

Trustees' Report & Financial Statements

for the year ended 31 March 2023
for Make Some Noise Ltd

Registered Company Limited by Guarantee number 06764151
Registered Charity Number 1127578



**MAKE SOME
NOISE**





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make-some-noise.com

FUN

PIONEERING

EMPOWERING

INCLUSIVE

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Make Some Noise Ltd
Financial Statements for the year ended 31 March 2023

Foreword

Make Some Noise remains committed to exploring innovative approaches that will further enhance its impact and reach in the post-pandemic world. This year's report helps to demonstrate the impact made to over a thousand young lives. The last 2 years have been one of the most challenging times for charity, as the team grappled with a constantly changing fundraising landscape with unknown outcomes. Our talented staff, creative practitioners and trustees have worked incredibly hard to ensure the vulnerable communities, families, children, and young people receive the support needed.

This year, as the recovery from COVID continues, like many other charities, Make Some Noise has faced difficult challenges but has endeavoured to maintain and innovate many of its **pioneering** flagship programmes.

However, despite this, many transformational and inspirational examples have again emerged from our unique mix of creative activities that provide respite, exemplary community engagement, interaction, and learning. Over 1700 of some of the most vulnerable children and young people in Staffordshire & Stoke-on-Trent have been **empowered** this year (which includes 401 that were involved in creative consultation to help share their experiences of challenges and issues affecting their childhood). Despite the decrease in free sessions provided (54% reduction) and a reduced staff team (59% reduction) we were still able to have a positive impact on children's wellbeing, recording examples of enjoyment in learning new skills, making new friends, and overcoming low confidence. This was a direct result of funding cuts and a very challenging funding landscape. Sadly, this resulted in demand increasing beyond our current capacity, however this is being addressed in updated strategies and plans.

An updated Business Strategy, Theory of Change, Marketing Plan and Fundraising Plan have been developed to respond to the increasing demand for Make Some Noise's programmes, especially as the charity's work is increasingly supporting a wider range of complex needs of children and young people, becoming increasingly focussed on wellbeing benefits of **fun** and **inclusive** creative provision.

Positive feedback from our beneficiaries continues to show how much they value the quality of the support they receive from us. This has inspired us to grow our flagship programmes and ensuring that youth-voice is prominent in improving how we deliver needs-led activity.

Regardless of the challenges the beneficiaries may be facing in their life, or the traumatic experiences they're overcoming, our doors will always be open so they can have **fun** in a safe, creative space - free from judgment, where everyone is encouraged to flourish.

At the Upbeat Christmas Party and resource launch in December 2022, I heard first hand from parents the challenges they face such as feeling isolated and worries about their children's development following lockdowns and financial pressures. I learnt how much they value our sessions and the big difference it makes to their children's wellbeing, as well as their own. This and many other similar stories are ongoing reminders of the impact Make Some Noise is having in communities across Staffordshire and Stoke-on-Trent.

We look forward to continuing this much needed work over the next year and beyond.



Nigel Senior
Make Some Noise Chair

Report of the Trustees

The trustees are pleased to present their annual Directors' report together with the financial statements of the charity for the year ended 31 March 2023, these are also prepared to meet the requirements for a directors' report and accounts for Companies Act purposes.

The financial statements comply with the *Charities Act 2011*, the *Companies Act 2006*, the *Memorandum and Articles of Association*, and *Accounting and Reporting by Charities: Statement of Recommended Practice* applicable to charities preparing their accounts in accordance with the *Financial Reporting Standard* applicable in the UK and Republic of Ireland (FRS102) (updated 1 January 2019).

OBJECTIVES AND ACTIVITIES

The Charity's objects, as stated in its Memorandum of Association are to 'promote education in the arts, especially but not limited to the art of music, for young people and for those who assist young people in taking part in music and the arts'.

Vision

Make Some Noise's vision is that music empowers every child and young person with self-belief to change their world for the better.

Mission

To unlock the extraordinary potential of all children and young people through empowering youth-led music opportunities and training, promoting inclusive music-making across the West Midlands.

Values



Core statement

Make Some Noise delivers pioneering and empowering youth-led music and training opportunities of the highest standard, allowing all children and young people to unlock their extraordinary potential.

Through sharing best practice and ground-breaking training, we will improve attitudes towards inclusive music-making in the sector, ensuring a greater understanding of how music acts as a catalyst for positive change for communities across the West Midlands.

Report of the trustees (continued)

Who we help

Make Some Noise works in areas of socio-economic disadvantage, cultural and rural isolation. The charity focuses on children and young people under 24 years old who are/or have been dealing with traumatic childhoods and challenging circumstances such as social disadvantage, educational under-achievement and exclusion, social isolation, complex and additional needs. Through our commitment to social pedagogy, our beneficiaries are supported holistically in the development of their individual emotional, social, personal, educational and wellbeing outcomes.

| | |
|--------------|--|
| Where | <ul style="list-style-type: none">• Areas of Economic disadvantage• Rural isolation |
| Who | <p>Groups who are dealing with challenging circumstance such as:</p> <ul style="list-style-type: none">• Socio - economic disadvantage• Educational under-achievement and excluded• Social Isolation• Additional Needs |
| What | <p>A range of issue-based and accessible music programmes to addressing or supporting outcomes such as:</p> <ul style="list-style-type: none">• Emotional• Social• Personal• Education• Health and Wellbeing• Special Education Needs & Disabilities• Musicality |
| How | <ul style="list-style-type: none">• Working with professional musicians and practitioners• Collaborating with a range of professional, voluntary, and local authority partners• Management and Governance: Delivered by a well-managed and governed organisation |

Report of the trustees (continued)

Core Business

Our cause is driven by our trustees, core team, volunteers, and donors, who all embody our values; Fun, Pioneering, Empowering and Inclusive. Together we all strive to ensure our three main strands of activity thrive:

1. Inclusive Music Making: We make it happen for everyone

Delivering fun, inclusive, and empowering creative projects to unlock the extraordinary potential of children and young people with complex needs who are dealing with a poverty of opportunities.

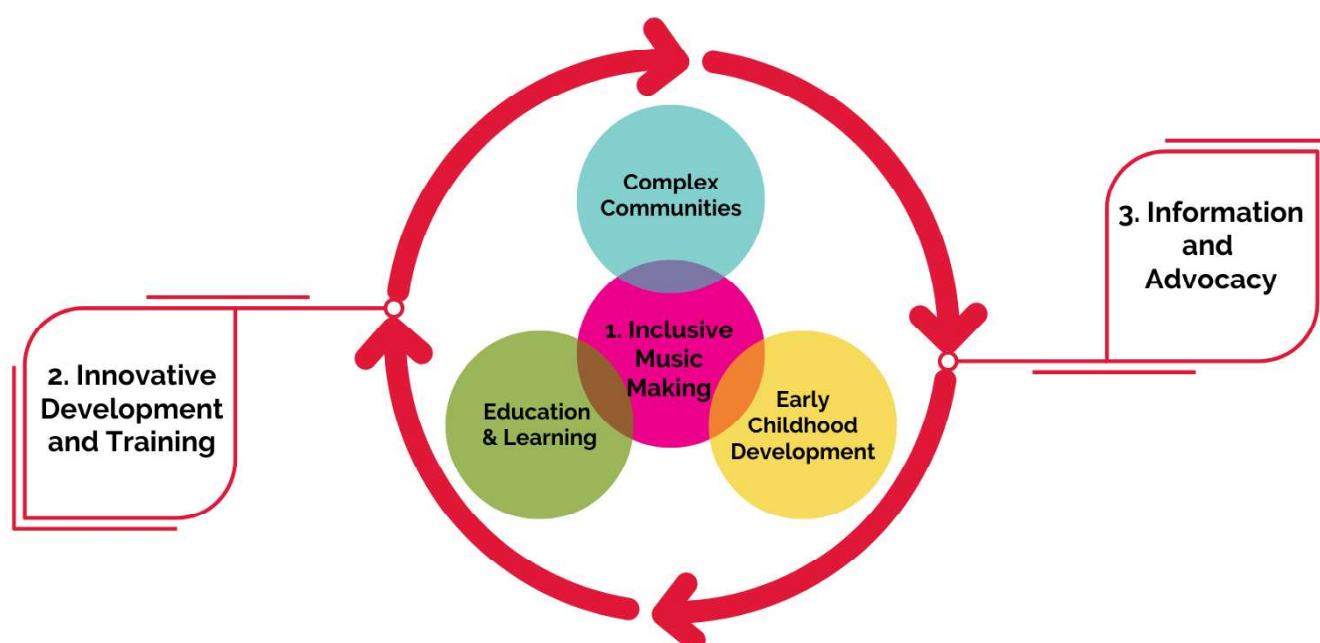
2. Innovative Developments and Training: We develop the capability in others to provide inclusive music making opportunities

