



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 6th April 2022

Period start date To

5th April 2023

Period end date

Charity name: Razed Roof

Charity registration number: 1128337

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	Razed Roof is an inclusive theatre company for people with and without severe learning difficulties and disabilities ("SLDD"). We believe that the performing arts provide opportunities to improve the quality of life for everyone involved. Our aim is to bring these opportunities to the communities and individuals that we work with. Mission Statement: "Developing theatre and work skills for those with and without learning disabilities"
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Razed Roof seeks: -To widen participation in the performing arts for people with learning difficulties and disabilities; -To develop an inclusive environment for people with a wide range of abilities; -To create a supported and supportive environment in which work skills relevant to the performing arts industry can be developed; -To model and promote social inclusion through the medium of performing arts within the wider community.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees have read the guidance on public benefit issued by the Charity Commission.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	Razed Roof does not issue Grants
Policy on social investment including program related investment	Para 1.38	Razed Roof uses funds given to it, it does not invest or redistribute funds to other Charities
Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	The Artistic Director gave a speech regarding what Razed Roof has achieved and it is appended at the end of this Document. This gives the best indication regarding what Razed Roof has achieved in the Financial year.

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising		

activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Razed Roof has received a combination of both restricted and unrestricted reserves in the Financial year. Razed Roof has used the restricted reserves to carry out those specified projects. This has left Razed Roof in a strong position at the end of the financial year with reserves retained which will allow Razed Roof to fund its activity throughout the next year.	
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Razed Roof holds restricted reserves. Razed Roof obtains funding for specific projects. Funding obtained for these projects will be restricted to be spent solely on those activities which ensure Razed Roof achieve the objectives of the Project. The terms of the restriction on each project will be specific to that project and will be agreed prior to the funding being received by Razed Roof. Razed Roof also holds unrestricted reserves. These consist of donations which do not have any restrictions placed upon them and thus Razed Roof has the option to use these resources on activities which meet Razed Roof's wider objectives and management but do not necessarily meet the specific restrictions that may be placed upon restricted funding.	
Amount of reserves held	Para 1.22	At the end of the financial year, Razed roof had £33,711 in unrestricted reserves and £16,476 as restricted reserves,	
Reasons for holding zero reserves	Para 1.22	Not Applicable	
Details of fund materially in deficit	Para 1.24	Not Applicable	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	At the end of the Financial year, there are no uncertainties about Razed Roof as a going concern .	

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	In the Year this was £7,200 from the JP foundation, £4,910 from the Essex Community Foundation, £2,000 from Harlow Playhouse and £300 from Bartlette. In the Prior year this was £6,650 from the JP foundation and £3,000 from the Essex Community centre and £1,000 from Hampden.
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Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		Razed Roof is a single Trust
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Trust
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are elected/reappointed through nomination at the AGM. Trustees can also be appointed at a Trustees meeting provided that at least three trustees attend the meeting and agree the appointment

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Razed Roof
Other name the charity uses	None
Registered charity number	1128337
Charity's principal address	The Old Post Office , High Street , Roydon , HARLOW , CM19 5EA

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Glynnis Bainbridge	Chairperson		
2	Michael Doone	Treasurer		
3	Isobel Urquhart	None		
4	Rosemary Shaw	Secretary		
5	Claire Klyn	None		
6	Chris Vince	None		
7	James Griggs	None	June 2022	
8	Marie Erwood	None		
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Corporate trustees – names of the directors at the date the report was approved

Director name		
Annette Lidster	Artistic Director	

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
None Exist		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	Not Applicable
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	Not Applicable
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	Not Applicable

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Michael Doone	
Position (eg Secretary, Chair, etc)	Treasurer	
Date	06/02/2024	



Razed Roof Artistic Director's Annual Report: 2022-2023

General

It has been a fabulous year with so much happening. After three challenging years affected by the pandemic, there has at last been a sense of normality: we have become accustomed to some new routines and ongoing procedures which take into account that our community are amongst some of the harder-hit in society. We have been able to deliver several new initiatives, in-line with the changing needs of our 'community of interest' and our risk assessments. Over the year we have collaborated in new partnerships and with many new creatives, albeit in the safest and most supportive ways we can.

We are very grateful for the ongoing welcome and support we receive from **the Harlow Playhouse** as one of their Resident Groups.

We have continued, and developed, our links with **schools and universities**.

There have been numerous initiatives involving many people, including our **invaluable volunteers** (about 40+ people volunteering in one way or another). We could not operate without all the tremendous support we get from our community.

As of October 2023

We have engaged people/audiences in excess of 2,500 people; even more will have viewed our work digitally: Facebook, Twitter, website, DVDs, and YouTube links.

Funding Applications Made.

Successful Applications

- Essex Community Challenge
- Epping Forest Public Health Community Grant Fund Health & Wellbeing
- Harlow Council Public Health Community Grant Fund and Active Harlow Age Well
- Essex Community Foundation: Harlow Recreation Trust
- Harlow Creates

- Jack Petchey Foundation: Leader's Project
- People's Health Lottery

Donations:

We have received several generous donations from friends and supporters of Razed Roof: from activities organised by our Fundraising Committee; from private individuals; from the Harlow Jewish Community; and also from Harlow Bandstand musicians. Many, many thanks to all who help fund and support us.

COVID-19 + Vaccines + Risk Assessment

This is incorporated into our ongoing Health & Safety routines, with reminders about good practice: mask-wearing is optional.

With great sadness, we said goodbye to our dear friend Vicki Smith who died in January; and then in the Summer, to a member of our Gentle Moves group, Keith Ellis.

Visitors

Razed Roof Trustees have been involved in our sessions and activities throughout the year, including the Trustees' visit for an Annual Review and Feedback Session with Razed Roof participants.

Playhouse Manager, Rory, has dropped in on several occasions to encourage and support RR, sometimes bringing visitors to highlight how the Playhouse supports diverse, inclusive groups.

Judith Johnson our playwright and patron visited on several occasions, also in her Royal Central School of Speech and Drama role re. student placements.

Greg Baxter: actor/RADA has worked with us for his ACE Professional Development.

Catherine Willmore from Arts Council England came to see RR performance for the Knife Angel + spoke with AL re an ACE application

Musician Matt Payne visited to play his composition for RR

Mirka:West Essex Active visited to see our work

Harlow Industrial Health Centre: Sandra + colleagues came to be interviewed
'Settlers' people from the community shared their stories of coming to Harlow

Workshops

Razed Roof Company: we have our weekly, all-day, sessions on Thursdays based at Harlow Playhouse

Gentle Moves: these morning sessions are based at Harlow Playhouse. We have made contact with those who are 'harder-to-reach'; we have a mix of different people, with a wide range of different needs, who enjoy the gentle activity, the company and the fun. This group has a greater focus on Health and Well-Being

'Well-Being' workshops at Parndon Mill, have been targeted to meet additional needs. These have involved creative Art activities; design + making. There have been sessions on: painting; mask design; sewing; decorative fabric-design.

Special School Workshop activities are great opportunities for those Core Razed Roof participants who are interested in developing their skills in wider participation and facilitation.

We have delivered weekly workshops for **Harlowfields Special School** and also sessions for **Lancaster Special School**. Sessions have been at the school and also with students coming to the Playhouse and other venues.

Thanks to Aaron who has been part of the delivery team with AL + JB + NLB

Puppetry Day: A first workshop with our 3 puppeteers from The Little Angel with an evening marionette show. Then a prop-making workshop in the Easter holiday, with Sue Dacre helping us create fish for the 'Shoal' scene in our show. It was magical to experience her techniques to create the beautiful fish. We were joined by several people from the community from 6yrs to 60+ years old

Gravelly Barn: A group of RR spent a day of painting at Gravelly Barn, tutored by artists Jane Davalle and Glynnis Bainbridge. Everyone produced a canvas on the theme of 'Food', to go into their exhibition for the Art + Food Day... and they sold!

Also, a **small team of performers** went along to create some 'food-based' performance, created especially for the audience.

Gravelly Barn made a total of £4K to go to a cancer care charity; uplifting to think our RRoofers contributed in a small way to that achievement.

'Inclusive Practice' Razed Roof delivered our annual workshop for **Essex University** year3 students on the Community Drama course. For this initiative, we involve Lancaster Special School students: a huge success.

Sam's Place Workshops: RR were asked to run two days of workshops: junior children and seniors. Enabled us to link-up with some more young people: one (home-schooled) will be coming to RR in the Autumn term.

Parndon Mill Sessions : We organized three days of Summer holiday workshop sessions at Parndon Mill. We had a few RRoofers but mostly involved new participants + working closely with 'Buddy-Up'

Maybury Open Door: We ran a workshop day @ Harefield Church Hall It was very popular and they were eager to collaborate further.

Harris Federation Conference@ ExCel Centre London: AL ran a day's session for 30+ secondary school Drama Teachers for this academy chain. JB & a small team of RRoofers were invaluable in contributing to the day.

Performances.

PACT Ball : Together with two other dance groups (KD Dance + Youth Create), RR performed at the PACT Fundraising Ball at Manor of Groves. We did the grand-opener, then later in the evening RR performed our 'DHSS Assessment' scene 'Jumping through Hoops'.

Holocaust Memorial Day

Razed Roof was invited by Rabbi Irit to contribute; we were able to perform two pieces and read a poem at the Civic Centre in Jan'23

Harlow Creates: AL represents RR in this forum.

We were asked to deliver a project for Harlow Creates (via Harlow Council) to work with Harlowfields Special School.

