

Trustees' Report & Financial Statements

for the year ending 31 March 2025
for Make Some Noise Ltd

Registered Company Limited by Guarantee number 06764151
Registered Charity Number 1127578



**MAKE SOME
NOISE**



FUN

PIONEERING

EMPOWERING

INCLUSIVE

Price of
being alone

We are
earthly

Sadness

10

2

life moves
fast

8

thinking
my yo
se

11

cant watch
beats live

7

I cant eat
bread

9

not fair

held on a leash

I cant
play

everything leads back to

Make Some Noise Ltd
Financial Statements for the year ended 31 March 2025

Index

Page

● REPORT OF THE TRUSTEES	4 - 21
● INDEPENDENT EXAMINER'S REPORT	23
● STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING AN INCOME & EXPENDITURE ACCOUNT)	24
● BALANCE SHEET	25
● NOTES TO THE FINANCIAL STATEMENTS	26 - 41

Make Some Noise Ltd
Financial Statements for the year ended 31 March 2025

Foreword

It is my pleasure to introduce this year's annual report after a year of increasing stability in our charity. It is with pride that as Chair, alongside the other Trustees and staff at Make Some Noise, that we are able to report a truly positive progression for the charity after post-pandemic regeneration plans have been firmly established.

The last 4 years have been incredibly challenging for the charity, as the small team grappled with the increasing needs of beneficiaries alongside a highly competitive fundraising landscape.

The resilient and talented staff and trustees have worked incredibly hard to ensure the most vulnerable communities continued to receive the essential support they needed. Isolated children and young people, often suffering from poor wellbeing, are experiencing poverty – both at a 'socio-economic level' and of 'opportunity to access services'.

*It has continued to be Make Some Noise's mission to support and encourage these children and young people to feel engaged, included and **empowered**. We provide them with respite and **fun** during some of the most challenging times of their lives. This improves their ability to flourish and look forward to a brighter future.*

As the impact of political, social and economic uncertainty still affects many charities, Make Some Noise has continued to endure this effectively with rigorous planning and action. I am pleased to report that we are out of survival mode and into a time of hope and growth. Demand for our services is growing, and although it has been hard to meet demand this year due to a decrease in funding since 2022, we are steadily reaching pre-pandemic levels of support.

*Make Some Noise remains committed to exploring **pioneering** and **inclusive** approaches that will further enhance its impact and positive outcomes for children and families. We strive to respond to the increasing demand for Make Some Noise, remaining hopeful, that by connecting communities through creativity we will continue to amplify voices that are often silenced.*

As Chair, I had the opportunity to talk to those we support and the delivery team and have been enheartened by the positive feedback. I am pleased to have witnessed children's and young people's enjoyment in learning new skills, being completely engaged in activities, making new friends and feeling part of a group, all of which is making a positive impact on their wellbeing.

"The team is amazing. My child is autistic, and they have been amazing with him. We really couldn't ask for better support."

This was nothing like this before you began 2 years ago. We will all be gutted if it ever stopped."

Military parent feedback



Nigel Senior
Make Some Noise Chair

Report of the Trustees

The trustees are pleased to present their annual Directors' report together with the financial statements of the charity for the year ended 31 March 2025, these are also prepared to meet the requirements for a directors' report and accounts for Companies Act purposes.

The financial statements comply with the *Charities Act 2011*, the *Companies Act 2006*, the *Memorandum and Articles of Association*, and *Accounting and Reporting by Charities: Statement of Recommended Practice* applicable to charities preparing their accounts in accordance with the *Financial Reporting Standard* applicable in the UK and Republic of Ireland (FRS102) (updated 1 January 2019).

OBJECTIVES AND ACTIVITIES

The Charity's objects, as stated in its Memorandum of Association are to 'promote education in the arts, especially but not limited to the art of music, for young people and for those who assist young people in taking part in music and the arts'.

Vision

Make Some Noise's vision is that music and creativity empowers every child and young person with self-belief to change their world for the better.

Mission

To unlock the extraordinary potential of all children and young people through empowering youth-led music and creative opportunities and training, promoting inclusive opportunities across the West Midlands.

Values



Core statement

Make Some Noise delivers pioneering and empowering youth-led music and creative opportunities of the highest standard, allowing all children and young people to unlock their extraordinary potential.

Through sharing best practice and ground-breaking training, we will improve attitudes towards inclusive music-making and creativity in the sector, ensuring a greater understanding of how music and creativity acts as a catalyst for positive change and improved wellbeing for communities across the West Midlands.

Report of the trustees (continued)

Who we help

Make Some Noise works in areas of socio-economic disadvantage, cultural and rural isolation. The charity focuses on children and young people under 24 years old who are/or have been dealing with traumatic childhoods and challenging circumstances such as social disadvantage, educational under-achievement and exclusion, social isolation, complex and additional needs. Through our commitment to social pedagogy, our beneficiaries are supported holistically in the development of their individual emotional, social, personal, educational and wellbeing outcomes.

Where	<ul style="list-style-type: none">• Areas of Economic disadvantage• Rural isolation
Who	<p>Groups who are dealing with challenging circumstance such as:</p> <ul style="list-style-type: none">• Socio - economic disadvantage• Educational under-achievement and exclusion• Social Isolation• Additional Needs, Special Education Needs & Disabilities
What	<p>A range of issue-based and accessible creative wellbeing programmes to address or support outcomes such as:</p> <ul style="list-style-type: none">• Emotional outcomes• Social outcomes• Personal outcomes• Educational outcomes• Wellbeing outcomes• Musical & Creative outcomes
How	<ul style="list-style-type: none">• Working with professional musicians and practitioners• Collaborating with a range of professional, voluntary, and local authority partners• Management and Governance: Delivered by a well-managed and governed organisation



MAKE SOME
NOISE

Report of the trustees (continued)

Core Business

Our cause is driven by our trustees, core team, volunteers, and donors, who all embody our values; Fun, Pioneering, Empowering and Inclusive. Together we all strive to ensure our three main strands of activity thrive:

1. Inclusive Music-Making and Creativity: We make it happen for everyone

Delivering fun, inclusive, and empowering music and creative projects to unlock the extraordinary potential of children and young people with complex needs who are dealing with a poverty of opportunities.

