

RAZED ROOF

England & Wales · Charity number 1128337

Details

Status Registered

Legal form Other

Registered 2009-03-02

Register [View on the Charity Commission register](#)

Contact

Address The Old Post Office
High Street
Roydon
Harlow
CM19 5EA

Phone 01279792571

Email glynnisb2910@aol.com

Website <http://www.razedroof.btck.co.uk/>

Activities

Objects: TO ADVANCE THE EDUCATION OF THE PUBLIC, PARTICULARLY BUT NOT EXCLUSIVELY PEOPLE WITH LEARNING DIFFICULTIES, IN THE PERFORMING ARTS.

Activities: Razed Roof is an inclusive theatre company offering training, workshops and performance opportunities for adults and young people with and without disabilities and learning difficulties

Classification

- **How:** Other Charitable Activities
- **What:** Education/training, Disability, Arts/culture/heritage/science
- **Who:** Children/young People, People With Disabilities, Other Charities Or Voluntary Bodies

Geography

- **Area of benefit:** UNDEFINED. IN PRACTICE, LOCAL
- Essex
- Hertfordshire

Finances

Period end	Income	Expenditure	Assets	Employees
2025-04-05	£65,654	£58,283	-	-
2024-04-05	£35,924	£49,334	-	-
2023-04-05	£29,034	£53,056	-	-
2022-04-05	£21,476	£49,108	-	-
2021-04-05	£55,442	£22,929	-	-

Trustees

Name	Role	Appointed
GLYNNIS BAINBRIDGE	Chair	2015-09-17
Claire Klyn		2017-11-06
ISOBEL URQUHART		2014-07-04
JAMES GRIGGS		2024-02-06
Karl Holliland		2024-11-07
MICHAEL DOONE		2014-10-03
Marie Erwood		2024-02-06
Rosemary Shaw		2016-09-29
Tracey India-Brown		2024-11-07

RAZED ROOF

England & Wales - Charity number 1128337

Accounts



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 6th April 2024
Period end date

Period start date To

5th April 2026

Charity name: Razed Roof

Charity registration number: 1128337

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	Razed Roof is an inclusive theatre company for people with and without severe learning difficulties and disabilities ("SLDD"). We believe that the performing arts provide opportunities to improve the quality of life for everyone involved. Our aim is to bring these opportunities to the communities and individuals that we work with. Mission Statement: "Developing theatre and work skills for those with and without learning disabilities"
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Razed Roof seeks: -To widen participation in the performing arts for people with learning difficulties and disabilities; -To develop an inclusive environment for people with a wide range of abilities; -To create a supported and supportive environment in which work skills relevant to the performing arts industry can be developed; -To model and promote social inclusion through the medium of performing arts within the wider community.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees have read the guidance on public benefit issued by the Charity Commission.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	Razed Roof does not issue Grants
Policy on social investment including program related investment	Para 1.38	Razed Roof uses funds given to it, it does not invest or redistribute funds to other Charities
Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	The Artistic Director gave a speech regarding what Razed Roof has achieved and it is appended at the end of this Document. This gives the best indication regarding what Razed Roof has achieved in the Financial year.

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	

Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Razed Roof has received a combination of both restricted and unrestricted reserves in the Financial year. Razed Roof has used the restricted reserves to carry out those specified projects. This has left Razed Roof reserves retained which will allow Razed Roof to fund its activity into the next year.	
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Razed Roof holds restricted reserves. Razed Roof obtains funding for specific projects. Funding obtained for these projects will be restricted to be spent solely on those activities which ensure Razed Roof achieve the objectives of the Project. The terms of the restriction on each project will be specific to that project and will be agreed prior to the funding being received by Razed Roof. Razed Roof also holds unrestricted reserves. These consist of donations which do not have any restrictions placed upon them and thus Razed Roof has the option to use these resources on activities which meet Razed Roof's wider objectives and management but do not necessarily meet the specific restrictions that may be placed upon restricted funding.	
Amount of reserves held	Para 1.22	At the end of the financial year, Razed roof had £23,964 in unrestricted reserves and £20,185 as restricted reserves.	
Reasons for holding zero reserves	Para 1.22	Not Applicable	
Details of fund materially in deficit	Para 1.24	Not Applicable	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	While Razed Roof is in a position to continue, it is noted that more charities exist in the UK than have previously existed. These charities are all competing for the same overall level of donations which means that the level of reserves is reduced compared to previous years.	

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	In the Year this is £18,000 from the Health Trust, £12,000 from Woodroffe Benton, £11,000 from Essex Community, £4,774 for Flatford Mill trip, £3,000 from Harlow Council and £1,900 from the Jack Petchey foundation.
Investment policy and objectives including any	Para 1.46	

social investment policy adopted		
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		Razed Roof is a single Trust
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Trust
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are elected/reappointed through nomination at the AGM. Trustees can also be appointed at a Trustees meeting provided that at least three trustees attend the meeting and agree the appointment

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Razed Roof
Other name the charity uses	None
Registered charity number	1128337
Charity's principal address	The Old Post Office , High Street , Roydon , HARLOW , CM19 5EA

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Glynnis Bainbridge	Chairperson		
2	Michael Doone	Treasurer		
3	Isobel Urquhart	None		
4	Rosemary Shaw	None		
5	Claire Klyn	None		
6	Chris Vince	None		
7	James Griggs	None		
8	Marie Erwood	None		
9	Tracey Brown	Secretary	November 2024	
10	Karl Hollande	None	November 2024	
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		
Annette Lidster	Artistic Director	

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
None Exist		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	Not Applicable
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	Not Applicable
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	Not Applicable

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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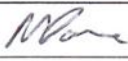
Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Michael Doone	GLYNNIS BRYN BRIDGE
Position (eg Secretary, Chair, etc)	Treasurer	Chair
Date	13/11/2025	



Charity no: **1128337**

Razed Roof Artistic Director's Annual Report: 2024-2025

General

2024-2025 has been **fabulous year** with so much happening.

We have been delivering several new initiatives, in-line with the changing needs of our 'community-focus' and in response to our risk assessments.

We recognise that our community are amongst some of the harder-hit in society with a few of our participants still experiencing some the negative after-effects of the pandemic. When a participant expresses "You have saved me," it is important to recognise the life-affirming importance of our work.

However, over the year we have collaborated flexibly in new partnerships and with new creatives, in the safest and most supportive ways we can.

As one of their Resident Groups, we are very grateful to **the Harlow Playhouse** for the ongoing welcome and support we receive.

We have continued, and developed, our links with **schools and universities**.

There have been numerous initiatives involving many people, including our **invaluable volunteers** (about 50+ people volunteering in one way or another).

We could not operate without all the tremendous support we get from the community.

As of November 2025

We have engaged people/audiences in excess of 3,000 people; even more will have viewed our work digitally: Facebook (9.6K interactions), Twitter, website, DVDs, and YouTube links.

Funding Applications Made.

Successful Applications

* Woodroffe Benton Foundation **

* Jack Petchey Foundation: Ned's Leader's Project

* Essex Community Foundation Harlow Recreation Trust (24/25)

* Harlow Council: Public Health Community Fund: 'Health Aware'

* Harlow Health Centres Trust

* FSJ Trust (*Fowler, Smith, Jones*)

* Essex Community Foundation Harlow Recreation Trust (25/26)

* Tesco charity token scheme

*(** We have re-named one of our achievement awards after this long-term funder.)*

Applications Pending:

* Kao Seed Funding Application

Donations:

Thankfully we have received several generous donations:

from private individuals;

from friends and supporters of Razed Roof:

from community organisations;

from local businesses;

from local music + arts groups.

And especially from successful activities organised by our Fundraising Committee;

Many, many thanks to all who help fund and support us.

Regular Workshops

Razed Roof Company: we have our weekly, all-day, sessions on Thursdays based at Harlow Playhouse

Gently Creates: these all-day sessions, funded by the People's Health Lottery, are based at Harlow Playhouse. We have made contact with those who are 'harder-to-reach'; we have a mix of different people, with a wide range of different needs, who enjoy the gentle activity, the company and the fun. This group has a greater focus on Health and Well-Being with fruit being offered as a snack.

Since September, Gently Creates has continued with new funding from the HHCT.

Other Workshops

Maybury Open Door: We have done three workshop days @ Harefield Church Hall. All have been very popular and they are eager to maintain this collaboration and have invited us to some celebration events.

'The Common Sun' We ran this workshop in partnership with the Gibberd Gallery: artist Tom McDonagh who introduced us to his work. Gently Creates participants then developed a movement piece which we performed in the 'tented space' in front of the sculpture: 'The Chorus'.

Poetry + Creative Moves workshop in a residential home

Green Party Xmas Fayre: we gave a performance and ran a community workshop.

Inclusion Project Easter Workshop day for children with SEND via W.Essex Inclusion Project

Puppetry Days: 3x all-day 'Making and Puppetry' workshops were hosted at Parndon Mill for pre-school, junior, adult + SEND audiences.

Puppeteers: **Sue Dacre, Ronnie Le Drew and Keith Frederick**

Also, an evening talk from Ronnie le Drew re. his life with Zippy (iconic character from Rainbow on TV)

Central School of Speech & drama students joined us and later introduced scarf puppets into their assignmentwork.

Learning Disability Festival in Harlow Town Park 2025 organised by ECC: Razed Roof ran a workshop, then give a sharing performance during the afternoon. Hugely successful with 1,000+ members of the public at the event.

Essex University 'Inclusive Practice' Razed Roof delivered our annual workshop for year3 students on the Community Drama course. It was excellent, despite Lancaster Special School students being unable to participate at the last-minute.

Performances.

Holocaust Memorial Day

Razed Roof performed two movement pieces at the Civic Centre in Jan'25: 'Chimes of Freedom' and 'Here Comes the Sun' with live music from Kris Ambrose. There was also a series of sculpts for 'The Ten Stages of Genocide'.

Jack Petchey Evening: RR + Central performed 'Hogweed' an excerpt from their show on the Playhouse stage for this packed presentation evening.

Potters Street Fete: Razed Roof kicked-off the fete performing in the central arena on the Green, then invited members of public to come and join in with us.

Harlow Pride

The third time we've contributed to this vibrant event with dances and a signed-song performance from RRoofers joined by some Gently Creates participants. Members of the community joined in for a mini-workshop outside in the garden area.

Razed Roof's Annual Show: 'Unfolding: a Magical Garden'

Performed on Harlow Playhouse main stage, there were matinee and evening performances of 'Unfolding: a Magical Garden'.

Our show was a celebration of the Gibberd Garden and its sculptures.

Many RRoofers have been immersed in the subject and did so much **research**.

We visited and established a link with Matt the Head Gardener and some of the Gibberd Garden volunteers.

All of Razed Roof contributed to this **company-devised production**: there were script-writing sessions; making sessions; one-to-one script-rehearsals; and props/costume sorting sessions.

Our show featured adapted music sung live by Jess Ansell

Ned designed the show poster + programmes; Harlow College collated + printed for us.

Mandy took the lead on collecting our research and findings, and involved a team of RRoofers in developing and preparing an **exhibition** for the day of the show.

A RR team worked hard on the show **all-day, get-in** at the Playhouse main stage. We are especially **grateful to the Playhouse Technical Team** who were so positive and helpful; to John Mann who assisted us with the use of a stage projector from the West-End; to Connie + Josh + Jess who were guest performers; and the six Central students who enthusiastically joined us to give support in various ways.

Karen Cook kindly came and took **still photos** during the Dress; we hired Cheema to **film the matinee show**.

At the end of the show, we presented RR awards

*Woodroffe Benton Award: Josh Mann (*Newly named 'WBA' after funder*)

*Mike Adamou+ Jan Pearson Award: Emma Warner

*Keith Watson Award: Simon Mok

*Peter Lines Award: Robert Hoile

Gibberd Garden Open-Air performance.

'Unfolding : a Magical Garden' was rewritten to perform out-doors in the Gibberd Garden. The adapted performance was a challenge, but Razed Roof were amazing and so professional in coping with minimal rehearsal time. The staff team were full of admiration for our performers; and the audiences enthused about the added impact of the show through the open-air setting. A massive 'thank you' to Clairey Klyn who was a technical wonder in ensuring the show went on; and to the six super students from Central School of Speech + Drama..

Audience Show Feedback: The company got a standing ovation in the evening performance and some audience comments for 'Unfolding: a Magical Garden':

Razed Roof exemplify what inclusivity really means in a theatre group – it was very thoughtful, imaginative, good humoured and inspirational. Thank you Razed Roof.

You are all superb! We both enjoyed this evening's performance right through to the joyous finale. The props, acting, music, lighting, singing, dancing and direction were all excellent, as always.

We loved the spider and muntjacks and the depiction of the Coutts Bank columns and urns, and sang along to some of our favourite songs. The background of Gibberd Garden photographs and scenes was so beautiful, particularly the stars.

Thank you to everyone involved in putting on such magical theatre for us all. Judy + Howard

That was absolutely phenomenal! We enjoyed it from the very start to the end! We didn't want it to end !!!!

Absolutely Brilliant! Scenes were breathtaking, what a lovely way to depict Harlow and the Garden, always walk away with a smile, Razed Roofers, you are all 'Simply The Best'! Jacqueline Hall

Residential Trip with Performances + Workshops

Flatford Mill Residential took place over four days at the National Trust site in Suffolk. We stayed at the Field Studies Centre in a nearly 600 year-old farm house. We ran various workshop sessions: music, dance, drama; and we did some 'pop-up' performances in the garden and on the lane with Ned playing guitar for the singers.

We welcomed two visual artists who joined us to run drawing and painting activities for both us and for the general public. We were also joined by a fabulous classical + flamenco guitarist.

The staff team and volunteers worked so hard: they dealt with last-minute hiccups and various health issues; and ensured that everyone had a quality, inspiring and creative experience.

It was a massive success, engaging several hundred people who either joined-in our activities or who were audiences to our creative work. Both the FSC and the National Trust manager have since contacted us, appreciating our visit.

We thrived in this rural setting: benefitting from the visit to the RSPB site; and from the artistic focus on the heritage of the famous artist, John Constable.

Partnerships

Central School of Speech + Drama: AL worked with programme Leader and tutors to devise an eight-week project for 6 students from Central (“Gatecrashers”) for Summer Term ’25.

‘Coll Out’ involved them shadowing RR as we rehearsed our show; then afterwards, working with RR to develop and write a script with them.

*Central students all were eager to **perform in ‘Unfolding: a Magical Garden’** with us: they were fantastic!

*Afterwards, they worked with RR to extend the ideas and add to the script for an open-air **performance at the Gibberd Garden**, including several visits to the Gibberd Garden for inspiration and for planning with Health + Safety checks. Their lecturers from CSSD came to watch their adaptation ‘Unfolding: the Quest’; and apparently all students got good to outstanding grades for their assignment.

*All students said they loved their placement with us and had learnt so much from the experience.

*We have received a super gift of appreciation from the students: a set of three Trestle masks.

W.Essex Inclusion Project: the RR team are delivering an afterschool provision for children with SEND. A 10 week Autumn term project: **‘Larks with Arts’** is running after school in the Town Park Learning Centre.

Princess Alexandra Hospital + Razed Roof + Harlow Council have embarked on a new project **‘Health Aware’**. We are liaising with the PAH Patient Panel, the Director of Community Engagement, the Francis Crick Institute, and a range of local Health and community organisations. Our work and research will lead to a conference event, then inform our new production for 2026.

Trips & Events

Jack Petchey’s Tribute: special evening in His Majesty’s Theatre, London. A group of 12 representing RR attended the Celebration of Life.

Canal Ability trips: we won a raffle for a Xmas trip for ten on the River Stort; then got offered a second trip!

We prioritized some of our less independent participants with some from Gently Creating and those needing some well-being support.

Roydon Café: this was a Fundraiser café with an opportunity to promote our RR show.

Flatford Mill Visit: staff took a couple of RRoofers to visit

‘Wassailing’ a same group went to this community event at Harlow Museum

Maybury Open Door with an excellent show from an ‘Elvis’ performer.

Chelmsford Community Radio: a small cohort of Razed Roof were interviewed in the radio station studio about their work and the up-coming show: an exciting new experience.

Research Trips: Harlow Hospital tour, visiting 4 departments and meeting medical staff; organised by Ann Nutt (PAH Patients’ Panel)

8 x Theatre trips:

‘Blue Man Group’ at the London Paladium

Marionettes Evening at Art Workers Guild, Queens Square

Frozen Light ‘The Ancient Tree of Baldor’

Christmas Panto at Harlow Playhouse

‘Hansel & Gretel’ at the Royal Opera House

‘Peter Pan’ by Harlow Ballet

‘The Devil Wears Prada’ in London

‘Romeo & Juliet’ at E15 in Chigwell.

Film Screening

‘Unfolding: a Magical Garden’: We organised a screening of the Razed Roof show so we could see ourselves in action and be joined by friends/family.

8 x Music Evenings

1 x evening of music at The Herald pub

2 x evenings of music at Phoenix Live

5 x evenings of music at Maybury Open

We have our special, 'House Musicians': Ned, Cara & Jodie, Cheema, Robin who regularly perform, with other fabulous musicians eager donate their time to perform for us: Kris Ambrose, Paul & Jo, Punk Floyd; Andy & Kim, Jess, Jim, Andy Watson, Louis and other Herald musicians.

These are for Razed Roofers and invited guests; an opportunity for safe, creative, social evenings for RR's friends and associates, together with live musicians.

Preceded by a meal together (usually at Master Barrista), the evenings are a huge success; we link-up with the 'Buddy Up' project + other Essex SEND practitioners.

We are also **grateful for the support** we get from AndyR + Terry at Phoenix Live; and Karolina + AndyT at Maybury Open.

Visitors

Razed Roof Trustees have been involved in our sessions and activities throughout the year; especially Glynnis overseeing the Trustees' visit for the **Annual Review and Feedback Session** with Razed Roof participants.

Playhouse Manager, Rory, has dropped in on several occasions to encourage and support RR, sometimes bringing visitors to highlight how the Playhouse supports diverse, inclusive groups.

Judith Johnson our playwright and patron has visited, also in her Royal Central School of Speech and Drama role re. student placements.

Our 10K Runners: Jim, Simon + Sophie visited (also runner Catherine Ridge)

Josh Mann+Elliott from Edinburgh celebrating their marriage with us.

Cyril Cleary from the PAH Patient Panel for our Health Aware project.

Harlow Council Officers: Kelly Harman (Health Improvement Officer)

Rebecca Farrant (Assistant Director of Community + Culture)

Greg Baxter: (actor/RADA/Central) volunteer

Fundraising Committee

Barabara is the excellent Chair of this committee together with Gill + Annette. Events are supported by many volunteers but, importantly, most of the events include and involve our RRoofers themselves.

3 Runners in London 10K in September.

A RR Water Gardens Stroll in the town centre with RRoofers being sponsored.

RR quizzes in St John's ARC, with Razed Roofers working on the event so the 100+ attendees can meet our participants in action

Carol Singing in the Harvey Centre, always supported by Forest Musical Theatre Group and other volunteers whilst our RRoofers and carers dress-up, dance, and hold collecting buckets

General Business & Community

Razed Roof Website: Chris Cowdrey has very kindly 'rescued' our website <https://razedroof.co.uk/>

Facebook: Our followers: now 1.1K The reach is around 6K

Storage: The Harvey Centre continues in assisting us store our props and costume in a new Unit in the Harvey Centre.

Harlow Creates: Razed Roof is a member with various artists/creatives sharing information on events, opportunities and potential collaborative funding applications.

Harlow Occupational Health Service: are supporting our Health aware project and have provided an excellent whole-day **First Aid Course** for staff and a few RRoofers.

RR Sculpture: the 'Razed Roof – Dancing' sculpture by Jane Martin, now exhibited in its permanent home at the Playhouse was damaged. The artist will visit to repair.

Essex Cultural Diversity Project: continue to keep Razed Roof informed about various initiatives + funding streams; and have involved us in training and networking opportunities.

Rainbow Services: RR is a member and benefits from links with other voluntary services organizations; the sharing of information; training; and networking at their meetings.

Active Essex: AD has attended a series of six useful sessions on Business and Organisation training, to enhance chances of successful funding applications.

Creative Minds

This is an important national initiative: performers with SEND discussed how we approach the challenges of our work. Gareth leads the project so we can network and share/ see others' work (eg. Access All Areas shows)

Parndon Mill has been very encouraging and eager to support RR. We have used their Project Space for several activities; and Roger assists with printing of special documents etc. Razed Roof has been pleased to be invited to be involved in their community activities.

Jack Petchey Foundation

Each year we have to report back to be approved to run this scheme. It's fabulous to be able to recognise our Achievers

Student Achievers: Autumn Term '24: Annie Vincent;

Spring'25: Josh Hyde;

Summer'25: Rain Coggin.

The Leader's Award: was awarded to our superb Treasurer Mike Doone who really is a treasure.

Awards were presented at our RR show and again for a special Jack Petchey evening

JPF 25 Years: Sadly Sir Jack Petchey died Summer 2024. Razed Roof contributed to a film about his life screened at the celebration of his life

AD was on a JPF **guest panel of speakers** for a young people's conference day.

Harlow Council involved Razed Roof in contributing to their Cultural Strategy.

Visited and interviewed by Ben.

Harlow Civic Service: AL represented RR at this Community event with Lord Lieutenant of Essex & several Mayors from the region

Our Harlow MP gave a special tour of Parliament to RR in the Spring for a few RRoofers with access needs.

Tommy Jones Project: we continue links with this charity to combat knife-crime and supported their Xmas Fair

HRH Princess Anne: Rectory Visit: AL was invited to attend the Rectory (residential Home) when HRH, a patron of The Shaftsbury Society visited.

Team Development Sessions:

A day of training on Dementia;

Funding Application workshops;

Mental Health Awareness training;

Safeguarding with County-Lines Awareness.

Living on Benefits Awareness with Trussel Trust + Harlow FoodBank.

IT: Audience Insights + AI training (*Clairey + Chris*)

6 x sessions on Business and Organisation training

Governance

Trustees Meetings: the ten Trustees, together with the Artistic Director and the RR reps, have met, (some in-person and some via Zoom) five times this year.

Policies: Throughout the year Trustees and AD have met to review and up-date policies before going to a Trustee Meeting for approval.

Business Plan: The Chair + Secretary+ AD will meet to review and progress the Business Plan: a significant piece of work

Finance: Our Treasurer has had meetings with Chair + AD to review the income and expenditure, to maintain an overview of the finances and up-date processes (eg. introduced Sum-Up device for payments)

Staffing and Support

Once again, there has been a splendid team of RR staff and volunteers contributing in so many ways to our work throughout the year:

Our inspired and creative weekly team are: Mandy; JaneBand, Ned, Olivia, Annette; plus Gaye Pooley (Simon's PA).

Our super, regular, session volunteers are Jayne Page & Barbara Lazarus; also there's Josh Mann; Greg Baxter & Clairey Klyn who join us when they can.

We especially thank Glynnis who has shared her Art & design skills at various events.

We recognise the amazing support that we have had from all the Harlow Playhouse staff; the weekly welcome from the Box Office+ Bar Team; the security team and especially the Manager Rory Davies who moves heaven and earth to make good things happen for us.

Dedicated support throughout the year comes from our splendid Trustees Glynnis Bainbridge; Isobel Urquhart; Mike Doone; Tracey India Brown; Rosemary Shaw; Claire Klyn, Chris Vince; James Griggs; Marie Erwood and Karl Holliland (Also, our RR company rep. Aaron Staines ; plus staff reps Mandy + Liv)

Fundraising Committee: Barbara Lazarus, Gill Hawkins, + Annette Lidster (and not forgetting Barrie) have been active wherever possible, with many other volunteers also contributing enthusiastically.

Our Patrons: Judith Johnson; Michael Fentiman; and Jackie Sully have attended events; or given messages of support and encouragement. Our “retired patron” Bob Gates bequeathed the royalties from his published academic papers to Razed Roof.

There are other volunteers, too many to mention, who have contributed to Razed Roof’s successes: THANK YOU ALL !

Looking Ahead:

We have been invited to perform for the Holocaust multi-faith commemoration on Sunday 25th January 2026

We have the ‘Colossal Chit chat’ booked at the Playhouse for Thursday 29th January 2026.

Razed Roof’s next show is booked for Thursday 14th May 2026 at Harlow Playhouse. AL will apply for funding to develop this.

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We will:

Maintain links with our creative friends: playwrights; our puppetry professionals; a host of different musicians; various makers and Artists. As we experience different performance venues/theatres, we hopefully will be widening that network.

Endeavour to provide professional development: ACE /career development placement;University projects and delivery; University placements.

Maintain the links with Special Schools and SEND young people in the community (ECC + Buddy-Up scheme)

Build on connections with the Harlow community and organisations, including

Harlow Museum; Gibberd Garden; Phoenix Live; Parndon Mill; Maybury Open Door; various Health providers.

Use creative means to support people who have experienced difficulties; and grab appropriate opportunities to develop and promote our important work.

**** Many thanks to all the different people who've contributed and enabled all this activity: our Trustees have been wonderfully supportive throughout this challenging year; and our staff team have been nothing but fabulous.

Personally, I am proud to be part of this wonderful thing we have!

Finally...best wishes our lovely Liv who is expecting a baby in December. And congratulations to our trustee Chris Vince and his wife on the birth of their son. We are expecting the names of both little-ones to be put down to join Razed Roof!

Who are we? Razed Roof!

Razed Roof				Charity No (if any)	1128337	
Annual accounts for the period						
Period start date	6th	Apr-24	To	Period end date	5th Apr-25	

Section A

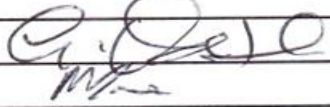
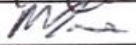
Statement of financial activities

Recommended categories by activity	Guidance Note	Restricted income funds					Total funds	Prior year funds
		Unrestricted funds	income funds	Endowment funds	£	£		
		£	£	£	£	£		
		F01	F02	F03	F04	F05		
Incoming resources (Note 3)								
Income and endowments from:								
Donations and legacies	S01	25,030	39,674	-	64,704	32,364	64704	
Charitable activities	S02	250	-	-	250	380	250	
Other trading activities	S03	60	-	-	60	2,433	60	
Investments	S04	641	-	-	641	747	641	
Separate material item of income	S05	-	-	-	-	-		
Other	S06	-	-	-	-	-		
Total	S07	25,980	39,674	-	65,654	35,924	-	
Resources expended (Note 6)								
Expenditure on:								
Raising funds	S08	786	-	-	786	1,104		
Charitable activities	S09	20,561	36,935	-	57,497	48,230		
Separate material item of expense	S10	-	-	-	-	-		
Other	S11	-	-	-	-	-		
Total	S12	21,348	36,935	-	58,283	49,334	-	
Net income/(expenditure) before investment gains/(losses)								
	S13	4,633	2,739	-	7,371	- 13,410		
Net gains/(losses) on investments	S14	-	-	-	-	-		
Net income/(expenditure)	S15	4,633	2,739	-	7,371	- 13,410		
Extraordinary items	S16	-	-	-	-	-		
Transfers between funds	S17	-	-	-	-	-		
Other recognised gains/(losses):								
Gains and losses on revaluation of fixed assets for the charity's own use	S18	-	-	-	-	-		
Other gains/(losses)	S19			-	-	-		
Net movement in funds	S20	4,633	2,739	-	7,371	- 13,410		
Reconciliation of funds:								
Total funds brought forward	S21	19,331	17,446	-	36,777	50,187		
Total funds carried forward	S22	23,964	20,184	-	44,148	36,777	-	-
1								
0.41 - 0.38 - 0.03 -								
- - 0.38								

Section B Balance sheet

	Guidance Notes	Unrestricted funds	Restricted income funds	Endowment funds	Total this year	Total last year
		£ F01	£ F02	£ F03	£ F04	£ F05
Fixed assets						
Intangible assets (Note 15)	B01	-	-	-	-	-
Tangible assets (Note 14)	B02	-	-	-	-	-
Heritage assets (Note 16)	B03	-	-	-	-	-
Investments (Note 17)	B04	-	-	-	-	-
Total fixed assets	B05	-	-	-	-	-
Current assets						
Stocks (Note 18)	B06	-	-	-	-	-
Debtors (Note 19)	B07	-	-	-	-	500
Investments (Note 17.4)	B08	-	-	-	-	-
Cash at bank and in hand (Note 24)	B09	29,592	20,185	-	49,777	41,111
Total current assets	B10	29,592	20,185	-	49,777	41,611
Creditors: amounts falling due within one year (Note 20)	B11	5,628		-	5,628	4,834
Net current assets/(liabilities)	B12	23,964	20,185	-	44,148	36,777
Total assets less current liabilities	B13	23,964	20,185	-	44,148	36,777
Creditors: amounts falling due after one year (Note 20)	B14	-	-	-	-	-
Provisions for liabilities	B15	-	-	-	-	-
Total net assets or liabilities	B16	23,964	20,185	-	44,148	36,777
Funds of the Charity						
Endowment funds (Note 27)	B17	-			-	-
Restricted income funds (Note 27)	B18		20,185		20,185	17,446
Unrestricted funds	B19	23,964		-	23,964	19,331
Revaluation reserve	B20				-	-
Total funds	B21	23,964	20,185	-	44,148	36,777

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval dd/mm/yyyy
	G. BAIN	13/11/20
	Michael Dore	13/11/25

Section C **Notes to the accounts**

Note 1 **Basis of preparation**

This section should be completed by all charities.

1.1 Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with:

- and with*

✓

 the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014
- and with*

✓

 the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102)
- and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.*

* -Tick as appropriate

1.2 Going concern

If there are material uncertainties related to events or conditions that cast significant doubt on the charity's ability to continue as a going concern, please provide the following details or state "Not applicable", if appropriate:

An explanation as to those factors that support the conclusion that the charity is a going concern;	Not applicable
Disclosure of any uncertainties that make the going concern assumption doubtful;	Not applicable
Where accounts are not prepared on a going concern basis, please disclose this fact together with the basis on which the trustees prepared the accounts and the reason why the charity is not regarded as a going concern.	

1.3 Change of accounting policy

The accounts present a true and fair view and the accounting policies adopted are those outlined in note { }.

Yes*	☒	* -Tick as appropriate
No*	☒	

Please disclose:

<i>(i) the nature of the change in accounting policy;</i>	
<i>(ii) the reasons why applying the new accounting policy provides more reliable and more relevant information; and</i>	
<i>(iii) the amount of the adjustment for each line affected in the current period, each prior period presented and the aggregate amount of the adjustment relating to periods before those presented, 3.44 FRS 102 SORP.</i>	

1.4 Changes to accounting estimates

No changes to accounting estimates have occurred in the reporting period (3.46 FRS 102 SORP).

Yes*	☒	* -Tick as appropriate
No*	☒	

Please disclose:

<i>(i) the nature of any changes;</i>	
<i>(ii) the effect of the change on income and expense or assets and liabilities for the current period; and</i>	
<i>(iii) where practicable, the effect of the change in one or more future periods.</i>	

1.5 Material prior year errors

No material prior year error have been identified in the reporting period (3.47 FRS 102 SORP).

Yes*	☒	* -Tick as appropriate
No*	☒	

Please disclose:

<i>(i) the nature of the prior period error;</i>	
<i>(ii) for each prior period presented in the accounts, the amount of the correction for each account line item affected; and</i>	
<i>(iii) the amount of the correction at the beginning of the earliest prior period presented in the accounts.</i>	

Note 2 Accounting policies

Please complete this note when first reporting under FRS2102. Section 35 of FRS102, requires 3 reconciliations to be presented, if all are applicable.

2.1 RECONCILIATION WITH PREVIOUS GENERALLY ACCEPTED ACCOUNTING PRACTICE

Please provide a description of the nature of each change in accounting policy

Reconciliation of funds per previous GAAP to funds determined under FRS 102

	Start of period £	End of period £
Fund balances as previously stated		
<i>Adjustments:</i>		

Fund balance as restated _____

Reconciliation of net income/(net expenditure) per previous GAAP to net income/(net expenditure) under FRS 102

	End of £
Net income/(expenditure) as previously stated	
<i>Adjustments:</i>	

Previous period net income/(expenditure) as
restated _____

Note 2 Accounting policies

2.2 INCOME

This standard list of accounting policies has been applied by the charity except for those ticked "No" or "N/a". Where a different or additional policy has been adopted then this is detailed in the box below.

Recognition of income	These are included in the Statement of Financial Activities (SoFA) when: - the charity becomes entitled to the resources; - it is more likely than not that the trustees will receive the resources; and - the monetary value can be measured with sufficient reliability.	Yes ✓	No ✓	N/a ✓
Offsetting	There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.	Yes ✓	No ✓	N/a ✓
Grants and donations	Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP).	Yes ✓	No ✓	N/a ✓
Legacies	In the case of performance related grants, income must only be recognised to the extent that the charity has provided the specified goods or services as entitlement to the grant only occurs when the performance related conditions are met (5.16 FRS 102 SORP). Legacies are included in the SOFA when receipt is probable, that is, when there has been grant of probate, the executors have established that there are sufficient assets in the estate and any conditions attached to the legacy are either within the control of the charity or have been met.	Yes ✓	No ✓	N/a ✓
Government grants	The charity has received government grants in the reporting period	Yes ✓	No ✓	N/a ✓
Tax reclaims on donations and gifts	Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.	Yes ✓	No ✓	N/a ✓
Contractual income and performance related grants	This is only included in the SoFA once the charity has provided the related goods or services or met the performance related conditions.	Yes ✓	No ✓	N/a ✓
Donated goods	Donated goods are measured at fair value (the amount for which the asset could be exchanged) unless impractical to do so.	Yes ✓	No ✓	N/a ✓
	The cost of any stock of goods donated for distribution to beneficiaries is deemed to be the fair value of those gifts at the time of their receipt and they are recognised on receipt. In the reporting period in which the stocks are distributed, they are recognised as an expense at the carrying amount of the stocks at distribution.	Yes ✓	No ✓	N/a ✓
	Donated goods for resale are measured at fair value on initial recognition, which is the expected proceeds from sale less the expected costs of sale, and recognised in 'Income from other trading activities' with the corresponding stock recognised in the balance sheet. On its sale the value of stock is charged against 'Income from other trading activities' and the proceeds from sale are also recognised as 'Income from other trading activities'.	Yes ✓	No ✓	N/a ✓
	Goods donated for on-going use by the charity are recognised as tangible fixed assets and included in the SoFA as incoming resources when receivable.	Yes ✓	No ✓	N/a ✓
	Gifts in kind for use by the charity are included in the SoFA as income from donations when receivable.	Yes ✓	No ✓	N/a ✓
Donated services and facilities	Donated services and facilities are included in the SOFA when received at the value of the gift to the charity provided the value of the gift can be measured reliably.	Yes ✓	No ✓	N/a ✓
	Donated services and facilities that are consumed immediately are recognised as income with an equivalent amount recognised as an expense under the appropriate heading in the SOFA.	Yes ✓	No ✓	N/a ✓
Support costs	The charity has incurred expenditure on support costs.	Yes ✓	No ✓	N/a ✓
Volunteer help	The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.	Yes ✓	No ✓	N/a ✓
Income from interest, royalties and dividends	This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.	Yes ✓	No ✓	N/a ✓
Income from membership subscriptions	Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies.	Yes ✓	No ✓	N/a ✓
	Membership subscriptions which gives a member the right to buy services or other benefits are recognised as income earned from the provision of goods and services as income from charitable activities.	Yes ✓	No ✓	N/a ✓
Settlement of insurance claims	Insurance claims are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP) and are included as an item of other income in the SoFA.	Yes ✓	No ✓	N/a ✓

Investment gains and losses This includes any realised or unrealised gains or losses on the sale of investments and any gain or loss resulting from revaluing investments to market value at the end of the year.

