

MAKE SOME NOISE LTD

England & Wales · Charity number 1127578

Details

Other names	MAKE SOME NOISE WEST MIDLANDS LIMITED, MAKE SOME NOISE
Status	Registered
Legal form	Charitable company
Company number	06764151
Registered	2009-01-19
Register	View on the Charity Commission register

Contact

Address	c/o 2 Staffordshire Place Tipping Street Stafford ST16 2LP
Phone	01785278454
Email	info@make-some-noise.com
Website	www.make-some-noise.com

Activities

Objects: TO PROMOTE EDUCATION IN THE ARTS, ESPECIALLY BUT NOT LIMITED TO THE ART OF MUSIC, FOR YOUNG PEOPLE AND FOR THOSE WHO ASSIST YOUNG PEOPLE IN TAKING PART IN MUSIC AND THE ARTS.

Activities: Make Some Noise's vision is that the lifes of children and young people in Staffordshire and Stoke - on - Trent will be significantly enhanced by high quality opportunities to make music.

Classification

- **How:** Provides Services, Provides Advocacy/advice/information, Sponsors Or Undertakes Research, Acts As An Umbrella Or Resource Body
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, People With Disabilities, Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- **Area of benefit:** UNDEFINED. IN PRACTICE, LOCAL
- Birmingham City
- Staffordshire
- Stoke-on-trent City
- Telford & Wrekin
- Wolverhampton

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£202,825	£194,341	-	-
2024-03-31	£281,946	£187,311	-	-
2023-03-31	£181,912	£238,335	-	-
2022-03-31	£271,938	£291,419	-	-
2021-03-31	£359,097	£274,981	-	-

Trustees

Name	Role	Appointed
Nigel Senior	Chair	2015-04-01
Julie Tanner		2020-06-18
Malik Sohrab Uduman		2020-06-18
Nathan Rhys Harrington-Jones		2013-11-25
Rosie Milsom		2018-04-01
Victoria Jayne Whitmore		2023-06-12

MAKE SOME NOISE LTD

England & Wales - Charity number 1127578

Accounts

Trustees' Report & Financial Statements

for the year ending 31 March 2025
for Make Some Noise Ltd

Registered Company Limited by Guarantee number 06764151
Registered Charity Number 1127578



**MAKE SOME
NOISE**



FUN

PIONEERING

EMPOWERING

INCLUSIVE

Price of ...

being alone

We are earthy

Sadness

10

12

life moves fast

of anything

11

cant watch beakles live

8

thinking my yo se

I cant play

not fair

7

I cant eat bread

sic

held on a leash

9

everything leads back to I

Make Some Noise Ltd
Financial Statements for the year ended 31 March 2025

Index

Page

● REPORT OF THE TRUSTEES	4 - 21
● INDEPENDENT EXAMINER'S REPORT	23
● STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING AN INCOME & EXPENDITURE ACCOUNT)	24
● BALANCE SHEET	25
● NOTES TO THE FINANCIAL STATEMENTS	26 - 41

Make Some Noise Ltd
Financial Statements for the year ended 31 March 2025

Foreword

It is my pleasure to introduce this year's annual report after a year of increasing stability in our charity. It is with pride that as Chair, alongside the other Trustees and staff at Make Some Noise, that we are able to report a truly positive progression for the charity after post-pandemic regeneration plans have been firmly established.

The last 4 years have been incredibly challenging for the charity, as the small team grappled with the increasing needs of beneficiaries alongside a highly competitive fundraising landscape.

The resilient and talented staff and trustees have worked incredibly hard to ensure the most vulnerable communities continued to receive the essential support they needed. Isolated children and young people, often suffering from poor wellbeing, are experiencing poverty – both at a 'socio-economic level' and of 'opportunity to access services'.

*It has continued to be Make Some Noise's mission to support and encourage these children and young people to feel engaged, included and **empowered**. We provide them with respite and **fun** during some of the most challenging times of their lives. This improves their ability to flourish and look forward to a brighter future.*

As the impact of political, social and economic uncertainty still affects many charities, Make Some Noise has continued to endure this effectively with rigorous planning and action. I am pleased to report that we are out of survival mode and into a time of hope and growth. Demand for our services is growing, and although it has been hard to meet demand this year due to a decrease in funding since 2022, we are steadily reaching pre-pandemic levels of support.

*Make Some Noise remains committed to exploring **pioneering** and **inclusive** approaches that will further enhance its impact and positive outcomes for children and families. We strive to respond to the increasing demand for Make Some Noise, remaining hopeful, that by connecting communities through creativity we will continue to amplify voices that are often silenced.*

As Chair, I had the opportunity to talk to those we support and the delivery team and have been enheartened by the positive feedback. I am pleased to have witnessed children's and young people's enjoyment in learning new skills, being completely engaged in activities, making new friends and feeling part of a group, all of which is making a positive impact on their wellbeing.

"The team is amazing. My child is autistic, and they have been amazing with him. We really couldn't ask for better support.

This was nothing like this before you began 2 years ago. We will all be gutted if it ever stopped."

Military parent feedback



Nigel Senior
Make Some Noise Chair

Report of the Trustees

The trustees are pleased to present their annual Directors' report together with the financial statements of the charity for the year ended 31 March 2025, these are also prepared to meet the requirements for a directors' report and accounts for Companies Act purposes.

The financial statements comply with the *Charities Act 2011*, the *Companies Act 2006*, the *Memorandum and Articles of Association*, and *Accounting and Reporting by Charities: Statement of Recommended Practice* applicable to charities preparing their accounts in accordance with the *Financial Reporting Standard* applicable in the UK and Republic of Ireland (FRS102) (updated 1 January 2019).

OBJECTIVES AND ACTIVITIES

The Charity's objects, as stated in its Memorandum of Association are to 'promote education in the arts, especially but not limited to the art of music, for young people and for those who assist young people in taking part in music and the arts'.

Vision

Make Some Noise's vision is that music and creativity empowers every child and young person with self-belief to change their world for the better.

Mission

To unlock the extraordinary potential of all children and young people through empowering youth-led music and creative opportunities and training, promoting inclusive opportunities across the West Midlands.

Values



Core statement

Make Some Noise delivers pioneering and empowering youth-led music and creative opportunities of the highest standard, allowing all children and young people to unlock their extraordinary potential.

Through sharing best practice and ground-breaking training, we will improve attitudes towards inclusive music-making and creativity in the sector, ensuring a greater understanding of how music and creativity acts as a catalyst for positive change and improved wellbeing for communities across the West Midlands.

Report of the trustees (continued)

Who we help

Make Some Noise works in areas of socio-economic disadvantage, cultural and rural isolation. The charity focuses on children and young people under 24 years old who are/or have been dealing with traumatic childhoods and challenging circumstances such as social disadvantage, educational under-achievement and exclusion, social isolation, complex and additional needs. Through our commitment to social pedagogy, our beneficiaries are supported holistically in the development of their individual emotional, social, personal, educational and wellbeing outcomes.

Where	<ul style="list-style-type: none">• Areas of Economic disadvantage• Rural isolation
Who	Groups who are dealing with challenging circumstance such as: <ul style="list-style-type: none">• Socio - economic disadvantage• Educational under-achievement and exclusion• Social Isolation• Additional Needs, Special Education Needs & Disabilities
What	A range of issue-based and accessible creative wellbeing programmes to address or support outcomes such as: <ul style="list-style-type: none">• Emotional outcomes• Social outcomes• Personal outcomes• Educational outcomes• Wellbeing outcomes• Musical & Creative outcomes
How	<ul style="list-style-type: none">• Working with professional musicians and practitioners• Collaborating with a range of professional, voluntary, and local authority partners• Management and Governance: Delivered by a well-managed and governed organisation



Glasses



MAKE SOME
NOISE



Report of the trustees (continued)

Core Business

Our cause is driven by our trustees, core team, volunteers, and donors, who all embody our values; Fun, Pioneering, Empowering and Inclusive. Together we all strive to ensure our three main strands of activity thrive:

1. Inclusive Music-Making and Creativity: We make it happen for everyone

Delivering fun, inclusive, and empowering music and creative projects to unlock the extraordinary potential of children and young people with complex needs who are dealing with a poverty of opportunities.

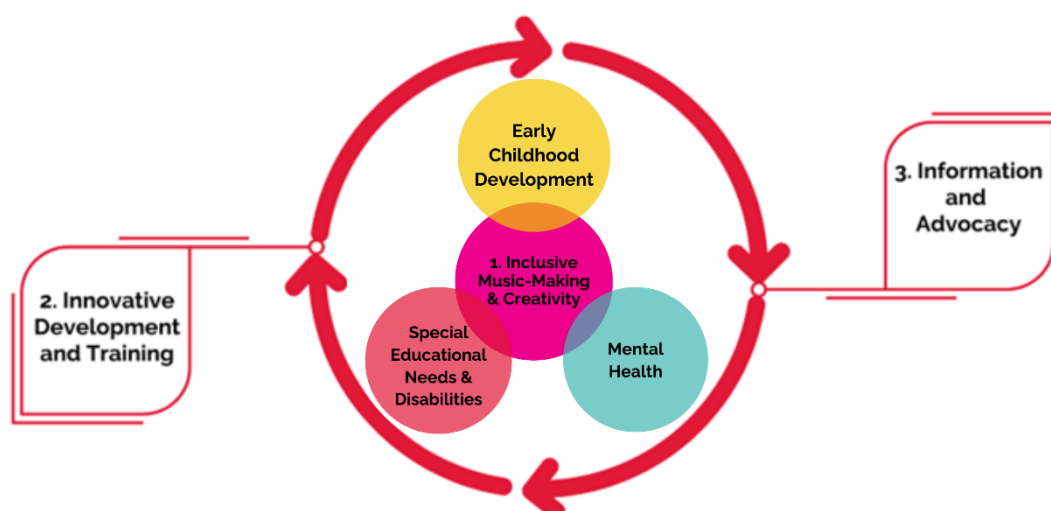
2. Innovative Developments and Training: We develop the capability in others to provide inclusive music-making and creative opportunities

Providing pioneering solutions to needs-led and evidence-based programme development (e.g. trauma-informed practice embracing the social model of disability and additional needs, inclusive accredited training and CPD events to empower creative practitioners, volunteers, beneficiaries) to ensure inclusive creative provision across the sectors.

3. Information and Advocacy: Sharing best practice and working with others to champion the positive impact of inclusive music-making and creativity

Using our knowledge and expertise to lead by example, developing and promoting inclusive and accessible practice across the sector and advocating to decision-makers the important role music and creativity can play in reducing the negative impact of a childhood of trauma and boost wellbeing and mental health.

To achieve our mission, our programmes are developed against these Thematic Priority Areas, which will be reviewed annually:



Report of the trustees (continued)

Public benefit

In shaping our objectives for the year and planning our activities, the trustees have considered the Charity Commission’s guidance on public benefit, including the guidance ‘public benefit: running a charity (PB2)’.

United Nations Sustainable Goals

The Sustainable Development Goals are the blueprint to achieve a better and more sustainable future for all. They address the global challenges we face, including poverty, inequality, climate change, environmental degradation, peace and justice. Make Some Noise recognises the 17 United Nations Sustainable Goals, and contribute specifically to the 4 United Nations Sustainable Goals highlighted below:



Make Some Noise is contributing to 4 UN Sustainable Goals during 2025-2028



- **GOAL 3: GOOD HEALTH AND WELL-BEING:** Ensuring healthy lives and promoting the well-being for all at all ages is essential to sustainable development.
- **GOAL 4: QUALITY EDUCATION:** Obtaining a quality education is the foundation to improving people’s lives and sustainable development.
- **GOAL 10: REDUCED INEQUALITIES:** To reduce inequalities, policies should be universal in principle, paying attention to the needs of disadvantaged and marginalized populations.
- **GOAL 11: SUSTAINABLE CITIES AND COMMUNITIES:** There needs to be a future in which cities provide opportunities for all, with access to basic services, energy, housing, transportation and more.



*We've helped over 100,000 children and young people, but let us tell you about Toby**

Starting Point: Challenges and Strengths

Toby was a quiet, reserved young man dealing with social anxiety and ADHD. He found group settings overwhelming, preferring to sit alone and avoid interaction. Despite his challenges, Toby was a highly skilled musician, proficient in guitar, drums, and keyboard.

An early turning point came when Toby was introduced to the Make Some Noise team of professional gigging musicians assigned to the programme, who shared his passion for guitar and rock music. These connections helped Toby feel seen, understood, and validated. It created the safe space to begin Toby's growth.

Initially hesitant, Toby would quietly ask if he was "doing it right," showing a lack of confidence in his abilities, but soon Toby began to apply feedback independently, incorporating new techniques into his playing outside of sessions. Toby started to show greater resilience in adapting to changes as the programme evolved. Even when it was clearly difficult, he found comfort in the weekly routine created, while slowly embracing new challenges.

Toby's musicianship developed, with his collection of riffs and songs becoming more complex and expressive. He soon became a central figure in creating an original group composition, especially because the song was guitar-led. Now, for the first time, he wasn't just participating—he was leading the melody and structure, becoming a key contributor.

Breakthrough moment and personal development

Once the original composition was recorded and turned into a music video, Toby truly began to flourish, moving from initially isolating himself to engagement and participation – even when he was "having a bad day".

Although highly anxious when the concept of the Tour was introduced, Toby was now looking forward to performing live at multiple primary schools, playing alongside our creative practitioners and teaching children their song. When children asked about his guitar, he responded with enthusiasm and confidence.

During the final performance, Toby surprised everyone by playing "Smells Like Teen Spirit" instead of his usual warm-up tune. The audience of over 100 children suddenly began clapping along. Toby led the room in a spontaneous, high-energy musical moment, fully immersed and confident, confirming that Toby's journey was musical, emotional and social.

By the end of the programme, we had observed Toby smiling more, making eye contact, engaging in conversation with the audience — all of which were huge personal milestones.

Toby has gone from isolation to collaboration, from self-doubt to self-expression, from silence to leadership. Toby learned that his talent has value, and that music is a powerful tool for connection and self-expression.

**not real names to protect identity*

ACHIEVEMENTS & FUTURE PLANS

OUR YEAR IN NUMBERS

2024-2025



1496

Vulnerable beneficiaries supported



423

Free inclusive face-to-face workshops



26

Live showcases and performances



97

Awarded AQAs and Arts Award



56

Beneficiaries consulted on issues and challenges



22

Beneficiaries on Project Steering groups



8

Employed and/or trained creative practitioners

Make Some Noise Ltd
 Financial Statements for the year ended 31 March 2025

Report of the trustees (continued)



We are affiliated/members of the following professional bodies:



Report of the trustees (continued)

Highlights from 2024-2025

Music Making and Creativity: We make it happen

Flagship Areas: Early Childhood Development

UpBeat (Flagship Programme)

The UpBeat programme continues to demonstrate how specialist music and movement Creative Practitioners can achieve social, personal, and emotional outcomes for families with children under 5.

UpBeat delivers fully funded specialist early years music and movement activities in the community and in military based to military and civilian families every week. Thus, supporting the integration of military families into the local area enabling a reduction in isolation and loneliness within this cohort.



UpBeat helps support and develop the social, personal, and emotional outcomes for these military families with children under 5; this has been particularly important post Covid due to the reported impact of the pandemic on children's development and mental health.

Expansion of our music and movement provision has gone from strength to strength thanks to the support from The Armed Forces Covenant Fund Trust, the ABF Soldiers Charity, Staffordshire County Council, and the Army Welfare Service team - Area West.

Young Parents (Flagship Programme)

This programme continued to support the development of young parents' independence across Stoke-on-Trent. Young parents (and their babies) are provided with an opportunity to attend free, weekly music groups and explore 'themes' such as Healthy Baby, Healthy Me, Future You and Look Local.

By using music as the 'hook' we engaged those young people who are least likely to access professional services. The impact of the pandemic on this cohort has been considerable and a greater need was identified within young parents currently serving time in a local open prison.

Practitioners have been delivering monthly family creative sessions to support family attachment and rehabilitation whilst Dad is in prison, this has been a whole family approach. We have also supported this by delivering monthly Kids Clubs specifically for children of younger parents within the prison, focusing on creative activities for wellbeing and mental health.

Report of the trustees (continued)

This project has successfully built life-changing relationships and addressed the needs of young people dealing with incredibly challenging lives. The legacy of this work will now support our partnership working with Stoke-on-Trent's Family Support "Family Matters" Strategy.

Flagship Areas: Special Educational Needs and Disabilities

Level Up (Partnership Project)

Level Up project is a partnership with Staffordshire Special Schools. Steering groups of pupils from the secondary special schools co-develop the project to aims to support young people with SEND to progress with their music making ability in school.

Pupils aged 11 – 18 received group and 1 to 1 music tuition, workshops in songwriting and performance. The project culminates with live music performances out in the wider community.

The beneficiaries on this programme achieve qualifications and accreditations from our Arts Award portfolio.

SENsationals (Partnership Project)

This new partnership project with Army Welfare Service Team (Area West) was born out of an identified need for additional Special Educational Needs provision for children aged between 0 and 12 years from military families within the area.

This expansion of the Upbeat model has allowed us to support families monthly in Stafford and Whittington providing creative activities including art, sculpture, and music.

Funded from various sources this valuable project and the unaddressed needs of this cohort have been recognised nationally for military families. Working with local partners it has been a highly successful programme that continues to grow.

The demand to develop this activity in other sites across the Area West patch is currently in discussion with Army Welfare teams.



Report of the trustees (continued)

Flagship Areas: Mental Health

Music Makers (Partnership Project)

The Midlands Partnership University NHS Foundation Trust funded project supports children and young people aged 6 – 18 years old currently living within Staffordshire, currently accessing support from the Children and Adolescent Mental Health services (CAMHS). This small group activity is supported by a CAMHS worker and delivers creative activities to provide respite, learning and fun for young people struggling with their mental health and wellbeing. Weekly sessions met in two areas – Tamworth and Lichfield and their creative work was exhibited in their local area and at the Midlands Partnership University NHS Foundation Trust Headquarters.



2. Training and Development: We develop the capacity in others to provide inclusive opportunities.

Training on Inclusive Creative Practice

Make Some Noise provides free and/or heavily subsidised training to support organisations, creative practitioners, volunteers and beneficiaries, encouraging quality inclusive provision across the sector. Throughout the year, we have focussed on improving our workforce's trauma-informed practice and the team have attended training on Adverse Childhood Experiences (ACEs), Understanding Executive Functioning, Positive Psychology, Building Resilience, Understanding Trauma and Resilience, Chimp Paradox and Secure base Model.

3. Information and Advocacy: Sharing best practice and working with others to champion the positive impact of inclusive music making and creativity

Championing

We have been championing inclusive approaches and promoting best practice across the sector and advocating to decision-makers involved in Local Authority Departments (such as Looked After Children, Social Care and Health, Education), supporting the Youth Social Prescribing Agenda through our memberships with the Culture Health and Wellbeing Alliance, the National Academy for Social Prescribing, the Staffordshire & Stoke on Trent VCSE Healthy Communities Alliance, the Midlands Partnership University NHS Foundation Trust and Stoke-on-Trent's City Council Family Support "Family Matters" Strategy. This year also saw the development of our Youth Mental Health and Creativity Summit, planned for June 2025.

Report of the trustees (continued)

Summary of future plans for 2025-2026

Make Some Noise is on a mission to unlock the extraordinary potential of all children and young people through empowering youth-led music opportunities and training, promoting inclusive music-making and creative participation. The Make Some Noise Board updated the Strategic Business Plan for the period 2025 to 2026. Make Some Noise has overcome the initial challenges of the pandemic and is now moving towards a stability phase over the next 24 months, in preparation for growth in order to meet demand. Make Some Noise will focus on the following three main strategic goals:

1. Be renowned for creative wellbeing programmes that empower children and young people to flourish
2. Build on a strong reputation amongst funders & donors, growing a stable mix of income streams
3. To be agile and resilient, ensuring post-pandemic and political landscape does not hinder charity services

Delivery plans for 2025-26

Music Making and Creativity: We make it happen

Flagship Programmes

Early Childhood Development	Meet the growing demand for creative wellbeing interventions for vulnerable families to minimise the inequality and poverty of opportunities to those in need
-----------------------------	---

Children and Young People with Neurodivergent and/or Special Educational Needs	Meet the growing demand for creative wellbeing interventions for children and young people with multiple needs in schools to minimise the inequality and poverty of opportunities to those in need
--	--

Young People with mental health challenges	Meet the growing demand for creative wellbeing interventions for children with mental health challenges to minimise the inequality and poverty of opportunities to those in need
--	--

Innovative Developments & Training

Training	Stabilise workforce and develop a range of training in line with our workforce development strategy in order to meet the needs of children and young people coping with challenging and traumatic circumstances, with neurodivergent and/or special educational needs
----------	---

Information and Advocacy

Championing	Present at conferences & networking events, awards ceremonies, and strategic partnerships etc.
-------------	--

Resources	Create digital toolkits and printed resources around empowering children and young people for flourish and thrive
-----------	---

Report of the trustees (continued)

Social Action and Youth Voice

Social Action plays a crucial role in enabling children and young people to flourish and give back to their community. Make Some Noise incorporates creative and inclusive ways to ensure our delivery is youth-led and that everyone has a voice, regardless of their ability and confidence.

Between 2023 and 2025 Make Some Noise had 2 established youth steering groups, some have their own budgets, some help with marketing and social media and some help with developing delivery and funding applications.

This year, these 2 groups collectively consulted with 30 children on personal and social issues and challenges.

We would like to thank everyone on the steering group and Task & Finish Group for their contribution. Below are some examples of the advice and feedback received from participants that action.



Young Ambassadors Group

“We should make a video to help other parents know what it’s like. I don’t mind helping out. Maybe get it on TikTok.”

M (22yrs), Peer Mentor & Steering Group Member

“I’m pretty good at social media and I like making videos. Is there any way I could get involved?”

A (20yrs), Steering Group Member

Marketing Youth Task and Finish Group

“You should let us take over your social media, everyone should know about you guys.”

D (16yrs), Young person from consultation group

“I think the logo is good, it doesn’t need changing and the name is fine too. It’s about giving young people a voice. Connecting with communities.”

K (13yrs), Young person from consultation group

Make Some Noise Ltd
Financial Statements for the year ended 31 March 2025

Report of the trustees (continued)

FINANCIAL REVIEW

The financial statements show total income of £202,825 (2024: £281,946) and expenditure of £194,341 (2024: £187,311) generating a surplus of £8,484 (2024: surplus £94,635) for the year.

This comprises of a deficit of £666 (2024: surplus £37,496) relating to restricted funds and a surplus of £9,150 (2024: surplus £57,139) relating to designated and general funds for projects ongoing into the next financial year. Funds at 31 March 2025 comprise restricted funds of £50,404 relating to on-going projects, leaving unrestricted general funds of £99,181.

Make Some Noise has benefited from major funding from the Lloyds Bank Foundation, Big Lottery Community Fund, the National Foundation for Youth Music, the Heart of England Community Foundation, Garfield Weston Foundation and the Armed Forces Covenant Community Fund Trust.

Reserves policy and risks

The trustees review the level of reserves at each of its quarterly management meetings and review policy and action required regarding reserve levels at year end, to build into the budget and project planning for the coming financial year.

The trustees consider that it is important to ensure that there are some reserves available to the organisation to cover committed expenditure following projected cashflows and also to ensure continuity of service in case of a dip in funding.

The target figure is calculated at £90,000 for 2025-26 based on 6-9 months running costs. Through active reserves management the trustees and Chief Executive Officer will ensure that the reserves levels required reflects the current risk profile at the time.

At the end of the financial year free reserves (General funds less fixed assets balance, less designated funds) amounted to £99,181.

The remaining balance is earmarked for the anticipated increase to running costs and a growing staff team from April 2025.

Make Some Noise Ltd
Financial Statements for the year ended 31 March 2025

Report of the trustees (continued)

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing Document

Make Some Noise Ltd is a company limited by guarantee (06764151) and a registered charity (1127578) governed by its Memorandum and Articles of Association.

Appointment of trustees, induction & training

New trustees are appointed by invitation or by open advert to join the Board given that they have the necessary skills and experience to contribute to the charity's activities and to be able to discharge their obligations as trustees. All trustees are supported with robust induction and training, including being assigned an established trustee as their mentor for the first 6 months to a year plus access to free or low-cost training where identified.

The Company Secretary and Deputy Company Secretary is charged with keeping trustees up to date with the requirements needed to fulfil their responsibilities. The Deputy Company Secretary supports the Company Secretary and may deputise as and when deemed necessary.

Trustees:

- | | |
|--|-------------------------------|
| 1. Sean Broderick (resigned Sep 2025) | 5. Julie Tanner |
| 2. Rhys Harrington-Jones | 6. Malik Uduman |
| 3. Rosie Milsom (Deputy Company Secretary) | 7. Vicki Whitmore (Treasurer) |
| 4. Nigel Senior (Chair) | |

In addition to the Board, the staff team are also supported by Committees. Following a Governance Review, the following 3 committees were launched in 2024 to replace the Business Planning and Finance Sub Group:

- 1. Strategic Focus Group: Finance**
 - Nigel Senior (Chair)
 - Vicki Whitmore (Treasurer)
- 2. Strategic Focus Group: Operations**
 - Nigel Senior (Chair)
 - Julie Tanner
 - Malik Uduman
- 3. Strategic Focus Group: Fundraising & Marketing**
 - Rhys Harrington-Jones
 - Rosie Milsom (Deputy Company Secretary)

The trustees delegate the day to day running of the charity to key management personnel.



a big
"THANK YOU!!",
from all the Trustees

Make Some Noise Ltd
Financial Statements for the year ended 31 March 2025

Report of the trustees (continued)

REFERENCE AND ADMINISTRATIVE INFORMATION

Company secretary:

Tim Sharp (Company Secretary)

Rosie Milsom (Deputy Company Secretary)

Staffing:

Many thanks are due to the following staff members and freelance contractors who served the organisation during the year ending March 2025.

Charlie Benton, Digital Marketing Assistant

TR2 Creative Ltd, outsourced Design & Print Services

Disbury Creative, outsourced social media, Design & Print Services

Helen Croston, Administrator (joined Sep 2025)

Cat Crum, Head of Operations & Programmes & Mental Health First Aider

Tracy Hall, Administrator (resigned July 2025)

Sharodene Mellis, Creative Practitioner (joined April 2024)

Jo Nelson (Get Grants), Freelance Fundraising Services

Josh Patterson, Student Placement

Jodi Photography, Photographer

Rob Senior, Videographer

Tim Sharp, Chief Executive Officer & Mental Health First Aider

Kristy Ufton, Creative Practitioner

VAST, Accounting and Bookkeeping Services

Simon Watson, Creative Practitioner & Coordinator

Chris Watt, Creative Practitioner

Teagun Waite, Programme Support Worker (joined Sep 2025)

Paul Wilcox, Creative Practitioner & Coordinator

Callum Wilson, Student Placement

He Yu, Student Placement

Charity Number: 1127578

Company Number: 06764151

Principal and Registered Office:

Make Some Noise Ltd

Staffordshire Place,

Stafford,

ST16 2LP

Bankers:

Co-operative Bank

PO Box 250, Delf House

Southway, Skelmersdale,

WN8 6WT

Third party qualifying indemnity insurance:

Qualifying third party indemnity insurance provision for the benefit of the directors is in force at the time of approval of this report.

Report of the trustees (continued)

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The trustees are responsible for preparing the Trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year. Under company law, the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of Make Some Noise's state of affairs and of its income and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland' (FRS 102) ("the Charities SORP");
- make judgements and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards (FRS 102) have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis, unless it is in appropriate to presume that Make Some Noise will continue to operate.

The trustees are responsible for:

- keeping adequate accounting records which:
 - Are sufficient to show and explain Make Some Noise's transactions and disclose with reasonable accuracy at any time the financial position of Make Some Noise; and
 - Enable them (the trustees) to ensure that the financial statements comply with the Companies Act 2006; and
- safeguarding Make Some Noise's assets and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report, which was prepared in accordance with the provisions within Part 15 of the Companies Act 2006 relating to small companies, was approved by the Board and signed on its behalf by:



20th October 2025

N Senior
Chair of Trustees

Make Some Noise Ltd
Financial Statements for the year ended 31 March 2025

**Independent Examiner's Report to the Trustees of Make Some Noise Ltd
(‘the Company’)**

I report to the charity trustees on my examination of the accounts of the Make Some Noise Ltd (the “Charity”) for the year ended 31 March 2025.

This report is made solely to the Charity’s trustees, as a body, in accordance with Section 145 of the Charities Act 2011. My examination has been undertaken so that I might state to the Charity’s trustees those matters I am required to state to them in an Independent Examiner’s report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the Charity and the Charity’s trustees as a body, for my examination, for this report, or for the opinions I have formed.

Responsibilities and basis of report

As the Charity trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 (‘the 2006 Act’).

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity’s accounts as carried out under section 145 of the Charities Act 2011 (‘the 2011 Act’). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner’s statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1) accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
- 2) the financial statements do not accord with those records; or
- 3) the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a ‘true and fair view’ which is not a matter considered as part of an independent examination; or
- 4) the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102).

I have no concerns and have come across no matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

F M Taylor

Fran Taylor (Oct 24, 2025, 10:09am)

Frances Taylor FCA FCIE

FR4Good Ltd

1 Shaw Croft, Sheriffhales, Nr Shifnal, Shropshire, TF11 8SP

Make Some Noise Ltd

Statement of Financial Activities for the Year Ended 31 March 2025 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

	Note	Unrestricted funds £	Restricted funds £	Total 2025 £
Income and Endowments from:				
Donations and legacies	3	10,905	3,500	14,405
Charitable activities	4	29,685	156,602	186,287
Investment income	5	1,626	-	1,626
Other income	6	507	-	507
Total income		<u>42,723</u>	<u>160,102</u>	<u>202,825</u>
Expenditure on:				
Raising funds	7	(17,592)	-	(17,592)
Charitable activities	8	<u>(15,981)</u>	<u>(160,768)</u>	<u>(176,749)</u>
Total expenditure		<u>(33,573)</u>	<u>(160,768)</u>	<u>(194,341)</u>
Net income/(expenditure)		<u>9,150</u>	<u>(666)</u>	<u>8,484</u>
Net movement in funds		9,150	(666)	8,484
Reconciliation of funds				
Total funds brought forward		<u>90,031</u>	<u>51,070</u>	<u>141,101</u>
Total funds carried forward	18	<u><u>99,181</u></u>	<u><u>50,404</u></u>	<u><u>149,585</u></u>

The notes on pages 27 to 41 form an integral part of these financial statements.