Providing pioneering solutions to organisational and programme development (e.g. trauma-informed practice embracing the social model of disability, inclusive accredited training and CPD events to empower creative practitioners, volunteers, beneficiaries), ensuring inclusive creative provision across the sectors we work with.

3. Information and Advocacy: Sharing best practice and working with others to champion the positive impact of inclusive music making

Using our knowledge and expertise to lead by example, developing and promoting inclusive and accessible practice across the sector and advocating to decision-makers the important role creativity can play in reducing the negative impact of a childhood of trauma.

To achieve our mission, our programmes are developed against these Thematic Priority Areas, which will be reviewed annually:



Report of the trustees (continued)

Public benefit

In shaping our objectives for the year and planning our activities, the trustees have considered the Charity Commission's guidance on public benefit, including the guidance 'public benefit: running a charity (PB2)'.

United Nations Sustainable Goals

The Sustainable Development Goals are the blueprint to achieve a better and more sustainable future for all. They address the global challenges we face, including poverty, inequality, climate change, environmental degradation, peace and justice.

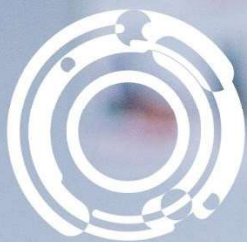
Make Some Noise recognises the 17 United Nations Sustainable Goals, and contribute specifically to the 4 United Nations Sustainable Goals highlighted below:



Make Some Noise is contributing to 4 UN Sustainable Goals during 2020-2024



- **GOAL 3: GOOD HEALTH AND WELL-BEING:** Ensuring healthy lives and promoting the well-being for all at all ages is essential to sustainable development.
- **GOAL 4: QUALITY EDUCATION:** Obtaining a quality education is the foundation to improving people's lives and sustainable development.
- **GOAL 10: REDUCED INEQUALITIES:** To reduce inequalities, policies should be universal in principle, paying attention to the needs of disadvantaged and marginalized populations.
- **GOAL 11: SUSTAINABLE CITIES AND COMMUNITIES:** There needs to be a future in which cities provide opportunities for all, with access to basic services, energy, housing, transportation and more.



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Case study of our impact

Unlocking extraordinary potential

Maisy is now 18 months old and is one of our regular attenders, coming every week with Mum, Chloe*. When Maisy first started coming as a baby, she was accompanied by her older siblings. They were babies when they first joined Upbeat and are now both at school, leaving Maisy to enjoy Upbeat by herself with mum.*

Our Upbeat programme is there to support the development of children who may be coping with challenging circumstances, but the team are also trained to support the parents too. Over time, a positive relationship has formed between the Make Some Noise's creative practitioners, the children and Chloe.

Chloe eventually confided in the team that she has mental health issues and part of that means she struggles a lot socially.

The team worked more closely with Chloe. She would always sit beside to the team during the music and movement sessions, interacting with the creative practitioners throughout the session, seeking reassurance and guidance.

Amazing results

We have really noticed a big change in Chloe in the last couple of years. During the weeks that she's participating with just Maisy. Chloe's confidence, self-esteem, and levels of engagement with other parents has gradually been increasing once the creative practitioners identified the most appropriate support with Chloe.

Whilst mum still likes to sit close to our team during the music, singing and dancing sessions, Chloe no longer feels the need to sit right next to a creative practitioner and is no longer seeking constant reassurance.

It has been wonderful to witness. Especially as this confidence is rubbing off positively on Maisy. Maisy now explores the space, with independence, seeking out new friends to sing and dance with.

During a feedback session over tea and biscuits, Mum said "this is the only group she goes to where she does not feel judged, feels relaxed and can be herself.

Both mum and Maisy continue to flourish as a result of participating in these sessions.

**not real names to protect identity*

ACHIEVEMENTS & FUTURE PLANS

OUR YEAR IN NUMBERS

2022-2023



1303

Vulnerable beneficiaries supported



414

Free inclusive face-to-face workshops



18

Live showcases and performances



119

Awarded AQAs and Arts Award



401

Beneficiaries consulted on issues and challenges



60

Beneficiaries on Project Steering groups



10

Employed and/or trained creative practitioners

Make Some Noise Ltd
Financial Statements for the year ended 31 March 2023

Report of the trustees (continued)

Many thanks to following funders, donors and collaborating organisation for their significant support and partnership working this year:



We are affiliated/members of the following professional bodies:



Report of the trustees (continued)

Recovering from the COVID19 Pandemic, the cost-of-living crisis and potential recession

At the point of finalising these Annual Accounts, Make Some Noise has now finally resumed full normality in service delivery. However, the aftermath of the pandemic had affected Make Some Noise and its ability to bounce back in a far more challenging environment than anticipated.

From April 2022 all our flagship programmes were up and running. Make Some Noise delivered face-to-face sessions to improve the social, personal, musical, and educational outcomes of children with complex needs.

Despite the financial challenges of recovery and the turbulence of the cost-of-living crisis affecting everything from our beneficiaries to our staff to our funders Make Some Noise was able to help over 1704 disadvantaged and vulnerable children, young people, and families.

Over the last 3 years our beneficiaries and the charity have been severely impacted, dealing with increasing levels of uncertainty, unusually high levels of risks to mitigate and greater mental health and wellbeing issues.

For 2022 – 2023, The Recovery Group, a new working group was established that reported to the Board, made up of the following trustees and members of the team:

- Rosie Milsom (Trustee)
- Nigel Senior (Temporary Treasurer)
- Julie Tanner (Trustee)
- Tim Sharp (CEO)
- Cat Crum (Head of Operations and Programmes)
- Mairead Montague (Freelance Accountant)

The focus for the Recovery Group is on growing the unrestricted income for the charity to address the key risks in the organisational risk register. The hands-on group have supported the development of a community fundraising project, a monthly giving campaign and an active reserves management tool.

Report of the trustees (continued)

Highlights from 2022-2023

Music Making: We make it happen

UpBeat (Flagship Programme)

The UpBeat programme continues to demonstrate how specialist music and movement practitioners can achieve social, personal, and emotional outcomes for families with children under 5. UpBeat delivers free specialist early years music and movement activities to families every week who live on military barracks. They help support and develop the social, personal, and emotional outcomes for these military families with children under 5. Expansion of our music and movement provision has gone from strength to strength thanks to the support from The Armed Forces Covenant Fund Trust, the ABF Soldiers Charity, Staffordshire County Council, and the Army Welfare Service team - Area West.



Stoke Young Parents (Flagship Programme)

This programme continued to support the development of young parents' independence across Stoke-on-Trent. Young parents (and their babies) are provided with an opportunity to attend free, weekly music groups and explore 'themes' such as Healthy Baby, Healthy Me, Future You and Look Local. By using music as the 'hook' we engaged those young people who are least likely to access professional services. This project has successfully built life-changing relationships and addressed the needs of young people dealing with incredibly challenging lives.



