



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 6th April 2023
Period end date

Period start date To

5th April 2024

Charity name: Razed Roof

Charity registration number: 1128337

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	Razed Roof is an inclusive theatre company for people with and without severe learning difficulties and disabilities ("SLDD"). We believe that the performing arts provide opportunities to improve the quality of life for everyone involved. Our aim is to bring these opportunities to the communities and individuals that we work with. Mission Statement: "Developing theatre and work skills for those with and without learning disabilities"
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Razed Roof seeks: -To widen participation in the performing arts for people with learning difficulties and disabilities; -To develop an inclusive environment for people with a wide range of abilities; -To create a supported and supportive environment in which work skills relevant to the performing arts industry can be developed; -To model and promote social inclusion through the medium of performing arts within the wider community.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees have read the guidance on public benefit issued by the Charity Commission.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	Razed Roof does not issue Grants
Policy on social investment including program related investment	Para 1.38	Razed Roof uses funds given to it, it does not invest or redistribute funds to other Charities
Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	The Artistic Director gave a speech regarding what Razed Roof has achieved and it is appended at the end of this Document. This gives the best indication regarding what Razed Roof has achieved in the Financial year.

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	

Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Razed Roof has received a combination of both restricted and unrestricted reserves in the Financial year. Razed Roof has used the restricted reserves to carry out those specified projects. This has left Razed Roof reserves retained which will allow Razed Roof to fund its activity into the next year.	
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Razed Roof holds restricted reserves. Razed Roof obtains funding for specific projects. Funding obtained for these projects will be restricted to be spent solely on those activities which ensure Razed Roof achieve the objectives of the Project. The terms of the restriction on each project will be specific to that project and will be agreed prior to the funding being received by Razed Roof. Razed Roof also holds unrestricted reserves. These consist of donations which do not have any restrictions placed upon them and thus Razed Roof has the option to use these resources on activities which meet Razed Roof's wider objectives and management but do not necessarily meet the specific restrictions that may be placed upon restricted funding.	
Amount of reserves held	Para 1.22	At the end of the financial year, Razed roof had £19,331 in unrestricted reserves and £17,446 as restricted reserves,	
Reasons for holding zero reserves	Para 1.22	Not Applicable	
Details of fund materially in deficit	Para 1.24	Not Applicable	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	While Razed Roof is in a position to continue, it is noted that more charities exist in the UK than have previously existed. These charities are all competing for the same overall level of donations which means that the level of reserves is reduced compared to previous years.	

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	In the Year this was £10,800 from the Health Trust, £5,500 from the JP Foundation, £4,500 from Epping Forest District Council, and £1,270 from Harlowfields. In the Prior year this was £7,200 from the JP foundation, £4,910 from the Essex Community Foundation, £2,000 from Harlow Playhouse and £300 from Bartlette.	

Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		Razed Roof is a single Trust
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Trust
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are elected/reappointed through nomination at the AGM. Trustees can also be appointed at a Trustees meeting provided that at least three trustees attend the meeting and agree the appointment

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Razed Roof
Other name the charity uses	None
Registered charity number	1128337
Charity's principal address	The Old Post Office , High Street , Roydon , HARLOW , CM19 5EA

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Glynnis Bainbridge	Chairperson		
2	Michael Doone	Treasurer		
3	Isobel Urquhart	None		
4	Rosemary Shaw	Secretary		
5	Claire Klyn	None		
6	Chris Vince	None		
7	James Griggs	None	June 2023	
8	Marie Erwood	None		
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		
Annette Lidster	Artistic Director	

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
None Exist		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	Not Applicable
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	Not Applicable
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	Not Applicable

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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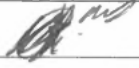
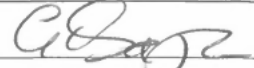
Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	 	
Full name(s)	Michael Doone	Gwynis Bannbridge
Position (eg Secretary, Chair, etc)	Treasurer	CHAIRMAN
Date	07/11/2024	



Razed Roof Artistic Director's Annual Report: 2023-2024

General

It has been another fabulous year with so much happening. After the challenging years impacted by the pandemic, we are accustomed to some new routines and procedures which recognise that our community are amongst some of the harder-hit in society. This year, the last few of our participants felt able to attend again.

We have been delivering several new initiatives, in-line with the changing needs of our 'community-focus' and in response to our risk assessments.

Over the year we have collaborated in new partnerships and with new creatives, in the safest and most supportive ways we can.

We are very grateful for the ongoing welcome and support we receive from **the Harlow Playhouse** as one of their Resident Groups.

We have continued, and developed, our links with **schools and universities**.

There have been numerous initiatives involving many people, including our **invaluable volunteers** (about 45+ people volunteering in one way or another).

We could not operate without all the tremendous support we get from our community.

As of October 2024

We have engaged people/audiences in excess of 3,000 people; even more will have viewed our work digitally: Facebook (6K Reach), Twitter, website, DVDs, and YouTube links.

Funding Applications Made.

Successful Applications

- * Harlow Council Public Health Grant: *Bewell-Staywell-Workwell*
- * Woodroffe Benton Foundation
- * Jack Petchey Foundation: Leader's Project
- * Stansted Airport Passenger Community Fund.
- * Essex Community Foundation: Dulverton Trust Fund + Essex Fund
- * Harlow Council: Public Health Community Grant: *Health and Well-Being*
- * Tesco + Groundwork UK
- * (Ongoing 2yr funding): People's Health Lottery

Applications Pending:

- * Essex Community Foundation Harlow Recreation Trust
- * Find Your Active Harlow - Active Essex

There have been several unsuccessful applications with "overwhelming demand" cited in most rejections.

- * National Lottery: Awards4All
- * National Lottery: Heritage
- * ECC Community Safety Initiative Fund
- * Co-op Community Fund
- * Essex Community Foundation: Essex Fund

Donations:

Thankfully we have received several generous donations:
from private individuals;
from friends and supporters of Razed Roof;
from community organisations;
from local businesses;
from local music + arts groups.

And especially from successful activities organised by our Fundraising Committee;

Many, many thanks to all who help fund and support us.

COVID-19

This is incorporated into our ongoing Health & Safety routines, with reminders about good practice.

Visitors

Razed Roof Trustees have been involved in our sessions and activities throughout the year, including the Trustees' visit for an Annual Review and Feedback Session with Razed Roof participants.

Playhouse Manager, Rory, has dropped in on several occasions to encourage and support RR, sometimes bringing visitors to highlight how the Playhouse supports diverse, inclusive groups.

Judith Johnson our playwright and patron has visited, also in her Royal Central School of Speech and Drama role re. student placements.

Greg Baxter: actor/RADA has worked with us for his MA Research + Placement at Central School of Speech & Drama

Musician Matt Payne visited as we incorporated his composition into our show.

Catherine Willmore from Arts Council England came to see RR performance

Our 10K Runners: Bryan Young + Ben visited for publicity photo-shoots.

JPF Ambassador: Joe came to interview Aaron.

Two potential new trustees: visited and then underwent an interview with all members of Razed Roof involved. An important process.

Workshops

Razed Roof Company: we have our weekly, all-day, sessions on Thursdays based at Harlow Playhouse

Gently Creates: these all-day sessions, funded by the People's Health Lottery, are based at Harlow Playhouse. We have made contact with those who are 'harder-to-reach'; we have a mix of different people, with a wide range of different needs, who enjoy

the gentle activity, the company and the fun. This group has a greater focus on Health and Well-Being

Harris Academy Conference

AL delivered a day-long workshop to 35 Drama teachers at Excel Centre London. Accompanied by RRoofers, Aidan, Christina + Tom supported by JaneB., we introduced and involved participants in our inclusive approach to Performance Arts. We received a very complimentary email from the Harris Lead Manager.

'Inclusive Practice' Razed Roof delivered our annual workshop for **Essex University** year3 students on the Community Drama course. For this initiative, we involved Lancaster Special School students: the Environment and Climate theme was a success.

Puppetry + Props Days: All-day, Making and Puppetry workshops with Billie at Parndon Mill, including: a fabulous turtle, glo-fungi, pollution-items, and a forest structure. Jane Martin worked to create several stunning mushroom head-dress.

All these items were spectacular and really added to the quality of our show.

Gravelly Barn: A group of RR spent a day of painting at Gravelly Barn, tutored by artists Jane Davalle and Glynnis Bainbridge. Everyone produced a canvas on the theme of 'Environment', to go into their 12" canvas 'Art Matters' exhibition.

Gravelly Barn 'Treasure' performance: a small team of performers went along to perform some excerpts from our show, adapted especially for the exhibition day with some audience participation.

Community Connects Day organised by a Hertfordshire organisation. AD and a few of RR ran a community workshop session. Aaron received the 'Best Contribution' award.

Learning Disability Festival in Harlow Town Park organised by ECC: RR were invited to run a workshop and give a sharing performance

during the afternoon. Hugely successful with 1,000+ members of the public at the event.

Maybury Open Door: We ran another workshop day @ Harefield Church Hall It was very popular and they are eager to maintain this collaboration.

RR has been invited to some of their special events, including their Opening Party; and then their One Year anniversary with an Elvis Tribute act.

'Reading Sessions' initiative: we are grateful to have been able to use their venue for these sessions.