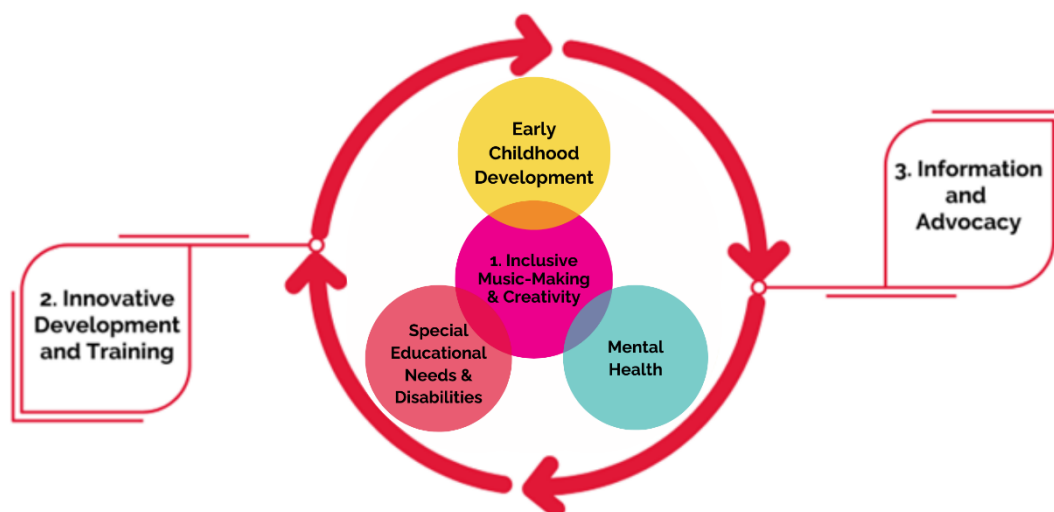
2. Innovative Developments and Training: We develop the capability in others to provide inclusive music-making and creative opportunities

Providing pioneering solutions to needs-led and evidence-based programme development (e.g. trauma-informed practice embracing the social model of disability and additional needs, inclusive accredited training and CPD events to empower creative practitioners, volunteers, beneficiaries) to ensure inclusive creative provision across the sectors.

3. Information and Advocacy: Sharing best practice and working with others to champion the positive impact of inclusive music-making and creativity

Using our knowledge and expertise to lead by example, developing and promoting inclusive and accessible practice across the sector and advocating to decision-makers the important role music and creativity can play in reducing the negative impact of a childhood of trauma and boost wellbeing and mental health.

To achieve our mission, our programmes are developed against these Thematic Priority Areas, which will be reviewed annually:



Report of the trustees (continued)

Public benefit

In shaping our objectives for the year and planning our activities, the trustees have considered the Charity Commission's guidance on public benefit, including the guidance 'public benefit: running a charity (PB2)'.

United Nations Sustainable Goals

The Sustainable Development Goals are the blueprint to achieve a better and more sustainable future for all. They address the global challenges we face, including poverty, inequality, climate change, environmental degradation, peace and justice. Make Some Noise recognises the 17 United Nations Sustainable Goals, and contribute specifically to the 4 United Nations Sustainable Goals highlighted below:



Make Some Noise is contributing to 4 UN Sustainable Goals during 2025-2028



- **GOAL 3: GOOD HEALTH AND WELL-BEING:** Ensuring healthy lives and promoting the well-being for all at all ages is essential to sustainable development.
- **GOAL 4: QUALITY EDUCATION:** Obtaining a quality education is the foundation to improving people's lives and sustainable development.
- **GOAL 10: REDUCED INEQUALITIES:** To reduce inequalities, policies should be universal in principle, paying attention to the needs of disadvantaged and marginalized populations.
- **GOAL 11: SUSTAINABLE CITIES AND COMMUNITIES:** There needs to be a future in which cities provide opportunities for all, with access to basic services, energy, housing, transportation and more.



*We've helped over 100,000 children and young people, but let us tell you about Toby**

Starting Point: Challenges and Strengths

Toby was a quiet, reserved young man dealing with social anxiety and ADHD. He found group settings overwhelming, preferring to sit alone and avoid interaction. Despite his challenges, Toby was a highly skilled musician, proficient in guitar, drums, and keyboard.

An early turning point came when Toby was introduced to the Make Some Noise team of professional gigging musicians assigned to the programme, who shared his passion for guitar and rock music. These connections helped Toby feel seen, understood, and validated. It created the safe space to begin Toby's growth.

Initially hesitant, Toby would quietly ask if he was "doing it right," showing a lack of confidence in his abilities, but soon Toby began to apply feedback independently, incorporating new techniques into his playing outside of sessions. Toby started to show greater resilience in adapting to changes as the programme evolved. Even when it was clearly difficult, he found comfort in the weekly routine created, while slowly embracing new challenges.

Toby's musicianship developed, with his collection of riffs and songs becoming more complex and expressive. He soon became a central figure in creating an original group composition, especially because the song was guitar-led. Now, for the first time, he wasn't just participating—he was leading the melody and structure, becoming a key contributor.

Breakthrough moment and personal development

Once the original composition was recorded and turned into a music video, Toby truly began to flourish, moving from initially isolating himself to engagement and participation – even when he was "having a bad day".

Although highly anxious when the concept of the Tour was introduced, Toby was now looking forward to performing live at multiple primary schools, playing alongside our creative practitioners and teaching children their song. When children asked about his guitar, he responded with enthusiasm and confidence.

During the final performance, Toby surprised everyone by playing "Smells Like Teen Spirit" instead of his usual warm-up tune. The audience of over 100 children suddenly began clapping along. Toby led the room in a spontaneous, high-energy musical moment, fully immersed and confident, confirming that Toby's journey was musical, emotional and social.

By the end of the programme, we had observed Toby smiling more, making eye contact, engaging in conversation with the audience — all of which were huge personal milestones.

