

# Trustees' Report & Financial Statements

for the year ending 31 March 2024  
for Make Some Noise Ltd

Registered Company Limited by Guarantee number 06764151  
Registered Charity Number 1127578



**MAKE SOME  
NOISE**



Make Some Noise Ltd  
Financial Statements for the year ended 31 March 2024

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Make Some Noise Ltd  
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## Foreword

*It is my pleasure to introduce this year's annual report after a year of increasing stability in our charity. It is with pride that as Chair, alongside the other Trustees and staff at Make Some Noise, that we are able to report a truly positive progression for the charity after post-pandemic regeneration plans have been firmly established.*

*The last 3 years have been some of the most challenging times for the charity, as the team grappled with the increasing needs of beneficiaries and a constantly changing fundraising landscape giving uncertainty. The resilient and talented staff and trustees have worked incredibly hard to ensure the most vulnerable communities continued to receive essential support they needed.*

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***"I'm going to write a song  
for mental health  
awareness week"***

*Young person planning next session*

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*Isolated children and young people, often suffering from poor mental health, at times due to the pandemic effect, are experiencing poverty – both at a 'socio-economic level' and of 'opportunity to access services'. All of which severely impact upon their ability to thrive and look forward to a brighter future. It has continued to be Make Some Noise's mission to support and encourage these children and young people to feel engaged, included and **empowered**. We provide them with respite and **fun** during some of the most challenging times of their lives.*

*As the impact of political, social and economic uncertainty still affects many charities, Make Some Noise has continued to endure this effectively with rigorous planning and action. I am pleased to report that we are out of survival mode and in to a time of hope and growth. Demand for our services is growing, and it has been hard to meet demand this year due to a decrease in funding in 2022 that impacted delivery capacity this year.*

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***"You should let us take over  
your social media,  
everyone should know  
about you guys"***

*Young person from consultation group*

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*Make Some Noise remains committed to exploring **pioneering** and **inclusive** approaches that will further enhance its impact and positive outcomes for children and families. We strive to respond to the increasing demand for Make Some Noise, remaining hopeful, that by connecting communities through creativity we will continue to amplify voices that are often silenced.*

*In my role as Chair, I have had the opportunity to talk to those we support and the delivery team and have been enheartened by the positive feedback. I am pleased to have witnessed children's and young people's enjoyment in learning new skills, being completely engaged in activities, making new friends and feeling part of a group, all of which is making a positive impact on their wellbeing.*

*Regardless of the challenges the beneficiaries may be facing in their childhood, or the traumatic experiences they're overcoming, our doors will always be open so they can have fun in a safe, creative space, free from judgment, where everyone is encouraged to flourish.*



**Nigel Senior**  
Make Some Noise Chair

## Report of the Trustees

The trustees are pleased to present their annual Directors' report together with the financial statements of the charity for the year ended 31 March 2024, these are also prepared to meet the requirements for a directors' report and accounts for Companies Act purposes.

The financial statements comply with the *Charities Act 2011*, the *Companies Act 2006*, the *Memorandum and Articles of Association*, and *Accounting and Reporting by Charities: Statement of Recommended Practice* applicable to charities preparing their accounts in accordance with the *Financial Reporting Standard* applicable in the UK and Republic of Ireland (FRS102) (updated 1 January 2019).

### OBJECTIVES AND ACTIVITIES

The Charity's objects, as stated in its Memorandum of Association are to 'promote education in the arts, especially but not limited to the art of music, for young people and for those who assist young people in taking part in music and the arts'.

#### Vision

Make Some Noise's vision is that music and creativity empowers every child and young person with self-belief to change their world for the better.

#### Mission

To unlock the extraordinary potential of all children and young people through empowering youth-led music and creative opportunities and training, promoting inclusive opportunities across the West Midlands.

#### Values



#### Core statement

Make Some Noise delivers pioneering and empowering youth-led music and creative opportunities of the highest standard, allowing all children and young people to unlock their extraordinary potential.

Through sharing best practice and ground-breaking training, we will improve attitudes towards inclusive music-making and creativity in the sector, ensuring a greater understanding of how music and creativity acts as a catalyst for positive change and improved wellbeing for communities across the West Midlands.

## Report of the trustees (continued)

### Who we help

Make Some Noise works in areas of socio-economic disadvantage, cultural and rural isolation. The charity focuses on children and young people under 24 years old who are/or have been dealing with traumatic childhoods and challenging circumstances such as social disadvantage, educational under-achievement and exclusion, social isolation, complex and additional needs. Through our commitment to social pedagogy, our beneficiaries are supported holistically in the development of their individual emotional, social, personal, educational and wellbeing outcomes.

#### Where

- Areas of Economic disadvantage
- Rural isolation

#### Who

Groups who are dealing with challenging circumstance such as:

- Socio - economic disadvantage
- Educational under-achievement and exclusion
- Social Isolation
- Additional Needs, Special Education Needs & Disabilities

#### What

A range of issue-based and accessible creative wellbeing programmes to address or support outcomes such as:

- Emotional outcomes
- Social outcomes
- Personal outcomes
- Education outcomes
- Wellbeing outcomes
- Musical & Creative outcomes

#### How

- Working with professional musicians and practitioners
- Collaborating with a range of professional, voluntary, and local authority partners
- Management and Governance: Delivered by a well-managed and governed organisation



## Report of the trustees (continued)

### Core Business

Our cause is driven by our trustees, core team, volunteers, and donors, who all embody our values; Fun, Pioneering, Empowering and Inclusive. Together we all strive to ensure our three main strands of activity thrive:

#### **1. Inclusive Music-Making and Creativity: We make it happen for everyone**

Delivering fun, inclusive, and empowering music and creative projects to unlock the extraordinary potential of children and young people with complex needs who are dealing with a poverty of opportunities.