Aerial Workshop with Generation Circus. A group of ten enjoyed the experience of warming-up then being assisted to use ropes, swing, and silks for an 'aerial experience'.

Performances.

Holocaust Memorial Day

Razed Roof was invited by Rabbi Irit to contribute; we were able to perform two pieces at the Civic Centre in Jan'24: 'Yesterday' live music + movement piece about intolerance; and 'Imagine' read as a poem before live music with movement. Live music was provided by Kris Ambrose and it was filmed by Chris Cowdrey.

Harlow Celebrates: Razed Roof were selected to perform in the Chair of Harlow Council's community show. Members of our new group, Gently Creates, were excited to be involved.

Razed Roof Show: 'Treasure'

*Our work this year has been focused on devising and developing our show about the **environment and climate change: 'Treasure'**. Many RRoofers have been immersed in the subject and did so much research.*

*AD successfully applied to screen the Complicite film **Can I Live?** about climate change. We wanted to engage the wider community in discussion as we developed material for our new production.*

*We established a link with Matt from the Depart. of Environment Food & Rural Affairs: **DEFRA** who supported our work and planned production.*

*All of Razed Roof contributed to this **company-devised production**: there were script-writing sessions; making sessions; one-to-one script-rehearsals; and props/costume sorting sessions.*

Our show featured **music composed** for RR by musician Matt Rodrigez-Payne; and music + song written for the show and sung live by Ned Lidster-Browne. Ned also designed the show poster + programmes; Roger at Parndon Mill collated + printed for us.

Mandy took the lead on collecting our research and findings, and involved a team of RRoofers in developing and preparing an **exhibition** for the day of the show.

A RR team worked hard on the 'Treasure' **all-day, get-in** at the Playhouse main stage. We are especially **grateful to the Playhouse Technical Team** who were so positive and helpful; and to John Mann who assisted us with the use of a stage projector from the West-End.

Chris Cowdrey kindly came and took **still photos** during the Dress; we hired Cheema to **film the matinee show**.

At the end of the show, we presented RR awards

*Hampden **Josh Gold**

*Mike Adamou+ Jan Pearson **Ned Lidster-Browne**

*Keith Watson **Stephen Conrahan**

*Peter Lines **Clifford Ellis**

Gibberd Garden Open-Air performance.

'Treasure' was rewritten to perform out-doors in the Gibberd Garden. We had to adapt the performance in many ways, including use of understudies, but Razed Roof were amazing and so professional in coping with last-minute changes. The staff team were full of admiration for our performers; and the audiences enthused about the added impact of the show through the open-air setting.

Audience Show Feedback: The company got a standing ovation in the evening performance and some audience comments for 'Treasure':

I loved this show, fantastic. There's something about the way you manage this mixed ability group that has so much simplicity and yet raw power. You distilled the issues into what are hilarious and almost ludicrously simple frameworks which then triggers so many emotions. I felt desperate at the state of the world! Let's hope many others did too and you will spur the audience into action. Thanks to you for all that you do. (Andy Thornton)

Another brilliant performance! Very moving and powerful. Ingenious stagecraft. Well done everyone (Catherine-Ann)

Absolutely amazing & incredible performances from everyone. We laughed, we cried & we enjoyed every moment. Thank you to all. 🌟 Harlow Green Party 🌟

I would personally like to Thank you from the bottom of my heart for taking our daughter on at Razed Roof, she adores the group. It's really helped her confidence and given her a purpose to keep going through the struggles she's faced this past year or so. Myself and my husband can't thank you enough. This Jack Petchey award means so much, not only to our daughter but to the whole family.

Well done one and all. What a massive and ambitious show this was. It made me laugh, it made me cry, it made me think (J.Johnson)

"I found the show an uplifting experience, with all the young people engaged in the

entire length of the performance

The choice of songs, the acting on stage was of the highest standard and it must

have taken you a great deal of effort and time to coordinate all of this

The theme of the show environment, nature and the planets well-being resonates

with all young people irrespective on their ability or disability

As a trustee of JPF we are pleased to support your excellent work "

👍 Thank you Jack Petchey Foundation

Jack Petchey Evening: RR + Central performed an excerpt from their show on the Playhouse stage for this packed presentation evening.

Harlow Pride

The second time we've contributed to this event in the Harvey Centre: a fabulous event, with two dances and one signed-song

performances from RRoofers: joined by some Gently Creates participants.

Residential Trip

Flatford Mill Residential took place over four days at the National Trust site in Suffolk. We stayed at the Field Studies Centre in a nearly 600 year-old farm house. We ran various workshop sessions: music, dance, drama; and we did various 'pop-up' performances at different locations across the site. We welcomed three visual artists who joined us to run drawing and painting activities for both us and for the general public.

It was a massive success, engaging several hundred people who either joined-in our activities or who were audiences to our creative work. Both the FSC and the National Trust manager have since contacted us, keen for us to return.

We thrived in this rural setting: benefitting from the river boat trips; the visit to the RSPB site; and from the artistic focus on the heritage of the famous artist, John Constable.

Partnerships

Central School of Speech + Drama: AL worked with programme Leader and tutors to devise a seven week project for 5 students from Central ("Gatecrashers") for Summer Term '24.

'Coll Out' involved them shadowing RR as we rehearsed our show; then afterwards, working with RR to develop and write a script with them.

*Central students all were eager to **perform in 'Treasure'** with us: fantastic!

*Afterwards, they worked with RR to extend the ideas and created a piece to **film on location at the Gibberd Garden**.

*They then organised a fabulous **Red Carpet Premier** Screening event: everyone looked glamorous in their suits and ball-gowns.

Placements: We had Charles on their final 6 week writing placement from Central in the Autumn term.

We had Greg Baxter on an eight week placement for his MA at Central.

*He performed with RR, then worked with us to **adapt 'Treasure' for an open-air performance** with narrator.

Trips & Events *(often linked to a meal out too!)*

CanalAbility trip: we won a raffle for a Xmas trip for ten on the River Stort.

We prioritized some of our less independent participants with some from Gently Creating

Roydon Café: this was a Fundraiser café with an opportunity to promote our RR show.

Research Trips:

Gibberd Gallery: Harlow Open Exhibition

Harlow Library

Gibberd Gallery: meet the artist Tom McDougan

Flatford Mill Visit: staff took a couple of RRoofers to visit and to meet with FSC staff to discuss and plan a residential

Project for a Special School:

RR created, visual scenarios for older pupils to discuss in their lessons. RR groups planned, rehearsed, sought permissions, then photographed their 5-shot 'comic strip' scenarios. This work was welcomed by the school as an important, age-appropriate resource for their curriculum.

Theatre trips:

'Seussical' @ Kenneth Moore Theatre

'Beauty and the Beast' panto @ Harlow Playhouse

'The Nutcracker' at Royal Opera House in London.

'Harry Potter & the Cursed Child' in London

'Sister Act' in London

'Bluesman Group' London Palladium

Film Screenings

RR has organised film evenings for the group and some invited individuals: Trustees, supporters, associates.

'The Lorax'

'Can I Live?': a community screening of the Complicite film, with 60+ people joining us in follow-on discussion. (Complicite delighted with this)

'RR Holocaust Performance'

'The Colour Purple'

'Treasure': screening of the Razed Roof show so we could see ourselves in action.

Music Evenings at Phoenix Live

We have run 5 successful Music evenings at Phoenix Live in the Harvey Centre. These are for Razed Roofers and invited guests; an opportunity for safe, creative, social evenings for RR's friends and associates, together with live musicians.

We have our special, 'House Musicians': Ned, Robin, Cara and Jodie who regularly perform.... with RRoofers joining in. More fabulous musicians have been eager to perform for us: Paul & Jo, Adam & Dominico; Cheema; Punk Floyd; Andy & Kim, Jim & Josh; Kris; Ben. The evenings are a huge success as we link-up with the 'Buddy Up' project + other Essex SEND practitioners.

We are also **grateful for the support** we get from Phoenix Live: thanks to Andrew + Rob + Terry

Fundraising Committee

Barabara is the excellent Chair of this committee together with Gill + Annette. Events are supported by many volunteers but, importantly, most of the events include and involve our RRoofers themselves.

We have had **5 runners raising funds in the London 10K** in September.

This was complimented by a sponsored **RR Water Gardens Stroll** in the town centre. RRoofers and our supporters turned out at this event and our local community gave generous donations.

As we raise funds at **RR quizzes in St John's ARC**, our Razed Roof members are also working on the event so the 100+ attendees can meet and see our participants in action too. Gill oversees 100+ delicious Ploughman's Platters; Barbara organizes all the workers, teams, tables, monies, raffle prizes and the Quizzer. It runs with military precision.

Barabara organised **Carol Singing** in the Harvey Centre with the conductor Harvey and his team from the Forest Musical Theatre Group leading the music, whilst our RRoofers and carers dressed-up, danced, and held collecting buckets

General Business & Community

Razed Roof Website: Chris Cowdrey has very kindly 'rescued' our website and will be guiding AL on up-dating it.

<https://razedroof.co.uk/>

Facebook: We are growing our followers: now 1.1K The reach is around 6K

Storage: The Harvey Centre continues in assisting us store our props and costume in a new Unit in the Harvey Centre.