Yes	No	N/a
✓	✓	✓

2.3 EXPENDITURE AND LIABILITIES

Liability recognition Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.

Yes	No	N/a
✓	✓	✓

Governance and support costs Support costs have been allocated between governance costs and other support. Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and good practice.

Yes	No	N/a
✓	✓	✓

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, eg allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

Yes	No	N/a
✓	✓	✓

Grants with performance conditions Where the charity gives a grant with conditions for its payment being a specific level of service or output to be provided, such grants are only recognised in the SoFA once the recipient of the grant has provided the specified service or output.

Yes	No	N/a
✓	✓	✓

Grants payable without performance conditions Where there are no conditions attaching to the grant that enables the donor charity to realistically avoid the commitment, a liability for the full funding obligation must be recognised.

Yes	No	N/a
✓	✓	✓

Redundancy cost The charity made no redundancy payments during the reporting period.

Yes	No	N/a
✓	✓	✓

Deferred income No material item of deferred income has been included in the accounts.

Yes	No	N/a
✓	✓	✓

Creditors The charity has creditors which are measured at settlement amounts less any trade discounts

Yes	No	N/a
✓	✓	✓

Provisions for liabilities A liability is measured on recognition at its historical cost and then subsequently measured at the best estimate of the amount required to settle the obligation at the reporting date

Yes	No	N/a
✓	✓	✓

Basic financial instruments The charity accounts for basic financial instruments on initial recognition as per paragraph 10.7 FRS102 SORP. Subsequent measurement is as per paragraphs 11.17 to 11.19, FRS102 SORP.

Yes	No	N/a
✓	✓	✓

2.4 ASSETS

Tangible fixed assets for use by charity These are capitalised if they can be used for more than one year, and cost at least

They are valued at cost.

Yes	No	N/a
✓	✓	✓

The depreciation rates and methods used are disclosed in note 9.2.

Intangible fixed assets The charity has intangible fixed assets, that is, non-monetary assets that do not have physical substance but are identifiable and are controlled by the charity through custody or legal rights. The amortisation rates and methods used are disclosed in note 9.5

Yes	No	N/a
✓	✓	✓

They are valued at cost.

Yes	No	N/a
✓	✓	✓

Heritage assets The charity has heritage assets, that is, non-monetary assets with historic, artistic, scientific, technological, geophysical or environmental qualities that are held and maintained principally for their contribution to knowledge and culture. The depreciation rates and methods used as disclosed in note 9.6.1.4.

Yes	No	N/a
✓	✓	✓

They are valued at cost.

Yes	No	N/a
✓	✓	✓

Investments Fixed asset investments in quoted shares, traded bonds and similar investments are valued at initially at cost and subsequently at fair value (their market value) at the year end. The same treatment is applied to unlisted investments unless fair value cannot be measured reliably in which case it is measured at cost less impairment.

Yes	No	N/a
✓	✓	✓

Investments held for resale or pending their sale and cash and cash equivalents with a maturity date of less than 1 year are treated as current asset investments

Yes	No	N/a
✓	✓	✓

Stocks and work in progress Stocks held for sale as part of non-charitable trade are measured at the lower or cost or net realisable value.

Yes	No	N/a
✓	✓	✓

Goods or services provided as part of a charitable activity are measured at net realisable value based on the service potential provided by items of stock.

Yes	No	N/a
✓	✓	✓

Work in progress is valued at cost less any foreseeable loss that is likely to occur on the contract.

Yes	No	N/a
✓	✓	✓

Debtors Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.

Yes	No	N/a
✓	✓	✓

Current asset investments The charity has investments which it holds for resale or pending their sale and cash and cash equivalents with a maturity date less than one year. These include cash on deposit and cash equivalents with a maturity date of less than one year held for investment purposes rather than to meet short term cash commitments as they fall due.

Yes	No	N/a
✓	✓	✓

Yes No N/a

They are valued at fair value except where they qualify as basic financial instruments.

✓	✓	✓
---	---	---

**POLICIES ADOPTED
ADDITIONAL TO OR
DIFFERENT FROM
THOSE ABOVE**

Note 3

Analysis of income

Analysis		Unrestricted funds	Restricted income funds	Endowment funds	Total funds	Prior year
					£	£
Donations and legacies:	Donations and gifts	11,689	-	-	11,689	9,294
	Gift Aid		-	-	-	-
	Legacies	-	-	-	-	-
	General grants provided by government/other charities	13,340	39,674	-	53,014	23,070
	Membership subscriptions and sponsorships which are in substance donations	-	-	-	-	-
	Donated goods, facilities and services	-	-	-	-	-
	Other	-	-	-	-	-
	Total	25,030	39,674	-	64,704	32,364
Charitable activities:	University of Essex	250	-	-	250	
			-	-	-	
			-	-	-	
	Other		-	-	-	2,433
	Total	250	-	-	250	2,433
Other trading activities:	Clothing		-	-	-	-
	DVDs	60	-	-	60	380
			-	-	-	-
	Other	-	-	-	-	-
	Total	60	-	-	60	380
Income from investments:	Interest income	641	-	-	641	747
	Dividend income	-	-	-	-	-
	Rental and leasing income	-	-	-	-	-
	Other	-	-	-	-	-
	Total	641	-	-	641	747
Separate material item of income:		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
	Total	-	-	-	-	-
Other:	Conversion of endowment funds into income	-	-	-	-	-
	Gain on disposal of a tangible fixed asset held for charity's own use	-	-	-	-	-
	Gain on disposal of a programme related investment	-	-	-	-	-
	Royalties from the exploitation of intellectual property rights	-	-	-	-	-
	Other	-	-	-	-	-
	Total	-	-	-	-	-
TOTAL INCOME		25,980	39,674	-	65,654	35,924

Other information:

All income in the prior year was unrestricted except for: (please provide description and amounts)

In the Year this is £18,000 from the Health Trust, £11,000 from Essex Community, £4,774 for Flatford Mill trip, £3,000 from Harlow Council and £1,900 from the Jack Petchty foundation. In the Prior year this was £10,800 from the Health Trust, £5,500 from the JP Foundation, £4,500 from Epping Forest District Council, and £1,270 from Harlowfields.

Where any endowment fund is converted into income in the reporting period, please give the reason for the conversion.

Within the income items above the following items are material: (please disclose the nature, amount and any prior year amounts)

This year this is £12,000 from Woodroffe Benton and £1,340 from Harlow Council. In the prior year, this £2,000 from Harlow Council and £1,000 from Woodroffe Benton.

Note 4

Analysis of receipts of government grants

	Description	This year £	Last year £
Government grant 1			
Government grant 2		-	-
Government grant 3		-	-
Other		-	-
	Total	-	-

Please provide details of any unfulfilled conditions and other contingencies attaching to grants that have been recognised in income.

Please give details of other forms of government assistance from which the charity has directly benefited.

Note 5 Donated goods, facilities and services

	This year £	Last year £
Seconded staff	-	-
Use of property	-	-
Other	-	-
	-	-

Please provide details of the accounting policy for the recognition and valuation of donated goods, facilities and services.

Please provide details of any unfulfilled conditions and other contingencies attaching to resources from donated goods and services not recognised in income.

Please give details of other forms of other donated goods and services not recognised in the accounts, eg contribution of unpaid volunteers.

Not included in the accounts are the contributions made by unpaid volunteers.

Note 6

Analysis of expenditure

		Unrestricted funds	Restricted income funds	Endowment funds	Total funds £	Prior year £
	Analysis					
Expenditure on raising funds:	Incurred seeking donations	491	-	-	491	529
	Incurred seeking legacies	-	-	-	-	-
	Incurred seeking grants					
	Operating membership schemes and social lotteries					
	Staging fundraising events					
	Fundraising agents	-	-	-		
	Operating charity shops	-	-	-		
	Operating a trading company undertaking non-charitable trading activity					
	Advertising, marketing, direct mail and publicity	-	-	-	-	-
	Start up costs incurred in generating new source of future income	-	-	-	-	-
	Database development costs	-	-	-	-	-
	Other trading activities	295	-		295	280
	Investment management costs:	-	-	-	-	-
	Portfolio management costs	-	-	-	-	-
	Cost of obtaining investment advice	-	-	-	-	-
	Investment administration costs	-	-	-	-	-
	Intellectual property licencing costs	-	-	-	-	-
	Rent collection, property repairs and maintenance charges		-	-	-	-
		-	-	-	-	-
	Total expenditure on raising funds	786	-	-	786	809
Expenditure on charitable activities	Staff Costs	18,310	26,945	-	45,255	39,927
	Playhouse Rent	1,378	3,589	-	4,966	5,233
	Administration	85	-		85	69
	Insurance	299	-		299	513
	Travel	490	2,389		2,879	899
	Props and Performance Costs	0	4,013	-	4,013	1,590
			-	-	-	-
	Total expenditure on charitable activities	20,561	36,935	-	57,497	48,230
Separate material item of expense	Depreciation	-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
	Total	-	-	-	-	-
Other		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
	Total other expenditure	-	-	-	-	-

TOTAL EXPENDITURE

21,348	36,935	-	58,283	49,039	-
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- -

Other information:**Analysis of expenditure on charitable activities**

Activity or programme	Activities undertaken directly	Grant funding of activities	Support Costs	Total this year	Total prior year
	£	£	£	£	£
Activity 1					
Activity 2					
Other					
Total					

Prior year expenditure on charitable activities can be analysed as follows:

Due to the size and structure of Razed Roof does not have material differing activities and thus this note has been left blank

Within the expenditure items above the following items are material: (please disclose the nature, amount and any prior year amounts)

Section C	Notes to the accounts	(cont)
------------------	------------------------------	---------------

Note 7 Extraordinary items

Please explain the nature of each extraordinary item occurring in the period.

	Description	This year £	Last year £
Extraordinary item 1			-
Extraordinary item 2		-	-
Extraordinary item 3		-	-
Extraordinary item 4		-	-
Total extraordinary items		-	-

Section C

Notes to the accounts

Note 8

Funds received as agent

8.1 Please complete this note if the charity has agreed to administer the funds of another entity as its agent. Note: If a charity is acting as an agent, it should not recognise the income in the Statement of Financial Activities or the Balance Sheet.

Description/name of party	Related party (Yes or No)	Amount received		Amount paid out		Balance held at period end	
		This year	Last year	This year	Last year	This year	Last year
		£	£	£	£	£	£
		-	-	-	-	-	-
		-	-	-	-	-	-
		-	-	-	-	-	-
		-	-	-	-	-	-
		-	-	-	-	-	-
Total		-	-	-	-	-	-

8.2 Where a consortia or similar arrangement exists whereby 2 or more charities co-operate to achieve economies in the purchase of goods or services, please disclose details of any balances outstanding between any participating members.

Description/name of party	Balance held at period end	
	This year	Last year
	£	£
	-	-
	-	-
	-	-
	-	-
	-	-
Total		-

Section C**Notes to the accounts****Note 9 Support Costs**

Please complete this note if the charity has analysed its expenses using activity categories and has support costs.

Support cost (examples)	Raising funds	Activity 1	Activity 2	Activity 3	Grand total	Basis of allocation (Describe method)
	£	£	£	£	£	
	-	-		-	-	
	-	-		-	-	
	-	-		-	-	
	-	-		-	-	
Other	-	-		-	-	
Total	-	-		-	-	

Please provide details of the accounting policy adopted for the apportionment of costs between activities and any estimation techniques used to calculate their apportionment.

Due to the size and structure of Razed Roof does not have material differing activities and thus this note has been left blank

Section C**Notes to the accounts****Note 10** Details of certain items of expenditure**10.1 Fees for examination of the accounts**

Please provide details of the amount paid for any statutory external scrutiny of accounts and other services provided by your independent examiner. If nothing was paid please enter '0' in the appropriate box(es).

Independent examiner's fees**Assurance services other than audit or independent examination****Tax advisory fees****Other fees (for example: financial advice, consultancy, accountancy services) paid to the independent examiner**

This year £	Last year £
0	0
0	0
0	0
0	0

Note 11 **Paid employees**
Please complete this note if the charity has any employees.

11.1 Staff Costs

	This year £	Last year £
Salaries and wages	45,255	39,927
Social security costs	-	-
Pension costs (defined contribution scheme)		
Other employee benefits	-	-
Total staff costs	45,255	39,927

Please provide details of expenditure on staff working for the charity whose contracts are with and are paid by a related party

0

Please give details of the number of employees whose total employee benefits (excluding employer pension costs) fell within each band of £10,000 from £60,000 upwards. If there are no such transactions, please enter 'true' in the box provided.

No employees received employee benefits (excluding employer pension costs) for the reporting period of more than £60,000

TRUE

Band	Number of employees
£60,000 to £69,999	0
£70,000 to £79,999	0
£80,000 to £89,999	0
£90,000 to £99,999	0
£100,000 to £109,999	0

Please provide the total amount paid to key management personnel (includes trustees and senior management) for their services to the charity

£20,714 was paid out to the Artistic Director in the year for hours worked
--

11.2 Average head count in the year

The parts of the charity in which the employees work

	This year Number	Last year Number
Fundraising	-	-
Charitable Activities		
Governance	-	-
Other	-	-
Total	-	-

11.3 Ex-gratia payments to employees and others (excluding trustees)

Please complete if an ex-gratia payment is made.

Please explain the nature of the payment

--

Please state the legal authority or reason for making the payment

--

Please state the amount of the payment (or value of any waiver of a right to an asset)

--

11.4 Redundancy payments

Please complete if any redundancy or termination payment is made in the period.

Total amount of payment

	0
--	---

The nature of the payment (cash, asset etc.)

--

The extent of redundancy funding at the balance sheet date

--

Please state the accounting policy for any redundancy or termination payments

--

Section C	Notes to the accounts	(cont)
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Note 12 **Defined contribution pension scheme or defined benefit scheme accounted for as a defined contribution scheme.**

12.1 *Please complete this note if a defined contribution pension scheme is operated.*

Amount of contributions recognised in the SOFA as an expense	
Please explain the basis for allocating the liability and expense of defined contribution pension scheme between activities and between restricted and unrestricted funds.	

12.2 *Please complete this section where the charity participates in a defined benefit pension plan but is unable to ascertain its share of the underlying assets and liabilities.*

Please confirm that although the scheme is accounted for as a defined contribution plan, it is a defined benefit plan.	
Please provide such information as is available about the plan's surplus or deficit and the implications, if any, for the reporting charity	

12.3 *Please complete this section where the charity participates in a multi-employer defined benefit pension plan that is accounted for as a defined contribution plan.*

Describe the extent to which the charity can be liable to the plan for other entities' obligations under the terms and conditions of the multi-employer plan	

Section C
Notes to the accounts
(cont)
Note 13
Grantmaking

Please complete this note if the charity made any grants or donations which in aggregate form a material part of the charitable activities undertaken.

13.1 Analysis of grants paid (included in cost of charitable activities)

Analysis	Grants to institutions	Grants to individuals	Support costs	Total
Activity or project 1			£	£
Activity or project 2			-	-
Activity or project 3			-	-
Activity or project 4			-	-
Total	-	-	-	-

Please enter "Nil" if the charity does not identify and/or allocate support costs.

13.2 Grants made to institutions

My charity has made grants to particular institutions that are material in the context of its grantmaking. Details of the institution supported, purpose of the grant and total paid to each institution is available on the charity's web site.

Yes	<i>Please provide details of charity's URL.</i>
No	<i>Provide details below</i>

Names of institution	Purpose	Total amount of grants paid £
		-
		-
		-
		-
		-
		-
		-
		-
		-
		-
Total grants to institutions in reporting period		-
Other unanalysed grants		-
TOTAL GRANTS PAID		-

Note 14 **Tangible fixed assets**
Please complete this note if the charity has any tangible fixed assets

14.1 Cost or valuation

	Freehold land & buildings	Other land & buildings	Plant, machinery and motor vehicles	Fixtures, fittings and equipment	Total
	£	£	£	£	£
At the beginning of the year	-	-	-	-	-
Additions	-	-	-	-	-
Revaluations	-	-	-	-	-
Disposals	-	-	-	-	-
Transfers *	-	-	-	-	-
At end of the year	-	-	-	-	-

14.2 Depreciation and impairments

**Basis	SL or RB	SL or RB	SL or RB	SL or RB	SL or RB	Straight Line ("SL") or Reducing Balance ("RB")
** Rate						
At beginning of the year	-	-	-	-	-	-
Disposals	-	-	-	-	-	-
Depreciation	-	-	-	-	-	-
Impairment	-	-	-	-	-	-
Transfers*	-	-	-	-	-	-
At end of the year	-	-	-	-	-	-

14.3 Net book value

Net book value at the beginning of the year	-	-	-	-	-
Net book value at the end of the year	-	-	-	-	-

14.4 Impairment

Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.

--

14.5 Revaluation

If an accounting policy of revaluation is adopted, please provide:

the effective date of the revaluation	
the name of independent valuer, if applicable	
the methods applied and significant assumptions	
the carrying amount that would have been recognised had the assets been carried under the cost model.	

14.6 Other disclosures

- (i) **Please state the amount of borrowing costs, if any, capitalised in the construction of tangible fixed assets and the capitalisation rate used.**
- (ii) **Please provide the amount of contractual commitments for the acquisition of tangible fixed assets.**
- (iii) **Details of the existence and carrying amounts of property, plant and equipment to which the charity has restricted title or that are pledged as security for liabilities.**

* The "transfers" row is for movements between fixed asset categories.

** Please indicate the method of depreciation by deleting the method not applicable (SL = straight

Section C
Notes to the accounts
Note 15 Intangible assets

Please complete this note if the charity has any intangible assets

15.1 Cost or valuation

	Research & development	Patents and trademarks	Other	Total
	£	£	£	£
At beginning of the year	-	-	-	-
Additions	-	-	-	-
Disposals	-	-	-	-
Revaluations	-	-	-	-
Transfers *	-	-	-	-
At end of the year	-	-	-	-

15.2 Amortisation and impairments

**Basis	SL or RB	SL or RB	SL or RB	SL or RB	Straight Line ("SL") or Reducing Balance ("RB")
** Rate					

At beginning of the year	-	-	-	-
Disposals	-	-	-	-
Amortisation	-	-	-	-
Impairment	-	-	-	-
Transfers*	-	-	-	-
At end of year	-	-	-	-

15.3 Net book value

Nat book value at the beginning of the year	-	-	-	-
Net book value at the end of the year	-	-	-	-

15.4 Accounting policy

Please disclose the accounting policy for intangible fixed assets including:

Reasons for choosing amortisation rates

--

Policies for the recognition of any capital development

--

15.5 Impairment

Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.

--

15.6 Revaluation

If an accounting policy of revaluation is adopted, please provide:

the effective date of the revaluation

--

the name of independent valuer, if applicable

--

the methods applied

--

the carrying amount that would have been recognised had the assets been carried under the cost model.

--

15.7 Other disclosures

(i) If your intangible asset was acquired by way of grant, provide value on initial recognition and carrying amount of the asset.

--

(ii) Details of the carrying amounts of any intangible assets to which the charity has restricted title or that are pledged as security for liabilities.

--

(iii) Please provide the amount of contractual commitments for the acquisition of intangible assets.

--

(iv) State the amount of research and development expenditure recognised as expenditure in the year.

--

(vi) Please detail the headings in the SOFA in which a charge for amortisation of intangible assets is included.

--

(vii) For any material intangible assets, please provide a description, its carrying amount and any remaining amortisation period.

--

* The "transfers" row is for movements between fixed asset categories.

** Please indicate the method of depreciation by deleting the method not applicable (SL = straight line; RB = reducing balance). Also please indicate the rate of depreciation: for straight line, what is the anticipated life of the asset (in years); for reducing balance, what is the percentage annual

Note 16 **Heritage assets**

Please complete this note if the charity has heritage assets

16.1 General disclosures for all charities holding heritage assets

(i) Explain the nature and scale of heritage assets held.

(ii) Explain the policy for the acquisition, preservation, management and disposal of heritage assets.

16.2 Cost or valuation

	Heritage asset 1 £	Heritage asset 2 £	Heritage asset 3 £	Heritage asset 4 £	Total £
At beginning of the year	-	-	-	-	-
Additions	-	-	-	-	-
Disposals	-	-	-	-	-
Revaluations	-	-	-	-	-
Transfers *	-	-	-	-	-
At end of the year	-	-	-	-	-

16.3 Depreciation and impairments

**Basis					Straight Line ("SL") or Reducing Balance
** Rate					

At beginning of the year	-	-	-	-	-
Disposals	-	-	-	-	-
Depreciation	-	-	-	-	-
Impairment	-	-	-	-	-
Transfers*	-	-	-	-	-
At end of year	-	-	-	-	-

16.4 Net book value

Nat book value at the beginning of the year	-	-	-	-	-
Net book value at the end of the year	-	-	-	-	-

16.5 Impairment

Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.

--

16.6 Revaluation

If an accounting policy of revaluation is adopted, please provide:

the effective date of the revaluation

the name of independent valuer, if applicable

qualifications of independent valuer

the methods applied and significant assumptions

any significant limitations on the valuation

16.7 Analysis of heritage assets by class or group distinguishing those at cost and those at valuation

	At valuation Group A £	At cost Group B £	Total £
Carrying amount at the beginning of the period	-	-	-
Additions	-	-	-
Disposals	-	-	-
Depreciation/impairment	-	-	-
Revaluation	-	-	-
Carrying amount at the end of period	-	-	-

16.8 Heritage assets (where heritage assets are not recognised on the balance sheet)

(i) Explain the reason why heritage assets have not been recognised on the balance sheet.	
(ii) Describe the significance and nature of heritage assets.	
(iii) Disclose information that is helpful in assessing the value of heritage assets.	
(iv) Explain the reason why it is not practicable to obtain a valuation of heritage assets.	

16.9 Five year summary of heritage assets transactions

	2015 £	2014 £	2013 £	2012 £	2011 £
Purchases					
Group A	-	-	-	-	-
Group B	-	-	-	-	-
Group C	-				
Other	-				
Donations					
Group A	-	-	-	-	-
Group B	-	-	-	-	-
Group C	-	-	-	-	-
Other	-	-	-	-	-
Total additions	-	-	-	-	-
Charge for impairment					
Group A	-	-	-	-	-
Group B	-	-	-	-	-
Group C	-	-	-	-	-
Other	-	-	-	-	-
Total charge for impairment	-	-	-	-	-
Disposals					
Group A - carrying amount	-	-	-	-	-
Group B - carrying amount	-	-	-	-	-
Group C	-	-	-	-	-
Other	-	-	-	-	-
Total disposals	-	-	-	-	-

Section C **Notes to the accounts** **(cont)**

Note 17 **Investment assets**

Please complete this note if the charity has any investment assets.

17.1 Fixed assets investments (please provide for each class of investment)

	Cash & cash equivalents	Listed investments	Investment properties	Social investments	Other	Total
Carrying (fair) value at beginning of period	-	-	-	-	-	-
Add: additions to investments during period*	-	-	-	-	-	-
Less: disposals at carrying value	-	-	-	-	-	-
Less: impairments	-	-	-	-	-	-
Add: Reversal of impairments	-	-	-	-	-	-
Add/(deduct): transfer in/(out) in the period	-	-	-	-	-	-
Add/(deduct): net gain/(loss) on revaluation	-	-	-	-	-	-
Carrying (fair) value at end of year	-	-	-	-	-	-

*Please specify additions resulting from acquisitions through business combinations, if any.

--

Please note that Fair Value in this context is the amount for which an asset could be exchanged between knowledgeable and willing parties in an arm's length transaction. For traded securities, the fair value is the value of the security quoted on the London Stock Exchange Daily Official List or equivalent. For other assets where there is no market price on a traded market, it is the trustees' or valuers' best estimate of fair value.

17.2 Please provide a breakdown of investments shown above agreeing with the balance sheet row B04 differentiating between those held at fair value and those held at cost less impairment.

Analysis of investments

Cash or cash equivalents

Listed investments

Investment properties

Social investments

Other investments

Total

Grand total (Fair value at year end+Cost less impairment)

Fair value at year end	Cost less impairment
£	£
-	-
-	-
-	-
-	-
-	-
-	-
-	-
-	-
-	-

17.3 If your charity holds investment properties, please complete the following note:

- (i) Explain the methods and significant assumptions in determining the fair value of investment property held by the charity
- (ii) Name or independent valuer, if applicable, and relevant qualifications
- (iii) Provide details of any restrictions on the ability to realise investment property or on the remittance of income or disposal proceeds
- (iv) Explain any contractual obligations for the purchase, construction or development of investment property or for repairs, maintenance or enhancements

17.4 Please provide a breakdown of current asset investments, if applicable, agreeing with the balance sheet.

Analysis of current asset investments

This year	Last year
£	£
-	-
-	-
-	-
-	-
-	-
-	-

Cash or cash equivalents
Listed investments
Investment properties
Social investments
Other investments
Total

17.5 Guarantees

Please provide details and amount of any guarantee made to or on behalf of a third party

Name of the entity or entities benefitting from those guarantees

Please explain how the guarantee furthers the charity's aims

17.6 Concessionary loans

Amount of concessionary loans made (*Multiple loans made may be disclosed in aggregate provided that such aggregation does not obscure significant information*).

Description	This year £	Last year £
Total		

Amount of concessionary loans received (*Multiple loans received may be disclosed in aggregate provided that such aggregation does not obscure significant information*).

Description	This year £	Last year £
Total		

Terms and conditions eg interest rate, security provided

Value of any concessionary loans which have been committed but not taken up at the reporting date

Amounts payable within 1 year

Amounts payable after more than 1 year

Amounts receivable within 1 year

Amounts receivable after more than 1 year

17.7 Additional information

Please provide information about the significance of investments to the charity's financial position or performance eg. terms and conditions of loans or the use of hedging to manage financial risk.

For all investments measured at fair value, the basis for determining the value, including any assumptions applied when using a valuation technique.

Where a charity has provided financial assets as a form of security, the carrying amount of the financial asset pledged as security and the terms and conditions relating to its pledge.

Section C
Notes to the accounts
(cont)
Note 18 Stocks

Please complete this note if the charity holds any stock items

18.1 Please state the carrying amount of stock and work in progress analysed between activities.

	Stock		Donated goods		Work in progress
	For distribution	For resale	For distribution	For resale	
	£	£	£	£	
Charitable activities:					
<i>Opening</i>	-	-	-	-	-
<i>Added in period</i>	-	250	-	-	-
<i>Expensed in period</i>	-	250	-	-	-
<i>Impaired</i>	-	-	-	-	-
<i>Closing</i>	-	-	-	-	-
Other trading activities:					
<i>Opening</i>	-	-	-	-	-
<i>Added in period</i>	-	-	-	-	-
<i>Expensed in period</i>	-	-	-	-	-
<i>Impaired</i>	-	-	-	-	-
<i>Closing</i>	-	-	-	-	-
Other:					
<i>Opening</i>	-	-	-	-	-
<i>Added in period</i>	-	-	-	-	-
<i>Expensed in period</i>	-	-	-	-	-
<i>Impaired</i>	-	-	-	-	-
<i>Closing</i>	-	-	-	-	-
Total this year	-	-	-	-	-
Total previous year	-	-	-	-	-

18.2 Please specify the carrying amount of any stocks pledged as security for liabilities

Zero

Section C	Notes to the accounts	(cont)
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Note 19 Debtors and prepayments

Please complete this note if the charity has any debtors or prepayments.

19.1 Analysis of debtors

Trade debtors

Prepayments and accrued income

Other debtors

Total

This year	Last year
£	£
-	-
-	-
-	500.0
-	500.0

Please complete 19.2 where a material debtor is recoverable more than a year after the reporting date.

19.2 Analysis of debtors recoverable in more than 1 year (included in debtors above)

Trade debtors

Prepayments and accrued income

Other debtors

Total

This year	Last year
£	£
-	-
-	-
-	-
-	-
-	-

Section C	Notes to the accounts	(cont)
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Note 20 **Creditors and accruals**

Please complete this note if the charity has any creditors or accruals.

20.1 Analysis of creditors

	Amounts falling due within one year		Amounts falling due after more than one year	
	This year £	Last year £	This year £	Last year £
Accruals for grants payable	-	-	-	-
Bank loans and overdrafts	-	-	-	-
Trade creditors	5,628	4,834		-
Payments received on account for contracts or performance-related grants	-	-	-	-
Accruals and deferred income	-	-	-	-
Taxation and social security	-	-	-	-
Other creditors	-	-	-	-
Total	5,628	4,834	-	-

20.2 Deferred income

Please complete this note if the charity has deferred income.

Please explain the reasons why income is deferred.

Movement in deferred income account

Balance at the start of the reporting period
 Amounts added in current period
 Amounts released to income from previous periods
 Balance at the end of the reporting period

This year £	Last year £
-	-
-	-
-	-
-	-

Section C**Notes to the accounts****(cont)****Note 21 Provisions for liabilities and charges**

Please complete this note if you have included in charity expenditure any provisions. A provision is made when the charity has a liability of uncertain timing or amount.

21.1 Please provide:

- a brief description of any obligations on the balance sheet and the expected amount and timing of resulting payments;
- an indication of the uncertainties about the amount or timing of those outflows; and
- the amount of any expected reimbursement, stating the amount of any asset that has been recognised for that expected reimbursement.

21.2 Movements in recognised provisions and funding commitment during the period

Balance at the start of the reporting period
Amounts added in current period
Amounts charged against the provision in the current period
Unused amounts reversed during the period
Balance at the end of the reporting period

This year £	Last year £
-	-
-	-
-	-
-	-
-	-

21.3 For any funding commitment that is not recognised as a liability or provision, provide details of commitment made, the time frame of that commitment, any performance-related conditions and details of how the commitment will be funded (with contracts for capital expenditure separately identified).

--

21.4 Where unrestricted funds have been designated to a fund commitment, please disclose the nature of any amounts designated and the likely timing of that expenditure.

--

Section C	Notes to the accounts	(cont)
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Note 22 Other disclosures for debtors, creditors and other basic financial instruments

22.1 Please provide information about the significance of financial instruments (eg. debtors, creditors, investments etc) to the charity's financial position or performance, for example, the terms and conditions of loans or the use of hedging to manage financial risk.

--

22.2 If the charity has provided financial assets as a form of security, the carrying amount of the financial assets pledged as security and the terms and conditions related to its pledge should be given here.

--

Section C	Notes to the accounts	(cont)
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Note 23 Contingent liabilities and contingent assets

23.1 Contingent liabilities

Where the charity has contingent liabilities, please complete the following section unless the possibility of their existence is remote.

Description of item including its legal nature. Please describe any security provided in connection to the liability.	Estimate of financial effect

23.2 Contingent assets

Where the charity has contingent assets, please complete the following section when their existence is probable

Description of item	Estimate of financial effect

23.4 Other disclosures for contingent assets and/or liabilities

Please provide the following information where practicable:

Explain any uncertainties relating to the amount or timing of settlement; and the possibility of any reimbursement

Where it is not practical to make one or more of these disclosures, please state this fact

Section C	Notes to the accounts	(cont)
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Note 24 **Cash at bank and in hand**

Short term cash investments (less than 3 months maturity date)
Short term deposits
Cash at bank and on hand
Other
Total

This year £	Last year £
-	-
-	-
49,777	41,111
-	-
49,777	41,111

Note 25 Fair value of assets and liabilities

25.1 Please provide details of the charity's exposure to credit risk (the risk of incurring a loss due to a debtor not paying what is owed) , liquidity risk (the risk of not being able to meet short term financial demands) and market risk (the risk that the value of an investment will fall due to changes in the market) arising from financial instruments to which the charity is exposed at the end of the reporting period and explain how the charity manages those risks.

--

25.2 Please give details of the amount of change in the fair value of basic financial instruments (debtors, creditors, investments (see section 11, FRS 102 SORP)) measured at fair value through the SoFA that is attributable to changes in credit risk.

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Section C	Notes to the accounts	(cont)
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Note 26	Events after the end of the reporting period
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Please complete this note events (not requiring adjustment to the accounts) have occurred after the end of the reporting period but before the accounts are authorised which relate to conditions that arose after the end of the reporting period.

Please provide details of the nature of the event

--

Provide an estimate of the financial effect of the event or a statement that such an estimate cannot be made

--

Section C **Notes to the accounts** **(cont)**

Note 27 **Charity funds**

27.1 Details of material funds held and movements during the CURRENT reporting period

Please give details of the movements of material individual funds in the reporting period together with a balancing figure for 'Other funds'. The 'Total funds' figure below should reconcile to 'Total funds' in the balance sheet.

** Key: PE - permanent endowment funds; EE - expendable endowment funds; R - restricted income funds, including special trusts, of the charity; and U - unrestricted funds*

Fund names	Type PE, EE R or UR *	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Gains and losses £	Fund balances carried forward £
Touring	R		5,990	4,774	- 5,768			4,996
Jack Petchy	R		5,000	1,900	- 5,611			1,289
Gentle	R		12		- 12			0
Emily Hughes-Hallett Charitable Fund	R		5,974					5,974
Health Trust	R		470	18,000	- 17,264			1,206
Harlow Recreation Trust	R		-	11,000	- 5,280			5,720
Harlow Council	R		-	3,000	- 3,000			-
Tesco	R		-	1,000				1,000
			-					
			-					
Other funds	N/a	N/a	-	-	-	-	-	-
Total Funds			17,446	39,674	- 36,935	-	-	20,185

Section C **Notes to the accounts** **(cont)**

Note 27 **Charity funds (cont)**

27.2 Details of material funds held and movements during the PREVIOUS reporting period

Please give details of the movements of material individual funds in the reporting period together with a balancing figure for 'Other funds'. The 'Total funds' figure below should reconcile to 'Total funds' in the balance sheet.

** Key: PE - permanent endowment funds; EE - expendable endowment funds; R - restricted income funds, including special trusts, of the charity; and U - unrestricted funds*

Fund names	Type PE, EE R or UR *	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Gains and losses £	Fund balances carried forward £
Touring	R		7,000		- 1,010			5,990
Jack Petchy	R		0	5,500	- 1,175	675		5,000
Gentle	R		2,702		- 2,690			12
Fund	R		6,774		- 800			5,974
Belonging in our Community E/F	R			4,500	- 4,500			-
Harlowfields	R		-	1,270	- 1,270			-
Creates	R		-					-
Health Trust	R		-	10,800	- 10,330			470
								-
								-
Other funds	N/a	N/a	-	-	-	-	-	-
Total Funds			16,476	22,070	- 21,775	675	-	17,446

Section C	Notes to the accounts	(cont)
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Note 27 **Charity funds (cont)**

27.3 Transfers between funds

	Reason for transfer and where endowment is converted to income, legal power for its conversion	Amount
Between unrestricted and restricted funds		
Between endowment and restricted funds		
Between endowment and unrestricted funds		

27.4 Designated funds

Planned use	Purpose of the designation	Amount

Note 28 Transactions with trustees and related parties

If the charity has any transactions with related parties (other than the trustee expenses explained in guidance notes) details of such transactions should be provided in this note. If there are no transactions to report, please enter "True" in the box or "False" if there are transactions to report.

28.1 Trustee remuneration and benefits

None of the trustees have been paid any remuneration or received any other benefits from an employment with their charity or a related entity (True or False)

TRUE

In the period the charity has paid trustees remuneration and benefits. Please give the amount of, and legal authority for, any remuneration or other benefits paid to a trustee by the charity or any institution or company connected with it.