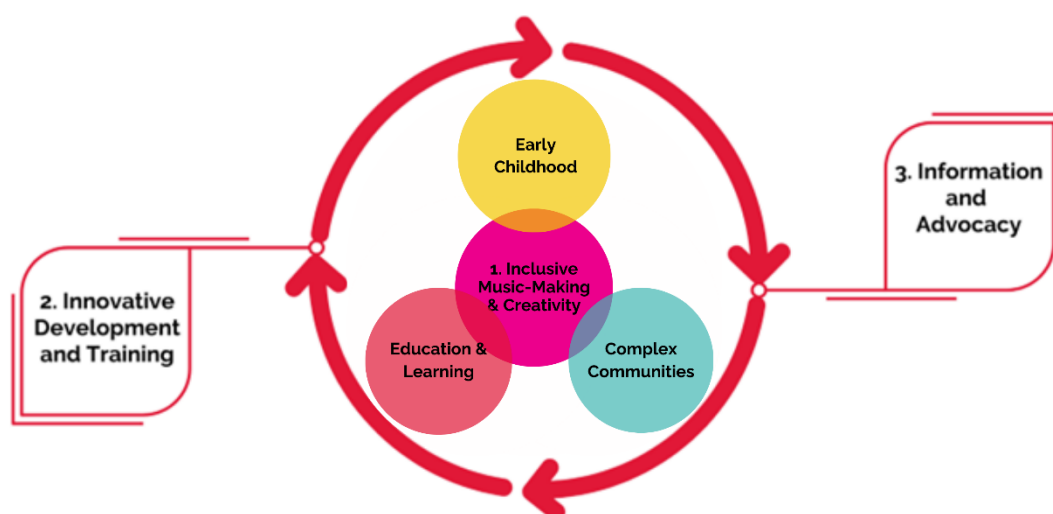
#### **2. Innovative Developments and Training: We develop the capability in others to provide inclusive music-making and creative opportunities**

Providing pioneering solutions to needs-led and evidence based programme development (e.g. trauma-informed practice embracing the social model of disability and additional needs, inclusive accredited training and CPD events to empower creative practitioners, volunteers, beneficiaries) to ensure inclusive creative provision across the sectors.

#### **3. Information and Advocacy: Sharing best practice and working with others to champion the positive impact of inclusive music-making and creativity**

Using our knowledge and expertise to lead by example, developing and promoting inclusive and accessible practice across the sector and advocating to decision-makers the important role music and creativity can play in reducing the negative impact of a childhood of trauma and boost wellbeing and mental health.

To achieve our mission, our programmes are developed against these Thematic Priority Areas, which will be reviewed annually:



## Report of the trustees (continued)

### Public benefit

In shaping our objectives for the year and planning our activities, the trustees have considered the Charity Commission's guidance on public benefit, including the guidance 'public benefit: running a charity (PB2)'.

### United Nations Sustainable Goals

The Sustainable Development Goals are the blueprint to achieve a better and more sustainable future for all. They address the global challenges we face, including poverty, inequality, climate change, environmental degradation, peace and justice. Make Some Noise recognises the 17 United Nations Sustainable Goals, and contribute specifically to the 4 United Nations Sustainable Goals highlighted below:



Make Some Noise is contributing to 4 UN Sustainable Goals during 2020-2024



- **GOAL 3: GOOD HEALTH AND WELL-BEING:** Ensuring healthy lives and promoting the well-being for all at all ages is essential to sustainable development.
- **GOAL 4: QUALITY EDUCATION:** Obtaining a quality education is the foundation to improving people's lives and sustainable development.
- **GOAL 10: REDUCED INEQUALITIES:** To reduce inequalities, policies should be universal in principle, paying attention to the needs of disadvantaged and marginalized populations.
- **GOAL 11: SUSTAINABLE CITIES AND COMMUNITIES:** There needs to be a future in which cities provide opportunities for all, with access to basic services, energy, housing, transportation and more.





MAKE SOME  
**NOISE**





## *Case study of our impact*

### *Unlocking extraordinary potential*

*Mally\* is now 18 months old and is one of our regular attenders, coming every week with Mum, Chloe\*. When Mally first started coming as a baby, she was accompanied by her older siblings. They were babies when they first joined Upbeat and are now both at school, leaving Mally to enjoy Upbeat by herself with mum.*

*Our Upbeat programme is there to support the development of children who may be coping with challenging circumstances, but the team are also trained to support the parents too. Over time, a positive relationship has formed between the Make Some Noise's creative practitioners, the children and Chloe.*

*Chloe eventually confided in the team that she has mental health issues and part of that means she struggles a lot socially.*

*The team worked more closely with Chloe. She would always sit beside to the team during the music and movement sessions, interacting with the creative practitioners throughout the session, seeking reassurance and guidance.*

### *Amazing results*

*We have really noticed a big change in Chloe in the last couple of years. During the weeks that she's participating with just Mally. Chloe's confidence, self-esteem, and levels of engagement with other parents has gradually been increasing once the creative practitioners identified the most appropriate support with Chloe.*

*Whilst mum still likes to sit close to our team during the music, singing and dancing sessions, Chloe no longer feels the need to sit right next to a creative practitioner and is no longer seeking constant reassurance.*

*It has been wonderful to witness. Especially as this confidence is rubbing off positively on Mally. Mally now explores the space, with independence, seeking out new friends to sing and dance with.*

*During a feedback session over tea and biscuits, Mum said "this is the only group she goes to where she does not feel judged, feels relaxed and can be herself.*

*Both mum and Mally continue to flourish as a result of participating in these sessions.*

*\*not real names to protect identity*

## ACHIEVEMENTS & FUTURE PLANS

### OUR YEAR IN NUMBERS

2023-2024



854

Vulnerable beneficiaries supported



399

Free inclusive face-to-face workshops



21

Live showcases and performances



45

Awarded AQAs and Arts Award



30

Beneficiaries consulted on issues and challenges



108

Beneficiaries on Project Steering groups



6

Employed and/or trained creative practitioners

Make Some Noise Ltd  
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Report of the trustees (continued)

Many thanks to following funders, donors and collaborating organisation for their significant support and partnership working this year:



We are affiliated/members of the following professional bodies:





## Report of the trustees (continued)

### Highlights from 2023-2024

#### Music Making and Creativity: We make it happen

##### UpBeat (Flagship Programme)

The UpBeat programme continues to demonstrate how specialist music and movement Creative Practitioners can achieve social, personal, and emotional outcomes for families with children under 5.

UpBeat delivers fully funded specialist early years music and movement activities to military and civilian families every week. Thus, supporting the integration of military families into the local area enabling a reduction in isolation and loneliness within this cohort.



UpBeat helps support and develop the social, personal, and emotional outcomes for these military families with children under 5; this has been particularly important post Covid due to the reported impact of the pandemic on children's development and mental health.

Expansion of our music and movement provision has gone from strength to strength thanks to the support from The Armed Forces Covenant Fund Trust, the ABF Soldiers Charity, Staffordshire County Council, and the Army Welfare Service team - Area West.

##### Stoke Young Parents (Flagship Programme)

This programme continued to support the development of young parents' independence across Stoke-on-Trent. Young parents (and their babies) are provided with an opportunity to attend free, weekly music groups and explore 'themes' such as Healthy Baby, Healthy Me, Future You and Look Local.