Make Some Noise Ltd

Statement of Financial Activities for the Year Ended 31 March 2025 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

	Note	Unrestricted funds £	Restricted funds £	Total 2024 £
Income and Endowments from:				
Donations and legacies	3	9,249	-	9,249
Charitable activities	4	93,503	176,755	270,258
Investment income	5	1,020	-	1,020
Other income	6	<u>1,419</u>	<u>-</u>	<u>1,419</u>
Total income		<u>105,191</u>	<u>176,755</u>	<u>281,946</u>
Expenditure on:				
Raising funds	7	(20,822)	-	(20,822)
Charitable activities	8	<u>(27,230)</u>	<u>(139,259)</u>	<u>(166,489)</u>
Total expenditure		<u>(48,052)</u>	<u>(139,259)</u>	<u>(187,311)</u>
Net income		<u>57,139</u>	<u>37,496</u>	<u>94,635</u>
Net movement in funds		57,139	37,496	94,635
Reconciliation of funds				
Total funds brought forward		<u>32,892</u>	<u>13,574</u>	<u>46,466</u>
Total funds carried forward	18	<u><u>90,031</u></u>	<u><u>51,070</u></u>	<u><u>141,101</u></u>

All of the charity's activities derive from continuing operations during the above two periods. This statement of financial activities includes all gains and losses recognised in the year and complies with the requirements for the income and expenditure account under the Companies Act 2006

The notes on pages 27 to 41 form an integral part of these financial statements.

Make Some Noise Ltd

(Registration number: 06764151) Balance Sheet as at 31 March 2025

	Note	2025 £	2024 £
Current assets			
Debtors	14	18,704	3,565
Cash at bank and in hand	15	<u>187,576</u>	<u>168,076</u>
		206,280	171,641
Creditors: Amounts falling due within one year	16	<u>(56,695)</u>	<u>(30,540)</u>
Net assets		<u>149,585</u>	<u>141,101</u>
Funds of the charity:			
Restricted income funds			
Restricted funds	18	50,404	51,070
Unrestricted income funds			
Unrestricted funds		<u>99,181</u>	<u>90,031</u>
Total funds	18	<u>149,585</u>	<u>141,101</u>

For the financial year ending 31 March 2025 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Director's responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

The financial statements on pages 24 to 41 were approved by the Board of Trustees, and authorised for issue on 1st October 2025 and signed on behalf by:



.....
Nigel Senior
Trustee
20th October 2025

The notes on pages 27 to 41 form an integral part of these financial statements.

Make Some Noise Ltd

Notes to the Financial Statements for the Year Ended 31 March 2025

1 Charity status

The charity is limited by guarantee, incorporated in , and consequently does not have share capital. Each of the trustee is liable to contribute an amount not exceeding £1 towards the assets of the charity in the event of liquidation.

The address of its registered office is:

c/o 2 Staffordshire Place

Tipping Street

Stafford

ST16 2LP

2 Accounting policies

Summary of significant accounting policies and key accounting estimates

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

Statement of compliance

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)) (issued in October 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Basis of preparation

Make Some Noise Ltd meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

Going concern

The trustee consider that there are no material uncertainties about the charity's ability to continue as a going concern nor any significant areas of uncertainty that affect the carrying value of assets held by the charity.

Income and endowments

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of the income receivable can be measured reliably.

Donations and legacies

Donations are recognised when the charity has been notified in writing of both the amount and settlement date. In the event that a donation is subject to conditions that require a level of performance by the charity before the charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the charity and it is probable that these conditions will be fulfilled in the reporting period.

Make Some Noise Ltd

Notes to the Financial Statements for the Year Ended 31 March 2025

Deferred income

Deferred income represents amounts received for future periods and is released to incoming resources in the period for which, it has been received. Such income is only deferred when:

- The donor specifies that the grant or donation must only be used in future accounting periods; or
- The donor has imposed conditions which must be met before the charity has unconditional entitlement.

Gifts in kind

Gifts in kind are recognised in different ways dependent on how they are used by the charity:

- (i) Those donated for resale produce income when they are sold. They are valued at the amount actually realised.
- (ii) Those donated for onward transmission to beneficiaries are included in the Statement of Financial Activities as incoming resources and resources expended when they are distributed. They are valued at the amount the charity would have had to pay to acquire them.
- (iii) Those donated for use by the charity itself are included when receivable. They are valued at the amount the charity would have had to pay to acquire them.

Investment income

Dividends are recognised once the dividend has been declared and notification has been received of the dividend due.

Expenditure

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

Raising funds

These are costs incurred in attracting voluntary income, the management of investments and those incurred in trading activities that raise funds.

Charitable activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Governance costs

These include the costs attributable to the charity's compliance with constitutional and statutory requirements, including audit, strategic management and trustee's meetings and reimbursed expenses.

Make Some Noise Ltd

Notes to the Financial Statements for the Year Ended 31 March 2025

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Tangible fixed assets

Individual fixed assets costing £500.00 or more are initially recorded at cost, less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

Depreciation and amortisation

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

Asset class	Depreciation method and rate
Musical Equipment	Straight line over 3 years
Computer Equipment	Straight line over 3 years

Trade debtors

Trade debtors are amounts due from customers for merchandise sold or services performed in the ordinary course of business.

Trade debtors are recognised initially at the transaction price. They are subsequently measured at amortised cost using the effective interest method, less provision for impairment. A provision for the impairment of trade debtors is established when there is objective evidence that the charity will not be able to collect all amounts due according to the original terms of the receivables.

Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

Trade creditors

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Accounts payable are classified as current liabilities if the charity does not have an unconditional right, at the end of the reporting period, to defer settlement of the creditor for at least twelve months after the reporting date. If there is an unconditional right to defer settlement for at least twelve months after the reporting date, they are presented as non-current liabilities.

Trade creditors are recognised initially at the transaction price and subsequently measured at amortised cost using the effective interest method.

Make Some Noise Ltd

Notes to the Financial Statements for the Year Ended 31 March 2025

Fund structure

Unrestricted income funds are general funds that are available for use at the trustee's discretion in furtherance of the objectives of the charity.

Restricted income funds are those donated for use in a particular area or for specific purposes, the use of which is restricted to that area or purpose.

Pensions and other post retirement obligations

The charity operates a defined contribution pension scheme which is a pension plan under which fixed contributions are paid into a pension fund and the charity has no legal or constructive obligation to pay further contributions even if the fund does not hold sufficient assets to pay all employees the benefits relating to employee service in the current and prior periods.

Contributions to defined contribution plans are recognised in the Statement of Financial Activities when they are due. If contribution payments exceed the contribution due for service, the excess is recognised as a prepayment.

3 Income from donations and legacies

	Unrestricted funds General £	Restricted funds £	Total 2025 £
Donations and legacies;			
Donations from companies, trusts and similar proceeds	-	3,500	3,500
Donations from individuals	4,905	-	4,905
Gifts in kind	6,000	-	6,000
	10,905	3,500	14,405
		Unrestricted funds General £	Total 2024 £
Donations and legacies;			
Donations from individuals		3,249	3,249
Gifts in kind		6,000	6,000
		9,249	9,249

Make Some Noise Ltd

Notes to the Financial Statements for the Year Ended 31 March 2025

4 Income from charitable activities

	Unrestricted funds General £	Restricted funds £	Total 2025 £
Project Income	29,685	-	29,685
Grant Income	-	156,602	156,602
	29,685	156,602	186,287

	Unrestricted funds General £	Restricted funds £	Total 2024 £
Project Income	48,047	-	48,047
Grant Income	45,456	176,755	222,211
	93,503	176,755	270,258

5 Investment income

	Unrestricted funds General £	Total 2025 £
Interest receivable and similar income; Interest receivable on bank deposits	1,626	1,626
	1,626	1,626

	Unrestricted funds General £	Total 2024 £
Interest receivable and similar income; Interest receivable on bank deposits	1,020	1,020
	1,020	1,020

6 Other income

	Unrestricted funds General £	Total 2025 £
Other income	507	507
	507	507

Make Some Noise Ltd

Notes to the Financial Statements for the Year Ended 31 March 2025

	Unrestricted funds General £	Total 2024 £
Fundraising	27	27
Gains on sale of tangible fixed assets for charity's own use	1,392	1,392
	1,419	1,419

7 Expenditure on raising funds

a) Costs of trading activities

	Note	Unrestricted funds General £	Total 2025 £
Direct marketing		6,327	6,327
Staff Costs		11,265	11,265
		17,592	17,592

	Note	Unrestricted funds General £	Total 2024 £
Direct marketing		74	74
Staff Costs		20,748	20,748
		20,822	20,822

8 Expenditure on charitable activities

	Unrestricted funds General £	Restricted funds £	Total 2025 £
Project travel costs	-	54,092	54,092
Project materials, venue hire& other direct costs	1,281	4,577	5,858
Project marketing costs	-	4,916	4,916
Training and development costs	-	6,472	6,472
Direct staff costs	28,454	8,818	37,272
Allocation of staff between funds	(13,754)	13,754	-
	15,981	92,629	108,610

Make Some Noise Ltd

Notes to the Financial Statements for the Year Ended 31 March 2025

	Unrestricted funds General £	Restricted funds £	Total 2024 £
Music leader fees	149	67,468	67,617
Project materials, venue hire& other direct costs	1,369	2,518	3,887
Project marketing costs	234	234	468
Project managers' and evaluation costs	8	959	967
Direct staff costs	25,010	10,716	35,726
Allocation of staff between funds	(25,010)	25,010	-
	<u>1,760</u>	<u>106,905</u>	<u>108,665</u>

Make Some Noise Ltd

Notes to the Financial Statements for the Year Ended 31 March 2025

9 Analysis of governance and support costs

Charitable activities expenditure

	Unrestricted funds General £	Restricted funds £	Total 2025 £
Indirect staff costs	54,398	1,879	56,277
Premises costs and insurance	6,812	-	6,812
Printing, postage and office supplies	483	-	483
Other costs	267	191	458
Accountancy support and payroll charges	4,109	-	4,109
Allocation of staff & overhead costs between funds	(66,069)	66,069	-
	-	68,139	68,139
	-	68,139	68,139
	Unrestricted funds General £	Restricted funds £	Total 2024 £
Indirect staff costs	36,002	8,204	44,206
Premises costs and insurance	660	136	796
Printing, postage and office supplies	450	292	742
Other costs	2,945	756	3,701
Accountancy support and payroll charges	1,510	-	1,510
Allocation of staff & overhead costs between funds	(22,966)	22,966	-
Depreciation	3	-	3
	18,604	32,354	50,958
	18,604	32,354	50,958

Governance costs (included in charitable activities)

	Unrestricted funds General £	Total 2025 £
Independent examiner fees		
Examination of the financial statements	1,000	1,000
Legal fees	113	113
	1,113	1,113
	1,113	1,113

Make Some Noise Ltd

Notes to the Financial Statements for the Year Ended 31 March 2025

	Unrestricted funds General £	Total 2024 £
Independent examiner fees		
Examination of the financial statements	1,000	1,000
	1,000	1,000

10 Trustee remuneration and expenses

No trustee, nor any persons connected with them, with the exception of those detailed in note 20, have received any remuneration from the charity during the year.

No trustees have received any reimbursed expenses or any other benefits from the charity during the year.

11 Staff costs

The aggregate payroll costs were as follows:

	2025 £	2024 £
Staff costs during the year were:		
Wages and salaries	87,755	84,617
Social security costs	2,630	2,524
Pension costs	14,429	13,613
	104,814	100,754

The monthly average number of persons (including senior management / leadership team) employed by the charity during the year expressed as full time equivalents was as follows:

	2025 No	2024 No
Management, fundraising and administration	2	2
Project management	1	1
	3	3

No employee received emoluments of more than £60,000 during the year.

The total employee benefits of the key management personnel of the charity were £87,183 (2024 - £82,484).

Make Some Noise Ltd

Notes to the Financial Statements for the Year Ended 31 March 2025

12 Taxation

The charity is a registered charity and is therefore exempt from taxation.

13 Tangible fixed assets

	Furniture and equipment £	Total £
Cost		
At 1 April 2024	2,120	2,120
At 31 March 2025	2,120	2,120
Depreciation		
At 1 April 2024	2,120	2,120
At 31 March 2025	2,120	2,120
Net book value		
At 31 March 2025	-	-
At 31 March 2024	-	-

14 Debtors

	2025 £	2024 £
Trade debtors	16,281	293
Prepayments	774	772
Accrued income	-	2,500
Other debtors	1,649	-
	18,704	3,565

15 Cash and cash equivalents

	2025 £	2024 £
Cash at bank	187,576	168,076

Make Some Noise Ltd

Notes to the Financial Statements for the Year Ended 31 March 2025

16 Creditors: amounts falling due within one year

	2025	2024
	£	£
Trade creditors	11,512	10,248
Other taxation and social security	1,107	-
Other creditors	1,685	1,670
Accruals	2,846	6,122
Deferred income	39,545	12,500
	<u>56,695</u>	<u>30,540</u>
	2025	2024
	£	£
Deferred income at 1 April 2024	(12,500)	(79,297)
Resources deferred in the period	(39,545)	(12,500)
Amounts released from previous periods	12,500	79,297
Deferred income at year end	<u>(39,545)</u>	<u>(12,500)</u>

17 Pension and other schemes

Defined contribution pension scheme

The charity operates a defined contribution pension scheme. The pension cost charge for the year represents contributions payable by the charity to the scheme and amounted to £14,429 (2024 - £13,613).

Make Some Noise Ltd

Notes to the Financial Statements for the Year Ended 31 March 2025

18 Funds

	Balance at 1 April 2024 £	Incoming resources £	Resources expended £	Balance at 31 March 2025 £
Unrestricted funds				
<i>General</i>				
General fund	90,031	42,723	(33,573)	99,181
Restricted funds				
Core Contribution	-	20,000	-	20,000
Co-op Foundation	943	-	(943)	-
Upbeat Legacy	15,100	37,500	(52,600)	-
Stoke Young Parents	12,382	-	(12,382)	-
Keele Institute for Social Inclusion	3,933	-	(3,670)	263
Level Up	11,807	10,000	(21,807)	-
Complex Community Wellbeing	6,905	15,000	(21,905)	-
HoE Inclusive Comms	-	43,807	(43,807)	-
Early Years	-	10,455	(3,354)	7,101
Mental Health	-	19,840	(300)	19,540
Other Grants	-	3,500	-	3,500
Total restricted funds	<u>51,070</u>	<u>160,102</u>	<u>(160,768)</u>	<u>50,404</u>
Total funds	<u><u>141,101</u></u>	<u><u>202,825</u></u>	<u><u>(194,341)</u></u>	<u><u>149,585</u></u>

Make Some Noise Ltd

Notes to the Financial Statements for the Year Ended 31 March 2025

The specific purposes for which the funds are to be applied are as follows:

Restricted income includes other project funding received from match funders towards the relevant project. Transfers relate to funds received for capital items as well as top ups from unrestricted funds to supplement income received that is restricted.

Core Contribution : Garfield Weston Foundation grant for core costs

Co-Op Foundation: Co-Op Foundation Trust grant for economically deprived and disadvantaged children and young people

Upbeat Legacy: The Armed Forces Covenant Fund Trust grant for forces and civilian families

Stoke Young Parents: Lloyds Bank Foundation to support young parents' independence, resilience and wellbeing

Keele Institute for Social Inclusion: Keele University grant for economically deprived and disadvantaged families

Level Up: Ironmongers Company Charitable Trust and Victor Ford Foundation grant for economically deprived and disadvantaged children and young people

Complex Community Wellbeing: National Foundation for Youth Music grant for economically deprived and disadvantaged families

HoE Inclusive Comms: Heart of England Inclusive Communities grant for economically deprived and disadvantaged children and young people

Early Years: National Foundation for Youth Music grant for economically deprived and disadvantaged families

Mental Health: Big Lottery Awards for All grant for economically deprived and disadvantaged children and young people

Other grants - other grants which are restricted in nature but are not separately reported due to size.

Make Some Noise Ltd

Notes to the Financial Statements for the Year Ended 31 March 2025

	Balance at 1 April 2023 £	Incoming resources £	Resources expended £	Balance at 31 March 2024 £
Unrestricted funds				
General				
General fund	32,892	105,191	(48,052)	90,031
Restricted				
Co-op Foundation	1,886	35,000	(35,943)	943
Lloyds Bank Foundation: Young Parents	65	-	(65)	-
Upbeat Legacy	2,167	50,000	(37,067)	15,100
Entrust (Arts Council): Beatbox Orchestra	2,421	-	(2,421)	-
Entrust (Arts Council): iPad Orchestra	2,126	-	(2,126)	-
Songwriting for Wellbeing	91	-	(91)	-
Stoke Young Parents	26	23,347	(10,991)	12,382
Soldiers Charity	859	8,750	(9,609)	-
Keele Institute for Social Inclusion	3,933	-	-	3,933
Level Up	-	14,487	(2,680)	11,807
Complex Community Wellbeing	-	15,000	(8,095)	6,905
CCLF	-	20,831	(20,831)	-
Awards for All	-	9,340	(9,340)	-
Total restricted funds	<u>13,574</u>	<u>176,755</u>	<u>(139,259)</u>	<u>51,070</u>
Total funds	<u><u>46,466</u></u>	<u><u>281,946</u></u>	<u><u>(187,311)</u></u>	<u><u>141,101</u></u>

19 Analysis of net assets between funds

	Unrestricted funds General £	Restricted funds £	Total funds at 31 March 2025 £
Current assets	115,706	90,574	206,280
Current liabilities	<u>(16,525)</u>	<u>(40,170)</u>	<u>(56,695)</u>
Total net assets	<u><u>99,181</u></u>	<u><u>50,404</u></u>	<u><u>149,585</u></u>

Make Some Noise Ltd

Notes to the Financial Statements for the Year Ended 31 March 2025

	Unrestricted funds General £	Restricted funds £	Total funds at 31 March 2024 £
Current assets	94,989	76,652	171,641
Current liabilities	<u>(4,958)</u>	<u>(25,582)</u>	<u>(30,540)</u>
Total net assets	<u>90,031</u>	<u>51,070</u>	<u>141,101</u>

20 Related party transactions

During the year the charity made the following related party transactions:

Robert Senior

(Robert Senior is the son of Trustee Nigel Senior)

During the period Robert Senior, trading as RSRobstar Videography, provided videography services to the value of £1,025 (2024: £300). At the balance sheet date the amount due to/from Robert Senior was £Nil (2024 - £Nil).

Donations

The total amount of donations received without conditions from trustees or other related parties was £675 (2024: £1,260). At the balance sheet date the amount due to/from Donations was £Nil (2024 - £Nil).

Rosie Milsom

(Rosie Milsom is a Trustee)

During the period Rosie Milsom, provided bespoke event coordination services to the value of £300 (2024: £nil). At the balance sheet date the amount due to/from Rosie Milsom was £Nil (2024 - £Nil).

Sean Broderick

(Sean Broderick is a Trustee)

During the period Sean Broderick provided bespoke internal training to the value of £500 (2024: £nil). At the balance sheet date the amount due to/from Sean Broderick was £Nil (2024 - £Nil).

MAKE SOME NOISE LTD

England & Wales - Charity number 1127578

Accounts

Trustees' Report & Financial Statements

for the year ending 31 March 2024
for Make Some Noise Ltd

Registered Company Limited by Guarantee number 06764151
Registered Charity Number 1127578



**MAKE SOME
NOISE**



Make Some Noise Ltd
Financial Statements for the year ended 31 March 2024

Index

Page

● REPORT OF THE TRUSTEES	3 - 21
● INDEPENDENT EXAMINER'S REPORT	22
● STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING AN INCOME & EXPENDITURE ACCOUNT)	23
● BALANCE SHEET	25
● NOTES TO THE FINANCIAL STATEMENTS	26 - 40

Make Some Noise Ltd
Financial Statements for the year ended 31 March 2024

Foreword

It is my pleasure to introduce this year's annual report after a year of increasing stability in our charity. It is with pride that as Chair, alongside the other Trustees and staff at Make Some Noise, that we are able to report a truly positive progression for the charity after post-pandemic regeneration plans have been firmly established.

The last 3 years have been some of the most challenging times for the charity, as the team grappled with the increasing needs of beneficiaries and a constantly changing fundraising landscape giving uncertainty. The resilient and talented staff and trustees have worked incredibly hard to ensure the most vulnerable communities continued to receive essential support they needed.

*Isolated children and young people, often suffering from poor mental health, at times due to the pandemic effect, are experiencing poverty – both at a 'socio-economic level' and of 'opportunity to access services'. All of which severely impact upon their ability to thrive and look forward to a brighter future. It has continued to be Make Some Noise's mission to support and encourage these children and young people to feel engaged, included and **empowered**. We provide them with respite and **fun** during some of the most challenging times of their lives.*

As the impact of political, social and economic uncertainty still affects many charities, Make Some Noise has continued to endure this effectively with rigorous planning and action. I am pleased to report that we are out of survival mode and in to a time of hope and growth. Demand for our services is growing, and it has been hard to meet demand this year due to a decrease in funding in 2022 that impacted delivery capacity this year.

*Make Some Noise remains committed to exploring **pioneering** and **inclusive** approaches that will further enhance its impact and positive outcomes for children and families. We strive to respond to the increasing demand for Make Some Noise, remaining hopeful, that by connecting communities through creativity we will continue to amplify voices that are often silenced.*

In my role as Chair, I have had the opportunity to talk to those we support and the delivery team and have been enheartened by the positive feedback. I am pleased to have witnessed children's and young people's enjoyment in learning new skills, being completely engaged in activities, making new friends and feeling part of a group, all of which is making a positive impact on their wellbeing.

Regardless of the challenges the beneficiaries may be facing in their childhood, or the traumatic experiences they're overcoming, our doors will always be open so they can have fun in a safe, creative space, free from judgment, where everyone is encouraged to flourish.

**"I'm going to write a song
for mental health
awareness week"**

Young person planning next session

**"You should let us take over
your social media,
everyone should know
about you guys"**

Young person from consultation group



Nigel Senior
Make Some Noise Chair

Report of the Trustees

The trustees are pleased to present their annual Directors' report together with the financial statements of the charity for the year ended 31 March 2024, these are also prepared to meet the requirements for a directors' report and accounts for Companies Act purposes.

The financial statements comply with the *Charities Act 2011*, the *Companies Act 2006*, the *Memorandum and Articles of Association*, and *Accounting and Reporting by Charities: Statement of Recommended Practice* applicable to charities preparing their accounts in accordance with the *Financial Reporting Standard* applicable in the UK and Republic of Ireland (FRS102) (updated 1 January 2019).

OBJECTIVES AND ACTIVITIES

The Charity's objects, as stated in its Memorandum of Association are to 'promote education in the arts, especially but not limited to the art of music, for young people and for those who assist young people in taking part in music and the arts'.

Vision

Make Some Noise's vision is that music and creativity empowers every child and young person with self-belief to change their world for the better.

Mission

To unlock the extraordinary potential of all children and young people through empowering youth-led music and creative opportunities and training, promoting inclusive opportunities across the West Midlands.

Values



Core statement

Make Some Noise delivers pioneering and empowering youth-led music and creative opportunities of the highest standard, allowing all children and young people to unlock their extraordinary potential.

Through sharing best practice and ground-breaking training, we will improve attitudes towards inclusive music-making and creativity in the sector, ensuring a greater understanding of how music and creativity acts as a catalyst for positive change and improved wellbeing for communities across the West Midlands.

Report of the trustees (continued)

Who we help

Make Some Noise works in areas of socio-economic disadvantage, cultural and rural isolation. The charity focuses on children and young people under 24 years old who are/or have been dealing with traumatic childhoods and challenging circumstances such as social disadvantage, educational under-achievement and exclusion, social isolation, complex and additional needs. Through our commitment to social pedagogy, our beneficiaries are supported holistically in the development of their individual emotional, social, personal, educational and wellbeing outcomes.

Where	<ul style="list-style-type: none">• Areas of Economic disadvantage• Rural isolation
Who	Groups who are dealing with challenging circumstance such as: <ul style="list-style-type: none">• Socio - economic disadvantage• Educational under-achievement and exclusion• Social Isolation• Additional Needs, Special Education Needs & Disabilities
What	A range of issue-based and accessible creative wellbeing programmes to address or support outcomes such as: <ul style="list-style-type: none">• Emotional outcomes• Social outcomes• Personal outcomes• Education outcomes• Wellbeing outcomes• Musical & Creative outcomes
How	<ul style="list-style-type: none">• Working with professional musicians and practitioners• Collaborating with a range of professional, voluntary, and local authority partners• Management and Governance: Delivered by a well-managed and governed organisation

Report of the trustees (continued)

Core Business

Our cause is driven by our trustees, core team, volunteers, and donors, who all embody our values; Fun, Pioneering, Empowering and Inclusive. Together we all strive to ensure our three main strands of activity thrive:

1. Inclusive Music-Making and Creativity: We make it happen for everyone

Delivering fun, inclusive, and empowering music and creative projects to unlock the extraordinary potential of children and young people with complex needs who are dealing with a poverty of opportunities.

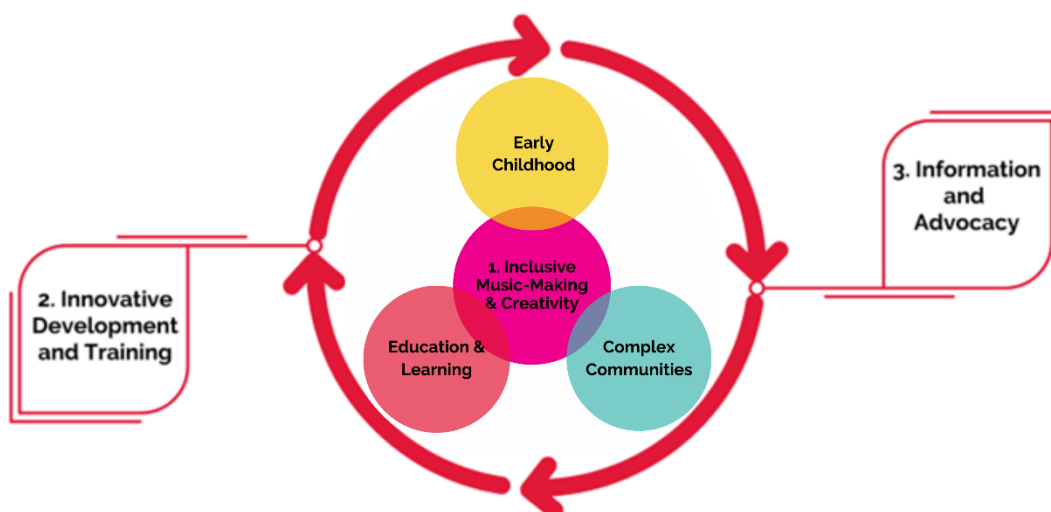
2. Innovative Developments and Training: We develop the capability in others to provide inclusive music-making and creative opportunities

Providing pioneering solutions to needs-led and evidence based programme development (e.g. trauma-informed practice embracing the social model of disability and additional needs, inclusive accredited training and CPD events to empower creative practitioners, volunteers, beneficiaries) to ensure inclusive creative provision across the sectors.

3. Information and Advocacy: Sharing best practice and working with others to champion the positive impact of inclusive music-making and creativity

Using our knowledge and expertise to lead by example, developing and promoting inclusive and accessible practice across the sector and advocating to decision-makers the important role music and creativity can play in reducing the negative impact of a childhood of trauma and boost wellbeing and mental health.

To achieve our mission, our programmes are developed against these Thematic Priority Areas, which will be reviewed annually:



Report of the trustees (continued)

Public benefit

In shaping our objectives for the year and planning our activities, the trustees have considered the Charity Commission's guidance on public benefit, including the guidance 'public benefit: running a charity (PB2)'.

United Nations Sustainable Goals

The Sustainable Development Goals are the blueprint to achieve a better and more sustainable future for all. They address the global challenges we face, including poverty, inequality, climate change, environmental degradation, peace and justice. Make Some Noise recognises the 17 United Nations Sustainable Goals, and contribute specifically to the 4 United Nations Sustainable Goals highlighted below:



Make Some Noise is contributing to 4 UN Sustainable Goals during 2020-2024



- **GOAL 3: GOOD HEALTH AND WELL-BEING:** Ensuring healthy lives and promoting the well-being for all at all ages is essential to sustainable development.
- **GOAL 4: QUALITY EDUCATION:** Obtaining a quality education is the foundation to improving people's lives and sustainable development.
- **GOAL 10: REDUCED INEQUALITIES:** To reduce inequalities, policies should be universal in principle, paying attention to the needs of disadvantaged and marginalized populations.
- **GOAL 11: SUSTAINABLE CITIES AND COMMUNITIES:** There needs to be a future in which cities provide opportunities for all, with access to basic services, energy, housing, transportation and more.



MAKE SOME
NOISE



Case study of our impact

Unlocking extraordinary potential

Mally is now 18 months old and is one of our regular attenders, coming every week with Mum, Chloe*. When Mally first started coming as a baby, she was accompanied by her older siblings. They were babies when they first joined Upbeat and are now both at school, leaving Mally to enjoy Upbeat by herself with mum.*

Our Upbeat programme is there to support the development of children who may be coping with challenging circumstances, but the team are also trained to support the parents too. Over time, a positive relationship has formed between the Make Some Noise's creative practitioners, the children and Chloe.

Chloe eventually confided in the team that she has mental health issues and part of that means she struggles a lot socially.

The team worked more closely with Chloe. She would always sit beside to the team during the music and movement sessions, interacting with the creative practitioners throughout the session, seeking reassurance and guidance.

Amazing results

We have really noticed a big change in Chloe in the last couple of years. During the weeks that she's participating with just Mally. Chloe's confidence, self-esteem, and levels of engagement with other parents has gradually been increasing once the creative practitioners identified the most appropriate support with Chloe.

Whilst mum still likes to sit close to our team during the music, singing and dancing sessions, Chloe no longer feels the need to sit right next to a creative practitioner and is no longer seeking constant reassurance.

It has been wonderful to witness. Especially as this confidence is rubbing off positively on Mally. Mally now explores the space, with independence, seeking out new friends to sing and dance with.

During a feedback session over tea and biscuits, Mum said "this is the only group she goes to where she does not feel judged, feels relaxed and can be herself.

Both mum and Mally continue to flourish as a result of participating in these sessions.

**not real names to protect identity*

ACHIEVEMENTS & FUTURE PLANS

OUR YEAR IN NUMBERS

2023-2024



854

Vulnerable beneficiaries supported



399

Free inclusive face-to-face workshops



21

Live showcases and performances



45

Awarded AQAs and Arts Award



30

Beneficiaries consulted on issues and challenges



108

Beneficiaries on Project Steering groups



6

Employed and/or trained creative practitioners

Make Some Noise Ltd
 Financial Statements for the year ended 31 March 2024

Report of the trustees (continued)

Many thanks to following funders, donors and collaborating organisation for their significant support and partnership working this year:



We are affiliated/members of the following professional bodies:



Report of the trustees (continued)

Highlights from 2023-2024

Music Making and Creativity: We make it happen

UpBeat (Flagship Programme)

The UpBeat programme continues to demonstrate how specialist music and movement Creative Practitioners can achieve social, personal, and emotional outcomes for families with children under 5.

UpBeat delivers fully funded specialist early years music and movement activities to military and civilian families every week. Thus, supporting the integration of military families into the local area enabling a reduction in isolation and loneliness within this cohort.



UpBeat helps support and develop the social, personal, and emotional outcomes for these military families with children under 5; this has been particularly important post Covid due to the reported impact of the pandemic on children's development and mental health.

Expansion of our music and movement provision has gone from strength to strength thanks to the support from The Armed Forces Covenant Fund Trust, the ABF Soldiers Charity, Staffordshire County Council, and the Army Welfare Service team - Area West.