Name of trustee	Legal authority (eg order, governing document)	Amounts paid or benefit value				
		This year				Last year
		Remuneration	Pension contribution	Redundancy (including loss of office)/ex gratia	Other	TOTAL
		£	£		£	£

Please give details of why remuneration or other employment benefits were paid.

Where an ex gratia payment has been made to a trustee, provide an explanation of the nature of the payment.

28.2 Trustees' expenses

If the charity has paid trustees expenses for fulfilling their duties, details of such transactions should be provided in this note. If there are no transactions to report, please enter "True" in the box below. If there are transactions to report, please enter "False".

No trustee expenses have been incurred (True or False)

FALSE

Type of expenses reimbursed	This year	Last year
	£	£
Travel	00	
Subsistence		
Accommodation		
Other (please specify):		
TOTAL	0	0

Please provide the number of trustees reimbursed for expenses or who had expenses paid by the charity

28.3 Transaction(s) with related parties

Please give details of any transaction undertaken by (or on behalf of) the charity in which a related party has a material interest, including where funds have been held as agent for related parties. If there are no such transactions, please enter 'true' in the box provided.

There have been no related party transactions in the reporting period (True or False)

TRUE

Name of the trustee or related party	Relationship to charity	Description of the transaction(s)	Amount	Balance at period end	Provision for bad debts at period end	Amounts written off during reporting period
			£	£	£	£

In relation to the transactions above, please provide the terms and conditions, including any security and the nature of any payment (consideration) to be provided in settlement.

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For any related party, please provide details of any guarantees given or received.

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Section C	Notes to the accounts	(cont)
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Note 29	Additional Disclosures
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The following are significant matters which are not covered in other notes and need to be included to provide a proper understanding of the accounts. If there is insufficient room here, please add a separate sheet.



Section A

Independent Examiner's Report

Report to the trustees

Charity Name
Razed Roof

On accounts for the year
ended

2025

Charity no
(if any)

1128337

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **05 / 04 / 2025**.

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: *Christopher Cornah*

Date: 25/10/2025

Name: Christopher Cornah

Relevant professional
qualification(s) or body
(if any):

ACA (ICAEW)

Address:

13 Hyldavale Avenue

Gatley

Stockport, SK8 4DE

Section B**Disclosure**

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

RAZED ROOF

England & Wales - Charity number 1128337

Accounts



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 6th April 2023
Period end date

Period start date To

5th April 2024

Charity name: Razed Roof

Charity registration number: 1128337

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	Razed Roof is an inclusive theatre company for people with and without severe learning difficulties and disabilities ("SLDD"). We believe that the performing arts provide opportunities to improve the quality of life for everyone involved. Our aim is to bring these opportunities to the communities and individuals that we work with. Mission Statement: "Developing theatre and work skills for those with and without learning disabilities"
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Razed Roof seeks: -To widen participation in the performing arts for people with learning difficulties and disabilities; -To develop an inclusive environment for people with a wide range of abilities; -To create a supported and supportive environment in which work skills relevant to the performing arts industry can be developed; -To model and promote social inclusion through the medium of performing arts within the wider community.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees have read the guidance on public benefit issued by the Charity Commission.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	Razed Roof does not issue Grants
Policy on social investment including program related investment	Para 1.38	Razed Roof uses funds given to it, it does not invest or redistribute funds to other Charities
Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	The Artistic Director gave a speech regarding what Razed Roof has achieved and it is appended at the end of this Document. This gives the best indication regarding what Razed Roof has achieved in the Financial year.

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	

Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Razed Roof has received a combination of both restricted and unrestricted reserves in the Financial year. Razed Roof has used the restricted reserves to carry out those specified projects. This has left Razed Roof reserves retained which will allow Razed Roof to fund its activity into the next year.	
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Razed Roof holds restricted reserves. Razed Roof obtains funding for specific projects. Funding obtained for these projects will be restricted to be spent solely on those activities which ensure Razed Roof achieve the objectives of the Project. The terms of the restriction on each project will be specific to that project and will be agreed prior to the funding being received by Razed Roof. Razed Roof also holds unrestricted reserves. These consist of donations which do not have any restrictions placed upon them and thus Razed Roof has the option to use these resources on activities which meet Razed Roof's wider objectives and management but do not necessarily meet the specific restrictions that may be placed upon restricted funding.	
Amount of reserves held	Para 1.22	At the end of the financial year, Razed roof had £19,331 in unrestricted reserves and £17,446 as restricted reserves,	
Reasons for holding zero reserves	Para 1.22	Not Applicable	
Details of fund materially in deficit	Para 1.24	Not Applicable	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	While Razed Roof is in a position to continue, it is noted that more charities exist in the UK than have previously existed. These charities are all competing for the same overall level of donations which means that the level of reserves is reduced compared to previous years.	

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	In the Year this was £10,800 from the Health Trust, £5,500 from the JP Foundation, £4,500 from Epping Forest District Council, and £1,270 from Harlowfields. In the Prior year this was £7,200 from the JP foundation, £4,910 from the Essex Community Foundation, £2,000 from Harlow Playhouse and £300 from Bartlette.

Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		Razed Roof is a single Trust
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Trust
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are elected/reappointed through nomination at the AGM. Trustees can also be appointed at a Trustees meeting provided that at least three trustees attend the meeting and agree the appointment

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Razed Roof
Other name the charity uses	None
Registered charity number	1128337
Charity's principal address	The Old Post Office , High Street , Roydon , HARLOW , CM19 5EA

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Glynnis Bainbridge	Chairperson		
2	Michael Doone	Treasurer		
3	Isobel Urquhart	None		
4	Rosemary Shaw	Secretary		
5	Claire Klyn	None		
6	Chris Vince	None		
7	James Griggs	None	June 2023	
8	Marie Erwood	None		
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		
Annette Lidster	Artistic Director	

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
None Exist		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	Not Applicable
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	Not Applicable
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	Not Applicable

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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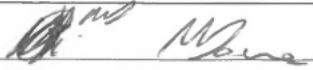
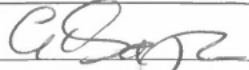
Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Michael Doone	GWYNIS BANNBRIDGE
Position (eg Secretary, Chair, etc)	Treasurer	CHAIRMAN
Date	07/11/2024	



Razed Roof Artistic Director's Annual Report: 2023-2024

General

It has been another fabulous year with so much happening. After the challenging years impacted by the pandemic, we are accustomed to some new routines and procedures which recognise that our community are amongst some of the harder-hit in society. This year, the last few of our participants felt able to attend again.

We have been delivering several new initiatives, in-line with the changing needs of our 'community-focus' and in response to our risk assessments.

Over the year we have collaborated in new partnerships and with new creatives, in the safest and most supportive ways we can.

We are very grateful for the ongoing welcome and support we receive from **the Harlow Playhouse** as one of their Resident Groups.

We have continued, and developed, our links with **schools and universities**.

There have been numerous initiatives involving many people, including our **invaluable volunteers** (about 45+ people volunteering in one way or another).

We could not operate without all the tremendous support we get from our community.

As of October 2024

We have engaged people/audiences in excess of 3,000 people; even more will have viewed our work digitally: Facebook (6K Reach), Twitter, website, DVDs, and YouTube links.

Funding Applications Made.

Successful Applications

- * Harlow Council Public Health Grant: *Bewell-Staywell-Workwell*
- * Woodroffe Benton Foundation
- * Jack Petchey Foundation: Leader's Project
- * Stansted Airport Passenger Community Fund.
- * Essex Community Foundation: Dulverton Trust Fund + Essex Fund
- * Harlow Council: Public Health Community Grant: *Health and Well-Being*
- * Tesco + Groundwork UK
- * (Ongoing 2yr funding): People's Health Lottery

Applications Pending:

- * Essex Community Foundation Harlow Recreation Trust
- * Find Your Active Harlow - Active Essex

There have been several unsuccessful applications with "overwhelming demand" cited in most rejections.

- * National Lottery: Awards4All
- * National Lottery: Heritage
- * ECC Community Safety Initiative Fund
- * Co-op Community Fund
- * Essex Community Foundation: Essex Fund

Donations:

Thankfully we have received several generous donations:
from private individuals;
from friends and supporters of Razed Roof;
from community organisations;
from local businesses;
from local music + arts groups.

And especially from successful activities organised by our Fundraising Committee;

Many, many thanks to all who help fund and support us.

COVID-19

This is incorporated into our ongoing Health & Safety routines, with reminders about good practice.

Visitors

Razed Roof Trustees have been involved in our sessions and activities throughout the year, including the Trustees' visit for an Annual Review and Feedback Session with Razed Roof participants.

Playhouse Manager, Rory, has dropped in on several occasions to encourage and support RR, sometimes bringing visitors to highlight how the Playhouse supports diverse, inclusive groups.

Judith Johnson our playwright and patron has visited, also in her Royal Central School of Speech and Drama role re. student placements.

Greg Baxter: actor/RADA has worked with us for his MA Research + Placement at Central School of Speech & Drama

Musician Matt Payne visited as we incorporated his composition into our show.

Catherine Willmore from Arts Council England came to see RR performance

Our 10K Runners: Bryan Young + Ben visited for publicity photo-shoots.

JPF Ambassador: Joe came to interview Aaron.

Two potential new trustees: visited and then underwent an interview with all members of Razed Roof involved. An important process.

Workshops

Razed Roof Company: we have our weekly, all-day, sessions on Thursdays based at Harlow Playhouse

Gently Creates: these all-day sessions, funded by the People's Health Lottery, are based at Harlow Playhouse. We have made contact with those who are 'harder-to-reach'; we have a mix of different people, with a wide range of different needs, who enjoy

the gentle activity, the company and the fun. This group has a greater focus on Health and Well-Being

Harris Academy Conference

AL delivered a day-long workshop to 35 Drama teachers at Excel Centre London. Accompanied by RRoofers, Aidan, Christina + Tom supported by JaneB., we introduced and involved participants in our inclusive approach to Performance Arts. We received a very complimentary email from the Harris Lead Manager.

'Inclusive Practice' Razed Roof delivered our annual workshop for **Essex University** year3 students on the Community Drama course. For this initiative, we involved Lancaster Special School students: the Environment and Climate theme was a success.

Puppetry + Props Days: All-day, Making and Puppetry workshops with Billie at Parndon Mill, including: a fabulous turtle, glo-fungi, pollution-items, and a forest structure. Jane Martin worked to create several stunning mushroom head-dress.

All these items were spectacular and really added to the quality of our show.

Gravelly Barn: A group of RR spent a day of painting at Gravelly Barn, tutored by artists Jane Davalle and Glynnis Bainbridge. Everyone produced a canvas on the theme of 'Environment', to go into their 12" canvas 'Art Matters' exhibition.

Gravelly Barn 'Treasure' performance: a small team of performers went along to perform some excerpts from our show, adapted especially for the exhibition day with some audience participation.

Community Connects Day organised by a Hertfordshire organisation. AD and a few of RR ran a community workshop session. Aaron received the 'Best Contribution' award.

Learning Disability Festival in Harlow Town Park organised by ECC: RR were invited to run a workshop and give a sharing performance

during the afternoon. Hugely successful with 1,000+ members of the public at the event.

Maybury Open Door: We ran another workshop day @ Harefield Church Hall It was very popular and they are eager to maintain this collaboration.

RR has been invited to some of their special events, including their Opening Party; and then their One Year anniversary with an Elvis Tribute act.

'Reading Sessions' initiative: we are grateful to have been able to use their venue for these sessions.

Aerial Workshop with Generation Circus. A group of ten enjoyed the experience of warming-up then being assisted to use ropes, swing, and silks for an 'aerial experience'.

Performances.

Holocaust Memorial Day

Razed Roof was invited by Rabbi Irit to contribute; we were able to perform two pieces at the Civic Centre in Jan'24: 'Yesterday' live music + movement piece about intolerance; and 'Imagine' read as a poem before live music with movement. Live music was provided by Kris Ambrose and it was filmed by Chris Cowdrey.

Harlow Celebrates: Razed Roof were selected to perform in the Chair of Harlow Council's community show. Members of our new group, Gently Creates, were excited to be involved.

Razed Roof Show: 'Treasure'

*Our work this year has been focused on devising and developing our show about the **environment and climate change: 'Treasure'**. Many RRoofers have been immersed in the subject and did so much research.*

*AD successfully applied to screen the Complicite film **Can I Live?** about climate change. We wanted to engage the wider community in discussion as we developed material for our new production.*

*We established a link with Matt from the Depart. of Environment Food & Rural Affairs: **DEFRA** who supported our work and planned production.*

*All of Razed Roof contributed to this **company-devised production**: there were script-writing sessions; making sessions; one-to-one script-rehearsals; and props/costume sorting sessions.*

Our show featured **music composed** for RR by musician Matt Rodriguez-Payne; and music + song written for the show and sung live by Ned Lidster-Browne. Ned also designed the show poster + programmes; Roger at Parndon Mill collated + printed for us.

Mandy took the lead on collecting our research and findings, and involved a team of RRoofers in developing and preparing an **exhibition** for the day of the show.

A RR team worked hard on the 'Treasure' **all-day, get-in** at the Playhouse main stage. We are especially **grateful to the Playhouse Technical Team** who were so positive and helpful; and to John Mann who assisted us with the use of a stage projector from the West-End.

Chris Cowdrey kindly came and took **still photos** during the Dress; we hired Cheema to **film the matinee show**.

At the end of the show, we presented RR awards

*Hampden **Josh Gold**

*Mike Adamou+ Jan Pearson **Ned Lidster-Browne**

*Keith Watson **Stephen Conrahan**

*Peter Lines **Clifford Ellis**

Gibberd Garden Open-Air performance.

'Treasure' was rewritten to perform out-doors in the Gibberd Garden. We had to adapt the performance in many ways, including use of understudies, but Razed Roof were amazing and so professional in coping with last-minute changes. The staff team were full of admiration for our performers; and the audiences enthused about the added impact of the show through the open-air setting.

Audience Show Feedback: The company got a standing ovation in the evening performance and some audience comments for 'Treasure':

I loved this show, fantastic. There's something about the way you manage this mixed ability group that has so much simplicity and yet raw power. You distilled the issues into what are hilarious and almost ludicrously simple frameworks which then triggers so many emotions. I felt desperate at the state of the world! Let's hope many others did too and you will spur the audience into action. Thanks to you for all that you do. (Andy Thornton)

Another brilliant performance! Very moving and powerful. Ingenious stagecraft. Well done everyone (Catherine-Ann)

Absolutely amazing & incredible performances from everyone. We laughed, we cried & we enjoyed every moment. Thank you to all. 🌟 Harlow Green Party 🌟

I would personally like to Thank you from the bottom of my heart for taking our daughter on at Razed Roof, she adores the group. It's really helped her confidence and given her a purpose to keep going through the struggles she's faced this past year or so. Myself and my husband can't thank you enough. This Jack Petchey award means so much, not only to our daughter but to the whole family.

Well done one and all. What a massive and ambitious show this was. It made me laugh, it made me cry, it made me think (J.Johnson)

"I found the show an uplifting experience, with all the young people engaged in the

entire length of the performance

The choice of songs, the acting on stage was of the highest standard and it must

have taken you a great deal of effort and time to coordinate all of this

The theme of the show environment, nature and the planets well-being resonates

with all young people irrespective on their ability or disability

As a trustee of JPF we are pleased to support your excellent work "

👍 Thank you Jack Petchey Foundation

Jack Petchey Evening: RR + Central performed an excerpt from their show on the Playhouse stage for this packed presentation evening.

Harlow Pride

The second time we've contributed to this event in the Harvey Centre: a fabulous event, with two dances and one signed-song

performances from RRoofers: joined by some Gently Creates participants.

Residential Trip

Flatford Mill Residential took place over four days at the National Trust site in Suffolk. We stayed at the Field Studies Centre in a nearly 600 year-old farm house. We ran various workshop sessions: music, dance, drama; and we did various 'pop-up' performances at different locations across the site. We welcomed three visual artists who joined us to run drawing and painting activities for both us and for the general public.

It was a massive success, engaging several hundred people who either joined-in our activities or who were audiences to our creative work. Both the FSC and the National Trust manager have since contacted us, keen for us to return.

We thrived in this rural setting: benefitting from the river boat trips; the visit to the RSPB site; and from the artistic focus on the heritage of the famous artist, John Constable.

Partnerships

Central School of Speech + Drama: AL worked with programme Leader and tutors to devise a seven week project for 5 students from Central ("Gatecrashers") for Summer Term '24.

'Coll Out' involved them shadowing RR as we rehearsed our show; then afterwards, working with RR to develop and write a script with them.

*Central students all were eager to **perform in 'Treasure'** with us: fantastic!

*Afterwards, they worked with RR to extend the ideas and created a piece to **film on location at the Gibberd Garden**.

*They then organised a fabulous **Red Carpet Premier** Screening event: everyone looked glamorous in their suits and ball-gowns.

Placements: We had Charles on their final 6 week writing placement from Central in the Autumn term.

We had Greg Baxter on an eight week placement for his MA at Central.

*He performed with RR, then worked with us to **adapt 'Treasure' for an open-air performance** with narrator.

Trips & Events *(often linked to a meal out too!)*

CanalAbility trip: we won a raffle for a Xmas trip for ten on the River Stort.

We prioritized some of our less independent participants with some from Gently Creating

Roydon Café: this was a Fundraiser café with an opportunity to promote our RR show.

Research Trips:

Gibberd Gallery: Harlow Open Exhibition

Harlow Library

Gibberd Gallery: meet the artist Tom McDougan

Flatford Mill Visit: staff took a couple of RRoofers to visit and to meet with FSC staff to discuss and plan a residential

Project for a Special School:

RR created, visual scenarios for older pupils to discuss in their lessons. RR groups planned, rehearsed, sought permissions, then photographed their 5-shot 'comic strip' scenarios. This work was welcomed by the school as an important, age-appropriate resource for their curriculum.

Theatre trips:

'Seussical' @ Kenneth Moore Theatre

'Beauty and the Beast' panto @ Harlow Playhouse

'The Nutcracker' at Royal Opera House in London.

'Harry Potter & the Cursed Child' in London

'Sister Act' in London

'Bluesman Group' London Palladium

Film Screenings

RR has organised film evenings for the group and some invited individuals: Trustees, supporters, associates.

'The Lorax'

'Can I Live?': a community screening of the Complicite film, with 60+ people joining us in follow-on discussion. (Complicite delighted with this)

'RR Holocaust Performance'

'The Colour Purple'

'Treasure': screening of the Razed Roof show so we could see ourselves in action.

Music Evenings at Phoenix Live

We have run 5 successful Music evenings at Phoenix Live in the Harvey Centre. These are for Razed Roofers and invited guests; an opportunity for safe, creative, social evenings for RR's friends and associates, together with live musicians.

We have our special, 'House Musicians': Ned, Robin, Cara and Jodie who regularly perform.... with RRoofers joining in. More fabulous musicians have been eager to perform for us: Paul & Jo, Adam & Dominico; Cheema; Punk Floyd; Andy & Kim, Jim & Josh; Kris; Ben. The evenings are a huge success as we link-up with the 'Buddy Up' project + other Essex SEND practitioners.

We are also **grateful for the support** we get from Phoenix Live: thanks to Andrew + Rob + Terry

Fundraising Committee

Barabara is the excellent Chair of this committee together with Gill + Annette. Events are supported by many volunteers but, importantly, most of the events include and involve our RRoofers themselves.

We have had **5 runners raising funds in the London 10K** in September.

This was complimented by a sponsored **RR Water Gardens Stroll** in the town centre. RRoofers and our supporters turned out at this event and our local community gave generous donations.

As we raise funds at **RR quizzes in St John's ARC**, our Razed Roof members are also working on the event so the 100+ attendees can meet and see our participants in action too. Gill oversees 100+ delicious Ploughman's Platters; Barbara organizes all the workers, teams, tables, monies, raffle prizes and the Quizzer. It runs with military precision.

Barabara organised **Carol Singing** in the Harvey Centre with the conductor Harvey and his team from the Forest Musical Theatre Group leading the music, whilst our RRoofers and carers dressed-up, danced, and held collecting buckets

General Business & Community

Razed Roof Website: Chris Cowdrey has very kindly 'rescued' our website and will be guiding AL on up-dating it.

<https://razedroof.co.uk/>

Facebook: We are growing our followers: now 1.1K The reach is around 6K

Storage: The Harvey Centre continues in assisting us store our props and costume in a new Unit in the Harvey Centre.

Sound Equipment: Harlow's Cllr Souter nominated RR for ECC support to purchase portable sound equipment

RR Sculpture: the 'Razed Roof - Dancing' sculpture by Jane Martin is now exhibited in its permanent home at the Playhouse (second-floor) and it has been agreed it will be listed by the Harlow Art Trust.

Essex Cultural Diversity Project: continue to keep Razed Roof informed about various initiatives + funding streams; and have involved us in training and networking opportunities.

Rainbow Services: RR is a member and benefits from links with other voluntary services organizations; the sharing of information; and networking.

Active Essex: AD has attended important planning meetings, raising awareness of those with SEND, where a town-wide strategy has been under discussion.

Harlow Creates: AD attends these meetings where various artists/creatives share information on events, opportunities and potential collaborative funding applications. One of those is a Sports England initiative

Creative Minds

This is an important national initiative: performers with SEND discussed how we approach the challenges of our work. Gareth leads the project.

Harlow Occupational Health Service: provided an excellent First Aid Emergencies session

Parndon Mill has been very encouraging and eager to support RR. We have used their Project Space for several activities; and Roger assists with printing of special documents etc. Razed Roof has been pleased to be invited to be involved in their community activities.

Jack Petchey Foundation

Each year we have to report back to be approved to run this scheme. It's fabulous to be able to recognise our Achievers

Student Achievers:

Autumn Term '23: Charles Wall-Wood; Spring'24: Charlie Wilson;
Summer'24: Ella Cook

The Leader's Award: was awarded to Ned Lidster-Browne who always looks out for everyone; and shares his creative talents (Artwork; musical performance; and song writing) to enhance our work.

Awards were presented at our RR show and again for a special Jack Petchey evening

JPF 25 Years: there was a celebration at City Hall in London. As the longest standing co-ordinator of the scheme, AD (Annette) was

asked to speak at the occasion; Clairey Klyn, Tom Haley & Charlie Wilson accompanied her at this prestigious event.

Sadly Sir Jack Petchey died this Summer. Annette and two of Razed Roof members (Tom + Aaron) have been interviewed for a film to honour and celebrate his life and work.

Harlow Council presented Razed Roof with a second 'Gems of Harlow' award (first was for charity work; this is for Arts activity) at an evening in the Council Chamber.

Harlow Civic Service: AL represented RR at this Community event with Lord Lieutenant of Essex & several Mayors from the region

Support Sessions:

- **ECDP Artists' Salon- Funding:** AD attended a session with a focus on funding applications
- **Digital Skills Event:** AD + 2 of the team attended session on I.T. + Social Media
- **Awards for All:** AD had a 'Surgery' appointment re. application process.

Filming for Training Video: Aaron and Jamie worked with actress and trainer: Amanda Bailey who has developed a Training Video for Herts Uni Social Workers).

Governance

Trustees Meetings: the Trustees together with the Artistic Director and the RR rep. have met, (some in-person and some via Zoom) five times this year.

Policies: Throughout the year Trustees and AD have met to review and up-date policies before going to a Trustee Meeting for approval.

Business Plan: The Chair + Secretary+ AD meet to review and progress the Business Plan: a significant piece of work

Finance: Our Treasurer has had meetings with Chair + AD to review the income and expenditure, to maintain an overview of the finances.

Staffing and Support

Once again, there has been a splendid team of RR staff and volunteers contributing in so many ways to our work throughout the year:

Our inspired and creative weekly team are: Mandy; JaneBand, Ned, Olivia, Annette; plus Gaye Pooley (Simon's PA).

Our super, regular, session volunteers are Jayne Page & Barbara Lazarus; also there's Josh Mann; Chris Vince; Greg Baxter; Chris Cowdrey & Clairey Klyn who join us when they can.

We especially thank Glynnis who has shared her Art & design skills at various events.

We recognise the amazing support that we have had from all the Harlow Playhouse staff; the weekly welcome from the Box Office+ Bar Team and especially the Manager Rory Davies who moves heaven and earth to make good things happen for us.

Dedicated support throughout the year comes from our splendid Trustees Glynnis Bainbridge; Isobel Urquhart; Mike Doone; Rosemary Shaw; Claire Klyn, Chris Vince; James Griggs; and Marie Erwood (Also, our RR company rep. Aaron Staines ; plus staff reps Mandy + Liv)

Fundraising Committee: Barbara Lazarus, Gill Hawkins, + Annette Lidster (and not forgetting Barrie) have been active wherever possible, with many other volunteers also contributing enthusiastically.

Our Patrons: Judith Johnson; Michael Fentiman; and Jackie Sully have attended events; or given messages of support and encouragement.

There are other volunteers, too many to mention, who have contributed to

Razed Roof's successes: THANK YOU ALL !

Looking Ahead:

Razed Roof's next show is booked for Thursday 15th May 2025
AL will apply to ACE for funding. We are liaising with the Gibberd
Garden for this to be the focus of our show 'Unfolding: a Magic
Garden'.

We have been invited to perform for the Holocaust multi-faith
commemoration in January 2025

We have made a booking for a residential at Flatford Mill for Sept.
'25.

We will continue to maintain links with our creative friends: Judith
Johnson, Suzy Graham-Adriani; our puppetry professionals; a host
of different musicians; various makers and Artists. As we
experience different performance venues/theatres, we hopefully
widening that network.

We will endeavour to provide professional development: ACE /career
development placement. University projects and delivery;
University placements.

Maintain the links with Special Schools and SEND young people in
the community (ECC + Buddy-Up scheme)

Develop more Making Workshops with Parndon Mill .

Build on connections with the Harlow community and organisations,
including
Harlow Museum; Gibberd Garden; Phoenix Live; Parndon Mill;
Maybury Open Door.

We will use creative means to support people who have experienced
difficulties; and grab appropriate opportunities to develop and
promote our
important work.

**** Many thanks to all the different people who've contributed and enabled all this activity: our Trustees have been wonderfully supportive throughout this challenging year; and our staff team have been nothing but fabulous.

Personally, I am proud to be part of this wonderful thing we have!

Finally...we wish to congratulate our lovely Liv who has just got married: we wish you much happiness together. And congratulations to our trustee Chris Vince who was voted in as the MP for Harlow. We totally approve of his maiden speech in Parliament in which he mentions Razed Roof with a particular **call-out to Simon!**

Who are we? Razed Roof!



Razed Roof			Charity No (if any)	1128337
Annual accounts for the period				
Period start date	6th	Apr-23	To	Period end date
				5th Apr-24

Section A

Statement of financial activities

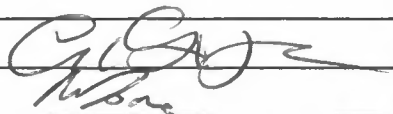
Recommended categories by activity	Guidance Notes	Restricted			Total funds	Prior year funds
		Unrestricted funds	income funds	Endowment funds		
		£ F01	£ F02	£ F03	£ F04	£ F05
Incoming resources (Note 3)						
Income and endowments from:						
Donations and legacies	S01	10,294	22,070	-	32,364	26,263
Charitable activities	S02	380	-	-	380	568
Other trading activities	S03	2,433	-	-	2,433	2,000
Investments	S04	747	-	-	747	202
Separate material item of income	S05	-	-	-	-	-
Other	S06	-	-	-	-	-
Total	S07	13,854	22,070	-	35,924	29,034
Resources expended (Note 6)						
Expenditure on:						
Raising funds	S08	1,104	-	-	1,104	997
Charitable activities	S09	26,455	21,775	-	48,230	52,059
Separate material item of expense	S10	-	-	-	-	-
Other	S11	-	-	-	-	-
Total	S12	27,559	21,775	-	49,334	53,056
Net income/(expenditure) before investment gains/(losses)						
Net gains/(losses) on investments	S13	- 13,705	295	-	- 13,410	- 24,022
Net income/(expenditure)	S14	-	-	-	-	-
Extraordinary items	S15	- 13,705	295	-	- 13,410	- 24,022
Transfers between funds	S16	-	-	-	-	-
Other recognised gains/(losses):	S17	-	-	-	-	-
Gains and losses on revaluation of fixed assets for the charity's own use	S18	-	-	-	-	-
Other gains/(losses)	S19	- 675	675	-	-	-
Net movement in funds	S20	- 14,380	970	-	- 13,410	- 24,022
Reconciliation of funds:						
Total funds brought forward	S21	33,712	16,476	-	50,187	74,210
Total funds carried forward	S22	19,331	17,446	-	36,777	50,187

Section B

Balance sheet

	Guidance Notes					
		Unrestricted funds	Restricted income funds	Endowment funds	Total this year	Total last year
		£ F01	£ F02	£ F03	£ F04	£ F05
Fixed assets						
Intangible assets (Note 15)	B01	-	-	-	-	-
Tangible assets (Note 14)	B02	-	-	-	-	-
Heritage assets (Note 16)	B03	-	-	-	-	-
Investments (Note 17)	B04	-	-	-	-	-
Total fixed assets	B05	-	-	-	-	-
Current assets						
Stocks (Note 18)	B06	-	-	-	-	-
Debtors (Note 19)	B07	500	-	-	500	4,000
Investments (Note 17.4)	B08	-	-	-	-	-
Cash at bank and in hand (Note 24)	B09	23,665	17,446	-	41,111	50,515
Total current assets	B10	24,165	17,446	-	41,611	54,515
Creditors: amounts falling due within one year (Note 20)	B11	4,834	-	-	4,834	4,327
Net current assets/(liabilities)	B12	19,331	17,446	-	36,777	50,187
Total assets less current liabilities	B13	19,331	17,446	-	36,777	50,187
Creditors: amounts falling due after one year (Note 20)	B14	-	-	-	-	-
Provisions for liabilities	B15	-	-	-	-	-
Total net assets or liabilities	B16	19,331	17,446	-	36,777	50,187
Funds of the Charity						
Endowment funds (Note 27)	B17	-	-	-	-	-
Restricted income funds (Note 27)	B18	-	17,446	-	17,446	16,476
Unrestricted funds	B19	19,331	-	-	19,331	33,711
Revaluation reserve	B20	-	-	-	-	-
Total funds	B21	19,331	17,446	-	36,777	50,187

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval dd/mm/yyyy
	GLYNNIS BRYN BRYDGES	7/11/24
	Michael Doore	7/11/24

Note 1 Basis of preparation

This section should be completed by all charities.

1.1 Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with:

- and with ☒ the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014
- and with ☒ the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102)
- and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.*

* -Tick as appropriate

1.2 Going concern

If there are material uncertainties related to events or conditions that cast significant doubt on the charity's ability to continue as a going concern, please provide the following details or state "Not applicable", if appropriate:

An explanation as to those factors that support the conclusion that the charity is a going concern;

Not applicable

Disclosure of any uncertainties that make the going concern assumption doubtful;

Not applicable

Where accounts are not prepared on a going concern basis, please disclose this fact together with the basis on which the trustees prepared the accounts and the reason why the charity is not regarded as a going concern.

1.3 Change of accounting policy

The accounts present a true and fair view and the accounting policies adopted are those outlined in note ().

Yes* ☒ No* ☒ * -Tick as appropriate

Please disclose:

(i) the nature of the change in accounting policy;	
(ii) the reasons why applying the new accounting policy provides more reliable and more relevant information; and	
(iii) the amount of the adjustment for each line affected in the current period, each prior period presented and the aggregate amount of the adjustment relating to periods before those presented, 3.44 FRS 102 SORP.	

1.4 Changes to accounting estimates

No changes to accounting estimates have occurred in the reporting period (3.46 FRS 102 SORP).

Yes* ☒ No* ☒ * -Tick as appropriate

Please disclose:

(i) the nature of any changes;	
(ii) the effect of the change on income and expense or assets and liabilities for the current period; and	
(iii) where practicable, the effect of the change in one or more future periods.	

1.5 Material prior year errors

No material prior year error have been identified in the reporting period (3.47 FRS 102 SORP).

Yes* ☒ No* ☒ * -Tick as appropriate

Please disclose:

(i) the nature of the prior period error;	
(ii) for each prior period presented in the accounts, the amount of the correction for each account line item affected; and	
(iii) the amount of the correction at the beginning of the earliest prior period presented in the accounts.	

Note 2**Accounting policies**

Please complete this note when first reporting under FRS2102. Section 35 of FRS102, requires 3 reconciliations to be presented, if all are applicable.

2.1 RECONCILIATION WITH PREVIOUS GENERALLY ACCEPTED ACCOUNTING PRACTICE

Please provide a description of the nature of each change in accounting policy

Reconciliation of funds per previous GAAP to funds determined under FRS 102

	Start of period £	End of period £
Fund balances as previously stated		
Adjustments:		

Fund balance as restated

Reconciliation of net income/(net expenditure) per previous GAAP to net income/(net expenditure) under FRS 102

	End of £
Net income/(expenditure) as previously stated	
Adjustments:	

Previous period net income/(expenditure) as
restated

Note 2 Accounting policies

2.2 INCOME

This standard list of accounting policies has been applied by the charity except for those ticked "No" or "N/a". Where a different or additional policy has been adopted then this is detailed in the box below.

