



**MAKE SOME  
NOISE**

# Trustees' Report & Financial Statements

for the year ended 31 March 2022  
for Make Some Noise Ltd

Registered Company Limited by Guarantee number 06764151  
Registered Charity Number 1127578





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NOISE**



[make-some-noise.com](http://make-some-noise.com)

**FUN**

**PIONEERING**

**EMPOWERING**

**INCLUSIVE**

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## Foreword

The last 12 months have been another incredible year for Make Some Noise. Our talented staff, music leaders and trustees have worked incredibly hard to ensure the communities, families and individuals we support received the support needed. This year the ongoing COVID has seen many challenges and Make Some Noise has endeavoured to maintain many of its programmes through the introduction of online support.

This year's report helps to demonstrate the differences Make Some Noise has already made to thousands of beneficiaries' lives. The last 2 years have been one of the most challenging times for charity, as the team grappled with a constantly changing fundraising landscape with unknown outcomes.

However, in spite of this, many transformational and inspirational examples have again emerged from our unique mix of creative activities that provide respite, exemplary community engagement, interaction and learning with some of the most disillusioned children and young people.

This **pioneering** approach to delivery has been received well by our beneficiaries and has helped to extend our reach into communities within and beyond our usual operational geography.

**Fun** and **inclusion** is at the heart of all that we do, and this approach has played a significant part in making a real difference to lives of children, young people and families, who often face challenging circumstances.

Positive feedback from our beneficiaries continues to show how much they value the quality of the support they receive from us. This has inspired us to grow our flagship programmes and ensuring that youth-voice is prominent in improving how we deliver needs-led activity.

We continue to respond to the increasing demand for Make Some Noise's programmes. Working within the constraints of the pandemic recovery, to **empower** even more children, young people and families with self-belief to the change their world for the better, and by doing so giving all children and young people the future they deserve.

Regardless of the challenges the beneficiaries may be facing in their life, or the traumatic experiences they're overcoming, our doors will always be open so they can have **fun** in a safe, creative space free from judgment, where everyone is encouraged to flourish.



**Nigel Senior**  
Make Some Noise Chair

## Report of the Trustees

The trustees are pleased to present their annual Directors' report together with the financial statements of the charity for the year ended 31 March 2022, these are also prepared to meet the requirements for a directors' report and accounts for Companies Act purposes.

The financial statements comply with the *Charities Act 2011*, the *Companies Act 2006*, the *Memorandum and Articles of Association*, and *Accounting and Reporting by Charities: Statement of Recommended Practice* applicable to charities preparing their accounts in accordance with the *Financial Reporting Standard* applicable in the UK and Republic of Ireland (FRS102) (updated 1 January 2019).

### OBJECTIVES AND ACTIVITIES

The Charity's objects, as stated in its Memorandum of Association are to 'promote education in the arts, especially but not limited to the art of music, for young people and for those who assist young people in taking part in music and the arts'.

#### Vision

Make Some Noise's vision is that music empowers every child and young person with self-belief to change their world for the better.

#### Mission

To unlock the extraordinary potential of all children and young people through empowering youth-led music opportunities and training; promoting inclusive music-making across the West Midlands.

#### Values



#### Core statement

Make Some Noise delivers pioneering and empowering youth-led music and training opportunities of the highest standard, allowing all children and young people to unlock their extraordinary potential.

Through sharing best practice and ground-breaking training, we will improve attitudes towards inclusive music-making in the sector, ensuring a greater understanding of how music acts as a catalyst for positive change for communities across the West Midlands.

## Report of the trustees (continued)

### Who we help

Make Some Noise works in areas of socio-economic disadvantage, cultural and rural isolation. The charity focuses on children and young people under 24 years old who are/or have been dealing with traumatic childhoods and challenging circumstances such as social disadvantage, educational under-achievement and exclusion, social isolation, complex and additional needs. Through our commitment to social pedagogy, our beneficiaries are supported holistically in the development of their individual emotional, social, personal, educational and wellbeing outcomes.

<b>Where</b>	<ul style="list-style-type: none"><li>• Areas of Economic disadvantage</li><li>• Rural isolation</li></ul>
<b>Who</b>	<p>Groups who are dealing with challenging circumstance such as:</p> <ul style="list-style-type: none"><li>• Socio - economic disadvantage</li><li>• Educational under-achievement and excluded</li><li>• Social Isolation</li><li>• Additional Needs</li></ul>
<b>What</b>	<p>A range of issue-based and accessible music programmes to addressing or supporting outcomes such as:</p> <ul style="list-style-type: none"><li>• Emotional</li><li>• Social</li><li>• Personal</li><li>• Education</li><li>• Health and Wellbeing</li><li>• Special Education Needs &amp; Disabilities</li><li>• Musicality</li></ul>
<b>How</b>	<ul style="list-style-type: none"><li>• Working with professional musicians and practitioners</li><li>• Collaborating with a range of professional, voluntary and local authority partners</li><li>• Management and Governance: Delivered by a well-managed and governed organisation</li></ul>



## Report of the trustees (continued)

### Core Business

Our cause is driven by our trustees, core team, volunteers, and donors, who all embody our values; Fun, Pioneering, Empowering and Inclusive. Together we all strive to ensure our three main strands of activity thrive:

#### 1. Inclusive Music Making: We make it happen for everyone

Delivering fun, inclusive, and empowering music projects to unlock the extraordinary potential of children and young people who are dealing with a poverty of opportunities.

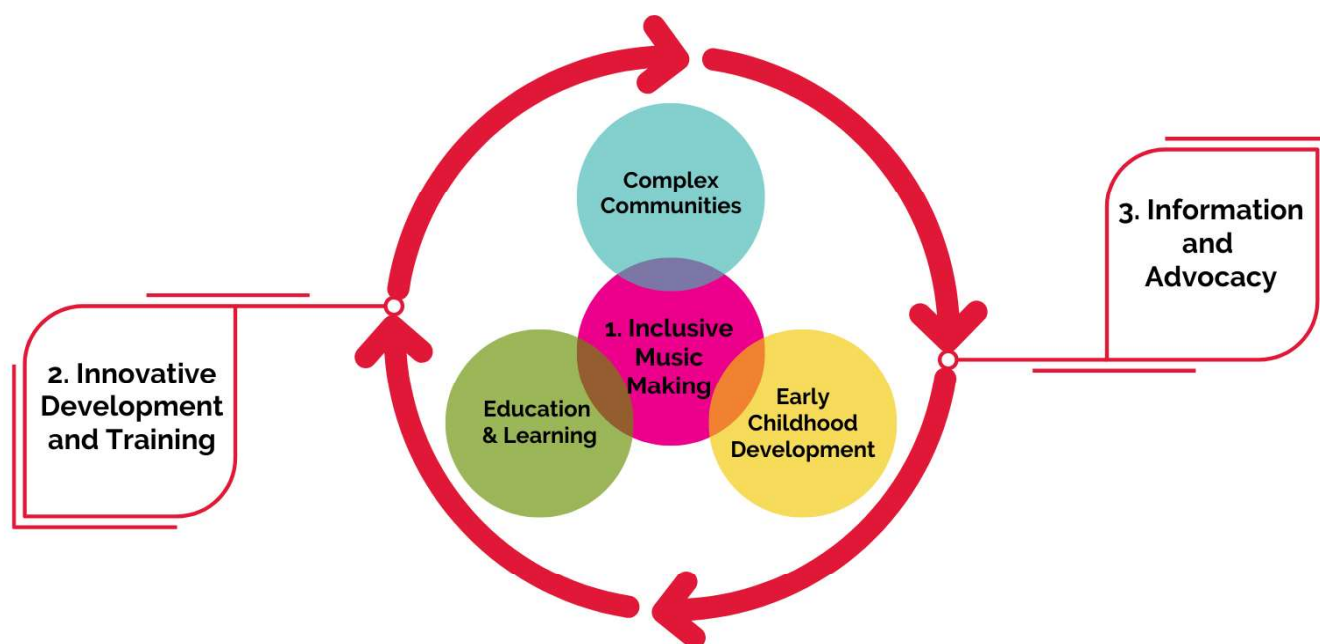
#### 2. Innovative Developments and Training: We develop the capability in others to provide inclusive music making opportunities

Providing pioneering solutions to Make Some Noise organisational and programme development e.g. online pivot to survive pandemic, inclusive accredited training and CPD events to empower music organisations, music leaders, volunteers, beneficiaries, ensuring inclusive music-making provision across the sectors we work with.