Toby has gone from isolation to collaboration, from self-doubt to self-expression, from silence to leadership. Toby learned that his talent has value, and that music is a powerful tool for connection and self-expression.

**not real names to protect identity*

ACHIEVEMENTS & FUTURE PLANS

OUR YEAR IN NUMBERS

2024-2025



1496

Vulnerable beneficiaries supported



423

Free inclusive face-to-face workshops



26

Live showcases and performances



97

Awarded AQAs and Arts Award



56

Beneficiaries consulted on issues and challenges



22

Beneficiaries on Project Steering groups



8

Employed and/or trained creative practitioners

Make Some Noise Ltd
Financial Statements for the year ended 31 March 2025

Report of the trustees (continued)



We are affiliated/members of the following professional bodies:



Report of the trustees (continued)

Highlights from 2024-2025

Music Making and Creativity: We make it happen

Flagship Areas: Early Childhood Development

UpBeat (Flagship Programme)

The UpBeat programme continues to demonstrate how specialist music and movement Creative Practitioners can achieve social, personal, and emotional outcomes for families with children under 5.

UpBeat delivers fully funded specialist early years music and movement activities in the community and in military based to military and civilian families every week. Thus, supporting the integration of military families into the local area enabling a reduction in isolation and loneliness within this cohort.

UpBeat helps support and develop the social, personal, and emotional outcomes for these military families with children under 5; this has been particularly important post Covid due to the reported impact of the pandemic on children's development and mental health.



Expansion of our music and movement provision has gone from strength to strength thanks to the support from The Armed Forces Covenant Fund Trust, the ABF Soldiers Charity, Staffordshire County Council, and the Army Welfare Service team - Area West.

Young Parents (Flagship Programme)

This programme continued to support the development of young parents' independence across Stoke-on-Trent. Young parents (and their babies) are provided with an opportunity to attend free, weekly music groups and explore 'themes' such as Healthy Baby, Healthy Me, Future You and Look Local.

By using music as the 'hook' we engaged those young people who are least likely to access professional services. The impact of the pandemic on this cohort has been considerable and a greater need was identified within young parents currently serving time in a local open prison.

Practitioners have been delivering monthly family creative sessions to support family attachment and rehabilitation whilst Dad is in prison, this has been a whole family approach. We have also supported this by delivering monthly Kids Clubs specifically for children of younger parents within the prison, focusing on creative activities for wellbeing and mental health.

Report of the trustees (continued)

This project has successfully built life-changing relationships and addressed the needs of young people dealing with incredibly challenging lives. The legacy of this work will now support our partnership working with Stoke-on-Trent's Family Support "Family Matters" Strategy.

Flagship Areas: Special Educational Needs and Disabilities

Level Up (Partnership Project)

Level Up project is a partnership with Staffordshire Special Schools. Steering groups of pupils from the secondary special schools co-develop the project to aims to support young people with SEND to progress with their music making ability in school.

Pupils aged 11 – 18 received group and 1 to 1 music tuition, workshops in songwriting and performance. The project culminates with live music performances out in the wider community.

The beneficiaries on this programme achieve qualifications and accreditations from our Arts Award portfolio.



SENSationals (Partnership Project)

This new partnership project with Army Welfare Service Team (Area West) was born out of an identified need for additional Special Educational Needs provision for children aged between 0 and 12 years from military families within the area.

This expansion of the Upbeat model has allowed us to support families monthly in Stafford and Whittington providing creative activities including art, sculpture, and music.

Funded from various sources this valuable project and the unaddressed needs of this cohort have been recognised nationally for military families. Working with local partners it has been a highly successful programme that continues to grow.



The demand to develop this activity in other sites across the Area West patch is currently in discussion with Army Welfare teams.

Report of the trustees (continued)

Flagship Areas: Mental Health

Music Makers (Partnership Project)

The Midlands Partnership University NHS Foundation Trust funded project supports children and young people aged 6 – 18 years old currently living within Staffordshire, currently accessing support from the Children and Adolescent Mental Health services (CAMHS). This small group activity is supported by a CAMHS worker and delivers creative activities to provide respite, learning and fun for young people struggling with their mental health and wellbeing. Weekly sessions met in two areas – Tamworth and Lichfield and their creative work was exhibited in their local area and at the Midlands Partnership University NHS Foundation Trust Headquarters.



2. Training and Development: We develop the capacity in others to provide inclusive opportunities.

Training on Inclusive Creative Practice

Make Some Noise provides free and/or heavily subsidised training to support organisations, creative practitioners, volunteers and beneficiaries, encouraging quality inclusive provision across the sector. Throughout the year, we have focussed on improving our workforce's trauma-informed practice and the team have attended training on Adverse Childhood Experiences (ACEs), Understanding Executive Functioning, Positive Psychology, Building Resilience, Understanding Trauma and Resilience, Chimp Paradox and Secure base Model.

3. Information and Advocacy: Sharing best practice and working with others to champion the positive impact of inclusive music making and creativity

Championing

We have been championing inclusive approaches and promoting best practice across the sector and advocating to decision-makers involved in Local Authority Departments (such as Looked After Children, Social Care and Health, Education), supporting the Youth Social Prescribing Agenda through our memberships with the Culture Health and Wellbeing Alliance, the National Academy for Social Prescribing, the Staffordshire & Stoke on Trent VCSE Healthy Communities Alliance, the Midlands Partnership University NHS Foundation Trust and Stoke-on-Trent's City Council Family Support "Family Matters" Strategy. This year also saw the development of our Youth Mental Health and Creativity Summit, planned for June 2025.