Sound Equipment: Harlow's Cllr Souter nominated RR for ECC support to purchase portable sound equipment

RR Sculpture: the 'Razed Roof - Dancing' sculpture by Jane Martin is now exhibited in its permanent home at the Playhouse (second-floor) and it has been agreed it will be listed by the Harlow Art Trust.

Essex Cultural Diversity Project: continue to keep Razed Roof informed about various initiatives + funding streams; and have involved us in training and networking opportunities.

Rainbow Services: RR is a member and benefits from links with other voluntary services organizations; the sharing of information; and networking.

Active Essex: AD has attended important planning meetings, raising awareness of those with SEND, where a town-wide strategy has been under discussion.

Harlow Creates: AD attends these meetings where various artists/creatives share information on events, opportunities and potential collaborative funding applications. One of those is a Sports England initiative

Creative Minds

This is an important national initiative: performers with SEND discussed how we approach the challenges of our work. Gareth leads the project.

Harlow Occupational Health Service: provided an excellent First Aid Emergencies session

Parndon Mill has been very encouraging and eager to support RR. We have used their Project Space for several activities; and Roger assists with printing of special documents etc. Razed Roof has been pleased to be invited to be involved in their community activities.

Jack Petchey Foundation

Each year we have to report back to be approved to run this scheme. It's fabulous to be able to recognise our Achievers

Student Achievers:

Autumn Term '23: Charles Wall-Wood; Spring'24: Charlie Wilson;
Summer'24: Ella Cook

The Leader's Award: was awarded to Ned Lidster-Browne who always looks out for everyone; and shares his creative talents (Artwork; musical performance; and song writing) to enhance our work.

Awards were presented at our RR show and again for a special Jack Petchey evening

JPF 25 Years: there was a celebration at City Hall in London. As the longest standing co-ordinator of the scheme, AD (Annette) was

asked to speak at the occasion; Clairey Klyn, Tom Haley & Charlie Wilson accompanied her at this prestigious event.

Sadly Sir Jack Petchey died this Summer. Annette and two of Razed Roof members (Tom + Aaron) have been interviewed for a film to honour and celebrate his life and work.

Harlow Council presented Razed Roof with a second 'Gems of Harlow' award (first was for charity work; this is for Arts activity) at an evening in the Council Chamber.

Harlow Civic Service: AL represented RR at this Community event with Lord Lieutenant of Essex & several Mayors from the region

Support Sessions:

- **ECDP Artists' Salon- Funding:** AD attended a session with a focus on funding applications
- **Digital Skills Event:** AD + 2 of the team attended session on I.T. + Social Media
- **Awards for All:** AD had a 'Surgery' appointment re. application process.

Filming for Training Video: Aaron and Jamie worked with actress and trainer: Amanda Bailey who has developed a Training Video for Herts Uni Social Workers).

Governance

Trustees Meetings: the Trustees together with the Artistic Director and the RR rep. have met, (some in-person and some via Zoom) five times this year.

Policies: Throughout the year Trustees and AD have met to review and up-date policies before going to a Trustee Meeting for approval.

Business Plan: The Chair + Secretary+ AD meet to review and progress the Business Plan: a significant piece of work

Finance: Our Treasurer has had meetings with Chair + AD to review the income and expenditure, to maintain an overview of the finances.

Staffing and Support

Once again, there has been a splendid team of RR staff and volunteers contributing in so many ways to our work throughout the year:

Our inspired and creative weekly team are: Mandy; JaneBand, Ned, Olivia, Annette; plus Gaye Pooley (Simon's PA).

Our super, regular, session volunteers are Jayne Page & Barbara Lazarus; also there's Josh Mann; Chris Vince; Greg Baxter; Chris Cowdrey & Clairey Klyn who join us when they can.

We especially thank Glynnis who has shared her Art & design skills at various events.

We recognise the amazing support that we have had from all the Harlow Playhouse staff; the weekly welcome from the Box Office+ Bar Team and especially the Manager Rory Davies who moves heaven and earth to make good things happen for us.

Dedicated support throughout the year comes from our splendid Trustees Glynnis Bainbridge; Isobel Urquhart; Mike Doone; Rosemary Shaw; Claire Klyn, Chris Vince; James Griggs; and Marie Erwood (Also, our RR company rep. Aaron Staines ; plus staff reps Mandy + Liv)

Fundraising Committee: Barbara Lazarus, Gill Hawkins, + Annette Lidster (and not forgetting Barrie) have been active wherever possible, with many other volunteers also contributing enthusiastically.

Our Patrons: Judith Johnson; Michael Fentiman; and Jackie Sully have attended events; or given messages of support and encouragement.

There are other volunteers, too many to mention, who have contributed to

Razed Roof's successes: THANK YOU ALL !

Looking Ahead:

Razed Roof's next show is booked for Thursday 15th May 2025
AL will apply to ACE for funding. We are liaising with the Gibberd
Garden for this to be the focus of our show 'Unfolding: a Magic
Garden'.

We have been invited to perform for the Holocaust multi-faith
commemoration in January 2025

We have made a booking for a residential at Flatford Mill for Sept.
'25.

We will continue to maintain links with our creative friends: Judith
Johnson, Suzy Graham-Adriani; our puppetry professionals; a host
of different musicians; various makers and Artists. As we
experience different performance venues/theatres, we hopefully
widening that network.

We will endeavour to provide professional development: ACE /career
development placement. University projects and delivery;
University placements.

Maintain the links with Special Schools and SEND young people in
the community (ECC + Buddy-Up scheme)

Develop more Making Workshops with Parndon Mill .

Build on connections with the Harlow community and organisations,
including
Harlow Museum; Gibberd Garden; Phoenix Live; Parndon Mill;
Maybury Open Door.

We will use creative means to support people who have experienced
difficulties; and grab appropriate opportunities to develop and
promote our
important work.

**** Many thanks to all the different people who've contributed and enabled all this activity: our Trustees have been wonderfully supportive throughout this challenging year; and our staff team have been nothing but fabulous.

Personally, I am proud to be part of this wonderful thing we have!

Finally...we wish to congratulate our lovely Liv who has just got married: we wish you much happiness together. And congratulations to our trustee Chris Vince who was voted in as the MP for Harlow. We totally approve of his maiden speech in Parliament in which he mentions Razed Roof with a particular **call-out to Simon!**

Who are we? Razed Roof!



Razed Roof			Charity No (if any)	1128337	
Annual accounts for the period					
Period start date	6th	Apr-23	To	Period end date	5th Apr-24

Section A

Statement of financial activities

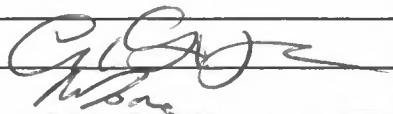
Recommended categories by activity	Guidance Notes	Unrestricted funds	Restricted income funds	Endowment funds	Total funds	Prior year funds
		£	£	£	£	£
		F01	F02	F03	F04	F05
Incoming resources (Note 3)						
Income and endowments from:						
Donations and legacies	S01	10,294	22,070	-	32,364	26,263
Charitable activities	S02	380	-	-	380	568
Other trading activities	S03	2,433	-	-	2,433	2,000
Investments	S04	747	-	-	747	202
Separate material item of income	S05	-	-	-	-	-
Other	S06	-	-	-	-	-
Total	S07	13,854	22,070	-	35,924	29,034
Resources expended (Note 6)						
Expenditure on:						
Raising funds	S08	1,104	-	-	1,104	997
Charitable activities	S09	26,455	21,775	-	48,230	52,059
Separate material item of expense	S10	-	-	-	-	-
Other	S11	-	-	-	-	-
Total	S12	27,559	21,775	-	49,334	53,056
Net income/(expenditure) before investment gains/(losses)						
Net gains/(losses) on investments	S13	- 13,705	295	-	- 13,410	- 24,022
Net income/(expenditure)	S14	-	-	-	-	-
Extraordinary items	S15	- 13,705	295	-	- 13,410	- 24,022
Transfers between funds	S16	-	-	-	-	-
Other recognised gains/(losses):	S17	-	-	-	-	-
Gains and losses on revaluation of fixed assets for the charity's own use	S18	-	-	-	-	-
Other gains/(losses)	S19	- 675	675	-	-	-
Net movement in funds	S20	- 14,380	970	-	- 13,410	- 24,022
Reconciliation of funds:						
Total funds brought forward	S21	33,712	16,476	-	50,187	74,210
Total funds carried forward	S22	19,331	17,446	-	36,777	50,187

Section B

Balance sheet

	Guidance Notes					
		Unrestricted funds	Restricted income funds	Endowment funds	Total this year	Total last year
		£ F01	£ F02	£ F03	£ F04	£ F05
Fixed assets						
Intangible assets (Note 15)	B01	-	-	-	-	-
Tangible assets (Note 14)	B02	-	-	-	-	-
Heritage assets (Note 16)	B03	-	-	-	-	-
Investments (Note 17)	B04	-	-	-	-	-
Total fixed assets	B05	-	-	-	-	-
Current assets						
Stocks (Note 18)	B06	-	-	-	-	-
Debtors (Note 19)	B07	500	-	-	500	4,000
Investments (Note 17.4)	B08	-	-	-	-	-
Cash at bank and in hand (Note 24)	B09	23,665	17,446	-	41,111	50,515
Total current assets	B10	24,165	17,446	-	41,611	54,515
Creditors: amounts falling due within one year (Note 20)	B11	4,834	-	-	4,834	4,327
Net current assets/(liabilities)	B12	19,331	17,446	-	36,777	50,187
Total assets less current liabilities	B13	19,331	17,446	-	36,777	50,187
Creditors: amounts falling due after one year (Note 20)	B14	-	-	-	-	-
Provisions for liabilities	B15	-	-	-	-	-
Total net assets or liabilities	B16	19,331	17,446	-	36,777	50,187
Funds of the Charity						
Endowment funds (Note 27)	B17	-	-	-	-	-
Restricted income funds (Note 27)	B18	-	17,446	-	17,446	16,476
Unrestricted funds	B19	19,331	-	-	19,331	33,711
Revaluation reserve	B20	-	-	-	-	-
Total funds	B21	19,331	17,446	-	36,777	50,187

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval dd/mm/yyyy
	GLYNNIS BRYN BRYDGES	7/11/24
	Michael Doore	7/11/24

Note 1 Basis of preparation

This section should be completed by all charities.