Recognition of income	These are included in the Statement of Financial Activities (SoFA) when: - the charity becomes entitled to the resources; - it is more likely than not that the trustees will receive the resources; and - the monetary value can be measured with sufficient reliability.	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>☒</td><td>☒</td><td>☒</td></tr> </table>	Yes	No	N/a	☒	☒	☒
Yes	No	N/a						
☒	☒	☒						
Offsetting	There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>☒</td><td>☒</td><td>☒</td></tr> </table>	Yes	No	N/a	☒	☒	☒
Yes	No	N/a						
☒	☒	☒						
Grants and donations	Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP).	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>☒</td><td>☒</td><td>☒</td></tr> </table>	Yes	No	N/a	☒	☒	☒
Yes	No	N/a						
☒	☒	☒						
Legacies	In the case of performance related grants, income must only be recognised to the extent that the charity has provided the specified goods or services as entitlement to the grant only occurs when the performance related conditions are met (5.16 FRS 102 SORP). Legacies are included in the SOFA when receipt is probable, that is, when there has been grant of probate, the executors have established that there are sufficient assets in the estate and any conditions attached to the legacy are either within the control of the charity or have been met.	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>☒</td><td>☒</td><td>☒</td></tr> </table>	Yes	No	N/a	☒	☒	☒
Yes	No	N/a						
☒	☒	☒						
Government grants	The charity has received government grants in the reporting period	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>☒</td><td>☒</td><td>☒</td></tr> </table>	Yes	No	N/a	☒	☒	☒
Yes	No	N/a						
☒	☒	☒						
Tax reclaims on donations and gifts	Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>☒</td><td>☒</td><td>☒</td></tr> </table>	Yes	No	N/a	☒	☒	☒
Yes	No	N/a						
☒	☒	☒						
Contractual income and performance related grants	This is only included in the SoFA once the charity has provided the related goods or services or met the performance related conditions.	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>☒</td><td>☒</td><td>☒</td></tr> </table>	Yes	No	N/a	☒	☒	☒
Yes	No	N/a						
☒	☒	☒						
Donated goods	Donated goods are measured at fair value (the amount for which the asset could be exchanged) unless impractical to do so.	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>☒</td><td>☒</td><td>☒</td></tr> </table>	Yes	No	N/a	☒	☒	☒
Yes	No	N/a						
☒	☒	☒						
	The cost of any stock of goods donated for distribution to beneficiaries is deemed to be the fair value of those gifts at the time of their receipt and they are recognised on receipt. In the reporting period in which the stocks are distributed, they are recognised as an expense at the carrying amount of the stocks at distribution.	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>☒</td><td>☒</td><td>☒</td></tr> </table>	Yes	No	N/a	☒	☒	☒
Yes	No	N/a						
☒	☒	☒						
	Donated goods for resale are measured at fair value on initial recognition, which is the expected proceeds from sale less the expected costs of sale, and recognised in 'Income from other trading activities' with the corresponding stock recognised in the balance sheet. On its sale the value of stock is charged against 'Income from other trading activities' and the proceeds from sale are also recognised as 'Income from other trading activities'.	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>☒</td><td>☒</td><td>☒</td></tr> </table>	Yes	No	N/a	☒	☒	☒
Yes	No	N/a						
☒	☒	☒						
	Goods donated for on-going use by the charity are recognised as tangible fixed assets and included in the SoFA as incoming resources when receivable.	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>☒</td><td>☒</td><td>☒</td></tr> </table>	Yes	No	N/a	☒	☒	☒
Yes	No	N/a						
☒	☒	☒						
	Gifts in kind for use by the charity are included in the SoFA as income from donations when receivable.	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>☒</td><td>☒</td><td>☒</td></tr> </table>	Yes	No	N/a	☒	☒	☒
Yes	No	N/a						
☒	☒	☒						
Donated services and facilities	Donated services and facilities are included in the SOFA when received at the value of the gift to the charity provided the value of the gift can be measured reliably.	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>☒</td><td>☒</td><td>☒</td></tr> </table>	Yes	No	N/a	☒	☒	☒
Yes	No	N/a						
☒	☒	☒						
	Donated services and facilities that are consumed immediately are recognised as income with an equivalent amount recognised as an expense under the appropriate heading in the SOFA.	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>☒</td><td>☒</td><td>☒</td></tr> </table>	Yes	No	N/a	☒	☒	☒
Yes	No	N/a						
☒	☒	☒						
Support costs	The charity has incurred expenditure on support costs.	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>☒</td><td>☒</td><td>☒</td></tr> </table>	Yes	No	N/a	☒	☒	☒
Yes	No	N/a						
☒	☒	☒						
Volunteer help	The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>☒</td><td>☒</td><td>☒</td></tr> </table>	Yes	No	N/a	☒	☒	☒
Yes	No	N/a						
☒	☒	☒						
Income from interest, royalties and dividends	This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>☒</td><td>☒</td><td>☒</td></tr> </table>	Yes	No	N/a	☒	☒	☒
Yes	No	N/a						
☒	☒	☒						
Income from membership subscriptions	Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies.	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>☒</td><td>☒</td><td>☒</td></tr> </table>	Yes	No	N/a	☒	☒	☒
Yes	No	N/a						
☒	☒	☒						
	Membership subscriptions which gives a member the right to buy services or other benefits are recognised as income earned from the provision of goods and services as income from charitable activities.	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>☒</td><td>☒</td><td>☒</td></tr> </table>	Yes	No	N/a	☒	☒	☒
Yes	No	N/a						
☒	☒	☒						

Settlement of insurance claims	Insurance claims are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP) and are included as an item of other income in the SoFA.	Yes ✓	No ✓	N/a ✓
Investment gains and losses	This includes any realised or unrealised gains or losses on the sale of investments and any gain or loss resulting from revaluing investments to market value at the end of the year.	Yes ✓	No ✓	N/a ✓

2.3 EXPENDITURE AND LIABILITIES

Liability recognition	Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.	Yes ✓	No ✓	N/a ✓
Governance and support costs	Support costs have been allocated between governance costs and other support. Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and good practice. Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, eg allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.	Yes ✓	No ✓	N/a ✓
Grants with performance conditions	Where the charity gives a grant with conditions for its payment being a specific level of service or output to be provided, such grants are only recognised in the SoFA once the recipient of the grant has provided the specified service or output.	Yes ✓	No ✓	N/a ✓
Grants payable without performance conditions	Where there are no conditions attaching to the grant that enables the donor charity to realistically avoid the commitment, a liability for the full funding obligation must be recognised.	Yes ✓	No ✓	N/a ✓
Redundancy cost	The charity made no redundancy payments during the reporting period.	Yes ✓	No ✓	N/a ✓
Deferred income	No material item of deferred income has been included in the accounts.	Yes ✓	No ✓	N/a ✓
Creditors	The charity has creditors which are measured at settlement amounts less any trade discounts	Yes ✓	No ✓	N/a ✓
Provisions for liabilities	A liability is measured on recognition at its historical cost and then subsequently measured at the best estimate of the amount required to settle the obligation at the reporting date	Yes ✓	No ✓	N/a ✓
Basic financial instruments	The charity accounts for basic financial instruments on initial recognition as per paragraph 10.7 FRS102 SORP. Subsequent measurement is as per paragraphs 11.17 to 11.19, FRS102 SORP.	Yes ✓	No ✓	N/a ✓

2.4 ASSETS

Tangible fixed assets for use by charity	These are capitalised if they can be used for more than one year, and cost at least	Yes ✓	No ✓	N/a ✓
	They are valued at cost.	Yes ✓	No ✓	N/a ✓
Intangible fixed assets	The depreciation rates and methods used are disclosed in note 9.2. The charity has intangible fixed assets, that is, non-monetary assets that do not have physical substance but are identifiable and are controlled by the charity through custody or legal rights. The amortisation rates and methods used are disclosed in note 9.5	Yes ✓	No ✓	N/a ✓
	They are valued at cost.	Yes ✓	No ✓	N/a ✓
Heritage assets	The charity has heritage assets, that is, non-monetary assets with historic, artistic, scientific, technological, geophysical or environmental qualities that are held and maintained principally for their contribution to knowledge and culture. The depreciation rates and methods used as disclosed in note 9.6.1.4.	Yes ✓	No ✓	N/a ✓
	They are valued at cost.	Yes ✓	No ✓	N/a ✓
Investments	Fixed asset investments in quoted shares, traded bonds and similar investments are valued at initially at cost and subsequently at fair value (their market value) at the year end. The same treatment is applied to unlisted investments unless fair value cannot be measured reliably in which case it is measured at cost less impairment. Investments held for resale or pending their sale and cash and cash equivalents with a maturity date of less than 1 year are treated as current asset investments	Yes ✓	No ✓	N/a ✓
		Yes ✓	No ✓	N/a ✓
Stocks and work in progress	Stocks held for sale as part of non-charitable trade are measured at the lower or cost or net realisable value.	Yes ✓	No ✓	N/a ✓
	Goods or services provided as part of a charitable activity are measured at net realisable value based on the service potential provided by items of stock.	Yes ✓	No ✓	N/a ✓
	Work in progress is valued at cost less any foreseeable loss that is likely to occur on the contract.	Yes ✓	No ✓	N/a ✓
Debtors	Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.	Yes ✓	No ✓	N/a ✓

Current asset investments	The charity has investments which it holds for resale or pending their sale and cash and cash equivalents with a maturity date less than one year. These include cash on deposit and cash equivalents with a maturity date of less than one year held for investment purposes rather than to meet short term cash commitments as they fall due.	Yes	No	N/a
		☒	☒	☒

They are valued at fair value except where they qualify as basic financial instruments.	Yes	No	N/a
	☒	☒	☒

**POLICIES ADOPTED
ADDITIONAL TO OR
DIFFERENT FROM
THOSE ABOVE**

Note 3 Analysis of income

Analysis		Unrestricted funds	Restricted income funds	Endowment funds	Total funds £	Prior year £
Donations and legacies:	Donations and gifts	9,294	-	-	9,294	7,270
	Gift Aid	-	-	-	-	-
	Legacies	-	-	-	-	-
	General grants provided by government/other charities	1,000	22,070	-	23,070	18,993
	Membership subscriptions and sponsorships which are in substance donations	-	-	-	-	-
	Donated goods, facilities and services	-	-	-	-	-
	Other	-	-	-	-	-
Total		10,294	22,070	-	32,364	26,263
Charitable activities:	Lancaster School	500	-	-	500	2,000
	Royal Central	118	-	-	118	-
	Royal Centre for speech and drama	500	-	-	500	-
	InForm	1,316	-	-	1,316	-
Total		2,433	-	-	2,433	2,000
Other trading activities:	Clothing	-	-	-	-	408
	DVDs	380	-	-	380	160
		-	-	-	-	-
	Other	-	-	-	-	-
Total		380	-	-	380	568
Income from investments:	Interest income	747	-	-	747	202
	Dividend income	-	-	-	-	-
	Rental and leasing income	-	-	-	-	-
	Other	-	-	-	-	-
Total		747	-	-	747	202
Separate material item of income:		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
	Total	-	-	-	-	-
Other:	Conversion of endowment funds into income	-	-	-	-	-
	Gain on disposal of a tangible fixed asset held for charity's own use	-	-	-	-	-
	Gain on disposal of a programme related investment	-	-	-	-	-
	Royalties from the exploitation of intellectual property rights	-	-	-	-	-
	Other	-	-	-	-	-
	Total	-	-	-	-	-
TOTAL INCOME		13,854	22,070	-	35,924	29,034

Other information:

All income in the prior year was unrestricted except for: (please provide description and amounts)

In the Year this was £10,800 from the Health Trust, £5,500 from the JP Foundation, £4,500 from Epping Forest District Council, and £1,270 from Harlowfields. In the Prior year this was £7,200 from the JP foundation, £4,910 from the Essex Community Foundation, £2,000 from Harlow Playhouse and £300 from Bartlette.

Where any endowment fund is converted into income in the reporting period, please give the reason for the conversion.

Within the income items above the following items are material: (please disclose the nature, amount and any prior year amounts)

This year this is £2,000 from Harlow Council and £1,000 from Woodroffe Benton. In the prior year, this was £4,000 from the Lloyds Trust, £2,000 from the Lancaster School £1,837 from Harlow Council and £768 from the Harlow Synagogue.

Note 4

Analysis of receipts of government grants

	Description	This year £	Last year £
Government grant 1			
Government grant 2		-	-
Government grant 3		-	-
Other		-	-
	Total	-	-

Please provide details of any unfulfilled conditions and other contingencies attaching to grants that have been recognised in income.

Please give details of other forms of government assistance from which the charity has directly benefited.

Note 5 Donated goods, facilities and services

	This year	Last year
	£	£
Seconded staff	-	-
Use of property	-	-
Other	-	-

Please provide details of the accounting policy for the recognition and valuation of donated goods, facilities and services.

Please provide details of any unfulfilled conditions and other contingencies attaching to resources from donated goods and services not recognised in income.

Please give details of other forms of other donated goods and services not recognised in the accounts, eg contribution of unpaid volunteers.

Not included in the accounts are the contributions made by unpaid volunteers.

Note 6

Analysis of expenditure

	Analysis	Unrestricted funds	Restricted income funds	Endowment funds	Total funds £	Prior year £
Expenditure on raising funds:	Incurred seeking donations	529	-	-	529	513
	Incurred seeking legacies	-	-	-	-	-
	Incurred seeking grants					
	Operating membership schemes and social lotteries					
	Staging fundraising events					
	Fundraising agents	-	-	-		
	Operating charity shops	-	-	-		
	Operating a trading company undertaking non-charitable trading activity					
	Advertising, marketing, direct mail and publicity	-	-	-	-	-
	Start up costs incurred in generating new source of future income	-	-	-	-	-
	Database development costs	-	-	-	-	-
	Other trading activities	280	295		280	484
	Investment management costs:	-	-	-	-	-
	Portfolio management costs	-	-	-	-	-
	Cost of obtaining investment advice	-	-	-	-	-
	Investment administration costs	-	-	-	-	-
	Intellectual property licencing costs	-	-	-	-	-
	Rent collection, property repairs and maintenance charges		-	-	-	-
		-	-	-	-	-
	Total expenditure on raising funds	809	295	-	809	997
Expenditure on charitable activities	Staff Costs	22,767	17,160	-	39,927	42,287
	Playhouse Rent	2,863	2,370	-	5,233	6,258
	Administration	69	-		69	45
	Insurance	513	-		513	564
	Travel	539	360		899	815
	Props and Performance Costs	0	1,590	-	1,590	2,089
			-	-	-	-
	Total expenditure on charitable activities	26,750	21,480	-	48,230	52,059
Separate material item of expense	Depreciation	-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
	Total	-	-	-	-	-
Other		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-

	-	-	-	-	-
	-	-	-	-	-
Total other expenditure	-	-	-	-	-

TOTAL EXPENDITURE	27,559	21,775	-	49,039	53,056	-
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- -

Other information:

Analysis of expenditure on charitable activities

Activity or programme	Activities undertaken directly	Grant funding of activities	Support Costs	Total this year	Total prior year
	£	£	£	£	£
Activity 1					
Activity 2					
Other					
Total					

Prior year expenditure on charitable activities can be analysed as follows:

Due to the size and structure of Razed Roof does not have material differing activities and thus this note has been left blank

Within the expenditure items above the following items are material: (please disclose the nature, amount and any prior year amounts)

Section C

Notes to the accounts

(cont)

Note 7

Extraordinary items

Please explain the nature of each extraordinary item occurring in the period.

	Description	This year £	Last year £
Extraordinary item 1			-
Extraordinary item 2		-	-
Extraordinary item 3		-	-
Extraordinary item 4		-	-
Total extraordinary items		-	-

Section C

Notes to the accounts

Note 8

Funds received as agent

8.1 Please complete this note if the charity has agreed to administer the funds of another entity as its agent. Note: If a charity is acting as an agent, it should not recognise the income in the Statement of Financial Activities or the Balance Sheet.

Description/name of party	Related party (Yes or No)	Amount received		Amount paid out		Balance held at period end	
		This year	Last year	This year	Last year	This year	Last year
		£	£	£	£	£	£
		-	-	-	-	-	-
		-	-	-	-	-	-
		-	-	-	-	-	-
		-	-	-	-	-	-
		-	-	-	-	-	-
Total		-	-	-	-	-	-

8.2 Where a consortia or similar arrangement exists whereby 2 or more charities co-operate to achieve economies in the purchase of goods or services, please disclose details of any balances outstanding between any participating members.

Description/name of party	Balance held at period end	
	This year	Last year
	£	£
	-	-
	-	-
	-	-
	-	-
	-	-
Total	-	-

Section C

Notes to the accounts

Note 9 Support Costs

Please complete this note if the charity has analysed its expenses using activity categories and has support costs.

Support cost (examples)	Raising funds £	Activity 1 £	Activity 2 £	Activity 3 £	Grand total £	Basis of allocation (Describe method)
	-	-		-	-	
	-	-		-	-	
	-	-		-	-	
	-	-		-	-	
Other	-	-		-	-	
Total	-	-		-	-	

Please provide details of the accounting policy adopted for the apportionment of costs between activities and any estimation techniques used to calculate their apportionment.

Due to the size and structure of Razed Roof does not have material differing activities and thus this note has been left blank

Section C**Notes to the accounts****Note 10** Details of certain items of expenditure**10.1 Fees for examination of the accounts**

Please provide details of the amount paid for any statutory external scrutiny of accounts and other services provided by your independent examiner. If nothing was paid please enter '0' in the appropriate box(es).

Independent examiner's fees**Assurance services other than audit or independent examination****Tax advisory fees****Other fees (for example: financial advice, consultancy, accountancy services) paid to the independent examiner**

This year £	Last year £
0	0
0	0
0	0
0	0

Note 11

Paid employees

Please complete this note if the charity has any employees.

11.1 Staff Costs

	This year £	Last year £
Salaries and wages	39,927	42,287
Social security costs	-	-
Pension costs (defined contribution scheme)		
Other employee benefits	-	-
Total staff costs	39,927	42,287

Please provide details of expenditure on staff working for the charity whose contracts are with and are paid by a related party

0

Please give details of the number of employees whose total employee benefits (excluding employer pension costs) fell within each band of £10,000 from £60,000 upwards. If there are no such transactions, please enter 'true' in the box provided.

No employees received employee benefits (excluding employer pension costs) for the reporting period of more than £60,000

TRUE

Band	Number of employees
£60,000 to £69,999	0
£70,000 to £79,999	0
£80,000 to £89,999	0
£90,000 to £99,999	0
£100,000 to £109,999	0

Please provide the total amount paid to key management personnel (includes trustees and senior management) for their services to the charity

£20,714 was paid out to the Artistic Director in the year for hours worked

11.2 Average head count in the year

The parts of the charity in which the employees work

	This year Number	Last year Number
Fundraising	-	-
Charitable Activities		
Governance	-	-
Other	-	-
Total	-	-

11.3 Ex-gratia payments to employees and others (excluding trustees)

Please complete if an ex-gratia payment is made.

Please explain the nature of the payment

Please state the legal authority or reason for making the payment

Please state the amount of the payment (or value of any waiver of a right to an asset)

11.4 Redundancy payments

Please complete if any redundancy or termination payment is made in the period.

Total amount of payment

The nature of the payment (cash, asset etc.)

The extent of redundancy funding at the balance sheet date

Please state the accounting policy for any redundancy or termination payments

Note 12 Defined contribution pension scheme or defined benefit scheme accounted for as a defined contribution scheme.

12.1 Please complete this note if a defined contribution pension scheme is operated.

Amount of contributions recognised in the SOFA as an expense

Please explain the basis for allocating the liability and expense of defined contribution pension scheme between activities and between restricted and unrestricted funds.

12.2 Please complete this section where the charity participates in a defined benefit pension plan but is unable to ascertain its share of the underlying assets and liabilities.

Please confirm that although the scheme is accounted for as a defined contribution plan, it is a defined benefit plan.

Please provide such information as is available about the plan's surplus or deficit and the implications, if any, for the reporting charity

12.3 Please complete this section where the charity participates in a multi-employer defined benefit pension plan that is accounted for as a defined contribution plan.

Describe the extent to which the charity can be liable to the plan for other entities' obligations under the terms and conditions of the multi-employer plan

Please complete this note if the charity made any grants or donations which in aggregate form a material part of the charitable activities undertaken.

Note 14 Tangible fixed assets

Please complete this note if the charity has any tangible fixed assets

14.1 Cost or valuation

	Freehold land & buildings	Other land & buildings	Plant, machinery and motor vehicles	Fixtures, fittings and equipment	Total
	£	£	£	£	£
At the beginning of the year	-	-	-	-	-
Additions	-	-	-	-	-
Revaluations	-	-	-	-	-
Disposals	-	-	-	-	-
Transfers *	-	-	-	-	-
At end of the year	-	-	-	-	-

14.2 Depreciation and impairments

**Basis	SL or RB	SL or RB	SL or RB	SL or RB	SL or RB	Straight Line ("SL") or Reducing Balance ("RB")
** Rate						
At beginning of the year	-	-	-	-	-	-
Disposals	-	-	-	-	-	-
Depreciation	-	-	-	-	-	-
Impairment	-	-	-	-	-	-
Transfers*	-	-	-	-	-	-
At end of the year	-	-	-	-	-	-

14.3 Net book value

Net book value at the beginning of the year	-	-	-	-	-
Net book value at the end of the year	-	-	-	-	-

14.4 Impairment

Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.

14.5 Revaluation

If an accounting policy of revaluation is adopted, please provide:

the effective date of the revaluation

the name of independent valuer, if applicable

the methods applied and significant assumptions

the carrying amount that would have been recognised had the assets been carried under the cost model.

14.6 Other disclosures

(i) Please state the amount of borrowing costs, if any, capitalised in the construction of tangible fixed assets and the capitalisation rate used.

(ii) Please provide the amount of contractual commitments for the acquisition of tangible fixed assets.

(iii) Details of the existence and carrying amounts of property, plant and equipment to which the charity has restricted title or that are pledged as security for liabilities.

* The "transfers" row is for movements between fixed asset categories.

** Please indicate the method of depreciation by deleting the method not applicable (SL = straight

Section C

Notes to the accounts

Note 15

Intangible assets

Please complete this note if the charity has any intangible assets

15.1 Cost or valuation

	Research & development	Patents and trademarks	Other	Total
	£	£	£	£
At beginning of the year	-	-	-	-
Additions	-	-	-	-
Disposals	-	-	-	-
Revaluations	-	-	-	-
Transfers *	-	-	-	-
At end of the year	-	-	-	-

15.2 Amortisation and impairments

**Basis	SL or RB	SL or RB	SL or RB	SL or RB	Straight Line ("SL") or Reducing Balance ("RB")
** Rate					

At beginning of the year	-	-	-	-
Disposals	-	-	-	-
Amortisation	-	-	-	-
Impairment	-	-	-	-
Transfers*	-	-	-	-
At end of year	-	-	-	-

15.3 Net book value

Net book value at the beginning of the year	-	-	-	-
Net book value at the end of the year	-	-	-	-

15.4 Accounting policy

Please disclose the accounting policy for intangible fixed assets including:

**Reasons for choosing
amortisation rates**

**Policies for the recognition of any
capital development**

15.5 Impairment

**Please provide a description of the events and
circumstances that led to the recognition or
reversal of an impairment loss.**

--

15.6 Revaluation

If an accounting policy of revaluation is adopted, please provide:

the effective date of the revaluation

--

the name of independent valuer, if applicable

--

the methods applied

--

**the carrying amount that would have been
recognised had the assets been carried under
the cost model.**

--

15.7 Other disclosures

**(i) If your intangible asset was acquired by way
of grant, provide value on initial recognition and
carrying amount of the asset.**

--

**(ii) Details of the carrying amounts of any
intangible assets to which the charity has
restricted title or that are pledged as security for
liabilities.**

--

**(iii) Please provide the amount of contractual
commitments for the acquisition of intangible
assets.**

--

**(iv) State the amount of research and
development expenditure recognised as
expenditure in the year.**

--

**(vi) Please detail the headings in the SOFA in
which a charge for amortisation of intangible
assets is included.**

--

**(vii) For any material intangible assets, please
provide a description, its carrying amount and
any remaining amortisation period.**

--

* The "transfers" row is for movements between fixed asset categories.

*** Please indicate the method of depreciation by deleting the method not applicable (SL = straight line; RB = reducing balance). Also please indicate the rate of depreciation: for straight line, what is the anticipated life of the asset (in years); for reducing balance, what is the percentage annual*

Note 16 Heritage assets

Please complete this note if the charity has heritage assets

16.1 General disclosures for all charities holding heritage assets

(i) Explain the nature and scale of heritage assets held.

(ii) Explain the policy for the acquisition, preservation, management and disposal of heritage assets.

16.2 Cost or valuation

	Heritage asset 1 £	Heritage asset 2 £	Heritage asset 3 £	Heritage asset 4 £	Total £
At beginning of the year	-	-	-	-	-
Additions	-	-	-	-	-
Disposals	-	-	-	-	-
Revaluations	-	-	-	-	-
Transfers *	-	-	-	-	-
At end of the year	-	-	-	-	-

16.3 Depreciation and impairments

**Basis						Straight Line ("SL") or Reducing Balance
** Rate						

At beginning of the year	-	-	-	-	-
Disposals	-	-	-	-	-
Depreciation	-	-	-	-	-
Impairment	-	-	-	-	-
Transfers*	-	-	-	-	-
At end of year	-	-	-	-	-

16.4 Net book value

Net book value at the beginning of the year	-	-	-	-	-
Net book value at the end of the year	-	-	-	-	-

16.5 Impairment

Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.

--

16.6 Revaluation

If an accounting policy of revaluation is adopted, please provide:

the effective date of the revaluation

the name of independent valuer, if applicable

qualifications of independent valuer

the methods applied and significant assumptions

any significant limitations on the valuation

16.7 Analysis of heritage assets by class or group distinguishing those at cost and those at valuation

	At valuation Group A	At cost Group B	Total
	£	£	£
Carrying amount at the beginning of the period	-	-	-
Additions	-	-	-
Disposals	-	-	-
Depreciation/impairment	-	-	-
Revaluation	-	-	-
Carrying amount at the end of period	-	-	-

16.8 Heritage assets (where heritage assets are not recognised on the balance sheet)

(i) Explain the reason why heritage assets have not been recognised on the balance sheet.	
(ii) Describe the significance and nature of heritage assets.	
(iii) Disclose information that is helpful in assessing the value of heritage assets.	
(iv) Explain the reason why it is not practicable to obtain a valuation of heritage assets.	

16.9 Five year summary of heritage assets transactions

	2015	2014	2013	2012	2011
	£	£	£	£	£
Purchases					
Group A	-	-	-	-	-
Group B	-	-	-	-	-
Group C	-				
Other	-				
Donations					
Group A	-	-	-	-	-
Group B	-	-	-	-	-
Group C	-	-	-	-	-
Other	-	-	-	-	-
Total additions	-	-	-	-	-
Charge for impairment					
Group A	-	-	-	-	-
Group B	-	-	-	-	-
Group C	-	-	-	-	-
Other	-	-	-	-	-
Total charge for impairment	-	-	-	-	-
Disposals					
Group A - carrying amount	-	-	-	-	-
Group B - carrying amount	-	-	-	-	-
Group C	-	-	-	-	-
Other	-	-	-	-	-
Total disposals	-	-	-	-	-

Section C	Notes to the accounts	(cont)
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Note 17 Investment assets

Please complete this note if the charity has any investment assets.

17.1 Fixed assets investments (please provide for each class of investment)

	Cash & cash equivalents	Listed investments	Investment properties	Social investments	Other	Total
Carrying (fair) value at beginning of period	-	-	-	-	-	-
Add: additions to investments during period*	-	-	-	-	-	-
Less: disposals at carrying value	-	-	-	-	-	-
Less: impairments	-	-	-	-	-	-
Add: Reversal of impairments	-	-	-	-	-	-
Add/(deduct): transfer in/(out) in the period	-	-	-	-	-	-
Add/(deduct): net gain/(loss) on revaluation	-	-	-	-	-	-
Carrying (fair) value at end of year	-	-	-	-	-	-

*Please specify additions resulting from acquisitions through business combinations, if any.

Please note that Fair Value in this context is the amount for which an asset could be exchanged between knowledgeable and willing parties in an arm's length transaction. For traded securities, the fair value is the value of the security quoted on the London Stock Exchange Daily Official List or equivalent. For other assets where there is no market price on a traded market, it is the trustees' or valuers' best estimate of fair value.

17.2 Please provide a breakdown of investments shown above agreeing with the balance sheet row B04 differentiating between those held at fair value and those held at cost less impairment.

Analysis of investments

	Fair value at year end	Cost less impairment
	£	£
Cash or cash equivalents	-	-
Listed investments	-	-
Investment properties	-	-
Social investments	-	-
Other investments	-	-
Total	-	-
Grand total (Fair value at year end+Cost less impairment)		

17.3 If your charity holds investment properties, please complete the following note:

- (i) Explain the methods and significant assumptions in determining the fair value of investment property held by the charity
- (ii) Name or independent valuer, if applicable, and relevant qualifications
- (iii) Provide details of any restrictions on the ability to realise investment property or on the remittance of income or disposal proceeds
- (iv) Explain any contractual obligations for the purchase, construction or development of investment property or for repairs, maintenance or enhancements

17.4 Please provide a breakdown of current asset investments, if applicable, agreeing with the balance sheet.

Analysis of current asset investments

This year	Last year
£	£
-	-
-	-
-	-
-	-
-	-
-	-

Cash or cash equivalents
Listed investments
Investment properties
Social investments
Other investments
Total

17.5 Guarantees

Please provide details and amount of any guarantee made to or on behalf of a third party

Name of the entity or entities benefitting from those guarantees

Please explain how the guarantee furthers the charity's aims

17.6 Concessionary loans

Amount of concessionary loans made (Multiple loans made may be disclosed in aggregate provided that such aggregation does not obscure significant information).

Description	This year £	Last year £
Total		

Amount of concessionary loans received (Multiple loans received may be disclosed in aggregate provided that such aggregation does not obscure significant information).

Description	This year £	Last year £
Total		

Terms and conditions eg interest rate, security provided

Value of any concessionary loans which have been committed but not taken up at the reporting date

Amounts payable within 1 year

Amounts payable after more than 1 year

Amounts receivable within 1 year

Amounts receivable after more than 1 year

17.7 Additional information

Please provide information about the significance of investments to the charity's financial position or performance eg. terms and conditions of loans or the use of hedging to manage financial risk.

For all investments measured at fair value, the basis for determining the value, including any assumptions applied when using a valuation technique.

Where a charity has provided financial assets as a form of security, the carrying amount of the financial asset pledged as security and the terms and conditions relating to its pledge.

Section C

Notes to the accounts

(cont)

Note 18

Stocks

Please complete this note if the charity holds any stock items

18.1 Please state the carrying amount of stock and work in progress analysed between activities.

	Stock		Donated goods		Work in progress
	For distribution	For resale	For distribution	For resale	
	£	£	£	£	
Charitable activities:					
<i>Opening</i>	-	-	-	-	-
<i>Added in period</i>	-	380	-	-	-
<i>Expensed in period</i>	-	380	-	-	-
<i>Impaired</i>	-	-	-	-	-
<i>Closing</i>	-	-	-	-	-
Other trading activities:					
<i>Opening</i>	-	-	-	-	-
<i>Added in period</i>	-	-	-	-	-
<i>Expensed in period</i>	-	-	-	-	-
<i>Impaired</i>	-	-	-	-	-
<i>Closing</i>	-	-	-	-	-
Other:					
<i>Opening</i>	-	-	-	-	-
<i>Added in period</i>	-	-	-	-	-
<i>Expensed in period</i>	-	-	-	-	-
<i>Impaired</i>	-	-	-	-	-
<i>Closing</i>	-	-	-	-	-
Total this year	-	-	-	-	-
Total previous year	-	-	-	-	-

18.2 Please specify the carrying amount of any stocks pledged as security for liabilities

Zero

Section C	Notes to the accounts	(cont)
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Note 19 Debtors and prepayments

Please complete this note if the charity has any debtors or prepayments.

19.1 Analysis of debtors

Trade debtors

Prepayments and accrued income

Other debtors

Total

This year £	Last year £
-	-
-	-
500.0	4,000.0
500.0	4,000.0

Please complete 19.2 where a material debtor is recoverable more than a year after the reporting date.

19.2 Analysis of debtors recoverable in more than 1 year (included in debtors above)

Trade debtors

Prepayments and accrued income

Other debtors

Total

This year £	Last year £
-	-
-	-
-	-
-	-
-	-

Section C**Notes to the accounts****(cont)****Note 20 Creditors and accruals***Please complete this note if the charity has any creditors or accruals.***20.1 Analysis of creditors**

	Amounts falling due within one year		Amounts falling due after more than one year	
	This year £	Last year £	This year £	Last year £
Accruals for grants payable	-	-	-	-
Bank loans and overdrafts	-	-	-	-
Trade creditors	4,834	4,327	-	-
Payments received on account for contracts or performance-related grants	-	-	-	-
Accruals and deferred income	-	-	-	-
Taxation and social security	-	-	-	-
Other creditors	-	-	-	-
Total	4,834	4,327	-	-

20.2 Deferred income*Please complete this note if the charity has deferred income.**Please explain the reasons why income is deferred.***Movement in deferred income account**

Balance at the start of the reporting period

Amounts added in current period

Amounts released to income from previous periods

Balance at the end of the reporting period

This year £	Last year £
-	-
-	-
-	-
-	-

Note 21 Provisions for liabilities and charges

Please complete this note if you have included in charity expenditure any provisions. A provision is made when the charity has a liability of uncertain timing or amount.

21.1 Please provide:

- a brief description of any obligations on the balance sheet and the expected amount and timing of resulting payments;
- an indication of the uncertainties about the amount or timing of those outflows; and
- the amount of any expected reimbursement, stating the amount of any asset that has been recognised for that expected reimbursement.

21.2 Movements in recognised provisions and funding commitment during the period

Balance at the start of the reporting period
 Amounts added in current period
 Amounts charged against the provision in the current period
 Unused amounts reversed during the period
 Balance at the end of the reporting period

This year £	Last year £
-	-
-	-
-	-
-	-
-	-

21.3 For any funding commitment that is not recognised as a liability or provision, provide details of commitment made, the time frame of that commitment, any performance-related conditions and details of how the commitment will be funded (with contracts for capital expenditure separately identified).

--

21.4 Where unrestricted funds have been designated to a fund commitment, please disclose the nature of any amounts designated and the likely timing of that expenditure.

--

Note 22 Other disclosures for debtors, creditors and other basic financial instruments

22.1 Please provide information about the significance of financial instruments (eg. debtors, creditors, investments etc) to the charity's financial position or performance, for example, the terms and conditions of loans or the use of hedging to manage financial risk.

--

22.2 If the charity has provided financial assets as a form of security, the carrying amount of the financial assets pledged as security and the terms and conditions related to its pledge should be given here.

--

Note 23 Contingent liabilities and contingent assets**23.1 Contingent liabilities**

Where the charity has contingent liabilities, please complete the following section unless the possibility of their existence is remote.

Description of item including its legal nature. Please describe any security provided in connection to the liability.	Estimate of financial effect

23.2 Contingent assets

Where the charity has contingent assets, please complete the following section when their existence is probable

Description of item	Estimate of financial effect

23.4 Other disclosures for contingent assets and/or liabilities

Please provide the following information where practicable:

Explain any uncertainties relating to the amount or timing of settlement; and the possibility of any reimbursement

Where it is not practical to make one or more of these disclosures, please state this fact

Section C	Notes to the accounts	(cont)
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Note 24 Cash at bank and in hand

Short term cash investments (less than 3 months maturity date)
Short term deposits
Cash at bank and on hand
Other
Total

This year £	Last year £
-	-
-	-
41,111	50,515
-	-
41,111	50,515

Note 25 Fair value of assets and liabilities

25.1 Please provide details of the charity's exposure to credit risk (the risk of incurring a loss due to a debtor not paying what is owed) , liquidity risk (the risk of not being able to meet short term financial demands) and market risk (the risk that the value of an investment will fall due to changes in the market) arising from financial instruments to which the charity is exposed at the end of the reporting period and explain how the charity manages those risks.

--

25.2 Please give details of the amount of change in the fair value of basic financial instruments (debtors, creditors, investments (see section 11, FRS 102 SORP)) measured at fair value through the SoFA that is attributable to changes in credit risk.

--

Note 26 **Events after the end of the reporting period**

Please complete this note events (not requiring adjustment to the accounts) have occurred after the end of the reporting period but before the accounts are authorised which relate to conditions that arose after the end of the reporting period.

Please provide details of the nature of the event

--

Provide an estimate of the financial effect of the event or a statement that such an estimate cannot be made

--

Section C

Notes to the accounts

(cont)

Note 27 Charity funds

27.1 Details of material funds held and movements during the CURRENT reporting period

Please give details of the movements of material individual funds in the reporting period together with a balancing figure for 'Other funds'. The 'Total funds' figure below should reconcile to 'Total funds' in the balance sheet.

* Key: PE - permanent endowment funds; EE - expendable endowment funds; R - restricted income funds, including special trusts, of the charity; and U - unrestricted funds

Fund names	Type PE, EE R or UR *	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Gains and losses £	Fund balances carried forward £
Touring	R		7,000	-	1,010			5,990
Jack Petchy	R		0	5,500	1,175	675		5,000.00
Gentle	R		2,702	-	2,690			12.13
Emily Hughes-Hallett Charitable Fund	R		6,774	-	800			5,974
Belonging in our Community E/F	R			4,500	4,500			-
Harlowfields	R		-	1,270	1,270			-
Creates	R		-	-	-			-
Health Trust	R		-	10,800	10,330			470
Other funds	N/a	N/a	-	-	-	-	-	-
Total Funds			16,476	22,070	21,775	675	-	17,446

Section C Notes to the accounts (cont)

Note 27 Charity funds (cont)

27.2 Details of material funds held and movements during the PREVIOUS reporting period

Please give details of the movements of material individual funds in the reporting period together with a balancing figure for 'Other funds'. The 'Total funds' figure below should reconcile to 'Total funds' in the balance sheet.