The students developed a scene based on a Harlow sculpture and this work was incorporated within our Razed Roof show 'InForm'23'. Wonderful to have them join us on the Playhouse stage to perform: it was a 'first' and a huge success. Then, those students developed on a piece based on Harlow's 'Magic Jumping

Bean' sculpture. It was performed in the Harlow Council Chamber to an audience of about 40 people. It was filmed by Chris Cowdrey.

The RR staff team had the opportunity to attend a 'curation' event through Harlow Creates: an opportunity to get guidance and ideas on creating an exhibition of Art work; and to see the impressive work created by Harlow's young people.

Razed Roof Show: 'InForm'23'

This production was based on the structure of an existing show but re-worked and updated with new scenes and the inclusion of new sculptures. The subject of Harlow's history and sculptures was compelling and company threw themselves into research for this show and interviewing people.

Everyone worked so hard to create this production, especially in marketing our show.

Harlow's community assisted with lending and transporting props + costume . Mandy led a small team of RRoofers to create a super exhibition of our research and creative work which was displayed in the Playhouse bar and surrounding areas.

A massive thank you to the Playhouse technical team: they were fabulous in making our show technically exciting for when we performed in May'23

'InForm'23' is a very special show: our production was performed in memory of Vicki Smith, as we 'remembered' her on the back of our show programme.

At the end of the show, we presented RR awards

*Mike Adamou+ Jan Pearson: to Calum

*Keith Watson: to Aidan

*Peter Lines: to Christina

*Hampden: to Peter

RR Sculpture: the talented artist & sculptor Jane Martin created the 'Razed Roof - Dancing' sculpture for us. She created a larger version, to be displayed in the bar area and it was introduced as a projection for the finale of the show. It's now exhibited at the Playhouse (second-floor) and is currently being considered for 'adoption' by the Harlow Art Trust

Audience Show Feedback: The company got a standing ovation in the evening performance and some audience comments....

I just wanted to say how wonderful I thought the show was on Thursday night. It left me in tears on a couple of occasions and laughing out loud and many others.

There was so much imagination and creativity in it, not to mention ingenuity in getting everyone involved in the right way - so many dimensions of the Harlow story came through with fresh eyes.

I loved the use of the statues, and I don't think I'll see them the same again. They feel more like living creatures now!

I have always enjoyed urban art, because you never view the locality where the event took place the same after it. It's not just a street or a field anymore, it was a place where the magic happened. I think you managed to do the same for Harlow in that show - and the inclusion of focus of all abilities made it feel like Harlow was a safe place for everyone. I'm so grateful to you for all that you've done with that group and in the performance. It has opened my eyes! ...you guys are just amazing
Andy Thornton (CEO @ MRCT)

Your Harlow wrote a fabulous review: https://www.yourharlow.com/2023/05/19/review-raized-roof-raise-the-roof-at-harlow-playhouse/?_ga=2.145854388.1805337637.1697637661-1649698588.1683047641&_gl=1*6p2zne*_ga*MTY0OTY5ODU4OC4xNjgzMDQ3NjQx*_ga_VG46TH43S2*MTY5NzYzNzY2MC4xMy4xLjE2OTc2Mzc3MzUuMC4wLjA.

Jack Petchey Evening: RR + Central performed an excerpt from their show on the Playhouse stage for this packed presentation evening.

Central School of Speech + Drama: AL worked with programme Leader and tutors to devise a seven week project for 5 students from Central ("Gatecrashers") for Summer Term '23. This involved them shadowing RR as we rehearsed our show; then afterwards, working with RR to develop and write a script with them.

As it turned out, Central students all were eager to perform in 'InForm'23' with us: fantastic! After they created a piece to take to the Gibberd garden to perform at an official event; but did a trial-run for the public, outdoors in the **Harlow Water Gardens**.

Gibberd Garden Eagle: the event welcomed a new sculpture to the Garden and was attended by the MP and several VIPs from the 'Art World'. The Central & RR performers did a great performance and received many compliments.

Community Embrace: An annual event: during the Summer Razed Roof ran an open workshop at the GPCA: an outdoor, public space for a Harlow Town community event. It was great having many members of the public joining in.

Harlow Pride

The first time we've contributed to this event; the festival was moved indoors due to rain; but still a fabulous event, with a good turn-out from RRoofers + Central students.

The Knife Angel' Sculpture: came to Harlow for the month of September. We visited the Knife Angel before developing our performance. We collaborated with Deputy Lord Lieutenant of Essex; with Harlow Police; Mel Harwood from Tommy Jones Project. We were joined by musicians performing live with us. A crowd of over hundred people joined us as we paid tribute to the 'national monument'.

Trips & Events *(often linked to a meal out too!)*

Razed Roof's Enchanted Evening

Our RRoofers were involved in much of the important planning and preparation. The Page-Posse (still unable to return to RR) were involved from a distance and liaised with Kathy and Liv over a playlist; Tia performed with the live band; Mandy and some RRoofers created a display board to, posthumously, celebrate Ken; Rory + Playhouse provided party lighting; Barbara and Gill oversaw heaving tables of delicious food; the AD got a licence and and volunteers ran a bar. Some RRoofers had designed some fabulous masks for people to wear and banners to decorate the hall.

CanalAbility trip: we won a raffle for a Xmas trip for ten on the river. We selected those who had represented RR at workshops and some who have had a tougher time recently.

Research Trips:

Saffron Walden Museum

Harlow Museum
Harlow Library

Theatre trips:

Relaxed 'Sleeping Beauty' (Matthew Bourne) @ Sadlers Wells + workshop
'Cinderella' Panto at Harlow Playhouse
'Kuros' Cirque de Soleil @ Royal Albert Hall
'Bob Marley Tribute' @ Playhouse
Relaxed 'Back to the Future' musical, London

Film Screenings

RR has organised film evenings for the group and some invited individuals:
Trustees, supporters, associates.

'InForm'23': screening of the Razed Roof show so we could see ourselves in action.

'The Railway Children'.

'Elvis'

'Puss in Boots- the Last Wish' at Cineworld with Maybury Open Door

Music Evenings x 6

After the successful of Music Evenings at Parndon Mill, we have been running more evenings at Phoenix Live in the Harvey Centre.

These are for invited guests; an opportunity for safe, creative, social evenings for RR's friends and associates with live musicians.

We have had Ned, Cara and Jodie regularly performing with RRoofers joining in. More musicians have been eager to perform for us: Robin, Paul & Jo, Adam & Dominico; Cheema; Punk Floyd; Andy & Kim .

The evenings are a huge success as we link-up with the 'Buddy Up' project + Essex SEND practitioners.

General Business & Community

Razed Roof Website: Chris Cowdrey has very kindly 'rescued' our website and will be guiding AL on up-dating it. <https://razedroof.co.uk/>

Facebook: We are growing our followers: (Sept.'22 it was 850; now 996)

The reach was around 2,500; now 9,278

Engagement this month 3,595

Storage: The Harvey Centre continues in assisting us store our props and costume in a new Unit in the Harvey Centre.

Essex Cultural Diversity Project: have kept Razed Roof informed about various initiatives + funding streams; and have involved us in training and networking opportunities.

Rainbow Services: RR is a member and benefits from links with other voluntary services organizations; the sharing of information; and networking.

Poverty Alliance Conference: AL + MJ represented RR at two conferences and were able to remind other delegates about some of the needs of our SEND community

Creative Minds

This is an important national initiative: Aidan and Aaron represented Razed Roof and participated in the zoom meeting: performers with SEND discussed how we had all coped with the challenges of the pandemic and the impact on our work.

Gus who led the project for several years retired so RR sent a video message.

Parndon Mill has been very encouraging and eager to support RR. We have used their Project Space for several activities; and Roger assists with printing of special documents etc. Razed Roof has been pleased to be invited to be involved in their community activities. Eg. invited to celebrate Diwali at Parndon Mill with the Hindu community

Jack Petchey Foundation

Each year we have to report back to be approved to run this scheme. It's fabulous to be able to recognise our Achievers

Student Achievers:

Autumn Term'22: Luke Porter; Spring'23: Harrison Coles; Summer'23: Tom Haley

The Leader's Award: was awarded to Barrie Lazarus who is an 'informal member' of our Fundraising Committee who is always working hard at our events to ensure success.

Awards were presented at our RR show and again for a special Jack Petchey evening

Harlow Council presented Razed Roof with a 'Gems of Harlow' award at an evening, together with many other brilliant local charities, in the Council Chamber.

Harlow Civic Service: AL represented RR at this Community event with Lord Lieutenant of Essex & several Mayors from the region

Governance

Trustees Meetings: the Trustees together with the Artistic Director and the RR rep. have met, (some in-person and some via Zoom) five times this year.

Policies: Throughout the year Trustees and AD have met to up-date policies before going to a Trustee Meeting for approval.

Business Plan: The Chair + Secretary+ AD meet to review and progress the Business Plan: a significant piece of work

Staffing and Support

Once again, there has been a splendid team of RR staff and volunteers contributing in so many ways to our work throughout the year:

Our inspired and creative weekly team are: Mandy; JaneBand, Ned, Olivia, Annette; plus Gaye Pooley (Simon's PA) and our regular session volunteers Jayne Pag; & Barbara Lazarus; also Josh Mann; Chris Vince; Greg Baxter who join us when they can.

We also thank Glynnis who has shared her Art & design skills at various events.

We recognise the amazing support that we have had from all the Harlow Playhouse staff; the weekly welcome from the Box Office+ Bar Team (esp Connie singing for us!); and especially the Manager Rory Davies who moves heaven and earth to make things happen for us.