Report of the trustees (continued)

Summary of future plans for 2025-2026

Make Some Noise is on a mission to unlock the extraordinary potential of all children and young people through empowering youth-led music opportunities and training, promoting inclusive music-making and creative participation. The Make Some Noise Board updated the Strategic Business Plan for the period 2025 to 2026. Make Some Noise has overcome the initial challenges of the pandemic and is now moving towards a stability phase over the next 24 months, in preparation for growth in order to meet demand. Make Some Noise will focus on the following three main strategic goals:

1. Be renowned for creative wellbeing programmes that empower children and young people to flourish
2. Build on a strong reputation amongst funders & donors, growing a stable mix of income streams
3. To be agile and resilient, ensuring post-pandemic and political landscape does not hinder charity services

Delivery plans for 2025-26

Music Making and Creativity: We make it happen

Flagship Programmes

Early Childhood Development	Meet the growing demand for creative wellbeing interventions for vulnerable families to minimise the inequality and poverty of opportunities to those in need
Children and Young People with Neurodivergent and/or Special Educational Needs	Meet the growing demand for creative wellbeing interventions for children and young people with multiple needs in schools to minimise the inequality and poverty of opportunities to those in need
Young People with mental health challenges	Meet the growing demand for creative wellbeing interventions for children with mental health challenges to minimise the inequality and poverty of opportunities to those in need

Innovative Developments & Training

Training	Stabilise workforce and develop a range of training in line with our workforce development strategy in order to meet the needs of children and young people coping with challenging and traumatic circumstances, with neurodivergent and/or special educational needs
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Information and Advocacy

Championing	Present at conferences & networking events, awards ceremonies, and strategic partnerships etc.
Resources	Create digital toolkits and printed resources around empowering children and young people for flourish and thrive

Report of the trustees (continued)

Social Action and Youth Voice

Social Action plays a crucial role in enabling children and young people to flourish and give back to their community. Make Some Noise incorporates creative and inclusive ways to ensure our delivery is youth-led and that everyone has a voice, regardless of their ability and confidence.

Between 2023 and 2025 Make Some Noise had 2 established youth steering groups, some have their own budgets, some help with marketing and social media and some help with developing delivery and funding applications.

This year, these 2 groups collectively consulted with 30 children on personal and social issues and challenges.

We would like to thank everyone on the steering group and Task & Finish Group for their contribution. Below are some examples of the advice and feedback received from participants that action.



Young Ambassadors Group

“We should make a video to help other parents know what it’s like. I don’t mind helping out. Maybe get it on TikTok.”

M (22yrs), Peer Mentor & Steering Group Member

“I’m pretty good at social media and I like making videos. Is there any way I could get involved?”

A (20yrs), Steering Group Member

Marketing Youth Task and Finish Group

“You should let us take over your social media, everyone should know about you guys.”

D (16yrs), Young person from consultation group

“I think the logo is good, it doesn’t need changing and the name is fine too. It’s about giving young people a voice. Connecting with communities.”

K (13yrs), Young person from consultation group

Make Some Noise Ltd
Financial Statements for the year ended 31 March 2025

Report of the trustees (continued)

FINANCIAL REVIEW

The financial statements show total income of £202,825 (2024: £281,946) and expenditure of £194,341 (2024: £187,311) generating a surplus of £8,484 (2024: surplus £94,635) for the year.

This comprises of a deficit of £666 (2024: surplus £37,496) relating to restricted funds and a surplus of £9,150 (2024: surplus £57,139) relating to designated and general funds for projects ongoing into the next financial year. Funds at 31 March 2025 comprise restricted funds of £50,404 relating to on-going projects, leaving unrestricted general funds of £99,181.

Make Some Noise has benefited from major funding from the Lloyds Bank Foundation, Big Lottery Community Fund, the National Foundation for Youth Music, the Heart of England Community Foundation, Garfield Weston Foundation and the Armed Forces Covenant Community Fund Trust.

Reserves policy and risks

The trustees review the level of reserves at each of its quarterly management meetings and review policy and action required regarding reserve levels at year end, to build into the budget and project planning for the coming financial year.

The trustees consider that it is important to ensure that there are some reserves available to the organisation to cover committed expenditure following projected cashflows and also to ensure continuity of service in case of a dip in funding.

The target figure is calculated at £90,000 for 2025-26 based on 6-9 months running costs. Through active reserves management the trustees and Chief Executive Officer will ensure that the reserves levels required reflects the current risk profile at the time.

At the end of the financial year free reserves (General funds less fixed assets balance, less designated funds) amounted to £99,181.

The remaining balance is earmarked for the anticipated increase to running costs and a growing staff team from April 2025.

Report of the trustees (continued)

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing Document

Make Some Noise Ltd is a company limited by guarantee (06764151) and a registered charity (1127578) governed by its Memorandum and Articles of Association.

Appointment of trustees, induction & training

New trustees are appointed by invitation or by open advert to join the Board given that they have the necessary skills and experience to contribute to the charity's activities and to be able to discharge their obligations as trustees. All trustees are supported with robust induction and training, including being assigned an established trustee as their mentor for the first 6 months to a year plus access to free or low-cost training where identified.

The Company Secretary and Deputy Company Secretary is charged with keeping trustees up to date with the requirements needed to fulfil their responsibilities. The Deputy Company Secretary supports the Company Secretary and may deputise as and when deemed necessary.

Trustees:

- | | |
|--|-------------------------------|
| 1. Sean Broderick (resigned Sep 2025) | 5. Julie Tanner |
| 2. Rhys Harrington-Jones | 6. Malik Uduman |
| 3. Rosie Milsom (Deputy Company Secretary) | 7. Vicki Whitmore (Treasurer) |
| 4. Nigel Senior (Chair) | |

In addition to the Board, the staff team are also supported by Committees. Following a Governance Review, the following 3 committees were launched in 2024 to replace the Business Planning and Finance Sub Group:

- 1. Strategic Focus Group: Finance**
 - Nigel Senior (Chair)
 - Vicki Whitmore (Treasurer)
- 2. Strategic Focus Group: Operations**
 - Nigel Senior (Chair)
 - Julie Tanner
 - Malik Uduman
- 3. Strategic Focus Group: Fundraising & Marketing**
 - Rhys Harrington-Jones
 - Rosie Milsom (Deputy Company Secretary)

The trustees delegate the day to day running of the charity to key management personnel.



a big
"THANK YOU!!",
from all the Trustees

Make Some Noise Ltd
Financial Statements for the year ended 31 March 2025

Report of the trustees (continued)

REFERENCE AND ADMINISTRATIVE INFORMATION

Company secretary:

Tim Sharp (Company Secretary)

Rosie Milsom (Deputy Company Secretary)

Staffing:

Many thanks are due to the following staff members and freelance contractors who served the organisation during the year ending March 2025.