By using music as the 'hook' we engaged those young people who are least likely to access professional services. The impact of the pandemic on this cohort has been considerable and a greater need was identified within young parents currently serving time in a local open prison.



Practitioners have been delivering monthly family creative sessions to support family attachment and rehabilitation whilst Dad is prison, this has been a whole family approach. We have also supported this by delivering monthly Kids Clubs specifically for children of younger parents within the prison, focusing on creative activities for wellbeing and mental health.

This project has successfully built life-changing relationships and addressed the needs of young people dealing with incredibly challenging lives. The legacy of this work will now support our partnership working with Stoke-on-Trent's Family Support "Family Matters" Strategy.

## Report of the trustees (continued)

### **#iWill Rise – Peer Mentoring and School transitions (Flagship Programme)**

This programme developed from our previous 2 year, nationally recognised programme #iwill Rise and continued the support of children transitioning from year 6 (primary school) to year 7 (secondary school) and the impact this can have upon their mental health and wellbeing, friendships, and sense of self.

A 2-year long project focusing on developing Student Peer Mentors within 3 secondary schools saw two Creative Practitioners delivering sessions weekly; working with pupils to train them as peer mentors to support incoming children to the school.

This incredibly successful programme saw many pupils attaining multiple AQAs, experience and life skills and cumulated in one school embedding the programme into their yearly transition activities and setting up a transition peer mentor hub within the school. Make Some Noise continues to support this school and have agreed charitable activities and sessions with sixth form pupils to continue social action and beneficial outcomes for the pupils, school and for our charity.

The beneficiaries on this programme achieve qualifications and accreditations from our Arts Award and AQA unit's portfolio. The new 2year programme was impacted by the pandemic so the team had to work in innovative and flexible ways to ensure the impact and the quality could still be maintained.

### **Level Up (Partnership Project)**

Level Up project is a partnership with Staffordshire Special Schools. Steering groups of pupils from the secondary special schools co-develop the project to aims to support young people with SEND to progress with their music making ability in school. Pupils aged 11 – 18 received group and 1 to 1 music tuition, workshops in songwriting and performance. The project culminates with live music performances out in the wider community. The beneficiaries on this programme achieve qualifications and accreditations from our Arts Award and AQA unit's portfolio.

### **Beatbox and iPad Orchestra (Partnership Project)**

The Music Partnership continues to commission our inclusive, accessible singing, vocalisation, and technology provision for pupils, primarily schools disengaged from music, pupil referral units and/or special schools.

The beneficiaries on this programme achieve qualifications and accreditations from our Arts Award. As of September 2023, these 2 projects ceased to run.



## Report of the trustees (continued)

### **SENsationals (Partnership Project)**

This new partnership project with Army Welfare Service Team (Area West) was born out of an identified need for additional Special Educational Needs provision for children aged between 0 and 12 years from military families within the area.

This expansion of the Upbeat model has allowed us to support families monthly in Stafford and Whittington providing creative activities including art, sculpture, and music.

Funded from various sources this valuable project and the unaddressed needs of this cohort have been recognised nationally for military families. Working with local partners it has been a highly successful programme that continues to grow.

The demand to develop this activity in other sites across the Area West patch is currently in discussion with Army Welfare teams.

### **Music Makers (Partnership Project)**

The Midlands Partnership University NHS Foundation Trust funded project supports children and young people aged 6 – 18 years old currently living within Staffordshire, currently accessing support from the Children and Adolescent Mental Health services (CAMHS).

Weekly group sessions of up to 6 young people have met in two areas – Tamworth and Lichfield for over a year, with Stafford and Cannock sites developing soon.

This small group activity is supported by a CAMHS worker and delivers creative activities to provide respite, learning and fun for young people struggling with their mental health and wellbeing.



## Report of the trustees (continued)

### **2. Training and Development: We develop the capacity in others to provide inclusive opportunities.**

#### **Training on Inclusive Creative Practice**

Make Some Noise provides free and/or heavily subsidised training to support organisations, creative practitioners, volunteers and beneficiaries, encouraging quality inclusive provision across the sector.

Throughout the year, we have focussed on improving our workforce's trauma-informed practice and the team have attended training on Adverse Childhood Experiences (ACEs), Understanding Executive Functioning, Positive Psychology, Building Resilience, Understanding Trauma and Resilience, Chimp Paradox, Secure base Model and Youth Mental Health First Aid.

### **3. Information and Advocacy: Sharing best practice and working with others to champion the positive impact of inclusive music making and creativity**

#### **Championing**

We have been championing inclusive approaches and promoting best practice across the sector and advocating to decision-makers involved in Local Authority Departments (such as Looked After Children, Social Care and Health, Education), supporting the Youth Social Prescribing Agenda through our memberships with the Culture Health and Wellbeing Alliance, the National Academy for Social Prescribing, the Staffordshire & Stoke on Trent VCSE Healthy Communities Alliance, the Midlands Partnership University NHS Foundation Trust and Stoke-on-Trent's City Council Family Support "Family Matters" Strategy.



## Report of the trustees (continued)

### Summary of future plans for 2024-2025

Make Some Noise is on a mission to unlock the extraordinary potential of all children and young people through empowering youth-led music opportunities and training, promoting inclusive music-making across the West Midlands.

The Make Some Noise Board updated the Strategic Business Plan for the period 2023 to 2026. Make Some Noise has overcome the initial challenges of the pandemic and is now moving towards a recovery phase within the next 18 months. Make Some Noise will focus on the following four main strategic goals:

1. Be renowned for inclusive, fun & empowering flagship programmes unlocking extraordinary potential
2. To develop a pioneering training programme for community music leaders
3. Build on a strong reputation amongst funders and donors, continuing to successfully secure a mix of income
4. To be agile and resilient, ensuring pandemic and recession does not impact the charity in the years to come

### Delivery plans for 2024-25

#### Music Making and Creativity: We make it happen

##### Programmes

Under 5s and families	Meet the growing demand for creative wellbeing interventions for vulnerable families to minimise the inequality and poverty of opportunities to those in need
Care-Experienced Children and Young People	Meet the growing demand for creative wellbeing interventions for care-experienced children to minimise the inequality and negative impact of adverse childhood experiences
Children and Young People with Neurodivergent and/or Special Educational Needs	Meet the growing demand for creative wellbeing interventions for children and young people with multiple needs in schools to minimise the inequality and poverty of opportunities to those in need
Young People with mental health challenges	Build on the success of the pilot to meet the demand for creative wellbeing interventions for children with mental health challenges to minimise the inequality and poverty of opportunities to those in need

#### Innovative Developments & Training

Training	Stabilise workforce and develop a range of training in line with our workforce development strategy in order to meet the needs of children coping with challenging and traumatic circumstances, with neurodivergent and/or special educational needs e.g. Mental Health First Aid, Positive Psychology, Trauma-informed practice etc
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## Report of the trustees (continued)

### Information and Advocacy

Championing	Present at conferences & networking events, awards ceremonies, and strategic partnerships etc.
Resources	Create digital toolkits and printed resources around empowering children and young people for flourish and thrive

### Social Action and Youth Voice

Social Action plays a crucial role in enabling children and young people to flourish and give back to their community. Make Some Noise incorporates creative and inclusive ways to ensure our delivery is youth-led and that everyone has a voice, regardless of their ability and confidence.