Dedicated support throughout the year comes from our splendid Trustees Glynnis Bainbridge; Isobel Urquhart; Mike Doone; Rosemary Shaw; Claire Klyn, Chris Vince; James Griggs; and Marie Erwood (Also, our RR company rep. Aaron Staines ; plus staff reps Mandy + Liv)

Fundraising Committee: Barbara Lazarus, Gill Hawkins, +Annette Lidster (and not forgetting Barrie) have been active wherever possible, with many other volunteers also contributing enthusiastically.

Our Patrons: Judith Johnson; Michael Fentiman; and Jackie Sully have attended events; or given messages of support and encouragement. Although Professor Bob Gates has had to step down from this role; we sincerely thank him for all his support over the years.

There are other volunteers, too many to mention, who have contributed to Razed Roof's successes: THANK YOU ALL !

Looking Ahead:

Razed Roof's next show is booked for Thursday 16th May 2024
AL will apply to ACE for funding.

We will begin researching for our next show: environment + climate change?with screening a film from Complicite': 'Can I Live?' with open-floor discussion with the community + DEFRA

We have made a booking for a residential at Flatford Mill for Sept. '24.

We will continue to maintain links with our creative friends: Judith Johnson, Suzy Graham-Adriani; our puppetry professionals and musicians. + performance venues/theatres; whilst hopefully widening that network.

We will endeavour to provide professional development : ACE /career development placement. University projects and delivery; University placements;

Maintain the links with Special Schools and SEND young people in the community (ECC + Buddy-Up scheme)

Develop more Making Workshops with Parndon Mill .

Build on connections with the Harlow community and organisations, including

venues like Harlow Museum; Gibberd Garden; Phoenix Live; Parndon Mill.

We will use creative means to support people who have experienced difficulties; and grab appropriate opportunities to develop and promote our important work.

**** Many thanks to all the different people who've contributed and enabled all this activity: our Trustees have been wonderfully supportive throughout this challenging year; and our staff team have been nothing but fabulous. Personally, I am proud to be part of this wonderful thing we have!

Who are we? Razed Roof!

Minutes of Razed Roof Annual General Meeting

Thursday 19th October 2023

Harlow Council Chamber

Present:	Annette Lidster Rosemary Shaw Glynnis Bainbridge Mike Doone Mandy Jacobs Isobel Urquart Claire Klynn Marie Erwood Chris Vince James Griggs	Actions
Other attendees:	Emma Warner Clifford Ellis Aaron Staines Robert Hoile Tom Haley Kathy Budd Christina Saysell Aidan Rugely Elle Webster Stephen C Simon Mok Peter Cooper Eddie Bartlett Barrie Lazarus Barbara Lazarus Gayle Poley	
Apologies:	Liv Timotheou Ned Lidster-Brown Jane Band Jayne, Greg and Scott Page Josh Gold Josh Hyde Callum Charles Margaret Lines	
Declaration of interests	None	
Chair – Glynnis Bainbridge	GB opened the meeting and thanked everyone for coming. She also thanked Annette for keeping RR going and everyone else involved such as the trustees, fundraising team and especially the Roofers.	
Matters arising from previous AGM meeting on 29/1/21	Minutes received and agreed. Matters arising - none	
Election of Officers	The following confirmed they were willing to stand as trustees and were re-elected: Glynnis Bainbridge– Chair Isobel Urquhart – Vice Chair Mike Doone - Treasurer	

	Rosemary Shaw – Secretary has expressed a wish to stand down as soon as possible. No one else volunteered for the position so it was agreed that the Trustees would try and find a new Trustee also willing to be secretary. In the meantime Rosemary will continue until Christmas and, thereafter, would remain just as a trustee. Mandy (and everyone present) thanked Rosemary for her work over the years as secretary. Annette Lidster – Artistic director Chris Vince - trustee Claire Klyn - trustee Marie Erwood - trustee James Griggs – trustee	
Secretary's Report- RS	• There were a number of meetings during the last year on zoom and in person: Meetings were held on: 20/10/22(AGM) 20/12/22, 21/3/23, 27/7/23 and 11/9/23. • The Safeguarding and protection of vulnerable adults policy was reviewed and the Business plan was updated. • Razed Roof was able to perform again at the Playhouse in May and had an amazing show, 'In Form'23', with two outstanding performances. There have been a variety of other performances and activities, including The Knife Angel and in the Gibberd Garden at	

	the unveiling of the 'Eagle' sculpture. • Financially Razed Roof is still in a strong position thanks to donations, successful bids and fundraising. • Overall Razed Roof has again had a very successful year. Thanks to everyone.	
Trustee Report IU and ME	• Isobel and Marie visited RR at the Playhouse in June and talked to the Roofers about their experiences over the last year. They asked 3 questions: 1. What were the best things you remember from the last year? :- The performance of In Form, the Jack Petchey evening, puppet workshops, Gravelly Barn. Also, the opportunities to work with others and talk about RR. 2. How does it feel to be part of Razed Roof? :- Everyone 'just loves it'. They have made lasting friendships and are really proud of the performances. 3. What ideas do you have for next year? – Some want to continue developing their skills. To take part in new workshops. Go to Flatford Mill again.	
Artistic Director's Report – AL (see report for details)	In summary: • It has been a fabulous	

	year. There have been a number of initiatives involving many people. • There have been a number of successful funding bids and we have received several generous donations. • There have been several visitors including Razed Roof Trustees, the Playhouse Manager, Judith Johnson, Greg Baxter and Catherine Willmore from Arts Council England to name a few. • There have been sessions at Parndon Mill and workshops at Essex University, Sam's Place, Maybury Open Door and the Harris Foundation Conference at the ExCel Centre in London. • Performances include those at the PACT ball, Holocaust Memorial day, and Harlow Creates. Workshops continue every Thursday at the Playhouse. The Gentle Moves group meet every Monday morning and there have been 'Well-Being' workshops at Parndon Mill. There have also been workshops at Special	
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	schools, and Gravelly barn. A highlight was a puppetry day. Central School of Speech and drama students were involved in a project where they performed with the Roofers. These students helped to produce the piece performed in the Gibberd Garden at the unveiling of the 'Eagle'. • Razed Roof show 'InForm '23' This was an updated version of the show depicting Harlow's history and its sculptures. The production was in memory of Vicki Smith a previous Roofer. RR awards were presented at the end of the show. • RR Sculpture – Jane Martin created the 'Razed Roof -Dancing' sculpture which is now exhibited at the Playhouse. It might be 'adopted' by the Harlow Art Trust. • There have been various theatre trips and film screenings. Also, a number of music evenings. • Trips and events include: Razed Roof's Enchanted evening, Canalability trip and research trips. • The website has been	
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	updated with the help of Chris Cowdrey. The number of followers on facebook has increased. • Jack Petchey Foundation has enabled awards for student achievers and the Leader's award. • Annette thanked everyone who works with and supports Razed Roof including the staff, volunteers, fundraising team, the Playhouse staff and the Trustees. She would also like us to remember Vicki Smith who died in January and Keith Ellis from the Gentle Moves group who passed away in the summer. • Going forward there will be a new show in May 2024 and a return residential at Flatford Mill in September.	
Financial Report - MD	• The annual accounts are completed but have not been signed off by the auditor yet, they will be done by November. • RR is still in a good financial position with £50,000 still in the reserves.. • GB thanked Mike for all his hard work at managing the finances	

Fundraising Report BL	• Once again there was carol singing with friends from Forest Musical theatre and Razed Roof in the Harvey Centre. This year it will be on the 16th December. • In April Ben Jack ran the London Marathon for RR and raised £4,000. A sponsored walk in the Water Gardens raised £300. • Next year there are 5 places available for the London 10k run. • The annual quiz will be on 25th November at St John's Arc. • Barbara thanked Gill Hawkins and Annette for making the fundraising events go as planned. Also, to everyone else who helps.	
AOB	None	
Date of next Trustee's meeting	Monday 4th December 2023 At 7.30pm	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Razed Roof		Charity No (if any)	1128337
Annual accounts for the period			
Period start date	6th Apr-22	To	Period end date 5th Apr-23

Section A Statement of financial activities

Recommended categories by activity	Guidance Note	Unrestricted funds	Restricted income funds	Endowment funds	Total funds	Prior year funds
		£	£	£	£	£
		F01	F02	F03	F04	F05
Incoming resources (Note 3)						
Income and endowments from:						
Donations and legacies	S01	11,853	14,410	-	26,263	16,293
Charitable activities	S02	568	-	-	568	7
Other trading activities	S03	2,000	-	-	2,000	5,176
Investments	S04	202	-	-	202	-
Separate material item of income	S05	-	-	-	-	-
Other	S06	-	-	-	-	-
Total	S07	14,624	14,410	-	29,034	21,476
Resources expended (Note 6)						
Expenditure on:						
Raising funds	S08	997	-	-	997	60
Charitable activities	S09	27,790	24,269	-	52,059	49,047
Separate material item of expense	S10	-	-	-	-	-
Other	S11	-	-	-	-	-
Total	S12	28,787	24,269	-	53,056	49,108
Net income/(expenditure) before investment gains/(losses)						
Net gains/(losses) on investments	S13	- 14,164	- 9,859	-	- 24,022	- 27,632
Net income/(expenditure)	S14	-	-	-	-	-
Extraordinary items	S15	- 14,164	- 9,859	-	- 24,022	- 27,632
Transfers between funds	S16	-	-	-	-	-
Other recognised gains/(losses):	S17	2,646	- 2,646	-	-	-
Gains and losses on revaluation of fixed assets for the charity's own use	S18	-	-	-	-	-
Other gains/(losses)	S19	-	-	-	-	-
Net movement in funds	S20	- 11,517	- 12,505	-	- 24,022	- 27,632
Reconciliation of funds:						
Total funds brought forward	S21	45,229	28,981	-	74,210	101,841
Total funds carried forward	S22	33,712	16,476	-	50,187	74,210