Charlie Benton, Digital Marketing Assistant
TR2 Creative Ltd, outsourced Design & Print Services
Disbury Creative, outsourced social media, Design & Print Services
Helen Croston, Administrator (joined Sep 2025)
Cat Crum, Head of Operations & Programmes & Mental Health First Aider
Tracy Hall, Administrator (resigned July 2025)
Sharodene Mellis, Creative Practitioner (joined April 2024)
Jo Nelson (Get Grants), Freelance Fundraising Services
Josh Patterson, Student Placement
Jodi Photography, Photographer
Rob Senior, Videographer
Tim Sharp, Chief Executive Officer & Mental Health First Aider
Kristy Ufton, Creative Practitioner
VAST, Accounting and Bookkeeping Services
Simon Watson, Creative Practitioner & Coordinator
Chris Watt, Creative Practitioner
Teagun Waite, Programme Support Worker (joined Sep 2025)
Paul Wilcox, Creative Practitioner & Coordinator
Callum Wilson, Student Placement
He Yu, Student Placement

Charity Number: 1127578

Company Number: 06764151

Principal and Registered Office:

Make Some Noise Ltd
Staffordshire Place,
Stafford,
ST16 2LP

Bankers:

Co-operative Bank
PO Box 250, Delf House
Southway, Skelmersdale,
WN8 6WT

Third party qualifying indemnity insurance:

Qualifying third party indemnity insurance provision for the benefit of the directors is in force at the time of approval of this report.

Report of the trustees (continued)

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The trustees are responsible for preparing the Trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year. Under company law, the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of Make Some Noise's state of affairs and of its income and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland' (FRS 102) ("the Charities SORP");
- make judgements and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards (FRS 102) have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis, unless it is in appropriate to presume that Make Some Noise will continue to operate.

The trustees are responsible for:

- keeping adequate accounting records which:
 - Are sufficient to show and explain Make Some Noise's transactions and disclose with reasonable accuracy at any time the financial position of Make Some Noise; and
 - Enable them (the trustees) to ensure that the financial statements comply with the Companies Act 2006; and
- safeguarding Make Some Noise's assets and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report, which was prepared in accordance with the provisions within Part 15 of the Companies Act 2006 relating to small companies, was approved by the Board and signed on its behalf by:



20th October 2025

N Senior
Chair of Trustees

Make Some Noise Ltd
Financial Statements for the year ended 31 March 2025

Independent Examiner's Report to the Trustees of Make Some Noise Ltd ('the Company')

I report to the charity trustees on my examination of the accounts of the Make Some Noise Ltd (the "Charity") for the year ended 31 March 2025.

This report is made solely to the Charity's trustees, as a body, in accordance with Section 145 of the Charities Act 2011. My examination has been undertaken so that I might state to the Charity's trustees those matters I am required to state to them in an Independent Examiner's report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the Charity and the Charity's trustees as a body, for my examination, for this report, or for the opinions I have formed.

Responsibilities and basis of report

As the Charity trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1) accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
- 2) the financial statements do not accord with those records; or
- 3) the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
- 4) the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102).

I have no concerns and have come across no matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

F M Taylor

Fran Taylor (Oct 24, 2025, 10:09am)

Frances Taylor FCA FCIE

FR4Good Ltd

1 Shaw Croft, Sheriffhales, Nr Shifnal, Shropshire, TF11 8SP

Make Some Noise Ltd

Statement of Financial Activities for the Year Ended 31 March 2025 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

	Note	Unrestricted funds £	Restricted funds £	Total 2025 £
Income and Endowments from:				
Donations and legacies	3	10,905	3,500	14,405
Charitable activities	4	29,685	156,602	186,287
Investment income	5	1,626	-	1,626
Other income	6	507	-	507
Total income		<u>42,723</u>	<u>160,102</u>	<u>202,825</u>
Expenditure on:				
Raising funds	7	(17,592)	-	(17,592)
Charitable activities	8	<u>(15,981)</u>	<u>(160,768)</u>	<u>(176,749)</u>
Total expenditure		<u>(33,573)</u>	<u>(160,768)</u>	<u>(194,341)</u>
Net income/(expenditure)		<u>9,150</u>	<u>(666)</u>	<u>8,484</u>
Net movement in funds		9,150	(666)	8,484
Reconciliation of funds				
Total funds brought forward		<u>90,031</u>	<u>51,070</u>	<u>141,101</u>
Total funds carried forward	18	<u><u>99,181</u></u>	<u><u>50,404</u></u>	<u><u>149,585</u></u>

The notes on pages 27 to 41 form an integral part of these financial statements.

Make Some Noise Ltd

Statement of Financial Activities for the Year Ended 31 March 2025 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

	Note	Unrestricted funds £	Restricted funds £	Total 2024 £
Income and Endowments from:				
Donations and legacies	3	9,249	-	9,249
Charitable activities	4	93,503	176,755	270,258
Investment income	5	1,020	-	1,020
Other income	6	1,419	-	1,419
Total income		<u>105,191</u>	<u>176,755</u>	<u>281,946</u>
Expenditure on:				
Raising funds	7	(20,822)	-	(20,822)
Charitable activities	8	<u>(27,230)</u>	<u>(139,259)</u>	<u>(166,489)</u>
Total expenditure		<u>(48,052)</u>	<u>(139,259)</u>	<u>(187,311)</u>
Net income		<u>57,139</u>	<u>37,496</u>	<u>94,635</u>
Net movement in funds		57,139	37,496	94,635
Reconciliation of funds				
Total funds brought forward		<u>32,892</u>	<u>13,574</u>	<u>46,466</u>
Total funds carried forward	18	<u>90,031</u>	<u>51,070</u>	<u>141,101</u>

All of the charity's activities derive from continuing operations during the above two periods.
This statement of financial activities includes all gains and losses recognised in the year and complies with the requirements for the income and expenditure account under the Companies Act 2006

The notes on pages 27 to 41 form an integral part of these financial statements.

