, Louis and other Herald musicians.

These are for Razed Roofers and invited guests; an opportunity for safe, creative, social evenings for RR's friends and associates, together with live musicians.

Preceded by a meal together (usually at Master Barrista), the evenings are a huge success; we link-up with the 'Buddy Up' project + other Essex SEND practitioners.

We are also **grateful for the support** we get from AndyR + Terry at Phoenix Live; and Karolina + AndyT at Maybury Open.

Visitors

Razed Roof Trustees have been involved in our sessions and activities throughout the year; especially Glynnis overseeing the Trustees' visit for the **Annual Review and Feedback Session** with Razed Roof participants.

Playhouse Manager, Rory, has dropped in on several occasions to encourage and support RR, sometimes bringing visitors to highlight how the Playhouse supports diverse, inclusive groups.

Judith Johnson our playwright and patron has visited, also in her Royal Central School of Speech and Drama role re. student placements.

Our 10K Runners: Jim, Simon + Sophie visited (also runner Catherine Ridge)

Josh Mann+Elliott from Edinburgh celebrating their marriage with us.

Cyril Cleary from the PAH Patient Panel for our Health Aware project.

Harlow Council Officers: Kelly Harman (Health Improvement Officer)

Rebecca Farrant (Assistant Director of Community + Culture)

Greg Baxter: (actor/RADA/Central) volunteer

Fundraising Committee

Barabara is the excellent Chair of this committee together with Gill + Annette. Events are supported by many volunteers but, importantly, most of the events include and involve our RRoofers themselves.

3 Runners in London 10K in September.

A RR Water Gardens Stroll in the town centre with RRoofers being sponsored.

RR quizzes in St John's ARC, with Razed Roofers working on the event so the 100+ attendees can meet our participants in action

Carol Singing in the Harvey Centre, always supported by Forest Musical Theatre Group and other volunteers whilst our RRoofers and carers dress-up, dance, and hold collecting buckets

General Business & Community

Razed Roof Website: Chris Cowdrey has very kindly 'rescued' our website <https://razedroof.co.uk/>

Facebook: Our followers: now 1.1K The reach is around 6K

Storage: The Harvey Centre continues in assisting us store our props and costume in a new Unit in the Harvey Centre.

Harlow Creates: Razed Roof is a member with various artists/creatives sharing information on events, opportunities and potential collaborative funding applications.

Harlow Occupational Health Service: are supporting our Health aware project and have provided an excellent whole-day **First Aid Course** for staff and a few RRoofers.

RR Sculpture: the 'Razed Roof – Dancing' sculpture by Jane Martin, now exhibited in its permanent home at the Playhouse was damaged. The artist will visit to repair.

Essex Cultural Diversity Project: continue to keep Razed Roof informed about various initiatives + funding streams; and have involved us in training and networking opportunities.

Rainbow Services: RR is a member and benefits from links with other voluntary services organizations; the sharing of information; training; and networking at their meetings.

Active Essex: AD has attended a series of six useful sessions on Business and Organisation training, to enhance chances of successful funding applications.

Creative Minds

This is an important national initiative: performers with SEND discussed how we approach the challenges of our work. Gareth leads the project so we can network and share/ see others' work (eg. Access All Areas shows)

Parndon Mill has been very encouraging and eager to support RR. We have used their Project Space for several activities; and Roger assists with printing of special documents etc. Razed Roof has been pleased to be invited to be involved in their community activities.

Jack Petchey Foundation

Each year we have to report back to be approved to run this scheme. It's fabulous to be able to recognise our Achievers

Student Achievers: Autumn Term '24: Annie Vincent;

Spring'25: Josh Hyde;

Summer'25: Rain Coggin.

The Leader's Award: was awarded to our superb Treasurer Mike Doone who really is a treasure.

Awards were presented at our RR show and again for a special Jack Petchey evening

JPF 25 Years: Sadly Sir Jack Petchey died Summer 2024. Razed Roof contributed to a film about his life screened at the celebration of his life

AD was on a JPF **guest panel of speakers** for a young people's conference day.

Harlow Council involved Razed Roof in contributing to their Cultural Strategy.

Visited and interviewed by Ben.

Harlow Civic Service: AL represented RR at this Community event with Lord Lieutenant of Essex & several Mayors from the region

Our Harlow MP gave a special tour of Parliament to RR in the Spring for a few RRoofers with access needs.

Tommy Jones Project: we continue links with this charity to combat knife-crime and supported their Xmas Fair

HRH Princess Anne: Rectory Visit: AL was invited to attend the Rectory (residential Home) when HRH, a patron of The Shaftsbury Society visited.

Team Development Sessions:

A day of training on Dementia;

Funding Application workshops;

Mental Health Awareness training;

Safeguarding with County-Lines Awareness.

Living on Benefits Awareness with Trussel Trust + Harlow FoodBank.

IT: Audience Insights + AI training (*Clairey + Chris*)

6 x sessions on Business and Organisation training

Governance

Trustees Meetings: the ten Trustees, together with the Artistic Director and the RR reps, have met, (some in-person and some via Zoom) five times this year.

Policies: Throughout the year Trustees and AD have met to review and up-date policies before going to a Trustee Meeting for approval.

Business Plan: The Chair + Secretary+ AD will meet to review and progress the Business Plan: a significant piece of work

Finance: Our Treasurer has had meetings with Chair + AD to review the income and expenditure, to maintain an overview of the finances and up-date processes (eg. introduced Sum-Up device for payments)

Staffing and Support

Once again, there has been a splendid team of RR staff and volunteers contributing in so many ways to our work throughout the year:

Our inspired and creative weekly team are: Mandy; JaneBand, Ned, Olivia, Annette; plus Gaye Pooley (Simon's PA).

Our super, regular, session volunteers are Jayne Page & Barbara Lazarus; also there's Josh Mann; Greg Baxter & Clairey Klyn who join us when they can.

We especially thank Glynnis who has shared her Art & design skills at various events.

We recognise the amazing support that we have had from all the Harlow Playhouse staff; the weekly welcome from the Box Office+ Bar Team; the security team and especially the Manager Rory Davies who moves heaven and earth to make good things happen for us.

Dedicated support throughout the year comes from our splendid Trustees Glynnis Bainbridge; Isobel Urquhart; Mike Doone; Tracey India Brown; Rosemary Shaw; Claire Klyn, Chris Vince; James Griggs; Marie Erwood and Karl Holliland (Also, our RR company rep. Aaron Staines ; plus staff reps Mandy + Liv)

Fundraising Committee: Barbara Lazarus, Gill Hawkins, + Annette Lidster (and not forgetting Barrie) have been active wherever possible, with many other volunteers also contributing enthusiastically.

Our Patrons: Judith Johnson; Michael Fentiman; and Jackie Sully have attended events; or given messages of support and encouragement. Our “retired patron” Bob Gates bequeathed the royalties from his published academic papers to Razed Roof.

There are other volunteers, too many to mention, who have contributed to Razed Roof’s successes: THANK YOU ALL !

Looking Ahead:

We have been invited to perform for the Holocaust multi-faith commemoration on Sunday 25th January 2026

We have the ‘Colossal Chit chat’ booked at the Playhouse for Thursday 29th January 2026.