Stoke Young Parents (Flagship Programme)

This programme continued to support the development of young parents' independence across Stoke-on-Trent. Young parents (and their babies) are provided with an opportunity to attend free, weekly music groups and explore 'themes' such as Healthy Baby, Healthy Me, Future You and Look Local.

By using music as the 'hook' we engaged those young people who are least likely to access professional services. The impact of the pandemic on this cohort has been considerable and a greater need was identified within young parents currently serving time in a local open prison.



Practitioners have been delivering monthly family creative sessions to support family attachment and rehabilitation whilst Dad is in prison, this has been a whole family approach. We have also supported this by delivering monthly Kids Clubs specifically for children of younger parents within the prison, focusing on creative activities for wellbeing and mental health.

This project has successfully built life-changing relationships and addressed the needs of young people dealing with incredibly challenging lives. The legacy of this work will now support our partnership working with Stoke-on-Trent's Family Support "Family Matters" Strategy.

Report of the trustees (continued)

#iWill Rise – Peer Mentoring and School transitions (Flagship Programme)

This programme developed from our previous 2 year, nationally recognised programme #iwill Rise and continued the support of children transitioning from year 6 (primary school) to year 7 (secondary school) and the impact this can have upon their mental health and wellbeing, friendships, and sense of self.

A 2-year long project focusing on developing Student Peer Mentors within 3 secondary schools saw two Creative Practitioners delivering sessions weekly; working with pupils to train them as peer mentors to support incoming children to the school.

This incredibly successful programme saw many pupils attaining multiple AQAs, experience and life skills and cumulated in one school embedding the programme into their yearly transition activities and setting up a transition peer mentor hub within the school. Make Some Noise continues to support this school and have agreed charitable activities and sessions with sixth form pupils to continue social action and beneficial outcomes for the pupils, school and for our charity.

The beneficiaries on this programme achieve qualifications and accreditations from our Arts Award and AQA unit's portfolio. The new 2year programme was impacted by the pandemic so the team had to work in innovative and flexible ways to ensure the impact and the quality could still be maintained.

Level Up (Partnership Project)

Level Up project is a partnership with Staffordshire Special Schools. Steering groups of pupils from the secondary special schools co-develop the project to aims to support young people with SEND to progress with their music making ability in school. Pupils aged 11 – 18 received group and 1 to 1 music tuition, workshops in songwriting and performance. The project culminates with live music performances out in the wider community. The beneficiaries on this programme achieve qualifications and accreditations from our Arts Award and AQA unit's portfolio.

Beatbox and iPad Orchestra (Partnership Project)

The Music Partnership continues to commission our inclusive, accessible singing, vocalisation, and technology provision for pupils, primarily schools disengaged from music, pupil referral units and/or special schools.

The beneficiaries on this programme achieve qualifications and accreditations from our Arts Award. As of September 2023, these 2 projects ceased to run.



Report of the trustees (continued)

SENSationals (Partnership Project)

This new partnership project with Army Welfare Service Team (Area West) was born out of an identified need for additional Special Educational Needs provision for children aged between 0 and 12 years from military families within the area.

This expansion of the Upbeat model has allowed us to support families monthly in Stafford and Whittington providing creative activities including art, sculpture, and music.

Funded from various sources this valuable project and the unaddressed needs of this cohort have been recognised nationally for military families. Working with local partners it has been a highly successful programme that continues to grow.

The demand to develop this activity in other sites across the Area West patch is currently in discussion with Army Welfare teams.

Music Makers (Partnership Project)

The Midlands Partnership University NHS Foundation Trust funded project supports children and young people aged 6 – 18 years old currently living within Staffordshire, currently accessing support from the Children and Adolescent Mental Health services (CAMHS).

Weekly group sessions of up to 6 young people have met in two areas – Tamworth and Lichfield for over a year, with Stafford and Cannock sites developing soon.

This small group activity is supported by a CAMHS worker and delivers creative activities to provide respite, learning and fun for young people struggling with their mental health and wellbeing.

Report of the trustees (continued)

2. Training and Development: We develop the capacity in others to provide inclusive opportunities.

Training on Inclusive Creative Practice

Make Some Noise provides free and/or heavily subsidised training to support organisations, creative practitioners, volunteers and beneficiaries, encouraging quality inclusive provision across the sector.

Throughout the year, we have focussed on improving our workforce’s trauma-informed practice and the team have attended training on Adverse Childhood Experiences (ACEs), Understanding Executive Functioning, Positive Psychology, Building Resilience, Understanding Trauma and Resilience, Chimp Paradox, Secure base Model and Youth Mental Health First Aid.

3. Information and Advocacy: Sharing best practice and working with others to champion the positive impact of inclusive music making and creativity

Championing

We have been championing inclusive approaches and promoting best practice across the sector and advocating to decision-makers involved in Local Authority Departments (such as Looked After Children, Social Care and Health, Education), supporting the Youth Social Prescribing Agenda through our memberships with the Culture Health and Wellbeing Alliance, the National Academy for Social Prescribing, the Staffordshire & Stoke on Trent VCSE Healthy Communities Alliance, the Midlands Partnership University NHS Foundation Trust and Stoke-on-Trent’s City Council Family Support “Family Matters” Strategy.



Report of the trustees (continued)

Summary of future plans for 2024-2025

Make Some Noise is on a mission to unlock the extraordinary potential of all children and young people through empowering youth-led music opportunities and training, promoting inclusive music-making across the West Midlands.

The Make Some Noise Board updated the Strategic Business Plan for the period 2023 to 2026. Make Some Noise has overcome the initial challenges of the pandemic and is now moving towards a recovery phase within the next 18 months. Make Some Noise will focus on the following four main strategic goals:

1. Be renowned for inclusive, fun & empowering flagship programmes unlocking extraordinary potential

2. To develop a pioneering training programme for community music leaders

3. Build on a strong reputation amongst funders and donors, continuing to successfully secure a mix of income

4. To be agile and resilient, ensuring pandemic and recession does not impact the charity in the years to come

Delivery plans for 2024-25

Music Making and Creativity: We make it happen

Programmes

Under 5s and families	Meet the growing demand for creative wellbeing interventions for vulnerable families to minimise the inequality and poverty of opportunities to those in need
Care-Experienced Children and Young People	Meet the growing demand for creative wellbeing interventions for care-experienced children to minimise the inequality and negative impact of adverse childhood experiences
Children and Young People with Neurodivergent and/or Special Educational Needs	Meet the growing demand for creative wellbeing interventions for children and young people with multiple needs in schools to minimise the inequality and poverty of opportunities to those in need
Young People with mental health challenges	Build on the success of the pilot to meet the demand for creative wellbeing interventions for children with mental health challenges to minimise the inequality and poverty of opportunities to those in need

Innovative Developments & Training

Training	Stabilise workforce and develop a range of training in line with our workforce development strategy in order to meet the needs of children coping with challenging and traumatic circumstances, with neurodivergent and/or special educational needs e.g. Mental Health First Aid, Positive Psychology, Trauma-informed practice etc
----------	--

Report of the trustees (continued)

Information and Advocacy

Championing	Present at conferences & networking events, awards ceremonies, and strategic partnerships etc.
Resources	Create digital toolkits and printed resources around empowering children and young people for flourish and thrive

Social Action and Youth Voice

Social Action plays a crucial role in enabling children and young people to flourish and give back to their community. Make Some Noise incorporates creative and inclusive ways to ensure our delivery is youth-led and that everyone has a voice, regardless of their ability and confidence.

In 2023-2024 Make Some Noise had 2 established youth steering groups, some have their own budgets, some help with marketing and social media and some help with developing delivery and funding applications. This year, these 2 groups collectively consulted with 30 children on personal and social issues and challenges.

We would like to thank everyone on the steering group and Task & Finish Group for their contribution. Below are some examples of the advice and feedback received from participants that we have put in to action.

Cannock Young Ambassadors Group

“We should make a video to help other parents know what it’s like. I don’t mind helping out. Maybe get it on TikTok.”

M (22yrs), Peer Mentor & Steering Group Member

“I’m pretty good at social media and I like making videos. Is there any way I could get involved?”

A (20yrs), Steering Group Member

Make Some Noise Marketing Youth Task and Finish Group

“You should let us take over your social media, everyone should know about you guys.”

D (16yrs), Young person from consultation group

“I think the logo is good, it doesn’t need changing and the name is fine too. It’s about giving young people a voice. Connecting with communities.”

K (13yrs), Young person from consultation group

Make Some Noise Ltd
Financial Statements for the year ended 31 March 2024

Report of the trustees (continued)

FINANCIAL REVIEW

The financial statements show total income of £281,946 (2023: £181,912) and expenditure of £187,311 (2023: £238,335) generating a surplus of £94,635 (2023: deficit £56,423) for the year. This comprises of a surplus of £37,496 (2023: deficit £58,330) relating to restricted funds and a surplus of £57,139 (2023: surplus £1,907) relating to designated and general funds for projects ongoing into the next financial year. Funds at 31 March 2024 comprise restricted funds of £57,070 relating to on-going projects, leaving unrestricted general funds of £90,031.

Make Some Noise has benefited from major funding from the Lloyds Bank Foundation, Big Lottery Community Fund, the National Foundation for Youth Music, the Victor Ford Foundation, the Ironmongers Company and the Armed Forces Covenant Community Fund Trust.

Reserves policy and risks

The trustees review the level of reserves at each of its quarterly management meetings and review policy and action required regarding reserve levels at year end, to build into the budget and project planning for the coming financial year.

The trustees consider that to safeguard the future of Make Some Noise it is important to ensure that there are some reserves available to the organisation to cover committed expenditure in the case of a dip in funding.

The target figure is calculated at £55,000 for 2024-25. Through active reserves management the trustees and Chief Executive Officer will ensure that the reserves levels required reflects the current risk profile at the time.

At the end of the financial year free reserves (General funds less fixed assets balance, less designated funds) amounted to £90,031 which is above the stated target level.

The remaining balance is earmarked for the anticipated increases to running and staffing cost from April 2024, as the Board fully supports plans to grow the team with the development of a fundraising and marketing team.

Report of the trustees (continued)

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing Document

Make Some Noise Ltd is a company limited by guarantee (06764151) and a registered charity (1127578) governed by its Memorandum and Articles of Association.

Appointment of trustees, induction & training

New trustees are appointed by invitation or by open advert to join the Board given that they have the necessary skills and experience to contribute to the charity's activities and to be able to discharge their obligations as trustees. All trustees are supported with robust induction and training, including being assigned an established trustee as their mentor for the first 6 months to a year plus access to free or low-cost training where identified.

The Company Secretary and Deputy Company Secretary is charged with keeping trustees up to date with the requirements needed to fulfil their responsibilities. The Deputy Company Secretary supports the Company Secretary and may deputise as and when deemed necessary.

Trustees:

- Sean Broderick (appointed Sep 2023)
- Sarah Colclough (resigned Dec 2023)
- Rhys Harrington-Jones
- Rosie Milsom (Deputy Company Secretary)
- Bryony Robinson (resigned June 2024)
- Nigel Senior (Chair)
- Julie Tanner
- Malik Uduman
- Vicki Whitmore (appointed in April 2023, appointed Treasurer in Sep 2023)

In addition to the Board, the staff team are also supported by Committees.

The Business Planning and Finance Sub Group was discontinued in Feb 2024, and the following 3 committees were launched in its place:

1. Strategic Focus Group: Finance
2. Strategic Focus Group: Operations
3. Strategic Focus Group: Business Development & Marketing

The trustees delegate the day to day running of the charity to key management personnel.



a big
"THANK YOU!!",
from all the Trustees

Make Some Noise Ltd
Financial Statements for the year ended 31 March 2024

Report of the trustees (continued)

REFERENCE AND ADMINISTRATIVE INFORMATION

Company secretary:

Tim Sharp (Company Secretary)

Rosie Milsom (Deputy Company Secretary)

Staffing:

Many thanks are due to the following staff members and freelance contractors who served the organisation during the year ending March 2024.

Helen Buttery, Operations & Finance Manager (post deleted in Dec 2023)

Lian Craven, Creative Practitioner

TR2 Creative Ltd, outsourced Design & Print Services

Disbury Creative, outsourced social media, Design & Print Services

Cat Crum, Head of Operations & Programmes & Mental Health First Aider

Tracy Hall, Administrator

Sharodene Mellis, Creative Practitioner

Mairead Montague, Freelance Accountant (resigned in Dec 2023)

Jodi Photography, Photographer

Rob Senior, Videographer

Tim Sharp, Chief Executive Officer & Mental Health First Aider

Kristy Ufton, Creative Practitioner

VAST, Accounting and Bookkeeping Services (Contracted Dec 2023)

Simon Watson, Creative Practitioner

Chris Watt, Creative Practitioner

Paul Wilcox, Creative Practitioner

Charity Number: 1127578

Company Number: 06764151

Principal and Registered Office:

Make Some Noise Ltd
Staffordshire Place,
Stafford,
ST16 2LP

Bankers:

Co-operative Bank
PO Box 250, Delf House
Southway, Skelmersdale, WN8
6WT

Third party qualifying indemnity insurance:

Qualifying third party indemnity insurance provision for the benefit of the directors is in force at the time of approval of this report.

Make Some Noise Ltd
Financial Statements for the year ended 31 March 2024

Report of the trustees (continued)

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The trustees are responsible for preparing the Trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year. Under company law, the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of Make Some Noise's state of affairs and of its income and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland' (FRS 102) ("the Charities SORP");
- make judgements and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards (FRS 102) have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis, unless it is inappropriate to presume that Make Some Noise will continue to operate.

The trustees are responsible for:

- keeping adequate accounting records which:
 - Are sufficient to show and explain Make Some Noise's transactions and disclose with reasonable accuracy at any time the financial position of Make Some Noise; and
 - Enable them (the trustees) to ensure that the financial statements comply with the Companies Act 2006; and
- safeguarding Make Some Noise's assets and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report, which was prepared in accordance with the provisions within Part 15 of the Companies Act 2006 relating to small companies, was approved by the Board and signed on its behalf by:



N Senior
Chair of Trustees

Date: 7/10/2024

Make Some Noise Ltd
Financial Statements for the year ended 31 March 2024

**Independent Examiner's Report to the Trustees of Make Some Noise Ltd
(‘the Company’)**

I report to the charity trustees on my examination of the accounts of the Make Some Noise Ltd (the “Charity”) for the year ended 31 March 2024.

This report is made solely to the Charity’s trustees, as a body, in accordance with Section 145 of the Charities Act 2011. My examination has been undertaken so that I might state to the Charity’s trustees those matters I am required to state to them in an Independent Examiner’s report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the Charity and the Charity’s trustees as a body, for my examination, for this report, or for the opinions I have formed.

Responsibilities and basis of report

As the Charity trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 (‘the 2006 Act’).

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity’s accounts as carried out under section 145 of the Charities Act 2011 (‘the 2011 Act’). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner’s statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1) accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
- 2) the financial statements do not accord with those records; or
- 3) the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a ‘true and fair view’ which is not a matter considered as part of an independent examination; or
- 4) the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102).

I have no concerns and have come across no matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

FM Taylor

Frances Taylor FCA FCIE
FR4Good Ltd
1 Shaw Croft, Sheriffhales, Nr Shifnal, Shropshire, TF11 8SP

Date: 8/10/2024

Make Some Noise Ltd

Statement of Financial Activities for the Year Ended 31 March 2024 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

	Note	Unrestricted funds £	Restricted funds £	Total 2024 £
Income and Endowments from:				
Donations and legacies	3	9,249	-	9,249
Charitable activities	4	93,503	176,755	270,258
Investment income	5	1,020	-	1,020
Other income	6	1,419	-	1,419
Total income		<u>105,191</u>	<u>176,755</u>	<u>281,946</u>
Expenditure on:				
Raising funds	7	(20,822)	-	(20,822)
Charitable activities	8	<u>(27,230)</u>	<u>(139,259)</u>	<u>(166,489)</u>
Total expenditure		<u>(48,052)</u>	<u>(139,259)</u>	<u>(187,311)</u>
Net income		<u>57,139</u>	<u>37,496</u>	<u>94,635</u>
Net movement in funds		57,139	37,496	94,635
Reconciliation of funds				
Total funds brought forward		<u>32,892</u>	<u>13,574</u>	<u>46,466</u>
Total funds carried forward	18	<u><u>90,031</u></u>	<u><u>51,070</u></u>	<u><u>141,101</u></u>

The notes on pages 26 to 40 form an integral part of these financial statements.

Make Some Noise Ltd

Statement of Financial Activities for the Year Ended 31 March 2023 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

	Note	Unrestricted funds £	Restricted funds £	Total 2023 £
Income and Endowments from:				
Donations and legacies	3	12,756	2,500	15,256
Charitable activities	4	25,364	134,350	159,714
Investment income	5	595	-	595
Other income	6	<u>6,347</u>	<u>-</u>	<u>6,347</u>
Total income		<u>45,062</u>	<u>136,850</u>	<u>181,912</u>
Expenditure on:				
Raising funds	7	(21,232)	(60)	(21,292)
Charitable activities	8	<u>(21,797)</u>	<u>(195,246)</u>	<u>(217,043)</u>
Total expenditure		<u>(43,029)</u>	<u>(195,306)</u>	<u>(238,335)</u>
Net income/(expenditure)		2,033	(58,456)	(56,423)
Transfers between funds		<u>(126)</u>	<u>126</u>	<u>-</u>
Net movement in funds		1,907	(58,330)	(56,423)
Reconciliation of funds				
Total funds brought forward		<u>30,985</u>	<u>71,904</u>	<u>102,889</u>
Total funds carried forward	18	<u><u>32,892</u></u>	<u><u>13,574</u></u>	<u><u>46,466</u></u>

All of the charity's activities derive from continuing operations during the above two periods. This statement of financial activities includes all gains and losses recognised in the year and complies with the requirements for the income and expenditure account under the Companies Act 2006

The notes on pages 26 to 40 form an integral part of these financial statements.

Make Some Noise Ltd

(Registration number: 06764151) Balance Sheet as at 31 March 2024

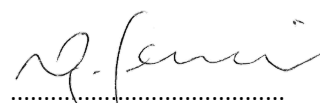
	Note	2024 £	2023 £
Fixed assets			
Tangible assets	13	-	3
Current assets			
Debtors	14	3,565	40,090
Cash at bank and in hand	15	<u>168,076</u>	<u>115,828</u>
		171,641	155,918
Creditors: Amounts falling due within one year	16	<u>(30,540)</u>	<u>(109,455)</u>
Net current assets		<u>141,101</u>	<u>46,463</u>
Net assets		<u>141,101</u>	<u>46,466</u>
Funds of the charity:			
Restricted income funds			
Restricted funds	18	51,070	13,574
Unrestricted income funds			
Unrestricted funds		<u>90,031</u>	<u>32,892</u>
Total funds	18	<u>141,101</u>	<u>46,466</u>

For the financial year ending 31 March 2024 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Director's responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

The financial statements on pages 23 to 40 were approved by the board, and authorised for issue on and signed on behalf by:



.....
Nigel Senior
Trustee

The notes on pages 26 to 40 form an integral part of these financial statements.

Make Some Noise Ltd

Notes to the Financial Statements for the Year Ended 31 March 2024

1 Charity status

The charity is limited by guarantee, incorporated in , and consequently does not have share capital. Each of the trustee is liable to contribute an amount not exceeding £1 towards the assets of the charity in the event of liquidation.

The address of its registered office is:

c/o 2 Staffordshire Place

Tipping Street

Stafford

ST16 2LP

2 Accounting policies

Summary of significant accounting policies and key accounting estimates

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

Statement of compliance

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)) (issued in October 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Basis of preparation

Make Some Noise Ltd meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

Going concern

The trustee consider that there are no material uncertainties about the charity's ability to continue as a going concern nor any significant areas of uncertainty that affect the carrying value of assets held by the charity.

Income and endowments

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of the income receivable can be measured reliably.

Donations and legacies

Donations are recognised when the charity has been notified in writing of both the amount and settlement date. In the event that a donation is subject to conditions that require a level of performance by the charity before the charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the charity and it is probable that these conditions will be fulfilled in the reporting period.

Make Some Noise Ltd

Notes to the Financial Statements for the Year Ended 31 March 2024

Grants receivable

Grants are recognised when the charity has an entitlement to the funds and any conditions linked to the grants have been met. Where performance conditions are attached to the grant and are yet to be met, the income is recognised as a liability and included on the balance sheet as deferred income to be released.

Deferred income

Deferred income represents amounts received for future periods and is released to incoming resources in the period for which, it has been received. Such income is only deferred when:

- The donor specifies that the grant or donation must only be used in future accounting periods; or
- The donor has imposed conditions which must be met before the charity has unconditional entitlement.

Gifts in kind

Gifts in kind are recognised in different ways dependent on how they are used by the charity:

- Those donated for resale produce income when they are sold. They are valued at the amount actually realised.
- Those donated for onward transmission to beneficiaries are included in the Statement of Financial Activities as incoming resources and resources expended when they are distributed. They are valued at the amount the charity would have had to pay to acquire them.
- Those donated for use by the charity itself are included when receivable. They are valued at the amount the charity would have had to pay to acquire them.

Investment income

Dividends are recognised once the dividend has been declared and notification has been received of the dividend due.

Expenditure

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

Raising funds

These are costs incurred in attracting voluntary income, the management of investments and those incurred in trading activities that raise funds.

Charitable activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Make Some Noise Ltd

Notes to the Financial Statements for the Year Ended 31 March 2024

Governance costs

These include the costs attributable to the charity's compliance with constitutional and statutory requirements, including audit, strategic management and trustee's meetings and reimbursed expenses.

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Tangible fixed assets

Individual fixed assets costing £500.00 or more are initially recorded at cost, less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

Depreciation and amortisation

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

Asset class	Depreciation method and rate
Musical Equipment	Straight line over 3 years
Computer Equipment	Straight line over 3 years

Trade debtors

Trade debtors are amounts due from customers for merchandise sold or services performed in the ordinary course of business.

Trade debtors are recognised initially at the transaction price. They are subsequently measured at amortised cost using the effective interest method, less provision for impairment. A provision for the impairment of trade debtors is established when there is objective evidence that the charity will not be able to collect all amounts due according to the original terms of the receivables.

Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

Make Some Noise Ltd

Notes to the Financial Statements for the Year Ended 31 March 2024

Trade creditors

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Accounts payable are classified as current liabilities if the charity does not have an unconditional right, at the end of the reporting period, to defer settlement of the creditor for at least twelve months after the reporting date. If there is an unconditional right to defer settlement for at least twelve months after the reporting date, they are presented as non-current liabilities.

Trade creditors are recognised initially at the transaction price and subsequently measured at amortised cost using the effective interest method.

Fund structure

Unrestricted income funds are general funds that are available for use at the trustee's discretion in furtherance of the objectives of the charity.

Designated funds are unrestricted funds set aside for specific purposes at the discretion of the trustees.

Restricted income funds are those donated for use in a particular area or for specific purposes, the use of which is restricted to that area or purpose.

Pensions and other post retirement obligations

The charity operates a defined contribution pension scheme which is a pension plan under which fixed contributions are paid into a pension fund and the charity has no legal or constructive obligation to pay further contributions even if the fund does not hold sufficient assets to pay all employees the benefits relating to employee service in the current and prior periods.

Contributions to defined contribution plans are recognised in the Statement of Financial Activities when they are due. If contribution payments exceed the contribution due for service, the excess is recognised as a prepayment.

3 Income from donations and legacies

	Unrestricted funds General £	Total 2024 £
Donations and legacies;		
Donations from individuals	3,249	3,249
Gifts in kind	6,000	6,000
	<u>9,249</u>	<u>9,249</u>

Make Some Noise Ltd

Notes to the Financial Statements for the Year Ended 31 March 2024

	Unrestricted funds General £	Restricted funds £	Total 2023 £
Donations and legacies;			
Donations from individuals	2,506	-	2,506
Grants, including capital grants;			
Grants from other charities	4,250	2,500	6,750
Gifts in kind	6,000	-	6,000
	12,756	2,500	15,256

Gifts in Kind relate to the provision of rent and IT infrastructure by Staffordshire County Council free of charge for the company's main office and parking by the ASDA Stafford superstore

4 Income from charitable activities

	Unrestricted funds General £	Restricted funds £	Total 2024 £
Project Income	48,047	-	48,047
Grant Income	45,456	176,755	222,211
	93,503	176,755	270,258

	Unrestricted funds General £	Restricted funds £	Total 2023 £
Project Income	25,364	-	25,364
Grant Income	-	134,350	134,350
	25,364	134,350	159,714

5 Investment income

	Unrestricted funds General £	Total 2024 £
Interest receivable and similar income;		
Interest receivable on bank deposits	1,020	1,020
	1,020	1,020

Make Some Noise Ltd

Notes to the Financial Statements for the Year Ended 31 March 2024

	Unrestricted funds General £	Total 2023 £
Interest receivable and similar income;		
Interest receivable on bank deposits	595	595
	595	595
	595	595

6 Other income

	Unrestricted funds General £	Total 2024 £
Fundraising	27	27
Gains on sale of tangible fixed assets for charity's own use	1,392	1,392
	1,419	1,419
	1,419	1,419

	Unrestricted funds General £	Total 2023 £
Fundraising	1,935	1,935
Gains on sale of tangible fixed assets for charity's own use	4,412	4,412
	6,347	6,347
	6,347	6,347

7 Expenditure on raising funds

a) Costs of trading activities

	Note	Unrestricted funds General £	Total 2024 £
Direct marketing		74	74
Staff Costs		20,748	20,748
		20,822	20,822
		20,822	20,822

Make Some Noise Ltd

Notes to the Financial Statements for the Year Ended 31 March 2024

	Note	Unrestricted funds General £	Restricted funds £	Total 2023 £
Direct marketing		100	60	160
Staff Costs		21,132	-	21,132
		21,232	60	21,292

8 Expenditure on charitable activities

		Unrestricted funds General £	Restricted funds £	Total 2024 £
Music leader fees		149	67,468	67,617
Project materials, venue hire& other direct costs		1,369	2,518	3,887
Project marketing costs		234	234	468
Project managers' and evaluation costs		8	959	967
Direct staff costs		25,010	10,716	35,726
Allocation of staff between funds		(25,010)	25,010	-
		1,760	106,905	108,665

		Unrestricted funds General £	Restricted funds £	Total 2023 £
Music leader fees		6,832	91,302	98,134
Project travel costs		642	571	1,213
Project materials, venue hire& other direct costs		1,331	15,743	17,074
Project marketing costs		447	2,789	3,236
Project managers' and evaluation costs		-	1,639	1,639
Training and development costs		-	45	45
Direct staff costs		49,029	-	49,029
Allocation of staff between funds		(49,029)	49,029	-
		9,252	161,118	170,370

Make Some Noise Ltd

Notes to the Financial Statements for the Year Ended 31 March 2024

9 Analysis of governance and support costs

Charitable activities expenditure

	Unrestricted funds General £	Restricted funds £	Total 2024 £
Indirect staff costs	36,002	8,204	44,206
Premises costs and insurance	660	136	796
Printing, postage and office supplies	450	292	742
Other costs	2,945	756	3,701
Accountancy support and payroll charges	1,510	-	1,510
Allocation of staff & overhead costs between funds	(22,966)	22,966	-
Depreciation	3	-	3
	18,604	32,354	50,958
	Unrestricted funds General £	Restricted funds £	Total 2023 £
Indirect staff costs	25,399	-	25,399
Premises costs and insurance	7,098	-	7,098
Printing, postage and office supplies	452	21	473
Other costs	867	-	867
Accountancy support and payroll charges	3,238	-	3,238
Allocation of staff & overhead costs between funds	(34,107)	34,107	-
Depreciation	704	-	704
	3,651	34,128	37,779

Governance costs

	Unrestricted funds General £	Total 2024 £
Independent examiner fees		
Examination of the financial statements	1,000	1,000
	1,000	1,000

Make Some Noise Ltd

Notes to the Financial Statements for the Year Ended 31 March 2024

	Unrestricted funds General £	Total 2023 £
Independent examiner fees		
Examination of the financial statements	1,000	1,000
Other fees paid to examiners	500	500
Legal fees	319	319
	1,819	1,819

10 Trustee remuneration and expenses

No trustee, nor any persons connected with them, with the exception of those detailed in note 20, have received any remuneration from the charity during the year.

No trustees have received any reimbursed expenses or any other benefits from the charity during the year.

11 Staff costs

The aggregate payroll costs were as follows:

	2024 £	2023 £
Staff costs during the year were:		
Wages and salaries	84,617	85,881
Social security costs	2,524	3,168
Pension costs	13,613	13,567
	100,754	102,616

The monthly average number of persons (including senior management / leadership team) employed by the charity during the year expressed as full time equivalents was as follows:

	2024 No	2023 No
Management, fundraising and administration	2	2
Project management	1	3
	3	5

No employee received emoluments of more than £60,000 during the year.

The total employee benefits of the key management personnel of the charity were £82,484 (2023 - £70,750).

Make Some Noise Ltd

Notes to the Financial Statements for the Year Ended 31 March 2024

12 Taxation

The charity is a registered charity and is therefore exempt from taxation.

13 Tangible fixed assets

	Furniture and equipment £	Total £
Cost		
At 1 April 2023	2,120	2,120
At 31 March 2024	2,120	2,120
Depreciation		
At 1 April 2023	2,117	2,117
Charge for the year	3	3
At 31 March 2024	2,120	2,120
Net book value		
At 31 March 2024	-	-
At 31 March 2023	3	3

14 Debtors

	2024 £	2023 £
Trade debtors	293	35,575
Prepayments	772	741
Accrued income	2,500	-
Other debtors	-	3,774
	3,565	40,090

15 Cash and cash equivalents

	2024 £	2023 £
Cash at bank	168,076	115,828

Make Some Noise Ltd

Notes to the Financial Statements for the Year Ended 31 March 2024

16 Creditors: amounts falling due within one year

	2024	2023
	£	£
Trade creditors	10,248	22,763
Other taxation and social security	-	1,800
Other creditors	1,670	2,730
Accruals	6,122	2,865
Deferred income	12,500	79,297
	<u>30,540</u>	<u>109,455</u>
	2024	2023
	£	£
Deferred income at 1 April 2023	(79,297)	(63,216)
Resources deferred in the period	(12,500)	(79,297)
Amounts released from previous periods	79,297	63,216
Deferred income at year end	<u>(12,500)</u>	<u>(79,297)</u>

Deferred income relates to income in advance of project start dates and is deferred until the project commences when it is released over the life of the project

17 Pension and other schemes

Defined contribution pension scheme

The charity operates a defined contribution pension scheme. The pension cost charge for the year represents contributions payable by the charity to the scheme and amounted to £13,613 (2023 - £13,567).