Positive Sounds (Flagship Programme)

The Positive Sounds programme continued to provide free provision and support for Looked after Children in Staffordshire & Stoke on Trent. The young people participating in Positive Sounds are all Looked After Children in care in Staffordshire and Stoke-on-Trent, living with foster parents or small group homes. The children and young people who attended sessions are facing a range of disadvantages that further impact the stigma that their looked after status creates. The beneficiaries on this programme achieved qualifications and accreditations from our Arts Award and AQA unit's portfolio.

Players Academy (Partnership Project)

Working in partnership with Middleport Matters, Make Some Noise supported Middleport Matters in the development of an inclusive music project supporting children's wellbeing in a highly deprived area of Stoke-on-Trent. The project trained creative practitioners, provide weekly and holiday activities, and encouraged showcases to build self-esteem. The beneficiaries on this programme achieved qualifications and accreditations from our AQA unit's portfolio.

Report of the trustees (continued)

#iWill Rise (Flagship Programme)

Although heavily impacted by the pandemic, this project gained recognition nationally and is contributing to national policy making and awareness around loneliness and how creative interventions can help tackle this issue. This project was developed to explore the concept of loneliness through song and music making; and taking a social action approach with secondary and primary school children. Due to the impact achieved, this programme became the model for a new round of national funding for the Co-op Foundation's Transition strand. This element concluded in September 2021 and a new programme secured a 2-year grant from the Co-op Foundation to expand in the Cannock Chase District from September 2021. The beneficiaries on this programme achieve qualifications and accreditations from our Arts Award and AQA unit's portfolio. The new 2-year programme was impacted by the pandemic so the team had to work in innovative and flexible ways to ensure the impact and the quality could still be maintained.



Level Up (Partnership Project)

Level Up project is a partnership with Staffordshire Special Schools. Steering groups of pupils from the secondary special schools co-develop the project to aims to support young people with SEND to progress with their music making ability in school. Pupils aged 11 – 18 received group and 1 to 1 music tuition, workshops in songwriting and performance. The project culminates with live music performances out in the wider community. The beneficiaries on this programme achieve qualifications and accreditations from our Arts Award and AQA unit's portfolio.



Beatbox and iPad Orchestra (Partnership Project)

The Music Partnership continues to commission our inclusive, accessible singing, vocalisation, and technology provision for pupils, primarily schools disengaged from music, pupil referral units and/or special schools. The beneficiaries on this programme achieve qualifications and accreditations from our Arts Award.



Report of the trustees (continued)

2. Training and Development: We develop the capacity in others to provide inclusive opportunities.

Training on Inclusive Practice

Make Some Noise provides free and/or heavily subsidised training and networking events to support music organisations, music leaders, volunteers, beneficiaries, ensuring quality provision and professionalism of the sector. Throughout the year, we have focussed on improving our workforce's trauma-informed practice and the team have attended training on Adverse Childhood Experiences (ACEs), Understanding Executive Functioning, Positive Psychology, Building Resilience, Understanding Trauma and Resilience, Chimp Paradox, Secure base Model and Mental Health First Aid.

Soundpots (Partnership Project)

In 2013 Make Some Noise co-founded the Soundpots programme and network for early years delivery in Stoke-on-Trent, then supported Telford & Wrekin Music Service and lastly Staffordshire Music Service in collaborating in this strategic partnership. Leading on the fundraising and developing, this award-winning programme has expanded to Staffordshire and Telford & Wrekin in 2023, when all three music services were able to sustain this programme independently through funding from the National Foundation for Youth Music, ready the next iteration of the National Plan for Music Education. Make Some Noise created the resource book featured to right to collate the key songs and support nurseries who aspire to use music and singing as a tool to improve speech and language.



3. Information and Advocacy: Sharing best practice and working with others to champion the positive impact of inclusive music making

Championing

We have been championing inclusive approaches and promoting best practice across the sector and advocating to decision-makers involved in Local Authority Departments (such as Looked After Children, Social Care and Health, Education), supporting the Youth Social Prescribing Agenda through our memberships with the Culture Health and Wellbeing Alliance, the National Academy for Social Prescribing, the Staffordshire & Stoke on Trent VCSE Healthy Communities Alliance and the Midlands Partnership University NHS Foundation Trust.





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Report of the trustees (continued)

Summary of future plans for 2023-2024

Make Some Noise is on a mission to unlock the extraordinary potential of all children and young people through empowering youth-led music opportunities and training, promoting inclusive music-making across the West Midlands.

The Make Some Noise Board updated the Strategic Business Plan for the period 2023 to 2026. Make Some Noise has overcome the initial challenges of the pandemic and is now moving towards a recovery phase within the next 18 months. Make Some Noise will focus on the following four main strategic goals:

1. Be renowned for inclusive, fun & empowering flagship programmes unlocking extraordinary potential
2. To develop a pioneering training programme for community music leaders
3. Build on a strong reputation amongst funders and donors, continuing to successfully secure a mix of income
4. To be agile and resilient, ensuring pandemic and recession does not impact the charity in the years to come

Delivery plans for 2023-24

| | |
|-------------------|--|
| UpBeat | Meet the growing demand for creative wellbeing interventions for vulnerable families to minimise the inequality and negative impact of complex needs |
| Positive Sounds | Meet the growing demand for creative wellbeing interventions for care-experienced children to minimise the inequality and negative impact of adverse childhood experiences |
| Music Makers | Build on the success of the pilot to meet the demand for creative wellbeing interventions for children with mental health challenges to minimise the inequality and negative impact of adverse childhood experiences and complex needs |
| Wellbeing Schools | Meet the growing demand for creative wellbeing interventions for children with complex needs in schools to minimise the inequality and negative impact attributed to having complex needs |

Innovative Developments & Training

| | |
|----------|--|
| Training | Stabilise workforce and develop a range of training in line with our workforce development strategy in order to meet the needs of children with complex needs e.g., Mental Health First Aid, Positive Psychology, Trauma-informed practice etc |
|----------|--|

Information and Advocacy

| | |
|-------------|---|
| Championing | Present at conferences & networking events, awards ceremonies, and strategic partnerships etc. |
| Resources | Create digital toolkits and printed resources around empowering children and young people for flourish and thrive |

Report of the trustees (continued)

Social Action and Youth Voice

Social Action plays a crucial role in enabling children and young people to flourish and give back to their community. Make Some Noise incorporates creative and inclusive ways to ensure our delivery is youth-led and that everyone has a voice, regardless of their ability and confidence.

In 2022- 2023 Make Some Noise had 3 established youth steering groups, some have their own budgets, some help with marketing and social media and some help with developing delivery and funding applications. This year, these 3 groups collectively consulted with 410 children on personal and social issues and challenges.

We would like to thank everyone on the steering group for their contribution. Below are some examples of the advice and feedback received regarding participation on the steering groups.

Stoke Young Parents Steering Group

"We should make a video to help other parents know what it's like. I don't mind helping out. Maybe get it on TikTok."

M (22yrs), Peer Mentor & Steering Group Member

"I'm pretty good at social media and I like making videos. Is there any way I could get involved?"

A (20yrs), Steering Group Member

Cannock Secondary School Peer Mentors Steering

"I used to be bullied. It's not nice. We have set up these lunchtime music clubs so you all have safe spaces to relax, meet friends and make music."

D (14yrs), Peer Mentor & Steering Group Member

"I cannot believe D is up there on stage addressing a hundred pupils. He has become so confident. It's an incredible transformation."