Make Some Noise Ltd

(Registration number: 06764151)
Balance Sheet as at 31 March 2025

	Note	2025 £	2024 £
Current assets			
Debtors	14	18,704	3,565
Cash at bank and in hand	15	<u>187,576</u>	<u>168,076</u>
		206,280	171,641
Creditors: Amounts falling due within one year	16	<u>(56,695)</u>	<u>(30,540)</u>
Net assets		<u>149,585</u>	<u>141,101</u>
Funds of the charity:			
Restricted income funds			
Restricted funds	18	50,404	51,070
Unrestricted income funds			
Unrestricted funds		<u>99,181</u>	<u>90,031</u>
Total funds	18	<u>149,585</u>	<u>141,101</u>

For the financial year ending 31 March 2025 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Director's responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

The financial statements on pages 24 to 41 were approved by the Board of Trustees, and authorised for issue on 1st October 2025 and signed on behalf by:



.....
Nigel Senior
Trustee
20th October 2025

The notes on pages 27 to 41 form an integral part of these financial statements.

Make Some Noise Ltd

Notes to the Financial Statements for the Year Ended 31 March 2025

1 Charity status

The charity is limited by guarantee, incorporated in , and consequently does not have share capital. Each of the trustee is liable to contribute an amount not exceeding £1 towards the assets of the charity in the event of liquidation.

The address of its registered office is:

c/o 2 Staffordshire Place

Tipping Street

Stafford

ST16 2LP

2 Accounting policies

Summary of significant accounting policies and key accounting estimates

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

Statement of compliance

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)) (issued in October 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Basis of preparation

Make Some Noise Ltd meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

Going concern

The trustee consider that there are no material uncertainties about the charity's ability to continue as a going concern nor any significant areas of uncertainty that affect the carrying value of assets held by the charity.

Income and endowments

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of the income receivable can be measured reliably.

Donations and legacies

Donations are recognised when the charity has been notified in writing of both the amount and settlement date. In the event that a donation is subject to conditions that require a level of performance by the charity before the charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the charity and it is probable that these conditions will be fulfilled in the reporting period.

Make Some Noise Ltd

Notes to the Financial Statements for the Year Ended 31 March 2025

Deferred income

Deferred income represents amounts received for future periods and is released to incoming resources in the period for which, it has been received. Such income is only deferred when:

- The donor specifies that the grant or donation must only be used in future accounting periods; or
- The donor has imposed conditions which must be met before the charity has unconditional entitlement.

Gifts in kind

Gifts in kind are recognised in different ways dependent on how they are used by the charity:

- (i) Those donated for resale produce income when they are sold. They are valued at the amount actually realised.
- (ii) Those donated for onward transmission to beneficiaries are included in the Statement of Financial Activities as incoming resources and resources expended when they are distributed. They are valued at the amount the charity would have had to pay to acquire them.
- (iii) Those donated for use by the charity itself are included when receivable. They are valued at the amount the charity would have had to pay to acquire them.

Investment income

Dividends are recognised once the dividend has been declared and notification has been received of the dividend due.

Expenditure

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

Raising funds

These are costs incurred in attracting voluntary income, the management of investments and those incurred in trading activities that raise funds.

Charitable activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Governance costs

These include the costs attributable to the charity's compliance with constitutional and statutory requirements, including audit, strategic management and trustee's meetings and reimbursed expenses.

Make Some Noise Ltd

Notes to the Financial Statements for the Year Ended 31 March 2025

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Tangible fixed assets

Individual fixed assets costing £500.00 or more are initially recorded at cost, less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

Depreciation and amortisation

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

Asset class	Depreciation method and rate
Musical Equipment	Straight line over 3 years
Computer Equipment	Straight line over 3 years

Trade debtors

Trade debtors are amounts due from customers for merchandise sold or services performed in the ordinary course of business.

Trade debtors are recognised initially at the transaction price. They are subsequently measured at amortised cost using the effective interest method, less provision for impairment. A provision for the impairment of trade debtors is established when there is objective evidence that the charity will not be able to collect all amounts due according to the original terms of the receivables.

Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

Trade creditors

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Accounts payable are classified as current liabilities if the charity does not have an unconditional right, at the end of the reporting period, to defer settlement of the creditor for at least twelve months after the reporting date. If there is an unconditional right to defer settlement for at least twelve months after the reporting date, they are presented as non-current liabilities.

Trade creditors are recognised initially at the transaction price and subsequently measured at amortised cost using the effective interest method.

Make Some Noise Ltd

Notes to the Financial Statements for the Year Ended 31 March 2025

Fund structure

Unrestricted income funds are general funds that are available for use at the trustee's discretion in furtherance of the objectives of the charity.

Restricted income funds are those donated for use in a particular area or for specific purposes, the use of which is restricted to that area or purpose.

Pensions and other post retirement obligations

The charity operates a defined contribution pension scheme which is a pension plan under which fixed contributions are paid into a pension fund and the charity has no legal or constructive obligation to pay further contributions even if the fund does not hold sufficient assets to pay all employees the benefits relating to employee service in the current and prior periods.

Contributions to defined contribution plans are recognised in the Statement of Financial Activities when they are due. If contribution payments exceed the contribution due for service, the excess is recognised as a prepayment.