Make Some Noise Ltd

Notes to the Financial Statements for the Year Ended 31 March 2024

18 Funds

	Balance at 1 April 2023 £	Incoming resources £	Resources expended £	Balance at 31 March 2024 £
Unrestricted funds				
<i>General</i>				
General fund	32,892	105,191	(48,052)	90,031
Restricted funds				
Co-op Foundation	1,886	35,000	(35,943)	943
Lloyds Bank Foundation: Young Parents	65	-	(65)	-
Upbeat Legacy	2,167	50,000	(37,067)	15,100
Entrust (Arts Council): Beatbox Orchestra	2,421	-	(2,421)	-
Entrust (Arts Council): iPad Orchestra	2,126	-	(2,126)	-
Songwriting for Wellbeing	91	-	(91)	-
Stoke Young Parents	26	23,347	(10,991)	12,382
Soldiers Charity	859	8,750	(9,609)	-
Keele Institute for Social Inclusion	3,933	-	-	3,933
Level Up Budget	-	14,487	(2,680)	11,807
Complex Community Wellbeing	-	15,000	(8,095)	6,905
CCLF	-	20,831	(20,831)	-
Awards for All	-	9,340	(9,340)	-
Total restricted funds	<u>13,574</u>	<u>176,755</u>	<u>(139,259)</u>	<u>51,070</u>
Total funds	<u><u>46,466</u></u>	<u><u>281,946</u></u>	<u><u>(187,311)</u></u>	<u><u>141,101</u></u>

Make Some Noise Ltd

Notes to the Financial Statements for the Year Ended 31 March 2024

The specific purposes for which the funds are to be applied are as follows:

Restricted income includes other project funding received from match funders towards the relevant project. Transfers relate to funds received for capital items as well as top ups from unrestricted funds to supplement income received that is restricted.

Co-Op Foundation to develop social action opportunities across schools to support transition of disadvantaged children moving up to secondary school

Lloyds Bank Foundation: Young Parents to support independence, resilience and wellbeing of young parents
The Armed Forces Covenant Fund Trust [**Upbeat Legacy**] to foster the development of a community of forces and civilian families

Entrust (Arts Council) Music Hub [Beatbox Orchestra & iPad Orchestra] to support music skill development for pupils in schools who are dealing with challenging circumstances

Big Lottery Awards for All [**Songwriting for Wellbeing**] to support the creative consultation and co-production of a Creative Wellbeing Journal.

Lloyds Bank Foundation: [**Stoke Young Parents**] extension to support independence, resilience and wellbeing of young parents

Soldiers Charity ABF to foster the development of a community of forces and civilian families

Keele University for Social Inclusion to develop a research partnership to look at the impact of early years music programmes

Ironmongers Company Charitable Trust [**Level Up Budget**] to support children with disabilities to improve their wellbeing whilst developing their creative skills

Youth Music [**Complex Community Wellbeing**] to support harder to reach, economically deprived families

Community Organisations Cost of Living Fund, National Lottery [**CCLF**] to support development and expansion of creative wellbeing opportunities

Big Lottery **Awards for All** to support children and young people enduring a mental health crisis and facing multiple complex issues in need of a creative intervention

Make Some Noise Ltd

Notes to the Financial Statements for the Year Ended 31 March 2024

	Balance at 1 April 2022 £	Incoming resources £	Resources expended £	Transfers £	Balance at 31 March 2023 £
Unrestricted funds					
General					
General fund	15,463	45,062	(43,029)	15,396	32,892
Designated					
Designated project fund	15,522	-	-	(15,522)	-
Total unrestricted funds	<u>30,985</u>	<u>45,062</u>	<u>(43,029)</u>	<u>(126)</u>	<u>32,892</u>
Restricted					
Co-op Foundation	23,007	35,000	(56,121)	-	1,886
BBC Children in Need - Positive Sounds	-	23,485	(23,504)	19	-
Lloyds Bank Foundation: Young Parents	13,851	18,481	(32,267)	-	65
Upbeat Legacy	-	12,500	(10,333)	-	2,167
Entrust (Arts Council): Beatbox Orchestra	8,578	10,000	(16,157)	-	2,421
Entrust (Arts Council): iPad Orchestra	7,824	10,000	(15,698)	-	2,126
Songwriting for Wellbeing	-	10,000	(9,909)	-	91
Stoke Young Parents	-	8,634	(8,608)	-	26
Soldiers Charity	-	6,250	(5,391)	-	859
The Armed Forces Covenant Fund Trust	13,913	2,500	(16,520)	107	-
Keele Institute for Social Inclusion	4,731	-	(798)	-	3,933
Total restricted funds	<u>71,904</u>	<u>136,850</u>	<u>(195,306)</u>	<u>126</u>	<u>13,574</u>
Total funds	<u><u>102,889</u></u>	<u><u>181,912</u></u>	<u><u>(238,335)</u></u>	<u><u>-</u></u>	<u><u>46,466</u></u>

19 Analysis of net assets between funds

	Unrestricted funds General £	Restricted funds £	Total funds at 31 March 2024 £
Current assets	94,989	76,652	171,641
Current liabilities	<u>(4,958)</u>	<u>(25,582)</u>	<u>(30,540)</u>
Total net assets	<u><u>90,031</u></u>	<u><u>51,070</u></u>	<u><u>141,101</u></u>

Make Some Noise Ltd

Notes to the Financial Statements for the Year Ended 31 March 2024

	Unrestricted funds General £	Restricted funds £	Total funds at 31 March 2023 £
Tangible fixed assets	3	-	3
Current assets	39,880	116,038	155,918
Current liabilities	<u>(6,691)</u>	<u>(102,464)</u>	<u>(109,155)</u>
Total net assets	<u>33,192</u>	<u>13,574</u>	<u>46,766</u>

20 Related party transactions

During the year the charity made the following related party transactions:

Robert Senior

(Robert Senior is the son of Trustee Nigel Senior)

During the period Robert Senior, trading as RSRobstar Videography, provided videography services to the value of £300 (2023: £Nil). At the balance sheet date the amount due to/from Robert Senior was £Nil (2023 - £Nil).

Donations

The total amount of donations received without conditions from trustees or other related parties was £1,260 (2023: £540). At the balance sheet date the amount due to/from Donations was £Nil (2023 - £Nil).

MAKE SOME NOISE LTD

England & Wales - Charity number 1127578

Accounts

Trustees' Report & Financial Statements

for the year ended 31 March 2023
for Make Some Noise Ltd

Registered Company Limited by Guarantee number 06764151
Registered Charity Number 1127578



**MAKE SOME
NOISE**





**MAKE SOME
NOISE**



make-some-noise.com

FUN

PIONEERING

EMPOWERING

INCLUSIVE

Index

Page

● REPORT OF THE TRUSTEES	3 - 26
● INDEPENDENT EXAMINER'S REPORT	27
● STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING AN INCOME & EXPENDITURE ACCOUNT)	28
● BALANCE SHEET	29
● NOTES TO THE FINANCIAL STATEMENTS	30 - 45

Make Some Noise Ltd
Financial Statements for the year ended 31 March 2023

Foreword

Make Some Noise remains committed to exploring innovative approaches that will further enhance its impact and reach in the post-pandemic world. This year's report helps to demonstrate the impact made to over a thousand young lives. The last 2 years have been one of the most challenging times for charity, as the team grappled with a constantly changing fundraising landscape with unknown outcomes. Our talented staff, creative practitioners and trustees have worked incredibly hard to ensure the vulnerable communities, families, children, and young people receive the support needed.

This year, as the recovery from COVID continues, like many other charities, Make Some Noise has faced difficult challenges but has endeavoured to maintain and innovate many of its **pioneering** flagship programmes.

However, despite this, many transformational and inspirational examples have again emerged from our unique mix of creative activities that provide respite, exemplary community engagement, interaction, and learning. Over 1700 of some of the most vulnerable children and young people in Staffordshire & Stoke-on-Trent have been **empowered** this year (which includes 401 that were involved in creative consultation to help share their experiences of challenges and issues affecting their childhood). Despite the decrease in free sessions provided (54% reduction) and a reduced staff team (59% reduction) we were still able to have a positive impact on children's wellbeing, recording examples of enjoyment in learning new skills, making new friends, and overcoming low confidence. This was a direct result of funding cuts and a very challenging funding landscape. Sadly, this resulted in demand increasing beyond our current capacity, however this is being addressed in updated strategies and plans.

An updated Business Strategy, Theory of Change, Marketing Plan and Fundraising Plan have been developed to respond to the increasing demand for Make Some Noise's programmes, especially as the charity's work is increasingly supporting a wider range of complex needs of children and young people, becoming increasingly focussed on wellbeing benefits of **fun** and **inclusive** creative provision.

Positive feedback from our beneficiaries continues to show how much they value the quality of the support they receive from us. This has inspired us to grow our flagship programmes and ensuring that youth-voice is prominent in improving how we deliver needs-led activity.

Regardless of the challenges the beneficiaries may be facing in their life, or the traumatic experiences they're overcoming, our doors will always be open so they can have **fun** in a safe, creative space - free from judgment, where everyone is encouraged to flourish.

At the Upbeat Christmas Party and resource launch in December 2022, I heard first hand from parents the challenges they face such as feeling isolated and worries about their children's development following lockdowns and financial pressures. I learnt how much they value our sessions and the big difference it makes to their children's wellbeing, as well as their own. This and many other similar stories are ongoing reminders of the impact Make Some Noise is having in communities across Staffordshire and Stoke-on-Trent.

We look forward to continuing this much needed work over the next year and beyond.



Nigel Senior
Make Some Noise Chair

Report of the Trustees

The trustees are pleased to present their annual Directors' report together with the financial statements of the charity for the year ended 31 March 2023, these are also prepared to meet the requirements for a directors' report and accounts for Companies Act purposes.

The financial statements comply with the *Charities Act 2011*, the *Companies Act 2006*, the *Memorandum and Articles of Association*, and *Accounting and Reporting by Charities: Statement of Recommended Practice* applicable to charities preparing their accounts in accordance with the *Financial Reporting Standard* applicable in the UK and Republic of Ireland (FRS102) (updated 1 January 2019).

OBJECTIVES AND ACTIVITIES

The Charity's objects, as stated in its Memorandum of Association are to 'promote education in the arts, especially but not limited to the art of music, for young people and for those who assist young people in taking part in music and the arts'.

Vision

Make Some Noise's vision is that music empowers every child and young person with self-belief to change their world for the better.

Mission

To unlock the extraordinary potential of all children and young people through empowering youth-led music opportunities and training, promoting inclusive music-making across the West Midlands.

Values



Core statement

Make Some Noise delivers pioneering and empowering youth-led music and training opportunities of the highest standard, allowing all children and young people to unlock their extraordinary potential.

Through sharing best practice and ground-breaking training, we will improve attitudes towards inclusive music-making in the sector, ensuring a greater understanding of how music acts as a catalyst for positive change for communities across the West Midlands.

Report of the trustees (continued)

Who we help

Make Some Noise works in areas of socio-economic disadvantage, cultural and rural isolation. The charity focuses on children and young people under 24 years old who are/or have been dealing with traumatic childhoods and challenging circumstances such as social disadvantage, educational under-achievement and exclusion, social isolation, complex and additional needs. Through our commitment to social pedagogy, our beneficiaries are supported holistically in the development of their individual emotional, social, personal, educational and wellbeing outcomes.

Where	<ul style="list-style-type: none">• Areas of Economic disadvantage• Rural isolation
Who	Groups who are dealing with challenging circumstance such as: <ul style="list-style-type: none">• Socio - economic disadvantage• Educational under-achievement and excluded• Social Isolation• Additional Needs
What	A range of issue-based and accessible music programmes to addressing or supporting outcomes such as: <ul style="list-style-type: none">• Emotional• Social• Personal• Education• Health and Wellbeing• Special Education Needs & Disabilities• Musicality
How	<ul style="list-style-type: none">• Working with professional musicians and practitioners• Collaborating with a range of professional, voluntary, and local authority partners• Management and Governance: Delivered by a well-managed and governed organisation

Report of the trustees (continued)

Core Business

Our cause is driven by our trustees, core team, volunteers, and donors, who all embody our values; Fun, Pioneering, Empowering and Inclusive. Together we all strive to ensure our three main strands of activity thrive:

1. Inclusive Music Making: We make it happen for everyone

Delivering fun, inclusive, and empowering creative projects to unlock the extraordinary potential of children and young people with complex needs who are dealing with a poverty of opportunities.

2. Innovative Developments and Training: We develop the capability in others to provide inclusive music making opportunities

Providing pioneering solutions to organisational and programme development (e.g. trauma-informed practice embracing the social model of disability, inclusive accredited training and CPD events to empower creative practitioners, volunteers, beneficiaries), ensuring inclusive creative provision across the sectors we work with.

3. Information and Advocacy: Sharing best practice and working with others to champion the positive impact of inclusive music making

Using our knowledge and expertise to lead by example, developing and promoting inclusive and accessible practice across the sector and advocating to decision-makers the important role creativity can play in reducing the negative impact of a childhood of trauma.

To achieve our mission, our programmes are developed against these Thematic Priority Areas, which will be reviewed annually:



Report of the trustees (continued)

Public benefit

In shaping our objectives for the year and planning our activities, the trustees have considered the Charity Commission's guidance on public benefit, including the guidance 'public benefit: running a charity (PB2)'.

United Nations Sustainable Goals

The Sustainable Development Goals are the blueprint to achieve a better and more sustainable future for all. They address the global challenges we face, including poverty, inequality, climate change, environmental degradation, peace and justice.

Make Some Noise recognises the 17 United Nations Sustainable Goals, and contribute specifically to the 4 United Nations Sustainable Goals highlighted below:



Make Some Noise is contributing to 4 UN Sustainable Goals during 2020-2024



- **GOAL 3: GOOD HEALTH AND WELL-BEING:** Ensuring healthy lives and promoting the well-being for all at all ages is essential to sustainable development.
- **GOAL 4: QUALITY EDUCATION:** Obtaining a quality education is the foundation to improving people's lives and sustainable development.
- **GOAL 10: REDUCED INEQUALITIES:** To reduce inequalities, policies should be universal in principle, paying attention to the needs of disadvantaged and marginalized populations.
- **GOAL 11: SUSTAINABLE CITIES AND COMMUNITIES:** There needs to be a future in which cities provide opportunities for all, with access to basic services, energy, housing, transportation and more.



**MAKE SOME
NOISE**



Case study of our impact

Unlocking extraordinary potential

Maisy is now 18 months old and is one of our regular attenders, coming every week with Mum, Chloe*. When Maisy first started coming as a baby, she was accompanied by her older siblings. They were babies when they first joined Upbeat and are now both at school, leaving Maisy to enjoy Upbeat by herself with mum.*

Our Upbeat programme is there to support the development of children who may be coping with challenging circumstances, but the team are also trained to support the parents too. Over time, a positive relationship has formed between the Make Some Noise's creative practitioners, the children and Chloe.

Chloe eventually confided in the team that she has mental health issues and part of that means she struggles a lot socially.

The team worked more closely with Chloe. She would always sit beside to the team during the music and movement sessions, interacting with the creative practitioners throughout the session, seeking reassurance and guidance.

Amazing results

We have really noticed a big change in Chloe in the last couple of years. During the weeks that she's participating with just Maisy. Chloe's confidence, self-esteem, and levels of engagement with other parents has gradually been increasing once the creative practitioners identified the most appropriate support with Chloe.

Whilst mum still likes to sit close to our team during the music, singing and dancing sessions, Chloe no longer feels the need to sit right next to a creative practitioner and is no longer seeking constant reassurance.

It has been wonderful to witness. Especially as this confidence is rubbing off positively on Maisy. Maisy now explores the space, with independence, seeking out new friends to sing and dance with.

During a feedback session over tea and biscuits, Mum said "this is the only group she goes to where she does not feel judged, feels relaxed and can be herself.

Both mum and Maisy continue to flourish as a result of participating in these sessions.

**not real names to protect identity*

ACHIEVEMENTS & FUTURE PLANS

OUR YEAR IN NUMBERS

2022-2023



1303

Vulnerable beneficiaries supported



414

Free inclusive face-to-face workshops



18

Live showcases and performances



119

Awarded AQAs and Arts Award



401

Beneficiaries consulted on issues and challenges



60

Beneficiaries on Project Steering groups



10

Employed and/or trained creative practitioners

Make Some Noise Ltd
 Financial Statements for the year ended 31 March 2023

Report of the trustees (continued)

Many thanks to following funders, donors and collaborating organisation for their significant support and partnership working this year:



We are affiliated/members of the following professional bodies:



Report of the trustees (continued)

Recovering from the COVID19 Pandemic, the cost-of-living crisis and potential recession

At the point of finalising these Annual Accounts, Make Some Noise has now finally resumed full normality in service delivery. However, the aftermath of the pandemic had affected Make Some Noise and its ability to bounce back in a far more challenging environment than anticipated.

From April 2022 all our flagship programmes were up and running. Make Some Noise delivered face-to-face sessions to improve the social, personal, musical, and educational outcomes of children with complex needs.

Despite the financial challenges of recovery and the turbulence of the cost-of-living crisis affecting everything from our beneficiaries to our staff to our funders Make Some Noise was able to help over 1704 disadvantaged and vulnerable children, young people, and families.

Over the last 3 years our beneficiaries and the charity have been severely impacted, dealing with increasing levels of uncertainty, unusually high levels of risks to mitigate and greater mental health and wellbeing issues.

For 2022 – 2023, The Recovery Group, a new working group was established that reported to the Board, made up of the following trustees and members of the team:

- Rosie Milsom (Trustee)
- Nigel Senior (Temporary Treasurer)
- Julie Tanner (Trustee)
- Tim Sharp (CEO)
- Cat Crum (Head of Operations and Programmes)
- Mairead Montague (Freelance Accountant)

The focus for the Recovery Group is on growing the unrestricted income for the charity to address the key risks in the organisational risk register. The hands-on group have supported the development of a community fundraising project, a monthly giving campaign and an active reserves management tool.

Report of the trustees (continued)

Highlights from 2022-2023

Music Making: We make it happen

UpBeat (Flagship Programme)

The UpBeat programme continues to demonstrate how specialist music and movement practitioners can achieve social, personal, and emotional outcomes for families with children under 5. UpBeat delivers free specialist early years music and movement activities to families every week who live on military barracks. They help support and develop the social, personal, and emotional outcomes for these military families with children under 5. Expansion of our music and movement provision has gone from strength to strength thanks to the support from The Armed Forces Covenant Fund Trust, the ABF Soldiers Charity, Staffordshire County Council, and the Army Welfare Service team - Area West.



Stoke Young Parents (Flagship Programme)

This programme continued to support the development of young parents' independence across Stoke-on-Trent. Young parents (and their babies) are provided with an opportunity to attend free, weekly music groups and explore 'themes' such as Healthy Baby, Healthy Me, Future You and Look Local. By using music as the 'hook' we engaged those young people who are least likely to access professional services. This project has successfully built life-changing relationships and addressed the needs of young people dealing with incredibly challenging lives.



Positive Sounds (Flagship Programme)

The Positive Sounds programme continued to provide free provision and support for Looked after Children in Staffordshire & Stoke on Trent. The young people participating in Positive Sounds are all Looked After Children in care in Staffordshire and Stoke-on-Trent, living with foster parents or small group homes. The children and young people who attended sessions are facing a range of disadvantages that further impact the stigma that their looked after status creates. The beneficiaries on this programme achieved qualifications and accreditations from our Arts Award and AQA unit's portfolio.

Players Academy (Partnership Project)

Working in partnership with Middleport Matters, Make Some Noise supported Middleport Matters in the development of an inclusive music project supporting children's wellbeing in a highly deprived area of Stoke-on-Trent. The project trained creative practitioners, provide weekly and holiday activities, and encouraged showcases to build self-esteem, The beneficiaries on this programme achieved qualifications and accreditations from our AQA unit's portfolio.

Report of the trustees (continued)

#iWill Rise (Flagship Programme)

Although heavily impacted by the pandemic, this project gained recognition nationally and is contributing to national policy making and awareness around loneliness and how creative interventions can help tackle this issue. This project was developed to explore the concept of loneliness through song and music making; and taking a social action approach with secondary and primary school children. Due to the impact achieved, this programme became the model for a new round of national funding for the Co-op Foundation's Transition strand. This element concluded in September 2021 and a new programme secured a 2-year grant from the Co-op Foundation to expand in the Cannock Chase District from September 2021. The beneficiaries on this programme achieve qualifications and accreditations from our Arts Award and AQA unit's portfolio. The new 2-year programme was impacted by the pandemic so the team had to work in innovative and flexible ways to ensure the impact and the quality could still be maintained.



Level Up (Partnership Project)

Level Up project is a partnership with Staffordshire Special Schools. Steering groups of pupils from the secondary special schools co-develop the project to aims to support young people with SEND to progress with their music making ability in school. Pupils aged 11 – 18 received group and 1 to 1 music tuition, workshops in songwriting and performance. The project culminates with live music performances out in the wider community. The beneficiaries on this programme achieve qualifications and accreditations from our Arts Award and AQA unit's portfolio.



Beatbox and iPad Orchestra (Partnership Project)

The Music Partnership continues to commission our inclusive, accessible singing, vocalisation, and technology provision for pupils, primarily schools disengaged from music, pupil referral units and/or special schools. The beneficiaries on this programme achieve qualifications and accreditations from our Arts Award.



Report of the trustees (continued)

2. Training and Development: We develop the capacity in others to provide inclusive opportunities.

Training on Inclusive Practice

Make Some Noise provides free and/or heavily subsidised training and networking events to support music organisations, music leaders, volunteers, beneficiaries, ensuring quality provision and professionalism of the sector. Throughout the year, we have focussed on improving our workforce's trauma-informed practice and the team have attended training on Adverse Childhood Experiences (ACEs), Understanding Executive Functioning, Positive Psychology, Building Resilience, Understanding Trauma and Resilience, Chimp Paradox, Secure base Model and Mental Health First Aid.

Soundpots (Partnership Project)

In 2013 Make Some Noise co-founded the Soundpots programme and network for early years delivery in Stoke-on-Trent, then supported Telford & Wrekin Music Service and lastly Staffordshire Music Service in collaborating in this strategic partnership. Leading on the fundraising and developing, this award-winning programme has expanded to Staffordshire and Telford & Wrekin in 2023, when all three music services were able to sustain this programme independently through funding from the National Foundation for Youth Music, ready the next iteration of the National Plan for Music Education. Make Some Noise created the resource book featured to right to collate the key songs and support nurseries who aspire to use music and singing as a tool to improve speech and language.



3. Information and Advocacy: Sharing best practice and working with others to champion the positive impact of inclusive music making

Championing

We have been championing inclusive approaches and promoting best practice across the sector and advocating to decision-makers involved in Local Authority Departments (such as Looked After Children, Social Care and Health, Education), supporting the Youth Social Prescribing Agenda through our memberships with the Culture Health and Wellbeing Alliance, the National Academy for Social Prescribing, the Staffordshire & Stoke on Trent VCSE Healthy Communities Alliance and the Midlands Partnership University NHS Foundation Trust.





**MAKE SOME
NOISE**



Report of the trustees (continued)

Summary of future plans for 2023-2024

Make Some Noise is on a mission to unlock the extraordinary potential of all children and young people through empowering youth-led music opportunities and training, promoting inclusive music-making across the West Midlands.

The Make Some Noise Board updated the Strategic Business Plan for the period 2023 to 2026. Make Some Noise has overcome the initial challenges of the pandemic and is now moving towards a recovery phase within the next 18 months. Make Some Noise will focus on the following four main strategic goals:

1. Be renowned for inclusive, fun & empowering flagship programmes unlocking extraordinary potential
2. To develop a pioneering training programme for community music leaders
3. Build on a strong reputation amongst funders and donors, continuing to successfully secure a mix of income
4. To be agile and resilient, ensuring pandemic and recession does not impact the charity in the years to come

Delivery plans for 2023-24

UpBeat	Meet the growing demand for creative wellbeing interventions for vulnerable families to minimise the inequality and negative impact of complex needs
Positive Sounds	Meet the growing demand for creative wellbeing interventions for care-experienced children to minimise the inequality and negative impact of adverse childhood experiences
Music Makers	Build on the success of the pilot to meet the demand for creative wellbeing interventions for children with mental health challenges to minimise the inequality and negative impact of adverse childhood experiences and complex needs
Wellbeing Schools	Meet the growing demand for creative wellbeing interventions for children with complex needs in schools to minimise the inequality and negative impact attributed to having complex needs

Innovative Developments & Training

Training	Stabilise workforce and develop a range of training in line with our workforce development strategy in order to meet the needs of children with complex needs e.g., Mental Health First Aid, Positive Psychology, Trauma-informed practice etc
----------	--

Information and Advocacy

Championing	Present at conferences & networking events, awards ceremonies, and strategic partnerships etc.
Resources	Create digital toolkits and printed resources around empowering children and young people for flourish and thrive

Report of the trustees (continued)

Social Action and Youth Voice

Social Action plays a crucial role in enabling children and young people to flourish and give back to their community. Make Some Noise incorporates creative and inclusive ways to ensure our delivery is youth-led and that everyone has a voice, regardless of their ability and confidence.

In 2022- 2023 Make Some Noise had 3 established youth steering groups, some have their own budgets, some help with marketing and social media and some help with developing delivery and funding applications. This year, these 3 groups collectively consulted with 410 children on personal and social issues and challenges.

We would like to thank everyone on the steering group for their contribution. Below are some examples of the advice and feedback received regarding participation on the steering groups.

Stoke Young Parents Steering Group

“We should make a video to help other parents know what it’s like. I don’t mind helping out. Maybe get it on TikTok.”

M (22yrs), Peer Mentor & Steering Group Member

“I’m pretty good at social media and I like making videos. Is there any way I could get involved?”

A (20yrs), Steering Group Member

Cannock Secondary School Peer Mentors Steering

“I used to be bullied. It’s not nice. We have set up these lunchtime music clubs so you all have safe spaces to relax, meet friends and make music.”

D (14yrs), Peer Mentor & Steering Group Member

“I cannot believe D is up there on stage addressing a hundred pupils. He has become so confident. It’s an incredible transformation.”

Mrs Fisher, Transition lead

Tamworth Special Education Needs and Disability Steering Group

“Really good to see our ideas come to life. Badges look cool and our new lanyards will look cool when we wear them at school.”

O (14yrs), Peer Mentor & Steering Group Member

“Great to see young people with such profound needs, take an active role in leading on these workshops to their peers.”

Ms Gilbert, Special School Teacher



**MAKE SOME
NOISE**



make-some-noise.com

Case study of our impact

Unlocking extraordinary potential

12-year-old, Eddie, began to engage in our targeted 1-to-1 creative sessions for children in care following our taster session at a Foster Carers BBQ event. In our “get to know you” session, with support from his Carer, Eddie expressed some interest in learning the piano or the keyboard and shared his interest in writing poetry.*

The sessions began with some musical introductions, learning the melodic parts of a song that he liked – which, over a few weeks, progressed into him learning chords too. Eddie was initially very quiet and not very forthcoming or confident when encouraged to learn more music, think about some poetry, or express his ideas and opinions. Eddie had a lot of potential but was reserved and lacking in confidence to create or communicate.

The creative practitioner reassured Eddie and explain how what we do is different to school and that he was not being marked/graded on his musical progress. Different methods were tried to help bring him out of his shell and build confidence. This understanding enabled Eddie to enjoy his music and use it as a tool to express, and feel good about himself, regardless of how he perceives his own skills.

Amazing results

Eddie continued to show interest in playing music, and gradually began speaking more openly and confidently. Eventually, he was very happy to spend time in the session trying out some music, developing his musical ability and knowledge, and chatting about whatever was on his mind.

Eddie came out of his shell, really brightening up and it was clear that he gained a lot of enjoyment from the sessions and his confidence and ability to express himself improved dramatically. Towards the end of sessions with Eddie, he was very confident, vocal and had a bright and positive attitude toward participation in his music. He had found something that he could lose himself in and had purpose.

Eddie’s confidence, overall well-being, and ability to communicate improved a lot over 2 years. Eddie found his confidence, both socially and personally, which in turn helped to open up new opportunities for him, such as engaging in extra-curricular activities after school.

*not real names to protect identity

Make Some Noise Ltd
Financial Statements for the year ended 31 March 2023

Report of the trustees (continued)

FINANCIAL REVIEW

The financial statements show total income of £181,912 (2022: £271,938) and expenditure of £238,335 (2022: £291,419) generating a deficit of £56,423 (2022: deficit £19,481) for the year. This comprises of a deficit of £58,330 (2022: surplus £14,179) relating to restricted funds and a surplus of £1,907 (2022: deficit £33,660) relating to designated and general funds for projects ongoing into the next financial year. Funds at 31 March 2023 comprise restricted funds of £13,574 relating to on-going projects, leaving unrestricted general funds of £32,892.

Make Some Noise has benefited from major funding from the Lloyds Bank Foundation, BBC Children in Need, Entrust Music and Performing Arts Service, Stoke-on-Trent Music Service, the Armed Forces Covenant Fund Trust, and the Co-op Foundation.

Reserves policy and risks

The trustees review the level of reserves at each of its quarterly management meetings and review policy and action required regarding reserve levels at year end, to build into the budget and project planning for the coming financial year.

The trustees consider that to safeguard the future of Make Some Noise it is important to ensure that there are some reserves available to the organisation to cover committed expenditure in the case of a dip in funding. The target figure is calculated at £30,000 for 2023-24. Through active reserves management the trustees and Chief Executive Officer will ensure that the reserves levels required reflects the current risk profile at the time.

At the end of the financial year free reserves (General funds less fixed assets balance, less designated funds) amounted to £32,889 which is just above the stated target level.

Report of the trustees (continued)

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing Document

Make Some Noise Ltd is a company limited by guarantee (06764151) and a registered charity (1127578) governed by its Memorandum and Articles of Association.

Appointment of trustees, induction & training

New trustees are appointed by invitation or by open advert to join the Board given that they have the necessary skills and experience to contribute to the charity's activities and to be able to discharge their obligations as trustees. All trustees are supported with robust induction and training, including being assigned an established trustee as their mentor for the first 6 months to a year plus access to free or low-cost training where identified.

The Company Secretary and Deputy Company Secretary is charged with keeping trustees up to date with the requirements needed to fulfil their responsibilities. The Deputy Company Secretary supports the Company Secretary and may deputise as and when deemed necessary.

Trustees:

- Sarah Colclough
- Rhys Harrington-Jones
- Rosie Milsom (Deputy Company Secretary)
- Bryony Robinson
- Nigel Senior (Chair and Temporary Treasurer appointed in August 2022)
- Julie Tanner
- Malik Uduman
- Vicki Whitmore (joined in April 2023 appointed Treasurer in September 2023)

In addition to the Board, the staff team are also supported by the Business Planning and Finance Sub Group made up of the following trustees:

- Rosie Milsom
- Nigel Senior (Sub Group Chair)
- Malik Uduman

The trustees delegate the day to day running of the charity to key management personnel.

Make Some Noise Ltd
Financial Statements for the year ended 31 March 2023

Report of the trustees (continued)

Creative Delivery team:

Penny Barfield

Lian Craven

Di Davies

Jodie Photography

Helena Raby

Kristy Ufton

Simon Watson

Chris Watt

Pete Wearn

Paul Wilcox

Lucy Vines

Keele Partnership Research Team:

Dr Nick Garnett

Professor Alexandra Lamont

Rachel Ownsworth

a big

“thank you”

from Trustees

Make Some Noise Ltd
Financial Statements for the year ended 31 March 2023

Report of the trustees (continued)

REFERENCE AND ADMINISTRATIVE INFORMATION

Company secretary:

Tim Sharp (Company Secretary)
Rosie Milsom (Deputy Company Secretary)

Staffing:

Many thanks are due to the following staff members and freelance contractors who served the organisation during the year ending March 2023, especially due to the impact the pandemic had on staffing.