Razed Roof’s next show is booked for Thursday 14th May 2026 at Harlow Playhouse. AL will apply for funding to develop this.

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We will:

Maintain links with our creative friends: playwrights; our puppetry professionals; a host of different musicians; various makers and Artists. As we experience different performance venues/theatres, we hopefully will be widening that network.

Endeavour to provide professional development: ACE /career development placement; University projects and delivery; University placements.

Maintain the links with Special Schools and SEND young people in the community (ECC + Buddy-Up scheme)

Build on connections with the Harlow community and organisations, including

Harlow Museum; Gibberd Garden; Phoenix Live; Parndon Mill; Maybury Open Door; various Health providers.

Use creative means to support people who have experienced difficulties; and grab appropriate opportunities to develop and promote our important work.

**** Many thanks to all the different people who've contributed and enabled all this activity: our Trustees have been wonderfully supportive throughout this challenging year; and our staff team have been nothing but fabulous.

Personally, I am proud to be part of this wonderful thing we have!

Finally...best wishes our lovely Liv who is expecting a baby in December. And congratulations to our trustee Chris Vince and his wife on the birth of their son. We are expecting the names of both little-ones to be put down to join Razed Roof!

Who are we? Razed Roof!

Razed Roof				Charity No (if any)	1128337	
Annual accounts for the period						
Period start date	6th	Apr-24	To	Period end date	5th Apr-25	

Section A

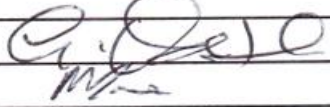
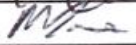
Statement of financial activities

Recommended categories by activity	Guidance Note	Restricted income funds					Total funds	Prior year funds	
		Unrestricted funds	income funds	Endowment funds	£	£			
		£	£	£	£	£			
		F01	F02	F03	F04	F05			
Incoming resources (Note 3)									
Income and endowments from:									
Donations and legacies	S01	25,030	39,674	-	64,704	32,364	64704		
Charitable activities	S02	250	-	-	250	380	250		
Other trading activities	S03	60	-	-	60	2,433	60		
Investments	S04	641	-	-	641	747	641		
Separate material item of income	S05	-	-	-	-	-			
Other	S06	-	-	-	-	-			
Total	S07	25,980	39,674	-	65,654	35,924	-		
Resources expended (Note 6)									
Expenditure on:									
Raising funds	S08	786	-	-	786	1,104			
Charitable activities	S09	20,561	36,935	-	57,497	48,230			
Separate material item of expense	S10	-	-	-	-	-			
Other	S11	-	-	-	-	-			
Total	S12	21,348	36,935	-	58,283	49,334	-		
Net income/(expenditure) before investment gains/(losses)									
	S13	4,633	2,739	-	7,371	- 13,410			
Net gains/(losses) on investments	S14	-	-	-	-	-			
Net income/(expenditure)	S15	4,633	2,739	-	7,371	- 13,410			
Extraordinary items	S16	-	-	-	-	-			
Transfers between funds	S17	-	-	-	-	-			
Other recognised gains/(losses):									
Gains and losses on revaluation of fixed assets for the charity's own use	S18	-	-	-	-	-			
Other gains/(losses)	S19			-	-	-			
Net movement in funds	S20	4,633	2,739	-	7,371	- 13,410			
Reconciliation of funds:									
Total funds brought forward	S21	19,331	17,446	-	36,777	50,187			
Total funds carried forward	S22	23,964	20,184	-	44,148	36,777	-		
1									
0.41 - 0.38 - 0.03 -									
- - 0.38									

Section B Balance sheet

		Guidance Notes	Unrestricted funds £ F01	Restricted income funds £ F02	Endowment funds £ F03	Total this year £ F04	Total last year £ F05
Fixed assets							
Intangible assets	(Note 15)	B01	-	-	-	-	-
Tangible assets	(Note 14)	B02	-	-	-	-	-
Heritage assets	(Note 16)	B03	-	-	-	-	-
Investments	(Note 17)	B04	-	-	-	-	-
Total fixed assets		B05	-	-	-	-	-
Current assets							
Stocks	(Note 18)	B06	-	-	-	-	-
Debtors	(Note 19)	B07	-	-	-	-	500
Investments	(Note 17.4)	B08	-	-	-	-	-
Cash at bank and in hand	(Note 24)	B09	29,592	20,185	-	49,777	41,111
Total current assets		B10	29,592	20,185	-	49,777	41,611
Creditors: amounts falling due within one year							
	(Note 20)	B11	5,628	-	-	5,628	4,834
Net current assets/(liabilities)		B12	23,964	20,185	-	44,148	36,777
Total assets less current liabilities		B13	23,964	20,185	-	44,148	36,777
Creditors: amounts falling due after one year							
	(Note 20)	B14	-	-	-	-	-
Provisions for liabilities		B15	-	-	-	-	-
Total net assets or liabilities		B16	23,964	20,185	-	44,148	36,777
Funds of the Charity							
Endowment funds	(Note 27)	B17	-	-	-	-	-
Restricted income funds	(Note 27)	B18	-	20,185	-	20,185	17,446
Unrestricted funds		B19	23,964	-	-	23,964	19,331
Revaluation reserve		B20	-	-	-	-	-
Total funds		B21	23,964	20,185	-	44,148	36,777

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval dd/mm/yyyy
	G. BAIN	13/11/20
	Michael Dore	13/11/25

Section C **Notes to the accounts**

Note 1 **Basis of preparation**

This section should be completed by all charities.

1.1 Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with:

- and with*

✓

 the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014
- and with*

✓

 the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102)
- and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.*

* -Tick as appropriate

1.2 Going concern

If there are material uncertainties related to events or conditions that cast significant doubt on the charity's ability to continue as a going concern, please provide the following details or state "Not applicable", if appropriate:

An explanation as to those factors that support the conclusion that the charity is a going concern;	Not applicable
Disclosure of any uncertainties that make the going concern assumption doubtful;	Not applicable
Where accounts are not prepared on a going concern basis, please disclose this fact together with the basis on which the trustees prepared the accounts and the reason why the charity is not regarded as a going concern.	

1.3 Change of accounting policy

The accounts present a true and fair view and the accounting policies adopted are those outlined in note { }.

Yes*	☒	* -Tick as appropriate
No*	☒	

Please disclose:

<i>(i) the nature of the change in accounting policy;</i>	
<i>(ii) the reasons why applying the new accounting policy provides more reliable and more relevant information; and</i>	
<i>(iii) the amount of the adjustment for each line affected in the current period, each prior period presented and the aggregate amount of the adjustment relating to periods before those presented, 3.44 FRS 102 SORP.</i>	

1.4 Changes to accounting estimates

No changes to accounting estimates have occurred in the reporting period (3.46 FRS 102 SORP).

Yes*	☒	* -Tick as appropriate
No*	☒	

Please disclose:

<i>(i) the nature of any changes;</i>	
<i>(ii) the effect of the change on income and expense or assets and liabilities for the current period; and</i>	
<i>(iii) where practicable, the effect of the change in one or more future periods.</i>	

1.5 Material prior year errors

No material prior year error have been identified in the reporting period (3.47 FRS 102 SORP).