#### 3. Information and Advocacy: Sharing best practice and working with others to champion the positive impact of inclusive music making

Using our knowledge and expertise to lead by example, developing and promoting best practice across the sector and advocating to decision-makers.

To achieve our mission, our programmes are developed against these Thematic Priority Areas, which will be reviewed annually:



## Report of the trustees (continued)

### Public benefit

In shaping our objectives for the year and planning our activities, the trustees have considered the Charity Commission's guidance on public benefit, including the guidance 'public benefit: running a charity (PB2)'.

### United Nations Sustainable Goals

The Sustainable Development Goals are the blueprint to achieve a better and more sustainable future for all. They address the global challenges we face, including poverty, inequality, climate change, environmental degradation, peace and justice.

Make Some Noise recognises the 17 United Nations Sustainable Goals, and contribute specifically to the 4 United Nations Sustainable Goals highlighted below:



Make Some Noise is contributing to 4 UN Sustainable Goals during 2020-2024



- **GOAL 3: GOOD HEALTH AND WELL-BEING:** Ensuring healthy lives and promoting the well-being for all at all ages is essential to sustainable development.
- **GOAL 4: QUALITY EDUCATION:** Obtaining a quality education is the foundation to improving people's lives and sustainable development.
- **GOAL 10: REDUCED INEQUALITIES:** To reduce inequalities, policies should be universal in principle, paying attention to the needs of disadvantaged and marginalized populations.
- **GOAL 11: SUSTAINABLE CITIES AND COMMUNITIES:** There needs to be a future in which cities provide opportunities for all, with access to basic services, energy, housing, transportation and more.





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## *Case study of our impact*

### *Unlocking extraordinary potential*

*UpBeat delivers free specialist early years' music and movement activities to families who live on military barracks. The weekly sessions are designed to respond to the need of families with children under 5 who feel isolated due to deployment or personnel serving on tours. They help support and develop the social, personal, and emotional outcomes for these military families.*

*Amy\* attends our weekly sessions with her godfather, Alan\*, who provides a lot of childcare for Amy as her mother is a member of the armed forces. Amy's relationship with Alan is wonderful, she loves spending time with him and sharing the UpBeat sessions with him.*

### *Amazing results*

*"A couple of weeks ago Amy's mum was able to attend one of the sessions herself. She spoke to us about how Amy loves to tell her about the group, and that it had been lovely to be at home and learn the songs and dances from Amy. It was really rewarding for us to hear Amy's mum singing our songs and perform the movements, allowing her to quickly bond and feel part of the group, despite not usually attending it herself. Clearly our sessions are spreading into the home, helping parents to share the experiences, and spend quality time singing and dancing together, building stronger attachments.*

*Amy had only just become mobile when she started the group. We have seen her become a strong walker, then start running, jumping, and recently we have been working on hopping and skipping, which she has now mastered. Amy has become very active in our group, wanting to dance around the space all the time. She's getting really good at internalising the music and moving in different ways to represent the music. She will often watch the team and Alan, then copy the style of dancing.*

*As Amy's attention has improved, she now listens to instructions and loves it when she knows the session and can join us in giving out instructions. These elements are a big part of school readiness and although Amy is only 3, she's showing strong signs of being school ready." Kristy, Music & Movement Leader.*

*"The group has developed Amy's speech, movement, confidence and lots, lots more. Every aspect of her development has been helped by her attending Upbeat." Alan, Godfather to Amy*







*\*not their real names to protect their identity*



Report of the trustees (continued)

## ACHIEVEMENTS & FUTURE PLANS

### Our successful year in numbers

	2020-2021	2021-2022	
	488	1767	Vulnerable beneficiaries supported
	0	16	Live showcases and performances
	615	892	Free inclusive face-to-face & online workshops
	20	134	Awarded accreditations and qualifications
	36	26	Employed and/or trained community musicians
	203	101	Professionals involved in our networks and training

Make Some Noise Ltd  
Financial Statements for the year ended 31 March 2022

## Report of the trustees (continued)

Many thanks to following funders, donors and collaborating organisation for their significant support and partnership working this year:



We are affiliated/members of the following professional bodies:





## Report of the trustees (continued)

### **Recovering from the COVID19 Pandemic:**

At the point of finalising these Annual Accounts, Government has removed all Covid restrictions that impact the day to day running of Make Some Noise and by May we had finally regained some normality in service delivery. However, the aftermath of the pandemic is affected Make Some Noise and its ability to bounce back to the organisation is was pre-pandemic.

From April 2021 Make Some Noise delivered social, personal, musical, and educational outcomes-focused community programmes with a mix of digital and face-to-face sessions. Despite the irregularity and inconsistency brought on by the varying lockdowns and restrictions, Make Some Noise was able to reach over 1767 disadvantaged and vulnerable children, young people, and families online and face to face.

Due to the pandemic-related restrictions, our beneficiaries and our charity have been severely impacted, dealing with increasing levels of uncertainty both personally and professionally, unusually high levels of risks to mitigate, additional mental health and wellbeing issues.

The Make Some Noise team operated digitally from home until January 2021. The team cautiously re-introduced face to face delivery alongside digital delivery (as part of our new Business Plan 2020-2024). From January 2021 and by April 2021 almost all our flagship programmes were running. Make Some Noise quickly responded and followed the ongoing and fast changing official for returning to the workplace. Make Some Noise has planned and is prepared to minimise disruption to our programmes during winter 2022/spring 2023.

## Report of the trustees (continued)

### Highlights from 2021-2022

#### Music Making: We make it happen

##### Early Childhood Development

###### **UpBeat**

Although heavily impacted by the pandemic-related restrictions and high levels of infection rates, the UpBeat programme continues to demonstrate how specialist music and movement practitioners can achieve social, personal and emotional outcomes for families with children under 5. UpBeat delivers free specialist early years music and movement activities to families every week who live on military barracks. They help support and develop the social, personal, and emotional outcomes for these military families with children under 5. Development of our music and movement provision has gone from strength to strength, supported by The Armed Forces Covenant Fund Trust, Staffordshire County Council, and the Army Welfare Service – Area West.

###### **Soundpots**

Although heavily impacted by the pandemic-related restrictions, this strategic partnership with Stoke-on-Trent City Music Service, provides heavily subsidised projects for nursery settings who want to improve the speech and language of children in their setting. Make Some Noise has now achieved its aim of creating an established, inclusive early years offer in preparation for the next National Plan for Music Education. All three music services are now confidently collaborating to sustaining and develop this provision independently.

##### Complex Communities

###### **Positive Sounds**

Although impacted by the pandemic-related restrictions, this project continues to provide free provision and support for Looked after Children in Staffordshire & Stoke on Trent. Whilst face-to-face activity began as soon as feasible, the piloted digital delivery in 2020, continued to provide 1-to-1 and small group workshops in 2021, replacing our vital face-to-face workshops between the multiple lockdowns as and when required. The beneficiaries on this programme achieved qualifications and accreditations from our Arts Award and AQA unit's portfolio.

###### **Stoke Young Parents**

Although impacted by the pandemic-related restrictions, the provision develops and supports young parents' independence across Stoke-on-Trent. Young parents (and their babies) are provided with an opportunity to attend free, weekly music groups and explore 'themes' such as Healthy Baby, Healthy Me, Future You and Look Local. By using music as the 'hook' we engaged those young people who are least likely to access professional services. This project has successfully built life-changing relationships and addressed the needs of young people dealing with incredibly challenging lives. Whilst face-to-face activity began as soon as feasible, the piloted digital delivery in 2020, continues to provide 1-to-1 mentoring, support groups and parent/toddler music sessions between the multiple lockdowns as and when required.