1.1 Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with:

- and with ☒ the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014
- and with ☒ the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102)
- and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.*

* -Tick as appropriate

1.2 Going concern

If there are material uncertainties related to events or conditions that cast significant doubt on the charity's ability to continue as a going concern, please provide the following details or state "Not applicable", if appropriate:

An explanation as to those factors that support the conclusion that the charity is a going concern;

Not applicable

Disclosure of any uncertainties that make the going concern assumption doubtful;

Not applicable

Where accounts are not prepared on a going concern basis, please disclose this fact together with the basis on which the trustees prepared the accounts and the reason why the charity is not regarded as a going concern.

1.3 Change of accounting policy

The accounts present a true and fair view and the accounting policies adopted are those outlined in note ().

Yes* ☒ No* ☒ * -Tick as appropriate

Please disclose:

(i) the nature of the change in accounting policy;	
(ii) the reasons why applying the new accounting policy provides more reliable and more relevant information; and	
(iii) the amount of the adjustment for each line affected in the current period, each prior period presented and the aggregate amount of the adjustment relating to periods before those presented, 3.44 FRS 102 SORP.	

1.4 Changes to accounting estimates

No changes to accounting estimates have occurred in the reporting period (3.46 FRS 102 SORP).

Yes* ☒ No* ☒ * -Tick as appropriate

Please disclose:

(i) the nature of any changes;	
(ii) the effect of the change on income and expense or assets and liabilities for the current period; and	
(iii) where practicable, the effect of the change in one or more future periods.	

1.5 Material prior year errors

No material prior year error have been identified in the reporting period (3.47 FRS 102 SORP).

Yes* ☒ No* ☒ * -Tick as appropriate

Please disclose:

(i) the nature of the prior period error;	
(ii) for each prior period presented in the accounts, the amount of the correction for each account line item affected; and	
(iii) the amount of the correction at the beginning of the earliest prior period presented in the accounts.	

Note 2**Accounting policies**

Please complete this note when first reporting under FRS2102. Section 35 of FRS102, requires 3 reconciliations to be presented, if all are applicable.

2.1 RECONCILIATION WITH PREVIOUS GENERALLY ACCEPTED ACCOUNTING PRACTICE

Please provide a description of the nature of each change in accounting policy

Reconciliation of funds per previous GAAP to funds determined under FRS 102

	Start of period £	End of period £
Fund balances as previously stated		
Adjustments:		

Fund balance as restated

Reconciliation of net income/(net expenditure) per previous GAAP to net income/(net expenditure) under FRS 102

	End of £
Net income/(expenditure) as previously stated	
Adjustments:	

Previous period net income/(expenditure) as
restated

Note 2 Accounting policies

2.2 INCOME

This standard list of accounting policies has been applied by the charity except for those ticked "No" or "N/a". Where a different or additional policy has been adopted then this is detailed in the box below.

Recognition of income	These are included in the Statement of Financial Activities (SoFA) when: - the charity becomes entitled to the resources; - it is more likely than not that the trustees will receive the resources; and - the monetary value can be measured with sufficient reliability.	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>☒</td><td>☒</td><td>☒</td></tr> </table>	Yes	No	N/a	☒	☒	☒
Yes	No	N/a						
☒	☒	☒						
Offsetting	There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>☒</td><td>☒</td><td>☒</td></tr> </table>	Yes	No	N/a	☒	☒	☒
Yes	No	N/a						
☒	☒	☒						
Grants and donations	Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP).	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>☒</td><td>☒</td><td>☒</td></tr> </table>	Yes	No	N/a	☒	☒	☒
Yes	No	N/a						
☒	☒	☒						
Legacies	In the case of performance related grants, income must only be recognised to the extent that the charity has provided the specified goods or services as entitlement to the grant only occurs when the performance related conditions are met (5.16 FRS 102 SORP). Legacies are included in the SOFA when receipt is probable, that is, when there has been grant of probate, the executors have established that there are sufficient assets in the estate and any conditions attached to the legacy are either within the control of the charity or have been met.	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>☒</td><td>☒</td><td>☒</td></tr> </table>	Yes	No	N/a	☒	☒	☒
Yes	No	N/a						
☒	☒	☒						
Government grants	The charity has received government grants in the reporting period	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>☒</td><td>☒</td><td>☒</td></tr> </table>	Yes	No	N/a	☒	☒	☒
Yes	No	N/a						
☒	☒	☒						
Tax reclaims on donations and gifts	Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>☒</td><td>☒</td><td>☒</td></tr> </table>	Yes	No	N/a	☒	☒	☒
Yes	No	N/a						
☒	☒	☒						
Contractual income and performance related grants	This is only included in the SoFA once the charity has provided the related goods or services or met the performance related conditions.	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>☒</td><td>☒</td><td>☒</td></tr> </table>	Yes	No	N/a	☒	☒	☒
Yes	No	N/a						
☒	☒	☒						
Donated goods	Donated goods are measured at fair value (the amount for which the asset could be exchanged) unless impractical to do so.	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>☒</td><td>☒</td><td>☒</td></tr> </table>	Yes	No	N/a	☒	☒	☒
Yes	No	N/a						
☒	☒	☒						
	The cost of any stock of goods donated for distribution to beneficiaries is deemed to be the fair value of those gifts at the time of their receipt and they are recognised on receipt. In the reporting period in which the stocks are distributed, they are recognised as an expense at the carrying amount of the stocks at distribution.	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>☒</td><td>☒</td><td>☒</td></tr> </table>	Yes	No	N/a	☒	☒	☒
Yes	No	N/a						
☒	☒	☒						
	Donated goods for resale are measured at fair value on initial recognition, which is the expected proceeds from sale less the expected costs of sale, and recognised in 'Income from other trading activities' with the corresponding stock recognised in the balance sheet. On its sale the value of stock is charged against 'Income from other trading activities' and the proceeds from sale are also recognised as 'Income from other trading activities'.	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>☒</td><td>☒</td><td>☒</td></tr> </table>	Yes	No	N/a	☒	☒	☒
Yes	No	N/a						
☒	☒	☒						
	Goods donated for on-going use by the charity are recognised as tangible fixed assets and included in the SoFA as incoming resources when receivable.	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>☒</td><td>☒</td><td>☒</td></tr> </table>	Yes	No	N/a	☒	☒	☒
Yes	No	N/a						
☒	☒	☒						
	Gifts in kind for use by the charity are included in the SoFA as income from donations when receivable.	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>☒</td><td>☒</td><td>☒</td></tr> </table>	Yes	No	N/a	☒	☒	☒
Yes	No	N/a						
☒	☒	☒						
Donated services and facilities	Donated services and facilities are included in the SOFA when received at the value of the gift to the charity provided the value of the gift can be measured reliably.	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>☒</td><td>☒</td><td>☒</td></tr> </table>	Yes	No	N/a	☒	☒	☒
Yes	No	N/a						
☒	☒	☒						
	Donated services and facilities that are consumed immediately are recognised as income with an equivalent amount recognised as an expense under the appropriate heading in the SOFA.	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>☒</td><td>☒</td><td>☒</td></tr> </table>	Yes	No	N/a	☒	☒	☒
Yes	No	N/a						
☒	☒	☒						
Support costs	The charity has incurred expenditure on support costs.	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>☒</td><td>☒</td><td>☒</td></tr> </table>	Yes	No	N/a	☒	☒	☒
Yes	No	N/a						
☒	☒	☒						
Volunteer help	The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>☒</td><td>☒</td><td>☒</td></tr> </table>	Yes	No	N/a	☒	☒	☒
Yes	No	N/a						
☒	☒	☒						
Income from interest, royalties and dividends	This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>☒</td><td>☒</td><td>☒</td></tr> </table>	Yes	No	N/a	☒	☒	☒
Yes	No	N/a						
☒	☒	☒						
Income from membership subscriptions	Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies.	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>☒</td><td>☒</td><td>☒</td></tr> </table>	Yes	No	N/a	☒	☒	☒
Yes	No	N/a						
☒	☒	☒						
	Membership subscriptions which gives a member the right to buy services or other benefits are recognised as income earned from the provision of goods and services as income from charitable activities.	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>☒</td><td>☒</td><td>☒</td></tr> </table>	Yes	No	N/a	☒	☒	☒
Yes	No	N/a						
☒	☒	☒						