Yes*	<table border="1"><tr><td>✓</td></tr></table>	✓	* -Tick as appropriate
✓			
No*	<table border="1"><tr><td>✓</td></tr></table>	✓	
✓			

Please disclose:

<i>(i) the nature of the prior period error;</i>	
<i>(ii) for each prior period presented in the accounts, the amount of the correction for each account line item affected; and</i>	
<i>(iii) the amount of the correction at the beginning of the earliest prior period presented in the accounts.</i>	

Note 2 Accounting policies

Please complete this note when first reporting under FRS2102. Section 35 of FRS102, requires 3 reconciliations to be presented, if all are applicable.

2.1 RECONCILIATION WITH PREVIOUS GENERALLY ACCEPTED ACCOUNTING PRACTICE

Please provide a description of the nature of each change in accounting policy

Reconciliation of funds per previous GAAP to funds determined under FRS 102

	Start of period £	End of period £
Fund balances as previously stated		
<i>Adjustments:</i>		

Fund balance as restated _____

Reconciliation of net income/(net expenditure) per previous GAAP to net income/(net expenditure) under FRS 102

	End of £
Net income/(expenditure) as previously stated	
<i>Adjustments:</i>	

Previous period net income/(expenditure) as
restated _____

Note 2 Accounting policies

2.2 INCOME

This standard list of accounting policies has been applied by the charity except for those ticked "No" or "N/a". Where a different or additional policy has been adopted then this is detailed in the box below.

Recognition of income	These are included in the Statement of Financial Activities (SoFA) when: - the charity becomes entitled to the resources; - it is more likely than not that the trustees will receive the resources; and - the monetary value can be measured with sufficient reliability.	Yes ✓	No ✓	N/a ✓
Offsetting	There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.	Yes ✓	No ✓	N/a ✓
Grants and donations	Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP).	Yes ✓	No ✓	N/a ✓
Legacies	In the case of performance related grants, income must only be recognised to the extent that the charity has provided the specified goods or services as entitlement to the grant only occurs when the performance related conditions are met (5.16 FRS 102 SORP). Legacies are included in the SOFA when receipt is probable, that is, when there has been grant of probate, the executors have established that there are sufficient assets in the estate and any conditions attached to the legacy are either within the control of the charity or have been met.	Yes ✓	No ✓	N/a ✓
Government grants	The charity has received government grants in the reporting period	Yes ✓	No ✓	N/a ✓
Tax reclaims on donations and gifts	Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.	Yes ✓	No ✓	N/a ✓
Contractual income and performance related grants	This is only included in the SoFA once the charity has provided the related goods or services or met the performance related conditions.	Yes ✓	No ✓	N/a ✓
Donated goods	Donated goods are measured at fair value (the amount for which the asset could be exchanged) unless impractical to do so.	Yes ✓	No ✓	N/a ✓
	The cost of any stock of goods donated for distribution to beneficiaries is deemed to be the fair value of those gifts at the time of their receipt and they are recognised on receipt. In the reporting period in which the stocks are distributed, they are recognised as an expense at the carrying amount of the stocks at distribution.	Yes ✓	No ✓	N/a ✓
	Donated goods for resale are measured at fair value on initial recognition, which is the expected proceeds from sale less the expected costs of sale, and recognised in 'Income from other trading activities' with the corresponding stock recognised in the balance sheet. On its sale the value of stock is charged against 'Income from other trading activities' and the proceeds from sale are also recognised as 'Income from other trading activities'.	Yes ✓	No ✓	N/a ✓
	Goods donated for on-going use by the charity are recognised as tangible fixed assets and included in the SoFA as incoming resources when receivable.	Yes ✓	No ✓	N/a ✓
	Gifts in kind for use by the charity are included in the SoFA as income from donations when receivable.	Yes ✓	No ✓	N/a ✓
Donated services and facilities	Donated services and facilities are included in the SOFA when received at the value of the gift to the charity provided the value of the gift can be measured reliably.	Yes ✓	No ✓	N/a ✓
	Donated services and facilities that are consumed immediately are recognised as income with an equivalent amount recognised as an expense under the appropriate heading in the SOFA.	Yes ✓	No ✓	N/a ✓
Support costs	The charity has incurred expenditure on support costs.	Yes ✓	No ✓	N/a ✓
Volunteer help	The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.	Yes ✓	No ✓	N/a ✓
Income from interest, royalties and dividends	This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.	Yes ✓	No ✓	N/a ✓
Income from membership subscriptions	Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies.	Yes ✓	No ✓	N/a ✓
	Membership subscriptions which gives a member the right to buy services or other benefits are recognised as income earned from the provision of goods and services as income from charitable activities.	Yes ✓	No ✓	N/a ✓
Settlement of insurance claims	Insurance claims are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP) and are included as an item of other income in the SoFA.	Yes ✓	No ✓	N/a ✓

Investment gains and losses This includes any realised or unrealised gains or losses on the sale of investments and any gain or loss resulting from revaluing investments to market value at the end of the year.

Yes	No	N/a
✓	✓	✓

2.3 EXPENDITURE AND LIABILITIES

Liability recognition Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.

Yes	No	N/a
✓	✓	✓

Governance and support costs Support costs have been allocated between governance costs and other support. Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and good practice.

Yes	No	N/a
✓	✓	✓

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, eg allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

Yes	No	N/a
✓	✓	✓

Grants with performance conditions Where the charity gives a grant with conditions for its payment being a specific level of service or output to be provided, such grants are only recognised in the SoFA once the recipient of the grant has provided the specified service or output.

Yes	No	N/a
✓	✓	✓

Grants payable without performance conditions Where there are no conditions attaching to the grant that enables the donor charity to realistically avoid the commitment, a liability for the full funding obligation must be recognised.

Yes	No	N/a
✓	✓	✓

Redundancy cost The charity made no redundancy payments during the reporting period.

Yes	No	N/a
✓	✓	✓

Deferred income No material item of deferred income has been included in the accounts.

Yes	No	N/a
✓	✓	✓

Creditors The charity has creditors which are measured at settlement amounts less any trade discounts

Yes	No	N/a
✓	✓	✓

Provisions for liabilities A liability is measured on recognition at its historical cost and then subsequently measured at the best estimate of the amount required to settle the obligation at the reporting date

Yes	No	N/a
✓	✓	✓

Basic financial instruments The charity accounts for basic financial instruments on initial recognition as per paragraph 10.7 FRS102 SORP. Subsequent measurement is as per paragraphs 11.17 to 11.19, FRS102 SORP.

Yes	No	N/a
✓	✓	✓

2.4 ASSETS

Tangible fixed assets for use by charity These are capitalised if they can be used for more than one year, and cost at least

Yes	No	N/a
✓	✓	✓

They are valued at cost.

The depreciation rates and methods used are disclosed in note 9.2.

Intangible fixed assets The charity has intangible fixed assets, that is, non-monetary assets that do not have physical substance but are identifiable and are controlled by the charity through custody or legal rights. The amortisation rates and methods used are disclosed in note 9.5

Yes	No	N/a
✓	✓	✓

They are valued at cost.

Yes	No	N/a
✓	✓	✓

Heritage assets The charity has heritage assets, that is, non-monetary assets with historic, artistic, scientific, technological, geophysical or environmental qualities that are held and maintained principally for their contribution to knowledge and culture. The depreciation rates and methods used as disclosed in note 9.6.1.4.