## Report of the trustees (continued)

### **Education and Learning**

#### **Next Level**

Although heavily impacted by the pandemic-related restrictions and high levels of infection rates, the programme is supported by a steering group of pupils from a secondary special school in Tamworth to develop a school-based project that enables young people with SEND to progress their music making ability in school and in the wider community. The face-to-face activity began as soon as feasible and the pupils aged 11 – 18 received group and 1-2-1 music tuition, culminating a live stream music performance. The beneficiaries on this programme achieve qualifications and accreditations from our Arts Award and AQA unit's portfolio.

#### **Level Up**

Although heavily impacted by the pandemic-related restrictions and high levels of infection rates, the programme was supported by teaching staff and pupils from a secondary special school in Lichfield. To ensure the best outcomes and opportunities for pupils from the school the face-to-face activity began as soon as feasible, recommencing in October 2022, albeit with disruption from multiple lockdowns.

#### **#I\_Will Rise**

Although heavily impacted by the pandemic, this project gained recognition nationally and is contributing to national policy making and awareness around loneliness and how creative interventions can help tackle this issue. This project was developed to explore the concept of loneliness through song and music making; and taking a social action approach with secondary and primary school children. Due to the impact achieved, this programme became the model for a new round of national funding for the Co-op Foundation's Transition strand. This element concluded in September 2021 and a new programme secured a 2year grant from the Co-op Foundation to expand in the Cannock Chase District from September 2021. The beneficiaries on this programme achieve qualifications and accreditations from our Arts Award and AQA unit's portfolio. The new 2year programme was impacted by the pandemic.

#### **Positive Labels**

Although heavily impacted by the pandemic, the weight of the challenges took its toll on the key partner who could no longer be the lead partner, and subsequently cancelled the programme, and had to rescind the commission to Make Some Noise.

#### **Beatbox Orchestra**

Although heavily impacted by the pandemic-related restrictions, the Music Partnership continues to commission our inclusive, accessible singing, vocalisation, and technology provision for pupils, primarily schools disengaged from music, pupil referral units and/or special schools. The beneficiaries on this programme achieve qualifications and accreditations from our Arts Award.

## Report of the trustees (continued)

### **iPad Orchestra**

Although heavily impacted by the pandemic-related restrictions, the Music Partnership continues to commission our inclusive, accessible song writing, performance and technology provision using iPads for pupils, primarily schools disengaged from music, pupil referral units and/or special schools. The beneficiaries on this programme achieve qualifications and accreditations from our Arts Award portfolio.

### **2. Training and Development: We develop the capacity in others to provide inclusive opportunities.**

#### **Training on Inclusive Practice**

Make Some Noise provides free and/or heavily subsidised training and networking events to support music organisations, music leaders, volunteers, beneficiaries, ensuring quality provision and professionalism of the sector. Over 101 professionals from a wide range of organisations as well as 28 of our own workforce. Throughout the year we have delivered several training and CPD events on inclusive music making practice for emerging community musicians, professional musicians, school staff and professionals.

As part of the Soundpots programme, our Stoke-on-Trent based Early Years Network supports early years practitioners who are keen to develop their practice, share new ideas and improve the quality of inclusive music making opportunities for 0-5-year olds. This has been developed to support early years practitioners across the whole of Staffordshire and the next Soundpots conference will be online, to encourage a national uptake.

### **3. Information and Advocacy: Sharing best practice and working with others to champion the positive impact of inclusive music making**

#### **Championing**

We have been able to use our knowledge and expertise to champion inclusive approaches to music making at both strategic (sub regional to national) and at grass roots delivery (music sector, voluntary sector).

We have been developing and promoting best practice across the sector and advocating to decision-makers involved in the Cultural Education Partnerships, Local Authority Departments (such as Looked After Children, Social Care and Health, Education) as well as contributing to reports and briefings and conferences.





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## *Case study of our impact*

### *Unlocking extraordinary potential*

*“One of the wonderful things about ‘Rise’ is the focus on the capturing and channelling of experiences of secondary pupils who’ve recently been through that process of transition between primary to secondary school. These experiences can be used to help reduce possible misconceptions, worries or concerns that existing primary school children may have around moving onto secondary school.”*

*Each weekly session begins at the secondary school with a mix of Year 7’s and Years 8’s. From the outset the whole group dynamic was one of shyness and withdrawal, with only one or two characters who would contribute.*

*Ben\* was very quiet and unassuming for quite a while. As the group became more familiar with each other and the musical side of the project became more and more prominent, he started to become more vocal. As Ben has musical knowledge (he plays the guitar) he would quietly guide one or two of the less experienced members of the group who were finding some of the chords or notes difficult to pick up.*

*This became more prevalent as the weeks went by, to the point where he began responding to questions and vocalising his answers out loud to the whole group, particularly when there was a question around the direction of the music we were all producing.”*

### *Amazing results*

*“Ben is now one of the most vocal leaders of the group and has naturally become a voice of reason when decisions are being made. As part of the youth social action element, we collaborated with a local design company TR2 who worked with us to produce a resource kit, designed by the secondary pupils for the primary pupils. They promoted their messages around youth loneliness via an anthology and activity booklet, CDs, wrist bands, draw string bags and T-Shirts.*

*Ben was a key person in the initial design of the logo, but also had the confidence to help guide TR2 towards what the pupils were looking to create. There is a genuine sense of excitement and pride that Ben now exudes when he comes to our sessions. We are pleased that we have enabled his sense of self-esteem to continue to confidently grow.”* Kurly, Lyrics & Music Leader

*\*not their real names to protect their identity*



## Report of the trustees (continued)

### Summary of future plans for 2022-2023

Make Some Noise is on a mission to unlock the extraordinary potential of all children and young people through empowering youth-led music opportunities and training, promoting inclusive music-making across the West Midlands.

The Make Some Noise Board updated the Strategic Business Plan for the period 2022 to 2026. To survive this pandemic and move to a recovery phase within the next 18 months, Make Some Noise needs to focus on the following four main goals:

**1. Be renowned for inclusive, fun & empowering flagship programmes unlocking extraordinary potential**

**2. To develop a pioneering training programme for community music leaders**

**3. Build on a strong reputation amongst funders and donors, continuing to successfully secure a mix of income**

**4. To be agile and resilient, ensuring pandemic and recession does not impact the charity in the years to come**

### Flagship delivery plans for 2022-23

<b>Early Childhood Development</b>	<b>2022-23</b>
UpBeat Families	Stabilise delivery and minimise impact of pandemic on most vulnerable families
<b>Complex Communities</b>	<b>2022-23</b>
Positive Sounds	Stabilise delivery and minimise impact of pandemic on the most vulnerable children and young people
Stoke Young Parents	Stabilise delivery and minimise impact of pandemic on most vulnerable young people with children
<b>Education and Learning</b>	<b>2022-23</b>
Level Up	Stabilise delivery and minimise impact of pandemic on the most vulnerable children and young people
#I_Will	Stabilise delivery and minimise impact of pandemic on the most vulnerable children and young people
Beatbox Orchestra	Stabilise delivery and minimise impact of pandemic on the most vulnerable children and young people
iPad Orchestra	Stabilise delivery and minimise impact of pandemic on the most vulnerable children and young people

## Report of the trustees (continued)

<b>Innovative Developments &amp; Training</b>	<b>2022-23</b>
Inclusive Practice Training	Stabilise workforce and minimise impact of pandemic
<b>Information and Advocacy</b>	<b>2022-23</b>
Championing	Present at conferences & networking events, awards ceremonies etc.
Resources	Create digital toolkits and resources around unlocking extraordinary potential
Digital presence	Strengthen digital presence and reach
The Music Partnership	Strategic support to champion the power of inclusive creative practice
Young Parents Local Network	Founded by Make Some Noise, a strategic network to champion inclusive creative practice for young parents
Young Parents National Forum	Strategic support to champion the power of inclusive creative practice for young parents
Youth Loneliness National Forum	Strategic support to champion the power of inclusive creative practice for young people
Impact Accelerator National Network	Strategic support to champion the resilience and agility of cultural youth-led charities





## Report of the trustees (continued)

### Social Action and Youth Voice

Social Action plays a crucial role in enabling children and young people to flourish and give back to their community. Make Some Noise incorporates creative and inclusive ways to ensure our delivery is youth-led and that everyone has a voice, regardless of their ability and confidence.

