THE VOICE PROJECT LIMITED

England & Wales · Charity number 1127925

Details

Status	Registered
Legal form	Charitable company
Company number	06571713
Registered	2009-02-05
Register	View on the Charity Commission register

Contact

Address	90 Upper St. Giles Street Norwich NR2 1LT
Phone	07940308920
Email	info@voiceproject.co.uk
Website	www.voiceproject.co.uk

Activities

Objects: 1 TO ADVANCE THE EDUCATION OF THE PUBLIC, PARTICULARLY THOSE MEMBERS OF THE PUBLIC WHO ARE RESIDENT IN NORWICH AND NORFOLK ("THE AREA OF BENEFIT") IN THE ARTS (SPECIFICALLY MUSIC)2 TO PROMOTE HEALTH THROUGH INVOLVEMENT IN HEALTHY ACTIVITY3 TO FURTHER SUCH OTHER CHARITABLE PURPOSES IN THE AREA OF BENEFIT AS THE CHARITY MAY FROM TIME TO TIME DECIDE

Activities: The Voice Project is a contemporary vocal music education and performance project, based in Norwich. It specialises in creating large scale, open access community projects, innovative music festivals and events. It also has a programme of professional research, development and performance activities involving leading vocal performers, composers, improvisers and instrumentalists.

Classification

- **How:** Provides Services
- **What:** Education/training, The Advancement Of Health Or Saving Of Lives, Arts/culture/heritage/science
- **Who:** The General Public/mankind

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Geography

- **Area of benefit:** NORWICH AND NORFOLK
- East Sussex
- Norfolk

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£64,719	£64,243	-	-
2024-03-31	£53,328	£47,981	-	-
2023-03-31	£97,340	£90,469	-	-
2022-03-31	£78,125	£90,548	-	-
2021-03-31	£124,598	£112,273	-	-

Trustees

Name	Role	Appointed
NICOLA MAY STAINTON	Chair	
BRIAN GUTHRIE		2014-10-13
STEPHEN ALLISON FORSTER		

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THE VOICE PROJECT LIMITED

England & Wales - Charity number 1127925

Accounts

THE VOICE PROJECT

The Voice Project - Trustees' Report for The Voice Project to March 31st 2025



Introduction

The Voice Project is an innovative choral theatre company and open-access contemporary vocal music charity that creates and performs ambitious, large-scale, site-responsive choral productions of newly commissioned work. Our core mission is to promote inclusivity and inspiration by building an open-access choir for each project, welcoming singers of all abilities to participate alongside experienced professional musicians, composers, and artists. We are dedicated to providing high-quality music education, fostering a vibrant singing community, and creating adventurous work that engages audiences and explores big ideas

> **Our core mission is to promote inclusivity and inspiration by building an open-access choir for each project, welcoming singers of all abilities to**

participate alongside experienced professional musicians, composers, and artists.
We are dedicated to providing high-quality music education, fostering a vibrant singing community, and creating adventurous work that engages audiences and explores big ideas.

We do our utmost to create projects that include and challenge, responding to creative opportunities that come our way, as well as creating our own, year on year.

The Voice Project offers projects and workshops - uplifting singing experiences which support and creative inspiration. Some of our choir and team members have experienced ill health and bereavement, and find the Voice Project activities a brilliant support in recovery.
Each project is created by the Directors with members of our team of Associate Artists with new music created for each site-responsive piece of choral theatre.

<u>Programme for 2024/25</u>
<u>March to July</u>

<u>Lie of the Land</u>
Major project at Houghton Hall with Antony Gormley's Time Horizon

Music composed by Jonathan Baker, Sian Croose and Orlando Gough.

Performed by

The Voice Project quintet: Lisa Cassidy (Soprano), Sharon Durant (Soprano), Siân Croose (Alto), Jeremy Avis (Tenor) and Jonathan Baker (Bass).
Instrumentalist - Adrian Lever (piano, hammered dulcimer)

The Voice Project Choir

Norwich/ Brighton and online sessions for 120 singers.

Rehearsals were held in Norwich and Brighton and on site at Houghton.

We worked very successfully with the Houghton team, and the whole project was well-run and creatively and organisationally successful.

Attempts to fundraise were not as successful, however. We were turned down for ACE funding, and, despite our efforts, none of the potential private funders came through.

We did, however, break even on the project and audience and participant feedback were very positive.

We did three very successful shows - 2 sellouts and 1 80% attendance, which coincided with the World Cup final.



Also part of our programme 2024/25

Open Voices

A series of popular and well-attended workshops that run throughout the year

Start the week singing
Women's Voices
Tuning In - Voice and Movement. Sessions in Norwich and Brighton
Jazz, Soul and R&B
Men's Voices
Spoken word

January - March 2025

To Each of Us - Recording Choir

Due to staff ill- health - we needed to scale back our output for the first 8 months of 2025. We decided to offer a recording choir project and rehearsed and recorded the 10 songs for the album 'To Each of Us' - songs mainly drawn from the Lie of the Land Project.

Fundraising

We continued to submit funding applications to national and local funders and have recruited Stuart Hobday to support our fundraising programme.

Appeal

We launched an appeal directly after the recording choir project.

Organisation

Directors

Sian Croose and Jon Baker have continued in their roles as Co-Directors.

They manage the project, fundraise, manage marketing and social media, as well as create artistic content and devise, rehearse and deliver performances.

Our Project Coordinator, Steph Potts, is responsible for all project and course bookings, communications, managing the website and administrative systems and day-to-day book-keeping.

Our financial management systems have worked to manage all the variations in income, expenditure and cash-flow effectively.

Joseph Nemeth has remained as our financial consultant/accountant.

Associate Artists
We stayed connected with our associate artists Jeremy Avis, Sharon Durant, Lisa Cassidy, Adrian Lever and Orlando Gough, sharing information with our community regarding their other activities during this quieter period.

We continue to offer 'pay what you can' bursaries on all courses and projects.

Future Funding Plans

We will continue to fundraise for the project during Autumn/Winter 2025 and are looking to submit applications to:

Arts Council England Project Grants

Norfolk Community Foundation
Heritage Lottery - Diving Dream Book and History Festival project.
Local Trusts and foundations

Future Activity

Diving Dream
Norwich History Fest
VP Book project with Charlie Watson
Wolterton / Mannington possibilities
Fundraising

Participants and Audiences

We continue to run sessions in both Norfolk and Sussex, as well as online and will be offering a wide range of courses and performance opportunities to the public.

Sian Croose and Jonathan Baker
Directors – The Voice Project.
October 2025

THE VOICE PROJECT LIMITED

ANNUAL REPORT AND ACCOUNTS

FOR THE YEAR ENDED 31ST MARCH 2025

REGISTERED IN ENGLAND AND WALES

COMPANY NO. 06571713

THE VOICE PROJECT LIMITED

COMPANY NUMBER	06571713 (ENGLAND AND WALES)
MANAGEMENT COMMITTEE	J.P.A. BAKER S.E. CROOSE
SECRETARY	S.E. CROOSE
REGISTERED OFFICE	90 UPPER ST GILES STREET NORWICH NORFOLK NR2 1LT
REGISTERED CHARITY NUMBER	1127925
REPORTING ACCOUNTANT	ACCOUNTANCY 121 56 ST WILLIAMS WAY THORPE ST ANDREW NORWICH NR7 0AP

INDEPENDENT EXAMINIER'S REPORT TO THE TRUSTEES OF THE VOICE PROJECT LIMITED

I report on the accounts of the company for the year ended 31st March 2025, which are set out on pages 1 to 5.

RESPECTIVE RESPONSIBILITIES OF TRUSTEES AND EXAMINER

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 43 (2) of the Charities Act 1993 (the 1993 Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:-

- examine the accounts under section 43 of the 1993 Act;
  to follow the procedures laid down in the general Directions given by the Charity Commission
- under section 43 (7)(b) of the 1993 Act; and
- to state whether particular matters have come to my attention.

BASIS OF INDEPENDENT EXAMINER'S REPORT

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

INDEPENDENT EXAMINER'S STATEMENT

In connection with my examination, no matter has come to my attention:

1) which gives me reasonable cause to believe that in any material respect the requirements:

   - to keep accounting records in accordance with section 386 of the Companies Act 2006; and
   - to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the statement of Recommended Practice: Accounting and Reporting by Charities

   have not been met; or

2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

ACCOUNTANCY 121
56 ST WILLIAMS WAY
NORWICH
NR7 0AP

THE VOICE PROJECT LIMITED

REPORT OF THE DIRECTORS

The Directors present their annual report and accounts for the year ended 31st March 2025.

PRINCIPAL ACTIVITY

The principal activity of the company is to advance the education of the public in the arts and to promote health through involvement in health activity.

DIRECTORS

The Directors who served during the year were:-

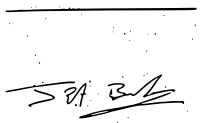
J.P.A. Baker
S.E. Croose

STATUS

The company is limited by guarantee and does not have a share capital.
The company is a registered charity.

In preparing the above report, the Directors have taken advantage of special exemptions applicable to small companies.

SIGNED ON BEHALF OF THE BOARD
OF DIRECTORS:



……
J.P.A. BAKER
DIRECTOR

Approved by the Board: 19th May 2025

THE VOICE PROJECT LIMITED

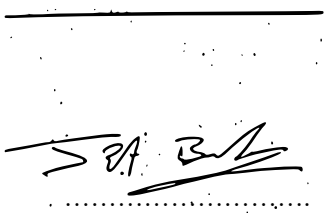
Balance Sheet - 31st March 2025

	Notes	2025		2024	
Fixed Assets					
Tangible Assets	2		-		-
Current Assets					
Debtors and Prepayment		3,070		439	
Cash at Bank and in Hand		5,027		3,370	
		8,097		3,809	
Creditors: Amounts falling due within one year					
Creditors and Deferred Income		4,462		650	
Net Current Assets			3,635		3,159
Net Assets			£ 3,635		£ 3,159
Financed by:-					
Profit and Loss Account	10		£ 3,635		£ 3,159

For the year ending 31st March 2025 the company was entitled to an exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' Responsibilities:
The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476.
The Directors acknowledge their responsibility for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.
The accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

Signed on behalf of the
Board of Directors:



JPA Baker
Director

Approved by the Board: 19th May 2025

The Notes on pages 3 to 5 form part of these Accounts

THE VOICE PROJECT LIMITED

Statement of Financial Activities for the year ended 31st March 2025

	Notes	2024/25			2023/24
		Unrestricted Funds	Restricted Funds	Total Funds	
Income and Expenditure					
Incoming Resources					
Ticket Sales (Event Income)		9,667	-	9,667	3,818
Project Participants		30,851	-	30,851	12,380
Grants (Trusts and Foundations)	1d	2,000	-	2,000	2,500
Commission Fees		-	-	-	-
Donations		7,115	-	7,115	6,489
CD Sales and Downloads		63	-	63	327
CPD		-	-	-	1,395
Open Voices Courses		15,023	-	15,023	26,419
Total Incoming Resources		£ 64,719	-	£ 64,719	£ 53,328
Resources Used					
Direct Charitable Expenditure					
Artist Fees and Casual Labour		21,984	-	21,984	25,616
Online booking Fees		1,412	-	1,412	1,522
Directors' Fees		18,500	-	18,500	11,000
Production, Film & Stage Management		1,000	-	1,000	300
Merchandise Costs -Recording Choir CDs		1,914	-	1,914	548
Travelling, Accommodation & Subsistence		3,949	-	3,949	2,854
Hire Of Equipment		642	-	642	495
Catering		1,714	-	1,714	429
Room and Venue Hire		4,907	-	4,907	5,217
		56,022	-	56,022	£ 47,981
Other Expenditure					
Administration and Management	3	8,221	-	8,221	8,867
Depreciation	2	-	-	-	1,696
		8,221	-	8,221	10,563
Total Resources Used		£ 64,243	-	£ 64,243	£ 58,544
Net (Outgoing)Incoming Resources		476	-	476	(5,216)
Balances brought forward as at 1st April 2024		3,159	-	3,159	8,375
Balances carried forward as at 31st March 2025		£ 3,635	-	£ 3,635	£ 3,159

The Notes on pages 3 to 5 form part of these Accounts

THE VOICE PROJECT LIMITED

Notes to the Accounts for the year ended 31st March 2025

1. **Accounting Policies**

(a) Basis of Accounting
The accounts have been prepared under the historical cost accounting convention and in accordance with the Financial Reporting Standard for Smaller Entities and incorporate the results of the principal activity which is described in the Directors' Report and which is continuing.