Mrs Fisher, Transition lead

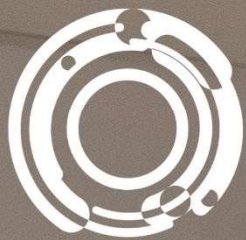
Tamworth Special Education Needs and Disability Steering Group

"Really good to see our ideas come to life. Badges look cool and our new lanyards will look cool when we wear them at school."

O (14yrs), Peer Mentor & Steering Group Member

"Great to see young people with such profound needs, take an active role in leading on these workshops to their peers."

Ms Gilbert, Special School Teacher



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Case study of our impact

Unlocking extraordinary potential

12-year-old, Eddie, began to engage in our targeted 1-to-1 creative sessions for children in care following our taster session at a Foster Carers BBQ event. In our “get to know you” session, with support from his Carer, Eddie expressed some interest in learning the piano or the keyboard and shared his interest in writing poetry.*

The sessions began with some musical introductions, learning the melodic parts of a song that he liked – which, over a few weeks, progressed into him learning chords too. Eddie was initially very quiet and not very forthcoming or confident when encouraged to learn more music, think about some poetry, or express his ideas and opinions. Eddie had a lot of potential but was reserved and lacking in confidence to create or communicate.

The creative practitioner reassured Eddie and explain how what we do is different to school and that he was not being marked/graded on his musical progress. Different methods were tried to help bring him out of his shell and build confidence. This understanding enabled Eddie to enjoy his music and use it as a tool to express, and feel good about himself, regardless of how he perceives his own skills.

Amazing results

Eddie continued to show interest in playing music, and gradually began speaking more openly and confidently. Eventually, he was very happy to spend time in the session trying out some music, developing his musical ability and knowledge, and chatting about whatever was on his mind.

Eddie came out of his shell, really brightening up and it was clear that he gained a lot of enjoyment from the sessions and his confidence and ability to express himself improved dramatically. Towards the end of sessions with Eddie, he was very confident, vocal and had a bright and positive attitude toward participation in his music. He had found something that he could lose himself in and had purpose.

Eddie’s confidence, overall well-being, and ability to communicate improved a lot over 2 years. Eddie found his confidence, both socially and personally, which in turn helped to open up new opportunities for him, such as engaging in extra-curricular activities after school.

*not real names to protect identity

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Report of the trustees (continued)

FINANCIAL REVIEW

The financial statements show total income of £181,912 (2022: £271,938) and expenditure of £238,335 (2022: £291,419) generating a deficit of £56,423 (2022: deficit £19,481) for the year. This comprises of a deficit of £58,330 (2022: surplus £14,179) relating to restricted funds and a surplus of £1,907 (2022: deficit £33,660) relating to designated and general funds for projects ongoing into the next financial year. Funds at 31 March 2023 comprise restricted funds of £13,574 relating to on-going projects, leaving unrestricted general funds of £32,892.

Make Some Noise has benefited from major funding from the Lloyds Bank Foundation, BBC Children in Need, Entrust Music and Performing Arts Service, Stoke-on-Trent Music Service, the Armed Forces Covenant Fund Trust, and the Co-op Foundation.

Reserves policy and risks

The trustees review the level of reserves at each of its quarterly management meetings and review policy and action required regarding reserve levels at year end, to build into the budget and project planning for the coming financial year.

The trustees consider that to safeguard the future of Make Some Noise it is important to ensure that there are some reserves available to the organisation to cover committed expenditure in the case of a dip in funding. The target figure is calculated at £30,000 for 2023-24. Through active reserves management the trustees and Chief Executive Officer will ensure that the reserves levels required reflects the current risk profile at the time.

At the end of the financial year free reserves (General funds less fixed assets balance, less designated funds) amounted to £32,889 which is just above the stated target level.

Report of the trustees (continued)

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing Document

Make Some Noise Ltd is a company limited by guarantee (06764151) and a registered charity (1127578) governed by its Memorandum and Articles of Association.

Appointment of trustees, induction & training

New trustees are appointed by invitation or by open advert to join the Board given that they have the necessary skills and experience to contribute to the charity's activities and to be able to discharge their obligations as trustees. All trustees are supported with robust induction and training, including being assigned an established trustee as their mentor for the first 6 months to a year plus access to free or low-cost training where identified.

The Company Secretary and Deputy Company Secretary is charged with keeping trustees up to date with the requirements needed to fulfil their responsibilities. The Deputy Company Secretary supports the Company Secretary and may deputise as and when deemed necessary.

Trustees:

- Sarah Colclough
- Rhys Harrington-Jones
- Rosie Milsom (Deputy Company Secretary)
- Bryony Robinson
- Nigel Senior (Chair and Temporary Treasurer appointed in August 2022)
- Julie Tanner
- Malik Uduman
- Vicki Whitmore (joined in April 2023 appointed Treasurer in September 2023)

In addition to the Board, the staff team are also supported by the Business Planning and Finance Sub Group made up of the following trustees:

- Rosie Milsom
- Nigel Senior (Sub Group Chair)
- Malik Uduman

The trustees delegate the day to day running of the charity to key management personnel.

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Report of the trustees (continued)

Creative Delivery team:

Penny Barfield

Lian Craven

Di Davies

Jodie Photography

Helena Raby

Kristy Ufton

Simon Watson

Chris Watt

Pete Wearn

Paul Wilcox

Lucy Vines

Keele Partnership Research Team:

Dr Nick Garnett

Professor Alexandra Lamont

Rachel Ownsworth

a big

“thank you”

from Trustees

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Report of the trustees (continued)

REFERENCE AND ADMINISTRATIVE INFORMATION

Company secretary:

Tim Sharp (Company Secretary)

Rosie Milsom (Deputy Company Secretary)

Staffing:

Many thanks are due to the following staff members and freelance contractors who served the organisation during the year ending March 2023, especially due to the impact the pandemic had on staffing.

Tim Sharp, Chief Executive Officer, Mental Health First Aider

Cat Crum Crown, Head of Operations & Programmes, Mental Health First Aider

Mairead Montague, Freelance Accountant

Helen Buttery, Operations & Finance Manager

TR2 Creative Ltd, outsourced Design & Print Support

Disbury Creative, outsourced Social Media, Design & Print Support

Charity Number: 1127578

Company Number: 06764151

Principal and Registered Office:

Make Some Noise Ltd

Staffordshire Place,

Stafford,

ST16 2LP

Bankers:

Co-operative Bank

PO Box 250, Delf House

Southway, Skelmersdale, WN8

6WT

Third party qualifying indemnity insurance:

Qualifying third party indemnity insurance provision for the benefit of the directors is in force at the time of approval of this report.

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The trustees are responsible for preparing the Trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year. Under company law, the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of Make Some Noise's state of affairs and of its income and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland' (FRS 102) ('the Charities SORP');
- make judgements and accounting estimates that are reasonable and prudent;

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Report of the trustees (continued)

- state whether applicable UK Accounting Standards (FRS 102) have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis, unless it is in appropriate to presume that Make Some Noise will continue to operate.

The trustees are responsible for:

- keeping adequate accounting records which:
 - Are sufficient to show and explain Make Some Noise's transactions and disclose with reasonable accuracy at any time the financial position of Make Some Noise; and
 - Enable them (the trustees) to ensure that the financial statements comply with the Companies Act 2006; and
- safeguarding Make Some Noise's assets and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report, which was prepared in accordance with the provisions within Part 15 of the Companies Act 2006 relating to small companies, was approved by the Board and signed on its behalf by:



A handwritten signature in black ink, appearing to read 'N. Senior'.

N Senior
Chair of Trustees

Date: 23 / 9 / 23



Independent Examiner's Report to the Trustees of Make Some Noise Ltd ('the Company')

I report to the charity trustees on my examination of the accounts of the Make Some Noise Ltd (the "Charity") for the year ended 31 March 2023.