Tim Sharp, Chief Executive Officer, Mental Health First Aider
Cat Crum Crown, Head of Operations & Programmes, Mental Health First Aider
Mairead Montague, Freelance Accountant
Helen Buttery, Operations & Finance Manager
TR2 Creative Ltd, outsourced Design & Print Support
Disbury Creative, outsourced Social Media, Design & Print Support

Charity Number: 1127578

Company Number: 06764151

Principal and Registered Office:

Make Some Noise Ltd
Staffordshire Place,
Stafford,
ST16 2LP

Bankers:

Co-operative Bank
PO Box 250, Delf House
Southway, Skelmersdale, WN8
6WT

Third party qualifying indemnity insurance:

Qualifying third party indemnity insurance provision for the benefit of the directors is in force at the time of approval of this report.

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The trustees are responsible for preparing the Trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year. Under company law, the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of Make Some Noise's state of affairs and of its income and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland' (FRS 102) ("the Charities SORP");
- make judgements and accounting estimates that are reasonable and prudent;

Make Some Noise Ltd
Financial Statements for the year ended 31 March 2023

Report of the trustees (continued)

- state whether applicable UK Accounting Standards (FRS 102) have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis, unless it is in appropriate to presume that Make Some Noise will continue to operate.

The trustees are responsible for:

- keeping adequate accounting records which:
 - Are sufficient to show and explain Make Some Noise's transactions and disclose with reasonable accuracy at any time the financial position of Make Some Noise; and
 - Enable them (the trustees) to ensure that the financial statements comply with the Companies Act 2006; and
- safeguarding Make Some Noise's assets and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report, which was prepared in accordance with the provisions within Part 15 of the Companies Act 2006 relating to small companies, was approved by the Board and signed on its behalf by:



A handwritten signature in black ink, appearing to read 'N Senior', written in a cursive style.

N Senior
Chair of Trustees

Date: 23 / 9 / 23



Make Some Noise Ltd
Financial Statements for the year ended 31 March 2023

**Independent Examiner's Report to the Trustees of Make Some Noise Ltd
(‘the Company’)**

I report to the charity trustees on my examination of the accounts of the Make Some Noise Ltd (the “Charity”) for the year ended 31 March 2023.

This report is made solely to the Charity’s trustees, as a body, in accordance with Section 145 of the Charities Act 2011. My examination has been undertaken so that I might state to the Charity’s trustees those matters I am required to state to them in an Independent Examiner’s report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the Charity and the Charity’s trustees as a body, for my examination, for this report, or for the opinions I have formed.

Responsibilities and basis of report

As the Charity trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 (‘the 2006 Act’).

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity’s accounts as carried out under section 145 of the Charities Act 2011 (‘the 2011 Act’). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner’s statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1) accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
- 2) the financial statements do not accord with those records; or
- 3) the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a ‘true and fair view’ which is not a matter considered as part of an independent examination; or
- 4) the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102).

I have no concerns and have come across no matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

F M Taylor, 18 October 2023

Frances Taylor (Oct 18, 2023, 1:35pm)

Frances Taylor FCA FCIE
FR4Good Ltd
1 Shaw Croft, Sheriffhales, Nr Shifnal, Shropshire, TF11 8SP

Make Some Noise Ltd
Financial Statements for the year ended 31 March 2023

Statement of financial activities (incorporating an income & expenditure account)

	Note	Unrestricted funds 2023 £	Restricted funds 2023 £	Total year ended 31 March 2023 £	Total year ended 31 March 2022 £
Income:					
Donations and legacies	3	12,756	2,500	15,256	59,442
Charitable activities	4	25,364	134,350	159,714	212,022
Other trading activities	5	6,347	-	6,347	-
Investments	6	595	-	595	474
Total income		45,062	136,850	181,912	271,938
Expenditure:					
Raising funds		21,232	60	21,292	39,213
Charitable activities		21,797	195,246	217,043	252,206
Total expenditure	7	43,029	195,306	238,335	291,419
Net income/(expenditure) before transfers		2,033	(58,456)	(56,423)	(19,481)
Transfer between funds	10	(126)	126	-	-
Net income/(expenditure) and net movement in funds		1,907	(58,330)	(56,423)	(19,481)
Reconciliation of funds:					
Total funds brought forward		30,985	71,904	102,889	122,370
Total funds carried forward	10	32,892	13,574	46,466	102,889

This statement of financial activities includes all gains and losses recognised in the year and complies with the requirements for the income and expenditure account under the Companies Act 2006.

All income and expenditure derive from continuing activities.

Comparative figures for the previous year by fund type are show in Note 16.

The accompanying notes on pages 30 to 45 form part of these financial statements.

Make Some Noise Ltd
Financial Statements for the year ended 31 March 2023

Balance sheet

	Notes	2023 £	2022 £
Fixed Assets			
Tangible assets	7	3	707
Current Assets			
Debtors	8	40,090	18,655
Cash held on deposit		53,547	132,989
Cash at bank and in hand		62,281	65,611
		155,918	217,255
Current Liabilities			
Creditors: amounts falling due within one year	9	(109,455)	(115,073)
Net current assets		46,463	102,182
Net assets		46,466	102,889
Funds of the charity			
Restricted funds	10	13,574	71,904
Unrestricted funds:			
Designated funds	10	-	15,522
General fund	10	32,892	15,463
Total unrestricted funds		32,892	30,985
Total charity funds		46,466	102,889

Registered Company number: 06764151

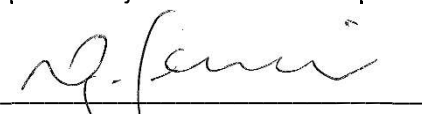
The accompanying notes on pages 30 to 45 form part of these financial statements.

The Trustees (who are also the Directors of Make Some Noise Ltd for the purposes of company law) confirm that, for the year ended 31 March 2023:

- Make Some Noise Ltd was entitled to exemption from audit under section 477 of the Companies Act 2006 ("the Act"), and

- The members have not required Make Some Noise Ltd to obtain an audit of its financial statements for the year in question in accordance with section 476 of the Act. However, in accordance with section 145 of the Charities Act 2011 the financial statements have been examined by an independent examiner whose report appears on page 29.

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts. These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

Approved by the trustees and signed on their behalf by  N Senior, Chair of Trustees

Date: 23 / 9 / 23

Notes to the financial statements

1. General information

The charitable company is limited by guarantee and does not have share capital.

The liability of members is limited to £1 per member.

The incorporated charity is registered as both a company and charity in England and Wales.

Its registered address is Staffordshire Place, Stafford, ST16 2LP.

2. Accounting policies

2.1 Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (the "Charities SORP"), Part 15 (Accounts and reports) of the Companies Act 2006 and UK Generally Accepted Accounting Practice.

Make Some Noise Ltd meets the definition of a public benefit entity under FRS102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note.

The financial statements are presented in UK sterling, which is Make Some Noise's functional currency, and rounded to the nearest pound.

There have been no changes to the basis of preparation this year or to the previous year's financial statements.

Make Some Noise does not constitute a "larger charity" for the purposes of the Charities SORP, and has opted not to include a statement of cash flows in these financial statements.

2.2 Judgements and key sources of estimation uncertainty

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

2.3 Preparation of the accounts on a going concern basis

The financial statements have been prepared on a going concern basis which assumes that Make Some Noise will continue to operate. The validity of this assumption is dependent upon the continuance of support from Make Some Noise's key funders and in response to the progress made by Make Some Noise in pursuing a viable budget including the obtaining of further grants and other contracts. Make Some Noises's current business plan shows the organisation will be able to operate in the foreseeable future. Based on this understanding, the trustees believe that it remains appropriate to prepare the financial statements on a going concern basis. The financial statements do not include any adjustments, which would result from the basis of preparation being inappropriate.

Notes to the financial statements (continued)

2.4 Funds

General accumulated funds are unrestricted funds available for general purposes and may include funds designated for a particular purpose; the use of such funds remains at the discretion of the trustees.

Restricted funds are funds subject to conditions imposed by the donor or by specific terms of the appeal under which the funds are raised. The restrictive conditions are binding upon the Charitable Company.

2.5 Income

Items of income are recognised and included in the accounts when all of the following criteria are met:

- The charity has entitlement to the funds;
- any performance conditions attached to the item(s) of income have been met or are fully within the control of the charity or its subsidiary;
- there is sufficient certainty that receipt of the income is considered probable; and
- the amount can be measured reliably.

Income received in advance of provision of specified service is deferred until the criteria for income recognition are met and the relevant service has been provided.

2.6 Donated services

Donated services (in kind) are recognised as income when the charity has control over the item, any conditions associated with the donated item have been met, the receipt of economic benefit from use by the charity of the items is probable and that economic benefit can be measured reliably. On receipt, donated services are recognised on the basis of the value of the gift to the charity, namely at the equivalent cost to the donating organisation. A corresponding amount is then recognised in expenditure for the period.

2.7 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required, and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity headings:

- Costs of raising funds comprise the costs involved in fundraising including fees paid to professional fundraisers, publicity, marketing costs and an allocation of staff costs in relation to fundraising activity.
- Expenditure on charitable activities includes the costs of running projects and other activities undertaken to further the purposes of the charity and their associated support costs.
- Governance costs are those costs incurred in connection with governance and professional support to trustees.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

Support and governance costs are allocated in accordance with the amount of staff time spent on each area of activity.

Notes to the financial statements (continued)

2.8 Interest receivable

Bank interest is shown on the basis of amounts received in the year.

2.9 Pension costs

Make Some Noise participates in the Local Government Pension Scheme ('LGPS') administered by Staffordshire County Council and the NEST scheme for staff employed after 2009.

The LGPS scheme is a multi-employer defined benefit scheme, which is funded and is contracted out of the state scheme. The assets of this scheme are held separately from those of the Charitable Company in an independently administered fund. It is not possible to identify the share of underlying assets and liabilities belonging to individual participating employers, and therefore, the Charitable Company accounts for the scheme as if it were a defined contribution scheme. As a result the charge to the SOFA for the year represents the charity's employer contributions in respect of the accounting period.

2.10 Tangible fixed assets

Depreciation is provided at a rate calculated to write off the cost on a straight line basis over a period of less than the estimated useful life of the assets as follows:

Musical equipment	-	3 years
Computer equipment	-	3 years

Fixed assets are capitalised when the purchase cost is in excess of £500.

2.11 Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid after taking account of any trade discounts due.

2.12 Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

Cash held on deposit relates to amounts deposited for periods in excess of 3 months.

2.13 Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

2.14 Financial instruments

The charitable company only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are recognised at amortised cost using the effective interest method.

Make Some Noise Ltd
Financial Statements for the year ended 31 March 2023

Notes to the financial statements (continued)

2.15 Taxation

Make Some Noise is not liable to corporation tax, capital gains tax or income tax on its charitable activities. Irrecoverable VAT is included in the asset cost or the expense to which it relates.

3. Donations and legacies

2023	Unrestricted	Restricted	Total
	£	£	£
Donations	2,506	-	2,506
Gifts in Kind	6,000	-	6,000
Grants:			
The Armed Forces Covenant Fund Trust	-	2,500	2,500
Lloyds Bank Foundation	4,250	-	4,250
	<u>12,756</u>	<u>2,500</u>	<u>15,256</u>

Gifts in kind relate to the provision of rent and IT infrastructure by Staffordshire County Council free of charge for the Company's main office and parking by the ASDA Stafford Superstore.

2022	Unrestricted	Restricted	Total
	£	£	£
Donations	5,942	-	5,942
Gifts in Kind	5,000	-	5,000
Grants:			
The Armed Forces Covenant Fund Trust	-	48,500	48,500
	<u>10,942</u>	<u>48,500</u>	<u>59,442</u>

4. Income from charitable activities

2023	Unrestricted	Restricted	Total
	£	£	£
Grants:			
Co-op Foundation	-	35,000	35,000
BBC Children in Need	-	23,485	23,485
Lloyds Bank Foundation	-	18,481	18,481
Upbeat Legacy	-	12,500	12,500
Entrust (Arts Council): iPad Orchestra	-	10,000	10,000
Entrust (Arts Council): Beatbox Orchestra	-	10,000	10,000
Songwriting for Wellbeing	-	10,000	10,000
Stoke Young Parents	-	8,634	8,634
Upbeat Stafford	-	6,250	6,250
Project funding	25,364	-	25,364
	<u>25,364</u>	<u>134,350</u>	<u>159,714</u>

Make Some Noise Ltd
Financial Statements for the year ended 31 March 2023

Notes to the financial statements (continued)

4. Income from charitable activities (continued)

2022	Unrestricted	Restricted	Total
	£	£	£
Grants:			
Lloyds Bank Foundation	-	31,681	31,681
BBC Children in Need	-	9,935	9,935
Co-op Foundation	-	51,000	51,000
Youth Music Positive Sounds	-	16,247	16,247
Entrust (Arts Council): iPad Orchestra	-	6,000	6,000
Entrust (Arts Council): Beatbox Orchestra	-	6,000	6,000
Keele Institute for Social Inclusion: Soundpots Research	-	4,731	4,731
Project funding	86,428	-	86,428
	<u>86,428</u>	<u>125,594</u>	<u>212,022</u>

5. Other trading activities

2023	Unrestricted	Restricted	Total
	£	£	£
Fundraising	1,935	-	1,935
Sale of assets	4,412	-	4,412
	<u>6,347</u>	<u>-</u>	<u>6,347</u>

There was no other trading activity in 2022.

6. Investment income

	2023	2022
	£	£
Bank interest received	<u>595</u>	<u>474</u>

All investment income is unrestricted.

Make Some Noise Ltd
Financial Statements for the year ended 31 March 2023

Notes to the financial statements (continued)

7. Expenditure

2023	Unrestricted	Restricted	Total
	£	£	£
Cost of raising funds			
Marketing, website development & events	119	60	179
Staff costs (note 8)	21,113	-	21,113
	<u>21,232</u>	<u>60</u>	<u>21,292</u>
Cost of Charitable Activities			
Direct project costs:			
Music leader fees	6,832	91,302	98,134
Project travel costs	642	571	1,213
Project materials, venue hire & other direct costs	1,331	15,743	17,074
Project marketing costs	447	2,789	3,236
Project managers' and evaluation fees	-	1,639	1,639
Training and development costs	-	45	45
Direct staff costs (note 8)	49,029	-	49,029
Allocation of staff between funds	(49,029)	49,029	-
	<u>9,252</u>	<u>161,118</u>	<u>170,370</u>
Support costs:			
Indirect staff costs (note 8)	25,399	-	25,399
Premises costs and Insurance	7,098	-	7,098
Printing, postage and office supplies	452	21	473
Other costs	867	-	867
Accountancy support and payroll charges	3,238	-	3,238
Allocation of staff & overhead costs between funds	(34,107)	34,107	-
Depreciation	704	-	704
	<u>3,651</u>	<u>34,128</u>	<u>37,779</u>
Governance costs			
Staff management costs (note 8)	7,075	-	7,075
Legal & professional fees	319	-	319
Independent Examiners fee (Including £500 accountancy charges)	1,500	-	1,500
	<u>8,894</u>	<u>-</u>	<u>8,894</u>
Total charitable expenditure	<u>21,797</u>	<u>195,246</u>	<u>217,043</u>
Total expenditure	<u>43,029</u>	<u>195,306</u>	<u>238,335</u>

Make Some Noise Ltd
Financial Statements for the year ended 31 March 2023

Notes to the financial statements (continued)

7. Expenditure (continued)

2022	Unrestricted	Restricted	Total
	£	£	£
Cost of raising funds			
Marketing, website development & events	2,640	-	2,640
Staff costs (note 8)	36,573	-	36,573
	<u>39,213</u>	<u>-</u>	<u>39,213</u>
 Cost of Charitable Activities			
Direct project costs:			
Music leader fees	52,509	72,539	125,048
Project travel costs	330	1,135	1,465
Project materials, venue hire & other direct costs	7,422	7,068	14,490
Project marketing costs	865	1,619	2,484
Project managers' and evaluation fees	3,215	593	3,808
Training and development costs	464	572	1,036
Direct staff costs (note 8)	46,397	-	46,397
	<u>111,202</u>	<u>83,526</u>	<u>194,728</u>
Support costs:			
Indirect staff costs (note 8)	31,650	-	31,650
Premises costs and Insurance	5,970	-	5,970
Printing, postage and office supplies	1,349	-	1,349
Other costs	(265)	-	(265)
Accountancy support and payroll charges	3,707	-	3,707
Allocation of staff & overhead costs between funds	(76,626)	76,626	-
Depreciation	706	-	706
	<u>(33,509)</u>	<u>76,626</u>	<u>43,117</u>
Governance costs			
Staff management costs (note 8)	11,318	-	11,318
Accountancy support and payroll charges	-	-	-
Legal & professional fees	1,510	-	1,510
Independent Examiners fee (Including £500 accountancy charges)	1,500	-	1,500
Trustees' training & expenses	33	-	33
	<u>14,361</u>	<u>-</u>	<u>14,361</u>
 Total charitable expenditure	<u>92,054</u>	<u>160,152</u>	<u>252,206</u>
 Total expenditure	<u>131,267</u>	<u>160,152</u>	<u>291,419</u>

Make Some Noise Ltd
Financial Statements for the year ended 31 March 2023

Notes to the financial statements (continued)

8. Analysis of staff costs and trustee expenses

	2023	2022
	£	£
Salaries	85,881	108,008
National Insurance	3,168	3,999
Contribution to defined contribution pension scheme	13,567	13,931
	<hr/>	<hr/>
Total	102,616	125,938
	<hr/> <hr/>	<hr/> <hr/>
Raising funds	21,113	36,573
Direct charitable expenditure	49,029	46,397
Support costs	25,399	31,650
Governance costs	7,075	11,318
	<hr/>	<hr/>
	102,616	125,938
	<hr/> <hr/>	<hr/> <hr/>
Staff Numbers		
Full-time equivalent excluding trustees:	2023	2022
	Number	Number
Management, fundraising and administration	1.6	1.6
Project management	2.68	2.68
	<hr/>	<hr/>
	4.28	4.28
	<hr/> <hr/>	<hr/> <hr/>

The monthly average headcount during the year was 3 (2022: 6.17).

No employees had emoluments in excess of £60,000 (2022: £nil).

The charity trustees were not paid or received any benefits from employment with the charity in the year (2022: £nil). No charity trustees received reimbursed expenses relating to travel and subsistence (2022: £nil). No charity trustee received payment for professional or other services supplied to the charity. The charity's insurance policy includes trustee indemnity insurance cover for all its trustees.

The key management personnel of the charity comprise the trustees, the Chief Executive Officer and Head of Operations & Programmes. Trustees receive no remuneration or other benefits from the charity. The pay of key management personnel for the year was £70,750 (2022: £67,375), excluding pensions.

Make Some Noise Ltd
Financial Statements for the year ended 31 March 2023

Notes to the financial statements (continued)

9. Tangible fixed assets

	Music & computer Equipment £
Cost	
At beginning of year	13,076
Additions	-
Disposals	<u>(10,956)</u>
At end of year	<u>2,120</u>
Depreciation	
At beginning of year	12,369
Charge for the year	704
Depreciation on disposals	<u>(10,956)</u>
At end of year	<u>2,117</u>
Net Book Value	
At 31 March 2023	<u>3</u>
At 31 March 2022	<u>707</u>

10. Debtors

	2023	2022
	£	£
Trade debtors	35,575	8,221
Income receivable	3,774	9,192
Prepayments	741	1,242
	<u>40,090</u>	<u>18,655</u>

Make Some Noise Ltd
Financial Statements for the year ended 31 March 2023

Notes to the financial statements (continued)

11. Creditors: amounts falling due within one year

	2023	2022
	£	£
Trade creditors	22,763	19,169
Accruals	2,865	27,943
Deferred income (advance funding for projects in next financial year)	79,297	63,216
Taxation and social security	1,800	1,908
Other creditors	2,730	2,837
	<hr/>	<hr/>
	109,455	115,073
	<hr/> <hr/>	<hr/> <hr/>

Movements in deferred income are as follows:

	2023	2022
	£	£
At beginning of year	63,216	165,535
Released to income in year	(63,216)	(159,800)
Deferred in year	79,297	57,481
	<hr/>	<hr/>
At end of year	79,297	63,216
	<hr/> <hr/>	<hr/> <hr/>

Deferred income relates to income in advance of project start dates and is deferred until the project commences when it is released over the life of the project.

Make Some Noise Ltd
Financial Statements for the year ended 31 March 2023

Notes to the financial statements (continued)

12. Movement in funds

2023	Balance at beginning of year	Income	Expenditure	Transfers	Balance at end of year
	£	£	£	£	£
Restricted funds					
Co-Op Foundation	23,007	35,000	(56,121)	-	1,886
BBC Children in Need – Positive Sounds	-	23,485	(23,504)	19	-
Lloyds Bank Foundation: Young Parents	13,851	18,481	(32,267)	-	65
Upbeat Legacy	-	12,500	(10,333)	-	2,167
Entrust (Arts Council): Beatbox Orchestra	8,578	10,000	(16,157)	-	2,421
Entrust (Arts Council): iPad Orchestra	7,824	10,000	(15,698)	-	2,126
Songwriting for Wellbeing	-	10,000	(9,909)	-	91
Stoke Young Parents	-	8,634	(8,608)	-	26
Soldiers Charity	-	6,250	(5,391)	-	859
The Armed Forces Covenant Fund Trust	13,913	2,500	(16,520)	107	-
Keele Institute for Social Inclusion	4,731	-	(798)	-	3,933
	71,904	136,850	(195,306)	126	13,574
Unrestricted funds					
General fund	15,463	45,062	(43,029)	15,396	32,892
Designated project fund	15,522	-	-	(15,522)	-
	30,985	45,062	(43,029)	(126)	32,892
Total funds	102,889	181,912	(238,335)	-	46,466

Make Some Noise Ltd
Financial Statements for the year ended 31 March 2023

Notes to the financial statements (continued)

12. Movement in funds (continued)

2022:	Balance at beginning of year	Income	Expenditure	Transfers	Balance at end of year
	£	£	£	£	£
Restricted funds					
BBC Children in Need – Positive Sounds	14,887	9,935	(25,330)	508	-
BBC Children in Need - COVID	280	-	-	(280)	-
Co-Op Foundation	3,068	51,000	(31,061)	-	23,007
Lloyds Bank Foundation: Young Parents	12,245	31,681	(30,075)	-	13,851
Entrust (Arts Council): iPad Orchestra	7,047	6,000	(5,223)	-	7,824
Entrust (Arts Council): Beatbox Orchestra	6,541	6,000	(3,963)	-	8,578
National Foundation for Youth Music	5,010	16,247	(21,257)	-	-
Staffs Community Foundation: COVID	102	-	(102)	-	-
Sylvia Adams Foundation: Young Parents	(9)	-	-	9	-
The Armed Forces Covenant Fund Trust	8,554	48,500	(43,141)	-	13,913
Keele Institute for Social Inclusion	-	4,731	-	-	4,731
	57,725	174,094	(160,152)	237	71,904
Unrestricted funds					
General fund	43,312	32,657	(60,269)	(237)	15,463
Designated project fund	21,333	65,187	(70,998)	-	15,522
	64,645	97,844	(131,267)	(237)	30,985
Total funds	122,370	271,938	(291,419)	-	102,889

Notes to the financial statements (continued)

12. Movement in funds (continued)

Restricted income includes other project funding received from match funders towards the relevant project. Transfers relate to funds received for capital items as well as top ups from unrestricted funds to supplement income received that is restricted.

Co-Op Foundation:

#I_Will Transition (2021-2023)

This social action project across Staffordshire schools will support the transition of disadvantaged children into secondary school, establishing peer mentor networks, understanding the social, personal and educational challenges of transition through song and music making.

BBC Children in Need:

Positive Sounds (2018 to 2023)

Free provision with children and young people in the Local Authority Care system and Private Fostering services across Staffordshire and Stoke. NB: Extended into 2023 due to the pandemic.

Lloyds Bank Foundation:

Young Parents (2019 to 2024)

Free provision to develop and support young parents' independence, resilience and wellbeing across Stoke-on-Trent. An extension grant awarded for an extra year Nov 2022 to Oct 2023.

The Armed Forces Covenant Fund Trust and the Soldiers Charity:

UpBeat Families (2020 to 2023 and 2022 - 2024)

Free music and movement provision to support hard to reach forces and civilian families to strengthen family attachments, support moves to new barracks and decrease the risk of emotional and behavioural problems in children. An additional grant awarded from the Armed Forces Covenant Fund Trust in 2022 to develop the programme further across various barracks in the West Midlands and a grant from the Soldiers Charity to continue the work in Stafford.

Entrust (Arts Council) Music Hub:

iPad Orchestra and Beatbox Orchestra (2019 to 2023)

Subsidised provision across Staffordshire and Stoke-on-Trent schools for children and young people aged 6 – 18 years dealing with challenging circumstances who want to develop vocal skills, technology skills and musical skills.

The National Lottery Community Fund:

Songwriting for Wellbeing (2022-2023)

Funding to support the creative consultation and co-production of a Creative Wellbeing Journal. As well as feeling empowered from co-producing the journal for their peers, the teenagers on this project will build confidence, self-esteem and feel inspired to build a brighter future they deserve.

Notes to the financial statements (continued)

12. Movement in funds (continued)

The Armed Forces Covenant Fund Trust and the Soldiers Charity:

UpBeat Families (Stafford & Legacy) (2020 to 2023 and 2022 - 2024)

Free music and movement provision to support hard to reach forces and civilian families to strengthen family attachments, support moves to new barracks and decrease the risk of emotional and behavioural problems in children. An additional grant awarded from the Armed Forces Covenant Fund Trust in 2022 to develop the programme further across various barracks in the West Midlands and a grant from the Soldiers Charity to continue the work in Stafford.

Keele University

The Keele Institute for Social Inclusion grant has enabled a research partnership to develop a clear and coherent framework of how early years music programmes support language and social development and how they need to be supported. A good practice toolkit will also be created to be used by various settings in the UK and beyond.

Make Some Noise Ltd
Financial Statements for the year ended 31 March 2023

Notes to the financial statements (continued)

13. Analysis of net assets between funds

2023	Unrestricted	Restricted	Total
	£	£	£
Fixed assets	3	-	3
Debtors	2,675	37,415	40,090
Cash at bank and in hand	37,205	78,623	115,828
Creditors	(6,991)	(102,464)	(109,455)
Funds	<u>32,892</u>	<u>13,574</u>	<u>46,466</u>

2022	Unrestricted	Restricted	Total
	£	£	£
Fixed assets	707	-	707
Debtors	8,392	10,263	18,655
Cash at bank and in hand	79,312	119,288	198,600
Creditors	(57,426)	(57,647)	(115,073)
Funds	<u>30,985</u>	<u>71,904</u>	<u>102,889</u>

14. Controlling interests

The charity is controlled by the trustees.

15. Related party transactions

The total amount of donations received without conditions from trustees or other related parties was £540 (2022: £540).

There were no other transactions with related parties (see note 8) during the year which require disclosure in these financial statements.

Make Some Noise Ltd
Financial Statements for the year ended 31 March 2023

Notes to the financial statements (continued)

16. Comparative statement of financial activities for 2022

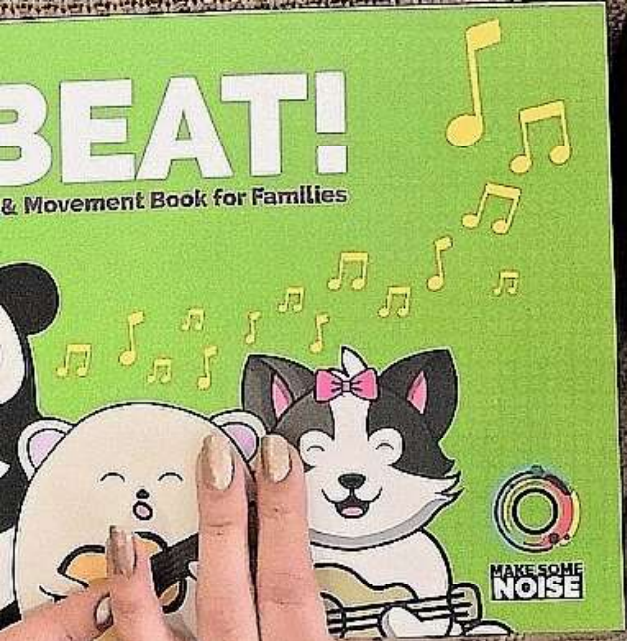
	Unrestricted funds	Restricted funds	Total
	£	£	£
Income:			
Donations and legacies	10,942	48,500	59,442
Charitable activities	86,428	125,594	212,022
Investments	474	-	474
Total income	97,844	174,094	271,938
Expenditure:			
Raising funds	39,213	-	39,213
Charitable activities	92,054	160,152	252,206
Total expenditure	131,267	160,152	291,419
Net income/(expenditure) before transfers	(33,423)	13,942	(19,481)
Transfer between funds	(237)	237	-
Net income/(expenditure) and net movement in funds	(33,660)	14,179	(19,481)
Reconciliation of funds:			
Total funds brought forward	64,645	57,725	122,370
Total funds carried forward	30,985	71,904	102,889

UpBeat
Team with
mum and long-
time attendee
(4 years) at
Family Book
launch and
party



Upbeat Families

Family Book Launch & Party







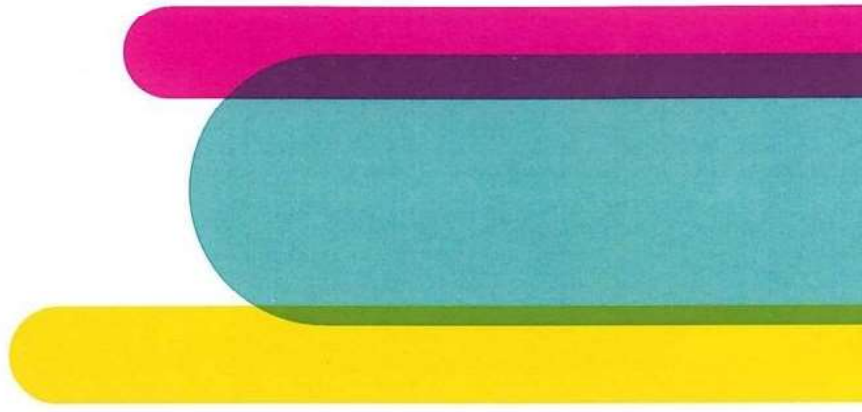
MAKE SOME NOISE



01785 278 454
info@make-some-noise.com

make-some-noise.com

  [makesomenoisewm](https://www.facebook.com/makesomenoisewm)



MAKE SOME NOISE LTD

England & Wales - Charity number 1127578

Accounts



**MAKE SOME
NOISE**

Trustees' Report & Financial Statements

for the year ended 31 March 2022
for Make Some Noise Ltd

Registered Company Limited by Guarantee number 06764151
Registered Charity Number 1127578



**MAKE SOME
NOISE**



make-some-noise.com

FUN

PIONEERING

EMPOWERING

INCLUSIVE

Index

Page

● REPORT OF THE TRUSTEES	5 - 27
● STATEMENT OF TRUSTEES RESPONSIBILITIES	28
● REPORT OF THE INDEPENDENT EXAMINER	29
● STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING AN INCOME & EXPENDITURE ACCOUNT)	30
● BALANCE SHEET	31
● PRINCIPAL ACCOUNTING POLICIES	32 - 34
● NOTES TO THE FINANCIAL STATEMENTS	35 - 47

Foreword

The last 12 months have been another incredible year for Make Some Noise. Our talented staff, music leaders and trustees have worked incredibly hard to ensure the communities, families and individuals we support received the support needed. This year the ongoing COVID has seen many challenges and Make Some Noise has endeavoured to maintain many of its programmes through the introduction of online support.