Yes	No	N/a
✓	✓	✓

They are valued at cost.

Yes	No	N/a
✓	✓	✓

Investments Fixed asset investments in quoted shares, traded bonds and similar investments are valued at initially at cost and subsequently at fair value (their market value) at the year end. The same treatment is applied to unlisted investments unless fair value cannot be measured reliably in which case it is measured at cost less impairment.

Yes	No	N/a
✓	✓	✓

Investments held for resale or pending their sale and cash and cash equivalents with a maturity date of less than 1 year are treated as current asset investments

Yes	No	N/a
✓	✓	✓

Stocks and work in progress Stocks held for sale as part of non-charitable trade are measured at the lower or cost or net realisable value.

Yes	No	N/a
✓	✓	✓

Goods or services provided as part of a charitable activity are measured at net realisable value based on the service potential provided by items of stock.

Yes	No	N/a
✓	✓	✓

Work in progress is valued at cost less any foreseeable loss that is likely to occur on the contract.

Yes	No	N/a
✓	✓	✓

Debtors Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.

Yes	No	N/a
✓	✓	✓

Current asset investments The charity has investments which it holds for resale or pending their sale and cash and cash equivalents with a maturity date less than one year. These include cash on deposit and cash equivalents with a maturity date of less than one year held for investment purposes rather than to meet short term cash commitments as they fall due.

Yes	No	N/a
✓	✓	✓

Yes No N/a

They are valued at fair value except where they qualify as basic financial instruments.

✓	✓	✓
---	---	---

**POLICIES ADOPTED
ADDITIONAL TO OR
DIFFERENT FROM
THOSE ABOVE**

Note 3

Analysis of income

Analysis		Unrestricted funds	Restricted income funds	Endowment funds	Total funds £	Prior year £
Donations and legacies:	Donations and gifts	11,689	-	-	11,689	9,294
	Gift Aid		-	-	-	-
	Legacies	-	-	-	-	-
	General grants provided by government/other charities	13,340	39,674	-	53,014	23,070
	Membership subscriptions and sponsorships which are in substance donations	-	-	-	-	-
	Donated goods, facilities and services	-	-	-	-	-
	Other	-	-	-	-	-
	Total	25,030	39,674	-	64,704	32,364
Charitable activities:	University of Essex	250	-	-	250	
			-	-	-	
			-	-	-	
	Other		-	-	-	2,433
	Total	250	-	-	250	2,433
Other trading activities:	Clothing		-	-	-	-
	DVDs	60	-	-	60	380
			-	-	-	-
	Other	-	-	-	-	-
	Total	60	-	-	60	380
Income from investments:	Interest income	641	-	-	641	747
	Dividend income	-	-	-	-	-
	Rental and leasing income	-	-	-	-	-
	Other	-	-	-	-	-
	Total	641	-	-	641	747
Separate material item of income:		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
	Total	-	-	-	-	-
Other:	Conversion of endowment funds into income	-	-	-	-	-
	Gain on disposal of a tangible fixed asset held for charity's own use	-	-	-	-	-
	Gain on disposal of a programme related investment	-	-	-	-	-
	Royalties from the exploitation of intellectual property rights	-	-	-	-	-
	Other	-	-	-	-	-
	Total	-	-	-	-	-
TOTAL INCOME		25,980	39,674	-	65,654	35,924

Other information:

All income in the prior year was unrestricted except for:
(please provide description and amounts)

In the Year this is £18,000 from the Health Trust, £11,000 from Essex Community, £4,774 for Flatford Mill trip, £3,000 from Harlow Council and £1,900 from the Jack Petchty foundation. In the Prior year this was £10,800 from the Health Trust, £5,500 from the JP Foundation, £4,500 from Epping Forest District Council, and £1,270 from Harlowfields.

Where any endowment fund is converted into income in the reporting period, please give the reason for the conversion.

Within the income items above the following items are material: (please disclose the nature, amount and any prior year amounts)

This year this is £12,000 from Woodroffe Benton and £1,340 from Harlow Council. In the prior year, this £2,000 from Harlow Council and £1,000 from Woodroffe Benton.

Note 4

Analysis of receipts of government grants

	Description	This year £	Last year £
Government grant 1			
Government grant 2		-	-
Government grant 3		-	-
Other		-	-
	Total	-	-

Please provide details of any unfulfilled conditions and other contingencies attaching to grants that have been recognised in income.

Please give details of other forms of government assistance from which the charity has directly benefited.

Note 5 Donated goods, facilities and services

	This year £	Last year £
Seconded staff	-	-
Use of property	-	-
Other	-	-

Please provide details of the accounting policy for the recognition and valuation of donated goods, facilities and services.

Please provide details of any unfulfilled conditions and other contingencies attaching to resources from donated goods and services not recognised in income.

Please give details of other forms of other donated goods and services not recognised in the accounts, eg contribution of unpaid volunteers.

Not included in the accounts are the contributions made by unpaid volunteers.

Note 6

Analysis of expenditure

		Unrestricted funds	Restricted income funds	Endowment funds	Total funds £	Prior year £
	Analysis					
Expenditure on raising funds:	Incurred seeking donations	491	-	-	491	529
	Incurred seeking legacies	-	-	-	-	-
	Incurred seeking grants					
	Operating membership schemes and social lotteries					
	Staging fundraising events					
	Fundraising agents	-	-	-		
	Operating charity shops	-	-	-		
	Operating a trading company undertaking non-charitable trading activity					
	Advertising, marketing, direct mail and publicity	-	-	-	-	-
	Start up costs incurred in generating new source of future income	-	-	-	-	-
	Database development costs	-	-	-	-	-
	Other trading activities	295	-		295	280
	Investment management costs:	-	-	-	-	-
	Portfolio management costs	-	-	-	-	-
	Cost of obtaining investment advice	-	-	-	-	-
	Investment administration costs	-	-	-	-	-
	Intellectual property licencing costs	-	-	-	-	-
	Rent collection, property repairs and maintenance charges		-	-	-	-
		-	-	-	-	-
	Total expenditure on raising funds	786	-	-	786	809
Expenditure on charitable activities	Staff Costs	18,310	26,945	-	45,255	39,927
	Playhouse Rent	1,378	3,589	-	4,966	5,233
	Administration	85	-		85	69
	Insurance	299	-		299	513
	Travel	490	2,389		2,879	899
	Props and Performance Costs	0	4,013	-	4,013	1,590
			-	-	-	-
	Total expenditure on charitable activities	20,561	36,935	-	57,497	48,230
Separate material item of expense	Depreciation	-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
	Total	-	-	-	-	-
Other		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
	Total other expenditure	-	-	-	-	-

TOTAL EXPENDITURE

21,348	36,935	-	58,283	49,039	-
--------	--------	---	--------	--------	---

- -

Other information:**Analysis of expenditure on charitable activities**

Activity or programme	Activities undertaken directly	Grant funding of activities	Support Costs	Total this year	Total prior year
	£	£	£	£	£
Activity 1					
Activity 2					
Other					
Total					

Prior year expenditure on charitable activities can be analysed as follows:

Due to the size and structure of Razed Roof does not have material differing activities and thus this note has been left blank

Within the expenditure items above the following items are material: (please disclose the nature, amount and any prior year amounts)

Section C	Notes to the accounts	(cont)
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Note 7 Extraordinary items

Please explain the nature of each extraordinary item occurring in the period.