In 2023-2024 Make Some Noise had 2 established youth steering groups, some have their own budgets, some help with marketing and social media and some help with developing delivery and funding applications. This year, these 2 groups collectively consulted with 30 children on personal and social issues and challenges.

We would like to thank everyone on the steering group and Task & Finish Group for their contribution. Below are some examples of the advice and feedback received from participants that we have put in to action.

### Cannock Young Ambassadors Group

**“We should make a video to help other parents know what it’s like. I don’t mind helping out. Maybe get it on TikTok.”**

*M (22yrs), Peer Mentor & Steering Group Member*

**“I’m pretty good at social media and I like making videos. Is there any way I could get involved?”**

*A (20yrs), Steering Group Member*

### Make Some Noise Marketing Youth Task and Finish Group

**“You should let us take over your social media, everyone should know about you guys.”**

*D (16yrs), Young person from consultation group*

**“I think the logo is good, it doesn’t need changing and the name is fine too. It’s about giving young people a voice. Connecting with communities.”**

*K (13yrs), Young person from consultation group*



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Report of the trustees (continued)

**FINANCIAL REVIEW**

The financial statements show total income of £281,946 (2023: £181,912) and expenditure of £187,311 (2023: £238,335) generating a surplus of £94,635 (2023: deficit £56,423) for the year. This comprises of a surplus of £37,496 (2023: deficit £58,330) relating to restricted funds and a surplus of £57,139 (2023: surplus £1,907) relating to designated and general funds for projects ongoing into the next financial year. Funds at 31 March 2024 comprise restricted funds of £57,070 relating to on-going projects, leaving unrestricted general funds of £90,031.

Make Some Noise has benefited from major funding from the Lloyds Bank Foundation, Big Lottery Community Fund, the National Foundation for Youth Music, the Victor Ford Foundation, the Ironmongers Company and the Armed Forces Covenant Community Fund Trust.

**Reserves policy and risks**

The trustees review the level of reserves at each of its quarterly management meetings and review policy and action required regarding reserve levels at year end, to build into the budget and project planning for the coming financial year.

The trustees consider that to safeguard the future of Make Some Noise it is important to ensure that there are some reserves available to the organisation to cover committed expenditure in the case of a dip in funding.

The target figure is calculated at £55,000 for 2024-25. Through active reserves management the trustees and Chief Executive Officer will ensure that the reserves levels required reflects the current risk profile at the time.

At the end of the financial year free reserves (General funds less fixed assets balance, less designated funds) amounted to £90,031 which is above the stated target level.

The remaining balance is earmarked for the anticipated increases to running and staffing cost from April 2024, as the Board fully supports plans to grow the team with the development of a fundraising and marketing team.

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Report of the trustees (continued)

**STRUCTURE, GOVERNANCE AND MANAGEMENT**

**Governing Document**

Make Some Noise Ltd is a company limited by guarantee (06764151) and a registered charity (1127578) governed by its Memorandum and Articles of Association.

**Appointment of trustees, induction & training**

New trustees are appointed by invitation or by open advert to join the Board given that they have the necessary skills and experience to contribute to the charity's activities and to be able to discharge their obligations as trustees. All trustees are supported with robust induction and training, including being assigned an established trustee as their mentor for the first 6 months to a year plus access to free or low-cost training where identified.

The Company Secretary and Deputy Company Secretary is charged with keeping trustees up to date with the requirements needed to fulfil their responsibilities. The Deputy Company Secretary supports the Company Secretary and may deputise as and when deemed necessary.

**Trustees:**

- Sean Broderick (appointed Sep 2023)
- Sarah Colclough (resigned Dec 2023)
- Rhys Harrington-Jones
- Rosie Milsom (Deputy Company Secretary)
- Bryony Robinson (resigned June 2024)
- Nigel Senior (Chair)
- Julie Tanner
- Malik Uduman
- Vicki Whitmore (appointed in April 2023, appointed Treasurer in Sep 2023)

In addition to the Board, the staff team are also supported by Committees.

The Business Planning and Finance Sub Group was discontinued in Feb 2024, and the following 3 committees were launched in its place:

1. Strategic Focus Group: Finance
2. Strategic Focus Group: Operations
3. Strategic Focus Group: Business Development & Marketing

The trustees delegate the day to day running of the charity to key management personnel.



a big  
"THANK YOU!!",  
from all the Trustees

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Report of the trustees (continued)

**REFERENCE AND ADMINISTRATIVE INFORMATION**

**Company secretary:**

Tim Sharp (Company Secretary)

Rosie Milsom (Deputy Company Secretary)

**Staffing:**

Many thanks are due to the following staff members and freelance contractors who served the organisation during the year ending March 2024.

Helen Buttery, Operations & Finance Manager (post deleted in Dec 2023)

Lian Craven, Creative Practitioner

TR2 Creative Ltd, outsourced Design & Print Services

Disbury Creative, outsourced social media, Design & Print Services

Cat Crum, Head of Operations & Programmes & Mental Health First Aider

Tracy Hall, Administrator

Sharodene Mellis, Creative Practitioner

Mairead Montague, Freelance Accountant (resigned in Dec 2023)

Jodi Photography, Photographer

Rob Senior, Videographer

Tim Sharp, Chief Executive Officer & Mental Health First Aider

Kristy Ufton, Creative Practitioner

VAST, Accounting and Bookkeeping Services (Contracted Dec 2023)

Simon Watson, Creative Practitioner

Chris Watt, Creative Practitioner

Paul Wilcox, Creative Practitioner

**Charity Number: 1127578**

**Company Number: 06764151**

**Principal and Registered Office:**

Make Some Noise Ltd  
Staffordshire Place,  
Stafford,  
ST16 2LP

**Bankers:**

Co-operative Bank  
PO Box 250, Delf House  
Southway, Skelmersdale, WN8  
6WT

**Third party qualifying indemnity insurance:**

Qualifying third party indemnity insurance provision for the benefit of the directors is in force at the time of approval of this report.