Settlement of insurance claims	Insurance claims are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP) and are included as an item of other income in the SoFA.	Yes ✓	No ✓	N/a ✓
Investment gains and losses	This includes any realised or unrealised gains or losses on the sale of investments and any gain or loss resulting from revaluing investments to market value at the end of the year.	Yes ✓	No ✓	N/a ✓

2.3 EXPENDITURE AND LIABILITIES

Liability recognition	Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.	Yes ✓	No ✓	N/a ✓
Governance and support costs	Support costs have been allocated between governance costs and other support. Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and good practice. Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, eg allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.	Yes ✓	No ✓	N/a ✓
Grants with performance conditions	Where the charity gives a grant with conditions for its payment being a specific level of service or output to be provided, such grants are only recognised in the SoFA once the recipient of the grant has provided the specified service or output.	Yes ✓	No ✓	N/a ✓
Grants payable without performance conditions	Where there are no conditions attaching to the grant that enables the donor charity to realistically avoid the commitment, a liability for the full funding obligation must be recognised.	Yes ✓	No ✓	N/a ✓
Redundancy cost	The charity made no redundancy payments during the reporting period.	Yes ✓	No ✓	N/a ✓
Deferred income	No material item of deferred income has been included in the accounts.	Yes ✓	No ✓	N/a ✓
Creditors	The charity has creditors which are measured at settlement amounts less any trade discounts	Yes ✓	No ✓	N/a ✓
Provisions for liabilities	A liability is measured on recognition at its historical cost and then subsequently measured at the best estimate of the amount required to settle the obligation at the reporting date	Yes ✓	No ✓	N/a ✓
Basic financial instruments	The charity accounts for basic financial instruments on initial recognition as per paragraph 10.7 FRS102 SORP. Subsequent measurement is as per paragraphs 11.17 to 11.19, FRS102 SORP.	Yes ✓	No ✓	N/a ✓

2.4 ASSETS

Tangible fixed assets for use by charity	These are capitalised if they can be used for more than one year, and cost at least	Yes ✓	No ✓	N/a ✓
	They are valued at cost.	Yes ✓	No ✓	N/a ✓
Intangible fixed assets	The depreciation rates and methods used are disclosed in note 9.2. The charity has intangible fixed assets, that is, non-monetary assets that do not have physical substance but are identifiable and are controlled by the charity through custody or legal rights. The amortisation rates and methods used are disclosed in note 9.5	Yes ✓	No ✓	N/a ✓
	They are valued at cost.	Yes ✓	No ✓	N/a ✓
Heritage assets	The charity has heritage assets, that is, non-monetary assets with historic, artistic, scientific, technological, geophysical or environmental qualities that are held and maintained principally for their contribution to knowledge and culture. The depreciation rates and methods used as disclosed in note 9.6.1.4.	Yes ✓	No ✓	N/a ✓
	They are valued at cost.	Yes ✓	No ✓	N/a ✓
Investments	Fixed asset investments in quoted shares, traded bonds and similar investments are valued at initially at cost and subsequently at fair value (their market value) at the year end. The same treatment is applied to unlisted investments unless fair value cannot be measured reliably in which case it is measured at cost less impairment. Investments held for resale or pending their sale and cash and cash equivalents with a maturity date of less than 1 year are treated as current asset investments	Yes ✓	No ✓	N/a ✓
Stocks and work in progress	Stocks held for sale as part of non-charitable trade are measured at the lower or cost or net realisable value. Goods or services provided as part of a charitable activity are measured at net realisable value based on the service potential provided by items of stock. Work in progress is valued at cost less any foreseeable loss that is likely to occur on the contract.	Yes ✓	No ✓	N/a ✓
Debtors	Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.	Yes ✓	No ✓	N/a ✓

Current asset investments	The charity has investments which it holds for resale or pending their sale and cash and cash equivalents with a maturity date less than one year. These include cash on deposit and cash equivalents with a maturity date of less than one year held for investment purposes rather than to meet short term cash commitments as they fall due.	Yes	No	N/a
		☒	☒	☒

They are valued at fair value except where they qualify as basic financial instruments.	Yes	No	N/a
	☒	☒	☒

**POLICIES ADOPTED
ADDITIONAL TO OR
DIFFERENT FROM
THOSE ABOVE**

Note 3 Analysis of income

	Analysis	Unrestricted funds	Restricted income funds	Endowment funds	Total funds £	Prior year £
Donations and legacies:	Donations and gifts	9,294	-	-	9,294	7,270
	Gift Aid	-	-	-	-	-
	Legacies	-	-	-	-	-
	General grants provided by government/other charities	1,000	22,070	-	23,070	18,993
	Membership subscriptions and sponsorships which are in substance donations	-	-	-	-	-
	Donated goods, facilities and services	-	-	-	-	-
	Other	-	-	-	-	-
	Total	10,294	22,070	-	32,364	26,263
Charitable activities:	Lancaster School	500	-	-	500	2,000
	Royal Central	118	-	-	118	-
	Royal Centre for speech and drama	500	-	-	500	-
	InForm	1,316	-	-	1,316	-
	Total	2,433	-	-	2,433	2,000
Other trading activities:	Clothing	-	-	-	-	408
	DVDs	380	-	-	380	160
		-	-	-	-	-
	Other	-	-	-	-	-
	Total	380	-	-	380	568
Income from investments:	Interest income	747	-	-	747	202
	Dividend income	-	-	-	-	-
	Rental and leasing income	-	-	-	-	-
	Other	-	-	-	-	-
	Total	747	-	-	747	202
Separate material item of income:		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
	Total	-	-	-	-	-
Other:	Conversion of endowment funds into income	-	-	-	-	-
	Gain on disposal of a tangible fixed asset held for charity's own use	-	-	-	-	-
	Gain on disposal of a programme related investment	-	-	-	-	-
	Royalties from the exploitation of intellectual property rights	-	-	-	-	-
	Other	-	-	-	-	-
	Total	-	-	-	-	-
TOTAL INCOME		13,854	22,070	-	35,924	29,034

Other information:

All income in the prior year was unrestricted except for: (please provide description and amounts)

In the Year this was £10,800 from the Health Trust, £5,500 from the JP Foundation, £4,500 from Epping Forest District Council, and £1,270 from Harlowfields. In the Prior year this was £7,200 from the JP foundation, £4,910 from the Essex Community Foundation, £2,000 from Harlow Playhouse and £300 from Bartlette.

Where any endowment fund is converted into income in the reporting period, please give the reason for the conversion.

Within the income items above the following items are material: (please disclose the nature, amount and any prior year amounts)

This year this is £2,000 from Harlow Council and £1,000 from Woodroffe Benton. In the prior year, this was £4,000 from the Lloyds Trust, £2,000 from the Lancaster School £1,837 from Harlow Council and £768 from the Harlow Synagogue.

Note 4

Analysis of receipts of government grants

	Description	This year £	Last year £
Government grant 1			
Government grant 2		-	-
Government grant 3		-	-
Other		-	-
	Total	-	-

Please provide details of any unfulfilled conditions and other contingencies attaching to grants that have been recognised in income.

--

Please give details of other forms of government assistance from which the charity has directly benefited.

--

Note 5 Donated goods, facilities and services

	This year £	Last year £
Seconded staff	-	-
Use of property	-	-
Other	-	-

Please provide details of the accounting policy for the recognition and valuation of donated goods, facilities and services.

Please provide details of any unfulfilled conditions and other contingencies attaching to resources from donated goods and services not recognised in income.

Please give details of other forms of other donated goods and services not recognised in the accounts, eg contribution of unpaid volunteers.

Not included in the accounts are the contributions made by unpaid volunteers.

Note 6

Analysis of expenditure

	Analysis	Unrestricted funds	Restricted income funds	Endowment funds	Total funds £	Prior year £
Expenditure on raising funds:	Incurred seeking donations	529	-	-	529	513
	Incurred seeking legacies	-	-	-	-	-
	Incurred seeking grants					
	Operating membership schemes and social lotteries					
	Staging fundraising events					
	Fundraising agents	-	-	-		
	Operating charity shops	-	-	-		
	Operating a trading company undertaking non-charitable trading activity					
	Advertising, marketing, direct mail and publicity	-	-	-	-	-
	Start up costs incurred in generating new source of future income	-	-	-	-	-
	Database development costs	-	-	-	-	-
	Other trading activities	280	295		280	484
	Investment management costs:	-	-	-	-	-
	Portfolio management costs	-	-	-	-	-
	Cost of obtaining investment advice	-	-	-	-	-
	Investment administration costs	-	-	-	-	-
	Intellectual property licencing costs	-	-	-	-	-
	Rent collection, property repairs and maintenance charges		-	-	-	-
		-	-	-	-	-
	Total expenditure on raising funds	809	295	-	809	997
Expenditure on charitable activities	Staff Costs	22,767	17,160	-	39,927	42,287
	Playhouse Rent	2,863	2,370	-	5,233	6,258
	Administration	69	-		69	45
	Insurance	513	-		513	564
	Travel	539	360		899	815
	Props and Performance Costs	0	1,590	-	1,590	2,089
			-	-	-	-
	Total expenditure on charitable activities	26,750	21,480	-	48,230	52,059
Separate material item of expense	Depreciation	-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
	Total	-	-	-	-	-
Other		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-

	-	-	-	-	-
	-	-	-	-	-
Total other expenditure	-	-	-	-	-

TOTAL EXPENDITURE

27,559	21,775	-	49,039	53,056	-
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- -

Other information:

Analysis of expenditure on charitable activities

Activity or programme	Activities undertaken directly	Grant funding of activities	Support Costs	Total this year	Total prior year
	£	£	£	£	£
Activity 1					
Activity 2					
Other					
Total					

Prior year expenditure on charitable activities can be analysed as follows:

Due to the size and structure of Razed Roof does not have material differing activities and thus this note has been left blank

Within the expenditure items above the following items are material: (please disclose the nature, amount and any prior year amounts)

Section C	Notes to the accounts	(cont)
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Note 7 Extraordinary items

Please explain the nature of each extraordinary item occurring in the period.