(b) Cash Flow
The accounts do not include a cash flow statement because the company, as a small reporting entity, is exempt from the requirement to prepare such a statement under Financial Reporting Standard 1 "Cash Flow Statements".

(c) Depreciation
Depreciation is calculated to write down the cost of all tangible fixed assets, over their estimated useful lives at the following annual rate:-

Office Equipment 25% reducing balance

(d) Grants and Sponsorships
Grants and Sponsorships are credited to the Profit and Loss account in accordance with the accruals concept.

(e) Unrestricted Funds
These are funds available to the charity for its general purposes, and use of such funds remains at the discretion of the charity's management committee.

(f) Restricted Funds
These are funds subject to the conditions proposed by the donor or by the specific terms of the appeal under which the funds are realised.

2. **Tangible Assets**

	Office Equipment	**Total**
Cost - 31.03.2024	8,498	8,498
Additions	-	-
Cost - 31.03.2025	8,498	8,498
Depreciation - 31.03.2024	8,498	8,498
Charge in the year to 31.03.2025	-	-
Depreciation - 31.03.2025	8,498	8,498
Net Book Value - 31.03.2024	-	-
Net Book Value - 31.03.2025	-	-

THE VOICE PROJECT LIMITED

Notes to the Accounts for the year ended 31st March 2025

3. **Administration and Management**

	2025	2024
Coordinator and Administrator Fees	4,200	6,140
Bookkeeping & Accounting Fees	1,560	990
Insurance	579	507
Marketing & Promotion	950	820
Web Maintenance and IT Costs	-	-
Repairs and Renewals- Equipment	-	-
Bank Charges	60	-
Sundry	-	5
Stationery, Postage and Office Consumables	872	405
	£ 8,221	£ 8,867

4. **Surplus on Ordinary Activities is stated after Charging:-**

	2025 £	2024 £
Depreciation - Owned Assets	-	1,696
Directors' Remuneration	-	-

5. **Taxation**

The company is a registered charity and is not subject to Corporation Tax.

6. **Creditors Due within one year**

	2025	2024
Deferred Income	-	55
Creditors	4,462	595
	£ 4,462	£ 650

7. **Contingent Liabilities**

There were no Contingent Liabilities

8. **Capital Commitments**

At the end of the financial period the Directors have neither contracted for nor authorised the commitment of any capital expenditure.

Notes to the Accounts for the year ended 31st March 2025

9. **Company Status**

The company is limited by guarantee and does not have a share capital.

10. **Profit and Loss Account**

	Unrestricted Funds	Restricted Funds	Total 2025	Total 2024
Balance at 1st April 2024	3,159	-	8,375	8,375
Surplus/(Deficit) for the year	476	-	476	(5,216)
Balance at 31st March 2025	£ 3,635	-	£ 3,635	£ 3,159

THE VOICE PROJECT LIMITED

ANNUAL REPORT AND ACCOUNTS

FOR THE YEAR ENDED 31ST MARCH 2025

REGISTERED IN ENGLAND AND WALES

COMPANY NO. 06571713

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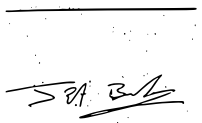
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OF DIRECTORS:



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DIRECTOR

Approved by the Board: 19th May 2025

THE VOICE PROJECT LIMITED

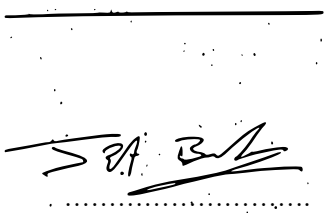
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Signed on behalf of the
Board of Directors:



JPA Baker
Director

Approved by the Board: 19th May 2025

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THE VOICE PROJECT LIMITED

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THE VOICE PROJECT LIMITED

Notes to the Accounts for the year ended 31st March 2025

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(a) Basis of Accounting
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(b) Cash Flow
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(c) Depreciation
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(d) Grants and Sponsorships
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(e) Unrestricted Funds
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2. **Tangible Assets**

	Office Equipment	**Total**
Cost - 31.03.2024	8,498	8,498
Additions	-	-
Cost - 31.03.2025	8,498	8,498
Depreciation - 31.03.2024	8,498	8,498
Charge in the year to 31.03.2025	-	-
Depreciation - 31.03.2025	8,498	8,498
Net Book Value - 31.03.2024	-	-
Net Book Value - 31.03.2025	-	-

THE VOICE PROJECT LIMITED

Notes to the Accounts for the year ended 31st March 2025

3. **Administration and Management**

	2025	2024
Coordinator and Administrator Fees	4,200	6,140
Bookkeeping & Accounting Fees	1,560	990
Insurance	579	507
Marketing & Promotion	950	820
Web Maintenance and IT Costs	-	-
Repairs and Renewals- Equipment	-	-
Bank Charges	60	-
Sundry	-	5
Stationery, Postage and Office Consumables	872	405
	£ 8,221	£ 8,867

4. **Surplus on Ordinary Activities is stated after Charging:-**

	2025 £	2024 £
Depreciation - Owned Assets	-	1,696
Directors' Remuneration	-	-

5. **Taxation**

The company is a registered charity and is not subject to Corporation Tax.

6. **Creditors Due within one year**

	2025	2024
Deferred Income	-	55
Creditors	4,462	595
	£ 4,462	£ 650

7. **Contingent Liabilities**

There were no Contingent Liabilities

8. **Capital Commitments**

At the end of the financial period the Directors have neither contracted for nor authorised the commitment of any capital expenditure.

Notes to the Accounts for the year ended 31st March 2025

9. **Company Status**

The company is limited by guarantee and does not have a share capital.

10. **Profit and Loss Account**

	Unrestricted Funds	Restricted Funds	Total 2025	Total 2024
Balance at 1st April 2024	3,159	-	8,375	8,375
Surplus/(Deficit) for the year	476	-	476	(5,216)
Balance at 31st March 2025	£ 3,635	-	£ 3,635	£ 3,159

THE VOICE PROJECT LIMITED

England & Wales - Charity number 1127925

Accounts

THE VOICE PROJECT

The Voice Project - Directors' Report for The Voice Project to March 31st 2024

Introduction



Sian Croose and Jon Baker at Antony Gormley's studio Feb 8th 2024

The Voice Project is an original open-access choral theatre project, creating innovative community performances across Norfolk, Suffolk and Sussex as well as offering workshops and courses for community and professional singers.

Since 2008 we have created performance projects that have included hundreds of community singers and professional performers in inspiring venues. It is our belief and

experience that singing really lifts the spirits, helps create and sustain friendships, reduces loneliness, and improves mental and physical health.
After our last project we asked participants to share three words to describe their experience.
Here are some examples:



Amazing inspiring enjoyable / Challenging emotional enjoyable / Engaging connection creative / Challenging empowering thrilling / Breathtaking inspiring fulfilling / Challenging informative exhausting/ Special remarkable cohesion / Thought-provoking stimulating/

Proud exhilarated uplifted/ Wonderful moving absorbing/ Magical challenging sociable/ Magical inspiring food for the soul /Inspiring intriguing amazing /Surreal magical, moving/
Shared, uplifting and magical! /Joyful extraordinary privilege / Inspirational challenging rewarding /Challenging stimulating rewarding / Stress-reducing community emboldening / Inspiring challenging exciting/ Exciting exhausting creative / Wonderful soul food uplifting / Interesting rewarding inspiring/ Tiring challenging exhilarating/ Enjoyable demanding original/ Joyful moving fun / Gorgeous transcendent - a privilege

We offer projects and workshops - uplifting singing experiences which support people through the ups and downs of life. Some of our choir and team members have experienced ill health and bereavement and find the Voice Project activities a brilliant support in recovery.
Each project is created by the Directors with members of our team of Associate Artists with new music created for each site-responsive piece of choral theatre.

After an intense period which saw us produce 5 pieces of work in a 12 month period from March 22 to July 23 we decided to pause for a season and offer courses and workshops from September to March .

<u>Programme for 2023/24</u>
April - July

Arc of the Sun performed on 15 July 2023 at St. Peter and St. Paul Church, Salle.

Music composed by Jonathan Baker, Sian Croose, Orlando Gough. The Voice Project quintet: Lisa Cassidy (Soprano), Sharon Durant (Soprano), Siân Croose (Alto), Jeremy Avis (Tenor) and Jonathan Baker (Bass). Instrumentalists - Adrian Lever (piano, hammered dulcimer) and Rowland Sutherland (flute, piccolo)



Salle Church, Norfolk.

June

Scenius - Ellen Fisher at Norwich Arts Centre. 2 day CPD. The movement director with Meredith Monk & Vocal Ensemble, Ellen Fisher, led workshop movement and voice sessions at Norwich Arts Centre with participants from a wide professional peer group from around the UK.



Ellen Fisher leading 'Scenius 1' photo - Roxane Smith



Ellen Fisher leading ‘Scenius 1’ photo - Roxane Smith



'Scenius 1' photo - Roxane Smith

Autumn/Winter 2023/24

After an intense period which saw us produce 5 pieces of work in a 12 month period from March 22 to July 23 we decided to pause for a season and offer courses and workshops from September to March .

Courses offered

Start the week singing
Women's Voices
Jazz, Soul and R&B
Men's Voices
Spoken Voice
These were popular and generated income to help sustain the Directors and support the costs of maintaining the organisation. This explains the drop in income and expenditure account for in the Financial statements 23/24

In November 2023 we started meeting with Orlando Gough, Antony Gormley and David Cholmondley of Houghton Hall to develop 'The Lie of the Land', a performance project that was launched at the end of March 2024 and was performed three times over one weekend (July 13/14) at Houghton. This was well-received by audiences and participants alike.

Organisation

Directors

Sian Croose and Jon Baker have continued in their roles as Co-Directors.

During Autumn/Winter 2023/24, they worked closely with Associate Artist Orlando Gough on 'The Lie of the Land' .

They continue to manage the project, fundraise, manage marketing and social media as well as create artistic content and devise, rehearse and deliver performances.

Our Project Coordinator, Steph Potts is responsible for all project and course bookings, communications, managing the website and administrative systems and day-to-day book-keeping.

Our financial management systems have worked to manage all the variations in income, expenditure and cash-flow effectively.

Joseph Nemeth has remained as our financial consultant/accountant.

Associate Artists

We stayed connected with our associate artists Jeremy Avis, Sharon Durant, Lisa Cassidy, Adrian Lever and Orlando Gough sharing information with our community regarding their other activities, during this quieter period.

Sponsorship/Charitable Giving/Support in Kind

We have received small donations from individuals as well as support in kind from local partners, Norwich Arts Centre.

We implemented some of the recommendations from the Finance Survey - raising standard ticket prices by a modest amount. We have also added a two-tier donation rate that participants can pay when signing up to a project and this was paid by a small but useful number of project participants.

We continue to offer ‘pay what you can’ bursaries on all courses and projects.

Other Activities

Both Directors have been involved in other projects during this period, acquiring new skills, perspectives and contacts,many of which have been of creative benefit to the Voice Project and our participants and audience members.
We remain committed to continuing to provide innovative, life-enhancing creative adventures for our existing community as well as the new people that sign up for each activity we offer.

Future Funding plans

We will continue to fundraise for the project during Autumn/Winter 2025 and are looking to submit applications to:

Arts Council England Project Grants
Heritage Lottery
Local Trusts and foundations

Future Activity

Winter weekend
Short film at Houghton for The Lie of the Land
Research and Development for a Summer Project with potential partners National Trust /Brighton Festival
Research and Development for WinterSongs featuring Errolyn Wallen and Michael Henry.
Scenius - CPD for professionals

Participants and Audiences

We continue to run sessions in both Norfolk and Sussex as well as online and will be offering a wide range of courses and performance opportunities to the public.