* Key: PE - permanent endowment funds; EE - expendable endowment funds; R - restricted income funds, including special trusts, of the charity; and U - unrestricted funds

Fund names	Type PE, EE R or UR *	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Gains and losses £	Fund balances carried forward £
Touring	R		7,000					7,000
Jack Petchy	R		6,063	7,200	13,463		200	0
CoVid	R		2,846	-			- 2,846	0
Gentle	R		-	7,210	4,508			2,702
Emily Hughes-Hallett Charitable Fund	R		13,072		6,298			6,774
								-
								-
Other funds	N/a	N/a	-	-	-	-	-	-
Total Funds			28,981	14,410	24,269	-	2,646	16,476

Section C	Notes to the accounts	(cont)
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Note 27 **Charity funds (cont)**

27.3 Transfers between funds

	Reason for transfer and where endowment is converted to income, legal power for its conversion	Amount
Between unrestricted and restricted funds		
Between endowment and restricted funds		
Between endowment and unrestricted funds		

27.4 Designated funds

Planned use	Purpose of the designation	Amount

Note 28 Transactions with trustees and related parties

If the charity has any transactions with related parties (other than the trustee expenses explained in guidance notes) details of such transactions should be provided in this note. If there are no transactions to report, please enter "True" in the box or "False" if there are transactions to report.

28.1 Trustee remuneration and benefits

None of the trustees have been paid any remuneration or received any other benefits from an employment with their charity or a related entity (True or False)

TRUE

In the period the charity has paid trustees remuneration and benefits. Please give the amount of, and legal authority for, any remuneration or other benefits paid to a trustee by the charity or any institution or company connected with it.

Name of trustee	Legal authority (eg order, governing document)	Amounts paid or benefit value				
		This year				Last year
		Remuneration	Pension contribution	Redundancy (including loss of office)/ex gratia	Other	TOTAL
		£	£		£	£

Please give details of why remuneration or other employment benefits were paid.

Where an ex gratia payment has been made to a trustee, provide an explanation of the nature of the payment.

28.2 Trustees' expenses

If the charity has paid trustees expenses for fulfilling their duties, details of such transactions should be provided in this note. If there are no transactions to report, please enter "True" in the box below. If there are transactions to report, please enter "False".

No trustee expenses have been incurred (True or False)

FALSE

Type of expenses reimbursed	This year	Last year
	£	£
Travel	00	
Subsistence		
Accommodation		
Other (please specify):		
TOTAL	0	0

Please provide the number of trustees reimbursed for expenses or who had expenses paid by the charity

28.3 Transaction(s) with related parties

Please give details of any transaction undertaken by (or on behalf of) the charity in which a related party has a material interest, including where funds have been held as agent for related parties. If there are no such transactions, please enter 'true' in the box provided.

There have been no related party transactions in the reporting period (True or False)

TRUE

Name of the trustee or related party	Relationship to charity	Description of the transaction(s)	Amount	Balance at period end	Provision for bad debts at period end	Amounts written off during reporting period
			£	£	£	£

In relation to the transactions above, please provide the terms and conditions, including any security and the nature of any payment (consideration) to be provided in settlement.

For any related party, please provide details of any guarantees given or received.

Note 29**Additional Disclosures**

The following are significant matters which are not covered in other notes and need to be included to provide a proper understanding of the accounts. If there is insufficient room here, please add a separate sheet.



CHARITY COMMISSION
FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees

Charity Name
Razed Roof

On accounts for the year ended

2024

Charity no
(if any)

1128337

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **05 / 04 / 2024**.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: *Christopher Cornah*

Date: 14/10/2024

Name: Christopher Cornah

Relevant professional qualification(s) or body (if any):

ACA (ICAEW)

Address:	13 Hyldavale Avenue
	Gatley
	Stockport, SK8 4DE

Section B**Disclosure**

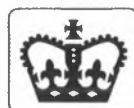
Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

RAZED ROOF

England & Wales - Charity number 1128337

Accounts



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 6th April 2022

Period start date To

5th April 2023

Period end date

Charity name: Razed Roof

Charity registration number: 1128337

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	Razed Roof is an inclusive theatre company for people with and without severe learning difficulties and disabilities ("SLDD"). We believe that the performing arts provide opportunities to improve the quality of life for everyone involved. Our aim is to bring these opportunities to the communities and individuals that we work with. Mission Statement: "Developing theatre and work skills for those with and without learning disabilities"
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Razed Roof seeks: -To widen participation in the performing arts for people with learning difficulties and disabilities; -To develop an inclusive environment for people with a wide range of abilities; -To create a supported and supportive environment in which work skills relevant to the performing arts industry can be developed; -To model and promote social inclusion through the medium of performing arts within the wider community.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees have read the guidance on public benefit issued by the Charity Commission.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	Razed Roof does not issue Grants
Policy on social investment including program related investment	Para 1.38	Razed Roof uses funds given to it, it does not invest or redistribute funds to other Charities
Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	The Artistic Director gave a speech regarding what Razed Roof has achieved and it is appended at the end of this Document. This gives the best indication regarding what Razed Roof has achieved in the Financial year.

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising		

activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Razed Roof has received a combination of both restricted and unrestricted reserves in the Financial year. Razed Roof has used the restricted reserves to carry out those specified projects. This has left Razed Roof in a strong position at the end of the financial year with reserves retained which will allow Razed Roof to fund its activity throughout the next year.	
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Razed Roof holds restricted reserves. Razed Roof obtains funding for specific projects. Funding obtained for these projects will be restricted to be spent solely on those activities which ensure Razed Roof achieve the objectives of the Project. The terms of the restriction on each project will be specific to that project and will be agreed prior to the funding being received by Razed Roof. Razed Roof also holds unrestricted reserves. These consist of donations which do not have any restrictions placed upon them and thus Razed Roof has the option to use these resources on activities which meet Razed Roof's wider objectives and management but do not necessarily meet the specific restrictions that may be placed upon restricted funding.	
Amount of reserves held	Para 1.22	At the end of the financial year, Razed roof had £33,711 in unrestricted reserves and £16,476 as restricted reserves,	
Reasons for holding zero reserves	Para 1.22	Not Applicable	
Details of fund materially in deficit	Para 1.24	Not Applicable	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	At the end of the Financial year, there are no uncertainties about Razed Roof as a going concern .	

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	In the Year this was £7,200 from the JP foundation, £4,910 from the Essex Community Foundation, £2,000 from Harlow Playhouse and £300 from Bartlette. In the Prior year this was £6,650 from the JP foundation and £3,000 from the Essex Community centre and £1,000 from Hampden.
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Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		Razed Roof is a single Trust
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Trust
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are elected/reappointed through nomination at the AGM. Trustees can also be appointed at a Trustees meeting provided that at least three trustees attend the meeting and agree the appointment

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Razed Roof
Other name the charity uses	None
Registered charity number	1128337
Charity's principal address	The Old Post Office , High Street , Roydon , HARLOW , CM19 5EA

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Glynnis Bainbridge	Chairperson		
2	Michael Doone	Treasurer		
3	Isobel Urquhart	None		
4	Rosemary Shaw	Secretary		
5	Claire Klyn	None		
6	Chris Vince	None		
7	James Griggs	None	June 2022	
8	Marie Erwood	None		
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		
Annette Lidster	Artistic Director	

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
None Exist		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	Not Applicable
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	Not Applicable
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	Not Applicable

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

--

Other optional information

--

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Michael Doone	
Position (eg Secretary, Chair, etc)	Treasurer	
Date	06/02/2024	



Razed Roof Artistic Director's Annual Report: 2022-2023

General

It has been a fabulous year with so much happening. After three challenging years affected by the pandemic, there has at last been a sense of normality: we have become accustomed to some new routines and ongoing procedures which take into account that our community are amongst some of the harder-hit in society. We have been able to deliver several new initiatives, in-line with the changing needs of our 'community of interest' and our risk assessments. Over the year we have collaborated in new partnerships and with many new creatives, albeit in the safest and most supportive ways we can.

We are very grateful for the ongoing welcome and support we receive from **the Harlow Playhouse** as one of their Resident Groups.

We have continued, and developed, our links with **schools and universities**.

There have been numerous initiatives involving many people, including our **invaluable volunteers** (about 40+ people volunteering in one way or another). We could not operate without all the tremendous support we get from our community.

As of October 2023

We have engaged people/audiences in excess of 2,500 people; even more will have viewed our work digitally: Facebook, Twitter, website, DVDs, and YouTube links.

Funding Applications Made.

Successful Applications

- Essex Community Challenge
- Epping Forest Public Health Community Grant Fund Health & Wellbeing
- Harlow Council Public Health Community Grant Fund and Active Harlow Age Well
- Essex Community Foundation: Harlow Recreation Trust
- Harlow Creates

- Jack Petchey Foundation: Leader's Project
- People's Health Lottery

Donations:

We have received several generous donations from friends and supporters of Razed Roof: from activities organised by our Fundraising Committee; from private individuals; from the Harlow Jewish Community; and also from Harlow Bandstand musicians. Many, many thanks to all who help fund and support us.

COVID-19 + Vaccines + Risk Assessment

This is incorporated into our ongoing Health & Safety routines, with reminders about good practice: mask-wearing is optional.

With great sadness, we said goodbye to our dear friend Vicki Smith who died in January; and then in the Summer, to a member of our Gentle Moves group, Keith Ellis.

Visitors

Razed Roof Trustees have been involved in our sessions and activities throughout the year, including the Trustees' visit for an Annual Review and Feedback Session with Razed Roof participants.

Playhouse Manager, Rory, has dropped in on several occasions to encourage and support RR, sometimes bringing visitors to highlight how the Playhouse supports diverse, inclusive groups.

Judith Johnson our playwright and patron visited on several occasions, also in her Royal Central School of Speech and Drama role re. student placements.

Greg Baxter: actor/RADA has worked with us for his ACE Professional Development.

Catherine Willmore from Arts Council England came to see RR performance for the Knife Angel + spoke with AL re an ACE application

Musician Matt Payne visited to play his composition for RR

Mirka:West Essex Active visited to see our work

Harlow Industrial Health Centre: Sandra + colleagues came to be interviewed
'Settlers' people from the community shared their stories of coming to Harlow

Workshops

Razed Roof Company: we have our weekly, all-day, sessions on Thursdays based at Harlow Playhouse

Gentle Moves: these morning sessions are based at Harlow Playhouse. We have made contact with those who are 'harder-to-reach'; we have a mix of different people, with a wide range of different needs, who enjoy the gentle activity, the company and the fun. This group has a greater focus on Health and Well-Being

'Well-Being' workshops at Parndon Mill, have been targeted to meet additional needs. These have involved creative Art activities; design + making. There have been sessions on: painting; mask design; sewing; decorative fabric-design.

Special School Workshop activities are great opportunities for those Core Razed Roof participants who are interested in developing their skills in wider participation and facilitation.

We have delivered weekly workshops for **Harlowfields Special School** and also sessions for **Lancaster Special School**. Sessions have been at the school and also with students coming to the Playhouse and other venues.

Thanks to Aaron who has been part of the delivery team with AL + JB + NLB

Puppetry Day: A first workshop with our 3 puppeteers from The Little Angel with an evening marionette show. Then a prop-making workshop in the Easter holiday, with Sue Dacre helping us create fish for the 'Shoal' scene in our show. It was magical to experience her techniques to create the beautiful fish. We were joined by several people from the community from 6yrs to 60+ years old

Gravelly Barn: A group of RR spent a day of painting at Gravelly Barn, tutored by artists Jane Davalle and Glynnis Bainbridge. Everyone produced a canvas on the theme of 'Food', to go into their exhibition for the Art + Food Day... and they sold!

Also, a **small team of performers** went along to create some 'food-based' performance, created especially for the audience.

Gravelly Barn made a total of £4K to go to a cancer care charity; uplifting to think our RRoofers contributed in a small way to that achievement.

'Inclusive Practice' Razed Roof delivered our annual workshop for **Essex University** year3 students on the Community Drama course. For this initiative, we involve Lancaster Special School students: a huge success.

Sam's Place Workshops: RR were asked to run two days of workshops: junior children and seniors. Enabled us to link-up with some more young people: one (home-schooled) will be coming to RR in the Autumn term.

Parndon Mill Sessions : We organized three days of Summer holiday workshop sessions at Parndon Mill. We had a few RRoofers but mostly involved new participants + working closely with 'Buddy-Up'

Maybury Open Door: We ran a workshop day @ Harefield Church Hall It was very popular and they were eager to collaborate further.

Harris Federation Conference@ ExCel Centre London: AL ran a day's session for 30+ secondary school Drama Teachers for this academy chain. JB & a small team of RRoofers were invaluable in contributing to the day.

Performances.

PACT Ball : Together with two other dance groups (KD Dance + Youth Create), RR performed at the PACT Fundraising Ball at Manor of Groves. We did the grand-opener, then later in the evening RR performed our 'DHSS Assessment' scene 'Jumping through Hoops'.

Holocaust Memorial Day

Razed Roof was invited by Rabbi Irit to contribute; we were able to perform two pieces and read a poem at the Civic Centre in Jan'23

Harlow Creates: AL represents RR in this forum.

We were asked to deliver a project for Harlow Creates (via Harlow Council) to work with Harlowfields Special School.

The students developed a scene based on a Harlow sculpture and this work was incorporated within our Razed Roof show 'InForm'23'. Wonderful to have them join us on the Playhouse stage to perform: it was a 'first' and a huge success. Then, those students developed on a piece based on Harlow's 'Magic Jumping

Bean' sculpture. It was performed in the Harlow Council Chamber to an audience of about 40 people. It was filmed by Chris Cowdrey.

The RR staff team had the opportunity to attend a 'curation' event through Harlow Creates: an opportunity to get guidance and ideas on creating an exhibition of Art work; and to see the impressive work created by Harlow's young people.

Razed Roof Show: 'InForm'23'

This production was based on the structure of an existing show but re-worked and updated with new scenes and the inclusion of new sculptures. The subject of Harlow's history and sculptures was compelling and company threw themselves into research for this show and interviewing people.

Everyone worked so hard to create this production, especially in marketing our show.

Harlow's community assisted with lending and transporting props + costume . Mandy led a small team of RRoofers to create a super exhibition of our research and creative work which was displayed in the Playhouse bar and surrounding areas.

A massive thank you to the Playhouse technical team: they were fabulous in making our show technically exciting for when we performed in May'23

'InForm'23' is a very special show: our production was performed in memory of Vicki Smith, as we 'remembered' her on the back of our show programme.

At the end of the show, we presented RR awards

*Mike Adamou+ Jan Pearson: to Calum

*Keith Watson: to Aidan

*Peter Lines: to Christina

*Hampden: to Peter

RR Sculpture: the talented artist & sculptor Jane Martin created the 'Razed Roof - Dancing' sculpture for us. She created a larger version, to be displayed in the bar area and it was introduced as a projection for the finale of the show. It's now exhibited at the Playhouse (second-floor) and is currently being considered for 'adoption' by the Harlow Art Trust

Audience Show Feedback: The company got a standing ovation in the evening performance and some audience comments....

I just wanted to say how wonderful I thought the show was on Thursday night. It left me in tears on a couple of occasions and laughing out loud and many others.

There was so much imagination and creativity in it, not to mention ingenuity in getting everyone involved in the right way - so many dimensions of the Harlow story came through with fresh eyes.

I loved the use of the statues, and I don't think I'll see them the same again. They feel more like living creatures now!

I have always enjoyed urban art, because you never view the locality where the event took place the same after it. It's not just a street or a field anymore, it was a place where the magic happened. I think you managed to do the same for Harlow in that show - and the inclusion of focus of all abilities made it feel like Harlow was a safe place for everyone. I'm so grateful to you for all that you've done with that group and in the performance. It has opened my eyes! ...you guys are just amazing
Andy Thornton (CEO @ MRCT)

Your Harlow wrote a fabulous review: https://www.yourharlow.com/2023/05/19/review-raized-roof-raise-the-roof-at-harlow-playhouse/?_ga=2.145854388.1805337637.1697637661-1649698588.1683047641&_gl=1*6p2zne*_ga*MTY0OTY5ODU4OC4xNjgzMDQ3NjQx*_ga_VG46TH43S2*MTY5NzYzNzY2MC4xMy4xLjE2OTc2Mzc3MzUuMC4wLjA.

Jack Petchey Evening: RR + Central performed an excerpt from their show on the Playhouse stage for this packed presentation evening.

Central School of Speech + Drama: AL worked with programme Leader and tutors to devise a seven week project for 5 students from Central ("Gatecrashers") for Summer Term '23. This involved them shadowing RR as we rehearsed our show; then afterwards, working with RR to develop and write a script with them.

As it turned out, Central students all were eager to perform in 'InForm'23' with us: fantastic! After they created a piece to take to the Gibberd garden to perform at an official event; but did a trial-run for the public, outdoors in the **Harlow Water Gardens**.

Gibberd Garden Eagle: the event welcomed a new sculpture to the Garden and was attended by the MP and several VIPs from the 'Art World'. The Central & RR performers did a great performance and received many compliments.

Community Embrace: An annual event: during the Summer Razed Roof ran an open workshop at the GPCA: an outdoor, public space for a Harlow Town community event. It was great having many members of the public joining in.

Harlow Pride

The first time we've contributed to this event; the festival was moved indoors due to rain; but still a fabulous event, with a good turn-out from RRoofers + Central students.

The Knife Angel' Sculpture: came to Harlow for the month of September. We visited the Knife Angel before developing our performance. We collaborated with Deputy Lord Lieutenant of Essex; with Harlow Police; Mel Harwood from Tommy Jones Project. We were joined by musicians performing live with us. A crowd of over hundred people joined us as we paid tribute to the 'national monument'.

Trips & Events *(often linked to a meal out too!)*

Razed Roof's Enchanted Evening

Our RRoofers were involved in much of the important planning and preparation. The Page-Posse (still unable to return to RR) were involved from a distance and liaised with Kathy and Liv over a playlist; Tia performed with the live band; Mandy and some RRoofers created a display board to, posthumously, celebrate Ken; Rory + Playhouse provided party lighting; Barbara and Gill oversaw heaving tables of delicious food; the AD got a licence and volunteers ran a bar. Some RRoofers had designed some fabulous masks for people to wear and banners to decorate the hall.

CanalAbility trip: we won a raffle for a Xmas trip for ten on the river. We selected those who had represented RR at workshops and some who have had a tougher time recently.

Research Trips:

Saffron Walden Museum

Harlow Museum
Harlow Library

Theatre trips:

Relaxed 'Sleeping Beauty' (Matthew Bourne) @ Sadlers Wells + workshop
'Cinderella' Panto at Harlow Playhouse
'Kuros' Cirque de Soleil @ Royal Albert Hall
'Bob Marley Tribute' @ Playhouse
Relaxed 'Back to the Future' musical, London

Film Screenings

RR has organised film evenings for the group and some invited individuals:
Trustees, supporters, associates.

'InForm'23': screening of the Razed Roof show so we could see ourselves in action.

'The Railway Children'.

'Elvis'

'Puss in Boots- the Last Wish' at Cineworld with Maybury Open Door

Music Evenings x 6

After the successful of Music Evenings at Parndon Mill, we have been running more evenings at Phoenix Live in the Harvey Centre.

These are for invited guests; an opportunity for safe, creative, social evenings for RR's friends and associates with live musicians.

We have had Ned, Cara and Jodie regularly performing with RRoofers joining in. More musicians have been eager to perform for us: Robin, Paul & Jo, Adam & Dominico; Cheema; Punk Floyd; Andy & Kim .

The evenings are a huge success as we link-up with the 'Buddy Up' project + Essex SEND practitioners.

General Business & Community

Razed Roof Website: Chris Cowdrey has very kindly 'rescued' our website and will be guiding AL on up-dating it. <https://razedroof.co.uk/>

Facebook: We are growing our followers: (Sept.'22 it was 850; now 996)

The reach was around 2,500; now 9,278

Engagement this month 3,595

Storage: The Harvey Centre continues in assisting us store our props and costume in a new Unit in the Harvey Centre.

Essex Cultural Diversity Project: have kept Razed Roof informed about various initiatives + funding streams; and have involved us in training and networking opportunities.

Rainbow Services: RR is a member and benefits from links with other voluntary services organizations; the sharing of information; and networking.

Poverty Alliance Conference: AL + MJ represented RR at two conferences and were able to remind other delegates about some of the needs of our SEND community

Creative Minds

This is an important national initiative: Aidan and Aaron represented Razed Roof and participated in the zoom meeting: performers with SEND discussed how we had all coped with the challenges of the pandemic and the impact on our work.

Gus who led the project for several years retired so RR sent a video message.

Parndon Mill has been very encouraging and eager to support RR. We have used their Project Space for several activities; and Roger assists with printing of special documents etc. Razed Roof has been pleased to be invited to be involved in their community activities. Eg. invited to celebrate Diwali at Parndon Mill with the Hindu community

Jack Petchey Foundation

Each year we have to report back to be approved to run this scheme. It's fabulous to be able to recognise our Achievers

Student Achievers:

Autumn Term'22: Luke Porter; Spring'23: Harrison Coles; Summer'23: Tom Haley

The Leader's Award: was awarded to Barrie Lazarus who is an 'informal member' of our Fundraising Committee who is always working hard at our events to ensure success.

Awards were presented at our RR show and again for a special Jack Petchey evening

Harlow Council presented Razed Roof with a 'Gems of Harlow' award at an evening, together with many other brilliant local charities, in the Council Chamber.

Harlow Civic Service: AL represented RR at this Community event with Lord Lieutenant of Essex & several Mayors from the region

Governance

Trustees Meetings: the Trustees together with the Artistic Director and the RR rep. have met, (some in-person and some via Zoom) five times this year.

Policies: Throughout the year Trustees and AD have met to up-date policies before going to a Trustee Meeting for approval.

Business Plan: The Chair + Secretary+ AD meet to review and progress the Business Plan: a significant piece of work

Staffing and Support

Once again, there has been a splendid team of RR staff and volunteers contributing in so many ways to our work throughout the year:

Our inspired and creative weekly team are: Mandy; JaneBand, Ned, Olivia, Annette; plus Gaye Pooley (Simon's PA) and our regular session volunteers Jayne Pag; & Barbara Lazarus; also Josh Mann; Chris Vince; Greg Baxter who join us when they can.

We also thank Glynnis who has shared her Art & design skills at various events.

We recognise the amazing support that we have had from all the Harlow Playhouse staff; the weekly welcome from the Box Office+ Bar Team (esp Connie singing for us!); and especially the Manager Rory Davies who moves heaven and earth to make things happen for us.

Dedicated support throughout the year comes from our splendid Trustees Glynnis Bainbridge; Isobel Urquhart; Mike Doone; Rosemary Shaw; Claire Klyn, Chris Vince; James Griggs; and Marie Erwood (Also, our RR company rep. Aaron Staines ; plus staff reps Mandy + Liv)

Fundraising Committee: Barbara Lazarus, Gill Hawkins, +Annette Lidster (and not forgetting Barrie) have been active wherever possible, with many other volunteers also contributing enthusiastically.

Our Patrons: Judith Johnson; Michael Fentiman; and Jackie Sully have attended events; or given messages of support and encouragement. Although Professor Bob Gates has had to step down from this role; we sincerely thank him for all his support over the years.

There are other volunteers, too many to mention, who have contributed to Razed Roof's successes: THANK YOU ALL !

Looking Ahead:

Razed Roof's next show is booked for Thursday 16th May 2024
AL will apply to ACE for funding.

We will begin researching for our next show: environment + climate change?with screening a film from Complicite': 'Can I Live?' with open-floor discussion with the community + DEFRA

We have made a booking for a residential at Flatford Mill for Sept. '24.

We will continue to maintain links with our creative friends: Judith Johnson, Suzy Graham-Adriani; our puppetry professionals and musicians. + performance venues/theatres; whilst hopefully widening that network.

We will endeavour to provide professional development : ACE /career development placement. University projects and delivery; University placements;

Maintain the links with Special Schools and SEND young people in the community (ECC + Buddy-Up scheme)

Develop more Making Workshops with Parndon Mill .

Build on connections with the Harlow community and organisations, including

venues like Harlow Museum; Gibberd Garden; Phoenix Live; Parndon Mill.

We will use creative means to support people who have experienced difficulties; and grab appropriate opportunities to develop and promote our important work.

**** Many thanks to all the different people who've contributed and enabled all this activity: our Trustees have been wonderfully supportive throughout this challenging year; and our staff team have been nothing but fabulous. Personally, I am proud to be part of this wonderful thing we have!

Who are we? Razed Roof!

Minutes of Razed Roof Annual General Meeting

Thursday 19th October 2023

Harlow Council Chamber

Present:	Annette Lidster Rosemary Shaw Glynnis Bainbridge Mike Doone Mandy Jacobs Isobel Urquart Claire Klynn Marie Erwood Chris Vince James Griggs	Actions
Other attendees:	Emma Warner Clifford Ellis Aaron Staines Robert Hoile Tom Haley Kathy Budd Christina Saysell Aidan Rugely Elle Webster Stephen C Simon Mok Peter Cooper Eddie Bartlett Barrie Lazarus Barbara Lazarus Gayle Poley	
Apologies:	Liv Timotheou Ned Lidster-Brown Jane Band Jayne, Greg and Scott Page Josh Gold Josh Hyde Callum Charles Margaret Lines	
Declaration of interests	None	
Chair – Glynnis Bainbridge	GB opened the meeting and thanked everyone for coming. She also thanked Annette for keeping RR going and everyone else involved such as the trustees, fundraising team and especially the Roofers.	
Matters arising from previous AGM meeting on 29/1/21	Minutes received and agreed. Matters arising - none	
Election of Officers	The following confirmed they were willing to stand as trustees and were re-elected: Glynnis Bainbridge– Chair Isobel Urquhart – Vice Chair Mike Doone - Treasurer	

	Rosemary Shaw – Secretary has expressed a wish to stand down as soon as possible. No one else volunteered for the position so it was agreed that the Trustees would try and find a new Trustee also willing to be secretary. In the meantime Rosemary will continue until Christmas and, thereafter, would remain just as a trustee. Mandy (and everyone present) thanked Rosemary for her work over the years as secretary. Annette Lidster – Artistic director Chris Vince - trustee Claire Klyn - trustee Marie Erwood - trustee James Griggs – trustee	
Secretary's Report- RS	• There were a number of meetings during the last year on zoom and in person: Meetings were held on: 20/10/22(AGM) 20/12/22, 21/3/23, 27/7/23 and 11/9/23. • The Safeguarding and protection of vulnerable adults policy was reviewed and the Business plan was updated. • Razed Roof was able to perform again at the Playhouse in May and had an amazing show, 'In Form'23', with two outstanding performances. There have been a variety of other performances and activities, including The Knife Angel and in the Gibberd Garden at	

	the unveiling of the 'Eagle' sculpture. • Financially Razed Roof is still in a strong position thanks to donations, successful bids and fundraising. • Overall Razed Roof has again had a very successful year. Thanks to everyone.	
Trustee Report IU and ME	• Isobel and Marie visited RR at the Playhouse in June and talked to the Roofers about their experiences over the last year. They asked 3 questions: 1. What were the best things you remember from the last year? :- The performance of In Form, the Jack Petchey evening, puppet workshops, Gravelly Barn. Also, the opportunities to work with others and talk about RR. 2. How does it feel to be part of Razed Roof? :- Everyone 'just loves it'. They have made lasting friendships and are really proud of the performances. 3. What ideas do you have for next year? – Some want to continue developing their skills. To take part in new workshops. Go to Flatford Mill again.	
Artistic Director's Report – AL (see report for details)	In summary: • It has been a fabulous	

	year. There have been a number of initiatives involving many people. • There have been a number of successful funding bids and we have received several generous donations. • There have been several visitors including Razed Roof Trustees, the Playhouse Manager, Judith Johnson, Greg Baxter and Catherine Willmore from Arts Council England to name a few. • There have been sessions at Parndon Mill and workshops at Essex University, Sam's Place, Maybury Open Door and the Harris Foundation Conference at the ExCel Centre in London. • Performances include those at the PACT ball, Holocaust Memorial day, and Harlow Creates. Workshops continue every Thursday at the Playhouse. The Gentle Moves group meet every Monday morning and there have been 'Well-Being' workshops at Parndon Mill. There have also been workshops at Special	
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	schools, and Gravelly barn. A highlight was a puppetry day. Central School of Speech and drama students were involved in a project where they performed with the Roofers. These students helped to produce the piece performed in the Gibberd Garden at the unveiling of the 'Eagle'. • Razed Roof show 'InForm '23' This was an updated version of the show depicting Harlow's history and its sculptures. The production was in memory of Vicki Smith a previous Roofer. RR awards were presented at the end of the show. • RR Sculpture – Jane Martin created the 'Razed Roof -Dancing' sculpture which is now exhibited at the Playhouse. It might be 'adopted' by the Harlow Art Trust. • There have been various theatre trips and film screenings. Also, a number of music evenings. • Trips and events include: Razed Roof's Enchanted evening, Canalability trip and research trips. • The website has been	
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	updated with the help of Chris Cowdrey. The number of followers on facebook has increased. • Jack Petchey Foundation has enabled awards for student achievers and the Leader's award. • Annette thanked everyone who works with and supports Razed Roof including the staff, volunteers, fundraising team, the Playhouse staff and the Trustees. She would also like us to remember Vicki Smith who died in January and Keith Ellis from the Gentle Moves group who passed away in the summer. • Going forward there will be a new show in May 2024 and a return residential at Flatford Mill in September.	
Financial Report - MD	• The annual accounts are completed but have not been signed off by the auditor yet, they will be done by November. • RR is still in a good financial position with £50,000 still in the reserves.. • GB thanked Mike for all his hard work at managing the finances	

Fundraising Report BL	• Once again there was carol singing with friends from Forest Musical theatre and Razed Roof in the Harvey Centre. This year it will be on the 16th December. • In April Ben Jack ran the London Marathon for RR and raised £4,000. A sponsored walk in the Water Gardens raised £300. • Next year there are 5 places available for the London 10k run. • The annual quiz will be on 25th November at St John's Arc. • Barbara thanked Gill Hawkins and Annette for making the fundraising events go as planned. Also, to everyone else who helps.	
AOB	None	
Date of next Trustee's meeting	Monday 4th December 2023 At 7.30pm	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Razed Roof		Charity No (if any)	1128337
Annual accounts for the period			
Period start date	6th Apr-22	To	Period end date 5th Apr-23

Section A Statement of financial activities

Recommended categories by activity	Guidance Note	Unrestricted funds	Restricted income funds	Endowment funds	Total funds	Prior year funds
		£	£	£	£	£
		F01	F02	F03	F04	F05
Incoming resources (Note 3)						
Income and endowments from:						
Donations and legacies	S01	11,853	14,410	-	26,263	16,293
Charitable activities	S02	568	-	-	568	7
Other trading activities	S03	2,000	-	-	2,000	5,176
Investments	S04	202	-	-	202	-
Separate material item of income	S05	-	-	-	-	-
Other	S06	-	-	-	-	-
Total	S07	14,624	14,410	-	29,034	21,476
Resources expended (Note 6)						
Expenditure on:						
Raising funds	S08	997	-	-	997	60
Charitable activities	S09	27,790	24,269	-	52,059	49,047
Separate material item of expense	S10	-	-	-	-	-
Other	S11	-	-	-	-	-
Total	S12	28,787	24,269	-	53,056	49,108
Net income/(expenditure) before investment gains/(losses)						
Net gains/(losses) on investments	S13	- 14,164	- 9,859	-	- 24,022	- 27,632
Net income/(expenditure)	S14	-	-	-	-	-
Extraordinary items	S15	- 14,164	- 9,859	-	- 24,022	- 27,632
Transfers between funds	S16	-	-	-	-	-
Other recognised gains/(losses):	S17	2,646	- 2,646	-	-	-
Gains and losses on revaluation of fixed assets for the charity's own use	S18	-	-	-	-	-
Other gains/(losses)	S19	-	-	-	-	-
Net movement in funds	S20	- 11,517	- 12,505	-	- 24,022	- 27,632
Reconciliation of funds:						
Total funds brought forward	S21	45,229	28,981	-	74,210	101,841
Total funds carried forward	S22	33,712	16,476	-	50,187	74,210

Section B

Balance sheet

		Guidance Notes	Unrestricted funds £ F01	Restricted income funds £ F02	Endowment funds £ F03	Total this year £ F04	Total last year £ F05
Fixed assets							
Intangible assets	(Note 15)	B01	-	-	-	-	-
Tangible assets	(Note 14)	B02	-	-	-	-	-
Heritage assets	(Note 16)	B03	-	-	-	-	-
Investments	(Note 17)	B04	-	-	-	-	-
Total fixed assets		B05	-	-	-	-	-
Current assets							
Stocks	(Note 18)	B06	-	-	-	-	-
Debtors	(Note 19)	B07	4,000	-	-	4,000	5,000
Investments	(Note 17.4)	B08	-	-	-	-	-
Cash at bank and in hand	(Note 24)	B09	34,039	16,476	-	50,515	75,643
Total current assets		B10	38,039	16,476	-	54,515	80,643
Creditors: amounts falling due within one year							
	(Note 20)	B11	4,327	-	-	4,327	6,434
Net current assets/(liabilities)		B12	33,711	16,476	-	50,187	74,210
Total assets less current liabilities		B13	33,711	16,476	-	50,187	74,210
Creditors: amounts falling due after one year							
	(Note 20)	B14	-	-	-	-	-
Provisions for liabilities		B15	-	-	-	-	-
Total net assets or liabilities		B16	33,711	16,476	-	50,187	74,210
Funds of the Charity							
Endowment funds	(Note 27)	B17	-	-	-	-	-
Restricted income funds	(Note 27)	B18	-	16,476	-	16,476	28,981
Unrestricted funds		B19	33,711	-	-	33,711	45,229
Revaluation reserve		B20	-	-	-	-	-
Total funds		B21	33,711	16,476	-	50,187	74,210
Signed by one or two trustees on behalf of all the trustees			Signature		Print Name		Date of approval dd/mm/yyyy
					Michael Doone		6/2/24

Note 1 Basis of preparation

This section should be completed by all charities.

1.1 Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with:

- and with* ☒ the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014
- and with* ☒ the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102)
- and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.*

* -Tick as appropriate

1.2 Going concern

If there are material uncertainties related to events or conditions that cast significant doubt on the charity's ability to continue as a going concern, please provide the following details or state "Not applicable", if appropriate:

An explanation as to those factors that support the conclusion that the charity is a going concern;

Not applicable

Disclosure of any uncertainties that make the going concern assumption doubtful;

Not applicable

Where accounts are not prepared on a going concern basis, please disclose this fact together with the basis on which the trustees prepared the accounts and the reason why the charity is not regarded as a going concern.

1.3 Change of accounting policy

The accounts present a true and fair view and the accounting policies adopted are those outlined in note ().

Yes* ☒ No* ☐ * -Tick as appropriate

Please disclose:

(i) the nature of the change in accounting policy;	
(ii) the reasons why applying the new accounting policy provides more reliable and more relevant information; and	
(iii) the amount of the adjustment for each line affected in the current period, each prior period presented and the aggregate amount of the adjustment relating to periods before those presented, 3.44 FRS 102 SORP.	