This report is made solely to the Charity's trustees, as a body, in accordance with Section 145 of the Charities Act 2011. My examination has been undertaken so that I might state to the Charity's trustees those matters I am required to state to them in an Independent Examiner's report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the Charity and the Charity's trustees as a body, for my examination, for this report, or for the opinions I have formed.

Responsibilities and basis of report

As the Charity trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1) accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
- 2) the financial statements do not accord with those records; or
- 3) the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
- 4) the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102).

I have no concerns and have come across no matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

F M Taylor, 18 October 2023

Frances Taylor (Oct 18, 2023, 1:35pm)

Frances Taylor FCA FCIE
FR4Good Ltd
1 Shaw Croft, Sheriffhales, Nr Shifnal, Shropshire, TF11 8SP

Make Some Noise Ltd
Financial Statements for the year ended 31 March 2023

Statement of financial activities (incorporating an income & expenditure account)

| | | Unrestricted funds | Restricted funds | Total year ended 31 March | Total year ended 31 March |
|---|------|--------------------|------------------|---------------------------|---------------------------|
| | Note | 2023 £ | 2023 £ | 2023 £ | 2022 £ |
| Income: | | | | | |
| Donations and legacies | 3 | 12,756 | 2,500 | 15,256 | 59,442 |
| Charitable activities | 4 | 25,364 | 134,350 | 159,714 | 212,022 |
| Other trading activities | 5 | 6,347 | - | 6,347 | - |
| Investments | 6 | 595 | - | 595 | 474 |
| Total income | | 45,062 | 136,850 | 181,912 | 271,938 |
| Expenditure: | | | | | |
| Raising funds | | 21,232 | 60 | 21,292 | 39,213 |
| Charitable activities | | 21,797 | 195,246 | 217,043 | 252,206 |
| Total expenditure | 7 | 43,029 | 195,306 | 238,335 | 291,419 |
| Net income/(expenditure) before transfers | | 2,033 | (58,456) | (56,423) | (19,481) |
| Transfer between funds | 10 | (126) | 126 | - | - |
| Net income/(expenditure) and net movement in funds | | 1,907 | (58,330) | (56,423) | (19,481) |
| Reconciliation of funds: | | | | | |
| Total funds brought forward | | 30,985 | 71,904 | 102,889 | 122,370 |
| Total funds carried forward | 10 | 32,892 | 13,574 | 46,466 | 102,889 |

This statement of financial activities includes all gains and losses recognised in the year and complies with the requirements for the income and expenditure account under the Companies Act 2006.

All income and expenditure derive from continuing activities.

Comparative figures for the previous year by fund type are show in Note 16.

The accompanying notes on pages 30 to 45 form part of these financial statements.

Make Some Noise Ltd
Financial Statements for the year ended 31 March 2023

Balance sheet

| | Notes | 2023 £ | 2022 £ |
|--|-------|----------------------|-----------------------|
| Fixed Assets | | | |
| Tangible assets | 7 | <u>3</u> | <u>707</u> |
| Current Assets | | | |
| Debtors | 8 | 40,090 | 18,655 |
| Cash held on deposit | | 53,547 | 132,989 |
| Cash at bank and in hand | | <u>62,281</u> | <u>65,611</u> |
| | | 155,918 | 217,255 |
| Current Liabilities | | | |
| Creditors: amounts falling due within one year | 9 | (109,455) | (115,073) |
| Net current assets | | 46,463 | 102,182 |
| Net assets | | <u>46,466</u> | <u>102,889</u> |
| Funds of the charity | | | |
| Restricted funds | 10 | <u>13,574</u> | <u>71,904</u> |
| Unrestricted funds: | | | |
| Designated funds | 10 | - | 15,522 |
| General fund | 10 | <u>32,892</u> | <u>15,463</u> |
| Total unrestricted funds | | <u>32,892</u> | <u>30,985</u> |
| Total charity funds | | <u>46,466</u> | <u>102,889</u> |

Registered Company number: 06764151

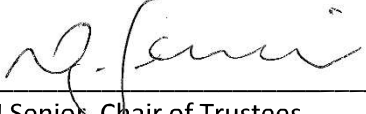
The accompanying notes on pages 30 to 45 form part of these financial statements.

The Trustees (who are also the Directors of Make Some Noise Ltd for the purposes of company law) confirm that, for the year ended 31 March 2023:

- Make Some Noise Ltd was entitled to exemption from audit under section 477 of the Companies Act 2006 ("the Act"), and
- The members have not required Make Some Noise Ltd to obtain an audit of its financial statements for the year in question in accordance with section 476 of the Act. However, in accordance with section 145 of the Charities Act 2011 the financial statements have been examined by an independent examiner whose report appears on page 29.

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts. These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

Approved by the trustees and signed on their behalf by


N Senior, Chair of Trustees
Date: 23 / 9 / 23

Notes to the financial statements

1. General information

The charitable company is limited by guarantee and does not have share capital.

The liability of members is limited to £1 per member.

The incorporated charity is registered as both a company and charity in England and Wales.

Its registered address is Staffordshire Place, Stafford, ST16 2LP.

2. Accounting policies

2.1 Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (the "Charities SORP"), Part 15 (Accounts and reports) of the Companies Act 2006 and UK Generally Accepted Accounting Practice.

Make Some Noise Ltd meets the definition of a public benefit entity under FRS102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note.

The financial statements are presented in UK sterling, which is Make Some Noise's functional currency, and rounded to the nearest pound.

There have been no changes to the basis of preparation this year or to the previous year's financial statements.

Make Some Noise does not constitute a "larger charity" for the purposes of the Charities SORP, and has opted not to include a statement of cash flows in these financial statements.

2.2 Judgements and key sources of estimation uncertainty

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

2.3 Preparation of the accounts on a going concern basis

The financial statements have been prepared on a going concern basis which assumes that Make Some Noise will continue to operate. The validity of this assumption is dependent upon the continuance of support from Make Some Noise's key funders and in response to the progress made by Make Some Noise in pursuing a viable budget including the obtaining of further grants and other contracts. Make Some Noises's current business plan shows the organisation will be able to operate in the foreseeable future. Based on this understanding, the trustees believe that it remains appropriate to prepare the financial statements on a going concern basis. The financial statements do not include any adjustments, which would result from the basis of preparation being inappropriate.

Notes to the financial statements (continued)

2.4 Funds

General accumulated funds are unrestricted funds available for general purposes and may include funds designated for a particular purpose; the use of such funds remains at the discretion of the trustees.

Restricted funds are funds subject to conditions imposed by the donor or by specific terms of the appeal under which the funds are raised. The restrictive conditions are binding upon the Charitable Company.

2.5 Income

Items of income are recognised and included in the accounts when all of the following criteria are met:

- The charity has entitlement to the funds;
- any performance conditions attached to the item(s) of income have been met or are fully within the control of the charity or its subsidiary;
- there is sufficient certainty that receipt of the income is considered probable; and
- the amount can be measured reliably.

Income received in advance of provision of specified service is deferred until the criteria for income recognition are met and the relevant service has been provided.

2.6 Donated services

Donated services (in kind) are recognised as income when the charity has control over the item, any conditions associated with the donated item have been met, the receipt of economic benefit from use by the charity of the items is probable and that economic benefit can be measured reliably. On receipt, donated services are recognised on the basis of the value of the gift to the charity, namely at the equivalent cost to the donating organisation. A corresponding amount is then recognised in expenditure for the period.

2.7 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required, and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity headings:

- Costs of raising funds comprise the costs involved in fundraising including fees paid to professional fundraisers, publicity, marketing costs and an allocation of staff costs in relation to fundraising activity.
- Expenditure on charitable activities includes the costs of running projects and other activities undertaken to further the purposes of the charity and their associated support costs.
- Governance costs are those costs incurred in connection with governance and professional support to trustees.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

Support and governance costs are allocated in accordance with the amount of staff time spent on each area of activity.