Sian Croose and Jonathan Baker
Directors – The Voice Project.
September 2024

THE VOICE PROJECT LIMITED

ANNUAL REPORT AND ACCOUNTS

FOR THE YEAR ENDED 31ST MARCH 2024

REGISTERED IN ENGLAND AND WALES

COMPANY NO. 06571713

THE VOICE PROJECT LIMITED

COMPANY NUMBER	06571713 (ENGLAND AND WALES)
MANAGEMENT COMMITTEE	J.P.A. BAKER S.E. CROOSE
SECRETARY	S.E. CROOSE
REGISTERED OFFICE	90 UPPER ST GILES STREET NORWICH NORFOLK NR2 1LT
REGISTERED CHARITY NUMBER	1127925
REPORTING ACCOUNTANT	ACCOUNTANCY 121 56 ST WILLIAMS WAY THORPE ST ANDREW NORWICH NR7 0AP

INDEPENDENT EXAMINIER'S REPORT TO THE TRUSTEES OF THE VOICE PROJECT LIMITED

I report on the accounts of the company for the year ended 31st March 2024, which are set out on pages 1 to 5.

RESPECTIVE RESPONSIBILITIES OF TRUSTEES AND EXAMINER

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 43 (2) of the Charities Act 1993 (the 1993 Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:-

- examine the accounts under section 43 of the 1993 Act;
  to follow the procedures laid down in the general Directions given by the Charity Commission
- under section 43 (7)(b) of the 1993 Act; and
- to state whether particular matters have come to my attention.

BASIS OF INDEPENDENT EXAMINER'S REPORT

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

INDEPENDENT EXAMINER'S STATEMENT

In connection with my examination, no matter has come to my attention:

1) which gives me reasonable cause to believe that in any material respect the requirements:

   - to keep accounting records in accordance with section 386 of the Companies Act 2006; and
   - to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the statement of Recommended Practice: Accounting and Reporting by Charities

   have not been met; or

2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

ACCOUNTANCY 121
56 ST WILLIAMS WAY
NORWICH
NR7 0AP

THE VOICE PROJECT LIMITED

REPORT OF THE DIRECTORS

The Directors present their annual report and accounts for the year ended 31st March 2024.

PRINCIPAL ACTIVITY

The principal activity of the company is to advance the education of the public in the arts and to promote health through involvement in health activity.

DIRECTORS

The Directors who served during the year were:-

J.P.A. Baker
S.E. Croose

STATUS

The company is limited by guarantee and does not have a share capital.
The company is a registered charity.

In preparing the above report, the Directors have taken advantage of special exemptions applicable to small companies.

SIGNED ON BEHALF OF THE BOARD
OF DIRECTORS:



……
J.P.A. BAKER
DIRECTOR

Approved by the Board: 17th September 2024

THE VOICE PROJECT LIMITED

Balance Sheet - 31st March 2024

	Notes	2024		2023	
Fixed Assets					
Tangible Assets	2		-		1,696
Current Assets					
Debtors and Prepayment		439		510	
Cash at Bank and in Hand		3,370		7,667	
		3,809		8,177	
Creditors: Amounts falling due within one year					
Creditors and Deferred Income		650		1,498	
Net Current Assets/(Liabilities)			3,159		6,679
Net Assets			£ 3,159		£ 8,375
Financed by:-					
Profit and Loss Account	10		£ 3,159		£ 8,375

For the year ending 31st March 2024 the company was entitled to an exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' Responsibilities:
The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476.
The Directors acknowledge their responsibility for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.
The accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

Signed on behalf of the
Board of Directors:



…….
JPA Baker
Director

Approved by the Board: 17th September 2024

The Notes on pages 3 to 5 form part of these Accounts

THE VOICE PROJECT LIMITED

Statement of Financial Activities for the year ended 31st March 2024

	Notes	2023/24			2022/23
		Unrestricted Funds	Restricted Funds	Total Funds	
Income and Expenditure					
Incoming Resources					
Ticket Sales (Event Income)		3,818	-	3,818	15,039
Project Participants Courses		12,380	-	12,380	34,083
Grants (Trusts and Foundations)	1d	2,500	-	2,500	25,250
Commission Fees			-	-	941
Donations		6,489	-	6,489	11,119
CD Sales and Downloads		327	-	327	789
CPD		1,395	-	1,395	-
Open Voices Courses		26,419	-	26,419	10,119
Total Incoming Resources		£ 53,328	-	53,328	97,340
Resources Used					
Direct Charitable Expenditure					
Artist Fees and Casual Labour		25,616	-	25,616	21,358
Online booking Fees		1,522	-	1,522	1,101
Directors' Fees		11,000	-	11,000	28,000
Production, Film & Stage Management		300	-	300	3,260
Merchandise Costs -Recording Choir CDs		548	-	548	1,718
Travelling, Accommodation & Subsistence		2,854	-	2,854	8,367
Hire Of Equipment		495	-	495	1,281
Catering		429	-	429	1,612
Room and Venue Hire		5,217	-	5,217	6,232
		£ 47,981	-	47,981	72,929
Other Expenditure					
Administration and Management	3	8,867	-	8,867	15,843
Depreciation	2	1,696	-	1,696	1,697
		10,563	-	10,563	17,540
Total Resources Used		£ 58,544	-	58,544	90,469
Net (Outgoing)Incoming Resources		(5,216)	-	(5,216)	6,871
Balances brought forward as at 1st April 2023		8,375	-	8,375	1,504
Balances carried forward as at 31st March 2024		£ 3,159	-	3,159	£ 8,375

The Notes on pages 3 to 5 form part of these Accounts

THE VOICE PROJECT LIMITED

Notes to the Accounts for the year ended 31st March 2024

1. **Accounting Policies**

(a) Basis of Accounting
The accounts have been prepared under the historical cost accounting convention and in accordance with the Financial Reporting Standard for Smaller Entities and incorporate the results of the principal activity which is described in the Directors' Report and which is continuing.

(b) Cash Flow
The accounts do not include a cash flow statement because the company, as a small reporting entity, is exempt from the requirement to prepare such a statement under Financial Reporting Standard 1 "Cash Flow Statements".

(c) Depreciation
Depreciation is calculated to write down the cost of all tangible fixed assets, over their estimated useful lives at the following annual rate:-

Office Equipment 25% reducing balance

(d) Grants and Sponsorships
Grants and Sponsorships are credited to the Profit and Loss account in accordance with the accruals concept.

(e) Unrestricted Funds
These are funds available to the charity for its general purposes, and use of such funds remains at the discretion of the charity's management committee.

(f) Restricted Funds
These are funds subject to the conditions proposed by the donor or by the specific terms of the appeal under which the funds are realised.

2. **Tangible Assets**

	Office Equipment	**Total**
Cost - 31.03.2023	8,498	8,498
Additions	-	-
Cost - 31.03.2024	8,498	8,498
Depreciation - 31.03.2023	6,802	6,802
Charge in the year to 31.03.2024	1,696	1,696
Depreciation - 31.03.2024	8,498	8,498
Net Book Value - 31.03.2023	1,696	1,696
Net Book Value - 31.03.2024	-	-

THE VOICE PROJECT LIMITED

Notes to the Accounts for the year ended 31st March 2024

3. **Administration and Management**

	2024	2023
Coordinator and Administrator Fees	6,140	11,120
Bookkeeping & Accounting Fees	990	1,230
Insurance	507	507
Marketing & Promotion	820	2,045
Web Maintenance and IT Costs	-	531
Repairs and Renewals- Equipment	-	50
Bank Charges	-	40
Sundry	5	45
Stationery, Postage and Office Consumables	405	275
	£ 8,867	£ 15,843

4. **Surplus on Ordinary Activities is stated after Charging:-**

	2024 £	2023 £
Depreciation - Owned Assets	1,696	1,697
Directors' Remuneration	-	-

5. **Taxation**

The company is a registered charity and is not subject to Corporation Tax.

6. **Creditors Due within one year**

	2024	2023
Deferred Income	55	445
Creditors	595	1,053
	£ 650	£ 1,498

7. **Contingent Liabilities**

There were no Contingent Liabilities

8. **Capital Commitments**

At the end of the financial period the Directors have neither contracted for nor authorised the commitment of any capital expenditure.

Notes to the Accounts for the year ended 31st March 2024

9. **Company Status**

The company is limited by guarantee and does not have a share capital.

10. **Profit and Loss Account**

	Unrestricted Funds	Restricted Funds	Total 2024	Total 2023
Balance at 1st April 2023	6,875	1,500	8,375	13,927
Surplus/(Deficit) for the year	(5,216)	-	(5,216)	-
Balance at 31st March 2024	£ 1,659	£ 1,500	£ 3,159	£ 13,927

THE VOICE PROJECT LIMITED

ANNUAL REPORT AND ACCOUNTS

FOR THE YEAR ENDED 31ST MARCH 2024

REGISTERED IN ENGLAND AND WALES

COMPANY NO. 06571713

THE VOICE PROJECT LIMITED

COMPANY NUMBER	06571713 (ENGLAND AND WALES)
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BASIS OF INDEPENDENT EXAMINER'S REPORT

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THE VOICE PROJECT LIMITED

REPORT OF THE DIRECTORS

The Directors present their annual report and accounts for the year ended 31st March 2024.

PRINCIPAL ACTIVITY

The principal activity of the company is to advance the education of the public in the arts and to promote health through involvement in health activity.

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J.P.A. Baker
S.E. Croose

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SIGNED ON BEHALF OF THE BOARD
OF DIRECTORS:



……
J.P.A. BAKER
DIRECTOR

Approved by the Board: 17th September 2024

THE VOICE PROJECT LIMITED

Balance Sheet - 31st March 2024

	Notes	2024		2023	
Fixed Assets					
Tangible Assets	2		-		1,696
Current Assets					
Debtors and Prepayment		439		510	
Cash at Bank and in Hand		3,370		7,667	
		3,809		8,177	
Creditors: Amounts falling due within one year					
Creditors and Deferred Income		650		1,498	
Net Current Assets/(Liabilities)			3,159		6,679
Net Assets			£ 3,159		£ 8,375
Financed by:-					
Profit and Loss Account	10		£ 3,159		£ 8,375

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Signed on behalf of the
Board of Directors:



…….
JPA Baker
Director

Approved by the Board: 17th September 2024

The Notes on pages 3 to 5 form part of these Accounts

THE VOICE PROJECT LIMITED

Statement of Financial Activities for the year ended 31st March 2024

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		Unrestricted Funds	Restricted Funds	Total Funds	
Income and Expenditure					
Incoming Resources					
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		£ 47,981	-	47,981	72,929
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Depreciation	2	1,696	-	1,696	1,697
		10,563	-	10,563	17,540
Total Resources Used		£ 58,544	-	58,544	90,469
Net (Outgoing)Incoming Resources		(5,216)	-	(5,216)	6,871
Balances brought forward as at 1st April 2023		8,375	-	8,375	1,504
Balances carried forward as at 31st March 2024		£ 3,159	-	3,159	£ 8,375

The Notes on pages 3 to 5 form part of these Accounts

THE VOICE PROJECT LIMITED

Notes to the Accounts for the year ended 31st March 2024

1. **Accounting Policies**

(a) Basis of Accounting
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(c) Depreciation
Depreciation is calculated to write down the cost of all tangible fixed assets, over their estimated useful lives at the following annual rate:-

Office Equipment 25% reducing balance

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(e) Unrestricted Funds
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(f) Restricted Funds
These are funds subject to the conditions proposed by the donor or by the specific terms of the appeal under which the funds are realised.