1.4 Changes to accounting estimates

No changes to accounting estimates have occurred in the reporting period (3.46 FRS 102 SORP).

Yes* ☒ No* ☐ * -Tick as appropriate

Please disclose:

(i) the nature of any changes;	
(ii) the effect of the change on income and expense or assets and liabilities for the current period; and	
(iii) where practicable, the effect of the change in one or more future periods.	

1.5 Material prior year errors

No material prior year error have been identified in the reporting period (3.47 FRS 102 SORP).

Yes* ☒ No* ☐ * -Tick as appropriate

Please disclose:

(i) the nature of the prior period error;	
(ii) for each prior period presented in the accounts, the amount of the correction for each account line item affected; and	
(iii) the amount of the correction at the beginning of the earliest prior period presented in the accounts.	

Note 2**Accounting policies**

Please complete this note when first reporting under FRS2102. Section 35 of FRS102, requires 3 reconciliations to be presented, if all are applicable.

2.1 RECONCILIATION WITH PREVIOUS GENERALLY ACCEPTED ACCOUNTING PRACTICE

Please provide a description of the nature of each change in accounting policy

Reconciliation of funds per previous GAAP to funds determined under FRS 102

	Start of period £	End of period £
Fund balances as previously stated		
Adjustments:		

Fund balance as restated

Reconciliation of net income/(net expenditure) per previous GAAP to net income/(net expenditure) under FRS 102

	End of £
Net Income/(expenditure) as previously stated	
Adjustments:	

Previous period net Income/(expenditure) as
restated

Note 2 Accounting policies

2.2 INCOME

This standard list of accounting policies has been applied by the charity except for those ticked "No" or "N/a". Where a different or additional policy has been adopted then this is detailed in the box below.

Recognition of income	These are included in the Statement of Financial Activities (SoFA) when: - the charity becomes entitled to the resources; - it is more likely than not that the trustees will receive the resources; and - the monetary value can be measured with sufficient reliability.	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>☒</td><td>☒</td><td>☒</td></tr> </table>	Yes	No	N/a	☒	☒	☒
Yes	No	N/a						
☒	☒	☒						
Offsetting	There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>☒</td><td>☒</td><td>☒</td></tr> </table>	Yes	No	N/a	☒	☒	☒
Yes	No	N/a						
☒	☒	☒						
Grants and donations	Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP).	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>☒</td><td>☒</td><td>☒</td></tr> </table>	Yes	No	N/a	☒	☒	☒
Yes	No	N/a						
☒	☒	☒						
Legacies	In the case of performance related grants, income must only be recognised to the extent that the charity has provided the specified goods or services as entitlement to the grant only occurs when the performance related conditions are met (5.16 FRS 102 SORP). Legacies are included in the SoFA when receipt is probable, that is, when there has been grant of probate, the executors have established that there are sufficient assets in the estate and any conditions attached to the legacy are either within the control of the charity or have been met.	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>☒</td><td>☒</td><td>☒</td></tr> </table>	Yes	No	N/a	☒	☒	☒
Yes	No	N/a						
☒	☒	☒						
Government grants	The charity has received government grants in the reporting period	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>☒</td><td>☒</td><td>☒</td></tr> </table>	Yes	No	N/a	☒	☒	☒
Yes	No	N/a						
☒	☒	☒						
Tax reclaims on donations and gifts	Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>☒</td><td>☒</td><td>☒</td></tr> </table>	Yes	No	N/a	☒	☒	☒
Yes	No	N/a						
☒	☒	☒						
Contractual income and performance related grants	This is only included in the SoFA once the charity has provided the related goods or services or met the performance related conditions.	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>☒</td><td>☒</td><td>☒</td></tr> </table>	Yes	No	N/a	☒	☒	☒
Yes	No	N/a						
☒	☒	☒						
Donated goods	Donated goods are measured at fair value (the amount for which the asset could be exchanged) unless impractical to do so.	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>☒</td><td>☒</td><td>☒</td></tr> </table>	Yes	No	N/a	☒	☒	☒
Yes	No	N/a						
☒	☒	☒						
	The cost of any stock of goods donated for distribution to beneficiaries is deemed to be the fair value of those gifts at the time of their receipt and they are recognised on receipt. In the reporting period in which the stocks are distributed, they are recognised as an expense at the carrying amount of the stocks at distribution.	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>☒</td><td>☒</td><td>☒</td></tr> </table>	Yes	No	N/a	☒	☒	☒
Yes	No	N/a						
☒	☒	☒						
	Donated goods for resale are measured at fair value on initial recognition, which is the expected proceeds from sale less the expected costs of sale, and recognised in 'Income from other trading activities' with the corresponding stock recognised in the balance sheet. On its sale the value of stock is charged against 'Income from other trading activities' and the proceeds from sale are also recognised as 'Income from other trading activities'.	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>☒</td><td>☒</td><td>☒</td></tr> </table>	Yes	No	N/a	☒	☒	☒
Yes	No	N/a						
☒	☒	☒						
	Goods donated for on-going use by the charity are recognised as tangible fixed assets and included in the SoFA as incoming resources when receivable.	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>☒</td><td>☒</td><td>☒</td></tr> </table>	Yes	No	N/a	☒	☒	☒
Yes	No	N/a						
☒	☒	☒						
	Gifts in kind for use by the charity are included in the SoFA as income from donations when receivable.	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>☒</td><td>☒</td><td>☒</td></tr> </table>	Yes	No	N/a	☒	☒	☒
Yes	No	N/a						
☒	☒	☒						
Donated services and facilities	Donated services and facilities are included in the SoFA when received at the value of the gift to the charity provided the value of the gift can be measured reliably.	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>☒</td><td>☒</td><td>☒</td></tr> </table>	Yes	No	N/a	☒	☒	☒
Yes	No	N/a						
☒	☒	☒						
	Donated services and facilities that are consumed immediately are recognised as income with an equivalent amount recognised as an expense under the appropriate heading in the SoFA.	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>☒</td><td>☒</td><td>☒</td></tr> </table>	Yes	No	N/a	☒	☒	☒
Yes	No	N/a						
☒	☒	☒						
Support costs	The charity has incurred expenditure on support costs.	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>☒</td><td>☒</td><td>☒</td></tr> </table>	Yes	No	N/a	☒	☒	☒
Yes	No	N/a						
☒	☒	☒						
Volunteer help	The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>☒</td><td>☒</td><td>☒</td></tr> </table>	Yes	No	N/a	☒	☒	☒
Yes	No	N/a						
☒	☒	☒						
Income from interest, royalties and dividends	This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>☒</td><td>☒</td><td>☒</td></tr> </table>	Yes	No	N/a	☒	☒	☒
Yes	No	N/a						
☒	☒	☒						
Income from membership subscriptions	Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies.	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>☒</td><td>☒</td><td>☒</td></tr> </table>	Yes	No	N/a	☒	☒	☒
Yes	No	N/a						
☒	☒	☒						
	Membership subscriptions which gives a member the right to buy services or other benefits are recognised as income earned from the provision of goods and services as income from charitable activities.	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>☒</td><td>☒</td><td>☒</td></tr> </table>	Yes	No	N/a	☒	☒	☒
Yes	No	N/a						
☒	☒	☒						

Settlement of insurance claims	Insurance claims are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP) and are included as an item of other income in the SoFA.
Investment gains and losses	This includes any realised or unrealised gains or losses on the sale of investments and any gain or loss resulting from revaluing investments to market value at the end of the year.

2.3 EXPENDITURE AND LIABILITIES

Liability recognition	Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.
Governance and support costs	Support costs have been allocated between governance costs and other support. Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and good practice. Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, eg allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.
Grants with performance conditions	Where the charity gives a grant with conditions for its payment being a specific level of service or output to be provided, such grants are only recognised in the SoFA once the recipient of the grant has provided the specified service or output.
Grants payable without performance conditions	Where there are no conditions attaching to the grant that enables the donor charity to realistically avoid the commitment, a liability for the full funding obligation must be recognised.
Redundancy cost	The charity made no redundancy payments during the reporting period.
Deferred income	No material item of deferred income has been included in the accounts.
Creditors	The charity has creditors which are measured at settlement amounts less any trade discounts
Provisions for liabilities	A liability is measured on recognition at its historical cost and then subsequently measured at the best estimate of the amount required to settle the obligation at the reporting date
Basic financial instruments	The charity accounts for basic financial instruments on initial recognition as per paragraph 10.7 FRS102 SORP. Subsequent measurement is as per paragraphs 11.17 to 11.19, FRS102 SORP.

Yes	No	N/a
✓	✓	✓

Yes	No	N/a
✓	✓	✓

Yes	No	N/a
✓	✓	✓

Yes	No	N/a
✓	✓	✓

Yes	No	N/a
✓	✓	✓

Yes	No	N/a
✓	✓	✓

Yes	No	N/a
✓	✓	✓

Yes	No	N/a
✓	✓	✓

Yes	No	N/a
✓	✓	✓

Yes	No	N/a
✓	✓	✓

Yes	No	N/a
✓	✓	✓

Yes	No	N/a
✓	✓	✓

2.4 ASSETS

Tangible fixed assets for use by charity	These are capitalised if they can be used for more than one year, and cost at least They are valued at cost. The depreciation rates and methods used are disclosed in note 9.2.
Intangible fixed assets	The charity has intangible fixed assets, that is, non-monetary assets that do not have physical substance but are identifiable and are controlled by the charity through custody or legal rights. The amortisation rates and methods used are disclosed in note 9.5 They are valued at cost.
Heritage assets	The charity has heritage assets, that is, non-monetary assets with historic, artistic, scientific, technological, geophysical or environmental qualities that are held and maintained principally for their contribution to knowledge and culture. The depreciation rates and methods used as disclosed in note 9.6.1.4. They are valued at cost.
Investments	Fixed asset investments in quoted shares, traded bonds and similar investments are valued at initially at cost and subsequently at fair value (their market value) at the year end. The same treatment is applied to unlisted investments unless fair value cannot be measured reliably in which case it is measured at cost less impairment. Investments held for resale or pending their sale and cash and cash equivalents with a maturity date of less than 1 year are treated as current asset investments
Stocks and work in progress	Stocks held for sale as part of non-charitable trade are measured at the lower or cost or net realisable value. Goods or services provided as part of a charitable activity are measured at net realisable value based on the service potential provided by items of stock. Work in progress is valued at cost less any foreseeable loss that is likely to occur on the contract.
Debtors	Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.

Yes	No	N/a
✓	✓	✓

Yes	No	N/a
✓	✓	✓

Yes	No	N/a
✓	✓	✓

Yes	No	N/a
✓	✓	✓

Yes	No	N/a
✓	✓	✓

Yes	No	N/a
✓	✓	✓

Yes	No	N/a
✓	✓	✓

Yes	No	N/a
✓	✓	✓

Yes	No	N/a
✓	✓	✓

Yes	No	N/a
✓	✓	✓

Yes	No	N/a
✓	✓	✓

Yes	No	N/a
✓	✓	✓

Current asset investments	The charity has investments which it holds for resale or pending their sale and cash and cash equivalents with a maturity date less than one year. These include cash on deposit and cash equivalents with a maturity date of less than one year held for investment purposes rather than to meet short term cash commitments as they fall due.	Yes	No	N/a
		✓	✓	✓

	They are valued at fair value except where they qualify as basic financial instruments.	Yes	No	N/a
		✓	✓	✓

POLICIES ADOPTED
 ADDITIONAL TO OR
 DIFFERENT FROM
 THOSE ABOVE

Note 3

Analysis of income

		Unrestricted funds	Restricted income funds	Endowment funds	Total funds £	Prior year £
Analysis						
Donations and legacies:	Donations and gifts	7,270	-	-	7,270	4,775
	Gift Aid	-	-	-	-	-
	Legacies	-	-	-	-	-
	General grants provided by government/other charities	4,583	14,410	-	18,993	11,519
	Membership subscriptions and sponsorships which are in substance donations	-	-	-	-	-
	Donated goods, facilities and services	-	-	-	-	-
	Other	-	-	-	-	-
	Total	11,853	14,410	-	26,263	16,293
Charitable activities:	Lancaster School	2,000	-	-	2,000	-
		-	-	-	-	-
		-	-	-	-	-
	Other	-	-	-	-	-
	Total	2,000	-	-	2,000	-
Other trading activities:	Clothing	408	-	-	408	-
	DVDs	160	-	-	160	-
		-	-	-	-	-
	Other	-	-	-	-	5,176
	Total	568	-	-	568	5,176
Income from investments:	Interest income	202	-	-	202	-
	Dividend income	-	-	-	-	-
	Rental and leasing income	-	-	-	-	-
	Other	-	-	-	-	-
	Total	202	-	-	202	-
Separate material item of income:		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
	Total	-	-	-	-	-
Other:	Conversion of endowment funds into income	-	-	-	-	-
	Gain on disposal of a tangible fixed asset held for charity's own use	-	-	-	-	-
	Gain on disposal of a programme related investment	-	-	-	-	-
	Royalties from the exploitation of intellectual property rights	-	-	-	-	-
	Other	-	-	-	-	-
	Total	-	-	-	-	-
TOTAL INCOME		14,624	14,410	-	29,034	21,469

Other information:

All income in the prior year was unrestricted except for:
(please provide description and amounts)

In the Year this was £7,200 from the JP foundation, £4,910 from the Essex Community Foundation, £2,000 from Harlow Playhouse and £300 from Bartlette. In the Prior year this was £6,650 from the JP foundation and £3,000 from the Essex Community centre and £1,000 from Hampden.

Where any endowment fund is converted into income in the reporting period, please give the reason for the conversion.

Within the income items above the following items are material: (please disclose the nature, amount and any prior year amounts)

This year this is £4,000 from the Lloyds Trust, £2,000 from the Lancaster School £1,837 from Harlow Council and £768 from the Harlow Synagogue. In the prior year, this was £5,000 from Lancaster School, £2,500 from Essex Cultural Diversity and £749 from the Harlow Synagogue.

Note 4

Analysis of receipts of government grants

	Description	This year £	Last year £
Government grant 1			
Government grant 2		-	-
Government grant 3		-	-
Other		-	-
	Total	-	-

Please provide details of any unfulfilled conditions and other contingencies attaching to grants that have been recognised in income.

--

Please give details of other forms of government assistance from which the charity has directly benefited.

--

Note 5 Donated goods, facilities and services

Seconded staff
Use of property
Other

This year £	Last year £
-	-
-	-
-	-
-	-

Please provide details of the accounting policy for the recognition and valuation of donated goods, facilities and services.

Please provide details of any unfulfilled conditions and other contingencies attaching to resources from donated goods and services not recognised in income.

Please give details of other forms of other donated goods and services not recognised in the accounts, eg contribution of unpaid volunteers.

Not included in the accounts are the contributions made by unpaid volunteers.

Note 6

Analysis of expenditure

	Analysis	Unrestricted funds	Restricted income funds	Endowment funds	Total funds £	Prior year £
Expenditure on raising funds:	Incurred seeking donations	513	-	-	513	60
	Incurred seeking legacies	-	-	-	-	-
	Incurred seeking grants	-	-	-	-	-
	Operating membership schemes and social lotteries	-	-	-	-	-
	Staging fundraising events	-	-	-	-	-
	Fundraising agents	-	-	-	-	-
	Operating charity shops	-	-	-	-	-
	Operating a trading company undertaking non-charitable trading activity	-	-	-	-	-
	Advertising, marketing, direct mail and publicity	-	-	-	-	-
	Start up costs incurred in generating new source of future income	-	-	-	-	-
	Database development costs	-	-	-	-	-
	Other trading activities	484	-	-	484	-
	Investment management costs:	-	-	-	-	-
	Portfolio management costs	-	-	-	-	-
	Cost of obtaining investment advice	-	-	-	-	-
	Investment administration costs	-	-	-	-	-
	Intellectual property licencing costs	-	-	-	-	-
	Rent collection, property repairs and maintenance charges	-	-	-	-	-
		-	-	-	-	-
	Total expenditure on raising funds	997	-	-	997	60
Expenditure on charitable activities	Staff Costs	23,597	18,691	-	42,287	39,651
	Playhouse Rent	2,616	3,642	-	6,258	3,222
	Administration	45	-	-	45	273
	Insurance	564	-	-	564	475
	Travel	650	165	-	815	836
	Props and Performance Costs	318	1,771	-	2,089	4,591
		-	-	-	-	-
	Total expenditure on charitable activities	27,790	24,269	-	52,059	49,047
Separate material item of expense	Depreciation	-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
	Total	-	-	-	-	-
Other		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
	Total other expenditure	-	-	-	-	-
TOTAL EXPENDITURE		28,787	24,269	-	53,056	49,108

Other information:

Analysis of expenditure on charitable activities

Activity or programme	Activities undertaken directly	Grant funding of activities	Support Costs	Total this year	Total prior year
	£	£	£	£	£
Activity 1					
Activity 2					
Other					
Total					

Prior year expenditure on charitable activities can be analysed as follows:

Due to the size and structure of Razed Roof does not have material differing activities and thus this note has been left blank

Within the expenditure Items above the following items are material: (please disclose the nature, amount and any prior year amounts)

Note 7 Extraordinary items

Please explain the nature of each extraordinary item occurring in the period.

	Description	This year £	Last year £
Extraordinary item 1			-
Extraordinary item 2		-	-
Extraordinary item 3		-	-
Extraordinary item 4		-	-
Total extraordinary items		-	-

Note 8

Funds received as agent

8.1 Please complete this note if the charity has agreed to administer the funds of another entity as its agent. Note: If a charity is acting as an agent, it should not recognise the income in the Statement of Financial Activities or the Balance Sheet.

Description/name of party	Related party (Yes or No)	Amount received		Amount paid out		Balance held at period end	
		This year	Last year	This year	Last year	This year	Last year
		£	£	£	£	£	£
		-	-	-	-	-	-
		-	-	-	-	-	-
		-	-	-	-	-	-
		-	-	-	-	-	-
		-	-	-	-	-	-
Total		-	-	-	-	-	-

8.2 Where a consortia or similar arrangement exists whereby 2 or more charities co-operate to achieve economies in the purchase of goods or services, please disclose details of any balances outstanding between any participating members.

Description/name of party	Balance held at period end	
	This year	Last year
	£	£
	-	-
	-	-
	-	-
	-	-
	-	-
Total		-

Section C

Notes to the accounts

Note 9 Support Costs

Please complete this note if the charity has analysed its expenses using activity categories and has support costs.

Support cost (examples)	Raising funds	Activity 1	Activity 2	Activity 3	Grand total	Basis of allocation (Describe method)
	£	£	£	£	£	
	-	-		-	-	
	-	-		-	-	
	-	-		-	-	
	-	-		-	-	
Other	-	-		-	-	
Total	-	-		-	-	

Please provide details of the accounting policy adopted for the apportionment of costs between activities and any estimation techniques used to calculate their apportionment.

Due to the size and structure of Razed Roof does not have material differing activities and thus this note has been left blank

Section C**Notes to the accounts****Note 10** **Details of certain items of expenditure****10.1 Fees for examination of the accounts**

Please provide details of the amount paid for any statutory external scrutiny of accounts and other services provided by your independent examiner. If nothing was paid please enter '0' in the appropriate box(es).

Independent examiner's fees

Assurance services other than audit or independent examination

Tax advisory fees

Other fees (for example: financial advice, consultancy, accountancy services) paid to the independent examiner

This year £	Last year £
0	0
0	0
0	0
0	0

Note 11

Paid employees

Please complete this note if the charity has any employees.

11.1 Staff Costs

	This year £	Last year £
Salaries and wages	42,287	39,651
Social security costs	-	-
Pension costs (defined contribution scheme)		
Other employee benefits	-	-
Total staff costs	42,287	39,651

Please provide details of expenditure on staff working for the charity whose contracts are with and are paid by a related party

0

Please give details of the number of employees whose total employee benefits (excluding employer pension costs) fell within each band of £10,000 from £60,000 upwards. If there are no such transactions, please enter 'true' in the box provided.

No employees received employee benefits (excluding employer pension costs) for the reporting period of more than £60,000

TRUE

Band	Number of employees
£60,000 to £69,999	0
£70,000 to £79,999	0
£80,000 to £89,999	0
£90,000 to £99,999	0
£100,000 to £109,999	0

Please provide the total amount paid to key management personnel (includes trustees and senior management) for their services to the charity

£20,714 was paid out to the Artistic Director in the year for hours worked

11.2 Average head count in the year

The parts of the charity in which the employees work

	This year Number	Last year Number
Fundraising	-	-
Charitable Activities		
Governance	-	-
Other	-	-
Total	-	-

11.3 Ex-gratia payments to employees and others (excluding trustees)

Please complete if an ex-gratia payment is made.

Please explain the nature of the payment

--

Please state the legal authority or reason for making the payment

--

Please state the amount of the payment (or value of any waiver of a right to an asset)

--

11.4 Redundancy payments

Please complete if any redundancy or termination payment is made in the period.

Total amount of payment

	0
--	---

The nature of the payment (cash, asset etc.)

--

The extent of redundancy funding at the balance sheet date

--

Please state the accounting policy for any redundancy or termination payments

--

Note 12 **Defined contribution pension scheme or defined benefit scheme accounted for as a defined contribution scheme.**

12.1 Please complete this note if a defined contribution pension scheme is operated.

Amount of contributions recognised in the SOFA as an expense	
Please explain the basis for allocating the liability and expense of defined contribution pension scheme between activities and between restricted and unrestricted funds.	

12.2 Please complete this section where the charity participates in a defined benefit pension plan but is unable to ascertain its share of the underlying assets and liabilities.

Please confirm that although the scheme is accounted for as a defined contribution plan, it is a defined benefit plan.	
Please provide such information as is available about the plan's surplus or deficit and the implications, if any, for the reporting charity	

12.3 Please complete this section where the charity participates in a multi-employer defined benefit pension plan that is accounted for as a defined contribution plan.

Describe the extent to which the charity can be liable to the plan for other entities' obligations under the terms and conditions of the multi-employer plan	

Section C

Notes to the accounts

(cont)

Note 13 Grantmaking

Please complete this note if the charity made any grants or donations which in aggregate form a material part of the charitable activities undertaken.

13.1 Analysis of grants paid (included in cost of charitable activities)

Analysis	Grants to institutions	Grants to individuals	Support costs	Total
			£	£
Activity or project 1				
Activity or project 2			-	-
Activity or project 3			-	-
Activity or project 4			-	-
Total	-	-	-	-

Please enter "Nil" if the charity does not identify and/or allocate support costs.

13.2 Grants made to institutions

My charity has made grants to particular institutions that are material in the context of its grantmaking. Details of the institution supported, purpose of the grant and total paid to each institution is available on the charity's web site.

Yes	<i>Please provide details of charity's URL.</i>
No	<i>Provide details below</i>

Names of institution	Purpose	Total amount of grants paid £
		-
		-
		-
		-
		-
		-
		-
		-
		-
		-
Total grants to institutions in reporting period		-
Other unanalysed grants		-
TOTAL GRANTS PAID		-

Note 14

Tangible fixed assets

Please complete this note if the charity has any tangible fixed assets

14.1 Cost or valuation

	Freehold land & buildings	Other land & buildings	Plant, machinery and motor vehicles	Fixtures, fittings and equipment	Total
	£	£	£	£	£
At the beginning of the year	-	-	-	-	-
Additions	-	-	-	-	-
Revaluations	-	-	-	-	-
Disposals	-	-	-	-	-
Transfers *	-	-	-	-	-
At end of the year	-	-	-	-	-

14.2 Depreciation and impairments

**Basis	SL or RB	SL or RB	SL or RB	SL or RB	SL or RB	Straight Line ("SL") or Reducing Balance ("RB")
** Rate						
At beginning of the year	-	-	-	-	-	-
Disposals	-	-	-	-	-	-
Depreciation	-	-	-	-	-	-
Impairment	-	-	-	-	-	-
Transfers*	-	-	-	-	-	-
At end of the year	-	-	-	-	-	-

14.3 Net book value

Net book value at the beginning of the year	-	-	-	-	-
Net book value at the end of the year	-	-	-	-	-

14.4 Impairment

Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.

--

14.5 Revaluation

If an accounting policy of revaluation is adopted, please provide:

the effective date of the revaluation

the name of independent valuer, if applicable

the methods applied and significant assumptions

the carrying amount that would have been recognised had the assets been carried under the cost model.

14.6 Other disclosures

(i) Please state the amount of borrowing costs, if any, capitalised in the construction of tangible fixed assets and the capitalisation rate used.

(ii) Please provide the amount of contractual commitments for the acquisition of tangible fixed assets.

(iii) Details of the existence and carrying amounts of property, plant and equipment to which the charity has restricted title or that are pledged as security for liabilities.

* The "transfers" row is for movements between fixed asset categories.

** Please indicate the method of depreciation by deleting the method not applicable (SL = straight

Note 15**Intangible assets**

Please complete this note if the charity has any intangible assets

15.1 Cost or valuation

	Research & development	Patents and trademarks	Other	Total
	£	£	£	£
At beginning of the year	-	-	-	-
Additions	-	-	-	-
Disposals	-	-	-	-
Revaluations	-	-	-	-
Transfers *	-	-	-	-
At end of the year	-	-	-	-

15.2 Amortisation and impairments

**Basis	SL or RB	SL or RB	SL or RB	SL or RB	Straight Line ("SL") or Reducing Balance ("RB")
** Rate					

At beginning of the year	-	-	-	-
Disposals	-	-	-	-
Amortisation	-	-	-	-
Impairment	-	-	-	-
Transfers*	-	-	-	-
At end of year	-	-	-	-

15.3 Net book value

Nat book value at the beginning of the year	-	-	-	-
Net book value at the end of the year	-	-	-	-

15.4 Accounting policy

Please disclose the accounting policy for intangible fixed assets including:

**Reasons for choosing
amortisation rates**

**Policies for the recognition of any
capital development**

15.5 Impairment

**Please provide a description of the events and
circumstances that led to the recognition or
reversal of an impairment loss.**

--

15.6 Revaluation

If an accounting policy of revaluation is adopted, please provide:

the effective date of the revaluation

the name of independent valuer, if applicable

the methods applied

**the carrying amount that would have been
recognised had the assets been carried under
the cost model.**

15.7 Other disclosures

**(i) If your intangible asset was acquired by way
of grant, provide value on initial recognition and
carrying amount of the asset.**

**(ii) Details of the carrying amounts of any
intangible assets to which the charity has
restricted title or that are pledged as security for
liabilities.**

**(iii) Please provide the amount of contractual
commitments for the acquisition of intangible
assets.**

**(iv) State the amount of research and
development expenditure recognised as
expenditure in the year.**

**(vi) Please detail the headings in the SOFA in
which a charge for amortisation of intangible
assets is included.**

**(vii) For any material intangible assets, please
provide a description, its carrying amount and
any remaining amortisation period.**

* The "transfers" row is for movements between fixed asset categories.

*** Please indicate the method of depreciation by deleting the method not applicable (SL = straight line; RB = reducing balance). Also please indicate the rate of depreciation: for straight line, what is the anticipated life of the asset (in years); for reducing balance, what is the percentage annual*

Note 16**Heritage assets**

Please complete this note if the charity has heritage assets

16.1 General disclosures for all charities holding heritage assets

(i) Explain the nature and scale of heritage assets held.

(ii) Explain the policy for the acquisition, preservation, management and disposal of heritage assets.

16.2 Cost or valuation

	Heritage asset 1 £	Heritage asset 2 £	Heritage asset 3 £	Heritage asset 4 £	Total £
At beginning of the year	-	-	-	-	-
Additions	-	-	-	-	-
Disposals	-	-	-	-	-
Revaluations	-	-	-	-	-
Transfers *	-	-	-	-	-
At end of the year	-	-	-	-	-

16.3 Depreciation and impairments

**Basis						Straight Line ("SL") or Reducing Balance
** Rate						

At beginning of the year	-	-	-	-	-
Disposals	-	-	-	-	-
Depreciation	-	-	-	-	-
Impairment	-	-	-	-	-
Transfers*	-	-	-	-	-
At end of year	-	-	-	-	-

16.4 Net book value

Net book value at the beginning of the year	-	-	-	-	-
Net book value at the end of the year	-	-	-	-	-

16.5 Impairment

Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.

--

16.6 Revaluation

If an accounting policy of revaluation is adopted, please provide:

the effective date of the revaluation

the name of independent valuer, if applicable

qualifications of independent valuer

the methods applied and significant assumptions

any significant limitations on the valuation

16.7 Analysis of heritage assets by class or group distinguishing those at cost and those at valuation

Carrying amount at the beginning of the period

Additions

Disposals

Depreciation/impairment

Revaluation

Carrying amount at the end of period

At valuation Group A	At cost Group B	Total
£	£	£
-	-	-
-	-	-
-	-	-
-	-	-
-	-	-
-	-	-
-	-	-

16.8 Heritage assets (where heritage assets are not recognised on the balance sheet)

(i) Explain the reason why heritage assets have not been recognised on the balance sheet.

(ii) Describe the significance and nature of heritage assets.

(iii) Disclose information that is helpful in assessing the value of heritage assets.

(iv) Explain the reason why it is not practicable to obtain a valuation of heritage assets.

16.9 Five year summary of heritage assets transactions

	2015	2014	2013	2012	2011
	£	£	£	£	£
Purchases					
Group A	-	-	-	-	-
Group B	-	-	-	-	-
Group C	-				
Other	-				
Donations					
Group A	-	-	-	-	-
Group B	-	-	-	-	-
Group C	-	-	-	-	-
Other	-	-	-	-	-
Total additions	-	-	-	-	-
Charge for impairment					
Group A	-	-	-	-	-
Group B	-	-	-	-	-
Group C	-	-	-	-	-
Other	-	-	-	-	-
Total charge for impairment	-	-	-	-	-
Disposals					
Group A - carrying amount	-	-	-	-	-
Group B - carrying amount	-	-	-	-	-
Group C	-	-	-	-	-
Other	-	-	-	-	-
Total disposals	-	-	-	-	-

Note 17 Investment assets

Please complete this note if the charity has any investment assets.

17.1 Fixed assets investments (please provide for each class of investment)

	Cash & cash equivalents	Listed investments	Investment properties	Social investments	Other	Total
Carrying (fair) value at beginning of period	-	-	-	-	-	-
Add: additions to investments during period*	-	-	-	-	-	-
Less: disposals at carrying value	-	-	-	-	-	-
Less: Impairments	-	-	-	-	-	-
Add: Reversal of impairments	-	-	-	-	-	-
Add/(deduct): transfer in/(out) in the period	-	-	-	-	-	-
Add/(deduct): net gain/(loss) on revaluation	-	-	-	-	-	-
Carrying (fair) value at end of year	-	-	-	-	-	-

*Please specify additions resulting from acquisitions through business combinations, if any.

Please note that Fair Value in this context is the amount for which an asset could be exchanged between knowledgeable and willing parties in an arm's length transaction. For traded securities, the fair value is the value of the security quoted on the London Stock Exchange Daily Official List or equivalent. For other assets where there is no market price on a traded market, it is the trustees' or valuers' best estimate of fair value.

17.2 Please provide a breakdown of investments shown above agreeing with the balance sheet row B04 differentiating between those held at fair value and those held at cost less impairment.

Analysis of investments

Cash or cash equivalents

Listed investments

Investment properties

Social investments

Other Investments

Total**Grand total (Fair value at year end+Cost less impairment)**

Fair value at year end	Cost less impairment
£	£
-	-
-	-
-	-
-	-
-	-
-	-
-	-
-	-

17.3 If your charity holds investment properties, please complete the following note:

- (i) Explain the methods and significant assumptions in determining the fair value of investment property held by the charity
- (ii) Name or Independent valuer, if applicable, and relevant qualifications
- (iii) Provide details of any restrictions on the ability to realise investment property or on the remittance of income or disposal proceeds
- (iv) Explain any contractual obligations for the purchase, construction or development of investment property or for repairs, maintenance or enhancements

17.4 Please provide a breakdown of current asset investments, if applicable, agreeing with the balance sheet.

Analysis of current asset investments

This year	Last year
£	£
-	-
-	-
-	-
-	-
-	-
-	-

Cash or cash equivalents
Listed Investments
Investment properties
Social Investments
Other investments
Total

17.5 Guarantees

Please provide details and amount of any guarantee made to or on behalf of a third party

Name of the entity or entities benefitting from those guarantees

Please explain how the guarantee furthers the charity's aims

17.6 Concessionary loans

Amount of concessionary loans made (Multiple loans made may be disclosed in aggregate provided that such aggregation does not obscure significant information).

Description	This year £	Last year £
Total		

Amount of concessionary loans received (Multiple loans received may be disclosed in aggregate provided that such aggregation does not obscure significant information).

Description	This year £	Last year £
Total		

Terms and conditions eg Interest rate, security provided

Value of any concessionary loans which have been committed but not taken up at the reporting date

Amounts payable within 1 year

Amounts payable after more than 1 year

Amounts receivable within 1 year

Amounts receivable after more than 1 year

17.7 Additional information

Please provide information about the significance of investments to the charity's financial position or performance eg. terms and conditions of loans or the use of hedging to manage financial risk.

For all investments measured at fair value, the basis for determining the value, including any assumptions applied when using a valuation technique.

Where a charity has provided financial assets as a form of security, the carrying amount of the financial asset pledged as security and the terms and conditions relating to its pledge.

Note 18

Stocks

Please complete this note if the charity holds any stock items

18.1 Please state the carrying amount of stock and work in progress analysed between activities.

	Stock		Donated goods		Work in progress
	For distribution	For resale	For distribution	For resale	
	£	£	£	£	£
Charitable activities:					
<i>Opening</i>	-	-	-	-	-
<i>Added in period</i>	-	568	-	-	-
<i>Expensed in period</i>	-	568	-	-	-
<i>Impaired</i>	-	-	-	-	-
<i>Closing</i>	-	-	-	-	-
Other trading activities:					
<i>Opening</i>	-	-	-	-	-
<i>Added in period</i>	-	-	-	-	-
<i>Expensed in period</i>	-	-	-	-	-
<i>Impaired</i>	-	-	-	-	-
<i>Closing</i>	-	-	-	-	-
Other:					
<i>Opening</i>	-	-	-	-	-
<i>Added in period</i>	-	-	-	-	-
<i>Expensed in period</i>	-	-	-	-	-
<i>Impaired</i>	-	-	-	-	-
<i>Closing</i>	-	-	-	-	-
Total this year	-	-	-	-	-
Total previous year	-	-	-	-	-

18.2 Please specify the carrying amount of any stocks pledged as security for liabilities

Zero

Note 19 Debtors and prepayments

Please complete this note if the charity has any debtors or prepayments.

19.1 Analysis of debtors

Trade debtors

Prepayments and accrued income

Other debtors

Total

This year	Last year
£	£
-	-
-	-
4,000.0	5,000.0
4,000.0	5,000.0

Please complete 19.2 where a material debtor is recoverable more than a year after the reporting date.

19.2 Analysis of debtors recoverable in more than 1 year (included in debtors above)

Trade debtors

Prepayments and accrued income

Other debtors

Total

This year	Last year
£	£
-	-
-	-
-	-
-	-
-	-
-	-

Note 20 Creditors and accruals

Please complete this note if the charity has any creditors or accruals.

20.1 Analysis of creditors

	Amounts falling due within one year		Amounts falling due after more than one year	
	This year £	Last year £	This year £	Last year £
Accruals for grants payable	-	-	-	-
Bank loans and overdrafts	-	-	-	-
Trade creditors	4,327	6,434	-	-
Payments received on account for contracts or performance-related grants	-	-	-	-
Accruals and deferred income	-	-	-	-
Taxation and social security	-	-	-	-
Other creditors	-	-	-	-
Total	4,327	6,434	-	-

20.2 Deferred income

Please complete this note if the charity has deferred income.