Notes to the financial statements (continued)

2.8 Interest receivable

Bank interest is shown on the basis of amounts received in the year.

2.9 Pension costs

Make Some Noise participates in the Local Government Pension Scheme ('LGPS') administered by Staffordshire County Council and the NEST scheme for staff employed after 2009.

The LGPS scheme is a multi-employer defined benefit scheme, which is funded and is contracted out of the state scheme. The assets of this scheme are held separately from those of the Charitable Company in an independently administered fund. It is not possible to identify the share of underlying assets and liabilities belonging to individual participating employers, and therefore, the Charitable Company accounts for the scheme as if it were a defined contribution scheme. As a result the charge to the SOFA for the year represents the charity's employer contributions in respect of the accounting period.

2.10 Tangible fixed assets

Depreciation is provided at a rate calculated to write off the cost on a straight line basis over a period of less than the estimated useful life of the assets as follows:

| | | |
|--------------------|---|---------|
| Musical equipment | - | 3 years |
| Computer equipment | - | 3 years |

Fixed assets are capitalised when the purchase cost is in excess of £500.

2.11 Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid after taking account of any trade discounts due.

2.12 Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

Cash held on deposit relates to amounts deposited for periods in excess of 3 months.

2.13 Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

2.14 Financial instruments

The charitable company only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are recognised at amortised cost using the effective interest method.

Make Some Noise Ltd
Financial Statements for the year ended 31 March 2023

Notes to the financial statements (continued)

2.15 Taxation

Make Some Noise is not liable to corporation tax, capital gains tax or income tax on its charitable activities. Irrecoverable VAT is included in the asset cost or the expense to which it relates.

3. Donations and legacies

| 2023 | Unrestricted | Restricted | Total |
|--------------------------------------|---------------------|-------------------|---------------|
| | £ | £ | £ |
| Donations | 2,506 | - | 2,506 |
| Gifts in Kind | 6,000 | - | 6,000 |
| Grants: | | | |
| The Armed Forces Covenant Fund Trust | - | 2,500 | 2,500 |
| Lloyds Bank Foundation | 4,250 | - | 4,250 |
| | <u>12,756</u> | <u>2,500</u> | <u>15,256</u> |

Gifts in kind relate to the provision of rent and IT infrastructure by Staffordshire County Council free of charge for the Company's main office and parking by the ASDA Stafford Superstore.

| 2022 | Unrestricted | Restricted | Total |
|--------------------------------------|---------------------|-------------------|---------------|
| | £ | £ | £ |
| Donations | 5,942 | - | 5,942 |
| Gifts in Kind | 5,000 | - | 5,000 |
| Grants: | | | |
| The Armed Forces Covenant Fund Trust | - | 48,500 | 48,500 |
| | <u>10,942</u> | <u>48,500</u> | <u>59,442</u> |

4. Income from charitable activities

| 2023 | Unrestricted | Restricted | Total |
|---|---------------------|-------------------|----------------|
| | £ | £ | £ |
| Grants: | | | |
| Co-op Foundation | - | 35,000 | 35,000 |
| BBC Children in Need | - | 23,485 | 23,485 |
| Lloyds Bank Foundation | - | 18,481 | 18,481 |
| Upbeat Legacy | - | 12,500 | 12,500 |
| Entrust (Arts Council): iPad Orchestra | - | 10,000 | 10,000 |
| Entrust (Arts Council): Beatbox Orchestra | - | 10,000 | 10,000 |
| Songwriting for Wellbeing | - | 10,000 | 10,000 |
| Stoke Young Parents | - | 8,634 | 8,634 |
| Upbeat Stafford | - | 6,250 | 6,250 |
| Project funding | 25,364 | - | 25,364 |
| | <u>25,364</u> | <u>134,350</u> | <u>159,714</u> |

Make Some Noise Ltd
Financial Statements for the year ended 31 March 2023

Notes to the financial statements (continued)

4. Income from charitable activities (continued)

| 2022 | Unrestricted | Restricted | Total |
|---|---------------------|-------------------|----------------|
| | £ | £ | £ |
| Grants: | | | |
| Lloyds Bank Foundation | - | 31,681 | 31,681 |
| BBC Children in Need | - | 9,935 | 9,935 |
| Co-op Foundation | - | 51,000 | 51,000 |
| Youth Music Positive Sounds | - | 16,247 | 16,247 |
| Entrust (Arts Council): iPad Orchestra | - | 6,000 | 6,000 |
| Entrust (Arts Council): Beatbox Orchestra | - | 6,000 | 6,000 |
| Keele Institute for Social Inclusion: | - | 4,731 | 4,731 |
| Soundpots Research | | | |
| Project funding | 86,428 | - | 86,428 |
| | 86,428 | 125,594 | 212,022 |

5. Other trading activities

| 2023 | Unrestricted | Restricted | Total |
|----------------|---------------------|-------------------|--------------|
| | £ | £ | £ |
| Fundraising | 1,935 | - | 1,935 |
| Sale of assets | 4,412 | - | 4,412 |
| | 6,347 | - | 6,347 |

There was no other trading activity in 2022.

6. Investment income

| | 2023 | 2022 |
|------------------------|-------------|-------------|
| | £ | £ |
| Bank interest received | 595 | 474 |

All investment income is unrestricted.

Make Some Noise Ltd
Financial Statements for the year ended 31 March 2023

Notes to the financial statements (continued)

7. Expenditure

| 2023 | Unrestricted | Restricted | Total |
|--|---------------------|-------------------|----------------|
| | £ | £ | £ |
| Cost of raising funds | | | |
| Marketing, website development & events | 119 | 60 | 179 |
| Staff costs (note 8) | 21,113 | - | 21,113 |
| | <u>21,232</u> | <u>60</u> | <u>21,292</u> |
| Cost of Charitable Activities | | | |
| Direct project costs: | | | |
| Music leader fees | 6,832 | 91,302 | 98,134 |
| Project travel costs | 642 | 571 | 1,213 |
| Project materials, venue hire & other direct costs | 1,331 | 15,743 | 17,074 |
| Project marketing costs | 447 | 2,789 | 3,236 |
| Project managers' and evaluation fees | - | 1,639 | 1,639 |
| Training and development costs | - | 45 | 45 |
| Direct staff costs (note 8) | 49,029 | - | 49,029 |
| Allocation of staff between funds | (49,029) | 49,029 | - |
| | <u>9,252</u> | <u>161,118</u> | <u>170,370</u> |
| Support costs: | | | |
| Indirect staff costs (note 8) | 25,399 | - | 25,399 |
| Premises costs and Insurance | 7,098 | - | 7,098 |
| Printing, postage and office supplies | 452 | 21 | 473 |
| Other costs | 867 | - | 867 |
| Accountancy support and payroll charges | 3,238 | - | 3,238 |
| Allocation of staff & overhead costs between funds | (34,107) | 34,107 | - |
| Depreciation | 704 | - | 704 |
| | <u>3,651</u> | <u>34,128</u> | <u>37,779</u> |
| Governance costs | | | |
| Staff management costs (note 8) | 7,075 | - | 7,075 |
| Legal & professional fees | 319 | - | 319 |
| Independent Examiners fee (Including £500 accountancy charges) | 1,500 | - | 1,500 |
| | <u>8,894</u> | <u>-</u> | <u>8,894</u> |
| Total charitable expenditure | <u>21,797</u> | <u>195,246</u> | <u>217,043</u> |
| Total expenditure | <u>43,029</u> | <u>195,306</u> | <u>238,335</u> |

Make Some Noise Ltd
Financial Statements for the year ended 31 March 2023

Notes to the financial statements (continued)