In 2021- 2022 Make Some Noise had 5 established youth steering groups, some have their own budgets, some help with marketing and social media and some help with developing delivery and funding applications.

We would like to thank everyone on the steering group for their contribution. Below are some examples of the advice received from the children and young people in the steering group.

#### Stoke Young Parents Steering Group

**"We should make a video to help other parents know what it's like. I don't mind helping out. Maybe get it on TikTok."**

*M (22yrs), Peer Mentor & Steering Group Member*

**"I'm pretty good at social media and I like making videos. Is there any way I could get involved?"**

*A (20yrs), Steering Group Member*

#### Cannock Secondary School Peer Mentors Steering Group

**"I used to be bullied. It's not nice. We have set up these lunchtime music clubs so you all have safe spaces to relax, meet friends and make music."**

*D (14yrs), Peer Mentor & Steering Group Member*

**"I cannot believe D is up there on stage addressing a hundred pupils. He has become so confident. It's an incredible transformation."**

*Mrs Fisher, Transition lead*

#### Tamworth Special Education Needs and Disability Steering Group

**"Really good to see our ideas come to life. Badges look cool and our new lanyards will look cool when we wear them at school."**

*O (14yrs), Peer Mentor & Steering Group Member*

**"Great to see young people with such profound needs, take an active role in leading on these workshops to their peers."**

*Ms Gilbert, Special School Teacher*



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## *Case study of our impact*

### *Unlocking extraordinary potential*

*12-year-old, M\*, began to engage in our outreach 1-2-1 music sessions. In the initial meeting, with support from her carer, M expressed some interest in learning the piano or the keyboard and shared her interest in writing poetry.*

*The sessions began with some musical introductions, learning the melodic parts of a song that she liked – which, over a few weeks, progressed into her learning the chords too. M was initially very quiet for the first few sessions and not very forthcoming or confident when encouraged to learn more music, think about some poetry, or expressing her ideas and opinions. M had a lot of potential but was reserved and lacking in confidence to create or communicate.*

*Different methods were tried to help bring her out of her shell further and build her confidence. It was important to relate to M and explain how what we do is a bit different to school and that she was not being marked on her musical progress. This understanding enabled M to enjoy her music and use it as a tool to express, and feel good about herself, regardless of how she perceives her own skills.*

### *Amazing results*

*M continued to show interest in playing music, but gradually began speaking more openly and confidently. Eventually, she was very happy to spend time in the session trying out some music, developing her musical ability and knowledge, and also chatting about whatever was on her mind.*

*She came out of her shell, really brightening up and it was clear that she gained a lot of enjoyment from the sessions and her confidence and ability to express herself improved dramatically. Towards the end of sessions with M, she was very confident, vocal and had a bright and positive attitude toward participation in her music and in discussion.*

*M's confidence, overall well-being and ability to communicate improved a lot over the 20 sessions. M found her confidence, both socially and personally, which in turn helped to open up new opportunities for her, such as engaging in extra-curricular activities after school.*

\*not their real names to protect their identity

## Report of the trustees (continued)

### FINANCIAL REVIEW

The financial statements show total income of £271,938 (2021: £359,097) and expenditure of £291,419 (2021: £274,981) generating a deficit of £19,481 (2021: surplus £84,116) for the year. This comprises of a surplus of £14,179 (2021: £39,052) relating to restricted funds and a deficit of £33,660 (2021: surplus £45,064) relating to designated and general funds for projects ongoing into the next financial year. Funds at 31 March 2022 comprise restricted & designated funds of £71,904 and £15,522 respectively relating to on-going projects, leaving unrestricted general funds of £15,463.

Make Some Noise has benefited from major funding from the Lloyds Bank Foundation, BBC Children in Need, Entrust Music and Performing Arts Service, Stoke-on-Trent Music Service, the Armed Forces Covenant Fund Trust, and the Co-op Foundation.

### Reserves policy and risks

The trustees review the level of reserves at each of its quarterly management meetings and review policy and action required regarding reserve levels at year end, to build into the budget and project planning for the coming financial year.

The trustees have reviewed the nature of anticipated income and expenditure of the Charitable Company, particularly with regards to the on-going financial obligations of existing music projects, administrative overheads and employment contracts of staff. Funds relating to specific projects that are to be expended in 2022/23 have been set aside by the trustees as Designated Funds. These funds have since been released so that they can be used as part of the overall active free reserves management strategy, however they will continue to be separately monitored operationally.

The trustees consider that in order to safeguard the future of the charitable company it is important to ensure that there are some reserves available to the Charitable Company to cover committed expenditure in the case of a dip in funding. The target figure was calculated at £47,480 in 2021, following a recent restructure the target is now £38,000. Through active reserves management the trustees and Chief Executive Officer will ensure that the reserves levels required reflects the current risk profile at the time.

At the end of the financial year free reserves (General funds less fixed assets balance, less designated funds) amounted to £14,756 which is lower than the stated target level. Following the release of the designated funds, this figure subsequently is £30,278 which remains slightly lower than the stated target level. The business plan for 2020-2024 been updated, in recognition of the pandemic-related challenges and the delay to recovery roadmap. The trustees continue to believe that Make Some will be able to recover and intends to meet its original targets by 2026 as set out in the updated Business Plan 2022-2026.



## Report of the trustees (continued)

### STRUCTURE, GOVERNANCE AND MANAGEMENT

#### Governing Document

Make Some Noise Ltd is a company limited by guarantee (06764151) and a registered charity (1127578) governed by its Memorandum and Articles of Association.

#### Appointment of trustees, induction & training

New trustees are appointed by invitation or by open advert to join the Board given that they have the necessary skills and experience to contribute to the charity's activities and to be able to discharge their obligations as trustees. All trustees are supported with robust induction and training, including being assigned an established trustee as their mentor for the first 6 months to a year plus access to free or low-cost training where identified.

The Company Secretary and Deputy Company Secretary is charged with keeping trustees up to date with the requirements needed to fulfil their responsibilities. The Deputy Company Secretary supports the Company Secretary and may deputise as and when deemed necessary.

#### Management Structure

##### Trustees:

Sarah Colclough  
Rhys Harrington-Jones  
Julia McBride (Treasurer) (resigned October 2021)  
Rosie Milsom (Deputy Company Secretary)  
Merelyn Lobb (resigned May 2021)  
Nigel Senior (Chair and Temporary Treasurer August 2022)  
Julie Tanner  
Malik Uduman  
Bryony Robinson (joined November 2021)

In addition to the Board, the staff team are also supported by the Business Planning and Finance Sub Group made up of the following trustees:

Julia McBride (resigned as Sub Group Chair in October 2021)  
Rosie Milsom  
Merelyn Lobb  
Nigel Senior (Sub Group Chair from October 2021)

##### Response to the COVID19 Pandemic:

In addition to the Business Planning and Finance Sub Group, the Chief Executive Officer is also supported by the COVID19 Working Group (disbanded in October 2021) made up of the following trustees:

Julia McBride (resigned as Treasurer in October 2021)  
Nigel Senior (Chair)

In addition to the COVID19 Panel (Governance and Finance), the Chief Executive Officer and the Programme Development Officers formed the Senior Leadership Team made up of the following:

Cat Crum Crown  
Tim Sharp

## Report of the trustees (continued)

### Delivery team:

Harriet Atherton	MishMash Productions
Penny Barfield	Helena Raby
Angela Barker	John Simmonds
Scott Belle	James Stanley
Maddy Blatherwick-Plumb (Emerging Musicleader)	Jess Turnbull (Emerging Musicleader)
Nicola Burke	Kristy Ufton
Lian Craven	Lucy Vines
Di Davies	Vix Vox
Dan Greenwood	Simon Watson
Ben Johnson (Emerging Musicleader)	Chris Watt
Holly Kehoe-Kingsley	Pete Wearn
Ben Matthews (Emerging Musicleader)	Paul Wilcox
Jodie Photography	

### Keele Partnership Research Team:

Dr Nick Garnett  
Professor Alexandra Lamont  
Rachel Ownsworth

a big  
“thank you”  
from Trustees

Make Some Noise Ltd  
Financial Statements for the year ended 31 March 2022

Report of the trustees (continued)

REFERENCE AND ADMINISTRATIVE INFORMATION

**Company secretary:**

Tim Sharp (Company Secretary)

Rosie Milsom (Deputy Company Secretary)

**Staffing:**

Many thanks are due to the following staff members and freelance contractors who served the organisation during the year ending March 2022, especially due to the impact the pandemic had on staffing.