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Report of the trustees (continued)

**STATEMENT OF TRUSTEES' RESPONSIBILITIES**

The trustees are responsible for preparing the Trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year. Under company law, the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of Make Some Noise's state of affairs and of its income and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland' (FRS 102) ("the Charities SORP");
- make judgements and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards (FRS 102) have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis, unless it is inappropriate to presume that Make Some Noise will continue to operate.

The trustees are responsible for:

- keeping adequate accounting records which:
  - Are sufficient to show and explain Make Some Noise's transactions and disclose with reasonable accuracy at any time the financial position of Make Some Noise; and
  - Enable them (the trustees) to ensure that the financial statements comply with the Companies Act 2006; and
- safeguarding Make Some Noise's assets and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report, which was prepared in accordance with the provisions within Part 15 of the Companies Act 2006 relating to small companies, was approved by the Board and signed on its behalf by:



  
N Senior  
Chair of Trustees

Date: 7/10/2024

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**Independent Examiner's Report to the Trustees of Make Some Noise Ltd  
(‘the Company’)**

I report to the charity trustees on my examination of the accounts of the Make Some Noise Ltd (the “Charity”) for the year ended 31 March 2024.

This report is made solely to the Charity’s trustees, as a body, in accordance with Section 145 of the Charities Act 2011. My examination has been undertaken so that I might state to the Charity’s trustees those matters I am required to state to them in an Independent Examiner’s report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the Charity and the Charity’s trustees as a body, for my examination, for this report, or for the opinions I have formed.

**Responsibilities and basis of report**

As the Charity trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 (‘the 2006 Act’).

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity’s accounts as carried out under section 145 of the Charities Act 2011 (‘the 2011 Act’). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

**Independent examiner’s statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1) accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
- 2) the financial statements do not accord with those records; or
- 3) the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a ‘true and fair view’ which is not a matter considered as part of an independent examination; or
- 4) the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102).

I have no concerns and have come across no matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

*FM Taylor*

Frances Taylor FCA FCIE  
FR4Good Ltd  
1 Shaw Croft, Sheriffhales, Nr Shifnal, Shropshire, TF11 8SP

Date: 8/10/2024

## Make Some Noise Ltd

### Statement of Financial Activities for the Year Ended 31 March 2024 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

	Note	Unrestricted funds £	Restricted funds £	Total 2024 £
<b>Income and Endowments from:</b>				
Donations and legacies	3	9,249	-	9,249
Charitable activities	4	93,503	176,755	270,258
Investment income	5	1,020	-	1,020
Other income	6	1,419	-	1,419
Total income		<u>105,191</u>	<u>176,755</u>	<u>281,946</u>
<b>Expenditure on:</b>				
Raising funds	7	(20,822)	-	(20,822)
Charitable activities	8	<u>(27,230)</u>	<u>(139,259)</u>	<u>(166,489)</u>
Total expenditure		<u>(48,052)</u>	<u>(139,259)</u>	<u>(187,311)</u>
Net income		<u>57,139</u>	<u>37,496</u>	<u>94,635</u>
Net movement in funds		57,139	37,496	94,635
<b>Reconciliation of funds</b>				
Total funds brought forward		<u>32,892</u>	<u>13,574</u>	<u>46,466</u>
Total funds carried forward	18	<u><u>90,031</u></u>	<u><u>51,070</u></u>	<u><u>141,101</u></u>

The notes on pages 26 to 40 form an integral part of these financial statements.

## Make Some Noise Ltd

### Statement of Financial Activities for the Year Ended 31 March 2023 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

	Note	Unrestricted funds £	Restricted funds £	Total 2023 £
<b>Income and Endowments from:</b>				
Donations and legacies	3	12,756	2,500	15,256
Charitable activities	4	25,364	134,350	159,714
Investment income	5	595	-	595
Other income	6	6,347	-	6,347
Total income		<u>45,062</u>	<u>136,850</u>	<u>181,912</u>
<b>Expenditure on:</b>				
Raising funds	7	(21,232)	(60)	(21,292)
Charitable activities	8	<u>(21,797)</u>	<u>(195,246)</u>	<u>(217,043)</u>
Total expenditure		<u>(43,029)</u>	<u>(195,306)</u>	<u>(238,335)</u>
Net income/(expenditure)		2,033	(58,456)	(56,423)
Transfers between funds		<u>(126)</u>	<u>126</u>	<u>-</u>
Net movement in funds		1,907	(58,330)	(56,423)
<b>Reconciliation of funds</b>				
Total funds brought forward		<u>30,985</u>	<u>71,904</u>	<u>102,889</u>
Total funds carried forward	18	<u><u>32,892</u></u>	<u><u>13,574</u></u>	<u><u>46,466</u></u>

All of the charity's activities derive from continuing operations during the above two periods.  
This statement of financial activities includes all gains and losses recognised in the year and complies with the requirements for the income and expenditure account under the Companies Act 2006

The notes on pages 26 to 40 form an integral part of these financial statements.



# Make Some Noise Ltd

(Registration number: 06764151)  
Balance Sheet as at 31 March 2024

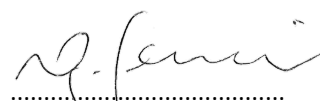
	Note	2024 £	2023 £
<b>Fixed assets</b>			
Tangible assets	13	-	3
<b>Current assets</b>			
Debtors	14	3,565	40,090
Cash at bank and in hand	15	<u>168,076</u>	<u>115,828</u>
		171,641	155,918
<b>Creditors: Amounts falling due within one year</b>	16	<u>(30,540)</u>	<u>(109,455)</u>
<b>Net current assets</b>		<u>141,101</u>	<u>46,463</u>
<b>Net assets</b>		<u>141,101</u>	<u>46,466</u>
<b>Funds of the charity:</b>			
<b>Restricted income funds</b>			
Restricted funds	18	51,070	13,574
<b>Unrestricted income funds</b>			
Unrestricted funds		<u>90,031</u>	<u>32,892</u>
<b>Total funds</b>	18	<u>141,101</u>	<u>46,466</u>

For the financial year ending 31 March 2024 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Director's responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

The financial statements on pages 23 to 40 were approved by the board, and authorised for issue on ..... and signed on behalf by:



.....  
Nigel Senior  
Trustee

The notes on pages 26 to 40 form an integral part of these financial statements.