Please explain the reasons why income is deferred.

Movement in deferred income account

Balance at the start of the reporting period
 Amounts added in current period
 Amounts released to income from previous periods
 Balance at the end of the reporting period

This year £	Last year £
-	-
-	-
-	-
-	-

Note 21 Provisions for liabilities and charges

Please complete this note if you have included in charity expenditure any provisions. A provision is made when the charity has a liability of uncertain timing or amount.

21.1 Please provide:

- a brief description of any obligations on the balance sheet and the expected amount and timing of resulting payments;
- an indication of the uncertainties about the amount or timing of those outflows; and
- the amount of any expected reimbursement, stating the amount of any asset that has been recognised for that expected reimbursement.

21.2 Movements in recognised provisions and funding commitment during the period

Balance at the start of the reporting period
 Amounts added in current period
 Amounts charged against the provision in the current period
 Unused amounts reversed during the period
 Balance at the end of the reporting period

This year £	Last year £
-	-
-	-
-	-
-	-
-	-

21.3 For any funding commitment that is not recognised as a liability or provision, provide details of commitment made, the time frame of that commitment, any performance-related conditions and details of how the commitment will be funded (with contracts for capital expenditure separately identified).

--

21.4 Where unrestricted funds have been designated to a fund commitment, please disclose the nature of any amounts designated and the likely timing of that expenditure.

--

Note 22 Other disclosures for debtors, creditors and other basic financial instruments

22.1 Please provide information about the significance of financial instruments (eg. debtors, creditors, investments etc) to the charity's financial position or performance, for example, the terms and conditions of loans or the use of hedging to manage

--

22.2 If the charity has provided financial assets as a form of security, the carrying amount of the financial assets pledged as security and the terms and conditions related to its pledge should be given here.

--

Note 23 Contingent liabilities and contingent assets**23.1 Contingent liabilities**

Where the charity has contingent liabilities, please complete the following section unless the possibility of their existence is remote.

Description of item including its legal nature. Please describe any security provided in connection to the liability.	Estimate of financial effect

23.2 Contingent assets

Where the charity has contingent assets, please complete the following section when their existence is probable

Description of item	Estimate of financial effect

23.4 Other disclosures for contingent assets and/or liabilities

Please provide the following information where practicable:

Explain any uncertainties relating to the amount or timing of settlement; and the possibility of any reimbursement

Where it is not practical to make one or more of these disclosures, please state this fact

Section C	Notes to the accounts	(cont)
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Note 24 **Cash at bank and in hand**

Short term cash investments (less than 3 months maturity date)
Short term deposits
Cash at bank and on hand
Other
Total

This year £	Last year £
-	-
-	-
50,515	75,643
-	-
50,515	75,643

Note 25 Fair value of assets and liabilities

25.1 Please provide details of the charity's exposure to credit risk (the risk of incurring a loss due to a debtor not paying what is owed) , liquidity risk (the risk of not being able to meet short term financial demands) and market risk (the risk that the value of an investment will fall due to changes in the market) arising from financial instruments to which the charity is exposed at the end of the reporting period and explain how the charity manages those risks.

25.2 Please give details of the amount of change in the fair value of basic financial instruments (debtors, creditors, investments (see section 11, FRS 102 SORP)) measured at fair value through the SoFA that is attributable to changes in credit risk.

Note 26 **Events after the end of the reporting period**

Please complete this note events (not requiring adjustment to the accounts) have occurred after the end of the reporting period but before the accounts are authorised which relate to conditions that arose after the end of the reporting period.

Please provide details of the nature of the event

Provide an estimate of the financial effect of the event or a statement that such an estimate cannot be made

Section C

Notes to the accounts

(cont)

Note 27

Charity funds (cont)

27.2 Details of material funds held and movements during the PREVIOUS reporting period

Please give details of the movements of material individual funds in the reporting period together with a balancing figure for 'Other funds'. The 'Total funds' figure below should reconcile to 'Total funds' in the balance sheet.

* Key: PE - permanent endowment funds; EE - expendable endowment funds; R - restricted income funds, including special trusts, of the charity; and U - unrestricted funds

Fund names	Type PE, EE R or UR *	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Gains and losses £	Fund balances carried forward £
Touring	R		7,000					7,000
Jack Petchy	R		750	6,650	1,337			6,063
CoVid	R		5,339	-	2,494			2,846
Covid Connections	R		15	-	15		-	0
Co-Op	R		1,609	-	1,701		92	0
Emily Hughes-Hallett Charitable Fund	R		15,000	1,000	2,928			13,072
ECDP	R			3,000	3,906		906	0
Other funds	N/a	N/a	-	-	-	-	-	-
Total Funds			29,713	10,650	12,381	-	998	28,981

Section C	Notes to the accounts	(cont)
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Note 27 **Charity funds (cont)**

27.3 Transfers between funds

	Reason for transfer and where endowment is converted to income, legal power for its conversion	Amount
Between unrestricted and restricted funds	The remaining Covid funds have been moved from restricted to unrestricted funding with permission of Harlow Council who gave Razed Roof these funds. Harlow Council have confirmed that they are not expecting to see any remaining funds return to the council and as such Razed Roof is able to use these funds as required.	
Between endowment and restricted funds		
Between endowment and unrestricted funds		

27.4 Designated funds

Planned use	Purpose of the designation	Amount

Note 28

Transactions with trustees and related parties

If the charity has any transactions with related parties (other than the trustee expenses explained in guidance notes) details of such transactions should be provided in this note. If there are no transactions to report, please enter "True" in the box or "False" if there are transactions to report.

28.1 Trustee remuneration and benefits

None of the trustees have been paid any remuneration or received any other benefits from an employment with their charity or a related entity (True or False)

TRUE

In the period the charity has paid trustees remuneration and benefits. Please give the amount of, and legal authority for, any remuneration or other benefits paid to a trustee by the charity or any institution or company connected with it.

Name of trustee	Legal authority (eg order, governing document)	Amounts paid or benefit value			
		This year			Last year
		Remuneration	Pension contribution	Redundancy (including loss of office)/ex gratia	TOTAL
		£	£		£

Please give details of why remuneration or other employment benefits were paid.

Where an ex gratia payment has been made to a trustee, provide an explanation of the nature of the payment.

28.2 Trustees' expenses

If the charity has paid trustees expenses for fulfilling their duties, details of such transactions should be provided in this note. If there are no transactions to report, please enter "True" in the box below. If there are transactions to report, please enter "False".

No trustee expenses have been incurred (True or False)

FALSE

Type of expenses reimbursed	This year	Last year
	£	£
Travel	00	
Subsistence		
Accommodation		
Other (please specify):		
TOTAL	0	0

Please provide the number of trustees reimbursed for expenses or who had expenses paid by the charity

28.3 Transaction(s) with related parties

Please give details of any transaction undertaken by (or on behalf of) the charity in which a related party has a material interest, including where funds have been held as agent for related parties. If there are no such transactions, please enter 'true' in the box provided.

There have been no related party transactions in the reporting period (True or False)

TRUE

Name of the trustee or related party	Relationship to charity	Description of the transaction(s)	Amount	Balance at period end	Provision for bad debts at period end	Amounts written off during reporting period
			£	£	£	£

In relation to the transactions above, please provide the terms and conditions, including any security and the nature of any payment (consideration) to be provided in settlement.

For any related party, please provide details of any guarantees given or received.

Note 29	Additional Disclosures
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The following are significant matters which are not covered in other notes and need to be included to provide a proper understanding of the accounts. If there is insufficient room here, please add a separate sheet.



CHARITY COMMISSION FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
Razed Roof

On accounts for the year
ended

05/04/2023

Charity no
(if any)

1128337

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended DD / MM / YYYY.

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Date:

06/02/2024

Name:

Maurice Mills

Relevant professional
qualification(s) or body
(if any):

ACCA

Address:

19 ISAACSON ROAD

BURWELL

CAMBRIDGE

CB25 0AF

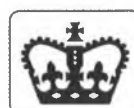
Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

RAZED ROOF

England & Wales - Charity number 1128337

Accounts



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 6th April 2020 To 5th April 2021

Charity name: Razed Roof

Charity registration number: 1128337

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	Razed Roof is an inclusive theatre company for people with and without severe learning difficulties and disabilities ("SLDD"). We believe that the performing arts provide opportunities to improve the quality of life for everyone involved. Our aim is to bring these opportunities to the communities and individuals that we work with. Mission Statement: "Developing theatre and work skills for those with and without learning disabilities"
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Razed Roof seeks: -To widen participation in the performing arts for people with learning difficulties and disabilities; -To develop an inclusive environment for people with a wide range of abilities; -To create a supported and supportive environment in which work skills relevant to the performing arts industry can be developed; -To model and promote social inclusion through the medium of performing arts within the wider community.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees have read the guidance on public benefit issued by the Charity Commission.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	Razed Roof does not issue Grants
Policy on social investment including program related investment	Para 1.38	Razed Roof uses funds given to it, it does not invest or redistribute funds to other Charities
Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	The Artistic Director gave a speech regarding what Razed Roof has achieved and it is appended at the end of this Document. This gives the best indication regarding what Razed Roof has achieved in the Financial year.

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	

Other		
-------	--	--

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Razed Roof has received a combination of both restricted and unrestricted reserves in the Financial year. Razed Roof has used the restricted reserves to carry out those specified projects. This has left Razed Roof in a strong position at the end of the financial year with reserves retained which will allow Razed Roof to fund its activity throughout the next year.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Razed Roof holds restricted reserves. Razed Roof obtains funding for specific projects. Funding obtained for these projects will be restricted to be spent solely on those activities which ensure Razed Roof achieve the objectives of the Project. The terms of the restriction on each project will be specific to that project and will be agreed prior to the funding being received by Razed Roof. Razed Roof also holds unrestricted reserves. These consist of donations which do not have any restrictions placed upon them and thus Razed Roof has the option to use these resources on activities which meet Razed Roof's wider objectives and management but do not necessarily meet the specific restrictions that may be placed upon restricted funding.
Amount of reserves held	Para 1.22	At the end of the financial year, Razed roof had £72,128 in unrestricted reserves and £29,713 as restricted reserves,
Reasons for holding zero reserves	Para 1.22	Not Applicable
Details of fund materially in deficit	Para 1.24	Not Applicable
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	At the end of the Financial year, there are no uncertainties about Razed Roof as a going concern .

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	In the Year this was £27,000 from the Harlow Council, £15,000 from Emily Hughes-Halle foundation, £1,609 from the Co-Op, £1,000 from Hampden and £750 from the Jack Petchey foundation.
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Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		Razed Roof is a single Trust
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Trust
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are elected/reappointed through nomination at the AGM. Trustees can also be appointed at a Trustees meeting provided that at least three trustees attend the meeting and agree the appointment

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Razed Roof
Other name the charity uses	None
Registered charity number	1128337
Charity's principal address	The Old Post Office , High Street , Roydon , HARLOW , CM19 5EA

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Glynnis Bainbridge	Chairperson		
2	Michael Doone	Treasurer		
3	Isobel Urquhart	None		
4	Tony Edwards	None		
5	Rosemary Shaw	Secretary		
6	Claire Klyn	None		
7	Chris Vince	None		
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name	Role	
Annette Lidster	Artistic Director	

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
None Exist		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	Not Applicable
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	Not Applicable
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	Not Applicable

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
-----------------	------	---------

--	--	--

Name of chief executive or names of senior staff members (Optional information)

--

Exemptions from disclosure

Reason for non-disclosure of key personnel details

--

Other optional information

--

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Michael Doone	GLYNIS BAINSRIDGE
Position (eg Secretary, Chair, etc)	Treasurer	CHAIR OF TRUSTEES
Date	11/11/2021	



Razed Roof Artistic Director's Annual Report: 2020-2021

General

This **second pandemic year** has changed the context of the way, and what, we deliver. Constantly adapting and changing, in-line with the changing demands of government requirements and our risk assessments.

We are acutely aware that most of our performers, and the people with whom we work, are amongst the harder-hit in the community. Many have continued to shield and isolate: some living with elderly or vulnerable parents; some not having seen others, or even have left the house, for fifteen months; some experiencing bereavements.

As technology proved to be a helpful tool for some, we are also aware that some of our most vulnerable have no access to devices, nor have the understanding of how it works. 2021 continued to be very tough for some.

Over 2020-2021, we have tried to find ways to access as much activity as we possibly can in the safest way we can.

We have been in close contact with our **key partners** throughout the year.

In our termly discussions with The **Robert Barclay Academy**, Risk Assessments have deemed it unwise to resume our partnership working for the time being. We are 'watching this space'.

We are very grateful that the **Harlow Playhouse** has been totally supportive and flexible in responding to our needs, allowing us to resume some in-person creative work again.

Despite all the challenges, there have been numerous initiatives involving many people and including our invaluable volunteers (about 30 people volunteering in one way or another!). We could not operate without all this tremendous support we get from our community.

As of September 2021

We have engaged people/audiences in excess of 2,000 people; even more will have viewed our Facebook, Twitter, website, DVDs, and YouTube links. How good is that!

Funding Applications Made.

Successful Applications

- Harlow Council (COVID Impact initiatives)
- Jack Petchey + Small Grants
- Co-op Community Fund
- Lloyd's Market Charity Awards (via Richard Page)
-

Essex Community Foundation has kindly offered support should RR plan to apply to them.

Donations:

We have received several generous donations from supporters of Razed Roof: from activities organised by our Fundraising Committee and our Supporters; from The Harlow Jewish Community; from 'Emily's Fund'; and also private donations from individuals. Many, many thanks to all who help fund and support us.

Visitors

Razed Roof Trustees have been involved in our sessions and activities at various times, including the Trustees' visit from Glynnis & Rosems for an Annual Review and Feedback Session with Razed Roof participants.

The Royal Central School of Speech and Drama has asked us to host student placements.

Becky was on the Theatre Degree Course. Initially she joined us on Zoom, then came into Lancaster Special School with the RR team once all schooling had resumed. (Becky passed with a First!) .
Felicia, who is on the MA in Applied Drama, just started last week- Nov'21.

Emily from The Barbican Box Project visited to see how RR was delivering.

We welcomed our new **RR Patron, Jackie Sully**.

Playhouse Manager, Rory, has dropped in to welcome Razed Roof back into the building .He has assisted throughout to enable RR to function.

Workshops

We have run some targeted '**Well-Being**' workshops at **Parndon Mill**. These have involved creative Art activities; some involved Puppetry workshops with professional puppeteers: Roger Lade + Sue Dacre from The Little Angel Theatre in Islington

Special School Workshop activities are great for those Core Razed Roof participants who are interested in developing their skills in wider participation and facilitation.

We have delivered term-time and holiday workshops for **Lancaster Special School** both at the school and also with their students coming to the Playhouse and other venues.

Some **RRoofers** have been involved in **Making Workshops** assisting Billie Achilleos in making 'Messy: the COP-ness Monster' from recycled jeans. The 15ft structure, created for the international Climate Change Conference in Glasgow, is now displayed in Grosvenor Square, London and has been national news (TV + national newspapers)

This October Razed Roof delivered a workshop on '**Inclusive Practice**' for **Essex University** year3 students on the Community Drama course. They worked together with Lancaster Special School students: a huge success.

Curtain Up Project

RR were ccepted for The Old Vic 'Curtain Up' project which provided 4 workshops + 2 theatre productions (A Christmas Carol + The Lorax). Due to Lockdown was all delivered on-line through Zoom. It was a fantastic opportunity which enabled us to be in contact with students from our

associate Special School. The facilitators role-modelled how to be creative using this 'new medium: Zoom' which gave the RR staff team ideas and confidence on delivering our own Zoom sessions.

Technology

RR were able to use the IT Loan Library from Rainbow; then Trustees suggested purchasing a laptop to be used by staff in a peripatetic way would be useful. Jane Band took the laptop into South Road, enabling those RRoofers to participate in the Zoom on-line activities.

Razed Roof Zoom Sessions

Began offering our own on-line Zoom sessions in Dec'20. continuing throughout the Spring Term'21, including during half-term.

It was a very successful staff-team effort. Mandy set-up Zoom +Liv provided essential technical support on the phone advising participants on how to log-in to the technology.

We had sessions of games, dance, drama, stories; and made + used puppets, model stage boxes + produced a video. All enjoyed 'homework' tasks to bring to the session.

We had several visitors (China/Glasgow) including the musician/songwriter for 'Hold the Light' (Paul Thompson) We continued with weekly RR Zoom sessions until mid-May when most RRoofers were double-vaccinated and we could start 'in-person' sessions

Holocaust Memorial Day

Razed Roof was invited to contribute; we provided a video which was streamed for the Zoomed event in Jan'21

'Separate Doors'

Three of our RRoofers applied to a national initiative to engage writers and actors with Learning Disabilities. They prepared a CV; submitted a tape of audition tasks. One person was shortlisted for a Zoom interview. It was a valuable, professional experience. Pardon Mill provided us with a quiet place to do this

Hold the Light ft Razed Roof: Video

Together with placement student Becky Razed Roof created footage for a new video to accompany her beautiful song 'Hold the Light'. It was about missing theatre which resonated with Razed Roof's experience. It was released March 2021 to mark a year of Lockdown

The final editing by Will was superb.

Razed Roof has got 1,600 views on You Tube.

<https://www.youtube.com/watch?v=OyJHrHhpxo>

COVID-19 + Vaccines

All of our RRoofers, staff + volunteers returned after they'd received their 'double jabs' and some have now had a Booster jab.

Risk Assessment for Return

We prepared a Risk Assessment for a safe return to in-person activity back at The Harlow Playhouse on 20th May 2021

Many do Lateral Flow tests prior to sessions and we have a mask/temperature/sanitiser routine for our Thursday sessions

Summer Term '21

Given the time missed, we extended the RR term until the end of July. We used the time to help people get used to being with others again; to help friends to 'feel safe' to return. We also tried to make contact with those who are 'harder-to-reach'.

We worked on choreographing a **Litter-Picking 'Wombles' dance** which was performed outside the Playhouse and filmed.

Also, we booked for a **river trip** on the canal boats with CanalAbility

Community Embrace: During the Summer holiday, Razed Roof ran an open workshop at a Harlow Town community event, with many members of the public joining in. We adapted the 'Wombles' litter-picking performance to perform in the outdoor, public space.

Film Screening

RR organised a premier for the screening of the film 'The Spirit of Prittlewell' at Harlow Playhouse. The film was created during our Special School sessions: written by Becky, performed by students, and edited by Will. Becky + the Lancaster students did a Q&A with the audience. Our thanks to the Playhouse for hosting us in a COVID-secure environment. We had a restricted, invited guest-list.

Jack Petchey Foundation

We have submitted our Achievers and there's some time-flexibility in spending the award monies.

Student Achievers:

Autumn Term'20: Lauren Moore.

Spring + Summer terms '21: Ed + Sam from Lancaster (Presented by Harlow Councillors +RR Patron)

The Leader's Award: was a posthumous award to Ken Lidster with a Leader's Project Grant for a 'Celebration Party', to remember Ken, with live music & dancing (when permitted/advisable).

John Constable Celebration

RR made an application to Essex Cultural Diversity Project/National Trust for Commission at Flatford Mill to celebrate 200yrs of Constable's painting: 'The Hay Wain'.

Didn't get the commission but went ahead with the residential stay and creative activities.

Songwriter, Paul, wrote two songs for us about John Constable

During the Summer holiday break, we had a series of trip, taking RRoofers by car in twos, to visit Flatford Mill in Suffolk to experience 'Constable Country' and to find out about the famous painter.

Flatford Mill Residential

A small team of RRoofers had a 4 day residential at the National Trust site, staying in the FSC 600year-old, Grade-One Listed building 'Valley Farm'. Other RRoofers travelled down to join us on a daily basis.

We used the two songs written for us by Paul Thompson and had 4 musicians join us to sing;

We also had an instrumental composition from a supporter to use for our Dance work.

We had two artists join us to run painting workshops and also provided opportunities for the public to get involved.

We had Lancaster Special School bring a minibus of students who had a fabulous day with us doing devising of Dance + Drama.

On Heritage Day at the National Trust site, we had hundreds of members of the public appreciating our work. several RR supporters came for the day, and one supporter video'd some of the activity. It was a wonderful project, delivered safely in an outdoor environment; and much appreciated by the Field Study Centre and the National Trust team at Flatford Mill.

Razed Roof Autumn'21 Sessions

We started the Autumn Term with new participant Tommy who has been wanting to join for 5 years!

We have shared our **John Constable experiences**, devised drama scenes, and have created our own drawings.

On National Poetry Day, we began looking at a **Haiku poetry collection**, all based on ideas and thoughts about the last 20 months linked to 'Pandemic Period'.

We have organised two trips to the Playhouse: a drama performance and the relaxed performance of the pantomime.

General Business

Razed Roof Website

Hooray for Chris Cowdrey has very kindly 'rescued' our website and is guiding AL on up-dating it.

<https://razedroof.co.uk/>

Facebook: We are growing our reach: (Sept.'18) there were 535 'Likes' and now it's 726.

The reach maxed around 2,460 😊

Twitter: reports 722 'followers'.

Storage: The Harvey Centre has been great in assisting us store our props and costume in a new Unit in the Harvey Centre.

Essex Cultural Diversity Project: have kept Razed Roof informed about various initiatives + funding streams; and have involved us in training and networking opportunities.

Rainbow Services: RR is a member and benefits from links with other voluntary services organizations; the sharing of information; and networking.

Parndon Mill has been very encouraging and eager to support RR. They installed a Port-a-loo for disabled users knowing it would benefit some of our participants. We have used their Project Space.

Governance

Trustees Meetings: the Trustees together with the Artistic Director and the RR rep. have met, mostly via Zoom, five times this year, plus the AGM.

Policies: Throughout the year Trustees and AD have met to up-date all policies before going to a Trustee Meeting for approval.

Business Plan: The Chair + Secretary+ AD have met several times to review and progress the Business Plan: a significant piece of work....feeling rather proud of it.

Staffing and Support

Once again, there has been a splendid team of RR staff and volunteers contributing in so many ways to our work throughout the year:

Our inspired and creative weekly team: Mandy; JaneBand, Ned L-B, Olivia , Annette and our weekly volunteers: Jayne Page; Barbara Lazarus; Josh Mann

We also thank Rosemary, Glynnis, Clairey, Jim, and Jane Martin who have helped with various events

We recognise the amazing support that we have had from all the Harlow Playhouse staff, especially the Manager Rory Davies who highly values our partnership.

Dedicated support throughout the year comes from our splendid Trustees (old and new): Glynnis Bainbridge; Isobel Urquhart; Mike Doone; Rosemary Shaw; Tony Edwards; Claire Klyn and Chris Vince (plus staff rep. Mandy Jacobs+ Olivia Timotheou and company rep. Aaron Staines)

Fundraising Committee: Barbara Lazarus, Gill Hawkins, +Annette Lidster (and not forgetting Barrie) have been active wherever possible, with many other volunteers also contributing enthusiastically.

Our Patrons: Judith Johnson; Michael Fentiman; Professor Bob Gates and Jackie Sully have attended events; or given messages of support and encouragement.

There are other volunteers, too many to mention, who have contributed to Razed Roof's successes:
THANK YOU ALL !

Looking Ahead:

Razed Roof are invited to celebrate Diwali at Parndon Mill with the Hindu community.

We are planning a Christmas celebration at Flatford Mill with the Field Studies Centre.

RR invited by Rabbi Irit to perform for **Holocaust Memorial event** in January 2022 and to a Synagogue Celebration event in June'22

2 performances of 'At Home with Razed Roof' on Thursday 12th May 2022 in Harlow Playhouse main auditorium; it will be a showcase of short pieces devised by the company. Marketing in brochure.

Will continue to maintain links with our playwright friends: Judith Johnson, Suzy Graham-Adriani + Lucinda Coxon; and our puppetry friends.

Maintain the links with Special Schools + University contacts

Develop some Making Workshops with Parndon Mill and artist Billie Achilleos.

Build on connections with many members of the Harlow community, especially 'safer' outdoor venues like Harlow Museum; Harlow Community Farm; Gibberd Garden

We will use creative means to support people who have experienced difficulties; and grab 'safe' opportunities to develop and promote our important work;

Who are we? Razed Roof!

**** Many thanks to all the different people who've contributed and enabled all this activity: our Trustees have been wonderfully supportive throughout this challenging year; and our staff team have been nothing but fabulous.



Razed Roof			Charity No (if any)	1128337	
Annual accounts for the period					
Period start date	6th	Apr-20	To	Period end date	5th Apr-21

Section A Statement of financial activities

Recommended categories by activity	Guidance Notes	Unrestricted funds	Restricted income funds	Endowment funds	Total funds	Prior year funds
		£ F01	£ F02	£ F03	£ F04	£ F05
Incoming resources (Note 3)						
Income and endowments from:						
Donations and legacies	S01	9,982	45,359	-	55,341	20,875
Charitable activities	S02	-	-	-	-	350
Other trading activities	S03	70	-	-	70	4,870
Investments	S04	31	-	-	31	120
Separate material item of income	S05	-	-	-	-	-
Other	S06	-	-	-	-	-
Total	S07	10,083	45,359	-	55,442	26,216
Resources expended (Note 6)						
Expenditure on:						
Raising funds	S08	-	-	-	-	680
Charitable activities	S09	1,282	21,646	-	22,929	54,940
Separate material item of expense	S10	-	-	-	-	-
Other	S11	-	-	-	-	-
Total	S12	1,282	21,646	-	22,929	55,620
Net income/(expenditure) before investment gains/(losses)						
Net gains/(losses) on investments	S13	8,801	23,713	-	32,513	- 29,404
Net income/(expenditure)	S14	-	-	-	-	-
Extraordinary items	S15	8,801	23,713	-	32,513	- 29,404
Transfers between funds	S16	-	-	-	-	-
Other recognised gains/(losses):	S17	-	-	-	-	-
Gains and losses on revaluation of fixed assets for the charity's own use	S18	-	-	-	-	-
Other gains/(losses)	S19	-	-	-	-	-
Net movement in funds	S20	8,801	23,713	-	32,513	- 29,404
Reconciliation of funds:						
Total funds brought forward	S21	63,328	6,000	-	69,328	98,732
Total funds carried forward	S22	72,128	29,713	-	101,841	69,328
		0	-	0	-	-
		-	-	0	-	-

Section B

Balance sheet

		Guidance Notes	Unrestricted funds £ F01	Restricted income funds £ F02	Endowment funds £ F03	Total this year £ F04	Total last year £ F05
Fixed assets							
Intangible assets	(Note 15)	B01	-	-	-	-	-
Tangible assets	(Note 14)	B02	-	-	-	-	-
Heritage assets	(Note 16)	B03	-	-	-	-	-
Investments	(Note 17)	B04	-	-	-	-	-
Total fixed assets		B05	-	-	-	-	-
Current assets							
Stocks	(Note 18)	B06	-	-	-	-	-
Debtors	(Note 19)	B07	-	-	-	-	1,750
Investments	(Note 17.4)	B08	-	-	-	-	-
Cash at bank and in hand (Note 24)		B09	76,148	29,713	-	105,860	69,152
Total current assets		B10	76,148	29,713	-	105,860	70,902
Creditors: amounts falling due within one year	(Note 20)	B11	4,019	-	-	4,019	1,574
Net current assets/(liabilities)		B12	72,128	29,713	-	101,841	69,328
Total assets less current liabilities		B13	72,128	29,713	-	101,841	69,328
Creditors: amounts falling due after one year	(Note 20)	B14	-	-	-	-	-
Provisions for liabilities		B15	-	-	-	-	-
Total net assets or liabilities		B16	72,128	29,713	-	101,841	69,328
Funds of the Charity							
Endowment funds (Note 27)		B17	-	-	-	-	-
Restricted income funds (Note 27)		B18	-	29,713	-	29,713	6,000
Unrestricted funds		B19	72,128	-	-	72,128	63,328
Revaluation reserve		B20	-	-	-	-	-
Total funds		B21	72,128	29,713	-	101,841	69,328

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval dd/mm/yyyy
	Michael Doone	11/11/21
	GLYNNIS BAWN BRIDGE	11/11/21

Note 1 Basis of preparation

This section should be completed by all charities.

1.1 Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with:

- and with

✓

 the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014
- and with

✓

 the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102)
- and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.*

* -Tick as appropriate

1.2 Going concern

If there are material uncertainties related to events or conditions that cast significant doubt on the charity's ability to continue as a going concern, please provide the following details or state "Not applicable", if appropriate:

An explanation as to those factors that support the conclusion that the charity is a going concern;

Not applicable

Disclosure of any uncertainties that make the going concern assumption doubtful;

Not applicable

Where accounts are not prepared on a going concern basis, please disclose this fact together with the basis on which the trustees prepared the accounts and the reason why the charity is not regarded as a going concern.

1.3 Change of accounting policy

The accounts present a true and fair view and the accounting policies adopted are those outlined in note ().

Yes*

✓

 * -Tick as appropriate

No*

Please disclose:

(i) the nature of the change in accounting policy;	
(ii) the reasons why applying the new accounting policy provides more reliable and more relevant information; and	
(iii) the amount of the adjustment for each line affected in the current period, each prior period presented and the aggregate amount of the adjustment relating to periods before those presented, 3.44 FRS 102 SORP.	

1.4 Changes to accounting estimates

No changes to accounting estimates have occurred in the reporting period (3.46 FRS 102 SORP).

Yes*

✓

 * -Tick as appropriate

No*

Please disclose:

(i) the nature of any changes;	
(ii) the effect of the change on income and expense or assets and liabilities for the current period; and	
(iii) where practicable, the effect of the change in one or more future periods.	

1.5 Material prior year errors

No material prior year error have been identified in the reporting period (3.47 FRS 102 SORP).

Yes*

✓

 * -Tick as appropriate

No*

Please disclose:

(i) the nature of the prior period error;	
(ii) for each prior period presented in the accounts, the amount of the correction for each account line item affected; and	
(iii) the amount of the correction at the beginning of the earliest prior period presented in the accounts.	

Note 2

Accounting policies

Please complete this note when first reporting under FRS2102. Section 35 of FRS102, requires 3 reconciliations to be presented, if all are applicable.

2.1 RECONCILIATION WITH PREVIOUS GENERALLY ACCEPTED ACCOUNTING PRACTICE

Please provide a description of the nature of each change in accounting policy

Reconciliation of funds per previous GAAP to funds determined under FRS 102

	Start of period £	End of period £
Fund balances as previously stated		
Adjustments:		

Fund balance as restated

Reconciliation of net income/(net expenditure) per previous GAAP to net income/(net expenditure) under FRS 102

	End of £
Net income/(expenditure) as previously stated	
Adjustments:	

Previous period net income/(expenditure) as
restated

Note 2 Accounting policies

2.2 INCOME

This standard list of accounting policies has been applied by the charity except for those ticked "No" or "N/a". Where a different or additional policy has been adopted then this is detailed in the box below.

Recognition of income	These are included in the Statement of Financial Activities (SoFA) when: - the charity becomes entitled to the resources; - it is more likely than not that the trustees will receive the resources; and - the monetary value can be measured with sufficient reliability.	Yes ☒	No ☐	N/a ☐
Offsetting	There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.	Yes ☒	No ☐	N/a ☐
Grants and donations	Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP).	Yes ☒	No ☐	N/a ☐
Legacies	In the case of performance related grants, income must only be recognised to the extent that the charity has provided the specified goods or services as entitlement to the grant only occurs when the performance related conditions are met (5.16 FRS 102 SORP). Legacies are included in the SoFA when receipt is probable, that is, when there has been grant of probate, the executors have established that there are sufficient assets in the estate and any conditions attached to the legacy are either within the control of the charity or have been met.	Yes ☒	No ☐	N/a ☐
Government grants	The charity has received government grants in the reporting period	Yes ☒	No ☐	N/a ☐
Tax reclaims on donations and gifts	Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.	Yes ☒	No ☐	N/a ☐
Contractual income and performance related grants	This is only included in the SoFA once the charity has provided the related goods or services or met the performance related conditions.	Yes ☐	No ☐	N/a ☒
Donated goods	Donated goods are measured at fair value (the amount for which the asset could be exchanged) unless impractical to do so. The cost of any stock of goods donated for distribution to beneficiaries is deemed to be the fair value of those gifts at the time of their receipt and they are recognised on receipt. In the reporting period in which the stocks are distributed, they are recognised as an expense at the carrying amount of the stocks at distribution. Donated goods for resale are measured at fair value on initial recognition, which is the expected proceeds from sale less the expected costs of sale, and recognised in 'Income from other trading activities' with the corresponding stock recognised in the balance sheet. On its sale the value of stock is charged against 'Income from other trading activities' and the proceeds from sale are also recognised as 'Income from other trading activities'. Goods donated for on-going use by the charity are recognised as tangible fixed assets and included in the SoFA as incoming resources when receivable. Gifts in kind for use by the charity are included in the SoFA as income from donations when receivable.	Yes ☐	No ☐	N/a ☒
Donated services and facilities	Donated services and facilities are included in the SoFA when received at the value of the gift to the charity provided the value of the gift can be measured reliably. Donated services and facilities that are consumed immediately are recognised as income with an equivalent amount recognised as an expense under the appropriate heading in the SoFA.	Yes ☒	No ☐	N/a ☐
Support costs	The charity has incurred expenditure on support costs.	Yes ☒	No ☐	N/a ☐
Volunteer help	The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.	Yes ☒	No ☐	N/a ☐
Income from interest, royalties and dividends	This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.	Yes ☒	No ☐	N/a ☐
Income from membership subscriptions	Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies. Membership subscriptions which gives a member the right to buy services or other benefits are recognised as income earned from the provision of goods and services as income from charitable activities.	Yes ☐	No ☐	N/a ☒
		Yes ☐	No ☐	N/a ☒

Settlement of insurance claims

Insurance claims are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP) and are included as an item of other income in the SoFA.

Yes	No	N/a
☒	☐	☒

Investment gains and losses

This includes any realised or unrealised gains or losses on the sale of investments and any gain or loss resulting from revaluing investments to market value at the end of the year.

Yes	No	N/a
☐	☐	☒

2.3 EXPENDITURE AND LIABILITIES**Liability recognition**

Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.

Yes	No	N/a
☒	☐	☐

Governance and support costs

Support costs have been allocated between governance costs and other support. Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and good practice.

Yes	No	N/a
☒	☐	☐

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, eg allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

Yes	No	N/a
☐	☐	☒

Grants with performance conditions

Where the charity gives a grant with conditions for its payment being a specific level of service or output to be provided, such grants are only recognised in the SoFA once the recipient of the grant has provided the specified service or output.

Yes	No	N/a
☐	☒	☒

Grants payable without performance conditions

Where there are no conditions attaching to the grant that enables the donor charity to realistically avoid the commitment, a liability for the full funding obligation must be recognised.

Yes	No	N/a
☐	☐	☒

Redundancy cost

The charity made no redundancy payments during the reporting period.

Yes	No	N/a
☒	☐	☐

Deferred income

No material item of deferred income has been included in the accounts.

Yes	No	N/a
☒	☐	☐

Creditors

The charity has creditors which are measured at settlement amounts less any trade discounts

Yes	No	N/a
☒	☐	☐

Provisions for liabilities

A liability is measured on recognition at its historical cost and then subsequently measured at the best estimate of the amount required to settle the obligation at the reporting date

Yes	No	N/a
☒	☐	☐

Basic financial instruments

The charity accounts for basic financial instruments on initial recognition as per paragraph 10.7 FRS102 SORP. Subsequent measurement is as per paragraphs 11.17 to 11.19, FRS102 SORP.