2. **Tangible Assets**

	Office Equipment	**Total**
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Additions	-	-
Cost - 31.03.2024	8,498	8,498
Depreciation - 31.03.2023	6,802	6,802
Charge in the year to 31.03.2024	1,696	1,696
Depreciation - 31.03.2024	8,498	8,498
Net Book Value - 31.03.2023	1,696	1,696
Net Book Value - 31.03.2024	-	-

THE VOICE PROJECT LIMITED

Notes to the Accounts for the year ended 31st March 2024

3. **Administration and Management**

	2024	2023
Coordinator and Administrator Fees	6,140	11,120
Bookkeeping & Accounting Fees	990	1,230
Insurance	507	507
Marketing & Promotion	820	2,045
Web Maintenance and IT Costs	-	531
Repairs and Renewals- Equipment	-	50
Bank Charges	-	40
Sundry	5	45
Stationery, Postage and Office Consumables	405	275
	£ 8,867	£ 15,843

4. **Surplus on Ordinary Activities is stated after Charging:-**

	2024 £	2023 £
Depreciation - Owned Assets	1,696	1,697
Directors' Remuneration	-	-

5. **Taxation**

The company is a registered charity and is not subject to Corporation Tax.

6. **Creditors Due within one year**

	2024	2023
Deferred Income	55	445
Creditors	595	1,053
	£ 650	£ 1,498

7. **Contingent Liabilities**

There were no Contingent Liabilities

8. **Capital Commitments**

At the end of the financial period the Directors have neither contracted for nor authorised the commitment of any capital expenditure.

Notes to the Accounts for the year ended 31st March 2024

9. **Company Status**

The company is limited by guarantee and does not have a share capital.

10. **Profit and Loss Account**

	Unrestricted Funds	Restricted Funds	Total 2024	Total 2023
Balance at 1st April 2023	6,875	1,500	8,375	13,927
Surplus/(Deficit) for the year	(5,216)	-	(5,216)	-
Balance at 31st March 2024	£ 1,659	£ 1,500	£ 3,159	£ 13,927

THE VOICE PROJECT LIMITED

England & Wales - Charity number 1127925

Accounts

THE VOICE PROJECT

The Voice Project - Directors' Report for The Voice Project to March 31st 2023

Introduction



The Voice Project is an innovative open-access choral theatre project, creating original community performances across Norfolk, Suffolk and Sussex. Our life-enhancing work brings people together to enjoy regular accessible arts activity. Our mission is to include and inspire, using the human voice as a starting point for collective acts of creative wonder and meaning. We know that singing in a group creates social bonds, reduces loneliness, improves mental and physical health. These benefits *"all occur alongside things like decreases in blood pressure, decreases in muscle tension, decreases in heart rate, and the activation of reward pathways in the brain,"* (Dr Daisy Fancourt at University College London's Institute of Epidemiology & Healthcare)

> *'Being in The Voice Project Choir has reduced my sense of isolation and increased my access to creative arts, singing and keeping connected*' (VP Choir member)

We offer regular, uplifting singing which supports people through all kinds of challenging life experiences. Many choir members have experienced ill health and bereavement and come to the Voice Project for support with physical and psychological recovery. It is cited by many of our project participants as 'a lifeline'.

The Voice Project has been creating large-scale, site–responsive performances since 2008. Both Directors have spent their careers working in arts learning and participation, often with disadvantaged groups of adults and children which has inspired the Project's open access principles. Over the next few years, we anticipate working with over 1000 participants in person and up to 2000 audience members with a greater reach online through streamed performances, rehearsals and workshops. The impact of our work is demonstrated by the overwhelmingly positive feedback we have received from participants, audience members, partners and professional colleagues, many of whom have been inspired and supported to create their own community projects, over 15 years, and a certain knowledge that we are an essential part of the social and cultural life of Norfolk, Suffolk and Sussex. We have created over 30 performance projects, each of which is built around a choir of over 100 singers, working alongside a team of professional musicians, performers and production staff.

We have won Eastern Daily Press People's Choice Award 2013/14, Music Award 2021 - Richmond USA Film Festival Award - Best Experimental Music Category 2022.

Every project starts with taster sessions designed to welcome new people into the group. Through our positive and caring creative process, participants learn new singing and performance skills, make new friends and surprise themselves by contributing to a very high quality final result, usually reserved for those with traditional music education.

Organisation

-

Directors

Sian Croose and Jon Baker have continued in their roles as Co -Directors, designing and delivering the programme, project managing and fundraising as well as creating artistic content and rehearsing and directing performances.

Project Coordinator, Steph Potts has been working on course and project bookings, marketing, social media and day-to-day book-keeping.' Our financial management systems have worked to manage all the variations in income, expenditure and cash-flow effectively.

Joseph Nemeth has been employed as financial consultant/accountant.

Associate Artists

We have worked with our associate artists on performance projects as well as sharing information with our community regarding their other activities.

Funding

Successful funding bids

ACE Project Grant Arc of the Sky Live.
Crowdfunding for the Distance Between Us.
Norfolk County Council
Paul Bassham Trust

Sponsorship/Charitable Giving/Support in Kind

We have had generous donations from individuals as well as support in kind from local partners, Norwich Arts Centre.

We have continued to offer a donation rate that participants can pay when signing up to a project and this has been a successful part of our fundraising strategy.

We carried out a Finance Survey about possible ways in which we could make the Voice Project more financially secure and sustainable.

The conclusions we drew from the responses of over 100 people were that

- Many people were prepared to pay slightly more for projects,

- A joining fee wasn't a popular option.
- Crowdfunders are effective but should be kept as occasional events
- Ticket prices were fair and a few people would be prepared to pay more.

Programme April 2022 - April 2023

Arc of the Sky - Alfriston June
Arc of the Sky - Blythburgh July
Distance Between Us - Norwich Jan 2023
Distance Between Us - Brighton Feb 2023
Open Voices courses throughout the year



Arc of the Sky, funded by an Arts Council Project Grant was performed live at Blythburgh Church in Suffolk and at Alfriston Church in Sussex.
A substantial number of singers from Brighton took part in the Blythburgh show and singers from Norwich took part at Alfriston. In addition, singers who had rehearsed online came to perform in Blythburgh.

> *...it was a fantastic experience...I always feel so privileged to be part of your work … I'm very grateful and appreciative. As ever in awe of your musical skills and your generosity and commitment to sharing these in the community.*
> *Friends and family who were part of the audience said: beautiful beautiful music; relaxing; pastoral; perfect summer evening; gorgeous location; loved the way we*

sang in different parts of the church ..let the layers of sound wash over them; conducting was extraordinary;
still singing about the skylarks; moving; just wonderful.
Arc of the Sky Alfriston

We presented The Distance Between Us at the Halls in Norwich and St George's Church Kemptown, creating a live show staged for the two very different venues and based on the film created in lockdown which was the recipient of an award - Best in Category at the Richmond International Film Festival, Virginia USA. We incorporated sound design, designed lighting and theatre/ installation to create an original piece of choral theatre.

It allowed me to re-establish a long-dormant, and previously traumatic, relationship with music. Because of it I took up instrumental playing again. It also re-connected me to a love for singing, and for poetry - directly as a result of the setting of poetry to such beautiful music.

I have recently changed to singing Soprano, having suffered depression for the past 22 months the change (to Sop) was wonderfully uplifting, giving me a new experience for my voice and revitalising my enjoyment for singing again. Thank you.

I feel the singing lessons as we are taught and learn the songs has really developed my own voice and given me greater range and confidence with my own performance. I have also started writing poetry again, inspired by the project.

The confidence I gained from achieving this standard of singing has lead to improved well being in all areas of my life and I have now occasionally taught simple harmony songs to others.

I have always been told I was tone deaf and therefore discouraged from singing. Joining the choir has given me so much more confidence to enjoy music and singing as never before.

Being part of and observing how a performance is created, from start to finish, teaches you to expect more from yourself, as your contribution matters in making the whole piece.

<u>Other Activities</u>
We attended Caravan Assembly at the Brighton Festival, which enabled us to meet with international mentors with a view to take The Voice Project to international venues and audiences. We made some good contacts, which we would hope to be able to follow up when we have the resources.

Future Plans

As a company, we are committed to continuing to provide innovative, life-enhancing creative adventures for our community - a community that expands, evolves and develops with each work of art we produce. We will continue to offer opportunities for live singing in projects and courses whilst also keeping an online component to the organisation.

Future Funding plans

Arts Council England Project Grants
Case for Support to send to a range of Trusts and Foundations
Application to PRS - Open fund for Organisations

To support

Research and Development for a Summer Project with potential partners First Light/ Waveney and Blyth Arts / Brighton Festival /Holt Festival
Research and Development for Winter Songs featuring Errolyn Wallen and Michael Henry.
Scenius - our CPD programme expanded into a longer programme.

Participants and Audience

As the Voice Project evolves, the singers involved have the opportunity to contribute and develop a whole range of skills and are becoming more involved in the creative process. New partnerships in North Norfolk and East Suffolk will enable us to extend our reach and build audiences and recruit new participants.

Conclusion

We had some great successes during this period, producing work that we are proud of and sustaining and expanding our supportive community of participants as well as developing our audiences .
We are rising to the challenges we face. We aim to re- resource the organisation, with more team members on projects to deliver the work at the level that we want to, maintaining standards, and looking after the wellbeing of our core team. With some time and dedicated resources we aim to develop a strategy that will ensure that the organisation is sustainable.

Sian Croose and Jonathan Baker
Directors – The Voice Project.
November 2023

THE VOICE PROJECT LIMITED

ANNUAL REPORT AND ACCOUNTS

FOR THE YEAR ENDED 31ST MARCH 2023

REGISTERED IN ENGLAND AND WALES

COMPANY NO. 06571713

THE VOICE PROJECT LIMITED

COMPANY NUMBER	06571713 (ENGLAND AND WALES)
MANAGEMENT COMMITTEE	J.P.A. BAKER S.E. CROOSE
SECRETARY	S.E. CROOSE
REGISTERED OFFICE	90 UPPER ST GILES STREET NORWICH NORFOLK NR2 1LT
REGISTERED CHARITY NUMBER	1127925
REPORTING ACCOUNTANT	ACCOUNTANCY 121 56 ST WILLIAMS WAY THORPE ST ANDREW NORWICH NR7 0AP

INDEPENDENT EXAMINIER'S REPORT TO THE TRUSTEES OF THE VOICE PROJECT LIMITED

I report on the accounts of the company for the year ended 31st March 2023, which are set out on pages 1 to 5.

RESPECTIVE RESPONSIBILITIES OF TRUSTEES AND EXAMINER

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 43 (2) of the Charities Act 1993 (the 1993 Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:-

- examine the accounts under section 43 of the 1993 Act;
  to follow the procedures laid down in the general Directions given by the Charity Commission
- under section 43 (7)(b) of the 1993 Act; and
- to state whether particular matters have come to my attention.

BASIS OF INDEPENDENT EXAMINER'S REPORT

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

INDEPENDENT EXAMINER'S STATEMENT

In connection with my examination, no matter has come to my attention:

1) which gives me reasonable cause to believe that in any material respect the requirements:

   - to keep accounting records in accordance with section 386 of the Companies Act 2006; and
   - to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the statement of Recommended Practice: Accounting and Reporting by Charities

   have not been met; or

2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

ACCOUNTANCY 121
56 ST WILLIAMS WAY
NORWICH
NR7 0AP

THE VOICE PROJECT LIMITED

REPORT OF THE DIRECTORS

The Directors present their annual report and accounts for the year ended 31st March 2023.

PRINCIPAL ACTIVITY

The principal activity of the company is to advance the education of the public in the arts and to promote health through involvement in health activity.

DIRECTORS

The Directors who served during the year were:-

J.P.A. Baker
S.E. Croose

STATUS

The company is limited by guarantee and does not have a share capital.
The company is a registered charity.

In preparing the above report, the Directors have taken advantage of special exemptions applicable to small companies.