Section B

Balance sheet

		Guidance Notes	Unrestricted funds £ F01	Restricted income funds £ F02	Endowment funds £ F03	Total this year £ F04	Total last year £ F05
Fixed assets							
Intangible assets	(Note 15)	B01	-	-	-	-	-
Tangible assets	(Note 14)	B02	-	-	-	-	-
Heritage assets	(Note 16)	B03	-	-	-	-	-
Investments	(Note 17)	B04	-	-	-	-	-
Total fixed assets		B05	-	-	-	-	-
Current assets							
Stocks	(Note 18)	B06	-	-	-	-	-
Debtors	(Note 19)	B07	4,000	-	-	4,000	5,000
Investments	(Note 17.4)	B08	-	-	-	-	-
Cash at bank and in hand	(Note 24)	B09	34,039	16,476	-	50,515	75,643
Total current assets		B10	38,039	16,476	-	54,515	80,643
Creditors: amounts falling due within one year							
	(Note 20)	B11	4,327	-	-	4,327	6,434
Net current assets/(liabilities)		B12	33,711	16,476	-	50,187	74,210
Total assets less current liabilities		B13	33,711	16,476	-	50,187	74,210
Creditors: amounts falling due after one year							
	(Note 20)	B14	-	-	-	-	-
Provisions for liabilities		B15	-	-	-	-	-
Total net assets or liabilities		B16	33,711	16,476	-	50,187	74,210
Funds of the Charity							
Endowment funds	(Note 27)	B17	-	-	-	-	-
Restricted income funds	(Note 27)	B18	-	16,476	-	16,476	28,981
Unrestricted funds		B19	33,711	-	-	33,711	45,229
Revaluation reserve		B20	-	-	-	-	-
Total funds		B21	33,711	16,476	-	50,187	74,210
Signed by one or two trustees on behalf of all the trustees			Signature		Print Name		Date of approval dd/mm/yyyy
					Michael Doone		6/2/24

Note 1 Basis of preparation

This section should be completed by all charities.

1.1 Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with:

- and with* ☒ the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014
- and with* ☒ the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102)
- and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.*

* -Tick as appropriate

1.2 Going concern

If there are material uncertainties related to events or conditions that cast significant doubt on the charity's ability to continue as a going concern, please provide the following details or state "Not applicable", if appropriate:

An explanation as to those factors that support the conclusion that the charity is a going concern;

Not applicable

Disclosure of any uncertainties that make the going concern assumption doubtful;

Not applicable

Where accounts are not prepared on a going concern basis, please disclose this fact together with the basis on which the trustees prepared the accounts and the reason why the charity is not regarded as a going concern.

1.3 Change of accounting policy

The accounts present a true and fair view and the accounting policies adopted are those outlined in note ().

Yes* ☒ No* ☐ * -Tick as appropriate

Please disclose:

(i) the nature of the change in accounting policy;	
(ii) the reasons why applying the new accounting policy provides more reliable and more relevant information; and	
(iii) the amount of the adjustment for each line affected in the current period, each prior period presented and the aggregate amount of the adjustment relating to periods before those presented, 3.44 FRS 102 SORP.	

1.4 Changes to accounting estimates

No changes to accounting estimates have occurred in the reporting period (3.46 FRS 102 SORP).

Yes* ☒ No* ☐ * -Tick as appropriate

Please disclose:

(i) the nature of any changes;	
(ii) the effect of the change on income and expense or assets and liabilities for the current period; and	
(iii) where practicable, the effect of the change in one or more future periods.	

1.5 Material prior year errors

No material prior year error have been identified in the reporting period (3.47 FRS 102 SORP).

Yes* ☒ No* ☐ * -Tick as appropriate

Please disclose:

(i) the nature of the prior period error;	
(ii) for each prior period presented in the accounts, the amount of the correction for each account line item affected; and	
(iii) the amount of the correction at the beginning of the earliest prior period presented in the accounts.	

Note 2**Accounting policies**

Please complete this note when first reporting under FRS2102. Section 35 of FRS102, requires 3 reconciliations to be presented, if all are applicable.

2.1 RECONCILIATION WITH PREVIOUS GENERALLY ACCEPTED ACCOUNTING PRACTICE

Please provide a description of the nature of each change in accounting policy

Reconciliation of funds per previous GAAP to funds determined under FRS 102

	Start of period £	End of period £
Fund balances as previously stated		
Adjustments:		

Fund balance as restated

Reconciliation of net income/(net expenditure) per previous GAAP to net income/(net expenditure) under FRS 102

	End of £
Net Income/(expenditure) as previously stated	
Adjustments:	

Previous period net Income/(expenditure) as
restated

Note 2 Accounting policies

2.2 INCOME

This standard list of accounting policies has been applied by the charity except for those ticked "No" or "N/a". Where a different or additional policy has been adopted then this is detailed in the box below.

Recognition of income	These are included in the Statement of Financial Activities (SoFA) when: - the charity becomes entitled to the resources; - it is more likely than not that the trustees will receive the resources; and - the monetary value can be measured with sufficient reliability.	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>☒</td><td>☒</td><td>☒</td></tr> </table>	Yes	No	N/a	☒	☒	☒
Yes	No	N/a						
☒	☒	☒						
Offsetting	There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>☒</td><td>☒</td><td>☒</td></tr> </table>	Yes	No	N/a	☒	☒	☒
Yes	No	N/a						
☒	☒	☒						
Grants and donations	Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP).	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>☒</td><td>☒</td><td>☒</td></tr> </table>	Yes	No	N/a	☒	☒	☒
Yes	No	N/a						
☒	☒	☒						
Legacies	In the case of performance related grants, income must only be recognised to the extent that the charity has provided the specified goods or services as entitlement to the grant only occurs when the performance related conditions are met (5.16 FRS 102 SORP). Legacies are included in the SoFA when receipt is probable, that is, when there has been grant of probate, the executors have established that there are sufficient assets in the estate and any conditions attached to the legacy are either within the control of the charity or have been met.	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>☒</td><td>☒</td><td>☒</td></tr> </table>	Yes	No	N/a	☒	☒	☒
Yes	No	N/a						
☒	☒	☒						
Government grants	The charity has received government grants in the reporting period	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>☒</td><td>☒</td><td>☒</td></tr> </table>	Yes	No	N/a	☒	☒	☒
Yes	No	N/a						
☒	☒	☒						
Tax reclaims on donations and gifts	Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>☒</td><td>☒</td><td>☒</td></tr> </table>	Yes	No	N/a	☒	☒	☒
Yes	No	N/a						
☒	☒	☒						
Contractual income and performance related grants	This is only included in the SoFA once the charity has provided the related goods or services or met the performance related conditions.	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>☒</td><td>☒</td><td>☒</td></tr> </table>	Yes	No	N/a	☒	☒	☒
Yes	No	N/a						
☒	☒	☒						
Donated goods	Donated goods are measured at fair value (the amount for which the asset could be exchanged) unless impractical to do so.	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>☒</td><td>☒</td><td>☒</td></tr> </table>	Yes	No	N/a	☒	☒	☒
Yes	No	N/a						
☒	☒	☒						
	The cost of any stock of goods donated for distribution to beneficiaries is deemed to be the fair value of those gifts at the time of their receipt and they are recognised on receipt. In the reporting period in which the stocks are distributed, they are recognised as an expense at the carrying amount of the stocks at distribution.	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>☒</td><td>☒</td><td>☒</td></tr> </table>	Yes	No	N/a	☒	☒	☒
Yes	No	N/a						
☒	☒	☒						
	Donated goods for resale are measured at fair value on initial recognition, which is the expected proceeds from sale less the expected costs of sale, and recognised in 'Income from other trading activities' with the corresponding stock recognised in the balance sheet. On its sale the value of stock is charged against 'Income from other trading activities' and the proceeds from sale are also recognised as 'Income from other trading activities'.	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>☒</td><td>☒</td><td>☒</td></tr> </table>	Yes	No	N/a	☒	☒	☒
Yes	No	N/a						
☒	☒	☒						
	Goods donated for on-going use by the charity are recognised as tangible fixed assets and included in the SoFA as incoming resources when receivable.	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>☒</td><td>☒</td><td>☒</td></tr> </table>	Yes	No	N/a	☒	☒	☒
Yes	No	N/a						
☒	☒	☒						
	Gifts in kind for use by the charity are included in the SoFA as income from donations when receivable.	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>☒</td><td>☒</td><td>☒</td></tr> </table>	Yes	No	N/a	☒	☒	☒
Yes	No	N/a						
☒	☒	☒						
Donated services and facilities	Donated services and facilities are included in the SoFA when received at the value of the gift to the charity provided the value of the gift can be measured reliably.	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>☒</td><td>☒</td><td>☒</td></tr> </table>	Yes	No	N/a	☒	☒	☒
Yes	No	N/a						
☒	☒	☒						
	Donated services and facilities that are consumed immediately are recognised as income with an equivalent amount recognised as an expense under the appropriate heading in the SoFA.	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>☒</td><td>☒</td><td>☒</td></tr> </table>	Yes	No	N/a	☒	☒	☒
Yes	No	N/a						
☒	☒	☒						
Support costs	The charity has incurred expenditure on support costs.	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>☒</td><td>☒</td><td>☒</td></tr> </table>	Yes	No	N/a	☒	☒	☒
Yes	No	N/a						
☒	☒	☒						
Volunteer help	The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>☒</td><td>☒</td><td>☒</td></tr> </table>	Yes	No	N/a	☒	☒	☒
Yes	No	N/a						
☒	☒	☒						
Income from interest, royalties and dividends	This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>☒</td><td>☒</td><td>☒</td></tr> </table>	Yes	No	N/a	☒	☒	☒
Yes	No	N/a						
☒	☒	☒						
Income from membership subscriptions	Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies.	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>☒</td><td>☒</td><td>☒</td></tr> </table>	Yes	No	N/a	☒	☒	☒
Yes	No	N/a						
☒	☒	☒						
	Membership subscriptions which gives a member the right to buy services or other benefits are recognised as income earned from the provision of goods and services as income from charitable activities.	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>☒</td><td>☒</td><td>☒</td></tr> </table>	Yes	No	N/a	☒	☒	☒
Yes	No	N/a						
☒	☒	☒						

Settlement of insurance claims	Insurance claims are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP) and are included as an item of other income in the SoFA.
Investment gains and losses	This includes any realised or unrealised gains or losses on the sale of investments and any gain or loss resulting from revaluing investments to market value at the end of the year.