3 Income from donations and legacies

	Unrestricted funds General £	Restricted funds £	Total 2025 £
Donations and legacies;			
Donations from companies, trusts and similar proceeds	-	3,500	3,500
Donations from individuals	4,905	-	4,905
Gifts in kind	6,000	-	6,000
	10,905	3,500	14,405
		Unrestricted funds General £	Total 2024 £
Donations and legacies;			
Donations from individuals		3,249	3,249
Gifts in kind		6,000	6,000
		9,249	9,249

Make Some Noise Ltd

Notes to the Financial Statements for the Year Ended 31 March 2025

4 Income from charitable activities

	Unrestricted funds General £	Restricted funds £	Total 2025 £
Project Income	29,685	-	29,685
Grant Income	-	156,602	156,602
	<u>29,685</u>	<u>156,602</u>	<u>186,287</u>
	Unrestricted funds General £	Restricted funds £	Total 2024 £
Project Income	48,047	-	48,047
Grant Income	45,456	176,755	222,211
	<u>93,503</u>	<u>176,755</u>	<u>270,258</u>

5 Investment income

	Unrestricted funds General £	Total 2025 £
Interest receivable and similar income; Interest receivable on bank deposits	1,626	1,626
	<u>1,626</u>	<u>1,626</u>
	Unrestricted funds General £	Total 2024 £
Interest receivable and similar income; Interest receivable on bank deposits	1,020	1,020
	<u>1,020</u>	<u>1,020</u>

6 Other income

	Unrestricted funds General £	Total 2025 £
Other income	507	507
	<u>507</u>	<u>507</u>

Make Some Noise Ltd

Notes to the Financial Statements for the Year Ended 31 March 2025

	Unrestricted funds General £	Total 2024 £
Fundraising	27	27
Gains on sale of tangible fixed assets for charity's own use	1,392	1,392
	<u>1,419</u>	<u>1,419</u>

7 Expenditure on raising funds

a) Costs of trading activities

	Note	Unrestricted funds General £	Total 2025 £
Direct marketing		6,327	6,327
Staff Costs		11,265	11,265
		<u>17,592</u>	<u>17,592</u>

	Note	Unrestricted funds General £	Total 2024 £
Direct marketing		74	74
Staff Costs		20,748	20,748
		<u>20,822</u>	<u>20,822</u>

8 Expenditure on charitable activities

	Unrestricted funds General £	Restricted funds £	Total 2025 £
Project travel costs	-	54,092	54,092
Project materials, venue hire& other direct costs	1,281	4,577	5,858
Project marketing costs	-	4,916	4,916
Training and development costs	-	6,472	6,472
Direct staff costs	28,454	8,818	37,272
Allocation of staff between funds	(13,754)	13,754	-
	<u>15,981</u>	<u>92,629</u>	<u>108,610</u>

Make Some Noise Ltd

Notes to the Financial Statements for the Year Ended 31 March 2025

	Unrestricted funds General £	Restricted funds £	Total 2024 £
Music leader fees	149	67,468	67,617
Project materials, venue hire& other direct costs	1,369	2,518	3,887
Project marketing costs	234	234	468
Project managers' and evaluation costs	8	959	967
Direct staff costs	25,010	10,716	35,726
Allocation of staff between funds	(25,010)	25,010	-
	<u>1,760</u>	<u>106,905</u>	<u>108,665</u>

Make Some Noise Ltd

Notes to the Financial Statements for the Year Ended 31 March 2025

9 Analysis of governance and support costs

Charitable activities expenditure

	Unrestricted funds General £	Restricted funds £	Total 2025 £
Indirect staff costs	54,398	1,879	56,277
Premises costs and insurance	6,812	-	6,812
Printing, postage and office supplies	483	-	483
Other costs	267	191	458
Accountancy support and payroll charges	4,109	-	4,109
Allocation of staff & overhead costs between funds	(66,069)	66,069	-
	<u>-</u>	<u>68,139</u>	<u>68,139</u>
	Unrestricted funds General £	Restricted funds £	Total 2024 £
Indirect staff costs	36,002	8,204	44,206
Premises costs and insurance	660	136	796
Printing, postage and office supplies	450	292	742
Other costs	2,945	756	3,701
Accountancy support and payroll charges	1,510	-	1,510
Allocation of staff & overhead costs between funds	(22,966)	22,966	-
Depreciation	3	-	3
	<u>18,604</u>	<u>32,354</u>	<u>50,958</u>

Governance costs (included in charitable activities)

	Unrestricted funds General £	Total 2025 £
Independent examiner fees		
Examination of the financial statements	1,000	1,000
Legal fees	<u>113</u>	<u>113</u>
	<u>1,113</u>	<u>1,113</u>

Make Some Noise Ltd

Notes to the Financial Statements for the Year Ended 31 March 2025

	Unrestricted funds General £	Total 2024 £
Independent examiner fees		
Examination of the financial statements	1,000	1,000
	<u>1,000</u>	<u>1,000</u>

10 Trustee remuneration and expenses

No trustee, nor any persons connected with them, with the exception of those detailed in note 20, have received any remuneration from the charity during the year.

No trustees have received any reimbursed expenses or any other benefits from the charity during the year.

11 Staff costs

The aggregate payroll costs were as follows:

	2025 £	2024 £
Staff costs during the year were:		
Wages and salaries	87,755	84,617
Social security costs	2,630	2,524
Pension costs	14,429	13,613
	<u>104,814</u>	<u>100,754</u>

The monthly average number of persons (including senior management / leadership team) employed by the charity during the year expressed as full time equivalents was as follows:

	2025 No	2024 No
Management, fundraising and administration	2	2
Project management	1	1
	<u>3</u>	<u>3</u>

No employee received emoluments of more than £60,000 during the year.

The total employee benefits of the key management personnel of the charity were £87,183 (2024 - £82,484).

Make Some Noise Ltd

Notes to the Financial Statements for the Year Ended 31 March 2025

12 Taxation

The charity is a registered charity and is therefore exempt from taxation.

13 Tangible fixed assets

	Furniture and equipment £	Total £
Cost		
At 1 April 2024	2,120	2,120
At 31 March 2025	2,120	2,120
Depreciation		
At 1 April 2024	2,120	2,120
At 31 March 2025	2,120	2,120
Net book value		
At 31 March 2025	-	-
At 31 March 2024	-	-

14 Debtors

	2025 £	2024 £
Trade debtors	16,281	293
Prepayments	774	772
Accrued income	-	2,500
Other debtors	1,649	-
	18,704	3,565

15 Cash and cash equivalents

	2025 £	2024 £
Cash at bank	187,576	168,076

Make Some Noise Ltd

Notes to the Financial Statements for the Year Ended 31 March 2025

16 Creditors: amounts falling due within one year

	2025	2024
	£	£
Trade creditors	11,512	10,248
Other taxation and social security	1,107	-
Other creditors	1,685	1,670
Accruals	2,846	6,122
Deferred income	39,545	12,500
	<u>56,695</u>	<u>30,540</u>
	2025	2024
	£	£
Deferred income at 1 April 2024	(12,500)	(79,297)
Resources deferred in the period	(39,545)	(12,500)
Amounts released from previous periods	12,500	79,297
Deferred income at year end	<u>(39,545)</u>	<u>(12,500)</u>

17 Pension and other schemes

Defined contribution pension scheme

The charity operates a defined contribution pension scheme. The pension cost charge for the year represents contributions payable by the charity to the scheme and amounted to £14,429 (2024 - £13,613).