SIGNED ON BEHALF OF THE BOARD
OF DIRECTORS:



……
J.P.A. BAKER
DIRECTOR

Approved by the Board: 19th June 2023

THE VOICE PROJECT LIMITED

Balance Sheet - 31st March 2023

	Notes	2023		2022	
Fixed Assets					
Tangible Assets	2		1,696		3,393
Current Assets					
Debtors and Prepayment		510		360	
Cash at Bank and in Hand		7,667		9,343	
		8,177		9,703	
Creditors: Amounts falling due within one year					
Creditors and Deferred Income		1,498		11,592	
Net Current Assets/(Liabilities)			6,679		(1,889)
Net Assets			£ 8,375		£ 1,504
Financed by:-					
Profit and Loss Account	10		£ 8,375		£ 1,504

For the year ending 31st March 2023 the company was entitled to an exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' Responsibilities:
The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476.
The Directors acknowledge their responsibility for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.
The accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

Signed on behalf of the
Board of Directors:



…….
JPA Baker
Director

Approved by the Board: 19th June 2023

The Notes on pages 3 to 5 form part of these Accounts

THE VOICE PROJECT LIMITED

Statement of Financial Activities for the year ended 31st March 2023

	Notes	2022/23			2021/22
		Unrestricted Funds	Restricted Funds	Total Funds	
Income and Expenditure					
Incoming Resources					
Ticket Sales (Event Income)		15,039	-	15,039	570
Project Participants Courses		34,083	-	34,083	13,913
Grants (Trusts and Foundations)	1d	25,250	-	25,250	23,995
Commission Fees		941	-	941	34,940
Donations		11,119	-	11,119	3,333
CD Sales and Downloads		789	-	789	1,374
Open Voices Courses		10,119	-	10,119	-
Total Incoming Resources		£ 97,340	-	97,340	78,125
Resources Used					
Direct Charitable Expenditure					
Artist Fees and Casual Labour		21,358	-	21,358	28,434
Commission Fees		1,101	-	1,101	728
Directors' Fees		28,000	-	28,000	22,750
Production, Film & Stage Management		3,260	-	3,260	2,202
Merchandise Costs -Recording Choir CDs		1,718	-	1,718	645
Travelling, Accommodation & Subsistence		8,367	-	8,367	8,327
Hire Of Equipment		1,281	-	1,281	-
Catering		1,612	-	1,612	-
Room and Venue Hire		6,232	-	6,232	421
		72,929	-	72,929	63,507
Other Expenditure					
Administration and Management	3	15,843	-	15,843	25,344
Depreciation	2	1,697	-	1,697	1,697
		17,540	-	17,540	27,041
Total Resources Used		90,469	-	90,469	90,548
Net Incoming Resources		6,871	-	6,871	(12,423)
Balances brought forward as at 1st April 2022		1,504	-	1,504	13,927
Balances carried forward as at 31st March 2023		£ 8,375	-	£ 8,375	£ 1,504

The Notes on pages 3 to 5 form part of these Accounts

THE VOICE PROJECT LIMITED

Notes to the Accounts for the year ended 31st March 2023

1. **Accounting Policies**

(a) Basis of Accounting
The accounts have been prepared under the historical cost accounting convention and in accordance with the Financial Reporting Standard for Smaller Entities and incorporate the results of the principal activity which is described in the Directors' Report and which is continuing.

(b) Cash Flow
The accounts do not include a cash flow statement because the company, as a small reporting entity, is exempt from the requirement to prepare such a statement under Financial Reporting Standard 1 "Cash Flow Statements".

(c) Depreciation
Depreciation is calculated to write down the cost of all tangible fixed assets, over their estimated useful lives at the following annual rate:-

Office Equipment 25% reducing balance

(d) Grants and Sponsorships
Grants and Sponsorships are credited to the Profit and Loss account in accordance with the accruals concept.

(e) Unrestricted Funds
These are funds available to the charity for its general purposes, and use of such funds remains at the discretion of the charity's management committee.

(f) Restricted Funds
These are funds subject to the conditions proposed by the donor or by the specific terms of the appeal under which the funds are realised.

2. **Tangible Assets**

	Office Equipment	**Total**
Cost - 31.03.2022	8,498	8,498
Additions	-	-
Cost - 31.03.2023	8,498	8,498
Depreciation - 31.03.2022	5,105	5,105
Charge in the year to 31.03.2023	1,697	1,697
Depreciation - 31.03.2023	6,802	6,802
Net Book Value - 31.03.2022	3,393	3,393
Net Book Value - 31.03.2023	1,696	1,696

Notes to the Accounts for the year ended 31st March 2023

3. **Administration and Management**

	2023	2022
Coordinator and Administrator Fees	11,120	6,964
Bookkeeping & Accounting Fees	1,230	1,974
Organisational Development	-	10,800
Insurance	507	479
Marketing & Promotion	2,045	112
Web Maintenance and IT Costs	531	3,838
Repairs and Renewals- Equipment	50	510
Bank Charges	40	5
Sundry	45	349
Stationery, Postage and Office Consumables	275	313
	£ 15,843	£ 25,344

4. **Surplus on Ordinary Activities is stated after Charging:-**

	2023 £	2022 £
Depreciation - Owned Assets	1,697	1,697
Directors' Remuneration	-	-

5. **Taxation**

The company is a registered charity and is not subject to Corporation Tax.

6. **Creditors Due within one year**

	2023	2022
Deferred Income	445	8,560
Creditors	1,053	3,032
	£ 1,498	£ 11,592

7. **Contingent Liabilities**

There were no Contingent Liabilities

8. **Capital Commitments**

At the end of the financial period the Directors have neither contracted for nor authorised the commitment of any capital expenditure.

Notes to the Accounts for the year ended 31st March 2023

9. **Company Status**

The company is limited by guarantee and does not have a share capital.

10. **Profit and Loss Account**

	Unrestricted Funds	Restricted Funds	Total 2023	Total 2022
Balance at 1st April 2022	4	1,500	1,504	13,927
Surplus/(Deficit) for the year	6,871	-	6,871	-
Balance at 31st March 2023	£ 6,875	£ 1,500	£ 8,375	£ 13,927

THE VOICE PROJECT LIMITED

ANNUAL REPORT AND ACCOUNTS

FOR THE YEAR ENDED 31ST MARCH 2023

REGISTERED IN ENGLAND AND WALES

COMPANY NO. 06571713

THE VOICE PROJECT LIMITED

COMPANY NUMBER	06571713 (ENGLAND AND WALES)
MANAGEMENT COMMITTEE	J.P.A. BAKER S.E. CROOSE
SECRETARY	S.E. CROOSE
REGISTERED OFFICE	90 UPPER ST GILES STREET NORWICH NORFOLK NR2 1LT
REGISTERED CHARITY NUMBER	1127925
REPORTING ACCOUNTANT	ACCOUNTANCY 121 56 ST WILLIAMS WAY THORPE ST ANDREW NORWICH NR7 0AP

INDEPENDENT EXAMINIER'S REPORT TO THE TRUSTEES OF THE VOICE PROJECT LIMITED

I report on the accounts of the company for the year ended 31st March 2023, which are set out on pages 1 to 5.

RESPECTIVE RESPONSIBILITIES OF TRUSTEES AND EXAMINER

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 43 (2) of the Charities Act 1993 (the 1993 Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:-

- examine the accounts under section 43 of the 1993 Act;
  to follow the procedures laid down in the general Directions given by the Charity Commission
- under section 43 (7)(b) of the 1993 Act; and
- to state whether particular matters have come to my attention.

BASIS OF INDEPENDENT EXAMINER'S REPORT

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

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   have not been met; or

2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

ACCOUNTANCY 121
56 ST WILLIAMS WAY
NORWICH
NR7 0AP

THE VOICE PROJECT LIMITED

REPORT OF THE DIRECTORS

The Directors present their annual report and accounts for the year ended 31st March 2023.

PRINCIPAL ACTIVITY

The principal activity of the company is to advance the education of the public in the arts and to promote health through involvement in health activity.

DIRECTORS

The Directors who served during the year were:-

J.P.A. Baker
S.E. Croose

STATUS

The company is limited by guarantee and does not have a share capital.
The company is a registered charity.

In preparing the above report, the Directors have taken advantage of special exemptions applicable to small companies.

SIGNED ON BEHALF OF THE BOARD
OF DIRECTORS:



……
J.P.A. BAKER
DIRECTOR

Approved by the Board: 19th June 2023

THE VOICE PROJECT LIMITED

Balance Sheet - 31st March 2023

	Notes	2023		2022	
Fixed Assets					
Tangible Assets	2		1,696		3,393
Current Assets					
Debtors and Prepayment		510		360	
Cash at Bank and in Hand		7,667		9,343	
		8,177		9,703	
Creditors: Amounts falling due within one year					
Creditors and Deferred Income		1,498		11,592	
Net Current Assets/(Liabilities)			6,679		(1,889)
Net Assets			£ 8,375		£ 1,504
Financed by:-					
Profit and Loss Account	10		£ 8,375		£ 1,504

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The Directors acknowledge their responsibility for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.
The accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

Signed on behalf of the
Board of Directors:



…….
JPA Baker
Director

Approved by the Board: 19th June 2023

The Notes on pages 3 to 5 form part of these Accounts

THE VOICE PROJECT LIMITED

Statement of Financial Activities for the year ended 31st March 2023

	Notes	2022/23			2021/22
		Unrestricted Funds	Restricted Funds	Total Funds	
Income and Expenditure					
Incoming Resources					
Ticket Sales (Event Income)		15,039	-	15,039	570
Project Participants Courses		34,083	-	34,083	13,913
Grants (Trusts and Foundations)	1d	25,250	-	25,250	23,995
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Commission Fees		1,101	-	1,101	728
Directors' Fees		28,000	-	28,000	22,750
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Travelling, Accommodation & Subsistence		8,367	-	8,367	8,327
Hire Of Equipment		1,281	-	1,281	-
Catering		1,612	-	1,612	-
Room and Venue Hire		6,232	-	6,232	421
		72,929	-	72,929	63,507
Other Expenditure					
Administration and Management	3	15,843	-	15,843	25,344
Depreciation	2	1,697	-	1,697	1,697
		17,540	-	17,540	27,041
Total Resources Used		90,469	-	90,469	90,548
Net Incoming Resources		6,871	-	6,871	(12,423)
Balances brought forward as at 1st April 2022		1,504	-	1,504	13,927
Balances carried forward as at 31st March 2023		£ 8,375	-	£ 8,375	£ 1,504

The Notes on pages 3 to 5 form part of these Accounts

THE VOICE PROJECT LIMITED

Notes to the Accounts for the year ended 31st March 2023

1. **Accounting Policies**

(a) Basis of Accounting
The accounts have been prepared under the historical cost accounting convention and in accordance with the Financial Reporting Standard for Smaller Entities and incorporate the results of the principal activity which is described in the Directors' Report and which is continuing.

(b) Cash Flow
The accounts do not include a cash flow statement because the company, as a small reporting entity, is exempt from the requirement to prepare such a statement under Financial Reporting Standard 1 "Cash Flow Statements".

(c) Depreciation
Depreciation is calculated to write down the cost of all tangible fixed assets, over their estimated useful lives at the following annual rate:-

Office Equipment 25% reducing balance

(d) Grants and Sponsorships
Grants and Sponsorships are credited to the Profit and Loss account in accordance with the accruals concept.

(e) Unrestricted Funds
These are funds available to the charity for its general purposes, and use of such funds remains at the discretion of the charity's management committee.

(f) Restricted Funds
These are funds subject to the conditions proposed by the donor or by the specific terms of the appeal under which the funds are realised.

2. **Tangible Assets**

	Office Equipment	**Total**
Cost - 31.03.2022	8,498	8,498
Additions	-	-
Cost - 31.03.2023	8,498	8,498
Depreciation - 31.03.2022	5,105	5,105
Charge in the year to 31.03.2023	1,697	1,697
Depreciation - 31.03.2023	6,802	6,802
Net Book Value - 31.03.2022	3,393	3,393
Net Book Value - 31.03.2023	1,696	1,696

Notes to the Accounts for the year ended 31st March 2023

3. **Administration and Management**

	2023	2022
Coordinator and Administrator Fees	11,120	6,964
Bookkeeping & Accounting Fees	1,230	1,974
Organisational Development	-	10,800
Insurance	507	479
Marketing & Promotion	2,045	112
Web Maintenance and IT Costs	531	3,838
Repairs and Renewals- Equipment	50	510
Bank Charges	40	5
Sundry	45	349
Stationery, Postage and Office Consumables	275	313
	£ 15,843	£ 25,344

4. **Surplus on Ordinary Activities is stated after Charging:-**

	2023 £	2022 £
Depreciation - Owned Assets	1,697	1,697
Directors' Remuneration	-	-

5. **Taxation**

The company is a registered charity and is not subject to Corporation Tax.