This year's report helps to demonstrate the differences Make Some Noise has already made to thousands of beneficiaries' lives. The last 2 years have been one of the most challenging times for charity, as the team grappled with a constantly changing fundraising landscape with unknown outcomes.

However, in spite of this, many transformational and inspirational examples have again emerged from our unique mix of creative activities that provide respite, exemplary community engagement, interaction and learning with some of the most disillusioned children and young people.

This **pioneering** approach to delivery has been received well by our beneficiaries and has helped to extend our reach into communities within and beyond our usual operational geography.

Fun and **inclusion** is at the heart of all that we do, and this approach has played a significant part in making a real difference to lives of children, young people and families, who often face challenging circumstances.

Positive feedback from our beneficiaries continues to show how much they value the quality of the support they receive from us. This has inspired us to grow our flagship programmes and ensuring that youth-voice is prominent in improving how we deliver needs-led activity.

We continue to respond to the increasing demand for Make Some Noise's programmes. Working within the constraints of the pandemic recovery, to **empower** even more children, young people and families with self-belief to the change their world for the better, and by doing so giving all children and young people the future they deserve.

Regardless of the challenges the beneficiaries may be facing in their life, or the traumatic experiences they're overcoming, our doors will always be open so they can have **fun** in a safe, creative space free from judgment, where everyone is encouraged to flourish.



Nigel Senior
Make Some Noise Chair

Report of the Trustees

The trustees are pleased to present their annual Directors' report together with the financial statements of the charity for the year ended 31 March 2022, these are also prepared to meet the requirements for a directors' report and accounts for Companies Act purposes.

The financial statements comply with the *Charities Act 2011*, the *Companies Act 2006*, the *Memorandum and Articles of Association*, and *Accounting and Reporting by Charities: Statement of Recommended Practice* applicable to charities preparing their accounts in accordance with the *Financial Reporting Standard* applicable in the UK and Republic of Ireland (FRS102) (updated 1 January 2019).

OBJECTIVES AND ACTIVITIES

The Charity's objects, as stated in its Memorandum of Association are to 'promote education in the arts, especially but not limited to the art of music, for young people and for those who assist young people in taking part in music and the arts'.

Vision

Make Some Noise's vision is that music empowers every child and young person with self-belief to change their world for the better.

Mission

To unlock the extraordinary potential of all children and young people through empowering youth-led music opportunities and training; promoting inclusive music-making across the West Midlands.

Values



Core statement

Make Some Noise delivers pioneering and empowering youth-led music and training opportunities of the highest standard, allowing all children and young people to unlock their extraordinary potential.

Through sharing best practice and ground-breaking training, we will improve attitudes towards inclusive music-making in the sector, ensuring a greater understanding of how music acts as a catalyst for positive change for communities across the West Midlands.

Report of the trustees (continued)

Who we help

Make Some Noise works in areas of socio-economic disadvantage, cultural and rural isolation. The charity focuses on children and young people under 24 years old who are/ or have been dealing with traumatic childhoods and challenging circumstances such as social disadvantage, educational under-achievement and exclusion, social isolation, complex and additional needs. Through our commitment to social pedagogy, our beneficiaries are supported holistically in the development of their individual emotional, social, personal, educational and wellbeing outcomes.

Where	<ul style="list-style-type: none">• Areas of Economic disadvantage• Rural isolation
Who	Groups who are dealing with challenging circumstance such as: <ul style="list-style-type: none">• Socio - economic disadvantage• Educational under-achievement and excluded• Social Isolation• Additional Needs
What	A range of issue-based and accessible music programmes to addressing or supporting outcomes such as: <ul style="list-style-type: none">• Emotional• Social• Personal• Education• Health and Wellbeing• Special Education Needs & Disabilities• Musicality
How	<ul style="list-style-type: none">• Working with professional musicians and practitioners• Collaborating with a range of professional, voluntary and local authority partners• Management and Governance: Delivered by a well-managed and governed organisation

Report of the trustees (continued)

Core Business

Our cause is driven by our trustees, core team, volunteers, and donors, who all embody our values; Fun, Pioneering, Empowering and Inclusive. Together we all strive to ensure our three main strands of activity thrive:

1. Inclusive Music Making: We make it happen for everyone

Delivering fun, inclusive, and empowering music projects to unlock the extraordinary potential of children and young people who are dealing with a poverty of opportunities.

2. Innovative Developments and Training: We develop the capability in others to provide inclusive music making opportunities

Providing pioneering solutions to Make Some Noise organisational and programme development e.g. online pivot to survive pandemic, inclusive accredited training and CPD events to empower music organisations, music leaders, volunteers, beneficiaries, ensuring inclusive music-making provision across the sectors we work with.

3. Information and Advocacy: Sharing best practice and working with others to champion the positive impact of inclusive music making

Using our knowledge and expertise to lead by example, developing and promoting best practice across the sector and advocating to decision-makers.

To achieve our mission, our programmes are developed against these Thematic Priority Areas, which will be reviewed annually:



Report of the trustees (continued)

Public benefit

In shaping our objectives for the year and planning our activities, the trustees have considered the Charity Commission's guidance on public benefit, including the guidance 'public benefit: running a charity (PB2)'.

United Nations Sustainable Goals

The Sustainable Development Goals are the blueprint to achieve a better and more sustainable future for all. They address the global challenges we face, including poverty, inequality, climate change, environmental degradation, peace and justice.

Make Some Noise recognises the 17 United Nations Sustainable Goals, and contribute specifically to the 4 United Nations Sustainable Goals highlighted below:



Make Some Noise is contributing to 4 UN Sustainable Goals during 2020-2024



- **GOAL 3: GOOD HEALTH AND WELL-BEING:** Ensuring healthy lives and promoting the well-being for all at all ages is essential to sustainable development.
- **GOAL 4: QUALITY EDUCATION:** Obtaining a quality education is the foundation to improving people's lives and sustainable development.
- **GOAL 10: REDUCED INEQUALITIES:** To reduce inequalities, policies should be universal in principle, paying attention to the needs of disadvantaged and marginalized populations.
- **GOAL 11: SUSTAINABLE CITIES AND COMMUNITIES:** There needs to be a future in which cities provide opportunities for all, with access to basic services, energy, housing, transportation and more.



**MAKE SOME
NOISE**



Case study of our impact

Unlocking extraordinary potential

UpBeat delivers free specialist early years' music and movement activities to families who live on military barracks. The weekly sessions are designed to respond to the need of families with children under 5 who feel isolated due to deployment or personnel serving on tours. They help support and develop the social, personal, and emotional outcomes for these military families.

Amy attends our weekly sessions with her godfather, Alan*, who provides a lot of childcare for Amy as her mother is a member of the armed forces. Amy's relationship with Alan is wonderful, she loves spending time with him and sharing the UpBeat sessions with him.*

Amazing results

"A couple of weeks ago Amy's mum was able to attend one of the sessions herself. She spoke to us about how Amy loves to tell her about the group, and that it had been lovely to be at home and learn the songs and dances from Amy. It was really rewarding for us to hear Amy's mum singing our songs and perform the movements, allowing her to quickly bond and feel part of the group, despite not usually attending it herself. Clearly our sessions are spreading into the home, helping parents to share the experiences, and spend quality time singing and dancing together, building stronger attachments.

Amy had only just become mobile when she started the group. We have seen her become a strong walker, then start running, jumping, and recently we have been working on hopping and skipping, which she has now mastered. Amy has become very active in our group, wanting to dance around the space all the time. She's getting really good at internalising the music and moving in different ways to represent the music. She will often watch the team and Alan, then copy the style of dancing.

As Amy's attention has improved, she now listens to instructions and loves it when she knows the session and can join us in giving out instructions. These elements are a big part of school readiness and although Amy is only 3, she's showing strong signs of being school ready." Kristy, Music & Movement Leader.







"The group has developed Amy's speech, movement, confidence and lots, lots more. Every aspect of her development has been helped by her attending Upbeat." Alan, Godfather to Amy

**not their real names to protect their identity*

Report of the trustees (continued)

ACHIEVEMENTS & FUTURE PLANS

Our successful year in numbers

	2020-2021	2021-2022	
	488	1767	Vulnerable beneficiaries supported
	0	16	Live showcases and performances
	615	892	Free inclusive face-to-face & online workshops
	20	134	Awarded accreditations and qualifications
	36	26	Employed and/or trained community musicians
	203	101	Professionals involved in our networks and training

Make Some Noise Ltd
 Financial Statements for the year ended 31 March 2022

Report of the trustees (continued)

Many thanks to following funders, donors and collaborating organisation for their significant support and partnership working this year:



We are affiliated/members of the following professional bodies:



Report of the trustees (continued)

Recovering from the COVID19 Pandemic:

At the point of finalising these Annual Accounts, Government has removed all Covid restrictions that impact the day to day running of Make Some Noise and by May we had finally regained some normality in service delivery. However, the aftermath of the pandemic is affected Make Some Noise and its ability to bounce back to the organisation is was pre-pandemic.

From April 2021 Make Some Noise delivered social, personal, musical, and educational outcomes-focused community programmes with a mix of digital and face-to-face sessions. Despite the irregularity and inconsistency brought on by the varying lockdowns and restrictions, Make Some Noise was able to reach over 1767 disadvantaged and vulnerable children, young people, and families online and face to face.

Due to the pandemic-related restrictions, our beneficiaries and our charity have been severely impacted, dealing with increasing levels of uncertainty both personally and professionally, unusually high levels of risks to mitigate, additional mental health and wellbeing issues.

The Make Some Noise team operated digitally from home until January 2021. The team cautiously re-introduced face to face delivery alongside digital delivery (as part of our new Business Plan 2020-2024). From January 2021 and by April 2021 almost all our flagship programmes were running. Make Some Noise quickly responded and followed the ongoing and fast changing official for returning to the workplace. Make Some Noise has planned and is prepared to minimise disruption to our programmes during winter 2022/spring 2023.

Report of the trustees (continued)

Highlights from 2021-2022

Music Making: We make it happen

Early Childhood Development

UpBeat

Although heavily impacted by the pandemic-related restrictions and high levels of infection rates, the UpBeat programme continues to demonstrate how specialist music and movement practitioners can achieve social, personal and emotional outcomes for families with children under 5. UpBeat delivers free specialist early years music and movement activities to families every week who live on military barracks. They help support and develop the social, personal, and emotional outcomes for these military families with children under 5. Development of our music and movement provision has gone from strength to strength, supported by The Armed Forces Covenant Fund Trust, Staffordshire County Council, and the Army Welfare Service – Area West.

Soundpots

Although heavily impacted by the pandemic-related restrictions, this strategic partnership with Stoke-on-Trent City Music Service, provides heavily subsidised projects for nursery settings who want to improve the speech and language of children in their setting. Make Some Noise has now achieved its aim of creating an established, inclusive early years offer in preparation for the next National Plan for Music Education. All three music services are now confidently collaborating to sustaining and develop this provision independently.

Complex Communities

Positive Sounds

Although impacted by the pandemic-related restrictions, this project continues to provide free provision and support for Looked after Children in Staffordshire & Stoke on Trent. Whilst face-to-face activity began as soon as feasible, the piloted digital delivery in 2020, continued to provide 1-to-1 and small group workshops in 2021, replacing our vital face-to-face workshops between the multiple lockdowns as and when required. The beneficiaries on this programme achieved qualifications and accreditations from our Arts Award and AQA unit's portfolio.

Stoke Young Parents

Although impacted by the pandemic-related restrictions, the provision develops and supports young parents' independence across Stoke-on-Trent. Young parents (and their babies) are provided with an opportunity to attend free, weekly music groups and explore 'themes' such as Healthy Baby, Healthy Me, Future You and Look Local. By using music as the 'hook' we engaged those young people who are least likely to access professional services. This project has successfully built life-changing relationships and addressed the needs of young people dealing with incredibly challenging lives. Whilst face-to-face activity began as soon as feasible, the piloted digital delivery in 2020, continues to provide 1-to-1 mentoring, support groups and parent/toddler music sessions between the multiple lockdowns as and when required.

Report of the trustees (continued)

Education and Learning

Next Level

Although heavily impacted by the pandemic-related restrictions and high levels of infection rates, the programme is supported by a steering group of pupils from a secondary special school in Tamworth to develop a school-based project that enables young people with SEND to progress their music making ability in school and in the wider community. The face-to-face activity began as soon as feasible and the pupils aged 11 – 18 received group and 1-2-1 music tuition, culminating a live stream music performance. The beneficiaries on this programme achieve qualifications and accreditations from our Arts Award and AQA unit's portfolio.

Level Up

Although heavily impacted by the pandemic-related restrictions and high levels of infection rates, the programme was supported by teaching staff and pupils from a secondary special school in Lichfield. To ensure the best outcomes and opportunities for pupils from the school the face-to-face activity began as soon as feasible, recommencing in October 202, albeit with disruption from multiple lockdowns.

#I_Will Rise

Although heavily impacted by the pandemic, this project gained recognition nationally and is contributing to national policy making and awareness around loneliness and how creative interventions can help tackle this issue. This project was developed to explore the concept of loneliness through song and music making; and taking a social action approach with secondary and primary school children. Due to the impact achieved, this programme became the model for a new round of national funding for the Co-op Foundation's Transition strand. This element concluded in September 2021 and a new programme secured a 2year grant from the Co-op Foundation to expand in the Cannock Chase District from September 2021. The beneficiaries on this programme achieve qualifications and accreditations from our Arts Award and AQA unit's portfolio. The new 2year programme was impacted by the pandemic.

Positive Labels

Although heavily impacted by the pandemic, the weight of the challenges took its toll on the key partner who could no longer be the lead partner, and subsequently cancelled the programme, and had to rescind the commission to Make Some Noise.

Beatbox Orchestra

Although heavily impacted by the pandemic-related restrictions, the Music Partnership continues to commission our inclusive, accessible singing, vocalisation, and technology provision for pupils, primarily schools disengaged from music, pupil referral units and/or special schools. The beneficiaries on this programme achieve qualifications and accreditations from our Arts Award.

Report of the trustees (continued)

iPad Orchestra

Although heavily impacted by the pandemic-related restrictions, the Music Partnership continues to commission our inclusive, accessible song writing, performance and technology provision using iPads for pupils, primarily schools disengaged from music, pupil referral units and/or special schools. The beneficiaries on this programme achieve qualifications and accreditations from our Arts Award portfolio.

2. Training and Development: We develop the capacity in others to provide inclusive opportunities.

Training on Inclusive Practice

Make Some Noise provides free and/or heavily subsidised training and networking events to support music organisations, music leaders, volunteers, beneficiaries, ensuring quality provision and professionalism of the sector. Over 101 professionals from a wide range of organisations as well as 28 of our own workforce. Throughout the year we have delivered several training and CPD events on inclusive music making practice for emerging community musicians, professional musicians, school staff and professionals.

As part of the Soundpots programme, our Stoke-on-Trent based Early Years Network supports early years practitioners who are keen to develop their practice, share new ideas and improve the quality of inclusive music making opportunities for 0-5-year olds. This has been developed to support early years practitioners across the whole of Staffordshire and the next Soundpots conference will be online, to encourage a national uptake.

3. Information and Advocacy: Sharing best practice and working with others to champion the positive impact of inclusive music making

Championing

We have been able to use our knowledge and expertise to champion inclusive approaches to music making at both strategic (sub regional to national) and at grass roots delivery (music sector, voluntary sector).

We have been developing and promoting best practice across the sector and advocating to decision-makers involved in the Cultural Education Partnerships, Local Authority Departments (such as Looked After Children, Social Care and Health, Education) as well as contributing to reports and briefings and conferences.



**MAKE SOME
NOISE**



Case study of our impact

Unlocking extraordinary potential

“One of the wonderful things about ‘Rise’ is the focus on the capturing and channelling of experiences of secondary pupils who’ve recently been through that process of transition between primary to secondary school. These experiences can be used to help reduce possible misconceptions, worries or concerns that existing primary school children may have around moving onto secondary school.”

Each weekly session begins at the secondary school with a mix of Year 7’s and Years 8’s. From the outset the whole group dynamic was one of shyness and withdrawal, with only one or two characters who would contribute.

Ben was very quiet and unassuming for quite a while. As the group became more familiar with each other and the musical side of the project became more and more prominent, he started to become more vocal. As Ben has musical knowledge (he plays the guitar) he would quietly guide one or two of the less experienced members of the group who were finding some of the chords or notes difficult to pick up.*

This became more prevalent as the weeks went by, to the point where he began responding to questions and vocalising his answers out loud to the whole group, particularly when there was a question around the direction of the music we were all producing.”

Amazing results

“Ben is now one of the most vocal leaders of the group and has naturally become a voice of reason when decisions are being made. As part of the youth social action element, we collaborated with a local design company TR2 who worked with us to produce a resource kit, designed by the secondary pupils for the primary pupils. They promoted their messages around youth loneliness via an anthology and activity booklet, CDs, wrist bands, draw string bags and T-Shirts.

Ben was a key person in the initial design of the logo, but also had the confidence to help guide TR2 towards what the pupils were looking to create. There is a genuine sense of excitement and pride that Ben now exudes when he comes to our sessions. We are pleased that we have enabled his sense of self-esteem to continue to confidently grow.” Kurly, Lyrics & Music Leader

**not their real names to protect their identity*

Report of the trustees (continued)

Summary of future plans for 2022-2023

Make Some Noise is on a mission to unlock the extraordinary potential of all children and young people through empowering youth-led music opportunities and training, promoting inclusive music-making across the West Midlands.

The Make Some Noise Board updated the Strategic Business Plan for the period 2022 to 2026. To survive this pandemic and move to a recovery phase within the next 18 months, Make Some Noise needs to focus on the following four main goals:

1. Be renowned for inclusive, fun & empowering flagship programmes unlocking extraordinary potential

2. To develop a pioneering training programme for community music leaders

3. Build on a strong reputation amongst funders and donors, continuing to successfully secure a mix of income

4. To be agile and resilient, ensuring pandemic and recession does not impact the charity in the years to come

Flagship delivery plans for 2022-23

Early Childhood Development	2022-23
UpBeat Families	Stabilise delivery and minimise impact of pandemic on most vulnerable families
Complex Communities	2022-23
Positive Sounds	Stabilise delivery and minimise impact of pandemic on the most vulnerable children and young people
Stoke Young Parents	Stabilise delivery and minimise impact of pandemic on most vulnerable young people with children
Education and Learning	2022-23
Level Up	Stabilise delivery and minimise impact of pandemic on the most vulnerable children and young people
#I_Will	Stabilise delivery and minimise impact of pandemic on the most vulnerable children and young people
Beatbox Orchestra	Stabilise delivery and minimise impact of pandemic on the most vulnerable children and young people
iPad Orchestra	Stabilise delivery and minimise impact of pandemic on the most vulnerable children and young people

Report of the trustees (continued)

Innovative Developments & Training	2022-23
Inclusive Practice Training	Stabilise workforce and minimise impact of pandemic
Information and Advocacy	2022-23
Championing	Present at conferences & networking events, awards ceremonies etc.
Resources	Create digital toolkits and resources around unlocking extraordinary potential
Digital presence	Strengthen digital presence and reach
The Music Partnership	Strategic support to champion the power of inclusive creative practice
Young Parents Local Network	Founded by Make Some Noise, a strategic network to champion inclusive creative practice for young parents
Young Parents National Forum	Strategic support to champion the power of inclusive creative practice for young parents
Youth Loneliness National Forum	Strategic support to champion the power of inclusive creative practice for young people
Impact Accelerator National Network	Strategic support to champion the resilience and agility of cultural youth-led charities



Report of the trustees (continued)

Social Action and Youth Voice

Social Action plays a crucial role in enabling children and young people to flourish and give back to their community. Make Some Noise incorporates creative and inclusive ways to ensure our delivery is youth-led and that everyone has a voice, regardless of their ability and confidence.

In 2021- 2022 Make Some Noise had 5 established youth steering groups, some have their own budgets, some help with marketing and social media and some help with developing delivery and funding applications.

We would like to thank everyone on the steering group for their contribution. Below are some examples of the advice received from the children and young people in the steering group.

Stoke Young Parents Steering Group

"We should make a video to help other parents know what it's like. I don't mind helping out. Maybe get it on TikTok."

M (22yrs), Peer Mentor & Steering Group Member

"I'm pretty good at social media and I like making videos. Is there any way I could get involved?"

A (20yrs), Steering Group Member

Cannock Secondary School Peer Mentors Steering Group

"I used to be bullied. It's not nice. We have set up these lunchtime music clubs so you all have safe spaces to relax, meet friends and make music."

D (14yrs), Peer Mentor & Steering Group Member

"I cannot believe D is up there on stage addressing a hundred pupils. He has become so confident. It's an incredible transformation."

Mrs Fisher, Transition lead

Tamworth Special Education Needs and Disability Steering Group

"Really good to see our ideas come to life. Badges look cool and our new lanyards will look cool when we wear them at school."

O (14yrs), Peer Mentor & Steering Group Member

"Great to see young people with such profound needs, take an active role in leading on these workshops to their peers."

Ms Gilbert, Special School Teacher



**MAKE SOME
NOISE**



make-some-noise.com

Case study of our impact

Unlocking extraordinary potential

12-year-old, M, began to engage in our outreach 1-2-1 music sessions. In the initial meeting, with support from her carer, M expressed some interest in learning the piano or the keyboard and shared her interest in writing poetry.*

The sessions began with some musical introductions, learning the melodic parts of a song that she liked – which, over a few weeks, progressed into her learning the chords too. M was initially very quiet for the first few sessions and not very forthcoming or confident when encouraged to learn more music, think about some poetry, or expressing her ideas and opinions. M had a lot of potential but was reserved and lacking in confidence to create or communicate.

Different methods were tried to help bring her out of her shell further and build her confidence. It was important to relate to M and explain how what we do is a bit different to school and that she was not being marked on her musical progress. This understanding enabled M to enjoy her music and use it as a tool to express, and feel good about herself, regardless of how she perceives her own skills.

Amazing results

M continued to show interest in playing music, but gradually began speaking more openly and confidently. Eventually, she was very happy to spend time in the session trying out some music, developing her musical ability and knowledge, and also chatting about whatever was on her mind.

She came out of her shell, really brightening up and it was clear that she gained a lot of enjoyment from the sessions and her confidence and ability to express herself improved dramatically. Towards the end of sessions with M, she was very confident, vocal and had a bright and positive attitude toward participation in her music and in discussion.

M's confidence, overall well-being and ability to communicate improved a lot over the 20 sessions. M found her confidence, both socially and personally, which in turn helped to open up new opportunities for her, such as engaging in extra-curricular activities after school.

*not their real names to protect their identity

Make Some Noise Ltd
Financial Statements for the year ended 31 March 2022

Report of the trustees (continued)

FINANCIAL REVIEW

The financial statements show total income of £271,938 (2021: £359,097) and expenditure of £291,419 (2021: £274,981) generating a deficit of £19,481 (2021: surplus £84,116) for the year. This comprises of a surplus of £14,179 (2021: £39,052) relating to restricted funds and a deficit of £33,660 (2021: surplus £45,064) relating to designated and general funds for projects ongoing into the next financial year. Funds at 31 March 2022 comprise restricted & designated funds of £71,904 and £15,522 respectively relating to on-going projects, leaving unrestricted general funds of £15,463.

Make Some Noise has benefited from major funding from the Lloyds Bank Foundation, BBC Children in Need, Entrust Music and Performing Arts Service, Stoke-on-Trent Music Service, the Armed Forces Covenant Fund Trust, and the Co-op Foundation.

Reserves policy and risks

The trustees review the level of reserves at each of its quarterly management meetings and review policy and action required regarding reserve levels at year end, to build into the budget and project planning for the coming financial year.

The trustees have reviewed the nature of anticipated income and expenditure of the Charitable Company, particularly with regards to the on-going financial obligations of existing music projects, administrative overheads and employment contracts of staff. Funds relating to specific projects that are to be expended in 2022/23 have been set aside by the trustees as Designated Funds. These funds have since been released so that they can be used as part of the overall active free reserves management strategy, however they will continue to be separately monitored operationally.

The trustees consider that in order to safeguard the future of the charitable company it is important to ensure that there are some reserves available to the Charitable Company to cover committed expenditure in the case of a dip in funding. The target figure was calculated at £47,480 in 2021, following a recent restructure the target is now £38,000. Through active reserves management the trustees and Chief Executive Officer will ensure that the reserves levels required reflects the current risk profile at the time.

At the end of the financial year free reserves (General funds less fixed assets balance, less designated funds) amounted to £14,756 which is lower than the stated target level. Following the release of the designated funds, this figure subsequently is £30,278 which remains slightly lower than the stated target level. The business plan for 2020-2024 been updated, in recognition of the pandemic-related challenges and the delay to recovery roadmap. The trustees continue to believe that Make Some will be able to recover and intends to meet its original targets by 2026 as set out in the updated Business Plan 2022-2026.

Report of the trustees (continued)

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing Document

Make Some Noise Ltd is a company limited by guarantee (06764151) and a registered charity (1127578) governed by its Memorandum and Articles of Association.

Appointment of trustees, induction & training

New trustees are appointed by invitation or by open advert to join the Board given that they have the necessary skills and experience to contribute to the charity's activities and to be able to discharge their obligations as trustees. All trustees are supported with robust induction and training, including being assigned an established trustee as their mentor for the first 6 months to a year plus access to free or low-cost training where identified.

The Company Secretary and Deputy Company Secretary is charged with keeping trustees up to date with the requirements needed to fulfil their responsibilities. The Deputy Company Secretary supports the Company Secretary and may deputise as and when deemed necessary.

Management Structure

Trustees:

Sarah Colclough
Rhys Harrington-Jones
Julia McBride (Treasurer) (resigned October 2021)
Rosie Milsom (Deputy Company Secretary)
Merelyn Lobb (resigned May 2021)
Nigel Senior (Chair and Temporary Treasurer August 2022)
Julie Tanner
Malik Uduman
Bryony Robinson (joined November 2021)

In addition to the Board, the staff team are also supported by the Business Planning and Finance Sub Group made up of the following trustees:

Julia McBride (resigned as Sub Group Chair in October 2021)
Rosie Milsom
Merelyn Lobb
Nigel Senior (Sub Group Chair from October 2021)

Response to the COVID19 Pandemic:

In addition to the Business Planning and Finance Sub Group, the Chief Executive Officer is also supported by the COVID19 Working Group (disbanded in October 2021) made up of the following trustees:

Julia McBride (resigned as Treasurer in October 2021)
Nigel Senior (Chair)

In addition to the COVID19 Panel (Governance and Finance), the Chief Executive Officer and the Programme Development Officers formed the Senior Leadership Team made up of the following:

Cat Crum Crown
Tim Sharp

Report of the trustees (continued)

Delivery team:

Harriet Atherton

Penny Barfield

Angela Barker

Scott Belle

Maddy Blatherwick-Plumb (Emerging
Musicleader)

Nicola Burke

Lian Craven

Di Davies

Dan Greenwood

Ben Johnson (Emerging Musicleader)

Holly Kehoe-Kingsley

Ben Matthews (Emerging Musicleader)

Jodie Photography

MishMash Productions

Helena Raby

John Simmonds

James Stanley

Jess Turnbull (Emerging Musicleader)

Kristy Ufton

Lucy Vines

Vix Vox

Simon Watson

Chris Watt

Pete Wearn

Paul Wilcox

Keele Partnership Research Team:

Dr Nick Garnett

Professor Alexandra Lamont

Rachel Ownsworth

a big

“thank you”

from Trustees

Make Some Noise Ltd
Financial Statements for the year ended 31 March 2022

Report of the trustees (continued)

REFERENCE AND ADMINISTRATIVE INFORMATION

Company secretary:

Tim Sharp (Company Secretary)
Rosie Milsom (Deputy Company Secretary)

Staffing:

Many thanks are due to the following staff members and freelance contractors who served the organisation during the year ending March 2022, especially due to the impact the pandemic had on staffing.

Tim Sharp, Chief Executive Officer
Cat Crum Crown, Head of Operations & Programmes
Mairead Montague, Freelance Accountant
Helen Buttery, Operations & Finance Manager
Murray Brailsford, Programme Coordinator (post deleted in April 2022)
Jo Dodds, Programme Coordinator (joined in December 2020 and resigned in April 2022)
Sarah Bull, Programme Coordinator (joined in December 2020 and resigned in April 2021)
Jack Jones, Programme Coordinator (joined in December 2020 and resigned in July 2021)
Vanessa, Programme Coordinator (joined in July 2021 and resigned in November 2021)
Steph Newport, Freelance PR & Marketing support
Lucy Wells, Freelance Community Fundraising support
TR2 Creative Ltd, outsourced Design & Print Support
Disbury Creative, outsourced Social Media, Design & Print Support

All Programme Coordinator posts were deleted following a restructure in April 2022.

Charity Number: 1127578

Company Number: 06764151

Principal and Registered Office:

Make Some Noise Ltd
Staffordshire Place,
Stafford,
ST16 2LP

Bankers:

Co-operative Bank
PO Box 250, Delf House
Southway, Skelmersdale, WN8
6WT

Third party qualifying indemnity insurance:

Qualifying third party indemnity insurance provision for the benefit of the directors is in force at the time of approval of this report. approved by the Board and signed on its behalf by:



N Senior
Chair of Trustees

Date: 05 Dec 2022

Make Some Noise Ltd
Financial Statements for the year ended 31 March 2022

Statement of trustees' responsibilities

The trustees are required to prepare financial statements for each financial year which give a true and fair view of the state of the affairs of the charitable company and of the surplus or deficit incurred by the charitable company for that year. In preparing those financial statements the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- make judgments and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the accounts; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue to exist.

The trustees have overall responsibility for ensuring that the charitable company has an appropriate system of controls, financial and otherwise.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy, at any time, the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006.

They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities and to provide reasonable assurance that:

- the charitable company is operating efficiently and effectively;
- its assets are safeguarded against un-authorized use or disposition;
- proper records are maintained and financial information used within the charity or for publication is reliable;
- the charitable company complies with relevant laws and regulations.

Make Some Noise Ltd
Financial Statements for the year ended 31 March 2022

**Independent Examiner's Report to the Trustees of Make Some Noise Ltd
(‘the Company’)**

I report to the charity trustees on my examination of the accounts of the Make Some Noise Ltd (the ‘Charity’) for the year ended 31 March 2022.