Yes	No	N/a
☒	☐	☐

2.4 ASSETS**Tangible fixed assets for use by charity**

These are capitalised if they can be used for more than one year, and cost at least

They are valued at cost.

Yes	No	N/a
☒	☐	☐

Intangible fixed assets

The depreciation rates and methods used are disclosed in note 9.2.

The charity has intangible fixed assets, that is, non-monetary assets that do not have physical substance but are identifiable and are controlled by the charity through custody or legal rights. The amortisation rates and methods used are disclosed in note 9.5

Yes	No	N/a
☒	☒	☒

They are valued at cost.

Yes	No	N/a
☐	☐	☒

Heritage assets

The charity has heritage assets, that is, non-monetary assets with historic, artistic, scientific, technological, geophysical or environmental qualities that are held and maintained principally for their contribution to knowledge and culture. The depreciation rates and methods used as disclosed in note 9.6.1.4.

Yes	No	N/a
☐	☐	☒

They are valued at cost.

Yes	No	N/a
☐	☒	☒

Investments

Fixed asset investments in quoted shares, traded bonds and similar investments are valued at initially at cost and subsequently at fair value (their market value) at the year end. The same treatment is applied to unlisted investments unless fair value cannot be measured reliably in which case it is measured at cost less impairment.

Yes	No	N/a
☐	☒	☒

Investments held for resale or pending their sale and cash and cash equivalents with a maturity date of less than 1 year are treated as current asset investments

Yes	No	N/a
☐	☐	☒

Stocks and work in progress

Stocks held for sale as part of non-charitable trade are measured at the lower or cost or net realisable value.

Yes	No	N/a
☐	☐	☒

Goods or services provided as part of a charitable activity are measured at net realisable value based on the service potential provided by items of stock.

Yes	No	N/a
☐	☐	☒

Work in progress is valued at cost less any foreseeable loss that is likely to occur on the contract.

Yes	No	N/a
☐	☐	☒

Debtors

Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.

Yes	No	N/a
☒	☐	☐

Current asset investments	The charity has investments which it holds for resale or pending their sale and cash and cash equivalents with a maturity date less than one year. These include cash on deposit and cash equivalents with a maturity date of less than one year held for investment purposes rather than to meet short term cash commitments as they fall due.	Yes	No	N/a
		☒	☐	☒

They are valued at fair value except where they qualify as basic financial instruments.	Yes	No	N/a
	☒	☐	☒

POLICIES ADOPTED
ADDITIONAL TO OR
DIFFERENT FROM
THOSE ABOVE

Note 3

Analysis of income

Analysis		Unrestricted funds	Restricted income funds	Endowment funds	Total funds	Prior year
					£	£
Donations and legacies:	Donations and gifts	3,982	-	-	3,982	1,595
	Gift Aid	-	-	-	-	-
	Legacies	-	-	-	-	-
	General grants provided by government/other charities	6,000	45,359	-	51,359	19,280
	Membership subscriptions and sponsorships which are in substance donations	-	-	-	-	-
	Donated goods, facilities and services	-	-	-	-	-
	Other	-	-	-	-	-
Total		9,982	45,359	-	55,341	20,875
Charitable activities:	Calanders	-	-	-	-	350
		-	-	-	-	-
		-	-	-	-	-
	Other	-	-	-	-	-
Total		-	-	-	-	350
Other trading activities:	Marathon	-	-	-	-	230
	Quiz	-	-	-	-	988
	Carol Service	-	-	-	-	255
	Other	70	-	-	70	3,397
	Total	70	-	-	70	4,870
Income from investments:	Interest income	31	-	-	31	120
	Dividend income	-	-	-	-	-
	Rental and leasing income	-	-	-	-	-
	Other	-	-	-	-	-
Total		31	-	-	31	120
Separate material item of income:		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
	Total	-	-	-	-	-
Other:	Conversion of endowment funds into income	-	-	-	-	-
	Gain on disposal of a tangible fixed asset held for charity's own use	-	-	-	-	-
	Gain on disposal of a programme related investment	-	-	-	-	-
	Royalties from the exploitation of intellectual property rights	-	-	-	-	-
	Other	-	-	-	-	-
	Total	-	-	-	-	-
TOTAL INCOME		10,083	45,359	-	55,442	26,216

Other information:

All income in the prior year was unrestricted except for:
(please provide description and amounts)

In the Year this was £27,000 from the Harlow Council, £15,000 from Emily Hughes-Halle foundation, £1,609 from the Co-Op, £1,000 from Hampden and £750 from the JP foundation. In the Prior year this was £5,000 from the Essex Community Foundation, £4,030 from Lancaster School, £2,000 from R Page and £1,500 from the JP foundation.

Where any endowment fund is converted into income in the reporting period, please give the reason for the conversion.

Within the income items above the following items are material: (please disclose the nature, amount and any prior year amounts)

This year this is £6,000 from the Woodroffe Benton Foundation and £559 from the Harlow Synagogue. In the prior year, this was £6,000 from the Woodroffe Benton Foundation and £1,425 from ticket sales from the play one eyed Desmond.

Note 4

Analysis of receipts of government grants

	Description	This year £	Last year £
Government grant 1	Harlow Council (Covid Grants)	27,000	-
Government grant 2		-	-
Government grant 3		-	-
Other		-	-
	Total	27,000	-

Please provide details of any unfulfilled conditions and other contingencies attaching to grants that have been recognised in income.

Please give details of other forms of government assistance from which the charity has directly benefited.

Note 5 Donated goods, facilities and services

Seconded staff
Use of property
Other

This year £	Last year £
-	-
-	-
-	-
-	-

Please provide details of the accounting policy for the recognition and valuation of donated goods, facilities and services.

Please provide details of any unfulfilled conditions and other contingencies attaching to resources from donated goods and services not recognised in income.

Please give details of other forms of other donated goods and services not recognised in the accounts, eg contribution of unpaid volunteers.

Not included in the accounts are the contributions made by unpaid volunteers.

Note 6

Analysis of expenditure

		Unrestricted funds	Restricted income funds	Endowment funds	Total funds £	Prior year £
	Analysis					
Expenditure on raising funds:	Incurred seeking donations	-	-	-	-	680
	Incurred seeking legacies	-	-	-	-	-
	Incurred seeking grants					
	Operating membership schemes and social lotteries					
	Staging fundraising events					
	Fundraising agents	-	-	-		
	Operating charity shops	-	-	-		
	Operating a trading company undertaking non-charitable trading activity					
	Advertising, marketing, direct mail and publicity	-	-	-	-	-
	Start up costs incurred in generating new source of future income	-	-	-	-	-
	Database development costs	-	-	-	-	-
	Other trading activities					
	Investment management costs:	-	-	-	-	-
	Portfolio management costs	-	-	-	-	-
	Cost of obtaining investment advice	-	-	-	-	-
	Investment administration costs	-	-	-	-	-
	Intellectual property licencing costs	-	-	-	-	-
	Rent collection, property repairs and maintenance charges		-	-	-	-
		-	-	-	-	-
	Total expenditure on raising funds	-	-	-	-	680
Expenditure on charitable activities	Staff Costs	0	20,878	-	20,878	43,544
	Playhouse Rent	822	-	-	822	2,631
	Administration	0	769		769	52
	Insurance	362	-		362	365
	Travel	0	-		-	657
	Props and Performance Costs	99	-	-	99	5,690
		-	-	-	-	-
	Total expenditure on charitable activities	1,282	21,646	-	22,929	52,940
Separate material item of expense	Depreciation	-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
	Total	-	-	-	-	-
Other		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-

	-	-	-	-	-
	-	-	-	-	-
Total other expenditure	-	-	-	-	-

TOTAL EXPENDITURE	1,282	21,646	-	22,929	53,620	-
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Other information:

Analysis of expenditure on charitable activities

Activity or programme	Activities undertaken directly	Grant funding of activities	Support Costs	Total this year	Total prior year
	£	£	£	£	£
Activity 1					
Activity 2					
Other					
Total					

Prior year expenditure on charitable activities can be analysed as follows:

Due to the size and structure of Razed Roof does not have material differing activities and thus this note has been left blank

Within the expenditure items above the following items are material: (please disclose the nature, amount and any prior year amounts)

--

Section C	Notes to the accounts	(cont)
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Note 7 Extraordinary items

Please explain the nature of each extraordinary item occurring in the period.

	Description	This year £	Last year £
Extraordinary item 1	In the year, Razed Roof received £25,000 in a covid support grant from Harlow council. Had the pandemic not occurred this grant would no be issued and thus is noted as an exceptional item	25,000	-
Extraordinary item 2		-	-
Extraordinary item 3		-	-
Extraordinary item 4		-	-
Total extraordinary items		25,000	-

Section C

Notes to the accounts

Note 8 Funds received as agent

8.1 Please complete this note if the charity has agreed to administer the funds of another entity as its agent. Note: If a charity is acting as an agent, it should not recognise the income in the Statement of Financial Activities or the Balance Sheet.

Description/name of party	Related party (Yes or No)	Amount received		Amount paid out		Balance held at period end	
		This year	Last year	This year	Last year	This year	Last year
		£	£	£	£	£	£
		-	-	-	-	-	-
		-	-	-	-	-	-
		-	-	-	-	-	-
		-	-	-	-	-	-
		-	-	-	-	-	-
Total		-	-	-	-	-	-

8.2 Where a consortia or similar arrangement exists whereby 2 or more charities co-operate to achieve economies in the purchase of goods or services, please disclose details of any balances outstanding between any participating members.

Description/name of party	Balance held at period end	
	This year	Last year
	£	£
	-	-
	-	-
	-	-
	-	-
	-	-
Total	-	-

Section C	Notes to the accounts
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Note 9 Support Costs

Please complete this note if the charity has analysed its expenses using activity categories and has support costs.

Support cost (examples)	Raising funds	Activity 1	Activity 2	Activity 3	Grand total	Basis of allocation (Describe method)
	£	£	£	£	£	
	-	-		-	-	
	-	-		-	-	
	-	-		-	-	
	-	-		-	-	
Other	-	-		-	-	
Total	-	-		-	-	

Please provide details of the accounting policy adopted for the apportionment of costs between activities and any estimation techniques used to calculate their apportionment.

Due to the size and structure of Razed Roof does not have material differing activities and thus this note has been left blank

Section C**Notes to the accounts****Note 10** Details of certain items of expenditure**10.1 Fees for examination of the accounts**

Please provide details of the amount paid for any statutory external scrutiny of accounts and other services provided by your independent examiner. If nothing was paid please enter '0' in the appropriate box(es).

Independent examiner's fees

Assurance services other than audit or independent examination

Tax advisory fees

Other fees (for example: financial advice, consultancy, accountancy services) paid to the independent examiner

This year £	Last year £
0	0
0	0
0	0
0	0

Note 11

Paid employees

Please complete this note if the charity has any employees.

11.1 Staff Costs

Salaries and wages

Social security costs

Pension costs (defined contribution scheme)

Other employee benefits

Total staff costs

This year £	Last year £
20,878	43,544
-	-
-	-
20,878	43,544

Please provide details of expenditure on staff working for the charity whose contracts are with and are paid by a related party

0

Please give details of the number of employees whose total employee benefits (excluding employer pension costs) fell within each band of £10,000 from £60,000 upwards. If there are no such transactions, please enter 'true' in the box provided.

No employees received employee benefits (excluding employer pension costs) for the reporting period of more than £60,000

TRUE

Band	Number of employees
£60,000 to £69,999	0
£70,000 to £79,999	0
£80,000 to £89,999	0
£90,000 to £99,999	0
£100,000 to £109,999	0

Please provide the total amount paid to key management personnel (includes trustees and senior management) for their services to the charity

£6,660.00 was paid out to the Artistic Director in the year for hours worked

11.2 Average head count in the year

The parts of the charity in which the employees work

	This year Number	Last year Number
Fundraising	-	-
Charitable Activities		
Governance	-	-
Other	-	-
Total	-	-

11.3 Ex-gratia payments to employees and others (excluding trustees)

Please complete if an ex-gratia payment is made.

Please explain the nature of the payment

--

Please state the legal authority or reason for making the payment

--

Please state the amount of the payment (or value of any waiver of a right to an asset)

--

11.4 Redundancy payments

Please complete if any redundancy or termination payment is made in the period.

Total amount of payment

	0
--	---

The nature of the payment (cash, asset etc.)

--

The extent of redundancy funding at the balance sheet date

--

Please state the accounting policy for any redundancy or termination payments

--

Note 12 **Defined contribution pension scheme or defined benefit scheme accounted for as a defined contribution scheme.**

12.1 *Please complete this note if a defined contribution pension scheme is operated.*

Amount of contributions recognised in the SOFA as an expense

Please explain the basis for allocating the liability and expense of defined contribution pension scheme between activities and between restricted and unrestricted funds.

12.2 *Please complete this section where the charity participates in a defined benefit pension plan but is unable to ascertain its share of the underlying assets and liabilities.*

Please confirm that although the scheme is accounted for as a defined contribution plan, it is a defined benefit plan.

Please provide such information as is available about the plan's surplus or deficit and the implications, if any, for the reporting charity

12.3 *Please complete this section where the charity participates in a multi-employer defined benefit pension plan that is accounted for as a defined contribution plan.*

Describe the extent to which the charity can be liable to the plan for other entities' obligations under the terms and conditions of the multi-employer plan

Section C

Notes to the accounts

(cont)

Note 13 Grantmaking

Please complete this note if the charity made any grants or donations which in aggregate form a material part of the charitable activities undertaken.

13.1 Analysis of grants paid (included in cost of charitable activities)

Analysis	Grants to institutions	Grants to individuals	Support costs	Total
			£	£
Activity or project 1				
Activity or project 2			-	-
Activity or project 3			-	-
Activity or project 4			-	-
Total	-	-	-	-

Please enter "Nil" if the charity does not identify and/or allocate support costs.

13.2 Grants made to institutions

My charity has made grants to particular institutions that are material in the context of its grantmaking. Details of the institution supported, purpose of the grant and total paid to each institution is available on the charity's web site.

Yes	Please provide details of charity's URL.
No	Provide details below

Names of institution	Purpose	Total amount of grants paid £
		-
		-
		-
		-
		-
		-
		-
		-
		-
		-
Total grants to institutions in reporting period		-
Other unanalysed grants		-
TOTAL GRANTS PAID		-

Note 14

Tangible fixed assets

Please complete this note if the charity has any tangible fixed assets

14.1 Cost or valuation

	Freehold land & buildings	Other land & buildings	Plant, machinery and motor vehicles	Fixtures, fittings and equipment	Total
	£	£	£	£	£
At the beginning of the year	-	-	-	-	-
Additions	-	-	-	-	-
Revaluations	-	-	-	-	-
Disposals	-	-	-	-	-
Transfers *	-	-	-	-	-
At end of the year	-	-	-	-	-

14.2 Depreciation and impairments

**Basis	SL or RB	SL or RB	SL or RB	SL or RB	SL or RB	Straight Line ("SL") or Reducing Balance ("RB")
** Rate						
At beginning of the year	-	-	-	-	-	-
Disposals	-	-	-	-	-	-
Depreciation	-	-	-	-	-	-
Impairment	-	-	-	-	-	-
Transfers*	-	-	-	-	-	-
At end of the year	-	-	-	-	-	-

14.3 Net book value

Net book value at the beginning of the year	-	-	-	-	-
Net book value at the end of the year	-	-	-	-	-

14.4 Impairment

Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.

--

14.5 Revaluation

If an accounting policy of revaluation is adopted, please provide:

the effective date of the revaluation

the name of independent valuer, if applicable

the methods applied and significant assumptions

the carrying amount that would have been recognised had the assets been carried under the cost model.

14.6 Other disclosures

(i) Please state the amount of borrowing costs, if any, capitalised in the construction of tangible fixed assets and the capitalisation rate used.

(ii) Please provide the amount of contractual commitments for the acquisition of tangible fixed assets.

(iii) Details of the existence and carrying amounts of property, plant and equipment to which the charity has restricted title or that are pledged as security for liabilities.

* The "transfers" row is for movements between fixed asset categories.

** Please indicate the method of depreciation by deleting the method not applicable (SL = straight

Note 15 Intangible assets*Please complete this note if the charity has any intangible assets***15.1 Cost or valuation**

	Research & development	Patents and trademarks	Other	Total
	£	£	£	£
At beginning of the year	-	-	-	-
Additions	-	-	-	-
Disposals	-	-	-	-
Revaluations	-	-	-	-
Transfers *	-	-	-	-
At end of the year	-	-	-	-

15.2 Amortisation and impairments

**Basis	SL or RB	SL or RB	SL or RB	SL or RB	Straight Line ("SL") or Reducing Balance ("RB")
** Rate					

At beginning of the year	-	-	-	-
Disposals	-	-	-	-
Amortisation	-	-	-	-
Impairment	-	-	-	-
Transfers*	-	-	-	-
At end of year	-	-	-	-

15.3 Net book value

Nat book value at the beginning of the year	-	-	-	-
Net book value at the end of the year	-	-	-	-

15.4 Accounting policy*Please disclose the accounting policy for intangible fixed assets including:*

**Reasons for choosing
amortisation rates**

**Policies for the recognition of any
capital development**

15.5 Impairment

**Please provide a description of the events and
circumstances that led to the recognition or
reversal of an impairment loss.**

--

15.6 Revaluation

If an accounting policy of revaluation is adopted, please provide:

the effective date of the revaluation

--

the name of independent valuer, if applicable

--

the methods applied

--

**the carrying amount that would have been
recognised had the assets been carried under
the cost model.**

--

15.7 Other disclosures

**(i) If your intangible asset was acquired by way
of grant, provide value on initial recognition and
carrying amount of the asset.**

--

**(ii) Details of the carrying amounts of any
intangible assets to which the charity has
restricted title or that are pledged as security for
liabilities.**

--

**(iii) Please provide the amount of contractual
commitments for the acquisition of intangible
assets.**

--

**(iv) State the amount of research and
development expenditure recognised as
expenditure in the year.**

--

**(vi) Please detail the headings in the SOFA in
which a charge for amortisation of intangible
assets is included.**

--

**(vii) For any material intangible assets, please
provide a description, its carrying amount and
any remaining amortisation period.**

--

* The "transfers" row is for movements between fixed asset categories.

*** Please indicate the method of depreciation by deleting the method not applicable (SL = straight line; RB = reducing balance). Also please indicate the rate of depreciation: for straight line, what is the anticipated life of the asset (in years); for reducing balance, what is the percentage annual*

Note 16 Heritage assets

Please complete this note if the charity has heritage assets

16.1 General disclosures for all charities holding heritage assets

(i) Explain the nature and scale of heritage assets held.

(ii) Explain the policy for the acquisition, preservation, management and disposal of heritage assets.

16.2 Cost or valuation

	Heritage asset 1 £	Heritage asset 2 £	Heritage asset 3 £	Heritage asset 4 £	Total £
At beginning of the year	-	-	-	-	-
Additions	-	-	-	-	-
Disposals	-	-	-	-	-
Revaluations	-	-	-	-	-
Transfers *	-	-	-	-	-
At end of the year	-	-	-	-	-

16.3 Depreciation and impairments

**Basis						Straight Line ("SL") or Reducing Balance
** Rate						

At beginning of the year	-	-	-	-	-
Disposals	-	-	-	-	-
Depreciation	-	-	-	-	-
Impairment	-	-	-	-	-
Transfers*	-	-	-	-	-
At end of year	-	-	-	-	-

16.4 Net book value

Nat book value at the beginning of the year	-	-	-	-	-
Net book value at the end of the year	-	-	-	-	-

16.5 Impairment

Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.

--

16.6 Revaluation

If an accounting policy of revaluation is adopted, please provide:

the effective date of the revaluation

the name of independent valuer, if applicable

qualifications of independent valuer

the methods applied and significant assumptions

any significant limitations on the valuation

16.7 Analysis of heritage assets by class or group distinguishing those at cost and those at valuation

	At valuation Group A £	At cost Group B £	Total £
Carrying amount at the beginning of the period	-	-	-
Additions	-	-	-
Disposals	-	-	-
Depreciation/impairment	-	-	-
Revaluation	-	-	-
Carrying amount at the end of period	-	-	-

16.8 Heritage assets (where heritage assets are not recognised on the balance sheet)

(i) Explain the reason why heritage assets have not been recognised on the balance sheet.	
(ii) Describe the significance and nature of heritage assets.	
(iii) Disclose information that is helpful in assessing the value of heritage assets.	
(iv) Explain the reason why it is not practicable to obtain a valuation of heritage assets.	

16.9 Five year summary of heritage assets transactions

	2015 £	2014 £	2013 £	2012 £	2011 £
Purchases					
Group A	-	-	-	-	-
Group B	-	-	-	-	-
Group C	-				
Other	-				
Donations					
Group A	-	-	-	-	-
Group B	-	-	-	-	-
Group C	-	-	-	-	-
Other	-	-	-	-	-
Total additions	-	-	-	-	-
Charge for impairment					
Group A	-	-	-	-	-
Group B	-	-	-	-	-
Group C	-	-	-	-	-
Other	-	-	-	-	-
Total charge for impairment	-	-	-	-	-
Disposals					
Group A - carrying amount	-	-	-	-	-
Group B - carrying amount	-	-	-	-	-
Group C	-	-	-	-	-
Other	-	-	-	-	-
Total disposals	-	-	-	-	-

Section C	Notes to the accounts	(cont)
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Note 17 Investment assets

Please complete this note if the charity has any investment assets.

17.1 Fixed assets investments (please provide for each class of investment)

	Cash & cash equivalents	Listed investments	Investment properties	Social investments	Other	Total
Carrying (fair) value at beginning of period	-	-	-	-	-	-
Add: additions to investments during period*	-	-	-	-	-	-
Less: disposals at carrying value	-	-	-	-	-	-
Less: impairments	-	-	-	-	-	-
Add: Reversal of impairments	-	-	-	-	-	-
Add/(deduct): transfer in/(out) in the period	-	-	-	-	-	-
Add/(deduct): net gain/(loss) on revaluation	-	-	-	-	-	-
Carrying (fair) value at end of year	-	-	-	-	-	-

*Please specify additions resulting from acquisitions through business combinations, if any.

--

Please note that Fair Value in this context is the amount for which an asset could be exchanged between knowledgeable and willing parties in an arm's length transaction. For traded securities, the fair value is the value of the security quoted on the London Stock Exchange Daily Official List or equivalent. For other assets where there is no market price on a traded market, it is the trustees' or valuers' best estimate of fair value.

17.2 Please provide a breakdown of investments shown above agreeing with the balance sheet row B04 differentiating between those held at fair value and those held at cost less impairment.

Analysis of investments

	Fair value at year end	Cost less impairment
	£	£
Cash or cash equivalents	-	-
Listed investments	-	-
Investment properties	-	-
Social investments	-	-
Other investments	-	-
Total	-	-
Grand total (Fair value at year end+Cost less impairment)		

17.3 If your charity holds investment properties, please complete the following note:

- (i) Explain the methods and significant assumptions in determining the fair value of investment property held by the charity
- (ii) Name or independent valuer, if applicable, and relevant qualifications
- (iii) Provide details of any restrictions on the ability to realise investment property or on the remittance of income or disposal proceeds
- (iv) Explain any contractual obligations for the purchase, construction or development of investment property or for repairs, maintenance or enhancements

17.4 Please provide a breakdown of current asset investments, if applicable, agreeing with the balance sheet.

Analysis of current asset investments

This year	Last year
£	£
-	-
-	-
-	-
-	-
-	-
-	-

Cash or cash equivalents
Listed investments
Investment properties
Social investments
Other investments
Total

17.5 Guarantees

Please provide details and amount of any guarantee made to or on behalf of a third party

Name of the entity or entities benefitting from those guarantees

Please explain how the guarantee furthers the charity's aims

17.6 Concessionary loans

Amount of concessionary loans made (Multiple loans made may be disclosed in aggregate provided that such aggregation does not obscure significant information).

Description	This year £	Last year £
Total		

Amount of concessionary loans received (Multiple loans received may be disclosed in aggregate provided that such aggregation does not obscure significant information).

Description	This year £	Last year £
Total		

Terms and conditions eg interest rate, security provided

Value of any concessionary loans which have been committed but not taken up at the reporting date

Amounts payable within 1 year

Amounts payable after more than 1 year

Amounts receivable within 1 year

Amounts receivable after more than 1 year

17.7 Additional information

Please provide information about the significance of investments to the charity's financial position or performance eg. terms and conditions of loans or the use of hedging to manage financial risk.

For all investments measured at fair value, the basis for determining the value, including any assumptions applied when using a valuation technique.

Where a charity has provided financial assets as a form of security, the carrying amount of the financial asset pledged as security and the terms and conditions relating to its pledge.

Note 18

Stocks

Please complete this note if the charity holds any stock items

18.1 Please state the carrying amount of stock and work in progress analysed between activities.

	Stock		Donated goods		Work in progress
	For distribution	For resale	For distribution	For resale	
	£	£	£	£	£
Charitable activities:					
<i>Opening</i>	-	-	-	-	-
<i>Added in period</i>	-	-	-	-	-
<i>Expensed in period</i>	-	-	-	-	-
<i>Impaired</i>	-	-	-	-	-
<i>Closing</i>	-	-	-	-	-
Other trading activities:					
<i>Opening</i>	-	-	-	-	-
<i>Added in period</i>	-	-	-	-	-
<i>Expensed in period</i>	-	-	-	-	-
<i>Impaired</i>	-	-	-	-	-
<i>Closing</i>	-	-	-	-	-
Other:					
<i>Opening</i>	-	-	-	-	-
<i>Added in period</i>	-	-	-	-	-
<i>Expensed in period</i>	-	-	-	-	-
<i>Impaired</i>	-	-	-	-	-
<i>Closing</i>	-	-	-	-	-
Total this year	-	-	-	-	-
Total previous year	-	-	-	-	-

18.2 Please specify the carrying amount of any stocks pledged as security for liabilities

Zero

Section C	Notes to the accounts	(cont)
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Note 19 Debtors and prepayments

Please complete this note if the charity has any debtors or prepayments.

19.1 Analysis of debtors

Trade debtors

Prepayments and accrued income

Other debtors

Total

This year	Last year
£	£
-	-
-	-
-	1,750.0
-	1,750.0

Please complete 19.2 where a material debtor is recoverable more than a year after the reporting date.

19.2 Analysis of debtors recoverable in more than 1 year (included in debtors above)

Trade debtors

Prepayments and accrued income

Other debtors

Total

This year	Last year
£	£
-	-
-	-
-	-
-	-
-	-

Section C**Notes to the accounts****(cont)****Note 20****Creditors and accruals**

Please complete this note if the charity has any creditors or accruals.

20.1 Analysis of creditors

	Amounts falling due within one year		Amounts falling due after more than one year	
	This year £	Last year £	This year £	Last year £
Accruals for grants payable	-	-	-	-
Bank loans and overdrafts	-	-	-	-
Trade creditors	4,019	1,574		-
Payments received on account for contracts or performance-related grants	-	-	-	-
Accruals and deferred income	-	-	-	-
Taxation and social security	-	-	-	-
Other creditors	-	-	-	-
Total	4,019	1,574	-	-

20.2 Deferred income

Please complete this note if the charity has deferred income.

Please explain the reasons why income is deferred.

Movement in deferred income account

Balance at the start of the reporting period
 Amounts added in current period
 Amounts released to income from previous periods
 Balance at the end of the reporting period

This year £	Last year £
-	-
-	-
-	-
-	-

Note 21 Provisions for liabilities and charges

Please complete this note if you have included in charity expenditure any provisions. A provision is made when the charity has a liability of uncertain timing or amount.

21.1 Please provide:

- a brief description of any obligations on the balance sheet and the expected amount and timing of resulting payments;
- an indication of the uncertainties about the amount or timing of those outflows; and
- the amount of any expected reimbursement, stating the amount of any asset that has been recognised for that expected reimbursement.

21.2 Movements in recognised provisions and funding commitment during the period

Balance at the start of the reporting period
 Amounts added in current period
 Amounts charged against the provision in the current period
 Unused amounts reversed during the period
 Balance at the end of the reporting period

This year £	Last year £
-	-
-	-
-	-
-	-
-	-

21.3 For any funding commitment that is not recognised as a liability or provision, provide details of commitment made, the time frame of that commitment, any performance-related conditions and details of how the commitment will be funded (with contracts for capital expenditure separately identified).

--

21.4 Where unrestricted funds have been designated to a fund commitment, please disclose the nature of any amounts designated and the likely timing of that expenditure.

--

Note 22 Other disclosures for debtors, creditors and other basic financial instruments

22.1 Please provide information about the significance of financial instruments (eg. debtors, creditors, investments etc) to the charity's financial position or performance, for example, the terms and conditions of loans or the use of hedging to manage financial risk.

22.2 If the charity has provided financial assets as a form of security, the carrying amount of the financial assets pledged as security and the terms and conditions related to its pledge should be given here.

Note 23 Contingent liabilities and contingent assets**23.1 Contingent liabilities**

Where the charity has contingent liabilities, please complete the following section unless the possibility of their existence is remote.

Description of item including its legal nature. Please describe any security provided in connection to the liability.	Estimate of financial effect

23.2 Contingent assets

Where the charity has contingent assets, please complete the following section when their existence is probable

Description of item	Estimate of financial effect

23.4 Other disclosures for contingent assets and/or liabilities

Please provide the following information where practicable:

Explain any uncertainties relating to the amount or timing of settlement; and the possibility of any reimbursement

Where it is not practical to make one or more of these disclosures, please state this fact

Section C**Notes to the accounts****(cont)****Note 24 Cash at bank and in hand**

Short term cash investments (less than 3 months maturity date)
Short term deposits
Cash at bank and on hand
Other
Total

This year £	Last year £
-	-
-	-
105,860	69,152
-	-
105,860	69,152

Note 25 Fair value of assets and liabilities

25.1 Please provide details of the charity's exposure to credit risk (the risk of incurring a loss due to a debtor not paying what is owed) , liquidity risk (the risk of not being able to meet short term financial demands) and market risk (the risk that the value of an investment will fall due to changes in the market) arising from financial instruments to which the charity is exposed at the end of the reporting period and explain how the charity manages those risks.

25.2 Please give details of the amount of change in the fair value of basic financial instruments (debtors, creditors, investments (see section 11, FRS 102 SORP)) measured at fair value through the SoFA that is attributable to changes in credit risk.

Section C**Notes to the accounts****(cont)****Note 26****Events after the end of the reporting period**

Please complete this note events (not requiring adjustment to the accounts) have occurred after the end of the reporting period but before the accounts are authorised which relate to conditions that arose after the end of the reporting period.

Please provide details of the nature of the event

--

Provide an estimate of the financial effect of the event or a statement that such an estimate cannot be made

--

Section C Notes to the accounts (cont)

Note 27 Charity funds

27.1 Details of material funds held and movements during the CURRENT reporting period

Please give details of the movements of material individual funds in the reporting period together with a balancing figure for 'Other funds'. The 'Total funds' figure below should reconcile to 'Total funds' in the balance sheet.

** Key: PE - permanent endowment funds; EE - expendable endowment funds; R - restricted income funds, including special trusts, of the charity; and U - unrestricted funds*

Fund names	Type PE, EE R or UR *	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Gains and losses £	Fund balances carried forward £
Touring	R		6,000	1,000				7,000
Jack Petchy	R		-	750				750
CoVid	R		-	25,000	19,661			5,339
Covid Connections	R		-	2,000	1,985			15
Co-Op	R		-	1,609				1,609
Emily Hughes-Hallett Charitable Fund	R			15,000				15,000
Other funds	N/a	N/a	-	-	-	-	-	-
Total Funds			6,000	45,359	21,646	-	-	29,713

* Key: PE - permanent endowment funds; EE - expendible endowment funds; R - restricted income funds, including special trusts, of the charity; and U - unrestricted funds

Fund names	Type PE, EE R or UR *	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Gains and losses £	Fund balances carried forward £	
Jack Petchy	R		1,212	1,500	-	2,804	-	92	0
Making	R		6,030	-	-	8,807	-	2,776	-
ACE (one eyed Desmond)	R		3,746	-	-	3,971	-	225	0
Touring	R		4,000	2,000			-		6,000
iwill	R		-	9,030	-	11,996	-	2,966	-
									-
									-
									-
Other funds	N/a	N/a	-	-	-	-	-	-	-
		Total Funds	14,989	12,530	-	27,578	6,060		6,000

Section C	Notes to the accounts	(cont)
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Note 27 **Charity funds (cont)**

27.3 Transfers between funds

	Reason for transfer and where endowment is converted to income, legal power for its conversion	Amount
Between unrestricted and restricted funds		
Between endowment and restricted funds		
Between endowment and unrestricted funds		

27.4 Designated funds

Planned use	Purpose of the designation	Amount

Note 28

Transactions with trustees and related parties

If the charity has any transactions with related parties (other than the trustee expenses explained in guidance notes) details of such transactions should be provided in this note. If there are no transactions to report, please enter "True" in the box or "False" if there are transactions to report.

28.1 Trustee remuneration and benefits

None of the trustees have been paid any remuneration or received any other benefits from an employment with their charity or a related entity (True or False)

TRUE

In the period the charity has paid trustees remuneration and benefits. Please give the amount of, and legal authority for, any remuneration or other benefits paid to a trustee by the charity or any institution or company connected with it.

Name of trustee	Legal authority (eg order, governing document)	Amounts paid or benefit value				
		This year				Last year
		Remuneration	Pension contribution	Redundancy (including loss of office)/ex gratia	Other	TOTAL
		£	£		£	£

Please give details of why remuneration or other employment benefits were paid.

Where an ex gratia payment has been made to a trustee, provide an explanation of the nature of the payment.

28.2 Trustees' expenses

If the charity has paid trustees expenses for fulfilling their duties, details of such transactions should be provided in this note. If there are no transactions to report, please enter "True" in the box below. If there are transactions to report, please enter "False".

No trustee expenses have been incurred (True or False)

FALSE

Type of expenses reimbursed	This year	Last year
	£	£
Travel	45	517
Subsistence		
Accommodation		
Other (please specify):		
TOTAL	45	517

Please provide the number of trustees reimbursed for expenses or who had expenses paid by the charity

28.3 Transaction(s) with related parties

Please give details of any transaction undertaken by (or on behalf of) the charity in which a related party has a material interest, including where funds have been held as agent for related parties. If there are no such transactions, please enter 'true' in the box provided.

There have been no related party transactions in the reporting period (True or False)

TRUE

Name of the trustee or related party	Relationship to charity	Description of the transaction(s)	Amount	Balance at period end	Provision for bad debts at period end	Amounts written off during reporting period
			£	£	£	£

In relation to the transactions above, please provide the terms and conditions, including any security and the nature of any payment (consideration) to be provided in settlement.

For any related party, please provide details of any guarantees given or received.

Note 29**Additional Disclosures**

The following are significant matters which are not covered in other notes and need to be included to provide a proper understanding of the accounts. If there is insufficient room here, please add a separate sheet.



Section A

Independent Examiner's Report

Report to the trustees/
members of

Razed Roof

On accounts for the year
ended

05/04/2021

Charity no
(if any)

1128337

Set out on pages

1 to 94

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 05/04/2021.

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Date:

10/11/2021

Name:

Maurice Mills

Relevant professional
qualification(s) or body
(if any):

ACCA

Address:

19 Isaacson Road

Burwell

Cambridge, CB25 0AF

Section B**Disclosure**

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.