## **Make Some Noise Ltd**

### **Notes to the Financial Statements for the Year Ended 31 March 2024**

#### **1 Charity status**

The charity is limited by guarantee, incorporated in , and consequently does not have share capital. Each of the trustee is liable to contribute an amount not exceeding £1 towards the assets of the charity in the event of liquidation.

The address of its registered office is:

c/o 2 Staffordshire Place

Tipping Street

Stafford

ST16 2LP

#### **2 Accounting policies**

##### **Summary of significant accounting policies and key accounting estimates**

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

##### **Statement of compliance**

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)) (issued in October 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

##### **Basis of preparation**

Make Some Noise Ltd meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

##### **Going concern**

The trustee consider that there are no material uncertainties about the charity's ability to continue as a going concern nor any significant areas of uncertainty that affect the carrying value of assets held by the charity.

##### **Income and endowments**

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of the income receivable can be measured reliably.

##### **Donations and legacies**

Donations are recognised when the charity has been notified in writing of both the amount and settlement date. In the event that a donation is subject to conditions that require a level of performance by the charity before the charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the charity and it is probable that these conditions will be fulfilled in the reporting period.

## **Make Some Noise Ltd**

### **Notes to the Financial Statements for the Year Ended 31 March 2024**

#### ***Grants receivable***

Grants are recognised when the charity has an entitlement to the funds and any conditions linked to the grants have been met. Where performance conditions are attached to the grant and are yet to be met, the income is recognised as a liability and included on the balance sheet as deferred income to be released.

#### ***Deferred income***

Deferred income represents amounts received for future periods and is released to incoming resources in the period for which, it has been received. Such income is only deferred when:

- The donor specifies that the grant or donation must only be used in future accounting periods; or
- The donor has imposed conditions which must be met before the charity has unconditional entitlement.

#### ***Gifts in kind***

Gifts in kind are recognised in different ways dependent on how they are used by the charity:

- (i) Those donated for resale produce income when they are sold. They are valued at the amount actually realised.
- (ii) Those donated for onward transmission to beneficiaries are included in the Statement of Financial Activities as incoming resources and resources expended when they are distributed. They are valued at the amount the charity would have had to pay to acquire them.
- (iii) Those donated for use by the charity itself are included when receivable. They are valued at the amount the charity would have had to pay to acquire them.

#### ***Investment income***

Dividends are recognised once the dividend has been declared and notification has been received of the dividend due.

#### ***Expenditure***

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

#### ***Raising funds***

These are costs incurred in attracting voluntary income, the management of investments and those incurred in trading activities that raise funds.

#### ***Charitable activities***

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

## **Make Some Noise Ltd**

### **Notes to the Financial Statements for the Year Ended 31 March 2024**

#### **Governance costs**

These include the costs attributable to the charity's compliance with constitutional and statutory requirements, including audit, strategic management and trustee's meetings and reimbursed expenses.

#### **Taxation**

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

#### **Tangible fixed assets**

Individual fixed assets costing £500.00 or more are initially recorded at cost, less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

#### **Depreciation and amortisation**

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

<b>Asset class</b>	<b>Depreciation method and rate</b>
Musical Equipment	Straight line over 3 years
Computer Equipment	Straight line over 3 years

#### **Trade debtors**

Trade debtors are amounts due from customers for merchandise sold or services performed in the ordinary course of business.

Trade debtors are recognised initially at the transaction price. They are subsequently measured at amortised cost using the effective interest method, less provision for impairment. A provision for the impairment of trade debtors is established when there is objective evidence that the charity will not be able to collect all amounts due according to the original terms of the receivables.

#### **Cash and cash equivalents**

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.



## Make Some Noise Ltd

### Notes to the Financial Statements for the Year Ended 31 March 2024

#### Trade creditors

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Accounts payable are classified as current liabilities if the charity does not have an unconditional right, at the end of the reporting period, to defer settlement of the creditor for at least twelve months after the reporting date. If there is an unconditional right to defer settlement for at least twelve months after the reporting date, they are presented as non-current liabilities.

Trade creditors are recognised initially at the transaction price and subsequently measured at amortised cost using the effective interest method.

#### Fund structure

Unrestricted income funds are general funds that are available for use at the trustee's discretion in furtherance of the objectives of the charity.

Designated funds are unrestricted funds set aside for specific purposes at the discretion of the trustees.

Restricted income funds are those donated for use in a particular area or for specific purposes, the use of which is restricted to that area or purpose.

#### Pensions and other post retirement obligations

The charity operates a defined contribution pension scheme which is a pension plan under which fixed contributions are paid into a pension fund and the charity has no legal or constructive obligation to pay further contributions even if the fund does not hold sufficient assets to pay all employees the benefits relating to employee service in the current and prior periods.

Contributions to defined contribution plans are recognised in the Statement of Financial Activities when they are due. If contribution payments exceed the contribution due for service, the excess is recognised as a prepayment.

### 3 Income from donations and legacies

	Unrestricted funds General £	Total 2024 £
Donations and legacies;		
Donations from individuals	3,249	3,249
Gifts in kind	6,000	6,000
	<u>9,249</u>	<u>9,249</u>

## Make Some Noise Ltd

### Notes to the Financial Statements for the Year Ended 31 March 2024

	Unrestricted funds General £	Restricted funds £	Total 2023 £
Donations and legacies;			
Donations from individuals	2,506	-	2,506
Grants, including capital grants;			
Grants from other charities	4,250	2,500	6,750
Gifts in kind	6,000	-	6,000
	<u>12,756</u>	<u>2,500</u>	<u>15,256</u>

Gifts in Kind relate to the provision of rent and IT infrastructure by Staffordshire County Council free of charge for the company's main office and parking by the ASDA Stafford superstore

#### 4 Income from charitable activities

	Unrestricted funds General £	Restricted funds £	Total 2024 £
Project Income	48,047	-	48,047
Grant Income	45,456	176,755	222,211
	<u>93,503</u>	<u>176,755</u>	<u>270,258</u>

	Unrestricted funds General £	Restricted funds £	Total 2023 £
Project Income	25,364	-	25,364
Grant Income	-	134,350	134,350
	<u>25,364</u>	<u>134,350</u>	<u>159,714</u>

#### 5 Investment income

	Unrestricted funds General £	Total 2024 £
Interest receivable and similar income;		
Interest receivable on bank deposits	1,020	1,020
	<u>1,020</u>	<u>1,020</u>

## Make Some Noise Ltd

### Notes to the Financial Statements for the Year Ended 31 March 2024

	Unrestricted funds General £	Total 2023 £
Interest receivable and similar income;		
Interest receivable on bank deposits	595	595
	<u>595</u>	<u>595</u>