	Description	This year £	Last year £
Extraordinary item 1			-
Extraordinary item 2		-	-
Extraordinary item 3		-	-
Extraordinary item 4		-	-
Total extraordinary items		-	-

Section C

Notes to the accounts

Note 8

Funds received as agent

8.1 Please complete this note if the charity has agreed to administer the funds of another entity as its agent. Note: If a charity is acting as an agent, it should not recognise the income in the Statement of Financial Activities or the Balance Sheet.

Description/name of party	Related party (Yes or No)	Amount received		Amount paid out		Balance held at period end	
		This year	Last year	This year	Last year	This year	Last year
		£	£	£	£	£	£
		-	-	-	-	-	-
		-	-	-	-	-	-
		-	-	-	-	-	-
		-	-	-	-	-	-
		-	-	-	-	-	-
Total		-	-	-	-	-	-

8.2 Where a consortia or similar arrangement exists whereby 2 or more charities co-operate to achieve economies in the purchase of goods or services, please disclose details of any balances outstanding between any participating members.

Description/name of party	Balance held at period end	
	This year	Last year
	£	£
	-	-
	-	-
	-	-
	-	-
	-	-
Total		-

Section C**Notes to the accounts****Note 9 Support Costs**

Please complete this note if the charity has analysed its expenses using activity categories and has support costs.

Support cost (examples)	Raising funds	Activity 1	Activity 2	Activity 3	Grand total	Basis of allocation (Describe method)
	£	£	£	£	£	
	-	-		-	-	
	-	-		-	-	
	-	-		-	-	
	-	-		-	-	
Other	-	-		-	-	
Total	-	-		-	-	

Please provide details of the accounting policy adopted for the apportionment of costs between activities and any estimation techniques used to calculate their apportionment.

Due to the size and structure of Razed Roof does not have material differing activities and thus this note has been left blank

Section C**Notes to the accounts****Note 10** Details of certain items of expenditure**10.1 Fees for examination of the accounts**

Please provide details of the amount paid for any statutory external scrutiny of accounts and other services provided by your independent examiner. If nothing was paid please enter '0' in the appropriate box(es).

Independent examiner's fees**Assurance services other than audit or independent examination****Tax advisory fees****Other fees (for example: financial advice, consultancy, accountancy services) paid to the independent examiner**

This year £	Last year £
0	0
0	0
0	0
0	0

Note 11 **Paid employees**
Please complete this note if the charity has any employees.

11.1 Staff Costs

	This year £	Last year £
Salaries and wages	45,255	39,927
Social security costs	-	-
Pension costs (defined contribution scheme)		
Other employee benefits	-	-
Total staff costs	45,255	39,927

Please provide details of expenditure on staff working for the charity whose contracts are with and are paid by a related party

	0
--	---

Please give details of the number of employees whose total employee benefits (excluding employer pension costs) fell within each band of £10,000 from £60,000 upwards. If there are no such transactions, please enter 'true' in the box provided.

No employees received employee benefits (excluding employer pension costs) for the reporting period of more than £60,000

TRUE

Band	Number of employees
£60,000 to £69,999	0
£70,000 to £79,999	0
£80,000 to £89,999	0
£90,000 to £99,999	0
£100,000 to £109,999	0

Please provide the total amount paid to key management personnel (includes trustees and senior management) for their services to the charity

£20,714 was paid out to the Artistic Director in the year for hours worked
--

11.2 Average head count in the year

The parts of the charity in which the employees work

	This year Number	Last year Number
Fundraising	-	-
Charitable Activities		
Governance	-	-
Other	-	-
Total	-	-

11.3 Ex-gratia payments to employees and others (excluding trustees)

Please complete if an ex-gratia payment is made.

Please explain the nature of the payment

--

Please state the legal authority or reason for making the payment

--

Please state the amount of the payment (or value of any waiver of a right to an asset)

--

11.4 Redundancy payments

Please complete if any redundancy or termination payment is made in the period.

Total amount of payment

	0
--	---

The nature of the payment (cash, asset etc.)

--

The extent of redundancy funding at the balance sheet date

--

Please state the accounting policy for any redundancy or termination payments

--

Section C	Notes to the accounts	(cont)
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Note 12 **Defined contribution pension scheme or defined benefit scheme accounted for as a defined contribution scheme.**

12.1 *Please complete this note if a defined contribution pension scheme is operated.*

Amount of contributions recognised in the SOFA as an expense

--

Please explain the basis for allocating the liability and expense of defined contribution pension scheme between activities and between restricted and unrestricted funds.

--

12.2 *Please complete this section where the charity participates in a defined benefit pension plan but is unable to ascertain its share of the underlying assets and liabilities.*

Please confirm that although the scheme is accounted for as a defined contribution plan, it is a defined benefit plan.

--

Please provide such information as is available about the plan's surplus or deficit and the implications, if any, for the reporting charity

--

12.3 *Please complete this section where the charity participates in a multi-employer defined benefit pension plan that is accounted for as a defined contribution plan.*

Describe the extent to which the charity can be liable to the plan for other entities' obligations under the terms and conditions of the multi-employer plan

Section C
Notes to the accounts
(cont)
Note 13
Grantmaking

Please complete this note if the charity made any grants or donations which in aggregate form a material part of the charitable activities undertaken.

13.1 Analysis of grants paid (included in cost of charitable activities)

Analysis	Grants to institutions	Grants to individuals	Support costs	Total
Activity or project 1			£	£
Activity or project 2			-	-
Activity or project 3			-	-
Activity or project 4			-	-
Total	-	-	-	-

Please enter "Nil" if the charity does not identify and/or allocate support costs.

13.2 Grants made to institutions

My charity has made grants to particular institutions that are material in the context of its grantmaking. Details of the institution supported, purpose of the grant and total paid to each institution is available on the charity's web site.

Yes	<i>Please provide details of charity's URL.</i>
No	<i>Provide details below</i>

Names of institution	Purpose	Total amount of grants paid £
		-
		-
		-
		-
		-
		-
		-
		-
		-
		-
Total grants to institutions in reporting period		-
Other unanalysed grants		-
TOTAL GRANTS PAID		-

Note 14 **Tangible fixed assets**
Please complete this note if the charity has any tangible fixed assets

14.1 Cost or valuation

	Freehold land & buildings	Other land & buildings	Plant, machinery and motor vehicles	Fixtures, fittings and equipment	Total
	£	£	£	£	£
At the beginning of the year	-	-	-	-	-
Additions	-	-	-	-	-
Revaluations	-	-	-	-	-
Disposals	-	-	-	-	-
Transfers *	-	-	-	-	-
At end of the year	-	-	-	-	-

14.2 Depreciation and impairments

**Basis	SL or RB	SL or RB	SL or RB	SL or RB	SL or RB	Straight Line ("SL") or Reducing Balance ("RB")
** Rate						
At beginning of the year	-	-	-	-	-	-
Disposals	-	-	-	-	-	-
Depreciation	-	-	-	-	-	-
Impairment	-	-	-	-	-	-
Transfers*	-	-	-	-	-	-
At end of the year	-	-	-	-	-	-

14.3 Net book value

Net book value at the beginning of the year	-	-	-	-	-
Net book value at the end of the year	-	-	-	-	-

14.4 Impairment

Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.