2.3 EXPENDITURE AND LIABILITIES

Liability recognition	Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.
Governance and support costs	Support costs have been allocated between governance costs and other support. Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and good practice. Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, eg allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.
Grants with performance conditions	Where the charity gives a grant with conditions for its payment being a specific level of service or output to be provided, such grants are only recognised in the SoFA once the recipient of the grant has provided the specified service or output.
Grants payable without performance conditions	Where there are no conditions attaching to the grant that enables the donor charity to realistically avoid the commitment, a liability for the full funding obligation must be recognised.
Redundancy cost	The charity made no redundancy payments during the reporting period.
Deferred income	No material item of deferred income has been included in the accounts.
Creditors	The charity has creditors which are measured at settlement amounts less any trade discounts
Provisions for liabilities	A liability is measured on recognition at its historical cost and then subsequently measured at the best estimate of the amount required to settle the obligation at the reporting date
Basic financial instruments	The charity accounts for basic financial instruments on initial recognition as per paragraph 10.7 FRS102 SORP. Subsequent measurement is as per paragraphs 11.17 to 11.19, FRS102 SORP.

Yes	No	N/a
✓	✓	✓

Yes	No	N/a
✓	✓	✓

Yes	No	N/a
✓	✓	✓

Yes	No	N/a
✓	✓	✓

Yes	No	N/a
✓	✓	✓

Yes	No	N/a
✓	✓	✓

Yes	No	N/a
✓	✓	✓

Yes	No	N/a
✓	✓	✓

Yes	No	N/a
✓	✓	✓

Yes	No	N/a
✓	✓	✓

Yes	No	N/a
✓	✓	✓

Yes	No	N/a
✓	✓	✓

2.4 ASSETS

Tangible fixed assets for use by charity	These are capitalised if they can be used for more than one year, and cost at least They are valued at cost. The depreciation rates and methods used are disclosed in note 9.2.
Intangible fixed assets	The charity has intangible fixed assets, that is, non-monetary assets that do not have physical substance but are identifiable and are controlled by the charity through custody or legal rights. The amortisation rates and methods used are disclosed in note 9.5 They are valued at cost.
Heritage assets	The charity has heritage assets, that is, non-monetary assets with historic, artistic, scientific, technological, geophysical or environmental qualities that are held and maintained principally for their contribution to knowledge and culture. The depreciation rates and methods used as disclosed in note 9.6.1.4. They are valued at cost.
Investments	Fixed asset investments in quoted shares, traded bonds and similar investments are valued at initially at cost and subsequently at fair value (their market value) at the year end. The same treatment is applied to unlisted investments unless fair value cannot be measured reliably in which case it is measured at cost less impairment. Investments held for resale or pending their sale and cash and cash equivalents with a maturity date of less than 1 year are treated as current asset investments
Stocks and work in progress	Stocks held for sale as part of non-charitable trade are measured at the lower or cost or net realisable value. Goods or services provided as part of a charitable activity are measured at net realisable value based on the service potential provided by items of stock. Work in progress is valued at cost less any foreseeable loss that is likely to occur on the contract.
Debtors	Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.

Yes	No	N/a
✓	✓	✓

Yes	No	N/a
✓	✓	✓

Yes	No	N/a
✓	✓	✓

Yes	No	N/a
✓	✓	✓

Yes	No	N/a
✓	✓	✓

Yes	No	N/a
✓	✓	✓

Yes	No	N/a
✓	✓	✓

Yes	No	N/a
✓	✓	✓

Yes	No	N/a
✓	✓	✓

Yes	No	N/a
✓	✓	✓

Yes	No	N/a
✓	✓	✓

Current asset investments	The charity has investments which it holds for resale or pending their sale and cash and cash equivalents with a maturity date less than one year. These include cash on deposit and cash equivalents with a maturity date of less than one year held for investment purposes rather than to meet short term cash commitments as they fall due.	Yes	No	N/a
		✓	✓	✓

They are valued at fair value except where they qualify as basic financial instruments.	Yes	No	N/a
	✓	✓	✓

**POLICIES ADOPTED
ADDITIONAL TO OR
DIFFERENT FROM
THOSE ABOVE**

Note 3

Analysis of income

		Unrestricted funds	Restricted income funds	Endowment funds	Total funds £	Prior year £
Analysis						
Donations and legacies:	Donations and gifts	7,270	-	-	7,270	4,775
	Gift Aid	-	-	-	-	-
	Legacies	-	-	-	-	-
	General grants provided by government/other charities	4,583	14,410	-	18,993	11,519
	Membership subscriptions and sponsorships which are in substance donations	-	-	-	-	-
	Donated goods, facilities and services	-	-	-	-	-
	Other	-	-	-	-	-
	Total	11,853	14,410	-	26,263	16,293
Charitable activities:	Lancaster School	2,000	-	-	2,000	-
		-	-	-	-	-
		-	-	-	-	-
	Other	-	-	-	-	-
	Total	2,000	-	-	2,000	-
Other trading activities:	Clothing	408	-	-	408	-
	DVDs	160	-	-	160	-
		-	-	-	-	-
	Other	-	-	-	-	5,176
	Total	568	-	-	568	5,176
Income from investments:	Interest income	202	-	-	202	-
	Dividend income	-	-	-	-	-
	Rental and leasing income	-	-	-	-	-
	Other	-	-	-	-	-
	Total	202	-	-	202	-
Separate material item of income:		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
	Total	-	-	-	-	-
Other:	Conversion of endowment funds into income	-	-	-	-	-
	Gain on disposal of a tangible fixed asset held for charity's own use	-	-	-	-	-
	Gain on disposal of a programme related investment	-	-	-	-	-
	Royalties from the exploitation of intellectual property rights	-	-	-	-	-
	Other	-	-	-	-	-
	Total	-	-	-	-	-
TOTAL INCOME		14,624	14,410	-	29,034	21,469

Other information:

All income in the prior year was unrestricted except for:
(please provide description and amounts)

In the Year this was £7,200 from the JP foundation, £4,910 from the Essex Community Foundation, £2,000 from Harlow Playhouse and £300 from Bartlette. In the Prior year this was £6,650 from the JP foundation and £3,000 from the Essex Community centre and £1,000 from Hampden.

Where any endowment fund is converted into income in the reporting period, please give the reason for the conversion.

Within the income items above the following items are material: (please disclose the nature, amount and any prior year amounts)

This year this is £4,000 from the Lloyds Trust, £2,000 from the Lancaster School £1,837 from Harlow Council and £768 from the Harlow Synagogue. In the prior year, this was £5,000 from Lancaster School, £2,500 from Essex Cultural Diversity and £749 from the Harlow Synagogue.

Note 4

Analysis of receipts of government grants

	Description	This year £	Last year £
Government grant 1			
Government grant 2		-	-
Government grant 3		-	-
Other		-	-
	Total	-	-

Please provide details of any unfulfilled conditions and other contingencies attaching to grants that have been recognised in income.

Please give details of other forms of government assistance from which the charity has directly benefited.

Note 5

Donated goods, facilities and services

	This year £	Last year £
Seconded staff	-	-
Use of property	-	-
Other	-	-

Please provide details of the accounting policy for the recognition and valuation of donated goods, facilities and services.

Please provide details of any unfulfilled conditions and other contingencies attaching to resources from donated goods and services not recognised in income.

Please give details of other forms of other donated goods and services not recognised in the accounts, eg contribution of unpaid volunteers.

Not included in the accounts are the contributions made by unpaid volunteers.