Tim Sharp, Chief Executive Officer

Cat Crum Crown, Head of Operations & Programmes

Mairead Montague, Freelance Accountant

Helen Buttery, Operations & Finance Manager

Murray Brailsford, Programme Coordinator (post deleted in April 2022)

Jo Dodds, Programme Coordinator (joined in December 2020 and resigned in April 2022)

Sarah Bull, Programme Coordinator (joined in December 2020 and resigned in April 2021)

Jack Jones, Programme Coordinator (joined in December 2020 and resigned in July 2021)

Vanessa, Programme Coordinator (joined in July 2021 and resigned in November 2021)

Steph Newport, Freelance PR & Marketing support

Lucy Wells, Freelance Community Fundraising support

TR2 Creative Ltd, outsourced Design & Print Support

Disbury Creative, outsourced Social Media, Design & Print Support

*All Programme Coordinator posts were deleted following a restructure in April 2022.*

**Charity Number: 1127578**

**Company Number: 06764151**

**Principal and Registered Office:**

Make Some Noise Ltd

Staffordshire Place,

Stafford,

ST16 2LP

**Bankers:**

Co-operative Bank

PO Box 250, Delf House

Southway, Skelmersdale, WN8

6WT

**Third party qualifying indemnity insurance:**

Qualifying third party indemnity insurance provision for the benefit of the directors is in force at the time of approval of this report. approved by the Board and signed on its behalf by:



*N Senior*

N Senior  
Chair of Trustees

Date: 05 Dec 2022

Make Some Noise Ltd  
Financial Statements for the year ended 31 March 2022

### Statement of trustees' responsibilities

The trustees are required to prepare financial statements for each financial year which give a true and fair view of the state of the affairs of the charitable company and of the surplus or deficit incurred by the charitable company for that year. In preparing those financial statements the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- make judgments and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the accounts; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue to exist.

The trustees have overall responsibility for ensuring that the charitable company has an appropriate system of controls, financial and otherwise.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy, at any time, the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006.

They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities and to provide reasonable assurance that:

- the charitable company is operating efficiently and effectively;
- its assets are safeguarded against un-authorised use or disposition;
- proper records are maintained and financial information used within the charity or for publication is reliable;
- the charitable company complies with relevant laws and regulations.



Make Some Noise Ltd  
Financial Statements for the year ended 31 March 2022

**Independent Examiner's Report to the Trustees of Make Some Noise Ltd  
(‘the Company’)**

I report to the charity trustees on my examination of the accounts of the Make Some Noise Ltd (the ‘Charity’) for the year ended 31 March 2022.

This report is made solely to the Charity’s trustees, as a body, in accordance with Section 145 of the Charities Act 2011. My examination has been undertaken so that I might state to the Charity’s trustees those matters I am required to state to them in an Independent Examiner’s report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the Charity and the Charity’s trustees as a body, for my examination, for this report, or for the opinions I have formed.

**Responsibilities and basis of report**

As the Charity trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 (‘the 2006 Act’).

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity’s accounts as carried out under section 145 of the Charities Act 2011 (‘the 2011 Act’). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

**Independent examiner’s statement**

Since the Company’s gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

- 1) accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
- 2) the financial statements do not accord with those records; or
- 3) the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a ‘true and fair view’ which is not a matter considered as part of an independent examination; or
- 4) the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102).

I have no concerns and have come across no matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

*FM Taylor*

Frances Taylor FCA FCIE

Date: 09 Dec 2022

FR4Good Ltd  
1 Shaw Croft, Sheriffhales, Nr Shifnal, Shropshire, TF11 8SP

Make Some Noise Ltd  
Financial Statements for the year ended 31 March 2022

**Statement of financial activities (incorporating an income & expenditure account)**

		Unrestricted funds	Restricted funds	Total year ended 31 March	Total year ended 31 March
	Note	2022	2022	2022	2021
		£	£	£	£
<b>Income:</b>					
Donations and legacies	1	10,942	48,500	59,442	170,849
Charitable activities	2	86,428	125,594	212,022	187,513
Investments	3	474	-	474	735
<b>Total income</b>		<b>97,844</b>	<b>174,094</b>	<b>271,938</b>	<b>359,097</b>
<b>Expenditure:</b>					
Raising funds		39,213	-	39,213	42,208
Charitable activities		92,054	160,152	252,206	232,773
<b>Total expenditure</b>	4	<b>131,267</b>	<b>160,152</b>	<b>291,419</b>	<b>274,981</b>
Net income/(expenditure) before transfers		(33,423 )	13,942	(19,481 )	84,116
Transfer between funds	9	(237 )	237	-	-
<b>Net income/(expenditure) and net movement in funds</b>		<b>(33,660 )</b>	<b>14,179</b>	<b>(19,481 )</b>	<b>84,116</b>
<b>Reconciliation of funds:</b>					
Total funds brought forward		64,645	57,725	122,370	38,254
<b>Total funds carried forward</b>	9	<b>30,985</b>	<b>71,904</b>	<b>102,889</b>	<b>122,370</b>

This statement of financial activities includes all gains and losses recognised in the year and complies with the requirements for the income and expenditure account under the Companies Act 2006.

All income and expenditure derive from continuing activities.

Comparative figures for the previous year by fund type are shown in Note 13.

The accompanying accounting policies and notes form part of these financial statements.

Make Some Noise Ltd  
Financial Statements for the year ended 31 March 2022

## Balance sheet

	Notes	2022 £	2021 £
<b>Fixed Assets</b>			
Tangible assets	6	<u>707</u>	<u>1,413</u>
<b>Current Assets</b>			
Debtors	7	18,655	29,536
Cash held on deposit		132,989	132,708
Cash at bank and in hand		<u>65,611</u>	<u>150,625</u>
		<b>217,255</b>	<b>312,869</b>
<b>Current Liabilities</b>			
Creditors: amounts falling due within one year	8	<b>(115,073 )</b>	<b>(191,912 )</b>
Net current assets		<u>102,182</u>	<u>120,957</u>
<b>Net assets</b>		<b>102,889</b>	<b>122,370</b>
<b>Funds of the charity</b>			
Restricted funds	9	<u>71,904</u>	<u>57,725</u>
Unrestricted funds:			
Designated funds	9	15,522	21,333
General fund	9	<u>15,463</u>	<u>43,312</u>
Total unrestricted funds		<u>30,985</u>	<u>64,645</u>
<b>Total charity funds</b>		<b>102,889</b>	<b>122,370</b>

Registered Company number: 06764151

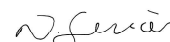
The accompanying accounting policies and notes form part of these financial statements.

The Trustees (who are also the Directors of Make Some Noise Ltd for the purposes of company law) confirm that, for the year ended 31 March 2022:

- Make Some Noise Ltd was entitled to exemption from audit under section 477 of the Companies Act 2006 ("the Act"), and

- The members have not required Make Some Noise Ltd to obtain an audit of its financial statements for the year in question in accordance with section 476 of the Act. However, in accordance with section 145 of the Charities Act 2011 the financial statements have been examined by an independent examiner whose report appears on page 29.

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts. These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.



Nigel Senior, Chair of Trustees

Approved by the trustees and signed on their behalf by

Date: 05 Dec 2022

Make Some Noise Ltd  
Financial Statements for the year ended 31 March 2022

## Principal accounting policies

### General information

The charitable company is limited by guarantee and does not have share capital.

The liability of members is limited to £1 per member.

The incorporated charity is registered as both a company and charity in England and Wales.

Its registered address is Staffordshire Place, Stafford, ST16 2LP.

### Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (the "Charities SORP"), Part 15 (Accounts and reports) of the Companies Act 2006 and UK Generally Accepted Accounting Practice.

Make Some Noise Ltd meets the definition of a public benefit entity under FRS102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note.

### Judgements and key sources of estimation uncertainty

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

### Preparation of the accounts on a going concern basis

The financial statements have been prepared on a going concern basis which assumes that the Charitable Company will continue to operate. The validity of this assumption is dependent upon the continuance of support from the Charitable Company's key funders and in response to the progress made by the Charitable Company in pursuing a viable budget including the obtaining of further grants and other contracts. The Charitable Company's current business plan shows that the Charitable Company will be able to operate in the foreseeable future. Based on this understanding, the trustees believe that it remains appropriate to prepare the financial statements on a going concern basis. The financial statements do not include any adjustments, which would result from the basis of preparation being inappropriate.

### Funds

General accumulated funds are unrestricted funds available for general purposes and may include funds designated for a particular purpose; the use of such funds remains at the discretion of the trustees.

Restricted funds are funds subject to conditions imposed by the donor or by specific terms of the appeal under which the funds are raised. The restrictive conditions are binding upon the Charitable Company.



## Principal accounting policies (continued)

### Income

Items of income are recognised and included in the accounts when all of the following criteria are met:

- The charity has entitlement to the funds;
- any performance conditions attached to the item(s) of income have been met or are fully within the control of the charity or its subsidiary;
- there is sufficient certainty that receipt of the income is considered probable; and
- the amount can be measured reliably.

Income received in advance of provision of specified service is deferred until the criteria for income recognition are met and the relevant service has been provided.

### Donated services

Donated services (in kind) are recognised as income when the charity has control over the item, any conditions associated with the donated item have been met, the receipt of economic benefit from use by the charity of the items is probable and that economic benefit can be measured reliably. On receipt, donated services are recognised on the basis of the value of the gift to the charity, namely at the equivalent cost to the donating organisation. A corresponding amount is then recognised in expenditure for the period.

### Expenditure

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required, and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity headings:

- Costs of raising funds comprise the costs involved in fundraising including fees paid to professional fundraisers, publicity, marketing costs and an allocation of staff costs in relation to fundraising activity.
- Expenditure on charitable activities includes the costs of running projects and other activities undertaken to further the purposes of the charity and their associated support costs.
- Governance costs are those costs incurred in connection with governance and professional support to trustees.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

Support and governance costs are allocated in accordance with the amount of staff time spent on each area of activity.

### Interest receivable

Bank interest is shown on the basis of amounts received in the year.

## Principal accounting policies (continued)

### Pension costs

Make Some Noise participates in the Local Government Pension Scheme ('LGPS') administered by Staffordshire County Council. The scheme is a multi-employer defined benefit scheme, is funded and is contracted out of the state scheme. The assets of the scheme are held separately from those of the Charitable Company and in an independently administered fund. It is not possible to identify the share of underlying assets and liabilities belonging to individual participating employers, and therefore, as required by FRS 17 'Retirement benefits', Make Some Noise accounts for the scheme as if it were a defined contribution scheme. As a result the charge to the SOFA for the year represents the charity's employer contributions in respect of the accounting period.

### Tangible fixed assets

Depreciation is provided at a rate calculated to write off the cost on a straight line basis over a period of less than the estimated useful life of the assets as follows:

Musical equipment	-	3 years
Computer equipment	-	3 years

Fixed assets are capitalised when the purchase cost is in excess of £500.

### Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid after taking account of any trade discounts due.

### Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

Cash held on deposit relates to amounts deposited for periods in excess of 3 months.

### Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

### Financial instruments

The charitable company only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are recognised at amortised cost using the effective interest method.

### Taxation

The charity is exempt from corporation tax on its charitable activities.

Make Some Noise Ltd  
Financial Statements for the year ended 31 March 2022

## Notes to the financial statements

### 1. Donations and legacies

<b>2022</b>	<b>Unrestricted</b>	<b>Restricted</b>	<b>Total</b>
	<b>£</b>	<b>£</b>	<b>£</b>
Donations	5,942	-	5,942
Gifts in Kind	5,000	-	5,000
Grants:			
The Armed Forces Covenant Fund Trust	-	48,500	48,500
	<u>10,942</u>	<u>48,500</u>	<u>59,442</u>

Gifts in kind relate to the provision of rent and IT infrastructure by Staffordshire County Council free of charge for the Company's main office and parking by the ASDA Stafford Superstore.

<b>2021</b>	<b>Unrestricted</b>	<b>Restricted</b>	<b>Total</b>
	<b>£</b>	<b>£</b>	<b>£</b>
Donations	4,435	-	4,435
Legacies	5,000	-	5,000
Gifts in Kind	5,000	-	5,000
Grants:			
Lloyds Bank Foundation	-	11,268	11,268
BBC Children in Need	-	2,399	2,399
Sylvia Adams Foundation	-	10,167	10,167
The Armed Forces Covenant Fund Trust	-	49,000	49,000
Staffordshire Community Foundation	-	4,932	4,932
Arts Council England - COVID	-	27,840	27,840
Big Lottery - COVID	-	50,008	50,008
Arts Connect	800	-	800
	<u>15,235</u>	<u>155,614</u>	<u>170,849</u>

## Notes to the financial statements (continued)

### 2. Income from Charitable Activities

<b>2022</b>	<b>Unrestricted</b>	<b>Restricted</b>	<b>Total</b>
	<b>£</b>	<b>£</b>	<b>£</b>
Grants:			
Lloyds Bank Foundation	-	31,681	<b>31,681</b>
BBC Children in Need	-	9,935	<b>9,935</b>
Co-op Foundation	-	51,000	<b>51,000</b>
Youth Music Positive Sounds	-	16,247	<b>16,247</b>
Entrust (Arts Council): iPad Orchestra	-	6,000	<b>6,000</b>
Entrust (Arts Council): Beatbox Orchestra	-	6,000	<b>6,000</b>
Keele Institute for Social Inclusion: Soundpots Research	-	4,731	<b>4,731</b>
Project funding	86,428	-	<b>86,428</b>
	<u>86,428</u>	<u>125,594</u>	<u><b>212,022</b></u>

<b>2021</b>	<b>Unrestricted</b>	<b>Restricted</b>	<b>Total</b>
	<b>£</b>	<b>£</b>	<b>£</b>
Grants:			
Lloyds Bank Foundation	-	33,841	<b>33,841</b>
BBC Children in Need	-	30,747	<b>30,747</b>
Co-op Foundation	-	32,580	<b>32,580</b>
Youth Music Positive Sounds	-	13,295	<b>13,295</b>
Entrust (Arts Council): iPad Orchestra	-	8,000	<b>8,000</b>
Entrust (Arts Council): Beatbox Orchestra	-	8,000	<b>8,000</b>
Project funding	58,698	-	<b>58,698</b>
Other income	2,352	-	<b>2,352</b>
	<u>61,050</u>	<u>126,463</u>	<u><b>187,513</b></u>

### 3. Investment income

	<b>2022</b>	<b>2021</b>
	<b>£</b>	<b>£</b>
Bank interest received	<u><b>474</b></u>	<u><b>735</b></u>

All investment income is unrestricted.