--

14.5 Revaluation

If an accounting policy of revaluation is adopted, please provide:

the effective date of the revaluation	
the name of independent valuer, if applicable	
the methods applied and significant assumptions	
the carrying amount that would have been recognised had the assets been carried under the cost model.	

14.6 Other disclosures

(i) Please state the amount of borrowing costs, if any, capitalised in the construction of tangible fixed assets and the capitalisation rate used.

(ii) Please provide the amount of contractual commitments for the acquisition of tangible fixed assets.

(iii) Details of the existence and carrying amounts of property, plant and equipment to which the charity has restricted title or that are pledged as security for liabilities.

* The "transfers" row is for movements between fixed asset categories.

** Please indicate the method of depreciation by deleting the method not applicable (SL = straight

Section C
Notes to the accounts
Note 15 Intangible assets

Please complete this note if the charity has any intangible assets

15.1 Cost or valuation

	Research & development	Patents and trademarks	Other	Total
	£	£	£	£
At beginning of the year	-	-	-	-
Additions	-	-	-	-
Disposals	-	-	-	-
Revaluations	-	-	-	-
Transfers *	-	-	-	-
At end of the year	-	-	-	-

15.2 Amortisation and impairments

**Basis	SL or RB	SL or RB	SL or RB	SL or RB	Straight Line ("SL") or Reducing Balance ("RB")
** Rate					

At beginning of the year	-	-	-	-
Disposals	-	-	-	-
Amortisation	-	-	-	-
Impairment	-	-	-	-
Transfers*	-	-	-	-
At end of year	-	-	-	-

15.3 Net book value

Nat book value at the beginning of the year	-	-	-	-
Net book value at the end of the year	-	-	-	-

15.4 Accounting policy

Please disclose the accounting policy for intangible fixed assets including:

Reasons for choosing amortisation rates

--

Policies for the recognition of any capital development

--

15.5 Impairment

Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.

--

15.6 Revaluation

If an accounting policy of revaluation is adopted, please provide:

the effective date of the revaluation

--

the name of independent valuer, if applicable

--

the methods applied

--

the carrying amount that would have been recognised had the assets been carried under the cost model.

--

15.7 Other disclosures

(i) If your intangible asset was acquired by way of grant, provide value on initial recognition and carrying amount of the asset.

--

(ii) Details of the carrying amounts of any intangible assets to which the charity has restricted title or that are pledged as security for liabilities.

--

(iii) Please provide the amount of contractual commitments for the acquisition of intangible assets.

--

(iv) State the amount of research and development expenditure recognised as expenditure in the year.

--

(vi) Please detail the headings in the SOFA in which a charge for amortisation of intangible assets is included.

--

(vii) For any material intangible assets, please provide a description, its carrying amount and any remaining amortisation period.

--

* The "transfers" row is for movements between fixed asset categories.

** Please indicate the method of depreciation by deleting the method not applicable (SL = straight line; RB = reducing balance). Also please indicate the rate of depreciation: for straight line, what is the anticipated life of the asset (in years); for reducing balance, what is the percentage annual

Note 16 **Heritage assets**

Please complete this note if the charity has heritage assets

16.1 General disclosures for all charities holding heritage assets

(i) Explain the nature and scale of heritage assets held.

(ii) Explain the policy for the acquisition, preservation, management and disposal of heritage assets.

16.2 Cost or valuation

	Heritage asset 1 £	Heritage asset 2 £	Heritage asset 3 £	Heritage asset 4 £	Total £
At beginning of the year	-	-	-	-	-
Additions	-	-	-	-	-
Disposals	-	-	-	-	-
Revaluations	-	-	-	-	-
Transfers *	-	-	-	-	-
At end of the year	-	-	-	-	-

16.3 Depreciation and impairments

**Basis					Straight Line ("SL") or Reducing Balance
** Rate					

At beginning of the year	-	-	-	-	-
Disposals	-	-	-	-	-
Depreciation	-	-	-	-	-
Impairment	-	-	-	-	-
Transfers*	-	-	-	-	-
At end of year	-	-	-	-	-

16.4 Net book value

Nat book value at the beginning of the year	-	-	-	-	-
Net book value at the end of the year	-	-	-	-	-

16.5 Impairment

Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.

--

16.6 Revaluation

If an accounting policy of revaluation is adopted, please provide:

the effective date of the revaluation

the name of independent valuer, if applicable

qualifications of independent valuer

the methods applied and significant assumptions

any significant limitations on the valuation

16.7 Analysis of heritage assets by class or group distinguishing those at cost and those at valuation

	At valuation Group A £	At cost Group B £	Total £
Carrying amount at the beginning of the period	-	-	-
Additions	-	-	-
Disposals	-	-	-
Depreciation/impairment	-	-	-
Revaluation	-	-	-
Carrying amount at the end of period	-	-	-

16.8 Heritage assets (where heritage assets are not recognised on the balance sheet)

(i) Explain the reason why heritage assets have not been recognised on the balance sheet.	
(ii) Describe the significance and nature of heritage assets.	
(iii) Disclose information that is helpful in assessing the value of heritage assets.	
(iv) Explain the reason why it is not practicable to obtain a valuation of heritage assets.	

16.9 Five year summary of heritage assets transactions

	2015 £	2014 £	2013 £	2012 £	2011 £
Purchases					
Group A	-	-	-	-	-
Group B	-	-	-	-	-
Group C	-				
Other	-				
Donations					
Group A	-	-	-	-	-
Group B	-	-	-	-	-
Group C	-	-	-	-	-
Other	-	-	-	-	-
Total additions	-	-	-	-	-
Charge for impairment					
Group A	-	-	-	-	-
Group B	-	-	-	-	-
Group C	-	-	-	-	-
Other	-	-	-	-	-
Total charge for impairment	-	-	-	-	-
Disposals					
Group A - carrying amount	-	-	-	-	-
Group B - carrying amount	-	-	-	-	-
Group C	-	-	-	-	-
Other	-	-	-	-	-
Total disposals	-	-	-	-	-

Section C **Notes to the accounts** **(cont)**

Note 17 Investment assets

Please complete this note if the charity has any investment assets.

17.1 Fixed assets investments (please provide for each class of investment)

	Cash & cash equivalents	Listed investments	Investment properties	Social investments	Other	Total
Carrying (fair) value at beginning of period	-	-	-	-	-	-
Add: additions to investments during period*	-	-	-	-	-	-
Less: disposals at carrying value	-	-	-	-	-	-
Less: impairments	-	-	-	-	-	-
Add: Reversal of impairments	-	-	-	-	-	-
Add/(deduct): transfer in/(out) in the period	-	-	-	-	-	-
Add/(deduct): net gain/(loss) on revaluation	-	-	-	-	-	-
Carrying (fair) value at end of year	-	-	-	-	-	-

*Please specify additions resulting from acquisitions through business combinations, if any.