#### 6 Other income

	Unrestricted funds General £	Total 2024 £
Fundraising	27	27
Gains on sale of tangible fixed assets for charity's own use	1,392	1,392
	<u>1,419</u>	<u>1,419</u>

	Unrestricted funds General £	Total 2023 £
Fundraising	1,935	1,935
Gains on sale of tangible fixed assets for charity's own use	4,412	4,412
	<u>6,347</u>	<u>6,347</u>

#### 7 Expenditure on raising funds

##### a) Costs of trading activities

	Unrestricted funds General £	Total 2024 £
Direct marketing	74	74
Staff Costs	20,748	20,748
	<u>20,822</u>	<u>20,822</u>

## Make Some Noise Ltd

### Notes to the Financial Statements for the Year Ended 31 March 2024

	Note	Unrestricted funds General £	Restricted funds £	Total 2023 £
Direct marketing		100	60	160
Staff Costs		21,132	-	21,132
		<u>21,232</u>	<u>60</u>	<u>21,292</u>

#### 8 Expenditure on charitable activities

	Unrestricted funds General £	Restricted funds £	Total 2024 £
Music leader fees	149	67,468	67,617
Project materials, venue hire& other direct costs	1,369	2,518	3,887
Project marketing costs	234	234	468
Project managers' and evaluation costs	8	959	967
Direct staff costs	25,010	10,716	35,726
Allocation of staff between funds	(25,010)	25,010	-
	<u>1,760</u>	<u>106,905</u>	<u>108,665</u>

	Unrestricted funds General £	Restricted funds £	Total 2023 £
Music leader fees	6,832	91,302	98,134
Project travel costs	642	571	1,213
Project materials, venue hire& other direct costs	1,331	15,743	17,074
Project marketing costs	447	2,789	3,236
Project managers' and evaluation costs	-	1,639	1,639
Training and development costs	-	45	45
Direct staff costs	49,029	-	49,029
Allocation of staff between funds	(49,029)	49,029	-
	<u>9,252</u>	<u>161,118</u>	<u>170,370</u>



# Make Some Noise Ltd

## Notes to the Financial Statements for the Year Ended 31 March 2024

### 9 Analysis of governance and support costs

#### Charitable activities expenditure

	Unrestricted funds General £	Restricted funds £	Total 2024 £
Indirect staff costs	36,002	8,204	44,206
Premises costs and insurance	660	136	796
Printing, postage and office supplies	450	292	742
Other costs	2,945	756	3,701
Accountancy support and payroll charges	1,510	-	1,510
Allocation of staff & overhead costs between funds	(22,966)	22,966	-
Depreciation	3	-	3
	<u>18,604</u>	<u>32,354</u>	<u>50,958</u>
	Unrestricted funds General £	Restricted funds £	Total 2023 £
Indirect staff costs	25,399	-	25,399
Premises costs and insurance	7,098	-	7,098
Printing, postage and office supplies	452	21	473
Other costs	867	-	867
Accountancy support and payroll charges	3,238	-	3,238
Allocation of staff & overhead costs between funds	(34,107)	34,107	-
Depreciation	704	-	704
	<u>3,651</u>	<u>34,128</u>	<u>37,779</u>

#### Governance costs

	Unrestricted funds General £	Total 2024 £
Independent examiner fees		
Examination of the financial statements	<u>1,000</u>	<u>1,000</u>
	<u>1,000</u>	<u>1,000</u>

## Make Some Noise Ltd

### Notes to the Financial Statements for the Year Ended 31 March 2024

	Unrestricted funds General £	Total 2023 £
Independent examiner fees		
Examination of the financial statements	1,000	1,000
Other fees paid to examiners	500	500
Legal fees	319	319
	<u>1,819</u>	<u>1,819</u>

#### 10 Trustee remuneration and expenses

No trustee, nor any persons connected with them, with the exception of those detailed in note 20, have received any remuneration from the charity during the year.

No trustees have received any reimbursed expenses or any other benefits from the charity during the year.

#### 11 Staff costs

The aggregate payroll costs were as follows:

	2024 £	2023 £
<b>Staff costs during the year were:</b>		
Wages and salaries	84,617	85,881
Social security costs	2,524	3,168
Pension costs	13,613	13,567
	<u>100,754</u>	<u>102,616</u>

The monthly average number of persons (including senior management / leadership team) employed by the charity during the year expressed as full time equivalents was as follows:

	2024 No	2023 No
Management, fundraising and administration	2	2
Project management	1	3
	<u>3</u>	<u>5</u>

No employee received emoluments of more than £60,000 during the year.

The total employee benefits of the key management personnel of the charity were £82,484 (2023 - £70,750).

## Make Some Noise Ltd

### Notes to the Financial Statements for the Year Ended 31 March 2024

#### 12 Taxation

The charity is a registered charity and is therefore exempt from taxation.

#### 13 Tangible fixed assets

	Furniture and equipment £	Total £
<b>Cost</b>		
At 1 April 2023	2,120	2,120
At 31 March 2024	2,120	2,120
<b>Depreciation</b>		
At 1 April 2023	2,117	2,117
Charge for the year	3	3
At 31 March 2024	2,120	2,120
<b>Net book value</b>		
At 31 March 2024	-	-
At 31 March 2023	3	3

#### 14 Debtors

	2024 £	2023 £
Trade debtors	293	35,575
Prepayments	772	741
Accrued income	2,500	-
Other debtors	-	3,774
	3,565	40,090

#### 15 Cash and cash equivalents

	2024 £	2023 £
Cash at bank	168,076	115,828

## Make Some Noise Ltd

### Notes to the Financial Statements for the Year Ended 31 March 2024

#### 16 Creditors: amounts falling due within one year

	<b>2024</b>	<b>2023</b>
	<b>£</b>	<b>£</b>
Trade creditors	10,248	22,763
Other taxation and social security	-	1,800
Other creditors	1,670	2,730
Accruals	6,122	2,865
Deferred income	12,500	79,297
	<u>30,540</u>	<u>109,455</u>
	<b>2024</b>	<b>2023</b>
	<b>£</b>	<b>£</b>
Deferred income at 1 April 2023	(79,297)	(63,216)
Resources deferred in the period	(12,500)	(79,297)
Amounts released from previous periods	79,297	63,216
Deferred income at year end	<u>(12,500)</u>	<u>(79,297)</u>

Deferred income relates to income in advance of project start dates and is deferred until the project commences when it is released over the life of the project

#### 17 Pension and other schemes

##### Defined contribution pension scheme

The charity operates a defined contribution pension scheme. The pension cost charge for the year represents contributions payable by the charity to the scheme and amounted to £13,613 (2023 - £13,567).