## Notes to the financial statements (continued)

### 4. Expenditure

<b>2022:</b>	<b>Unrestricted</b>	<b>Restricted</b>	<b>Total</b>
	<b>£</b>	<b>£</b>	<b>£</b>
<b>Cost of raising funds</b>			
Marketing, website development & events	2,640	-	2,640
Staff costs (note 5)	36,573	-	36,573
	<u>39,213</u>	<u>-</u>	<u>39,213</u>
 <b>Cost of Charitable Activities</b>			
<b>Direct project costs:</b>			
Music leader fees	52,509	72,539	125,048
Project travel costs	330	1,135	1,465
Project materials, venue hire & other direct costs	7,422	7,068	14,490
Project marketing costs	865	1,619	2,484
Project managers' and evaluation fees	3,215	593	3,808
Training and development costs	464	572	1,036
Direct staff costs (note 5)	46,397	-	46,397
	<u>111,202</u>	<u>83,526</u>	<u>194,728</u>
<b>Support costs:</b>			
Indirect staff costs (note 5)	31,650	-	31,650
Premises costs and Insurance	5,970	-	5,970
Printing, postage and office supplies	1,349	-	1,349
Other costs	(265 )	-	(265 )
Accountancy support and payroll charges	3,707	-	3,707
Allocation of staff & overhead costs between funds	(76,626 )	76,626	-
Depreciation	706	-	706
	<u>(33,509 )</u>	<u>76,626</u>	<u>43,117</u>
<b>Governance costs</b>			
Staff management costs (note 5)	11,318	-	11,318
Accountancy support and payroll charges	-	-	-
Legal & professional fees	1,510	-	1,510
Independent Examiners fee (Including £500 accountancy charges)	1,500	-	1,500
Trustees' training & expenses	33	-	33
	<u>14,361</u>	<u>-</u>	<u>14,361</u>
 <b>Total charitable expenditure</b>	<u>92,054</u>	<u>160,152</u>	<u>252,206</u>
 <b>Total expenditure</b>	<u>131,267</u>	<u>160,152</u>	<u>291,419</u>

Make Some Noise Ltd  
Financial Statements for the year ended 31 March 2022

## Notes to the financial statements (continued)

### 4. Expenditure (continued)

<b>2021:</b>	<b>Unrestricted</b>	<b>Restricted</b>	<b>Total</b>
	<b>£</b>	<b>£</b>	<b>£</b>
<b>Cost of raising funds</b>			
Marketing, website development & events	909	3,846	4,755
Staff costs (note 5)	5,215	32,238	37,453
	<u>6,124</u>	<u>36,084</u>	<u>42,208</u>
<b>Cost of Charitable Activities</b>			
<b>Direct project costs:</b>			
Music leader fees	24,711	76,121	100,832
Project travel costs	22	(244 )	(222 )
Project materials, venue hire & other direct costs	3,475	7,432	10,907
Project marketing costs	-	4,639	4,639
Project managers' and evaluation fees	961	834	1,795
Training and development costs	225	1,225	1,450
Direct staff costs (note 5)	13,101	35,251	48,352
	<u>42,495</u>	<u>125,258</u>	<u>167,753</u>
<b>Support costs:</b>			
Indirect staff costs (note 5)	30,912	6,265	37,177
Premises costs and Insurance	5,409	572	5,981
Printing, postage and office supplies	159	201	360
Other costs	407	-	407
Accountancy support and payroll charges	2,461	-	2,461
Allocation of staff & overhead costs between funds	(56,773 )	56,773	-
Depreciation	706	-	706
	<u>(16,719 )</u>	<u>63,811</u>	<u>47,092</u>
<b>Governance costs</b>			
Staff management costs (note 5)	1,062	9,867	10,929
Accountancy support and payroll charges	1,000	-	1,000
Legal & professional fees	-	4,499	4,499
Independent Examiners fee (Including £500 accountancy charges)	130	1,370	1,500
Trustees' training & expenses	-	-	-
	<u>2,192</u>	<u>15,736</u>	<u>17,928</u>
<b>Total charitable expenditure</b>	<u>27,968</u>	<u>204,805</u>	<u>232,773</u>
<b>Total expenditure</b>	<u>34,092</u>	<u>240,889</u>	<u>274,981</u>

Make Some Noise Ltd  
Financial Statements for the year ended 31 March 2022

## Notes to the financial statements (continued)

### 5. Analysis of staff costs and trustee expenses

	2022	2021
	£	£
Salaries	108,008	116,421
National Insurance	3,999	4,108
Contribution to defined contribution pension scheme	13,931	13,382
<b>Total</b>	<b>125,938</b>	<b>133,911</b>
Raising funds	36,573	37,453
Direct charitable expenditure	46,397	48,352
Support costs	31,650	37,177
Governance costs	11,318	10,929
	<b>125,938</b>	<b>133,911</b>
<b>Staff Numbers</b>		
Full-time equivalent excluding trustees:	2022	2021
	Number	Number
Management, fundraising and administration	1.6	2.11
Project management	2.68	2.58
	<b>4.28</b>	<b>4.69</b>

The monthly average headcount during the year was 6.17 (2021: 7.58).

No employees had emoluments in excess of £60,000 (2021: £nil).

The charity trustees were not paid or received any benefits from employment with the charity in the year (2021: £nil). No charity trustees received reimbursed expenses relating to travel and subsistence (2021: £nil). No charity trustee received payment for professional or other services supplied to the charity. The charity's insurance policy includes trustee indemnity insurance cover for all its trustees.

The key management personnel of the charity comprise the trustees, the Chief Executive Officer and Head of Operations & Programmes (from October 2020). Trustees receive no remuneration or other benefits from the charity. The pay of key management personnel for the year was £67,375 (2021: £49,552), excluding pensions.

Make Some Noise Ltd  
Financial Statements for the year ended 31 March 2022

## Notes to the financial statements (continued)

### 6. Tangible fixed assets

	Music & computer Equipment £
<b>Cost</b>	
At beginning of year	13,076
Additions	-
At end of year	<u>13,076</u>
<b>Depreciation</b>	
At beginning of year	11,663
Charge for the year	706
At end of year	<u>12,369</u>
<b>Net Book Value</b>	
<b>At 31 March 2022</b>	<u><u>707</u></u>
At 31 March 2021	<u><u>1,413</u></u>

### 7. Debtors

	2022 £	2021 £
Trade debtors	8,221	825
Income receivable	9,192	27,867
Prepayments	1,242	844
	<u><u>18,655</u></u>	<u><u>29,536</u></u>



Make Some Noise Ltd  
Financial Statements for the year ended 31 March 2022

## Notes to the financial statements (continued)

### 8. Creditors: amounts falling due within one year

	2022	2021
	£	£
Trade creditors	19,169	16,222
Accruals	27,943	5,152
Deferred income (advance funding for projects in next financial year)	63,216	165,535
Taxation and social security	1,908	1,826
Other creditors	2,837	3,177
	<hr/> 115,073	<hr/> 191,912 <hr/>

Movements in deferred income are as follows:

	2022	2021
	£	£
At beginning of year	165,535	170,361
Released to income in year	(159,800 )	(111,643 )
Deferred in year	57,481	106,817
	<hr/> 63,216	<hr/> 165,535 <hr/>
At end of year		

Deferred income relates to income in advance of project start dates and is deferred until the project commences when it is released over the life of the project.

Make Some Noise Ltd  
Financial Statements for the year ended 31 March 2022

## Notes to the financial statements (continued)

### 9. Movements in funds

<b>2022:</b>	Balance at beginning of year	Income	Expenditure	Transfers	Balance at end of year
	£	£	£	£	£
<b>Restricted funds</b>					
BBC Children in Need – Positive Sounds	14,887	9,935	(25,330 )	508	-
BBC Children in Need - COVID	280	-	-	(280 )	-
Co-Op Foundation	3,068	51,000	(31,061 )	-	<b>23,007</b>
Lloyds Bank Foundation: Young Parents	12,245	31,681	(30,075 )	-	<b>13,851</b>
Entrust (Arts Council): iPad Orchestra	7,047	6,000	(5,223 )	-	<b>7,824</b>
Entrust (Arts Council): Beatbox Orchestra	6,541	6,000	(3,963 )	-	<b>8,578</b>
National Foundation for Youth Music	5,010	16,247	(21,257 )	-	-
Staffs Community Foundation: COVID	102	-	(102 )	-	-
Sylvia Adams Foundation: Young Parents	(9 )	-	-	9	-
The Armed Forces Covenant Fund Trust	8,554	48,500	(43,141 )	-	<b>13,913</b>
Keele Institute for Social Inclusion	-	4,731	-	-	<b>4,731</b>
	<b>57,725</b>	<b>174,094</b>	<b>(160,152 )</b>	<b>237</b>	<b>71,904</b>
<b>Unrestricted funds</b>					
General fund	43,312	32,657	(60,269 )	(237 )	<b>15,463</b>
Designated project fund	21,333	65,187	(70,998 )	-	<b>15,522</b>
	<b>64,645</b>	<b>97,844</b>	<b>(131,267 )</b>	<b>(237 )</b>	<b>30,985</b>
<b>Total funds</b>	<b>122,370</b>	<b>271,938</b>	<b>(291,419 )</b>	<b>-</b>	<b>102,889</b>