--

Please note that Fair Value in this context is the amount for which an asset could be exchanged between knowledgeable and willing parties in an arm's length transaction. For traded securities, the fair value is the value of the security quoted on the London Stock Exchange Daily Official List or equivalent. For other assets where there is no market price on a traded market, it is the trustees' or valuers' best estimate of fair value.

17.2 Please provide a breakdown of investments shown above agreeing with the balance sheet row B04 differentiating between those held at fair value and those held at cost less impairment.

Analysis of investments

Cash or cash equivalents

Listed investments

Investment properties

Social investments

Other investments

Total

Grand total (Fair value at year end+Cost less impairment)

Fair value at year end	Cost less impairment
£	£
-	-
-	-
-	-
-	-
-	-
-	-
-	-
-	-
-	-

17.3 If your charity holds investment properties, please complete the following note:

- (i) Explain the methods and significant assumptions in determining the fair value of investment property held by the charity
- (ii) Name or independent valuer, if applicable, and relevant qualifications
- (iii) Provide details of any restrictions on the ability to realise investment property or on the remittance of income or disposal proceeds
- (iv) Explain any contractual obligations for the purchase, construction or development of investment property or for repairs, maintenance or enhancements

17.4 Please provide a breakdown of current asset investments, if applicable, agreeing with the balance sheet.

Analysis of current asset investments

This year	Last year
£	£
-	-
-	-
-	-
-	-
-	-
-	-

Cash or cash equivalents
Listed investments
Investment properties
Social investments
Other investments
Total

17.5 Guarantees

Please provide details and amount of any guarantee made to or on behalf of a third party

Name of the entity or entities benefitting from those guarantees

Please explain how the guarantee furthers the charity's aims

17.6 Concessionary loans

Amount of concessionary loans made (*Multiple loans made may be disclosed in aggregate provided that such aggregation does not obscure significant information*).

Description	This year £	Last year £
Total		

Amount of concessionary loans received (*Multiple loans received may be disclosed in aggregate provided that such aggregation does not obscure significant information*).

Description	This year £	Last year £
Total		

Terms and conditions eg interest rate, security provided

Value of any concessionary loans which have been committed but not taken up at the reporting date

Amounts payable within 1 year

Amounts payable after more than 1 year

Amounts receivable within 1 year

Amounts receivable after more than 1 year

17.7 Additional information

Please provide information about the significance of investments to the charity's financial position or performance eg. terms and conditions of loans or the use of hedging to manage financial risk.

For all investments measured at fair value, the basis for determining the value, including any assumptions applied when using a valuation technique.

Where a charity has provided financial assets as a form of security, the carrying amount of the financial asset pledged as security and the terms and conditions relating to its pledge.

Section C
Notes to the accounts
(cont)
Note 18 Stocks

Please complete this note if the charity holds any stock items

18.1 Please state the carrying amount of stock and work in progress analysed between activities.

	Stock		Donated goods		Work in progress
	For distribution	For resale	For distribution	For resale	
	£	£	£	£	
Charitable activities:					
<i>Opening</i>	-	-	-	-	-
<i>Added in period</i>	-	250	-	-	-
<i>Expensed in period</i>	-	250	-	-	-
<i>Impaired</i>	-	-	-	-	-
<i>Closing</i>	-	-	-	-	-
Other trading activities:					
<i>Opening</i>	-	-	-	-	-
<i>Added in period</i>	-	-	-	-	-
<i>Expensed in period</i>	-	-	-	-	-
<i>Impaired</i>	-	-	-	-	-
<i>Closing</i>	-	-	-	-	-
Other:					
<i>Opening</i>	-	-	-	-	-
<i>Added in period</i>	-	-	-	-	-
<i>Expensed in period</i>	-	-	-	-	-
<i>Impaired</i>	-	-	-	-	-
<i>Closing</i>	-	-	-	-	-
Total this year	-	-	-	-	-
Total previous year	-	-	-	-	-

18.2 Please specify the carrying amount of any stocks pledged as security for liabilities

Zero

Section C	Notes to the accounts	(cont)
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Note 19 Debtors and prepayments

Please complete this note if the charity has any debtors or prepayments.

19.1 Analysis of debtors

Trade debtors

Prepayments and accrued income

Other debtors

Total

This year	Last year
£	£
-	-
-	-
-	500.0
-	500.0

Please complete 19.2 where a material debtor is recoverable more than a year after the reporting date.

19.2 Analysis of debtors recoverable in more than 1 year (included in debtors above)

Trade debtors

Prepayments and accrued income

Other debtors

Total

This year	Last year
£	£
-	-
-	-
-	-
-	-
-	-

Section C	Notes to the accounts	(cont)
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Note 20 **Creditors and accruals**

Please complete this note if the charity has any creditors or accruals.

20.1 Analysis of creditors

	Amounts falling due within one year		Amounts falling due after more than one year	
	This year £	Last year £	This year £	Last year £
Accruals for grants payable	-	-	-	-
Bank loans and overdrafts	-	-	-	-
Trade creditors	5,628	4,834		-
Payments received on account for contracts or performance-related grants	-	-	-	-
Accruals and deferred income	-	-	-	-
Taxation and social security	-	-	-	-
Other creditors	-	-	-	-
Total	5,628	4,834	-	-

20.2 Deferred income

Please complete this note if the charity has deferred income.

Please explain the reasons why income is deferred.

Movement in deferred income account

	This year £	Last year £
Balance at the start of the reporting period	-	-
Amounts added in current period	-	-
Amounts released to income from previous periods	-	-
Balance at the end of the reporting period	-	-

Section C**Notes to the accounts****(cont)****Note 21 Provisions for liabilities and charges**

Please complete this note if you have included in charity expenditure any provisions. A provision is made when the charity has a liability of uncertain timing or amount.

21.1 Please provide:

- a brief description of any obligations on the balance sheet and the expected amount and timing of resulting payments;
- an indication of the uncertainties about the amount or timing of those outflows; and
- the amount of any expected reimbursement, stating the amount of any asset that has been recognised for that expected reimbursement.

21.2 Movements in recognised provisions and funding commitment during the period

Balance at the start of the reporting period
Amounts added in current period
Amounts charged against the provision in the current period
Unused amounts reversed during the period
Balance at the end of the reporting period

This year £	Last year £
-	-
-	-
-	-
-	-
-	-

21.3 For any funding commitment that is not recognised as a liability or provision, provide details of commitment made, the time frame of that commitment, any performance-related conditions and details of how the commitment will be funded (with contracts for capital expenditure separately identified).

--

21.4 Where unrestricted funds have been designated to a fund commitment, please disclose the nature of any amounts designated and the likely timing of that expenditure.

--

Section C	Notes to the accounts	(cont)
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Note 22 Other disclosures for debtors, creditors and other basic financial instruments

22.1 Please provide information about the significance of financial instruments (eg. debtors, creditors, investments etc) to the charity's financial position or performance, for example, the terms and conditions of loans or the use of hedging to manage financial risk.

--

22.2 If the charity has provided financial assets as a form of security, the carrying amount of the financial assets pledged as security and the terms and conditions related to its pledge should be given here.

--

Section C	Notes to the accounts	(cont)
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Note 23 Contingent liabilities and contingent assets

23.1 Contingent liabilities

Where the charity has contingent liabilities, please complete the following section unless the possibility of their existence is remote.