6. **Creditors Due within one year**

	2023	2022
Deferred Income	445	8,560
Creditors	1,053	3,032
	£ 1,498	£ 11,592

7. **Contingent Liabilities**

There were no Contingent Liabilities

8. **Capital Commitments**

At the end of the financial period the Directors have neither contracted for nor authorised the commitment of any capital expenditure.

Notes to the Accounts for the year ended 31st March 2023

9. **Company Status**

The company is limited by guarantee and does not have a share capital.

10. **Profit and Loss Account**

	Unrestricted Funds	Restricted Funds	Total 2023	Total 2022
Balance at 1st April 2022	4	1,500	1,504	13,927
Surplus/(Deficit) for the year	6,871	-	6,871	-
Balance at 31st March 2023	£ 6,875	£ 1,500	£ 8,375	£ 13,927

THE VOICE PROJECT LIMITED

England & Wales - Charity number 1127925

Accounts

THE VOICE PROJECT LIMITED

ANNUAL REPORT AND ACCOUNTS

FOR THE YEAR ENDED 31ST MARCH 2022

REGISTERED IN ENGLAND AND WALES

COMPANY NO. 06571713

THE VOICE PROJECT LIMITED

COMPANY NUMBER	06571713 (ENGLAND AND WALES)
MANAGEMENT COMMITTEE	J.P.A. BAKER S.E. CROOSE
SECRETARY	S.E. CROOSE
REGISTERED OFFICE	90 UPPER ST GILES STREET NORWICH NORFOLK NR2 1LT
REGISTERED CHARITY NUMBER	1127925
REPORTING ACCOUNTANT	ACCOUNTANCY 121 56 ST WILLIAMS WAY THORPE ST ANDREW NORWICH NR7 0AP

INDEPENDENT EXAMINIER'S REPORT TO THE TRUSTEES OF THE VOICE PROJECT LIMITED

I report on the accounts of the company for the year ended 31st March 2022, which are set out on pages 1 to 5.

RESPECTIVE RESPONSIBILITIES OF TRUSTEES AND EXAMINER

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 43 (2) of the Charities Act 1993 (the 1993 Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:-

- examine the accounts under section 43 of the 1993 Act;
  to follow the procedures laid down in the general Directions given by the Charity Commission
- under section 43 (7)(b) of the 1993 Act; and
- to state whether particular matters have come to my attention.

BASIS OF INDEPENDENT EXAMINER'S REPORT

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

INDEPENDENT EXAMINER'S STATEMENT

In connection with my examination, no matter has come to my attention:

1) which gives me reasonable cause to believe that in any material respect the requirements:

   - to keep accounting records in accordance with section 386 of the Companies Act 2006; and
   - to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the statement of Recommended Practice: Accounting and Reporting by Charities

   have not been met; or

2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

ACCOUNTANCY 121
56 ST WILLIAMS WAY
NORWICH
NR7 0AP

THE VOICE PROJECT LIMITED

REPORT OF THE DIRECTORS

The Directors present their annual report and accounts for the year ended 31st March 2022.

PRINCIPAL ACTIVITY

The principal activity of the company is to advance the education of the public in the arts and to promote health through involvement in health activity.

DIRECTORS

The Directors who served during the year were:-

J.P.A. Baker
S.E. Croose

STATUS

The company is limited by guarantee and does not have a share capital.
The company is a registered charity.

In preparing the above report, the Directors have taken advantage of special exemptions applicable to small companies.

SIGNED ON BEHALF OF THE BOARD
OF DIRECTORS:

……
J.P.A. BAKER
DIRECTOR

Approved by the Board: 6th July 2022

THE VOICE PROJECT LIMITED

Balance Sheet - 31st March 2022

	Notes	2022		2021	
Fixed Assets					
Tangible Assets	2		3,393		5,090
Current Assets					
Debtors and Prepayment		360		359	
Cash at Bank and in Hand		9,343		39,094	
		9,703		39,453	
Creditors: Amounts falling due within one year					
Creditors and Deferred Income		11,592		30,616	
Net Current (Liabilities)/Assets			(1,889)		8,837
Net Assets			£ 1,504		£ 13,927
Financed by:-					
Profit and Loss Account	10		£ 1,504		£ 13,927

For the year ending 31st March 2022 the company was entitled to an exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' Responsibilities:
The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476.
The Directors acknowledge their responsibility for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.
The accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

Signed on behalf of the
Board of Directors:

…….
JPA Baker
Director

Approved by the Board: 6th July 2022

The Notes on pages 3 to 5 form part of these Accounts

THE VOICE PROJECT LIMITED

Statement of Financial Activities for the year ended 31st March 2022

	Notes	2021/22			2020/21
		Unrestricted Funds	Restricted Funds	Total Funds	
Income and Expenditure					
Incoming Resources					
Ticket Sales (Event Income)		570	-	570	1,104
Participant Fees and Courses		13,913	-	14,295	32,541
Grants (Trusts and Foundations)	1d	23,995	-	23,995	81,705
Commission Fees		34,940	-	34,940	-
Donations		3,333	-	3,333	9,248
CD Sales and Downloads		1,374	-	1,374	-
Total Incoming Resources		78,125	-	78,125	124,598
Resources Used					
Direct Charitable Expenditure					
Artist Fees and Casual Labour		28,434	-	28,434	23,377
Commission Fees		728	-	728	12,500
Project Facilitation		952	-	952	20,116
Directors' Fees		22,750	-	22,750	16,950
Production, Film & Stage Management		1,250	-	1,250	6,000
Fundraising		-	-	-	1,000
Merchandise Costs -Recording Choir CDs		645	-	645	-
Travelling, Accommodation & Subsistence		8,327	-	8,327	30
		63,086	-	63,086	79,943
Other Expenditure					
Administration and Management	3	25,765	-	25,765	30,633
Depreciation	2	1,697	-	1,697	1,697
		27,462	-	27,462	32,330
Total Resources Used		90,548	-	90,548	112,273
Net Incoming Resources		(12,423)	-	(12,423)	12,325
Balances brought forward as at 1st April 2021		13,927	-	13,927	1,602
Balances carried forward as at 31st March 2022		£ 1,504	-	£ 1,504	£ 13,927

The Notes on pages 3 to 5 form part of these Accounts

THE VOICE PROJECT LIMITED

Notes to the Accounts for the year ended 31st March 2022

1. **Accounting Policies**

(a) Basis of Accounting
The accounts have been prepared under the historical cost accounting convention and in accordance with the Financial Reporting Standard for Smaller Entities and incorporate the results of the principal activity which is described in the Directors' Report and which is continuing.

(b) Cash Flow
The accounts do not include a cash flow statement because the company, as a small reporting entity, is exempt from the requirement to prepare such a statement under Financial Reporting Standard 1 "Cash Flow Statements".

(c) Depreciation
Depreciation is calculated to write down the cost of all tangible fixed assets, over their estimated useful lives at the following annual rate:-

Office Equipment 25% reducing balance

(d) Grants and Sponsorships
Grants and Sponsorships are credited to the Profit and Loss account in accordance with the accruals concept.

(e) Unrestricted Funds
These are funds available to the charity for its general purposes, and use of such funds remains at the discretion of the charity's management committee.

(f) Restricted Funds
These are funds subject to the conditions proposed by the donor or by the specific terms of the appeal under which the funds are realised.

2. **Tangible Assets**

	Office Equipment	**Total**
Cost - 31.03.2021	8,498	8,498
Additions	-	-
Cost - 31.03.2022	8,498	8,498
Depreciation - 31.03.2021	3,408	3,408
Charge in the year to 31.03.2022	1,697	1,697
Depreciation - 31.03.2022	5,105	5,105
Net Book Value - 31.03.2021	5,090	5,090
Net Book Value - 31.03.2022	3,393	3,393

Notes to the Accounts for the year ended 31st March 2022

3. Administration and Management

	2022	2021
Room and Venue Hire	421	314
Coordinator and Administrator Fees	6,964	13,934
Bookkeeping & Accounting Fees	1,974	1,800
Organisational Development	10,800	4,825
Insurance	479	435
Marketing & Promotion	112	5,550
Web Maintenance and IT Costs	3,838	1,764
Repairs and Renewals- Equipment	510	-
Bank Charges	5	-
Hire of Equipment	-	486
Sundry	349	1,063
Stationery, Postage and Office Consumables	313	432
	£ 25,765	£ 30,633

4. Surplus on Ordinary Activities is stated after Charging:-

	2022 £	2021 £
Depreciation - Owned Assets	1,697	1,697
Directors' Remuneration	-	-

5. Taxation

The company is a registered charity and is not subject to Corporation Tax.

6. Creditors Due within one year

	2022	2021
Deferred Income	8,560	-
Creditors	3,032	30,616
	£ 11,592	£ 30,616

7. Contingent Liabilities

There were no Contingent Liabilities

8. Capital Commitments

At the end of the financial period the Directors have neither contracted for nor authorised the commitment of any capital expenditure.

Notes to the Accounts for the year ended 31st March 2022

9. **Company Status**

The company is limited by guarantee and does not have a share capital.

10. **Profit and Loss Account**

	Unrestricted Funds	Restricted Funds	Total 2022	Total 2021
Balance at 1st April 2021	13,927	-	13,927	1,602
Surplus/(Deficit) for the year	(13,923)	1,500	(12,423)	12,325
Balance at 31st March 2022	£ 4	£ 1,500	£ 1,504	£ 13,927

The Voice Project
Directors' report for the year to 31 March 2022

The Voice Project is an innovative organisation based in Norfolk, working locally, regionally and nationally. It has been creating large-scale, site–responsive performances since 2008, although the directors have worked together since 2003, premiering adventurous new choral works with open-access choirs. We produce award-winning work (voted for by the people of Norfolk) engaging communities and inspiring audiences, in partnership with key arts organisations Each participant – from the experienced performer to the complete beginner – is invited into the process of making a new piece of choral theatre.

Our mission is to include and inspire, using the human voice as a starting point for collective acts of creative wonder and meaning. Post-pandemic, these offerings have increased in range and include creative writing, movement and film-making; we are committed to sustaining and developing our organisation in order to achieve this. We run a programme of public performance projects and ope-access music education workshops, as well as an associate artist community which employs and promotes the work of 10 other artists. We have managed to maintain a successful programme despite covid restrictions.

Every project is built around a choir of up to 150 singers with a team of professionals - singers, instrumentalists, choreographers, set, sound and lighting designers – all involved in an intensive process of rehearsal, resulting in the premiere of a new piece. The community is key, and regardless of geography, we see project participants returning to take part, either in person or now online.

We have learned a huge amount by collaborating with composers and musicians of international reputation including Barbara Thompson, Jon Hassell, Nik Bärtsch, Denis Rollins, Gwilym Simcock, Arve Henriksen. We now create all our work in house with our highly experienced team, while inviting new guest artists and collaborators to join us for each project.

Organisational development

Since working with Jo Marsh from Winster Marsh, we have refined our systems to create a new funding and business plan. Our Project Coordinator Steph Potts has been working on course and project bookings, marketing, social media and day-to-day book-keeping. Steph has also been working closely with freelance web designer George Payne from Designed by George to create a brand new website for the organisation which launched in 2022.. Steve Forster has been working with us on marketing and PR. Sal Pittman and Nathan Clarke have worked on filming and editing *The Distance Between U*s. Our financial management systems have worked to manage effectively all the variations in income, expenditure and cash flow. Joseph Nemeth has been employed as financial consultant/accountant.