	Description	This year £	Last year £
Extraordinary item 1			-
Extraordinary item 2		-	-
Extraordinary item 3		-	-
Extraordinary item 4		-	-
Total extraordinary items		-	-

Section C

Notes to the accounts

Note 8

Funds received as agent

8.1 Please complete this note if the charity has agreed to administer the funds of another entity as its agent. Note: If a charity is acting as an agent, it should not recognise the income in the Statement of Financial Activities or the Balance Sheet.

Description/name of party	Related party (Yes or No)	Amount received		Amount paid out		Balance held at period end	
		This year	Last year	This year	Last year	This year	Last year
		£	£	£	£	£	£
		-	-	-	-	-	-
		-	-	-	-	-	-
		-	-	-	-	-	-
		-	-	-	-	-	-
		-	-	-	-	-	-
Total		-	-	-	-	-	-

8.2 Where a consortia or similar arrangement exists whereby 2 or more charities co-operate to achieve economies in the purchase of goods or services, please disclose details of any balances outstanding between any participating members.

Description/name of party	Balance held at period end	
	This year	Last year
	£	£
	-	-
	-	-
	-	-
	-	-
	-	-
Total	-	-

Section C

Notes to the accounts

Note 9 Support Costs

Please complete this note if the charity has analysed its expenses using activity categories and has support costs.

Support cost (examples)	Raising funds £	Activity 1 £	Activity 2 £	Activity 3 £	Grand total £	Basis of allocation (Describe method)
	-	-		-	-	
	-	-		-	-	
	-	-		-	-	
	-	-		-	-	
Other	-	-		-	-	
Total	-	-		-	-	

Please provide details of the accounting policy adopted for the apportionment of costs between activities and any estimation techniques used to calculate their apportionment.

Due to the size and structure of Razed Roof does not have material differing activities and thus this note has been left blank

Section C**Notes to the accounts****Note 10** Details of certain items of expenditure**10.1 Fees for examination of the accounts**

Please provide details of the amount paid for any statutory external scrutiny of accounts and other services provided by your independent examiner. If nothing was paid please enter '0' in the appropriate box(es).

Independent examiner's fees

Assurance services other than audit or independent examination

Tax advisory fees

Other fees (for example: financial advice, consultancy, accountancy services) paid to the independent examiner

This year £	Last year £
0	0
0	0
0	0
0	0

Note 11

Paid employees

Please complete this note if the charity has any employees.

11.1 Staff Costs

	This year £	Last year £
Salaries and wages	39,927	42,287
Social security costs	-	-
Pension costs (defined contribution scheme)		
Other employee benefits	-	-
Total staff costs	39,927	42,287

Please provide details of expenditure on staff working for the charity whose contracts are with and are paid by a related party

0

Please give details of the number of employees whose total employee benefits (excluding employer pension costs) fell within each band of £10,000 from £60,000 upwards. If there are no such transactions, please enter 'true' in the box provided.

No employees received employee benefits (excluding employer pension costs) for the reporting period of more than £60,000

TRUE

Band	Number of employees
£60,000 to £69,999	0
£70,000 to £79,999	0
£80,000 to £89,999	0
£90,000 to £99,999	0
£100,000 to £109,999	0

Please provide the total amount paid to key management personnel (includes trustees and senior management) for their services to the charity

£20,714 was paid out to the Artistic Director in the year for hours worked

11.2 Average head count in the year

The parts of the charity in which the employees work

	This year Number	Last year Number
Fundraising	-	-
Charitable Activities		
Governance	-	-
Other	-	-
Total	-	-

11.3 Ex-gratia payments to employees and others (excluding trustees)

Please complete if an ex-gratia payment is made.

Please explain the nature of the payment

Please state the legal authority or reason for making the payment

Please state the amount of the payment (or value of any waiver of a right to an asset)

11.4 Redundancy payments

Please complete if any redundancy or termination payment is made in the period.

Total amount of payment

The nature of the payment (cash, asset etc.)

The extent of redundancy funding at the balance sheet date

Please state the accounting policy for any redundancy or termination payments

Note 12 Defined contribution pension scheme or defined benefit scheme accounted for as a defined contribution scheme.

12.1 Please complete this note if a defined contribution pension scheme is operated.

Amount of contributions recognised in the SOFA as an expense

Please explain the basis for allocating the liability and expense of defined contribution pension scheme between activities and between restricted and unrestricted funds.

12.2 Please complete this section where the charity participates in a defined benefit pension plan but is unable to ascertain its share of the underlying assets and liabilities.

Please confirm that although the scheme is accounted for as a defined contribution plan, it is a defined benefit plan.

Please provide such information as is available about the plan's surplus or deficit and the implications, if any, for the reporting charity

12.3 Please complete this section where the charity participates in a multi-employer defined benefit pension plan that is accounted for as a defined contribution plan.

Describe the extent to which the charity can be liable to the plan for other entities' obligations under the terms and conditions of the multi-employer plan

Please complete this note if the charity made any grants or donations which in aggregate form a material part of the charitable activities undertaken.

Note 14 Tangible fixed assets

Please complete this note if the charity has any tangible fixed assets

14.1 Cost or valuation

	Freehold land & buildings	Other land & buildings	Plant, machinery and motor vehicles	Fixtures, fittings and equipment	Total
	£	£	£	£	£
At the beginning of the year	-	-	-	-	-
Additions	-	-	-	-	-
Revaluations	-	-	-	-	-
Disposals	-	-	-	-	-
Transfers *	-	-	-	-	-
At end of the year	-	-	-	-	-

14.2 Depreciation and impairments

**Basis	SL or RB	SL or RB	SL or RB	SL or RB	SL or RB	Straight Line ("SL") or Reducing Balance ("RB")
** Rate						
At beginning of the year	-	-	-	-	-	-
Disposals	-	-	-	-	-	-
Depreciation	-	-	-	-	-	-
Impairment	-	-	-	-	-	-
Transfers*	-	-	-	-	-	-
At end of the year	-	-	-	-	-	-

14.3 Net book value

Net book value at the beginning of the year	-	-	-	-	-
Net book value at the end of the year	-	-	-	-	-

14.4 Impairment

Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.

14.5 Revaluation

If an accounting policy of revaluation is adopted, please provide:

the effective date of the revaluation

the name of independent valuer, if applicable

the methods applied and significant assumptions

the carrying amount that would have been recognised had the assets been carried under the cost model.

14.6 Other disclosures

(i) Please state the amount of borrowing costs, if any, capitalised in the construction of tangible fixed assets and the capitalisation rate used.

(ii) Please provide the amount of contractual commitments for the acquisition of tangible fixed assets.

(iii) Details of the existence and carrying amounts of property, plant and equipment to which the charity has restricted title or that are pledged as security for liabilities.

* The "transfers" row is for movements between fixed asset categories.

** Please indicate the method of depreciation by deleting the method not applicable (SL = straight

Section C

Notes to the accounts

Note 15

Intangible assets

Please complete this note if the charity has any intangible assets

15.1 Cost or valuation

	Research & development	Patents and trademarks	Other	Total
	£	£	£	£
At beginning of the year	-	-	-	-
Additions	-	-	-	-
Disposals	-	-	-	-
Revaluations	-	-	-	-
Transfers *	-	-	-	-
At end of the year	-	-	-	-

15.2 Amortisation and impairments

**Basis	SL or RB	SL or RB	SL or RB	SL or RB	Straight Line ("SL") or Reducing Balance ("RB")
** Rate					

At beginning of the year	-	-	-	-
Disposals	-	-	-	-
Amortisation	-	-	-	-
Impairment	-	-	-	-
Transfers*	-	-	-	-
At end of year	-	-	-	-

15.3 Net book value

Net book value at the beginning of the year	-	-	-	-
Net book value at the end of the year	-	-	-	-

15.4 Accounting policy

Please disclose the accounting policy for intangible fixed assets including:

**Reasons for choosing
amortisation rates**

**Policies for the recognition of any
capital development**

15.5 Impairment

**Please provide a description of the events and
circumstances that led to the recognition or
reversal of an impairment loss.**

--

15.6 Revaluation

If an accounting policy of revaluation is adopted, please provide:

the effective date of the revaluation

--

the name of independent valuer, if applicable

--

the methods applied

--

**the carrying amount that would have been
recognised had the assets been carried under
the cost model.**

--

15.7 Other disclosures

**(i) If your intangible asset was acquired by way
of grant, provide value on initial recognition and
carrying amount of the asset.**

--

**(ii) Details of the carrying amounts of any
intangible assets to which the charity has
restricted title or that are pledged as security for
liabilities.**

--

**(iii) Please provide the amount of contractual
commitments for the acquisition of intangible
assets.**

--

**(iv) State the amount of research and
development expenditure recognised as
expenditure in the year.**

--

**(vi) Please detail the headings in the SOFA in
which a charge for amortisation of intangible
assets is included.**

--

**(vii) For any material intangible assets, please
provide a description, its carrying amount and
any remaining amortisation period.**

--

* The "transfers" row is for movements between fixed asset categories.