Make Some Noise Ltd

Notes to the Financial Statements for the Year Ended 31 March 2025

18 Funds

	Balance at 1 April 2024 £	Incoming resources £	Resources expended £	Balance at 31 March 2025 £
Unrestricted funds				
<i>General</i>				
General fund	90,031	42,723	(33,573)	99,181
Restricted funds				
Core Contribution	-	20,000	-	20,000
Co-op Foundation	943	-	(943)	-
Upbeat Legacy	15,100	37,500	(52,600)	-
Stoke Young Parents	12,382	-	(12,382)	-
Keele Institute for Social Inclusion	3,933	-	(3,670)	263
Level Up	11,807	10,000	(21,807)	-
Complex Community Wellbeing	6,905	15,000	(21,905)	-
HoE Inclusive Comms	-	43,807	(43,807)	-
Early Years	-	10,455	(3,354)	7,101
Mental Health	-	19,840	(300)	19,540
Other Grants	-	3,500	-	3,500
Total restricted funds	<u>51,070</u>	<u>160,102</u>	<u>(160,768)</u>	<u>50,404</u>
Total funds	<u>141,101</u>	<u>202,825</u>	<u>(194,341)</u>	<u>149,585</u>

Make Some Noise Ltd

Notes to the Financial Statements for the Year Ended 31 March 2025

The specific purposes for which the funds are to be applied are as follows:

Restricted income includes other project funding received from match funders towards the relevant project. Transfers relate to funds received for capital items as well as top ups from unrestricted funds to supplement income received that is restricted.

Core Contribution : Garfield Weston Foundation grant for core costs

Co-Op Foundation: Co-Op Foundation Trust grant for economically deprived and disadvantaged children and young people

Upbeat Legacy: The Armed Forces Covenant Fund Trust grant for forces and civilian families

Stoke Young Parents: Lloyds Bank Foundation to support young parents' independence, resilience and wellbeing

Keele Institute for Social Inclusion: Keele University grant for economically deprived and disadvantaged families

Level Up: Ironmongers Company Charitable Trust and Victor Ford Foundation grant for economically deprived and disadvantaged children and young people

Complex Community Wellbeing: National Foundation for Youth Music grant for economically deprived and disadvantaged families

HoE Inclusive Comms: Heart of England Inclusive Communities grant for economically deprived and disadvantaged children and young people

Early Years: National Foundation for Youth Music grant for economically deprived and disadvantaged families

Mental Health: Big Lottery Awards for All grant for economically deprived and disadvantaged children and young people

Other grants - other grants which are restricted in nature but are not separately reported due to size.

Make Some Noise Ltd

Notes to the Financial Statements for the Year Ended 31 March 2025

	Balance at 1 April 2023 £	Incoming resources £	Resources expended £	Balance at 31 March 2024 £
Unrestricted funds				
General				
General fund	32,892	105,191	(48,052)	90,031
Restricted				
Co-op Foundation	1,886	35,000	(35,943)	943
Lloyds Bank Foundation: Young Parents	65	-	(65)	-
Upbeat Legacy	2,167	50,000	(37,067)	15,100
Entrust (Arts Council): Beatbox Orchestra	2,421	-	(2,421)	-
Entrust (Arts Council): iPad Orchestra	2,126	-	(2,126)	-
Songwriting for Wellbeing	91	-	(91)	-
Stoke Young Parents	26	23,347	(10,991)	12,382
Soldiers Charity	859	8,750	(9,609)	-
Keele Institute for Social Inclusion	3,933	-	-	3,933
Level Up	-	14,487	(2,680)	11,807
Complex Community Wellbeing	-	15,000	(8,095)	6,905
CCLF	-	20,831	(20,831)	-
Awards for All	-	9,340	(9,340)	-
Total restricted funds	13,574	176,755	(139,259)	51,070
Total funds	46,466	281,946	(187,311)	141,101

19 Analysis of net assets between funds

	Unrestricted funds General £	Restricted funds £	Total funds at 31 March 2025 £
Current assets	115,706	90,574	206,280
Current liabilities	(16,525)	(40,170)	(56,695)
Total net assets	99,181	50,404	149,585

Make Some Noise Ltd

Notes to the Financial Statements for the Year Ended 31 March 2025

	Unrestricted funds General £	Restricted funds £	Total funds at 31 March 2024 £
Current assets	94,989	76,652	171,641
Current liabilities	<u>(4,958)</u>	<u>(25,582)</u>	<u>(30,540)</u>
Total net assets	<u>90,031</u>	<u>51,070</u>	<u>141,101</u>

20 Related party transactions

During the year the charity made the following related party transactions:

Robert Senior

(Robert Senior is the son of Trustee Nigel Senior)

During the period Robert Senior, trading as RSRobstar Videography, provided videography services to the value of £1,025 (2024: £300). At the balance sheet date the amount due to/from Robert Senior was £Nil (2024 - £Nil).

Donations

The total amount of donations received without conditions from trustees or other related parties was £675 (2024: £1,260). At the balance sheet date the amount due to/from Donations was £Nil (2024 - £Nil).

Rosie Milsom

(Rosie Milsom is a Trustee)

During the period Rosie Milsom, provided bespoke event coordination services to the value of £300 (2024: £nil). At the balance sheet date the amount due to/from Rosie Milsom was £Nil (2024 - £Nil).

Sean Broderick

(Sean Broderick is a Trustee)

During the period Sean Broderick provided bespoke internal training to the value of £500 (2024: £nil). At the balance sheet date the amount due to/from Sean Broderick was £Nil (2024 - £Nil).