Description of item including its legal nature. Please describe any security provided in connection to the liability.	Estimate of financial effect

23.2 Contingent assets

Where the charity has contingent assets, please complete the following section when their existence is probable

Description of item	Estimate of financial effect

23.4 Other disclosures for contingent assets and/or liabilities

Please provide the following information where practicable:

Explain any uncertainties relating to the amount or timing of settlement; and the possibility of any reimbursement

Where it is not practical to make one or more of these disclosures, please state this fact

Section C	Notes to the accounts	(cont)
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Note 24 **Cash at bank and in hand**

Short term cash investments (less than 3 months maturity date)
Short term deposits
Cash at bank and on hand
Other
Total

This year £	Last year £
-	-
-	-
49,777	41,111
-	-
49,777	41,111

Note 25 Fair value of assets and liabilities

25.1 Please provide details of the charity's exposure to credit risk (the risk of incurring a loss due to a debtor not paying what is owed) , liquidity risk (the risk of not being able to meet short term financial demands) and market risk (the risk that the value of an investment will fall due to changes in the market) arising from financial instruments to which the charity is exposed at the end of the reporting period and explain how the charity manages those risks.

--

25.2 Please give details of the amount of change in the fair value of basic financial instruments (debtors, creditors, investments (see section 11, FRS 102 SORP)) measured at fair value through the SoFA that is attributable to changes in credit risk.

--

Section C	Notes to the accounts	(cont)
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Note 26	Events after the end of the reporting period
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Please complete this note events (not requiring adjustment to the accounts) have occurred after the end of the reporting period but before the accounts are authorised which relate to conditions that arose after the end of the reporting period.

Please provide details of the nature of the event

Provide an estimate of the financial effect of the event or a statement that such an estimate cannot be made

(cont)

Charity funds

Please give details of the movements of material individual funds in the reporting period together with a balancing figure for 'Other funds'. The 'Total funds' figure below should reconcile to 'Total funds' in the balance sheet.

* Key: PE - permanent endowment funds; EE - expendible endowment funds; R - restricted income funds, including special trusts, of the charity; and U - unrestricted funds

Fund names	Type PE, EE R or UR *	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Gains and losses £	Fund balances carried forward £
Touring	R		5,990	4,774	- 5,768			4,996
Jack Petchy	R		5,000	1,900	- 5,611			1,289
Gentle	R		12		- 12			0
Emily Hughes-Hallett Charitable Fund	R		5,974					5,974
Health Trust	R		470	18,000	- 17,264			1,206
Harlow Recreation Trust	R		-	11,000	- 5,280			5,720
Harlow Council	R		-	3,000	- 3,000			-
Tesco	R		-	1,000				1,000
			-					
			-					
Other funds	N/a	N/a	-	-	-	-	-	-
Total Funds			17,446	39,674	- 36,935	-	-	20,185

Section C **Notes to the accounts** **(cont)**

Note 27 **Charity funds (cont)**

27.2 Details of material funds held and movements during the PREVIOUS reporting period

Please give details of the movements of material individual funds in the reporting period together with a balancing figure for 'Other funds'. The 'Total funds' figure below should reconcile to 'Total funds' in the balance sheet.

** Key: PE - permanent endowment funds; EE - expendable endowment funds; R - restricted income funds, including special trusts, of the charity; and U - unrestricted funds*

Fund names	Type PE, EE R or UR *	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Gains and losses £	Fund balances carried forward £
Touring	R		7,000		- 1,010			5,990
Jack Petchy	R		0	5,500	- 1,175	675		5,000
Gentle	R		2,702		- 2,690			12
Fund	R		6,774		- 800			5,974
Belonging in our Community E/F	R			4,500	- 4,500			-
Harlowfields	R		-	1,270	- 1,270			-
Creates	R		-					-
Health Trust	R		-	10,800	- 10,330			470
								-
								-
Other funds	N/a	N/a	-	-	-	-	-	-
Total Funds			16,476	22,070	- 21,775	675	-	17,446

Section C	Notes to the accounts	(cont)
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Note 27 **Charity funds (cont)**

27.3 Transfers between funds

	Reason for transfer and where endowment is converted to income, legal power for its conversion	Amount
Between unrestricted and restricted funds		
Between endowment and restricted funds		
Between endowment and unrestricted funds		

27.4 Designated funds

Planned use	Purpose of the designation	Amount

Note 28 Transactions with trustees and related parties

If the charity has any transactions with related parties (other than the trustee expenses explained in guidance notes) details of such transactions should be provided in this note. If there are no transactions to report, please enter "True" in the box or "False" if there are transactions to report.

28.1 Trustee remuneration and benefits

None of the trustees have been paid any remuneration or received any other benefits from an employment with their charity or a related entity (True or False)

TRUE

In the period the charity has paid trustees remuneration and benefits. Please give the amount of, and legal authority for, any remuneration or other benefits paid to a trustee by the charity or any institution or company connected with it.

Name of trustee	Legal authority (eg order, governing document)	Amounts paid or benefit value				
		This year				Last year
		Remuneration	Pension contribution	Redundancy (including loss of office)/ex gratia	Other	TOTAL
		£	£		£	£

Please give details of why remuneration or other employment benefits were paid.

Where an ex gratia payment has been made to a trustee, provide an explanation of the nature of the payment.

28.2 Trustees' expenses

If the charity has paid trustees expenses for fulfilling their duties, details of such transactions should be provided in this note. If there are no transactions to report, please enter "True" in the box below. If there are transactions to report, please enter "False".

No trustee expenses have been incurred (True or False)

FALSE

Type of expenses reimbursed	This year	Last year
	£	£
Travel	00	
Subsistence		
Accommodation		
Other (please specify):		
TOTAL	0	0

Please provide the number of trustees reimbursed for expenses or who had expenses paid by the charity

28.3 Transaction(s) with related parties

Please give details of any transaction undertaken by (or on behalf of) the charity in which a related party has a material interest, including where funds have been held as agent for related parties. If there are no such transactions, please enter 'true' in the box provided.

There have been no related party transactions in the reporting period (True or False)

TRUE

Name of the trustee or related party	Relationship to charity	Description of the transaction(s)	Amount	Balance at period end	Provision for bad debts at period end	Amounts written off during reporting period
			£	£	£	£

In relation to the transactions above, please provide the terms and conditions, including any security and the nature of any payment (consideration) to be provided in settlement.

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For any related party, please provide details of any guarantees given or received.

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Section C	Notes to the accounts	(cont)
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Note 29	Additional Disclosures
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The following are significant matters which are not covered in other notes and need to be included to provide a proper understanding of the accounts. If there is insufficient room here, please add a separate sheet.



Section A

Independent Examiner's Report

Report to the trustees

Charity Name
Razed Roof

On accounts for the year
ended

2025

Charity no
(if any)

1128337

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **05 / 04 / 2025**.

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: *Christopher Cornah*

Date: 25/10/2025

Name: Christopher Cornah

Relevant professional
qualification(s) or body
(if any):

ACA (ICAEW)

Address:

13 Hyldavale Avenue

Gatley

Stockport, SK8 4DE

Section B**Disclosure**

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.