Note 6

Analysis of expenditure

	Analysis	Unrestricted funds	Restricted income funds	Endowment funds	Total funds £	Prior year £
Expenditure on raising funds:	Incurred seeking donations	513	-	-	513	60
	Incurred seeking legacies	-	-	-	-	-
	Incurred seeking grants	-	-	-	-	-
	Operating membership schemes and social lotteries	-	-	-	-	-
	Staging fundraising events	-	-	-	-	-
	Fundraising agents	-	-	-	-	-
	Operating charity shops	-	-	-	-	-
	Operating a trading company undertaking non-charitable trading activity	-	-	-	-	-
	Advertising, marketing, direct mail and publicity	-	-	-	-	-
	Start up costs incurred in generating new source of future income	-	-	-	-	-
	Database development costs	-	-	-	-	-
	Other trading activities	484	-	-	484	-
	Investment management costs:	-	-	-	-	-
	Portfolio management costs	-	-	-	-	-
	Cost of obtaining investment advice	-	-	-	-	-
	Investment administration costs	-	-	-	-	-
	Intellectual property licencing costs	-	-	-	-	-
	Rent collection, property repairs and maintenance charges	-	-	-	-	-
		-	-	-	-	-
	Total expenditure on raising funds	997	-	-	997	60
Expenditure on charitable activities	Staff Costs	23,597	18,691	-	42,287	39,651
	Playhouse Rent	2,616	3,642	-	6,258	3,222
	Administration	45	-	-	45	273
	Insurance	564	-	-	564	475
	Travel	650	165	-	815	836
	Props and Performance Costs	318	1,771	-	2,089	4,591
		-	-	-	-	-
	Total expenditure on charitable activities	27,790	24,269	-	52,059	49,047
Separate material item of expense	Depreciation	-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
	Total	-	-	-	-	-
Other		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
	Total other expenditure	-	-	-	-	-
TOTAL EXPENDITURE		28,787	24,269	-	53,056	49,108

Other information:

Analysis of expenditure on charitable activities

Activity or programme	Activities undertaken directly	Grant funding of activities	Support Costs	Total this year	Total prior year
	£	£	£	£	£
Activity 1					
Activity 2					
Other					
Total					

Prior year expenditure on charitable activities can be analysed as follows:

Due to the size and structure of Razed Roof does not have material differing activities and thus this note has been left blank

Within the expenditure Items above the following items are material: (please disclose the nature, amount and any prior year amounts)

Note 7 Extraordinary items

Please explain the nature of each extraordinary item occurring in the period.

	Description	This year £	Last year £
Extraordinary item 1			-
Extraordinary item 2		-	-
Extraordinary item 3		-	-
Extraordinary item 4		-	-
Total extraordinary items		-	-

Note 8

Funds received as agent

8.1 Please complete this note if the charity has agreed to administer the funds of another entity as its agent. Note: If a charity is acting as an agent, it should not recognise the income in the Statement of Financial Activities or the Balance Sheet.

Description/name of party	Related party (Yes or No)	Amount received		Amount paid out		Balance held at period end	
		This year	Last year	This year	Last year	This year	Last year
		£	£	£	£	£	£
		-	-	-	-	-	-
		-	-	-	-	-	-
		-	-	-	-	-	-
		-	-	-	-	-	-
		-	-	-	-	-	-
Total		-	-	-	-	-	-

8.2 Where a consortia or similar arrangement exists whereby 2 or more charities co-operate to achieve economies in the purchase of goods or services, please disclose details of any balances outstanding between any participating members.

Description/name of party	Balance held at period end	
	This year	Last year
	£	£
	-	-
	-	-
	-	-
	-	-
	-	-
Total		-

Section C

Notes to the accounts

Note 9 Support Costs

Please complete this note if the charity has analysed its expenses using activity categories and has support costs.

Support cost (examples)	Raising funds £	Activity 1 £	Activity 2 £	Activity 3 £	Grand total £	Basis of allocation (Describe method)
	-	-		-	-	
	-	-		-	-	
	-	-		-	-	
	-	-		-	-	
Other	-	-		-	-	
Total	-	-		-	-	

Please provide details of the accounting policy adopted for the apportionment of costs between activities and any estimation techniques used to calculate their apportionment.

Due to the size and structure of Razed Roof does not have material differing activities and thus this note has been left blank

Section C**Notes to the accounts****Note 10** **Details of certain items of expenditure****10.1 Fees for examination of the accounts**

Please provide details of the amount paid for any statutory external scrutiny of accounts and other services provided by your independent examiner. If nothing was paid please enter '0' in the appropriate box(es).

Independent examiner's fees**Assurance services other than audit or independent examination****Tax advisory fees****Other fees (for example: financial advice, consultancy, accountancy services) paid to the independent examiner**

This year £	Last year £
0	0
0	0
0	0
0	0

Note 11

Paid employees

Please complete this note if the charity has any employees.

11.1 Staff Costs

	This year £	Last year £
Salaries and wages	42,287	39,651
Social security costs	-	-
Pension costs (defined contribution scheme)		
Other employee benefits	-	-
Total staff costs	42,287	39,651

Please provide details of expenditure on staff working for the charity whose contracts are with and are paid by a related party

0

Please give details of the number of employees whose total employee benefits (excluding employer pension costs) fell within each band of £10,000 from £60,000 upwards. If there are no such transactions, please enter 'true' in the box provided.

No employees received employee benefits (excluding employer pension costs) for the reporting period of more than £60,000

TRUE

Band	Number of employees
£60,000 to £69,999	0
£70,000 to £79,999	0
£80,000 to £89,999	0
£90,000 to £99,999	0
£100,000 to £109,999	0

Please provide the total amount paid to key management personnel (includes trustees and senior management) for their services to the charity

£20,714 was paid out to the Artistic Director in the year for hours worked

11.2 Average head count in the year

The parts of the charity in which the employees work

	This year Number	Last year Number
Fundraising	-	-
Charitable Activities		
Governance	-	-
Other	-	-
Total	-	-

11.3 Ex-gratia payments to employees and others (excluding trustees)

Please complete if an ex-gratia payment is made.

Please explain the nature of the payment

--

Please state the legal authority or reason for making the payment

--

Please state the amount of the payment (or value of any waiver of a right to an asset)

--

11.4 Redundancy payments

Please complete if any redundancy or termination payment is made in the period.

Total amount of payment

	0
--	---

The nature of the payment (cash, asset etc.)

--

The extent of redundancy funding at the balance sheet date

--

Please state the accounting policy for any redundancy or termination payments

--

Note 12 **Defined contribution pension scheme or defined benefit scheme accounted for as a defined contribution scheme.**

12.1 Please complete this note if a defined contribution pension scheme is operated.

Amount of contributions recognised in the SOFA as an expense	
Please explain the basis for allocating the liability and expense of defined contribution pension scheme between activities and between restricted and unrestricted funds.	

12.2 Please complete this section where the charity participates in a defined benefit pension plan but is unable to ascertain its share of the underlying assets and liabilities.

Please confirm that although the scheme is accounted for as a defined contribution plan, it is a defined benefit plan.	
Please provide such information as is available about the plan's surplus or deficit and the implications, if any, for the reporting charity	

12.3 Please complete this section where the charity participates in a multi-employer defined benefit pension plan that is accounted for as a defined contribution plan.

Describe the extent to which the charity can be liable to the plan for other entities' obligations under the terms and conditions of the multi-employer plan	

Section C

Notes to the accounts

(cont)

Note 13 Grantmaking

Please complete this note if the charity made any grants or donations which in aggregate form a material part of the charitable activities undertaken.

13.1 Analysis of grants paid (included in cost of charitable activities)

Analysis	Grants to institutions	Grants to individuals	Support costs	Total
			£	£
Activity or project 1				
Activity or project 2			-	-
Activity or project 3			-	-
Activity or project 4			-	-
Total	-	-	-	-

Please enter "Nil" if the charity does not identify and/or allocate support costs.

13.2 Grants made to institutions

My charity has made grants to particular institutions that are material in the context of its grantmaking. Details of the institution supported, purpose of the grant and total paid to each institution is available on the charity's web site.

Yes	<i>Please provide details of charity's URL.</i>
No	<i>Provide details below</i>

Names of institution	Purpose	Total amount of grants paid £
		-
		-
		-
		-
		-
		-
		-
		-
		-
		-
Total grants to institutions in reporting period		-
Other unanalysed grants		-
TOTAL GRANTS PAID		-

Note 14

Tangible fixed assets

Please complete this note if the charity has any tangible fixed assets

14.1 Cost or valuation

	Freehold land & buildings	Other land & buildings	Plant, machinery and motor vehicles	Fixtures, fittings and equipment	Total
	£	£	£	£	£
At the beginning of the year	-	-	-	-	-
Additions	-	-	-	-	-
Revaluations	-	-	-	-	-
Disposals	-	-	-	-	-
Transfers *	-	-	-	-	-
At end of the year	-	-	-	-	-

14.2 Depreciation and impairments

**Basis	SL or RB	SL or RB	SL or RB	SL or RB	SL or RB	Straight Line ("SL") or Reducing Balance ("RB")
** Rate						
At beginning of the year	-	-	-	-	-	-
Disposals	-	-	-	-	-	-
Depreciation	-	-	-	-	-	-
Impairment	-	-	-	-	-	-
Transfers*	-	-	-	-	-	-
At end of the year	-	-	-	-	-	-

14.3 Net book value

Net book value at the beginning of the year	-	-	-	-	-
Net book value at the end of the year	-	-	-	-	-

14.4 Impairment

Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.

--

14.5 Revaluation

If an accounting policy of revaluation is adopted, please provide:

the effective date of the revaluation

the name of independent valuer, if applicable

the methods applied and significant assumptions

the carrying amount that would have been recognised had the assets been carried under the cost model.

14.6 Other disclosures

(i) Please state the amount of borrowing costs, if any, capitalised in the construction of tangible fixed assets and the capitalisation rate used.

(ii) Please provide the amount of contractual commitments for the acquisition of tangible fixed assets.

(iii) Details of the existence and carrying amounts of property, plant and equipment to which the charity has restricted title or that are pledged as security for liabilities.

* The "transfers" row is for movements between fixed asset categories.