*** Please indicate the method of depreciation by deleting the method not applicable (SL = straight line; RB = reducing balance). Also please indicate the rate of depreciation: for straight line, what is the anticipated life of the asset (in years); for reducing balance, what is the percentage annual*

Note 16 Heritage assets

Please complete this note if the charity has heritage assets

16.1 General disclosures for all charities holding heritage assets

(i) Explain the nature and scale of heritage assets held.

(ii) Explain the policy for the acquisition, preservation, management and disposal of heritage assets.

16.2 Cost or valuation

	Heritage asset 1 £	Heritage asset 2 £	Heritage asset 3 £	Heritage asset 4 £	Total £
At beginning of the year	-	-	-	-	-
Additions	-	-	-	-	-
Disposals	-	-	-	-	-
Revaluations	-	-	-	-	-
Transfers *	-	-	-	-	-
At end of the year	-	-	-	-	-

16.3 Depreciation and impairments

**Basis						Straight Line ("SL") or Reducing Balance
** Rate						

At beginning of the year	-	-	-	-	-
Disposals	-	-	-	-	-
Depreciation	-	-	-	-	-
Impairment	-	-	-	-	-
Transfers*	-	-	-	-	-
At end of year	-	-	-	-	-

16.4 Net book value

Net book value at the beginning of the year	-	-	-	-	-
Net book value at the end of the year	-	-	-	-	-

16.5 Impairment

Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.

--

16.6 Revaluation

If an accounting policy of revaluation is adopted, please provide:

the effective date of the revaluation

the name of independent valuer, if applicable

qualifications of independent valuer

the methods applied and significant assumptions

any significant limitations on the valuation

16.7 Analysis of heritage assets by class or group distinguishing those at cost and those at valuation

	At valuation Group A	At cost Group B	Total
	£	£	£
Carrying amount at the beginning of the period	-	-	-
Additions	-	-	-
Disposals	-	-	-
Depreciation/impairment	-	-	-
Revaluation	-	-	-
Carrying amount at the end of period	-	-	-

16.8 Heritage assets (where heritage assets are not recognised on the balance sheet)

(i) Explain the reason why heritage assets have not been recognised on the balance sheet.	
(ii) Describe the significance and nature of heritage assets.	
(iii) Disclose information that is helpful in assessing the value of heritage assets.	
(iv) Explain the reason why it is not practicable to obtain a valuation of heritage assets.	

16.9 Five year summary of heritage assets transactions

	2015	2014	2013	2012	2011
	£	£	£	£	£
Purchases					
Group A	-	-	-	-	-
Group B	-	-	-	-	-
Group C	-				
Other	-				
Donations					
Group A	-	-	-	-	-
Group B	-	-	-	-	-
Group C	-	-	-	-	-
Other	-	-	-	-	-
Total additions	-	-	-	-	-
Charge for impairment					
Group A	-	-	-	-	-
Group B	-	-	-	-	-
Group C	-	-	-	-	-
Other	-	-	-	-	-
Total charge for impairment	-	-	-	-	-
Disposals					
Group A - carrying amount	-	-	-	-	-
Group B - carrying amount	-	-	-	-	-
Group C	-	-	-	-	-
Other	-	-	-	-	-
Total disposals	-	-	-	-	-

Section C	Notes to the accounts	(cont)
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Note 17 Investment assets

Please complete this note if the charity has any investment assets.

17.1 Fixed assets investments (please provide for each class of investment)

	Cash & cash equivalents	Listed investments	Investment properties	Social investments	Other	Total
Carrying (fair) value at beginning of period	-	-	-	-	-	-
Add: additions to investments during period*	-	-	-	-	-	-
Less: disposals at carrying value	-	-	-	-	-	-
Less: impairments	-	-	-	-	-	-
Add: Reversal of impairments	-	-	-	-	-	-
Add/(deduct): transfer in/(out) in the period	-	-	-	-	-	-
Add/(deduct): net gain/(loss) on revaluation	-	-	-	-	-	-
Carrying (fair) value at end of year	-	-	-	-	-	-

*Please specify additions resulting from acquisitions through business combinations, if any.

Please note that Fair Value in this context is the amount for which an asset could be exchanged between knowledgeable and willing parties in an arm's length transaction. For traded securities, the fair value is the value of the security quoted on the London Stock Exchange Daily Official List or equivalent. For other assets where there is no market price on a traded market, it is the trustees' or valuers' best estimate of fair value.

17.2 Please provide a breakdown of investments shown above agreeing with the balance sheet row B04 differentiating between those held at fair value and those held at cost less impairment.

Analysis of investments

Cash or cash equivalents

Listed investments

Investment properties

Social investments

Other investments

Total

Grand total (Fair value at year end+Cost less impairment)

Fair value at year end	Cost less impairment
£	£
-	-
-	-
-	-
-	-
-	-
-	-
-	-
-	-

17.3 If your charity holds investment properties, please complete the following note:

- (i) Explain the methods and significant assumptions in determining the fair value of investment property held by the charity
- (ii) Name or independent valuer, if applicable, and relevant qualifications
- (iii) Provide details of any restrictions on the ability to realise investment property or on the remittance of income or disposal proceeds
- (iv) Explain any contractual obligations for the purchase, construction or development of investment property or for repairs, maintenance or enhancements

17.4 Please provide a breakdown of current asset investments, if applicable, agreeing with the balance sheet.

Analysis of current asset investments

This year	Last year
£	£
-	-
-	-
-	-
-	-
-	-
-	-

Cash or cash equivalents
Listed investments
Investment properties
Social investments
Other investments
Total

17.5 Guarantees

Please provide details and amount of any guarantee made to or on behalf of a third party

Name of the entity or entities benefitting from those guarantees

Please explain how the guarantee furthers the charity's aims

17.6 Concessionary loans

Amount of concessionary loans made (Multiple loans made may be disclosed in aggregate provided that such aggregation does not obscure significant information).

Description	This year £	Last year £
Total		

Amount of concessionary loans received (Multiple loans received may be disclosed in aggregate provided that such aggregation does not obscure significant information).

Description	This year £	Last year £
Total		

Terms and conditions eg interest rate, security provided

Value of any concessionary loans which have been committed but not taken up at the reporting date

Amounts payable within 1 year

Amounts payable after more than 1 year

Amounts receivable within 1 year

Amounts receivable after more than 1 year

17.7 Additional information

Please provide information about the significance of investments to the charity's financial position or performance eg. terms and conditions of loans or the use of hedging to manage financial risk.

For all investments measured at fair value, the basis for determining the value, including any assumptions applied when using a valuation technique.

Where a charity has provided financial assets as a form of security, the carrying amount of the financial asset pledged as security and the terms and conditions relating to its pledge.

Section C

Notes to the accounts

(cont)

Note 18

Stocks

Please complete this note if the charity holds any stock items

18.1 Please state the carrying amount of stock and work in progress analysed between activities.

	Stock		Donated goods		Work in progress
	For distribution	For resale	For distribution	For resale	
	£	£	£	£	
Charitable activities:					
<i>Opening</i>	-	-	-	-	-
<i>Added in period</i>	-	380	-	-	-
<i>Expensed in period</i>	-	380	-	-	-
<i>Impaired</i>	-	-	-	-	-
<i>Closing</i>	-	-	-	-	-
Other trading activities:					
<i>Opening</i>	-	-	-	-	-
<i>Added in period</i>	-	-	-	-	-
<i>Expensed in period</i>	-	-	-	-	-
<i>Impaired</i>	-	-	-	-	-
<i>Closing</i>	-	-	-	-	-
Other:					
<i>Opening</i>	-	-	-	-	-
<i>Added in period</i>	-	-	-	-	-
<i>Expensed in period</i>	-	-	-	-	-
<i>Impaired</i>	-	-	-	-	-
<i>Closing</i>	-	-	-	-	-
Total this year	-	-	-	-	-
Total previous year	-	-	-	-	-

18.2 Please specify the carrying amount of any stocks pledged as security for liabilities

Zero

Section C	Notes to the accounts	(cont)
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Note 19 Debtors and prepayments

Please complete this note if the charity has any debtors or prepayments.

19.1 Analysis of debtors

Trade debtors

Prepayments and accrued income

Other debtors

Total

This year £	Last year £
-	-
-	-
500.0	4,000.0
500.0	4,000.0

Please complete 19.2 where a material debtor is recoverable more than a year after the reporting date.