Funding

We had to devise a way of using recording choir money by creating a new online recording project in September 2021. We had two successful funding bids. We received Cultural Recovery support of £25,000, plus a successful Arts Council Project Grant of £17,250. Added to the previous years' participants fees, these ensured that the organisation was able to offer a comprehensive programme, provide work for our associate artists and core team and undertake some really important development work and upgrade equipment.

The challenge for the coming year will be to maintain this level of support and continue to find new sources of revenue.

Sponsorship/Charitable giving/Support in kind

We have had generous donations from individuals as well as support in kind from local partners, Norwich Arts Centre and charitable support from the Leche Trust. We have continued to offer a

donation rate that participants can pay when signing up to a project and this has been a successful part of our fundraising strategy.

The Distance Between Us

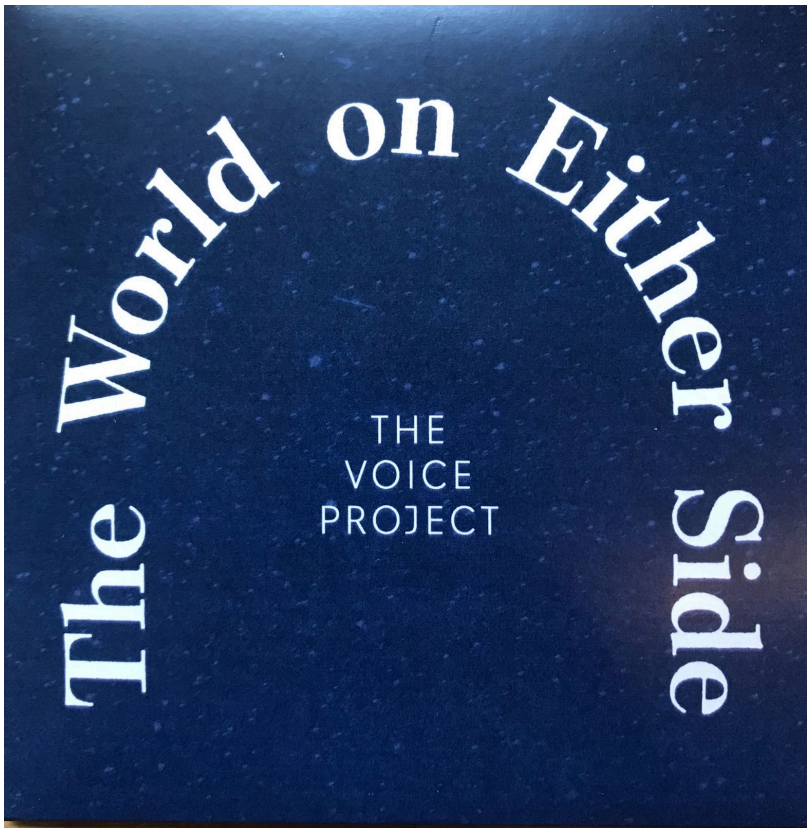
This is a film chronicle of autumn/winter 2020/21 that engaged over 150 community participants from across the UK over 6 months. As a sequel to *Arc of the Sky* it focused on how we spent our time during the second lockdown period. We included sessions with poet Esther Morgan and dancer/ choreographer Dane Hurst, as part of the programme of activities we provided for the choir. We compiled, edited, recorded and mixed the film from April to June. *The Distance Between Us* was entered for the Richmond Virginia International Film Festival where it won a Best in show award in the experimental shorts category. The film was screened at Norwich Arts Centre in October 2021 with some live singing from the soloists.

Highland Choral

In early 2020 we were approached by Ben Robinson, a director of the PR firm Proud Robinson, to recruit a small choir and make a musical arrangement of a traditional folk song for the launch of a new Scotch whisky brand for the firm Diageo. Ben had seen the Voice Project's *Arms of Sleep* at the Brighton Festival in 2018 and wanted us to create a promenade piece for the brand launch in front of a live audience. As negotiations continued and the pandemic hit, plans were changed and it was decided that the launch would take the form of a film live-streamed from the Scottish highlands. This took place in May 2021 with a small group of singers in Brora on the north-east coast of Scotland. Travel and accommodation was arranged by Steph Potts and the stage manager was Alex Lingford.

The Recording Choir

This was re-launched as an online project in September 2021. This Norwich and Brighton-based project had been suspended due to the pandemic. Recordings were recorded and submitted online by individual participants. These were pieced together and mixed. The resulting CD, *The World on Either Side*, was produced mid December 2021 and has been well-received.



Open Voices

In January and February, we ran these courses online and subsequently a Harmony singing workshop live in the Friends Meeting House which brought people back to singing offline. We have continued to develop our online/digital offer, with free daily warm-ups as well as paid skills classes. Take-up is UK wide.

Arc of the Sky

Originally intended as a live performance project, the pandemic meant we decided to reimagine *Arc of the Sky* as a film. From March 2022, and funded by the Arts Council Project Grant, we were able to make a live show at Blythburgh Church with the Norfolk/Suffolk participants and at Alfriston Church with the Brighton participants. Many

singers from Brighton took part in the Blythburgh show and vice versa. And singers who had rehearsed online came to perform in Blythburgh.
Each member of the group was invited to contribute original material, supported by expert artists, but with a creative licence that was born out of the circumstances we found ourselves in. The choir members became storytellers, filmmakers, and designers. Feedback from many of the group confirmed that people realised creative potential they didn't know they had, and the project encouraged them to continue to practise these new-found skills.

We believe that our project contributed significantly to the lives of all its participants, in both professional and community terms. Accounts of the huge impact *Arc of the Sky* had, from the regular inspiring and supportive contact it provided, the exploration and acquisition of new creative skills and the expression and production of meaningful art, assure us that this work is vital and its provision essential.
'*It has reduced my sense of isolation and increased my access to creative arts, singing and keeping connected*.' (choir member)
We have continuity and evolution in our community: some people have been in every project, new members join each time, and online our choir is now nationwide, bringing people together from across the country to create together.

Future plans

We applied successfully to Caravan Assemble at the Brighton Festival; its preparation enabled us to meet international mentors with a view to take the Voice Project to international venues and audiences.
We will continue to offer opportunities for live singing in projects and courses while also keeping an online component to the organisation. Through the pandemic we have proved that the organisation can be flexible and adaptable.

Participants and audience

Working online has offered us the possibility of extending our reach, nationally and internationally, and has brought us opportunities and connections that we would previously miss. As we return to in-person activity over the next few months, we aim to maintain these and expand the project's scope.
As the Voice Project evolves, its singers have the opportunity to contribute and develop a whole range of skills and are becoming more involved in the creative process.

Conclusion

Despite the challenges we, and everyone, have faced over the 12-month period, we are really proud of the work we have produced and the connection we have maintained with our creative team, community of singers and audience members and supporters. We have strengthened our ties with the Brighton Voice Project Choir. We have fundraised successfully, worked with new artists, created a new website, committed to increasing the diversity of the organisation and developed an exciting programme for the future.
As a company, we are committed to continuing to provide innovative, life-enhancing creative adventures for our community - a community that expands, evolves and develops with each work of art we produce.

Sian Croose and Jonathan Baker
Directors – The Voice Project
OCTOBER 2022

THE VOICE PROJECT LIMITED

England & Wales - Charity number 1127925

Accounts

THE VOICE PROJECT LIMITED

ANNUAL REPORT AND ACCOUNTS

FOR THE YEAR ENDED 31ST MARCH 2021

REGISTERED IN ENGLAND AND WALES

COMPANY NO. 06571713

THE VOICE PROJECT LIMITED

COMPANY NUMBER	06571713 (ENGLAND AND WALES)
MANAGEMENT COMMITTEE	J.P.A. BAKER S.E. CROOSE
SECRETARY	S.E. CROOSE
REGISTERED OFFICE	90 UPPER ST GILES STREET NORWICH NORFOLK NR2 1LT
REGISTERED CHARITY NUMBER	1127925
REPORTING ACCOUNTANT	ACCOUNTANCY 121 56 ST WILLIAMS WAY THORPE ST ANDREW NORWICH NR7 0AP

INDEPENDENT EXAMINIER'S REPORT TO THE TRUSTEES OF THE VOICE PROJECT LIMITED

I report on the accounts of the company for the year ended 31st March 2021, which are set out on pages 1 to 5.

RESPECTIVE RESPONSIBILITIES OF TRUSTEES AND EXAMINER

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 43 (2) of the Charities Act 1993 (the 1993 Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:-

- examine the accounts under section 43 of the 1993 Act;
  to follow the procedures laid down in the general Directions given by the Charity Commission
- under section 43 (7)(b) of the 1993 Act; and
- to state whether particular matters have come to my attention.

BASIS OF INDEPENDENT EXAMINER'S REPORT

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

INDEPENDENT EXAMINER'S STATEMENT

In connection with my examination, no matter has come to my attention:

1) which gives me reasonable cause to believe that in any material respect the requirements:

   - to keep accounting records in accordance with section 386 of the Companies Act 2006; and
   - to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the statement of Recommended Practice: Accounting and Reporting by Charities

   have not been met; or

2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

ACCOUNTANCY 121
56 ST WILLIAMS WAY
NORWICH
NR7 0AP

THE VOICE PROJECT LIMITED

REPORT OF THE DIRECTORS

The Directors present their annual report and accounts for the year ended 31st March 2021.

PRINCIPAL ACTIVITY

The principal activity of the company is to advance the education of the public in the arts and to promote health through involvement in health activity.

DIRECTORS

The Directors who served during the year were:-

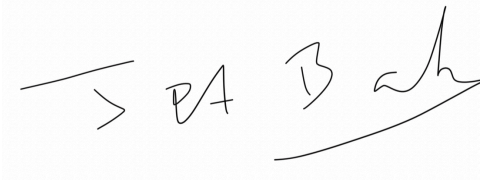
J.P.A. Baker
S.E. Croose

STATUS

The company is limited by guarantee and does not have a share capital.
The company is a registered charity.

In preparing the above report, the Directors have taken advantage of special exemptions applicable to small companies.

SIGNED ON BEHALF OF THE BOARD
OF DIRECTORS:



J.P.A. BAKER
DIRECTOR

Approved by the Board: 27th August 2021

Directors' Report to 31 March 2021

Introduction

The Voice Project is an innovative new-music organisation based in Norwich, providing cultural opportunity in England, creating large-scale, site–responsive choral performances of new music for arts festivals and special events since 2008. We create several performances each year and work with open-access, non-auditioned choirs and a team of exceptional professional artists and production staff to produce award-winning work.

We work in partnership with key arts organisations, to produce work of a very high standard that engages communities and inspires audiences.

> '*The Voice Project is a unique arts organisation in the UK. Its practise is radically inventive, inclusive and memorable*.' William Galinsky, Director, Norfolk & Norwich Festival 2012 to 2017

We are based in the middle of a large rural county and, while working in other parts of the country and abroad, we have premiered every work in Norfolk and built a community of participants and audiences who have benefitted from the cultural engagement opportunities we have created. Many of our members are older and socially isolated and the pandemic has exacerbated that.

Our work is grounded in the ethos that participation in the arts contributes to the well-being of the individual and the community, and the opportunity to create secular work that addresses 'big questions' is a crucial part of our practice. Every project is built around an open-access choir of up to 150 singers.

Organisational Development

As a result of our Cultural Recovery Funding, we worked with consultants Winster Marsh to create *The Voice Project: A new positioning*, a major review/evaluative process to look at how we re-purpose, refine our systems, investigate new partnerships and make a new funding and business plan. This has enabled us to start to plan for the next 3 years. We have employed a new Project Co-Ordinator, Steph Potts, who has a huge amount of experience in Arts Management/Fundraising and PR, and drafted a fundraising strategy for 2021-23. Alex Darbyshire has been engaged as a Creative Ambassador to support new relationships with venues and professional networks. Steve Forster PR has been working with us on marketing and PR and Nathan Clarke has created a set of 10 promotional films for release over the next 6 months on social media.

Our financial management systems have worked to manage all the variations in income, expenditure and cash-flow effectively.