** Please indicate the method of depreciation by deleting the method not applicable (SL = straight

Note 15**Intangible assets**

Please complete this note if the charity has any intangible assets

15.1 Cost or valuation

	Research & development	Patents and trademarks	Other	Total
	£	£	£	£
At beginning of the year	-	-	-	-
Additions	-	-	-	-
Disposals	-	-	-	-
Revaluations	-	-	-	-
Transfers *	-	-	-	-
At end of the year	-	-	-	-

15.2 Amortisation and impairments

**Basis	SL or RB	SL or RB	SL or RB	SL or RB	Straight Line ("SL") or Reducing Balance ("RB")
** Rate					

At beginning of the year	-	-	-	-
Disposals	-	-	-	-
Amortisation	-	-	-	-
Impairment	-	-	-	-
Transfers*	-	-	-	-
At end of year	-	-	-	-

15.3 Net book value

Nat book value at the beginning of the year	-	-	-	-
Net book value at the end of the year	-	-	-	-

15.4 Accounting policy

Please disclose the accounting policy for intangible fixed assets including:

**Reasons for choosing
amortisation rates**

**Policies for the recognition of any
capital development**

15.5 Impairment

**Please provide a description of the events and
circumstances that led to the recognition or
reversal of an impairment loss.**

--

15.6 Revaluation

If an accounting policy of revaluation is adopted, please provide:

the effective date of the revaluation

the name of independent valuer, if applicable

the methods applied

**the carrying amount that would have been
recognised had the assets been carried under
the cost model.**

15.7 Other disclosures

**(i) If your intangible asset was acquired by way
of grant, provide value on initial recognition and
carrying amount of the asset.**

**(ii) Details of the carrying amounts of any
intangible assets to which the charity has
restricted title or that are pledged as security for
liabilities.**

**(iii) Please provide the amount of contractual
commitments for the acquisition of intangible
assets.**

**(iv) State the amount of research and
development expenditure recognised as
expenditure in the year.**

**(vi) Please detail the headings in the SOFA in
which a charge for amortisation of intangible
assets is included.**

**(vii) For any material intangible assets, please
provide a description, its carrying amount and
any remaining amortisation period.**

* The "transfers" row is for movements between fixed asset categories.

*** Please indicate the method of depreciation by deleting the method not applicable (SL = straight line; RB = reducing balance). Also please indicate the rate of depreciation: for straight line, what is the anticipated life of the asset (in years); for reducing balance, what is the percentage annual*

Note 16**Heritage assets**

Please complete this note if the charity has heritage assets

16.1 General disclosures for all charities holding heritage assets

(i) Explain the nature and scale of heritage assets held.

(ii) Explain the policy for the acquisition, preservation, management and disposal of heritage assets.

16.2 Cost or valuation

	Heritage asset 1 £	Heritage asset 2 £	Heritage asset 3 £	Heritage asset 4 £	Total £
At beginning of the year	-	-	-	-	-
Additions	-	-	-	-	-
Disposals	-	-	-	-	-
Revaluations	-	-	-	-	-
Transfers *	-	-	-	-	-
At end of the year	-	-	-	-	-

16.3 Depreciation and impairments

**Basis						Straight Line ("SL") or Reducing Balance
** Rate						

At beginning of the year	-	-	-	-	-
Disposals	-	-	-	-	-
Depreciation	-	-	-	-	-
Impairment	-	-	-	-	-
Transfers*	-	-	-	-	-
At end of year	-	-	-	-	-

16.4 Net book value

Net book value at the beginning of the year	-	-	-	-	-
Net book value at the end of the year	-	-	-	-	-

16.5 Impairment

Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.

--

16.6 Revaluation

If an accounting policy of revaluation is adopted, please provide:

the effective date of the revaluation

the name of independent valuer, if applicable

qualifications of independent valuer

the methods applied and significant assumptions

any significant limitations on the valuation

16.7 Analysis of heritage assets by class or group distinguishing those at cost and those at valuation

Carrying amount at the beginning of the period

Additions

Disposals

Depreciation/impairment

Revaluation

Carrying amount at the end of period

At valuation Group A	At cost Group B	Total
£	£	£
-	-	-
-	-	-
-	-	-
-	-	-
-	-	-
-	-	-
-	-	-

16.8 Heritage assets (where heritage assets are not recognised on the balance sheet)

(i) Explain the reason why heritage assets have not been recognised on the balance sheet.

(ii) Describe the significance and nature of heritage assets.

(iii) Disclose information that is helpful in assessing the value of heritage assets.

(iv) Explain the reason why it is not practicable to obtain a valuation of heritage assets.

16.9 Five year summary of heritage assets transactions

	2015	2014	2013	2012	2011
	£	£	£	£	£
Purchases					
Group A	-	-	-	-	-
Group B	-	-	-	-	-
Group C	-				
Other	-				
Donations					
Group A	-	-	-	-	-
Group B	-	-	-	-	-
Group C	-	-	-	-	-
Other	-	-	-	-	-
Total additions	-	-	-	-	-
Charge for impairment					
Group A	-	-	-	-	-
Group B	-	-	-	-	-
Group C	-	-	-	-	-
Other	-	-	-	-	-
Total charge for impairment	-	-	-	-	-
Disposals					
Group A - carrying amount	-	-	-	-	-
Group B - carrying amount	-	-	-	-	-
Group C	-	-	-	-	-
Other	-	-	-	-	-
Total disposals	-	-	-	-	-

Note 17 Investment assets

Please complete this note if the charity has any investment assets.

17.1 Fixed assets investments (please provide for each class of investment)

	Cash & cash equivalents	Listed investments	Investment properties	Social investments	Other	Total
Carrying (fair) value at beginning of period	-	-	-	-	-	-
Add: additions to investments during period*	-	-	-	-	-	-
Less: disposals at carrying value	-	-	-	-	-	-
Less: Impairments	-	-	-	-	-	-
Add: Reversal of impairments	-	-	-	-	-	-
Add/(deduct): transfer in/(out) in the period	-	-	-	-	-	-
Add/(deduct): net gain/(loss) on revaluation	-	-	-	-	-	-
Carrying (fair) value at end of year	-	-	-	-	-	-

*Please specify additions resulting from acquisitions through business combinations, if any.

Please note that Fair Value in this context is the amount for which an asset could be exchanged between knowledgeable and willing parties in an arm's length transaction. For traded securities, the fair value is the value of the security quoted on the London Stock Exchange Daily Official List or equivalent. For other assets where there is no market price on a traded market, it is the trustees' or valuers' best estimate of fair value.

17.2 Please provide a breakdown of investments shown above agreeing with the balance sheet row B04 differentiating between those held at fair value and those held at cost less impairment.

Analysis of investments

	Fair value at year end	Cost less impairment
	£	£
Cash or cash equivalents	-	-
Listed investments	-	-
Investment properties	-	-
Social investments	-	-
Other Investments	-	-
Total	-	-
Grand total (Fair value at year end+Cost less impairment)		

17.3 If your charity holds investment properties, please complete the following note:

- (i) Explain the methods and significant assumptions in determining the fair value of investment property held by the charity
- (ii) Name or Independent valuer, if applicable, and relevant qualifications
- (iii) Provide details of any restrictions on the ability to realise investment property or on the remittance of income or disposal proceeds
- (iv) Explain any contractual obligations for the purchase, construction or development of investment property or for repairs, maintenance or enhancements

17.4 Please provide a breakdown of current asset investments, if applicable, agreeing with the balance sheet.

Analysis of current asset investments

Cash or cash equivalents
Listed Investments
Investment properties
Social Investments
Other investments
Total

This year	Last year
£	£
-	-
-	-
-	-
-	-
-	-
-	-

17.5 Guarantees

Please provide details and amount of any guarantee made to or on behalf of a third party

Name of the entity or entities benefitting from those guarantees

Please explain how the guarantee furthers the charity's aims

17.6 Concessionary loans

Amount of concessionary loans made (Multiple loans made may be disclosed in aggregate provided that such aggregation does not obscure significant information).

Description	This year £	Last year £
Total		

Amount of concessionary loans received (Multiple loans received may be disclosed in aggregate provided that such aggregation does not obscure significant information).

Description	This year £	Last year £
Total		

Terms and conditions eg Interest rate, security provided

Value of any concessionary loans which have been committed but not taken up at the reporting date

Amounts payable within 1 year

Amounts payable after more than 1 year

Amounts receivable within 1 year

Amounts receivable after more than 1 year

17.7 Additional information

Please provide information about the significance of investments to the charity's financial position or performance eg. terms and conditions of loans or the use of hedging to manage financial risk.

For all investments measured at fair value, the basis for determining the value, including any assumptions applied when using a valuation technique.

Where a charity has provided financial assets as a form of security, the carrying amount of the financial asset pledged as security and the terms and conditions relating to its pledge.

Note 18

Stocks

Please complete this note if the charity holds any stock items

18.1 Please state the carrying amount of stock and work in progress analysed between activities.

	Stock		Donated goods		Work in progress
	For distribution	For resale	For distribution	For resale	
	£	£	£	£	£
Charitable activities:					
<i>Opening</i>	-	-	-	-	-
<i>Added in period</i>	-	568	-	-	-
<i>Expensed in period</i>	-	568	-	-	-
<i>Impaired</i>	-	-	-	-	-
<i>Closing</i>	-	-	-	-	-
Other trading activities:					
<i>Opening</i>	-	-	-	-	-
<i>Added in period</i>	-	-	-	-	-
<i>Expensed in period</i>	-	-	-	-	-
<i>Impaired</i>	-	-	-	-	-
<i>Closing</i>	-	-	-	-	-
Other:					
<i>Opening</i>	-	-	-	-	-
<i>Added in period</i>	-	-	-	-	-
<i>Expensed in period</i>	-	-	-	-	-
<i>Impaired</i>	-	-	-	-	-
<i>Closing</i>	-	-	-	-	-
Total this year	-	-	-	-	-
Total previous year	-	-	-	-	-

18.2 Please specify the carrying amount of any stocks pledged as security for liabilities

Zero

Note 19 Debtors and prepayments

Please complete this note if the charity has any debtors or prepayments.