19.2 Analysis of debtors recoverable in more than 1 year (included in debtors above)

Trade debtors

Prepayments and accrued income

Other debtors

Total

This year £	Last year £
-	-
-	-
-	-
-	-
-	-

Section C**Notes to the accounts****(cont)****Note 20 Creditors and accruals***Please complete this note if the charity has any creditors or accruals.***20.1 Analysis of creditors**

	Amounts falling due within one year		Amounts falling due after more than one year	
	This year £	Last year £	This year £	Last year £
Accruals for grants payable	-	-	-	-
Bank loans and overdrafts	-	-	-	-
Trade creditors	4,834	4,327	-	-
Payments received on account for contracts or performance-related grants	-	-	-	-
Accruals and deferred income	-	-	-	-
Taxation and social security	-	-	-	-
Other creditors	-	-	-	-
Total	4,834	4,327	-	-

20.2 Deferred income*Please complete this note if the charity has deferred income.**Please explain the reasons why income is deferred.***Movement in deferred income account**

Balance at the start of the reporting period

Amounts added in current period

Amounts released to income from previous periods

Balance at the end of the reporting period

This year £	Last year £
-	-
-	-
-	-
-	-

Note 21 Provisions for liabilities and charges

Please complete this note if you have included in charity expenditure any provisions. A provision is made when the charity has a liability of uncertain timing or amount.

21.1 Please provide:

- a brief description of any obligations on the balance sheet and the expected amount and timing of resulting payments;
- an indication of the uncertainties about the amount or timing of those outflows; and
- the amount of any expected reimbursement, stating the amount of any asset that has been recognised for that expected reimbursement.

21.2 Movements in recognised provisions and funding commitment during the period

Balance at the start of the reporting period
 Amounts added in current period
 Amounts charged against the provision in the current period
 Unused amounts reversed during the period
 Balance at the end of the reporting period

This year £	Last year £
-	-
-	-
-	-
-	-
-	-

21.3 For any funding commitment that is not recognised as a liability or provision, provide details of commitment made, the time frame of that commitment, any performance-related conditions and details of how the commitment will be funded (with contracts for capital expenditure separately identified).

--

21.4 Where unrestricted funds have been designated to a fund commitment, please disclose the nature of any amounts designated and the likely timing of that expenditure.

--

Note 22 Other disclosures for debtors, creditors and other basic financial instruments

22.1 Please provide information about the significance of financial instruments (eg. debtors, creditors, investments etc) to the charity's financial position or performance, for example, the terms and conditions of loans or the use of hedging to manage financial risk.	
22.2 If the charity has provided financial assets as a form of security, the carrying amount of the financial assets pledged as security and the terms and conditions related to its pledge should be given here.	

Note 23 Contingent liabilities and contingent assets**23.1 Contingent liabilities**

Where the charity has contingent liabilities, please complete the following section unless the possibility of their existence is remote.

Description of item including its legal nature. Please describe any security provided in connection to the liability.	Estimate of financial effect

23.2 Contingent assets

Where the charity has contingent assets, please complete the following section when their existence is probable

Description of item	Estimate of financial effect

23.4 Other disclosures for contingent assets and/or liabilities

Please provide the following information where practicable:

Explain any uncertainties relating to the amount or timing of settlement; and the possibility of any reimbursement

Where it is not practical to make one or more of these disclosures, please state this fact

Section C	Notes to the accounts	(cont)
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Note 24 Cash at bank and in hand

Short term cash investments (less than 3 months maturity date)
Short term deposits
Cash at bank and on hand
Other
Total

This year £	Last year £
-	-
-	-
41,111	50,515
-	-
41,111	50,515

Note 25 Fair value of assets and liabilities

25.1 Please provide details of the charity's exposure to credit risk (the risk of incurring a loss due to a debtor not paying what is owed) , liquidity risk (the risk of not being able to meet short term financial demands) and market risk (the risk that the value of an investment will fall due to changes in the market) arising from financial instruments to which the charity is exposed at the end of the reporting period and explain how the charity manages those risks.

--

25.2 Please give details of the amount of change in the fair value of basic financial instruments (debtors, creditors, investments (see section 11, FRS 102 SORP)) measured at fair value through the SoFA that is attributable to changes in credit risk.

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Section C	Notes to the accounts	(cont)
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Note 26	Events after the end of the reporting period
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Please complete this note events (not requiring adjustment to the accounts) have occurred after the end of the reporting period but before the accounts are authorised which relate to conditions that arose after the end of the reporting period.

Please provide details of the nature of the event

--

Provide an estimate of the financial effect of the event or a statement that such an estimate cannot be made

--

Section C

Notes to the accounts

(cont)

Note 27 Charity funds

27.1 Details of material funds held and movements during the CURRENT reporting period

Please give details of the movements of material individual funds in the reporting period together with a balancing figure for 'Other funds'. The 'Total funds' figure below should reconcile to 'Total funds' in the balance sheet.

* Key: PE - permanent endowment funds; EE - expendable endowment funds; R - restricted income funds, including special trusts, of the charity; and U - unrestricted funds

Fund names	Type PE, EE R or UR *	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Gains and losses £	Fund balances carried forward £
Touring	R		7,000	-	1,010			5,990
Jack Petchy	R		0	5,500	1,175	675		5,000.00
Gentle	R		2,702	-	2,690			12.13
Emily Hughes-Hallett Charitable Fund	R		6,774	-	800			5,974
Belonging in our Community E/F	R			4,500	4,500			-
Harlowfields	R		-	1,270	1,270			-
Creates	R		-	-	-			-
Health Trust	R		-	10,800	10,330			470
Other funds	N/a	N/a	-	-	-	-	-	-
Total Funds			16,476	22,070	21,775	675	-	17,446

Section C Notes to the accounts (cont)

Note 27 Charity funds (cont)

27.2 Details of material funds held and movements during the PREVIOUS reporting period

Please give details of the movements of material individual funds in the reporting period together with a balancing figure for 'Other funds'. The 'Total funds' figure below should reconcile to 'Total funds' in the balance sheet.

* Key: PE - permanent endowment funds; EE - expendable endowment funds; R - restricted income funds, including special trusts, of the charity; and U - unrestricted funds

Fund names	Type PE, EE R or UR *	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Gains and losses £	Fund balances carried forward £
Touring	R		7,000					7,000
Jack Petchy	R		6,063	7,200	13,463		200	0
CoVid	R		2,846	-			- 2,846	0
Gentle	R		-	7,210	4,508			2,702
Emily Hughes-Hallett Charitable Fund	R		13,072		6,298			6,774
								-
								-
Other funds	N/a	N/a	-	-	-	-	-	-
Total Funds			28,981	14,410	24,269	-	2,646	16,476

Section C	Notes to the accounts	(cont)
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Note 27 **Charity funds (cont)**

27.3 Transfers between funds

	Reason for transfer and where endowment is converted to income, legal power for its conversion	Amount
Between unrestricted and restricted funds		
Between endowment and restricted funds		
Between endowment and unrestricted funds		

27.4 Designated funds

Planned use	Purpose of the designation	Amount

Note 28 Transactions with trustees and related parties

If the charity has any transactions with related parties (other than the trustee expenses explained in guidance notes) details of such transactions should be provided in this note. If there are no transactions to report, please enter "True" in the box or "False" if there are transactions to report.

28.1 Trustee remuneration and benefits

None of the trustees have been paid any remuneration or received any other benefits from an employment with their charity or a related entity (True or False)

TRUE

In the period the charity has paid trustees remuneration and benefits. Please give the amount of, and legal authority for, any remuneration or other benefits paid to a trustee by the charity or any institution or company connected with it.

Name of trustee	Legal authority (eg order, governing document)	Amounts paid or benefit value				
		This year				Last year
		Remuneration	Pension contribution	Redundancy (including loss of office)/ex gratia	Other	TOTAL
		£	£		£	£

Please give details of why remuneration or other employment benefits were paid.

Where an ex gratia payment has been made to a trustee, provide an explanation of the nature of the payment.

28.2 Trustees' expenses

If the charity has paid trustees expenses for fulfilling their duties, details of such transactions should be provided in this note. If there are no transactions to report, please enter "True" in the box below. If there are transactions to report, please enter "False".

No trustee expenses have been incurred (True or False)

FALSE

Type of expenses reimbursed	This year	Last year
	£	£
Travel	00	
Subsistence		
Accommodation		
Other (please specify):		
TOTAL	0	0

Please provide the number of trustees reimbursed for expenses or who had expenses paid by the charity

28.3 Transaction(s) with related parties

Please give details of any transaction undertaken by (or on behalf of) the charity in which a related party has a material interest, including where funds have been held as agent for related parties. If there are no such transactions, please enter 'true' in the box provided.

There have been no related party transactions in the reporting period (True or False)

TRUE

Name of the trustee or related party	Relationship to charity	Description of the transaction(s)	Amount	Balance at period end	Provision for bad debts at period end	Amounts written off during reporting period
			£	£	£	£

In relation to the transactions above, please provide the terms and conditions, including any security and the nature of any payment (consideration) to be provided in settlement.

For any related party, please provide details of any guarantees given or received.

Note 29

Additional Disclosures

The following are significant matters which are not covered in other notes and need to be included to provide a proper understanding of the accounts. If there is insufficient room here, please add a separate sheet.



Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees

Charity Name
Razed Roof

On accounts for the year ended

2024

Charity no
(if any)

1128337

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **05 / 04 / 2024**.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: *Christopher Cornah*

Date: 14/10/2024

Name: Christopher Cornah

Relevant professional qualification(s) or body (if any):

ACA (ICAEW)

Address:	13 Hyldavale Avenue
	Gatley
	Stockport, SK8 4DE

Section B**Disclosure**

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.