7. Expenditure (continued)

| 2022 | Unrestricted | Restricted | Total |
|--|---------------------|-------------------|----------------|
| | £ | £ | £ |
| Cost of raising funds | | | |
| Marketing, website development & events | 2,640 | - | 2,640 |
| Staff costs (note 8) | 36,573 | - | 36,573 |
| | <u>39,213</u> | <u>-</u> | <u>39,213</u> |
| Cost of Charitable Activities | | | |
| Direct project costs: | | | |
| Music leader fees | 52,509 | 72,539 | 125,048 |
| Project travel costs | 330 | 1,135 | 1,465 |
| Project materials, venue hire & other direct costs | 7,422 | 7,068 | 14,490 |
| Project marketing costs | 865 | 1,619 | 2,484 |
| Project managers' and evaluation fees | 3,215 | 593 | 3,808 |
| Training and development costs | 464 | 572 | 1,036 |
| Direct staff costs (note 8) | 46,397 | - | 46,397 |
| | <u>111,202</u> | <u>83,526</u> | <u>194,728</u> |
| Support costs: | | | |
| Indirect staff costs (note 8) | 31,650 | - | 31,650 |
| Premises costs and Insurance | 5,970 | - | 5,970 |
| Printing, postage and office supplies | 1,349 | - | 1,349 |
| Other costs | (265) | - | (265) |
| Accountancy support and payroll charges | 3,707 | - | 3,707 |
| Allocation of staff & overhead costs between funds | (76,626) | 76,626 | - |
| Depreciation | 706 | - | 706 |
| | <u>(33,509)</u> | <u>76,626</u> | <u>43,117</u> |
| Governance costs | | | |
| Staff management costs (note 8) | 11,318 | - | 11,318 |
| Accountancy support and payroll charges | - | - | - |
| Legal & professional fees | 1,510 | - | 1,510 |
| Independent Examiners fee (Including £500 accountancy charges) | 1,500 | - | 1,500 |
| Trustees' training & expenses | 33 | - | 33 |
| | <u>14,361</u> | <u>-</u> | <u>14,361</u> |
| Total charitable expenditure | <u>92,054</u> | <u>160,152</u> | <u>252,206</u> |
| Total expenditure | <u>131,267</u> | <u>160,152</u> | <u>291,419</u> |

Make Some Noise Ltd
Financial Statements for the year ended 31 March 2023

Notes to the financial statements (continued)

8. Analysis of staff costs and trustee expenses

| | 2023 | 2022 |
|---|---------|---------|
| | £ | £ |
| Salaries | 85,881 | 108,008 |
| National Insurance | 3,168 | 3,999 |
| Contribution to defined contribution pension scheme | 13,567 | 13,931 |
| | <hr/> | <hr/> |
| Total | 102,616 | 125,938 |
| | <hr/> | <hr/> |
| Raising funds | 21,113 | 36,573 |
| Direct charitable expenditure | 49,029 | 46,397 |
| Support costs | 25,399 | 31,650 |
| Governance costs | 7,075 | 11,318 |
| | <hr/> | <hr/> |
| | 102,616 | 125,938 |
| | <hr/> | <hr/> |
| Staff Numbers | | |
| Full-time equivalent excluding trustees: | 2023 | 2022 |
| | Number | Number |
| Management, fundraising and administration | 1.6 | 1.6 |
| Project management | 2.68 | 2.68 |
| | <hr/> | <hr/> |
| | 4.28 | 4.28 |
| | <hr/> | <hr/> |

The monthly average headcount during the year was 3 (2022: 6.17).

No employees had emoluments in excess of £60,000 (2022: £nil).

The charity trustees were not paid or received any benefits from employment with the charity in the year (2022: £nil). No charity trustees received reimbursed expenses relating to travel and subsistence (2022: £nil). No charity trustee received payment for professional or other services supplied to the charity. The charity's insurance policy includes trustee indemnity insurance cover for all its trustees.

The key management personnel of the charity comprise the trustees, the Chief Executive Officer and Head of Operations & Programmes. Trustees receive no remuneration or other benefits from the charity. The pay of key management personnel for the year was £70,750 (2022: £67,375), excluding pensions.

Make Some Noise Ltd
Financial Statements for the year ended 31 March 2023

Notes to the financial statements (continued)

9. Tangible fixed assets

| | Music & computer Equipment £ |
|---------------------------|---|
| Cost | |
| At beginning of year | 13,076 |
| Additions | - |
| Disposals | <u>(10,956)</u> |
| At end of year | <u>2,120</u> |
| Depreciation | |
| At beginning of year | 12,369 |
| Charge for the year | 704 |
| Depreciation on disposals | <u>(10,956)</u> |
| At end of year | <u>2,117</u> |
| Net Book Value | |
| At 31 March 2023 | <u>3</u> |
| At 31 March 2022 | <u>707</u> |

10. Debtors

| | 2023 £ | 2022 £ |
|-------------------|-------------------|-------------------|
| Trade debtors | 35,575 | 8,221 |
| Income receivable | 3,774 | 9,192 |
| Prepayments | 741 | 1,242 |
| | <u>40,090</u> | <u>18,655</u> |

Make Some Noise Ltd
Financial Statements for the year ended 31 March 2023

Notes to the financial statements (continued)

11. Creditors: amounts falling due within one year

| | 2023 | 2022 |
|---|---------------|---------------------|
| | £ | £ |
| Trade creditors | 22,763 | 19,169 |
| Accruals | 2,865 | 27,943 |
| Deferred income (advance funding for projects in next financial year) | 79,297 | 63,216 |
| Taxation and social security | 1,800 | 1,908 |
| Other creditors | 2,730 | 2,837 |
| | <hr/> 109,455 | <hr/> 115,073 <hr/> |

Movements in deferred income are as follows:

| | 2023 | 2022 |
|----------------------------|--------------|--------------------|
| | £ | £ |
| At beginning of year | 63,216 | 165,535 |
| Released to income in year | (63,216) | (159,800) |
| Deferred in year | 79,297 | 57,481 |
| | <hr/> 79,297 | <hr/> 63,216 <hr/> |

Deferred income relates to income in advance of project start dates and is deferred until the project commences when it is released over the life of the project.

Make Some Noise Ltd
Financial Statements for the year ended 31 March 2023

Notes to the financial statements (continued)

12. Movement in funds

| 2023 | Balance at beginning of year | Income | Expenditure | Transfers | Balance at end of year |
|---|------------------------------------|----------------|-------------------|---------------|------------------------------|
| | £ | £ | £ | £ | £ |
| Restricted funds | | | | | |
| Co-Op Foundation | 23,007 | 35,000 | (56,121) | - | 1,886 |
| BBC Children in Need – Positive Sounds | - | 23,485 | (23,504) | 19 | - |
| Lloyds Bank Foundation: Young Parents | 13,851 | 18,481 | (32,267) | - | 65 |
| Upbeat Legacy | - | 12,500 | (10,333) | | 2,167 |
| Entrust (Arts Council): Beatbox Orchestra | 8,578 | 10,000 | (16,157) | - | 2,421 |
| Entrust (Arts Council): iPad Orchestra | 7,824 | 10,000 | (15,698) | - | 2,126 |
| Songwriting for Wellbeing | - | 10,000 | (9,909) | - | 91 |
| Stoke Young Parents | - | 8,634 | (8,608) | - | 26 |
| Soldiers Charity | - | 6,250 | (5,391) | - | 859 |
| The Armed Forces Covenant Fund Trust | 13,913 | 2,500 | (16,520) | 107 | - |
| Keele Institute for Social Inclusion | 4,731 | - | (798) | - | 3,933 |
| | 71,904 | 136,850 | (195,306) | 126 | 13,574 |
| Unrestricted funds | | | | | |
| General fund | 15,463 | 45,062 | (43,029) | 15,396 | 32,892 |
| Designated project fund | 15,522 | - | - | (15,522) | - |
| | 30,985 | 45,062 | (43,029) | (126) | 32,892 |
| Total funds | 102,889 | 181,912 | (238,335) | - | 46,466 |