We continued to employ Greg Tebble, an independent financial consultant, on a freelance basis to supervise our accounting systems and ensure effective reporting to the Trustees

and funding bodies as well as statutory reporting to Companies House and The Charity Commission. Due to ill health Greg retired in June 2021 and very sadly passed away in August. He was a loyal, professional and generous supporter of the Voice Project and will be very much missed. Joseph Nemeth has taken over as financial consultant/accountant.

Policy Updates

In October of 2020 it was brought to our attention that a freelance member of our core team had behaved inappropriately towards a member of the public. Although this was not a work-related incident, we felt it necessary to stop working with this individual. The matter was carefully considered by the Directors and Board, reported to the Charity Commission, who advised us that no further action was needed in relation to this matter. We have revised and updated all our Safeguarding and Recruitment Policies to reflect the learning that we as an organisation engaged in as a result of this unfortunate incident.

Funding

Our turnover almost doubled from the previous financial year. Three successful funding bids: Arts Council Emergency Fund, Cultural Recovery support, plus a successful Arts Council Project Grant, and the maintenance of previous years' participants fees, ensured that the organisation was able to offer a comprehensive programme, provide work for our associate artists and core team, undertake some really important development work and upgrade equipment.

The challenge for the coming year will be to maintain this level of support and continue to find new sources of revenue.

Sponsorship/Charitable Giving/Support in Kind

We have had generous donations from individuals as well as support in kind from local partners Norwich Arts Centre and charitable support from the Leche Trust.

We have continued to offer a donation rate that participants can pay when signing up to a project and this has been a successful part of our fundraising strategy

The Programme

The Recording Choir

This Norwich/Brighton-based project was suspended due to the pandemic. At the time of writing the project has been re-launched online and will be completed by December 2021. Women's Voices was also paused and will be delivered when we can safely return to in person singing.

Arc of the Sky April – October 2020

Arc of the Sky was planned to be a live performance project.

When lockdown happened in March 2020, the directors had to quickly adapt the project into one that was suitable for the times. We reimagined the project as a film. The members of the choir adapted quickly to the demands of rehearsals held on Zoom and the Voice Project organisation was quick to help support the rapid digital learning required. Music was composed by Jonathan Baker, Sian Croose and Orlando Gough.



Arc of the Sky Videography Nathan Clarke

Visuals were filmed, collected and curated by Nathan Clarke and Sal Pittman.

The choir was instructed in how to use phones both for audio recording and filming themselves. They were taught how to upload the files via FTP so that the directors, filmmaker and art director could edit these and assemble them into a film which became the 27 minute *Arc of the Sk.* This premiered at St Mary's Works, Norwich, with six COVID-19-safe screenings, in October 2020. The film is now on YouTube and has been viewed over 4,000 times worldwide.

The funding enabled our organisation to survive, adapt and innovate as well as reach a much bigger, worldwide audience. It has encouraged participants to learn and practice new creative skills and generated enthusiasm and confidence for the next project, which we have just started. This will add creative writing and movement to the range of art forms that we are offering to participants as well as continuing to sing and perform new choral music. The Arc of the Sky film and soundtrack is a truly-collaborative artistic piece: a moving community-arts document charting the past six months - our relationship with nature and solitude and our connections to each other.

We believe that our project contributed significantly to the lives of all its participants, in both professional and community terms. Accounts of the huge impact Arc of the Sky had, from the regular inspiring and supportive contact it provided, the exploration and acquisition of new creative skills and the expression and production of meaningful art, assure us that this work is vital and its provision essential.

> '*It has reduced my sense of isolation and increased my access to creative arts, singing and keeping connected*.' - (choir member)

We have continuity and evolution in our community; some people have been in every project, new members join each time, and online our choir is now nationwide, bringing people together from across the country to create together.



Arc of the Sky Videography Nathan Clarke

Each member of the group was invited to contribute original material, supported by expert artists, but with a creative licence that was born out of the circumstances that we found ourselves in. The choir members became storytellers, filmmakers, designers. Feedback from many of the group confirmed that people realised creative potential they didn't know they had, and the project encouraged them to continue to practice these new-found skills.

As a company, we are committed to continuing to provide innovative, life-enhancing creative adventures for our community, a community that expands, evolves and develops with each work of art we produce.

The Distance Between Us October 2020 – March 2021

The Distance Between Us is a film chronicle of Autumn/Winter 20/21 that engaged over 150 community participants from across the UK over 6 months. As a sequel to Arc of the Sky it focused on how we spent our time during the second lockdown period and included sessions with poet Esther Morgan and dancer/choreographer Dane Hurst, as part of the programme of activities we provided for the choir.



Image from The Distance Between Us

We have developed our online/digital offer as *The Voice Project Open Voices* offering skills classes and free daily warm-ups. Take-up is UK wide. Upgrading our equipment has enabled the production of professional content and to make the transition back to some in-person work when we can while maintaining the digital offer, as we livestream sessions when guidelines allow. In short, we have survived and thrived and are looking forward to continuing our work.

Future Plans

We are planning a return to live activity with workshops and rehearsals in late January 2022. Based on what is happening elsewhere and conversations with some past participants we know many people want to get back to live events, although there are concerns about staying safe. By postponing live activity until 2022 we hope that the situation will have improved and evidence will show that it is safe to sing together and attend large events. If necessary we can switch to online events as we have done previously, and postpone live events .

Plans include:
Live performances of Arc of the Sky at Blythburgh Church, Suffolk and Alfriston Church, Sussex in June/July 2022
Winter 2022 project in partnership with The Halls, Norwich and All Saints, Brighton
Open Voices - workshops and courses

Participants and Audience

Working online has offered us the possibility of extending our reach, nationally and internationally, and has brought us opportunities and connections that we would previously miss. As we return to in-person activity over the next few months, we aim to maintain these and expand the scope of our projects.

As the Voice Project evolves, singers have the opportunity to contribute and develop a whole range of skills and are becoming more involved in the creative process.

Conclusion

Despite the challenges we, and everyone, have faced in the past 18 months, we are really proud of the work we have produced and the connection we have maintained with our creative team, community of singers and audience members and supporters. We have fundraised successfully, worked with new artists, committed to increasing the diversity of the organisation and developed an exciting programme for the future.

Sian Croose and Jonathan Baker, Directors
October 2021

THE VOICE PROJECT LIMITED

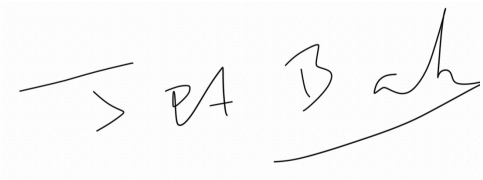
Balance Sheet - 31st March 2021

	Notes	2021	2020
Fixed Assets			
Tangible Assets	2	5,090	-
Current Assets			
Debtors and Prepayment		359	796
Cash at Bank and in Hand		39,094	5,956
		39,453	6,752
Creditors: Amounts falling due within one year			
Creditors and Deferred Income		30,616	5,150
Net Current Assets		8,837	1,602
Net Assets		£ 13,927	£ 1,602
Financed by:-			
Profit and Loss Account	10	£ 13,927	£ 1,602

For the year ending 31st March 2021 the company was entitled to an exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' Responsibilities:
The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476.
The Directors acknowledge their responsibility for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.
The accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

Signed on behalf of the
Board of Directors:



…….
JPA Baker
Director

Approved by the Board: 27th August 2021

The Notes on pages 3 to 5 form part of these Accounts

THE VOICE PROJECT LIMITED

Statement of Financial Activities for the year ended 31st March 2021

	Notes	2020/21			2019/20
		Unrestricted Funds	Restricted Funds	Total Funds	
Income and Expenditure					
Incoming Resources					
Event Income		1,104	-	1,104	56,239
Participant Fees		24,786	-	24,786	-
Grant and Sponsorships	1d	77,505	-	77,505	4,499
Trusts and Foundations		4,200	-	4,200	-
Donations		9,248	-	9,248	-
Online Courses		7,755	-	7,755	-
Total Incoming Resources		124,598	-	124,598	60,738
Resources Used					
Direct Charitable Expenditure					
Artist Fees and Casual Labour		23,377	-	23,377	21,898
Commission Fees		12,500	-	12,500	-
Project Facilitation		20,116	-	20,116	4,842
Directors' Fees		16,950	-	16,950	-
Production, Film & Stage Management		6,000	-	6,000	-
Fundraising		1,000	-	1,000	-
		79,943	-	79,943	26,740
Other Expenditure					
Administration and Management	3	30,633	-	30,633	33,863
Depreciation	2	1,697	-	1,697	-
		32,330	-	32,330	33,863
Total Resources Used		112,273	-	112,273	60,603
Net Incoming Resources		12,325	-	12,325	135
Balances brought forward as at 1st April 2020		1,602	-	1,602	1,467
Balances carried forward as at 31st March 2021		£ 13,927	-	£ 13,927	£ 1,602

The Notes on pages 3 to 5 form part of these Accounts

THE VOICE PROJECT LIMITED

Notes to the Accounts for the year ended 31st March 2021

1. **Accounting Policies**

(a) Basis of Accounting
The accounts have been prepared under the historical cost accounting convention and in accordance with the Financial Reporting Standard for Smaller Entities and incorporate the results of the principal activity which is described in the Directors' Report and which is continuing.

(b) Cash Flow
The accounts do not include a cash flow statement because the company, as a small reporting entity, is exempt from the requirement to prepare such a statement under Financial Reporting Standard 1 "Cash Flow Statements".

(c) Depreciation
Depreciation is calculated to write down the cost of all tangible fixed assets, over their estimated useful lives at the following annual rate:-

Office Equipment 25% reducing balance

(d) Grants and Sponsorships
Grants and Sponsorships are credited to the Profit and Loss account in accordance with the accruals concept.

(e) Unrestricted Funds
These are funds available to the charity for its general purposes, and use of such funds remains at the discretion of the charity's management committee.

(f) Restricted Funds
These are funds subject to the conditions proposed by the donor or by the specific terms of the appeal under which the funds are realised.

2. **Tangible Assets**

	Office Equipment	**Total**
Cost - 31.03.2020	1,711	1,711
Additions	6,787	-
Cost - 31.03.2021	8,498	1,711
Depreciation - 31.03.2020	1,711	1,711
Charge in the year to 31.03.2021	1,697	-
Depreciation - 31.03.2021	3,408	1,711
Net Book Value - 31.03.2020	-	-
Net Book Value - 31.03.2021	5,090	5,090

Notes to the Accounts for the year ended 31st March 2021

3. Administration and Management

	2021	2020
Room and Venue Hire	314	6,434
Coordinator and Administrator Fees	13,934	8,718
Bookkeeping & Accounting Fees	1,800	1,650
Organisational Development	4,825	9,600
Insurance	435	456
Travelling, Accommodation and Subsistence	30	3,243
Marketing & Promotion	5,550	2,016
Web Maintenance and IT Costs	1,764	-
Hire of Equipment	486	-
Sundry	1,063	683
Stationery, Postage and Office Consumables	432	1,063
	£ 30,633	£ 33,863

4. Surplus on Ordinary Activities is stated after Charging:-

	2021 £	2020 £
Depreciation - Owned Assets	1,697	-
Directors' Remuneration	-	-

5. Taxation

The company is a registered charity and is not subject to Corporation Tax.

6. Creditors Due within one year

	2021	2020
Deferred Income	-	3,925
Creditors	30,616	1,225

7. Contingent Liabilities

There were no Contingent Liabilities

8. Capital Commitments

At the end of the financial period the Directors have neither contracted for nor authorised the commitment of any capital expenditure.

Notes to the Accounts for the year ended 31st March 2021

9. **Company Status**

The company is limited by guarantee and does not have a share capital.

10. **Profit and Loss Account**

	Unrestricted Funds	Restricted Funds	Total 2021	Total 2020
Balance at 1st April 2020	1,602	-	1,602	1,467
Surplus/(Deficit) for the year	7,315	5,010	12,325	-
Balance at 31st March 2021	£ 8,917	£ 5,010	£ 13,927	£ 1,467