## Make Some Noise Ltd

### Notes to the Financial Statements for the Year Ended 31 March 2024

#### 18 Funds

	Balance at 1 April 2023 £	Incoming resources £	Resources expended £	Balance at 31 March 2024 £
<b>Unrestricted funds</b>				
<i><b>General</b></i>				
General fund	32,892	105,191	(48,052)	90,031
<b>Restricted funds</b>				
Co-op Foundation	1,886	35,000	(35,943)	943
Lloyds Bank Foundation: Young Parents	65	-	(65)	-
Upbeat Legacy	2,167	50,000	(37,067)	15,100
Entrust (Arts Council): Beatbox Orchestra	2,421	-	(2,421)	-
Entrust (Arts Council): iPad Orchestra	2,126	-	(2,126)	-
Songwriting for Wellbeing	91	-	(91)	-
Stoke Young Parents	26	23,347	(10,991)	12,382
Soldiers Charity	859	8,750	(9,609)	-
Keele Institute for Social Inclusion	3,933	-	-	3,933
Level Up Budget	-	14,487	(2,680)	11,807
Complex Community Wellbeing	-	15,000	(8,095)	6,905
CCLF	-	20,831	(20,831)	-
Awards for All	-	9,340	(9,340)	-
<b>Total restricted funds</b>	<u>13,574</u>	<u>176,755</u>	<u>(139,259)</u>	<u>51,070</u>
<b>Total funds</b>	<u><u>46,466</u></u>	<u><u>281,946</u></u>	<u><u>(187,311)</u></u>	<u><u>141,101</u></u>



## Make Some Noise Ltd

### Notes to the Financial Statements for the Year Ended 31 March 2024

The specific purposes for which the funds are to be applied are as follows:

Restricted income includes other project funding received from match funders towards the relevant project. Transfers relate to funds received for capital items as well as top ups from unrestricted funds to supplement income received that is restricted.

**Co-Op Foundation** to develop social action opportunities across schools to support transition of disadvantaged children moving up to secondary school

**Lloyds Bank Foundation: Young Parents** to support independence, resilience and wellbeing of young parents  
The Armed Forces Covenant Fund Trust **[Upbeat Legacy]** to foster the development of a community of forces and civilian families

**Entrust (Arts Council) Music Hub [Beatbox Orchestra & iPad Orchestra]** to support music skill development for pupils in schools who are dealing with challenging circumstances

Big Lottery Awards for All **[Songwriting for Wellbeing]** to support the creative consultation and co-production of a Creative Wellbeing Journal.

Lloyds Bank Foundation: **[Stoke Young Parents]** extension to support independence, resilience and wellbeing of young parents

**Soldiers Charity** ABF to foster the development of a community of forces and civilian families

**Keele University for Social Inclusion** to develop a research partnership to look at the impact of early years music programmes

Ironmongers Company Charitable Trust **[Level Up Budget]** to support children with disabilities to improve their wellbeing whilst developing their creative skills

Youth Music **[Complex Community Wellbeing]** to support harder to reach, economically deprived families

Community Organisations Cost of Living Fund, National Lottery **[CCLF]** to support development and expansion of creative wellbeing opportunities

Big Lottery **Awards for All** to support children and young people enduring a mental health crisis and facing multiple complex issues in need of a creative intervention

## Make Some Noise Ltd

### Notes to the Financial Statements for the Year Ended 31 March 2024

	Balance at 1 April 2022 £	Incoming resources £	Resources expended £	Transfers £	Balance at 31 March 2023 £
<b>Unrestricted funds</b>					
<i><b>General</b></i>					
General fund	15,463	45,062	(43,029)	15,396	32,892
<i><b>Designated</b></i>					
Designated project fund	15,522	-	-	(15,522)	-
<b>Total unrestricted funds</b>	<u>30,985</u>	<u>45,062</u>	<u>(43,029)</u>	<u>(126)</u>	<u>32,892</u>
<b>Restricted</b>					
Co-op Foundation	23,007	35,000	(56,121)	-	1,886
BBC Children in Need - Positive Sounds	-	23,485	(23,504)	19	-
Lloyds Bank Foundation: Young Parents	13,851	18,481	(32,267)	-	65
Upbeat Legacy	-	12,500	(10,333)	-	2,167
Entrust (Arts Council): Beatbox Orchestra	8,578	10,000	(16,157)	-	2,421
Entrust (Arts Council): iPad Orchestra	7,824	10,000	(15,698)	-	2,126
Songwriting for Wellbeing	-	10,000	(9,909)	-	91
Stoke Young Parents	-	8,634	(8,608)	-	26
Soldiers Charity	-	6,250	(5,391)	-	859
The Armed Forces Covenant Fund Trust	13,913	2,500	(16,520)	107	-
Keele Institute for Social Inclusion	4,731	-	(798)	-	3,933
<b>Total restricted funds</b>	<u>71,904</u>	<u>136,850</u>	<u>(195,306)</u>	<u>126</u>	<u>13,574</u>
<b>Total funds</b>	<u>102,889</u>	<u>181,912</u>	<u>(238,335)</u>	<u>-</u>	<u>46,466</u>

#### 19 Analysis of net assets between funds

	Unrestricted funds General £	Restricted funds £	Total funds at 31 March 2024 £
Current assets	94,989	76,652	171,641
Current liabilities	<u>(4,958)</u>	<u>(25,582)</u>	<u>(30,540)</u>
Total net assets	<u>90,031</u>	<u>51,070</u>	<u>141,101</u>

## Make Some Noise Ltd

### Notes to the Financial Statements for the Year Ended 31 March 2024

	Unrestricted funds General £	Restricted funds £	Total funds at 31 March 2023 £
Tangible fixed assets	3	-	3
Current assets	39,880	116,038	155,918
Current liabilities	<u>(6,691)</u>	<u>(102,464)</u>	<u>(109,155)</u>
Total net assets	<u><u>33,192</u></u>	<u><u>13,574</u></u>	<u><u>46,766</u></u>

#### 20 Related party transactions

During the year the charity made the following related party transactions:

##### **Robert Senior**

(Robert Senior is the son of Trustee Nigel Senior)

During the period Robert Senior, trading as RSRobstar Videography, provided videography services to the value of £300 (2023: £Nil). At the balance sheet date the amount due to/from Robert Senior was £Nil (2023 - £Nil).

##### **Donations**

The total amount of donations received without conditions from trustees or other related parties was £1,260 (2023: £540). At the balance sheet date the amount due to/from Donations was £Nil (2023 - £Nil).