This report is made solely to the Charity’s trustees, as a body, in accordance with Section 145 of the Charities Act 2011. My examination has been undertaken so that I might state to the Charity’s trustees those matters I am required to state to them in an Independent Examiner’s report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the Charity and the Charity’s trustees as a body, for my examination, for this report, or for the opinions I have formed.

Responsibilities and basis of report

As the Charity trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 (‘the 2006 Act’).

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity’s accounts as carried out under section 145 of the Charities Act 2011 (‘the 2011 Act’). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner’s statement

Since the Company’s gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

- 1) accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
- 2) the financial statements do not accord with those records; or
- 3) the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a ‘true and fair view’ which is not a matter considered as part of an independent examination; or
- 4) the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102).

I have no concerns and have come across no matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

FM Taylor

Francis Taylor FCA FCIE

Date: 09 Dec 2022

FR4Good Ltd
1 Shaw Croft, Sheriffhales, Nr Shifnal, Shropshire, TF11 8SP

Make Some Noise Ltd
Financial Statements for the year ended 31 March 2022

Statement of financial activities (incorporating an income & expenditure account)

	Note	Unrestricted funds 2022 £	Restricted funds 2022 £	Total year ended 31 March 2022 £	Total year ended 31 March 2021 £
Income:					
Donations and legacies	1	10,942	48,500	59,442	170,849
Charitable activities	2	86,428	125,594	212,022	187,513
Investments	3	474	-	474	735
Total income		97,844	174,094	271,938	359,097
Expenditure:					
Raising funds		39,213	-	39,213	42,208
Charitable activities		92,054	160,152	252,206	232,773
Total expenditure	4	131,267	160,152	291,419	274,981
Net income/(expenditure) before transfers		(33,423)	13,942	(19,481)	84,116
Transfer between funds	9	(237)	237	-	-
Net income/(expenditure) and net movement in funds		(33,660)	14,179	(19,481)	84,116
Reconciliation of funds:					
Total funds brought forward		64,645	57,725	122,370	38,254
Total funds carried forward	9	30,985	71,904	102,889	122,370

This statement of financial activities includes all gains and losses recognised in the year and complies with the requirements for the income and expenditure account under the Companies Act 2006. All income and expenditure derive from continuing activities. Comparative figures for the previous year by fund type are show in Note 13. The accompanying accounting policies and notes form part of these financial statements.

Make Some Noise Ltd
Financial Statements for the year ended 31 March 2022

Balance sheet

	Notes	2022 £	2021 £
Fixed Assets			
Tangible assets	6	<u>707</u>	<u>1,413</u>
Current Assets			
Debtors	7	18,655	29,536
Cash held on deposit		132,989	132,708
Cash at bank and in hand		<u>65,611</u>	<u>150,625</u>
		217,255	312,869
Current Liabilities			
Creditors: amounts falling due within one year	8	(115,073)	(191,912)
Net current assets		<u>102,182</u>	<u>120,957</u>
Net assets		102,889	122,370
Funds of the charity			
Restricted funds	9	<u>71,904</u>	<u>57,725</u>
Unrestricted funds:			
Designated funds	9	15,522	21,333
General fund	9	<u>15,463</u>	<u>43,312</u>
Total unrestricted funds		30,985	64,645
Total charity funds		102,889	122,370

Registered Company number: 06764151

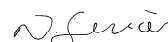
The accompanying accounting policies and notes form part of these financial statements.

The Trustees (who are also the Directors of Make Some Noise Ltd for the purposes of company law) confirm that, for the year ended 31 March 2022:

- Make Some Noise Ltd was entitled to exemption from audit under section 477 of the Companies Act 2006 ("the Act"), and

- The members have not required Make Some Noise Ltd to obtain an audit of its financial statements for the year in question in accordance with section 476 of the Act. However, in accordance with section 145 of the Charities Act 2011 the financial statements have been examined by an independent examiner whose report appears on page 29.

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts. These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.



Nigel Senior, Chair of Trustees

Approved by the trustees and signed on their behalf by

Date: 05 Dec 2022

Principal accounting policies

General information

The charitable company is limited by guarantee and does not have share capital. The liability of members is limited to £1 per member. The incorporated charity is registered as both a company and charity in England and Wales. Its registered address is Staffordshire Place, Stafford, ST16 2LP.

Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (the "Charities SORP"), Part 15 (Accounts and reports) of the Companies Act 2006 and UK Generally Accepted Accounting Practice.

Make Some Noise Ltd meets the definition of a public benefit entity under FRS102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note.

Judgements and key sources of estimation uncertainty

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

Preparation of the accounts on a going concern basis

The financial statements have been prepared on a going concern basis which assumes that the Charitable Company will continue to operate. The validity of this assumption is dependent upon the continuance of support from the Charitable Company's key funders and in response to the progress made by the Charitable Company in pursuing a viable budget including the obtaining of further grants and other contracts. The Charitable Company's current business plan shows that the Charitable Company will be able to operate in the foreseeable future. Based on this understanding, the trustees believe that it remains appropriate to prepare the financial statements on a going concern basis. The financial statements do not include any adjustments, which would result from the basis of preparation being inappropriate.

Funds

General accumulated funds are unrestricted funds available for general purposes and may include funds designated for a particular purpose; the use of such funds remains at the discretion of the trustees.

Restricted funds are funds subject to conditions imposed by the donor or by specific terms of the appeal under which the funds are raised. The restrictive conditions are binding upon the Charitable Company.

Principal accounting policies (continued)

Income

Items of income are recognised and included in the accounts when all of the following criteria are met:

- The charity has entitlement to the funds;
- any performance conditions attached to the item(s) of income have been met or are fully within the control of the charity or its subsidiary;
- there is sufficient certainty that receipt of the income is considered probable; and
- the amount can be measured reliably.

Income received in advance of provision of specified service is deferred until the criteria for income recognition are met and the relevant service has been provided.

Donated services

Donated services (in kind) are recognised as income when the charity has control over the item, any conditions associated with the donated item have been met, the receipt of economic benefit from use by the charity of the items is probable and that economic benefit can be measured reliably. On receipt, donated services are recognised on the basis of the value of the gift to the charity, namely at the equivalent cost to the donating organisation. A corresponding amount is then recognised in expenditure for the period.

Expenditure

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required, and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity headings:

- Costs of raising funds comprise the costs involved in fundraising including fees paid to professional fundraisers, publicity, marketing costs and an allocation of staff costs in relation to fundraising activity.
- Expenditure on charitable activities includes the costs of running projects and other activities undertaken to further the purposes of the charity and their associated support costs.
- Governance costs are those costs incurred in connection with governance and professional support to trustees.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

Support and governance costs are allocated in accordance with the amount of staff time spent on each area of activity.

Interest receivable

Bank interest is shown on the basis of amounts received in the year.

Principal accounting policies (continued)

Pension costs

Make Some Noise participates in the Local Government Pension Scheme ('LGPS') administered by Staffordshire County Council. The scheme is a multi-employer defined benefit scheme, is funded and is contracted out of the state scheme. The assets of the scheme are held separately from those of the Charitable Company and in an independently administered fund. It is not possible to identify the share of underlying assets and liabilities belonging to individual participating employers, and therefore, as required by FRS 17 'Retirement benefits', Make Some Noise accounts for the scheme as if it were a defined contribution scheme. As a result the charge to the SOFA for the year represents the charity's employer contributions in respect of the accounting period.

Tangible fixed assets

Depreciation is provided at a rate calculated to write off the cost on a straight line basis over a period of less than the estimated useful life of the assets as follows:

Musical equipment	-	3 years
Computer equipment	-	3 years

Fixed assets are capitalised when the purchase cost is in excess of £500.

Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid after taking account of any trade discounts due.

Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

Cash held on deposit relates to amounts deposited for periods in excess of 3 months.

Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

Financial instruments

The charitable company only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are recognised at amortised cost using the effective interest method.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Make Some Noise Ltd
Financial Statements for the year ended 31 March 2022

Notes to the financial statements

1. Donations and legacies

2022	Unrestricted	Restricted	Total
	£	£	£
Donations	5,942	-	5,942
Gifts in Kind	5,000	-	5,000
Grants:			
The Armed Forces Covenant Fund Trust	-	48,500	48,500
	<u>10,942</u>	<u>48,500</u>	<u>59,442</u>

Gifts in kind relate to the provision of rent and IT infrastructure by Staffordshire County Council free of charge for the Company's main office and parking by the ASDA Stafford Superstore.

2021	Unrestricted	Restricted	Total
	£	£	£
Donations	4,435	-	4,435
Legacies	5,000	-	5,000
Gifts in Kind	5,000	-	5,000
Grants:			
Lloyds Bank Foundation	-	11,268	11,268
BBC Children in Need	-	2,399	2,399
Sylvia Adams Foundation	-	10,167	10,167
The Armed Forces Covenant Fund Trust	-	49,000	49,000
Staffordshire Community Foundation	-	4,932	4,932
Arts Council England - COVID	-	27,840	27,840
Big Lottery - COVID	-	50,008	50,008
Arts Connect	800	-	800
	<u>15,235</u>	<u>155,614</u>	<u>170,849</u>

Notes to the financial statements (continued)

2. Income from Charitable Activities

2022	Unrestricted	Restricted	Total
	£	£	£
Grants:			
Lloyds Bank Foundation	-	31,681	31,681
BBC Children in Need	-	9,935	9,935
Co-op Foundation	-	51,000	51,000
Youth Music Positive Sounds	-	16,247	16,247
Entrust (Arts Council): iPad Orchestra	-	6,000	6,000
Entrust (Arts Council): Beatbox Orchestra	-	6,000	6,000
Keele Institute for Social Inclusion: Soundpots Research	-	4,731	4,731
Project funding	86,428	-	86,428
	<u>86,428</u>	<u>125,594</u>	<u>212,022</u>

2021	Unrestricted	Restricted	Total
	£	£	£
Grants:			
Lloyds Bank Foundation	-	33,841	33,841
BBC Children in Need	-	30,747	30,747
Co-op Foundation	-	32,580	32,580
Youth Music Positive Sounds	-	13,295	13,295
Entrust (Arts Council): iPad Orchestra	-	8,000	8,000
Entrust (Arts Council): Beatbox Orchestra	-	8,000	8,000
Project funding	58,698	-	58,698
Other income	2,352	-	2,352
	<u>61,050</u>	<u>126,463</u>	<u>187,513</u>

3. Investment income

	2022	2021
	£	£
Bank interest received	<u>474</u>	<u>735</u>

All investment income is unrestricted.

Notes to the financial statements (continued)

4. Expenditure

2022:	Unrestricted	Restricted	Total
	£	£	£
Cost of raising funds			
Marketing, website development & events	2,640	-	2,640
Staff costs (note 5)	36,573	-	36,573
	<u>39,213</u>	<u>-</u>	<u>39,213</u>
 Cost of Charitable Activities			
Direct project costs:			
Music leader fees	52,509	72,539	125,048
Project travel costs	330	1,135	1,465
Project materials, venue hire & other direct costs	7,422	7,068	14,490
Project marketing costs	865	1,619	2,484
Project managers' and evaluation fees	3,215	593	3,808
Training and development costs	464	572	1,036
Direct staff costs (note 5)	46,397	-	46,397
	<u>111,202</u>	<u>83,526</u>	<u>194,728</u>
Support costs:			
Indirect staff costs (note 5)	31,650	-	31,650
Premises costs and Insurance	5,970	-	5,970
Printing, postage and office supplies	1,349	-	1,349
Other costs	(265)	-	(265)
Accountancy support and payroll charges	3,707	-	3,707
Allocation of staff & overhead costs between funds	(76,626)	76,626	-
Depreciation	706	-	706
	<u>(33,509)</u>	<u>76,626</u>	<u>43,117</u>
Governance costs			
Staff management costs (note 5)	11,318	-	11,318
Accountancy support and payroll charges	-	-	-
Legal & professional fees	1,510	-	1,510
Independent Examiners fee (Including £500 accountancy charges)	1,500	-	1,500
Trustees' training & expenses	33	-	33
	<u>14,361</u>	<u>-</u>	<u>14,361</u>
 Total charitable expenditure	<u>92,054</u>	<u>160,152</u>	<u>252,206</u>
 Total expenditure	<u>131,267</u>	<u>160,152</u>	<u>291,419</u>

Make Some Noise Ltd
Financial Statements for the year ended 31 March 2022

Notes to the financial statements (continued)

4. Expenditure (continued)

2021:	Unrestricted	Restricted	Total
	£	£	£
Cost of raising funds			
Marketing, website development & events	909	3,846	4,755
Staff costs (note 5)	5,215	32,238	37,453
	<u>6,124</u>	<u>36,084</u>	<u>42,208</u>
 Cost of Charitable Activities			
Direct project costs:			
Music leader fees	24,711	76,121	100,832
Project travel costs	22	(244)	(222)
Project materials, venue hire & other direct costs	3,475	7,432	10,907
Project marketing costs	-	4,639	4,639
Project managers' and evaluation fees	961	834	1,795
Training and development costs	225	1,225	1,450
Direct staff costs (note 5)	13,101	35,251	48,352
	<u>42,495</u>	<u>125,258</u>	<u>167,753</u>
Support costs:			
Indirect staff costs (note 5)	30,912	6,265	37,177
Premises costs and Insurance	5,409	572	5,981
Printing, postage and office supplies	159	201	360
Other costs	407	-	407
Accountancy support and payroll charges	2,461	-	2,461
Allocation of staff & overhead costs between funds	(56,773)	56,773	-
Depreciation	706	-	706
	<u>(16,719)</u>	<u>63,811</u>	<u>47,092</u>
Governance costs			
Staff management costs (note 5)	1,062	9,867	10,929
Accountancy support and payroll charges	1,000	-	1,000
Legal & professional fees	-	4,499	4,499
Independent Examiners fee (Including £500 accountancy charges)	130	1,370	1,500
Trustees' training & expenses	-	-	-
	<u>2,192</u>	<u>15,736</u>	<u>17,928</u>
 Total charitable expenditure	<u>27,968</u>	<u>204,805</u>	<u>232,773</u>
 Total expenditure	<u>34,092</u>	<u>240,889</u>	<u>274,981</u>

Make Some Noise Ltd
Financial Statements for the year ended 31 March 2022

Notes to the financial statements (continued)

5. Analysis of staff costs and trustee expenses

	2022	2021
	£	£
Salaries	108,008	116,421
National Insurance	3,999	4,108
Contribution to defined contribution pension scheme	13,931	13,382
	<hr/>	<hr/>
Total	125,938	133,911
	<hr/> <hr/>	<hr/> <hr/>
Raising funds	36,573	37,453
Direct charitable expenditure	46,397	48,352
Support costs	31,650	37,177
Governance costs	11,318	10,929
	<hr/>	<hr/>
	125,938	133,911
	<hr/> <hr/>	<hr/> <hr/>
Staff Numbers		
Full-time equivalent excluding trustees:	2022	2021
	Number	Number
Management, fundraising and administration	1.6	2.11
Project management	2.68	2.58
	<hr/>	<hr/>
	4.28	4.69
	<hr/> <hr/>	<hr/> <hr/>

The monthly average headcount during the year was 6.17 (2021: 7.58).

No employees had emoluments in excess of £60,000 (2021: £nil).

The charity trustees were not paid or received any benefits from employment with the charity in the year (2021: £nil). No charity trustees received reimbursed expenses relating to travel and subsistence (2021: £nil). No charity trustee received payment for professional or other services supplied to the charity. The charity's insurance policy includes trustee indemnity insurance cover for all its trustees.

The key management personnel of the charity comprise the trustees, the Chief Executive Officer and Head of Operations & Programmes (from October 2020). Trustees receive no remuneration or other benefits from the charity. The pay of key management personnel for the year was £67,375 (2021: £49,552), excluding pensions.

Make Some Noise Ltd
Financial Statements for the year ended 31 March 2022

Notes to the financial statements (continued)

6. Tangible fixed assets

	Music & computer Equipment £
Cost	
At beginning of year	13,076
Additions	-
At end of year	<u>13,076</u>
Depreciation	
At beginning of year	11,663
Charge for the year	706
At end of year	<u>12,369</u>
Net Book Value	
At 31 March 2022	<u><u>707</u></u>
At 31 March 2021	<u>1,413</u>

7. Debtors

	2022 £	2021 £
Trade debtors	8,221	825
Income receivable	9,192	27,867
Prepayments	1,242	844
	<u>18,655</u>	<u>29,536</u>

Make Some Noise Ltd
Financial Statements for the year ended 31 March 2022

Notes to the financial statements (continued)

8. Creditors: amounts falling due within one year

	2022	2021
	£	£
Trade creditors	19,169	16,222
Accruals	27,943	5,152
Deferred income (advance funding for projects in next financial year)	63,216	165,535
Taxation and social security	1,908	1,826
Other creditors	2,837	3,177
	<hr/> 115,073 <hr/>	<hr/> 191,912 <hr/>

Movements in deferred income are as follows:

	2022	2021
	£	£
At beginning of year	165,535	170,361
Released to income in year	(159,800)	(111,643)
Deferred in year	57,481	106,817
At end of year	<hr/> 63,216 <hr/>	<hr/> 165,535 <hr/>

Deferred income relates to income in advance of project start dates and is deferred until the project commences when it is released over the life of the project.

Make Some Noise Ltd
Financial Statements for the year ended 31 March 2022

Notes to the financial statements (continued)

9. Movements in funds

2022:	Balance at beginning of year	Income	Expenditure	Transfers	Balance at end of year
	£	£	£	£	£
Restricted funds					
BBC Children in Need – Positive Sounds	14,887	9,935	(25,330)	508	-
BBC Children in Need - COVID	280	-	-	(280)	-
Co-Op Foundation	3,068	51,000	(31,061)	-	23,007
Lloyds Bank Foundation: Young Parents	12,245	31,681	(30,075)	-	13,851
Entrust (Arts Council): iPad Orchestra	7,047	6,000	(5,223)	-	7,824
Entrust (Arts Council): Beatbox Orchestra	6,541	6,000	(3,963)	-	8,578
National Foundation for Youth Music	5,010	16,247	(21,257)	-	-
Staffs Community Foundation: COVID	102	-	(102)	-	-
Sylvia Adams Foundation: Young Parents	(9)	-	-	9	-
The Armed Forces Covenant Fund Trust	8,554	48,500	(43,141)	-	13,913
Keele Institute for Social Inclusion	-	4,731	-	-	4,731
	57,725	174,094	(160,152)	237	71,904
Unrestricted funds					
General fund	43,312	32,657	(60,269)	(237)	15,463
Designated project fund	21,333	65,187	(70,998)	-	15,522
	64,645	97,844	(131,267)	(237)	30,985
Total funds	122,370	271,938	(291,419)	-	102,889

Make Some Noise Ltd
Financial Statements for the year ended 31 March 2022

Notes to the financial statements (continued)

9. Movements in funds (continued)

2021:	Balance at beginning of year	Income	Expenditure	Transfers	Balance at end of year
	£	£	£	£	£
Restricted funds					
National Foundation for Youth Music Positive Sounds	-	13,295	(8,285)	-	5,010
BBC Children in Need – Positive Sounds	5,112	30,747	(20,972)	-	14,887
BBC Children in Need - COVID	-	2,399	-	(2,119)	280
Lloyds Bank Foundation: Young Parents	(174)	33,841	(21,422)	-	12,245
Lloyds Bank Foundation - COVID	-	11,268	(11,251)	(17)	-
Entrust (Arts Council): iPad Orchestra	-	8,000	(953)	-	7,047
Entrust (Arts Council): Beatbox Orchestra	-	8,000	(1,459)	-	6,541
Co-Op Foundation	5,039	32,580	(34,551)	-	3,068
The Armed Forces Covenant Fund Trust: UpBeat Families Forever	2,200	49,000	(42,646)	-	8,554
Staffs Community Foundation: COVID	-	4,932	(4,830)	-	102
Sylvia Adams Foundation: Young Parents	6,496	6,167	(12,672)	-	(9)
Sylvia Adams Foundation	-	4,000	(4,000)	-	-
Arts Council England – COVID	-	27,840	(27,840)	-	-
Big Lottery – COVID	-	50,008	(50,008)	-	-
	18,673	282,077	(240,889)	(2,136)	57,725
Unrestricted funds					
General fund	10,810	23,132	(13,845)	23,215	43,312
Designated project fund	8,771	53,888	(20,247)	(21,079)	21,333
	19,581	77,020	(34,092)	2,136	64,645
Total funds	38,254	359,097	(274,981)	-	122,370

Notes to the financial statements (continued)

9. Movements in funds (continued)

Restricted income includes other project funding received from match funders towards the relevant project. Transfers relate to funds received for capital items as well as top ups from unrestricted funds to supplement income received that is restricted.

National Foundation for Youth Music:

Positive Sounds (2018 to 2021)

Free provision with children and young people in the Local Authority Care system across Staffordshire and Stoke. NB: Extended into 2022 due to the pandemic.

BBC Children in Need:

Positive Sounds (2018 to 2021)

Free provision with children and young people in the Local Authority Care system and Private Fostering services across Staffordshire and Stoke. NB: Extended into 2022 due to the pandemic.

Lloyds Bank Foundation:

Young Parents (2019 to 2022)

Free provision to develop and support young parents' independence, resilience and wellbeing across Stoke-on-Trent. NB: Extended due to the pandemic. A separate Covid grant was awarded for Make Some Noise to put towards staffing and the Young Parents programme where additional issues have arisen as a direct result of the pandemic, in order to assist Make Some Noise out of survival mode.

Entrust (Arts Council) Music Hub:

iPad Orchestra (2019 to 2022)

Subsidised provision across Staffordshire and Stoke-on-Trent schools for children and young people aged 6 – 18 years dealing with challenging circumstances who want to develop technology skills as well as music skills.

Beatbox Orchestra (2019 to 2022)

Subsidised provision across Staffordshire and Stoke-on-Trent schools for children and young people aged 6 – 18 years dealing with challenging circumstances who want to develop technology skills as well as music skills.

Co-Op Foundation:

#I_Will Rise (2018-2021)

A social action project across Stoke-on-Trent schools to reduce loneliness and support the transition into secondary school, thus understanding the stigma of being lonely through song and music making. NB: Extended into 2022 due to the pandemic.

#I_Will Transition (2021-2024)

Ready for the new term in September 2021, this social action project across Staffordshire schools will support the transition of disadvantaged children into secondary school, establishing peer mentor networks, understanding the social, personal and educational challenges of transition through song and music making.

Notes to the financial statements (continued)

9. Movements in funds (continued)

The Armed Forces Covenant Fund Trust:

UpBeat Families (2020 to 2022)

Free music and movement provision to support hard to reach forces and civilian families to strengthen family attachments, support moves to new barracks and decrease the risk of emotional and behavioural problems in children. An additional grant awarded in 2020 to develop the programme further across various barracks in the West Midlands.

Staffs Community Foundation:

The Covid-19 Emergency Fund grant from Community Foundation for Staffordshire to supports Make Some Noise capacity, enabling further training and CPD for the freelance team to grow in confidence and capable for our successful pivot to digital provision. This emergency fund grant concluded in April 2022.

Keele University

The Keele Institute for Social Inclusion grant has enabled a research partnership to develop a clear and coherent framework of how early years music programmes support language and social development and how they need to be supported. A good practice toolkit will also be created to be used by various settings in the UK and beyond.

The Designated project funds are unrestricted funds that relate to monies for development of specific Thematic Priorities carried over from the current year for expending during the following financial year.

Make Some Noise Ltd
Financial Statements for the year ended 31 March 2022

Notes to the financial statements (continued)

10. Analysis of net assets between funds

2022	Unrestricted	Restricted	Total
	£	£	£
Fixed assets	707	-	707
Debtors	8,392	10,263	18,655
Cash at bank and in hand	79,312	119,288	198,600
Creditors	(57,426)	(57,647)	(115,073)
Funds	<u>30,985</u>	<u>71,904</u>	<u>102,889</u>

2021	Unrestricted	Restricted	Total
	£	£	£
Fixed assets	1,413	-	1,413
Debtors	2,252	27,284	29,536
Cash at bank and in hand	152,658	130,675	283,333
Creditors	(91,678)	(100,234)	(191,912)
Funds	<u>64,645</u>	<u>57,725</u>	<u>122,370</u>

11. Controlling Interests

The charity is controlled by the trustees.

12. Related party transactions

There were no other transactions with related parties during the year which require disclosure in these financial statements.

Make Some Noise Ltd
Financial Statements for the year ended 31 March 2022

Notes to the financial statements (continued)

13. Comparative statement of financial activities for 2021

	Unrestricted funds	Restricted funds	Total
	£	£	£
Income:			
Donations and legacies	15,235	155,614	170,849
Charitable activities	61,050	126,463	187,513
Investments	735	-	735
Total income	77,020	282,077	359,097
Expenditure:			
Raising funds	6,124	36,084	42,208
Charitable activities	27,968	204,805	232,773
Total expenditure	34,092	240,889	274,981
Net income/(expenditure) before transfers	42,928	41,188	84,116
Transfer between funds	2,136	(2,136)	-
Net income/(expenditure) and net movement in funds	45,064	39,052	84,116
Reconciliation of funds:			
Total funds brought forward	19,581	18,673	38,254
Total funds carried forward	64,645	57,725	122,370



**MAKE SOME
NOISE**

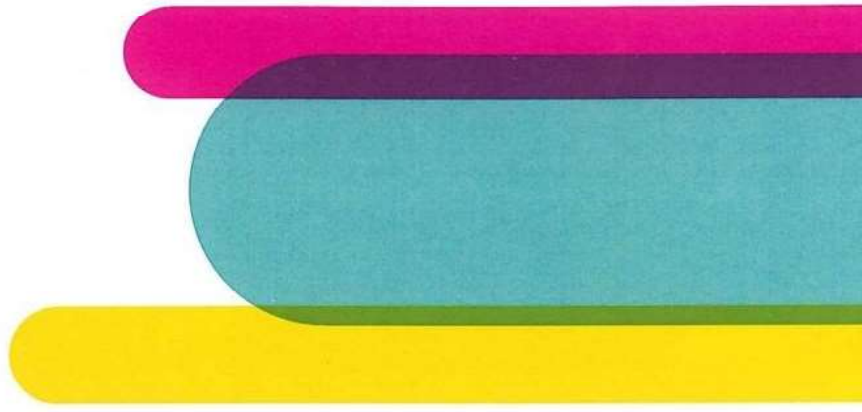
Stoke Young Parents

Wellbeing Visits





MAKE SOME NOISE



01785 278 454
info@make-some-noise.com

make-some-noise.com

  [makesomenoisewm](https://www.facebook.com/makesomenoisewm)

MAKE SOME NOISE LTD

England & Wales - Charity number 1127578

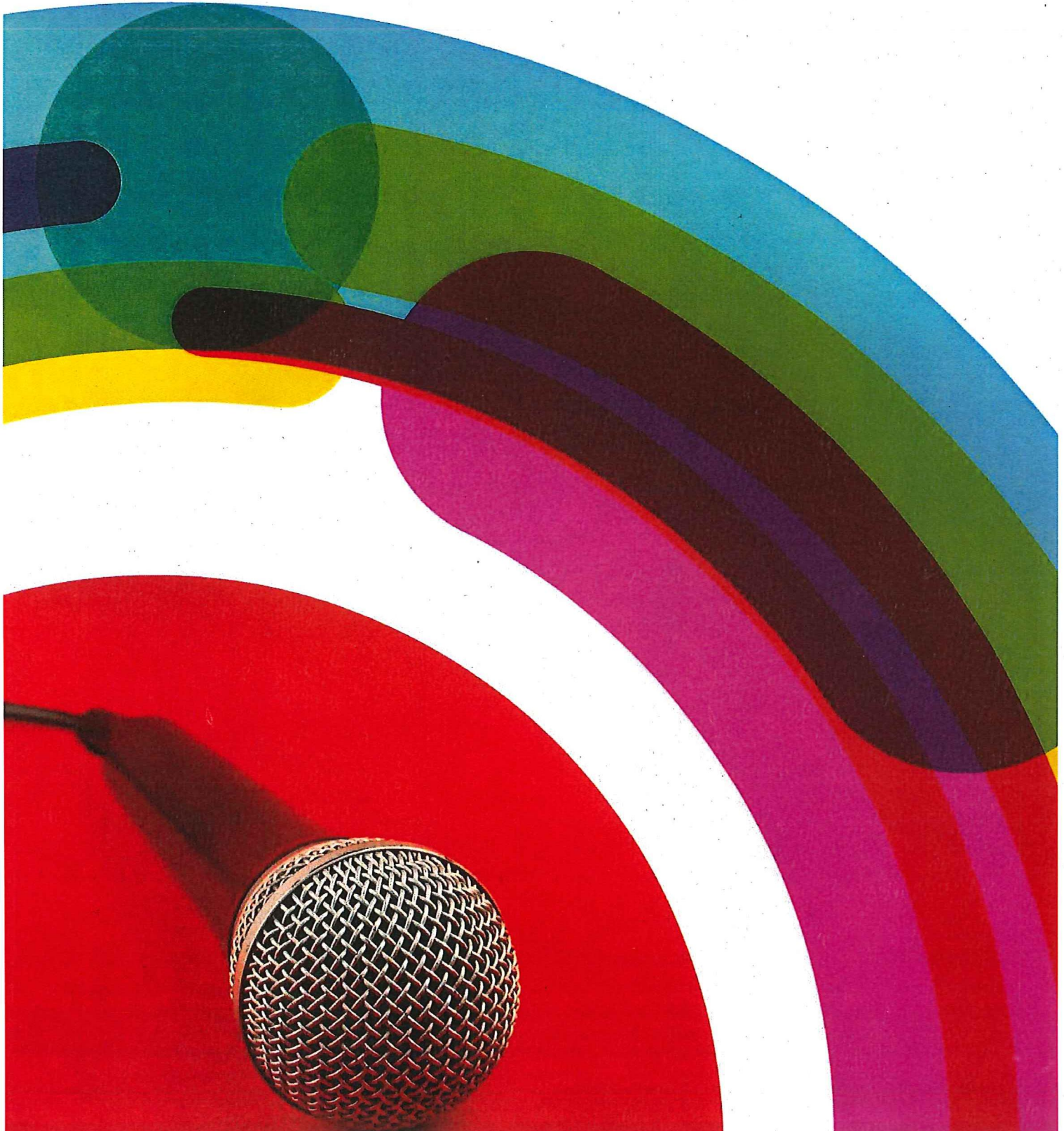
Accounts

Trustees' Report & Financial Statements for the year ended 31 March 2021 for Make Some Noise Ltd

Registered Company Limited by Guarantee number 06764151
Registered Charity Number 1127578



**MAKE SOME
NOISE**





**MAKE SOME
NOISE**



FUN

PIONEERING

EMPOWERING

INCLUSIVE

make-some-noise.com

  [makesomenoisewm](https://twitter.com/makesomenoisewm)

Make Some Noise
Financial Statements for the year ended 31 March 2021

Index	Page
● REPORT OF THE TRUSTEES	4 - 28
● STATEMENT OF TRUSTEES RESPONSIBILITIES	28
● REPORT OF THE INDEPENDENT EXAMINER	29
● STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING AN INCOME & EXPENDITURE ACCOUNT)	30
● BALANCE SHEET	31
● PRINCIPAL ACCOUNTING POLICIES	32 - 34
● NOTES TO THE FINANCIAL STATEMENTS	35 - 46

Make Some Noise
Financial Statements for the year ended 31 March 2021

Foreword

The last 12 months have been another incredible year for Make Some Noise. Our talented staff, music leaders, trustees and partnering organisations have worked incredibly hard to ensure our programmes impacted more communities, families and individuals. This year has seen many challenges presented by the COVID pandemic. Make Some Noise has endeavoured to maintain many of its programmes through the introduction of online support. This **pioneering** approach to delivery has been received well by our beneficiaries and has helped to extend our reach into communities within and beyond our usual operational geography. The blended delivery of face to face and online will be the forward as Make Some Noise looks to extend its important work.