Make Some Noise Ltd  
Financial Statements for the year ended 31 March 2022

## Notes to the financial statements (continued)

### 9. Movements in funds (continued)

2021:	Balance at beginning of year	Income	Expenditure	Transfers	Balance at end of year
	£	£	£	£	£
<b>Restricted funds</b>					
National Foundation for Youth Music Positive Sounds	-	13,295	(8,285 )	-	5,010
BBC Children in Need – Positive Sounds	5,112	30,747	(20,972 )	-	14,887
BBC Children in Need - COVID	-	2,399	-	(2,119 )	280
Lloyds Bank Foundation: Young Parents	(174 )	33,841	(21,422 )	-	12,245
Lloyds Bank Foundation - COVID	-	11,268	(11,251 )	(17 )	-
Entrust (Arts Council): iPad Orchestra	-	8,000	(953 )	-	7,047
Entrust (Arts Council): Beatbox Orchestra	-	8,000	(1,459 )	-	6,541
Co-Op Foundation	5,039	32,580	(34,551 )	-	3,068
The Armed Forces Covenant Fund Trust: UpBeat Families Forever	2,200	49,000	(42,646 )	-	8,554
Staffs Community Foundation: COVID	-	4,932	(4,830 )	-	102
Sylvia Adams Foundation: Young Parents	6,496	6,167	(12,672 )	-	(9 )
Sylvia Adams Foundation	-	4,000	(4,000 )	-	-
Arts Council England – COVID	-	27,840	(27,840 )	-	-
Big Lottery – COVID	-	50,008	(50,008 )	-	-
	18,673	282,077	(240,889 )	(2,136 )	57,725
<b>Unrestricted funds</b>					
General fund	10,810	23,132	(13,845 )	23,215	43,312
Designated project fund	8,771	53,888	(20,247 )	(21,079 )	21,333
	19,581	77,020	(34,092 )	2,136	64,645
<b>Total funds</b>	<b>38,254</b>	<b>359,097</b>	<b>(274,981 )</b>	<b>-</b>	<b>122,370</b>

## Notes to the financial statements (continued)

### 9. Movements in funds (continued)

Restricted income includes other project funding received from match funders towards the relevant project. Transfers relate to funds received for capital items as well as top ups from unrestricted funds to supplement income received that is restricted.

#### **National Foundation for Youth Music:**

##### **Positive Sounds (2018 to 2021)**

Free provision with children and young people in the Local Authority Care system across Staffordshire and Stoke. NB: Extended into 2022 due to the pandemic.

#### **BBC Children in Need:**

##### **Positive Sounds (2018 to 2021)**

Free provision with children and young people in the Local Authority Care system and Private Fostering services across Staffordshire and Stoke. NB: Extended into 2022 due to the pandemic.

#### **Lloyds Bank Foundation:**

##### **Young Parents (2019 to 2022)**

Free provision to develop and support young parents' independence, resilience and wellbeing across Stoke-on-Trent. NB: Extended due to the pandemic. A separate Covid grant was awarded for Make Some Noise to put towards staffing and the Young Parents programme where additional issues have arisen as a direct result of the pandemic, in order to assist Make Some Noise out of survival mode.

#### **Entrust (Arts Council) Music Hub:**

##### **iPad Orchestra (2019 to 2022)**

Subsidised provision across Staffordshire and Stoke-on-Trent schools for children and young people aged 6 – 18 years dealing with challenging circumstances who want to develop technology skills as well as music skills.

##### **Beatbox Orchestra (2019 to 2022)**

Subsidised provision across Staffordshire and Stoke-on-Trent schools for children and young people aged 6 – 18 years dealing with challenging circumstances who want to develop technology skills as well as music skills.

#### **Co-Op Foundation:**

##### **#I\_Will Rise (2018-2021)**

A social action project across Stoke-on-Trent schools to reduce loneliness and support the transition into secondary school, thus understanding the stigma of being lonely through song and music making. NB: Extended into 2022 due to the pandemic.

##### **#I\_Will Transition (2021-2024)**

Ready for the new term in September 2021, this social action project across Staffordshire schools will support the transition of disadvantaged children into secondary school, establishing peer mentor networks, understanding the social, personal and educational challenges of transition through song and music making.



## Notes to the financial statements (continued)

### 9. Movements in funds (continued)

#### **The Armed Forces Covenant Fund Trust:**

##### **UpBeat Families (2020 to 2022)**

Free music and movement provision to support hard to reach forces and civilian families to strengthen family attachments, support moves to new barracks and decrease the risk of emotional and behavioural problems in children. An additional grant awarded in 2020 to develop the programme further across various barracks in the West Midlands.

#### **Staffs Community Foundation:**

The Covid-19 Emergency Fund grant from Community Foundation for Staffordshire to supports Make Some Noise capacity, enabling further training and CPD for the freelance team to grow in confidence and capable for our successful pivot to digital provision. This emergency fund grant concluded in April 2022.

#### **Keele University**

The Keele Institute for Social Inclusion grant has enabled a research partnership to develop a clear and coherent framework of how early years music programmes support language and social development and how they need to be supported. A good practice toolkit will also be created to be used by various settings in the UK and beyond.

The Designated project funds are unrestricted funds that relate to monies for development of specific Thematic Priorities carried over from the current year for expending during the following financial year.

Make Some Noise Ltd  
Financial Statements for the year ended 31 March 2022

## Notes to the financial statements (continued)

### 10. Analysis of net assets between funds

<b>2022</b>	<b>Unrestricted</b>	<b>Restricted</b>	<b>Total</b>
	<b>£</b>	<b>£</b>	<b>£</b>
Fixed assets	707	-	707
Debtors	8,392	10,263	18,655
Cash at bank and in hand	79,312	119,288	198,600
Creditors	(57,426 )	(57,647 )	(115,073 )
Funds	<u>30,985</u>	<u>71,904</u>	<u>102,889</u>

<b>2021</b>	<b>Unrestricted</b>	<b>Restricted</b>	<b>Total</b>
	<b>£</b>	<b>£</b>	<b>£</b>
Fixed assets	1,413	-	1,413
Debtors	2,252	27,284	29,536
Cash at bank and in hand	152,658	130,675	283,333
Creditors	(91,678 )	(100,234 )	(191,912 )
Funds	<u>64,645</u>	<u>57,725</u>	<u>122,370</u>

### 11. Controlling Interests

The charity is controlled by the trustees.

### 12. Related party transactions

There were no other transactions with related parties during the year which require disclosure in these financial statements.

Make Some Noise Ltd  
Financial Statements for the year ended 31 March 2022

## Notes to the financial statements (continued)

### 13. Comparative statement of financial activities for 2021

	Unrestricted funds	Restricted funds	Total
	£	£	£
<b>Income:</b>			
Donations and legacies	15,235	155,614	<b>170,849</b>
Charitable activities	61,050	126,463	<b>187,513</b>
Investments	735	-	<b>735</b>
<b>Total income</b>	<b>77,020</b>	<b>282,077</b>	<b>359,097</b>
<b>Expenditure:</b>			
Raising funds	6,124	36,084	<b>42,208</b>
Charitable activities	27,968	204,805	<b>232,773</b>
<b>Total expenditure</b>	<b>34,092</b>	<b>240,889</b>	<b>274,981</b>
Net income/(expenditure) before transfers	42,928	41,188	<b>84,116</b>
Transfer between funds	2,136	(2,136 )	-
<b>Net income/(expenditure) and net movement in funds</b>	<b>45,064</b>	<b>39,052</b>	<b>84,116</b>
<b>Reconciliation of funds:</b>			
Total funds brought forward	19,581	18,673	<b>38,254</b>
<b>Total funds carried forward</b>	<b>64,645</b>	<b>57,725</b>	<b>122,370</b>





Stoke Young Parents

Wellbeing Visits







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