Make Some Noise Ltd
Financial Statements for the year ended 31 March 2023

Notes to the financial statements (continued)

12. Movement in funds (continued)

| 2022: | Balance at beginning of year | Income | Expenditure | Transfers | Balance at end of year |
|---|------------------------------------|----------------|-------------------|---------------|------------------------------|
| | £ | £ | £ | £ | £ |
| Restricted funds | | | | | |
| BBC Children in Need – Positive Sounds | 14,887 | 9,935 | (25,330) | 508 | - |
| BBC Children in Need - COVID | 280 | - | - | (280) | - |
| Co-Op Foundation | 3,068 | 51,000 | (31,061) | - | 23,007 |
| Lloyds Bank Foundation: Young Parents | 12,245 | 31,681 | (30,075) | - | 13,851 |
| Entrust (Arts Council): iPad Orchestra | 7,047 | 6,000 | (5,223) | - | 7,824 |
| Entrust (Arts Council): Beatbox Orchestra | 6,541 | 6,000 | (3,963) | - | 8,578 |
| National Foundation for Youth Music | 5,010 | 16,247 | (21,257) | - | - |
| Staffs Community Foundation: COVID | 102 | - | (102) | - | - |
| Sylvia Adams Foundation: Young Parents | (9) | - | - | 9 | - |
| The Armed Forces Covenant Fund Trust | 8,554 | 48,500 | (43,141) | - | 13,913 |
| Keele Institute for Social Inclusion | - | 4,731 | - | - | 4,731 |
| | 57,725 | 174,094 | (160,152) | 237 | 71,904 |
| Unrestricted funds | | | | | |
| General fund | 43,312 | 32,657 | (60,269) | (237) | 15,463 |
| Designated project fund | 21,333 | 65,187 | (70,998) | - | 15,522 |
| | 64,645 | 97,844 | (131,267) | (237) | 30,985 |
| Total funds | 122,370 | 271,938 | (291,419) | - | 102,889 |

Notes to the financial statements (continued)

12. Movement in funds (continued)

Restricted income includes other project funding received from match funders towards the relevant project. Transfers relate to funds received for capital items as well as top ups from unrestricted funds to supplement income received that is restricted.

Co-Op Foundation:

#I_Will Transition (2021-2023)

This social action project across Staffordshire schools will support the transition of disadvantaged children into secondary school, establishing peer mentor networks, understanding the social, personal and educational challenges of transition through song and music making.

BBC Children in Need:

Positive Sounds (2018 to 2023)

Free provision with children and young people in the Local Authority Care system and Private Fostering services across Staffordshire and Stoke. NB: Extended into 2023 due to the pandemic.

Lloyds Bank Foundation:

Young Parents (2019 to 2024)

Free provision to develop and support young parents' independence, resilience and wellbeing across Stoke-on-Trent. An extension grant awarded for an extra year Nov 2022 to Oct 2023.

The Armed Forces Covenant Fund Trust and the Soldiers Charity:

UpBeat Families (2020 to 2023 and 2022 - 2024)

Free music and movement provision to support hard to reach forces and civilian families to strengthen family attachments, support moves to new barracks and decrease the risk of emotional and behavioural problems in children. An additional grant awarded from the Armed Forces Covenant Fund Trust in 2022 to develop the programme further across various barracks in the West Midlands and a grant from the Soldiers Charity to continue the work in Stafford.

Entrust (Arts Council) Music Hub:

iPad Orchestra and Beatbox Orchestra (2019 to 2023)

Subsidised provision across Staffordshire and Stoke-on-Trent schools for children and young people aged 6 – 18 years dealing with challenging circumstances who want to develop vocal skills, technology skills and musical skills.

The National Lottery Community Fund:

Songwriting for Wellbeing (2022-2023)

Funding to support the creative consultation and co-production of a Creative Wellbeing Journal. As well as feeling empowered from co-producing the journal for their peers, the teenagers on this project will build confidence, self-esteem and feel inspired to build a brighter future they deserve.

Notes to the financial statements (continued)

12. Movement in funds (continued)

The Armed Forces Covenant Fund Trust and the Soldiers Charity:

UpBeat Families (Stafford & Legacy) (2020 to 2023 and 2022 - 2024)

Free music and movement provision to support hard to reach forces and civilian families to strengthen family attachments, support moves to new barracks and decrease the risk of emotional and behavioural problems in children. An additional grant awarded from the Armed Forces Covenant Fund Trust in 2022 to develop the programme further across various barracks in the West Midlands and a grant from the Soldiers Charity to continue the work in Stafford.

Keele University

The Keele Institute for Social Inclusion grant has enabled a research partnership to develop a clear and coherent framework of how early years music programmes support language and social development and how they need to be supported. A good practice toolkit will also be created to be used by various settings in the UK and beyond.

Make Some Noise Ltd
Financial Statements for the year ended 31 March 2023

Notes to the financial statements (continued)

13. Analysis of net assets between funds

| 2023 | Unrestricted | Restricted | Total |
|--------------------------|---------------------|-------------------|---------------|
| | £ | £ | £ |
| Fixed assets | 3 | - | 3 |
| Debtors | 2,675 | 37,415 | 40,090 |
| Cash at bank and in hand | 37,205 | 78,623 | 115,828 |
| Creditors | (6,991) | (102,464) | (109,455) |
| Funds | <u>32,892</u> | <u>13,574</u> | <u>46,466</u> |

| 2022 | Unrestricted | Restricted | Total |
|--------------------------|---------------------|-------------------|----------------|
| | £ | £ | £ |
| Fixed assets | 707 | - | 707 |
| Debtors | 8,392 | 10,263 | 18,655 |
| Cash at bank and in hand | 79,312 | 119,288 | 198,600 |
| Creditors | (57,426) | (57,647) | (115,073) |
| Funds | <u>30,985</u> | <u>71,904</u> | <u>102,889</u> |

14. Controlling interests

The charity is controlled by the trustees.

15. Related party transactions

The total amount of donations received without conditions from trustees or other related parties was £540 (2022: £540).

There were no other transactions with related parties (see note 8) during the year which require disclosure in these financial statements.

Make Some Noise Ltd
Financial Statements for the year ended 31 March 2023

Notes to the financial statements (continued)

16. Comparative statement of financial activities for 2022

| | Unrestricted funds | Restricted funds | Total |
|---|-----------------------|---------------------|------------------|
| | £ | £ | £ |
| Income: | | | |
| Donations and legacies | 10,942 | 48,500 | 59,442 |
| Charitable activities | 86,428 | 125,594 | 212,022 |
| Investments | 474 | - | 474 |
| Total income | 97,844 | 174,094 | 271,938 |
| Expenditure: | | | |
| Raising funds | 39,213 | - | 39,213 |
| Charitable activities | 92,054 | 160,152 | 252,206 |
| Total expenditure | 131,267 | 160,152 | 291,419 |
| Net income/(expenditure) before transfers | (33,423) | 13,942 | (19,481) |
| Transfer between funds | (237) | 237 | - |
| Net income/(expenditure) and net movement in funds | (33,660) | 14,179 | (19,481) |
| Reconciliation of funds: | | | |
| Total funds brought forward | 64,645 | 57,725 | 122,370 |
| Total funds carried forward | 30,985 | 71,904 | 102,889 |

UpBeat
Team with
mum and long-
time attendee
(4 years) at
Family Book
launch and
party



Upbeat Families

Family Book Launch & Party





FUN



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01785 278 454
info@make-some-noise.com

make-some-noise.com

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