19.1 Analysis of debtors

Trade debtors

Prepayments and accrued income

Other debtors

Total

This year	Last year
£	£
-	-
-	-
4,000.0	5,000.0
4,000.0	5,000.0

Please complete 19.2 where a material debtor is recoverable more than a year after the reporting date.

19.2 Analysis of debtors recoverable in more than 1 year (included in debtors above)

Trade debtors

Prepayments and accrued income

Other debtors

Total

This year	Last year
£	£
-	-
-	-
-	-
-	-
-	-
-	-

Note 20 Creditors and accruals

Please complete this note if the charity has any creditors or accruals.

20.1 Analysis of creditors

	Amounts falling due within one year		Amounts falling due after more than one year	
	This year £	Last year £	This year £	Last year £
Accruals for grants payable	-	-	-	-
Bank loans and overdrafts	-	-	-	-
Trade creditors	4,327	6,434	-	-
Payments received on account for contracts or performance-related grants	-	-	-	-
Accruals and deferred income	-	-	-	-
Taxation and social security	-	-	-	-
Other creditors	-	-	-	-
Total	4,327	6,434	-	-

20.2 Deferred income

Please complete this note if the charity has deferred income.

Please explain the reasons why income is deferred.

Movement in deferred income account

Balance at the start of the reporting period
 Amounts added in current period
 Amounts released to income from previous periods
 Balance at the end of the reporting period

This year £	Last year £
-	-
-	-
-	-
-	-

Note 21 Provisions for liabilities and charges

Please complete this note if you have included in charity expenditure any provisions. A provision is made when the charity has a liability of uncertain timing or amount.

21.1 Please provide:

- a brief description of any obligations on the balance sheet and the expected amount and timing of resulting payments;
- an indication of the uncertainties about the amount or timing of those outflows; and
- the amount of any expected reimbursement, stating the amount of any asset that has been recognised for that expected reimbursement.

21.2 Movements in recognised provisions and funding commitment during the period

Balance at the start of the reporting period
 Amounts added in current period
 Amounts charged against the provision in the current period
 Unused amounts reversed during the period
 Balance at the end of the reporting period

This year £	Last year £
-	-
-	-
-	-
-	-
-	-

21.3 For any funding commitment that is not recognised as a liability or provision, provide details of commitment made, the time frame of that commitment, any performance-related conditions and details of how the commitment will be funded (with contracts for capital expenditure separately identified).

--

21.4 Where unrestricted funds have been designated to a fund commitment, please disclose the nature of any amounts designated and the likely timing of that expenditure.

--

Note 22 Other disclosures for debtors, creditors and other basic financial instruments

22.1 Please provide information about the significance of financial instruments (eg. debtors, creditors, investments etc) to the charity's financial position or performance, for example, the terms and conditions of loans or the use of hedging to manage

--

22.2 If the charity has provided financial assets as a form of security, the carrying amount of the financial assets pledged as security and the terms and conditions related to its pledge should be given here.

--

Note 23 Contingent liabilities and contingent assets**23.1 Contingent liabilities**

Where the charity has contingent liabilities, please complete the following section unless the possibility of their existence is remote.

Description of item including its legal nature. Please describe any security provided in connection to the liability.	Estimate of financial effect

23.2 Contingent assets

Where the charity has contingent assets, please complete the following section when their existence is probable

Description of item	Estimate of financial effect

23.4 Other disclosures for contingent assets and/or liabilities

Please provide the following information where practicable:

Explain any uncertainties relating to the amount or timing of settlement; and the possibility of any reimbursement

Where it is not practical to make one or more of these disclosures, please state this fact

Section C

Notes to the accounts

(cont)

Note 24

Cash at bank and in hand

Short term cash investments (less than 3 months maturity date)
Short term deposits
Cash at bank and on hand
Other
Total

This year £	Last year £
-	-
-	-
50,515	75,643
-	-
50,515	75,643

Note 25 Fair value of assets and liabilities

25.1 Please provide details of the charity's exposure to credit risk (the risk of incurring a loss due to a debtor not paying what is owed) , liquidity risk (the risk of not being able to meet short term financial demands) and market risk (the risk that the value of an investment will fall due to changes in the market) arising from financial instruments to which the charity is exposed at the end of the reporting period and explain how the charity manages those risks.

25.2 Please give details of the amount of change in the fair value of basic financial instruments (debtors, creditors, investments (see section 11, FRS 102 SORP)) measured at fair value through the SoFA that is attributable to changes in credit risk.

Note 26 **Events after the end of the reporting period**

Please complete this note events (not requiring adjustment to the accounts) have occurred after the end of the reporting period but before the accounts are authorised which relate to conditions that arose after the end of the reporting period.

Please provide details of the nature of the event

--

Provide an estimate of the financial effect of the event or a statement that such an estimate cannot be made

--

Section C

Notes to the accounts

(cont)

Note 27

Charity funds (cont)

27.2 Details of material funds held and movements during the PREVIOUS reporting period

Please give details of the movements of material individual funds in the reporting period together with a balancing figure for 'Other funds'. The 'Total funds' figure below should reconcile to 'Total funds' in the balance sheet.

* Key: PE - permanent endowment funds; EE - expendable endowment funds; R - restricted income funds, including special trusts, of the charity; and U - unrestricted funds

Fund names	Type PE, EE R or UR *	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Gains and losses £	Fund balances carried forward £
Touring	R		7,000					7,000
Jack Petchy	R		750	6,650	1,337			6,063
CoVid	R		5,339	-	2,494			2,846
Covid Connections	R		15	-	15		-	0
Co-Op	R		1,609	-	1,701		92	0
Emily Hughes-Hallett Charitable Fund	R		15,000	1,000	2,928			13,072
ECDP	R			3,000	3,906		906	0
Other funds	N/a	N/a	-	-	-	-	-	-
Total Funds			29,713	10,650	12,381	-	998	28,981

Section C	Notes to the accounts	(cont)
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Note 27 **Charity funds (cont)**

27.3 Transfers between funds

	Reason for transfer and where endowment is converted to income, legal power for its conversion	Amount
Between unrestricted and restricted funds	The remaining Covid funds have been moved from restricted to unrestricted funding with permission of Harlow Council who gave Razed Roof these funds. Harlow Council have confirmed that they are not expecting to see any remaining funds return to the council and as such Razed Roof is able to use these funds as required.	
Between endowment and restricted funds		
Between endowment and unrestricted funds		

27.4 Designated funds

Planned use	Purpose of the designation	Amount

Note 28

Transactions with trustees and related parties

If the charity has any transactions with related parties (other than the trustee expenses explained in guidance notes) details of such transactions should be provided in this note. If there are no transactions to report, please enter "True" in the box or "False" if there are transactions to report.

28.1 Trustee remuneration and benefits

None of the trustees have been paid any remuneration or received any other benefits from an employment with their charity or a related entity (True or False)

TRUE

In the period the charity has paid trustees remuneration and benefits. Please give the amount of, and legal authority for, any remuneration or other benefits paid to a trustee by the charity or any institution or company connected with it.

Name of trustee	Legal authority (eg order, governing document)	Amounts paid or benefit value			
		This year			Last year
		Remuneration	Pension contribution	Redundancy (including loss of office)/ex gratia	TOTAL
		£	£		£

Please give details of why remuneration or other employment benefits were paid.

Where an ex gratia payment has been made to a trustee, provide an explanation of the nature of the payment.

28.2 Trustees' expenses

If the charity has paid trustees expenses for fulfilling their duties, details of such transactions should be provided in this note. If there are no transactions to report, please enter "True" in the box below. If there are transactions to report, please enter "False".

No trustee expenses have been incurred (True or False)

FALSE

Type of expenses reimbursed	This year	Last year
	£	£
Travel	00	
Subsistence		
Accommodation		
Other (please specify):		
TOTAL	0	0

Please provide the number of trustees reimbursed for expenses or who had expenses paid by the charity

28.3 Transaction(s) with related parties

Please give details of any transaction undertaken by (or on behalf of) the charity in which a related party has a material interest, including where funds have been held as agent for related parties. If there are no such transactions, please enter 'true' in the box provided.

There have been no related party transactions in the reporting period (True or False)

TRUE

Name of the trustee or related party	Relationship to charity	Description of the transaction(s)	Amount	Balance at period end	Provision for bad debts at period end	Amounts written off during reporting period
			£	£	£	£

In relation to the transactions above, please provide the terms and conditions, including any security and the nature of any payment (consideration) to be provided in settlement.

For any related party, please provide details of any guarantees given or received.

Note 29	Additional Disclosures
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The following are significant matters which are not covered in other notes and need to be included to provide a proper understanding of the accounts. If there is insufficient room here, please add a separate sheet.



CHARITY COMMISSION FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
Razed Roof

On accounts for the year
ended

05/04/2023

Charity no
(if any)

1128337

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended DD / MM / YYYY.

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Date:

06/02/2024

Name:

Maurice Mills

Relevant professional
qualification(s) or body
(if any):

ACCA

Address:

19 ISAACSON ROAD

BURWELL

CAMBRIDGE

CB25 0AF

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.