This year's report helps to demonstrate the differences Make Some Noise has already made to thousands of beneficiaries' lives. The last 12 months has been one of our busiest years and one of the most rewarding. Many transformational and inspirational examples have again emerged from our unique mix of programmes and activities that combine engagement, interaction and learning through music and the arts.

Fun and inclusion is at the heart of all that we do, and this approach has played a significant part in making a real difference to lives of children, young people and families, who often face challenging circumstances. We have **empowered** so many beneficiaries and unlock extraordinary potential in the communities that we work with.

This year, more than ever, key partnerships and the relationships with our funders have supported our success.

Positive feedback from our participants and families continues to show how much they value the quality of the support they receive from us. This inspires us to grow our flagship programmes and ensuring that youth-voice is prominent in improving how we deliver needs-led activity.

We are very excited to be able to respond to the increasing demand for Make Some Noise's programmes and look forward to expanding our work. Working within the constraints of the pandemic, to help even more children, young people and families reach their extraordinary potential.

Regardless of the challenges the beneficiaries may be facing in their life, or the traumatic experiences they're overcoming, our doors will be always be open so they can have fun in a safe, creative space free from judgment, where everyone is encouraged to flourish.

Nigel Senior, Make Some Noise Chair

Report of the Trustees

The trustees are pleased to present their annual Directors' report together with the financial statements of the charity for the year ended 31 March 2021, these are also prepared to meet the requirements for a directors' report and accounts for Companies Act purposes.

The financial statements comply with the *Charities Act 2011*, the *Companies Act 2006*, the *Memorandum and Articles of Association*, and *Accounting and Reporting by Charities: Statement of Recommended Practice* applicable to charities preparing their accounts in accordance with the *Financial Reporting Standard* applicable in the UK and Republic of Ireland (FRS102) (updated 1 January 2019).

OBJECTIVES AND ACTIVITIES

The Charity's objects, as stated in its Memorandum of Association are to 'promote education in the arts, especially but not limited to the art of music, for young people and for those who assist young people in taking part in music and the arts'.

Vision

Make Some Noise's vision is that music empowers every child and young person with self-belief to change their world for the better

Mission

To unlock the extraordinary potential of all children and young people through empowering youth-led music opportunities and training; promoting inclusive music-making across the West Midlands

Values



Core statement

Make Some Noise delivers pioneering and empowering youth-led music and training opportunities of the highest standard, allowing all children and young people to unlock their extraordinary potential.

Through sharing best practice and ground-breaking training, we will improve attitudes towards inclusive music-making in the sector, ensuring a greater understanding of how music acts as a catalyst for positive change for communities across the West Midlands.

Report of the trustees (continued)

Who we help

Make Some Noise works in areas of socio-economic disadvantage, cultural and rural isolation. The charity focuses on children and young people under 24 years old who are/or have been dealing with traumatic childhoods and challenging circumstances such as social disadvantage, educational under-achievement and exclusion, social isolation, complex and additional needs. Through our commitment to social pedagogy, our beneficiaries are supported holistically in the development of their individual emotional, social, personal, educational and wellbeing outcomes.

Where	<ul style="list-style-type: none">• Areas of Economic disadvantage• Rural isolation
Who	Groups who are dealing with challenging circumstance such as: <ul style="list-style-type: none">• Socio - economic disadvantage• Educational under-achievement and excluded• Social Isolation• Additional Needs
What	A range of issue-based and accessible music programmes to addressing or supporting outcomes such as: <ul style="list-style-type: none">• Emotional• Social• Personal• Education• Health and Wellbeing• Special Education Needs & Disabilities• Musicality
How	<ul style="list-style-type: none">• Working with professional musicians and practitioners• Collaborating with a range of professional, voluntary and local authority partners• Management and Governance: Delivered by a well-managed and governed organisation

Report of the trustees (continued)

Core Business

Our cause is driven by our trustees, core team, volunteers, and donors, who all embody our values; Fun, Pioneering, Empowering and Inclusive. Together we all strive to ensure our three main strands of activity thrive:

1. Inclusive Music Making: We make it happen for everyone

Delivering fun, inclusive, and empowering music projects to unlock the extraordinary potential of children and young people who are dealing with a poverty of opportunities.

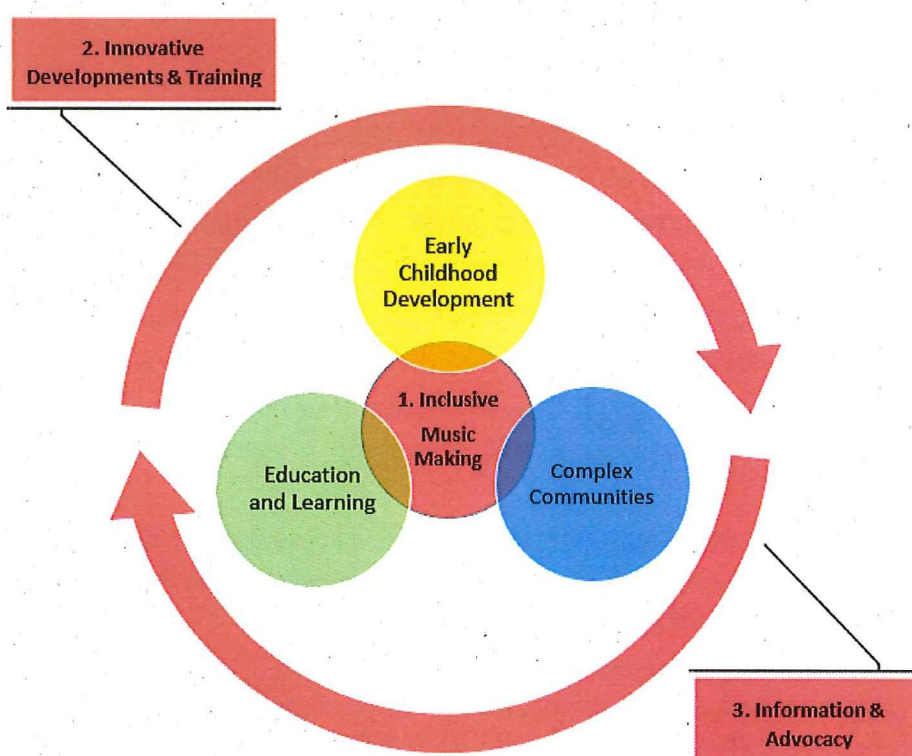
2. Innovative Developments and Training: We develop the capability in others to provide inclusive music making opportunities

Providing pioneering solutions to Make Some Noise organisational and programme development e.g. online pivot to survive pandemic, inclusive accredited training and CPD events to empower music organisations, music leaders, volunteers, beneficiaries, ensuring inclusive music-making provision across the sectors we work with.

3. Information and Advocacy: Sharing best practice and working with others to champion the positive impact of inclusive music making

Using our knowledge and expertise to lead by example, developing and promoting best practice across the sector and advocating to decision-makers.

To achieve our mission, our programmes are developed against these Thematic Priority Areas, which will be reviewed annually:



Report of the trustees (continued)

Public benefit

In shaping our objectives for the year and planning our activities, the trustees have considered the Charity Commission's guidance on public benefit, including the guidance 'public benefit: running a charity (PB2)'.

United Nations Sustainable Goals

The Sustainable Development Goals are the blueprint to achieve a better and more sustainable future for all. They address the global challenges we face, including poverty, inequality, climate change, environmental degradation, peace and justice.

Make Some Noise recognises the 17 United Nations Sustainable Goals, and contribute specifically to the 4 United Nations Sustainable Goals highlighted below:



Make Some Noise is contributing to 5 UN Sustainable Goals during 2020-2024



- **GOAL 3: GOOD HEALTH AND WELL-BEING:** Ensuring healthy lives and promoting the well-being for all at all ages is essential to sustainable development.
- **GOAL 4: QUALITY EDUCATION:** Obtaining a quality education is the foundation to improving people's lives and sustainable development.
- **GOAL 5: GENDER EQUALITY:** Gender equality is not only a fundamental human right, but a necessary foundation for a peaceful, prosperous, and sustainable world.
- **GOAL 10: REDUCED INEQUALITIES:** To reduce inequalities, policies should be universal in principle, paying attention to the needs of disadvantaged and marginalized populations.
- **GOAL 11: SUSTAINABLE CITIES AND COMMUNITIES:** There needs to be a future in which cities provide opportunities for all, with access to basic services, energy, housing, transportation and more.



Music to unlock extraordinary potential: Case study of our impact

UpBeat delivers free specialist early years' music and movement activities to families who live on military barracks. The weekly sessions are designed to respond to the need of families with children under 5 who feel isolated due to deployment or personnel serving on tours. They help support and develop the social, personal, and emotional outcomes for these military families.

Amy attends our weekly sessions with her godfather, Alan*, who provides a lot of childcare for Amy as her mother is a member of the armed forces. Amy's relationship with Alan is wonderful, she loves spending time with him and sharing the UpBeat sessions with him.*

Amazing results

"A couple of weeks ago Amy's mum was able to attend one of the sessions herself. She spoke to us about how Amy loves to tell her about the group, and that it had been lovely to be at home and learn the songs and dances from Amy. It was really rewarding for us to hear Amy's mum singing our songs and perform the movements, allowing her to quickly bond and feel part of the group, despite not usually attending it herself. Clearly our sessions are spreading into the home, helping parents to share the experiences, and spend quality time singing and dancing together, building stronger attachments.

Amy had only just become mobile when she started the group. We have seen her become a strong walker, then start running, jumping, and recently we have been working on hopping and skipping, which she has now mastered. Amy has become very active in our group, wanting to dance around the space all the time. She's getting really good at internalising the music and moving in different ways to represent the music. She will often watch the team and Alan, then copy the style of dancing.







As Amy's attention has improved, she now listens to instructions and loves it when she knows the session and can join us in giving out instructions. These elements are a big part of school readiness and although Amy is only 3, she's showing strong signs of being school ready." Kristy, Music & Movement Leader.

"The group has developed Amy's speech, movement, confidence and lots, lots more. Every aspect of her development has been helped by her attending Upbeat." Alan, Godfather to Amy

Report of the trustees (continued)

ACHIEVEMENTS & FUTURE PLANS

Our successful year in numbers

	2019-2020	2020-2021*	
	2655	488	Vulnerable beneficiaries supported
	47	0	Live showcases and performances
	n/a	45,275	Vulnerable beneficiaries supported (online)
	n/a	204	Showcases, events and live performances (online)
	613	615	Free inclusive face-to-face & online workshops
	641	20	Awarded accreditations and qualifications
	35	36	Employed and/or trained community musicians
	146	203	Professionals involved in our networks and training

* Some elements of these figures are estimated due to various pandemic-related issues including transition between databases and digital delivery

Report of the trustees (continued)

COVID19 Pandemic:

At the point of finalising these Annual Accounts, Government is attempting to transition out of Covid restrictions, national vaccination roll-out and regaining some societal normality. However, the world is still in the middle of a pandemic and Make Some Noise still feels the effect of this crisis.

From April 2020 Make Some Noise delivered social, personal, musical, and educational outcomes-focused community programmes with a mix of digital and face-to-face sessions. As a result of this pivotal development in our delivery, Make Some Noise was able to reach over 45,000 disadvantaged and vulnerable children, young people, and families online and face to face. During the summer months of 2020, we were reaching figures of 42,000 viewers a week. The learning and best practice from our blended approach will

Due to the pandemic-related restrictions, our beneficiaries and our charity have been severely impacted, dealing with increasing levels of uncertainty both personally and professionally, unusually high levels of risks to mitigate, additional mental health and wellbeing issues.

The Make Some Noise team operated digitally from home until January 2021. The team cautiously re-introduced face to face delivery alongside digital delivery (as part of our new Business Plan 2020-2024). From January 2021 and by April 2021 almost all our flagship programmes were running. Make Some Noise quickly responded and followed the ongoing and fast changing official for returning to the workplace. Make Some Noise has planned and is prepared to minimise disruption to our programmes during winter 2021/spring 2022.

Highlights from 2020-2021

Music Making: We make it happen

Early Childhood Development

UpBeat

Although impacted by the pandemic, the UpBeat programme continues to demonstrate how specialist music and movement practitioners can achieve social, personal and emotional outcomes for families with children under 5. The development of our music and movement provision has gone from strength to strength, supported by The Armed Forces Covenant Fund Trust, Staffordshire County Council, ABF Soldiers Charity, and the Army Welfare Service – Area West. This year piloted digital delivery, which it will strive to maintain and embed in future delivery plans.

Soundpots

Although impacted by the pandemic, this joint venture with Stoke-on-Trent City Music Service, provides heavily subsidised projects for nursery settings who want to improve the speech and language of children in their setting. This year saw new collaborative partners wishing to join the programme to expand delivery into Telford and Staffordshire.

Report of the trustees (continued)

The online mentoring pilot (developed to support nursery settings remotely) also proved to be a great success by offering highly convenient and comprehensive CPD despite government restrictions on external training providers entering premises.

Complex Communities

Positive Sounds

Although impacted by the pandemic, this project continues to provide free provision and support for Looked after Children in Staffordshire & Stoke on Trent. This year saw the trial of 1-2-1 sessions in foster homes turn into a true success story, with looked after children and carers sharing that these sessions become a vital part of their week, providing respite, focus and creative distraction. This year piloted digital delivery, providing 1-to-1 and small group workshops, temporarily replacing our face-to-face workshops as a stopgap between lockdowns. The beneficiaries on this programme achieve qualifications and accreditations from our Arts Award and AQA unit's portfolio.

Stoke Young Parents

Although impacted by the pandemic, the provision develops and supports young parents' independence across Stoke-on-Trent. Young parents (and their babies) are provided with an opportunity to attend free, weekly music groups and explore 'themes' such as Healthy Baby, Healthy Me, Future You and Look Local. By using music as the 'hook' we engage those young people who are least likely to access professional services. This project has successfully built life-changing relationships and addressed the needs of young people dealing with incredibly challenging lives. This year piloted digital delivery such as 1-to-1 mentoring, support groups and parent/toddler music sessions.

Education and Learning

Next Level

Although impacted by the pandemic, the programme is supported by a steering group of pupils from a secondary special school in Tamworth to develop a school-based project that enables young people with SEND to progress their music making ability in school and in the wider community. Pupils aged 11 – 18 receive group and 1-2-1 music tuition. This year piloted digital delivery e.g. Makaton signed music videos and online song writing collective of pupils. The beneficiaries on this programme achieve qualifications and accreditations from our Arts Award and AQA unit's portfolio.

Level Up

Although impacted by the pandemic, the programme was supported by teaching staff and pupils from secondary special school in Lichfield. To ensure the best outcomes and opportunities for pupils from the school a quick joint decision was made to pause this programme of work until the pandemic was deemed less severe. This programme will recommence in October 2021.

Report of the trustees (continued)

#I_Will Rise

Although impacted by the pandemic, this project has gained recognition nationally and is contributing to national policy making and awareness around loneliness and how creative interventions can help tackle this issue. Now in its final year, this project was developed to explore the concept of loneliness through song and music making; and taking a social action approach with secondary and primary school children. Due to the impact achieved, this programme became the model for a new round of national funding for the Co-op Foundation's Transition strand.

Subsequently, this programme secured a 2year grant from the Co-op Foundation to expand in the Cannock Chase District from September 2021. The beneficiaries on this programme achieve qualifications and accreditations from our Arts Award and AQA unit's portfolio.

Positive Labels

Although impacted by the pandemic, this programme supported both partnership studios Sinewave Studio in Tamworth and the SongLab in Birmingham in navigating the government's restrictions. These projects connect and mentor talented young musicians from disadvantaged areas who ordinarily might not afford intensive and professional music industry advice in order to become resilient and independent musicians. Many have become independent and resilient young musicians with stories of successful university places and demos being released. The beneficiaries on this programme achieve qualifications and accreditations from our Arts Award and AQA unit's portfolio.

Beatbox Orchestra

Although impacted by the pandemic, the Music Partnership continues to commission our inclusive, accessible singing, vocalisation, and technology provision for pupils, primarily schools disengaged from music, pupil referral units and/or special schools. The beneficiaries on this programme achieve qualifications and accreditations from our Arts Award.

iPad Orchestra

Although impacted by the pandemic, the Music Partnership continues to commission our inclusive, accessible song writing, performance and technology provision using iPads for pupils, primarily schools disengaged from music, pupil referral units and/or special schools. The beneficiaries on this programme achieve qualifications and accreditations from our Arts Award portfolio.

2. Training and Development: We develop the capacity in others to provide inclusive music making opportunities.

Training on Inclusive Music Making

Make Some Noise provides free and/or heavily subsidised training and networking events to support music organisations, music leaders, volunteers, beneficiaries, ensuring quality provision and professionalism of the sector. 146 professionals from a wide range of organisations as well as 35 of our own workforce. Included in the 36, are the 10 music leaders who passed their Certificate for Music Educators at Level 4. Throughout the year we have delivered several training and CPD events on inclusive music making practice for emerging community musicians, professional musicians, school staff and professionals.

Report of the trustees (continued)

As part of the Soundpots project, our Stoke-on-Trent based Early Years Network supports early years practitioners who are keen to develop their practice, share new ideas and improve the quality of inclusive music making opportunities for 0-5-year olds. This has been developed to support early years practitioners across the whole of Staffordshire and the next Soundpots conference will be online, to encourage a national uptake.

3. Information and Advocacy: Sharing best practice and working with others to champion the positive impact of inclusive music making

Practice sharing / Dissemination of Evaluation

The 2 schemes of work for schools, the Staffordshire SEND Mapping report and the Rise Transitions Toolkit for Primary and Secondary Schools are now available on our new website.

Provision Mapping

Make Some Noise now has another report to add to the library. The SEND Provision Mapping Report across Staffordshire, recommending actions to improve our SEND strategy as well as upskill our workforce, both for Make Some Noise and local partners. This will be launched when training for a new strategic SEND partnership project, co-founded with The Music Partnership, re-commences.

Championing

We have been able to use our knowledge and expertise to champion inclusive approaches to music making at both strategic (sub regional to national) and at grass roots delivery (music sector, voluntary sector).

We have been developing and promoting best practice across the sector and advocating to decision-makers involved in the Cultural Education Partnerships, Local Authority Departments (such as Looked After Children, Social Care and Health, Education) as well as contributing to reports and briefings and conferences.





Music to unlock extraordinary potential: Case study of our impact

“One of the wonderful things about ‘Rise’ is the focus on the capturing and channelling of experiences of secondary pupils who’ve recently been through that process of transition between primary to secondary school. These experiences can be used to help reduce possible misconceptions, worries or concerns that existing primary school children may have around moving onto secondary school.”

Each weekly session begins at the secondary school with a mix of Year 7’s and Years 8’s. From the outset the whole group dynamic was one of shyness and withdrawal, with only one or two characters who would contribute.

Ben was very quiet and unassuming for quite a while. As the group became more familiar with each other and the musical side of the project became more and more prominent, he started to become more vocal. As Ben has musical knowledge (he plays the guitar) he would quietly guide one or two of the less experienced members of the group who were finding some of the chords or notes difficult to pick up.*

This became more prevalent as the weeks went by, to the point where he began responding to questions and vocalising his answers out loud to the whole group, particularly when there was a question around the direction of the music we were all producing.”

Amazing results

“Ben is now one of the most vocal leaders of the group and has naturally become a voice of reason when decisions are being made. As part of the youth social action element, we collaborated with a local design company TR2 who worked with us to produce a resource kit, designed by the secondary pupils for the primary pupils. They promoted their messages around youth loneliness via an anthology and activity booklet, CDs, wrist bands, draw string bags and T-Shirts.

Ben was a key person in the initial design of the logo, but also had the confidence to help guide TR2 towards what the pupils were looking to create. There is a genuine sense of excitement and pride that Ben now exudes when he comes to our sessions. We are pleased that we have enabled his sense of self-esteem to continue to confidently grow.” Kurly, Lyrics & Music Leader

*not their real names to protect their identity

Stoke Young Parents

We are back!

Are you a young parent under the age of 21 years living in Stoke-on-Trent?

ENJOY
SOME
MUSIC...

...AND
A
CHAT

Join us every Friday at 10:30am from 11th June at the Dudson Centre (ST1 5DD)

Friendly, supportive, non-judgemental sessions for you and your little ones!

New for 2021!!!

We will also be holding friendly "drop in chats" with our brilliant music leaders on Fridays from 12:00-12:30 for any young parents who want to find out more about what we do. You can even bring someone along as support.

Transport support available on request.

Email: info@make-some-noise.com
or message us through our Stoke Young Parents Facebook Page



LLOYDS BANK FOUNDATION 

 [stokeyoungparents](https://www.facebook.com/stokeyoungparents)
 [makesomenoisewm](https://twitter.com/makesomenoisewm)

Report of the trustees (continued)

Summary of future plans for 2021-2022

Make Some Noise is on a mission to unlock the extraordinary potential of all children and young people through empowering youth-led music opportunities and training, promoting inclusive music-making across the West Midlands.

The Make Some Noise Board finalised the Strategic Business Plan for the period 2020 to 2024. To survive this pandemic and move to a recovery phase within the next 18 months, Make Some Noise needs to focus on the following four main goals:

1. Be renowned for inclusive, fun & empowering flagship programmes unlocking extraordinary potential
2. To develop a pioneering training programme for community music leaders
3. Build on a strong reputation amongst funders and donors, continuing to successfully secure a mix of income
4. To be agile and resilient, ensuring pandemic and recession does not impact the charity in the years to come

Flagship delivery plans for 2021-22

Early Childhood Development	2021-22
UpBeat Families	Stabilise delivery with a mix of digital and face-to-face
Soundpots	Stabilise delivery with a mix of digital and face-to-face

Complex Communities	2021-22
Positive Sounds	Stabilise delivery with a mix of digital and face-to-face
Stoke Young Parents	Stabilise delivery with a mix of digital and face-to-face

Education and Learning	2021-22
Level Up	Stabilise delivery with a mix of digital and face-to-face
Next Level	Stabilise delivery with a mix of digital and face-to-face
#I_Will	Stabilise delivery with a mix of digital and face-to-face
Beatbox Orchestra	Stabilise delivery with a mix of digital and face-to-face
iPad Orchestra	Stabilise delivery with a mix of digital and face-to-face

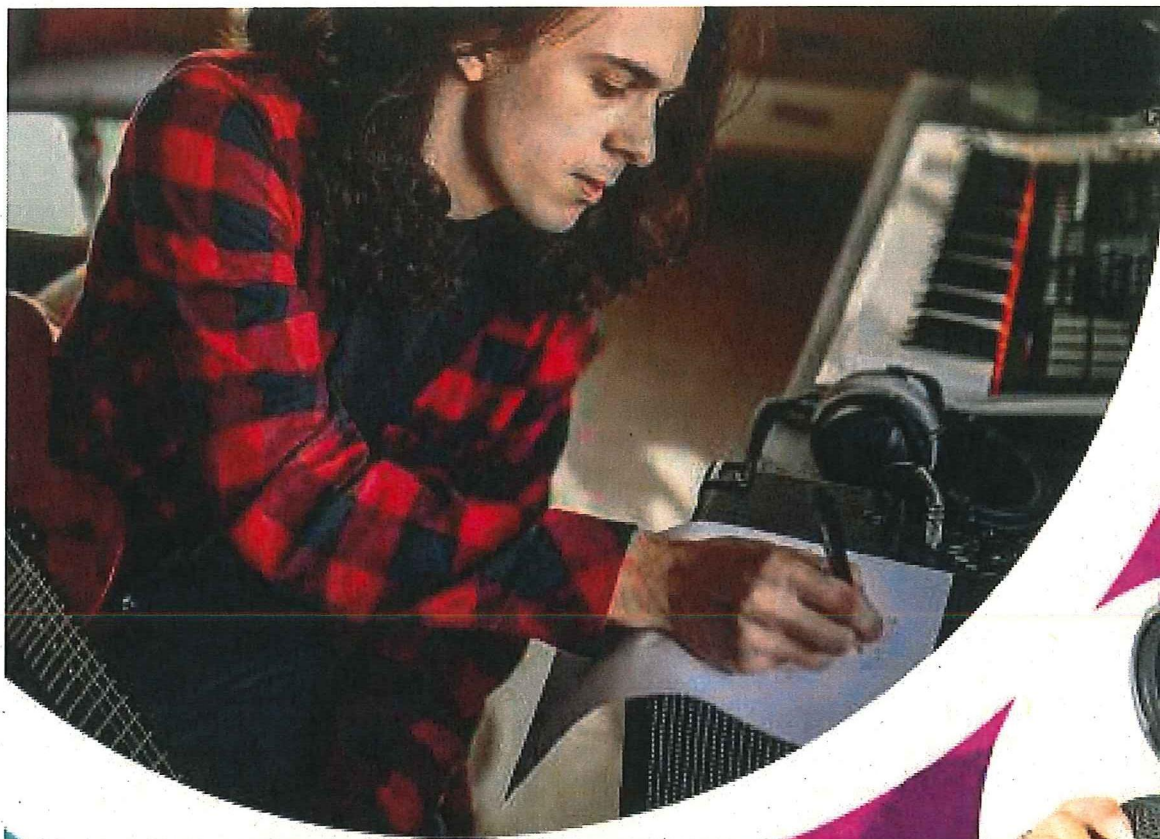
Make Some Noise
Financial Statements for the year ended 31 March 2021

Report of the trustees (continued)

Innovative Developments & Training	2021-22
Positive Labels	Stabilise delivery with a mix of digital and face-to-face
Inclusive Music Making Training	Stabilise sector with a mix of digital and face-to-face CPD
Priority Area Panels	Creative consultation forum and peer support

Information and Advocacy	2021-22
Championing	Present at conferences & networking events, awards ceremonies etc.
Resources	Create digital toolkits and resources around unlocking extraordinary potential
Digital presence	Strengthen digital presence and reach
The Music Partnership	Strategic support to champion the power of inclusive music-making
Cultural Education Partnerships in Tamworth, Cannock, and Stoke on Trent & North Staffordshire	Strategic support to champion the power of inclusive music-making
Young Parents National Forum	Strategic support to champion the power of inclusive music-making
Youth Loneliness National Forum	Strategic support to champion the power of inclusive music-making
Impact Accelerator National Network	Strategic support to champion the resilience and agility of cultural youth-led charities





CREATE YOUR SONG

FREE!

Do you have a passion for music?

Are you a budding song writer aged 14 – 18 years old? Come and work with a professional musician to create an original song. A small group of young people from Stoke on Trent and Staffordshire virtual schools will have the opportunity to do just that!

Join us for 4 online sessions with our professional musician, taking place on Zoom. **Thursdays at 4.30pm. 11, 18, 25th March & 1st April.**

If you are interested, please complete the application form overleaf and get in contact with us:

**Stoke on Trent - jenny.mawsdley@stoke.gov.uk
Staffordshire – lesley.gill@staffordshire.gov.uk**



Make Some Noise
Financial Statements for the year ended 31 March 2021

Report of the trustees (continued)

FINANCIAL REVIEW

The financial statements show total income of £359,097 (2020: £265,375) and expenditure of £274,981 (2020: £291,696) generating a surplus of £84,116 (2020: deficit £26,321) for the year. This comprises of a surplus of £41,188 (2020: £6,893) relating to restricted funds and a surplus of £42,928 (2020: deficit £33,304) relating to designated and general funds for projects ongoing into the next financial year. Funds at 31 March 2021 comprise restricted & designated funds of £57,725 and £21,333 respectively relating to on-going projects, leaving unrestricted general funds of £43,312.

Make Some Noise has benefited from major funding from the National Foundation for Youth Music, Lloyds Bank Foundation, BBC Children in Need, Telford Music Service, Entrust Music and Performing Arts Service, Stoke-on-Trent Music Service, the Armed Forces Covenant Fund Trust, the Co-op Foundation and the Sylvia Adams Foundation.

Reserves policy and risks

The trustees review the level of reserves at each of its quarterly management meetings and review policy and action required regarding reserve levels at year end, to build into the budget and project planning for the coming financial year.

The trustees have reviewed the nature of anticipated income and expenditure of the Charitable Company, particularly with regards to the on-going financial obligations of existing music projects, administrative overheads and employment contracts of staff. Funds relating to specific projects that are to be expended in 2020/21 have been set aside by the trustees as Designated Funds.

The trustees consider that in order to safeguard the future of the charitable company it is important to ensure that there are some reserves available to the Charitable Company to cover committed expenditure in the case of a dip in funding. The target figure has been calculated at £55,000, however through active reserves management both trustees and Chief Executive Officer will ensure that the reserves levels required reflects the current risk profile at the time.

At the end of the financial year free reserves (General funds less fixed assets balance, less designated funds) amounted to £41,899 which is lower than the stated target level. Through the successful implementation of the new business plan for 2020-2024, a new organisational structure, regular review of operating costs and the successful transition to blended delivery programmes moving online, the trustees believe that Make Some will be recovering from 2021-22 and intends to meet its target by 2024-25.

Report of the trustees (continued)

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing Document

Make Some Noise Ltd is a company limited by guarantee (06764151) and a registered charity (1127578) governed by its Memorandum and Articles of Association.

Appointment of trustees, induction & training

New trustees are appointed by invitation or by open advert to join the Board given that they have the necessary skills and experience to contribute to the charity's activities and to be able to discharge their obligations as trustees. All trustees are supported with robust induction and training, including being assigned an established trustee as their mentor for the first 6 months to a year plus access to free or low-cost training where identified.

The Company secretary is charged with keeping trustees up to date with the requirements needed to fulfil their responsibilities. The Deputy Company Secretary supports the Company Secretary and may deputise as and when deemed necessary.

Management Structure

Trustees:

Sarah Colclough
Rhys Harrington-Jones
Merelyn Lobb (resigned 20 May 2021)
Julia McBride (Treasurer)
Rosie Milsom (Deputy Company Secretary)
Nigel Senior (Chair)
Julie Tanner (appointed 17 June 2020)
Malik Uduman (appointed 18 June 2020)

In addition to the Board, the staff team are also supported by the Business Planning and Finance Sub Group made up of the following trustees:

Julia McBride (Sub Group Chair)
Rosie Milsom
Merelyn Lobb
Nigel Senior

Response to the COVID19 Pandemic:

In addition to the Business Planning and Finance Sub Group, the Chief Executive Officer is also supported by the COVID19 Panel (Governance and Finance) made up of the following trustees:

Julia McBride (Treasurer)
Nigel Senior (Chair)

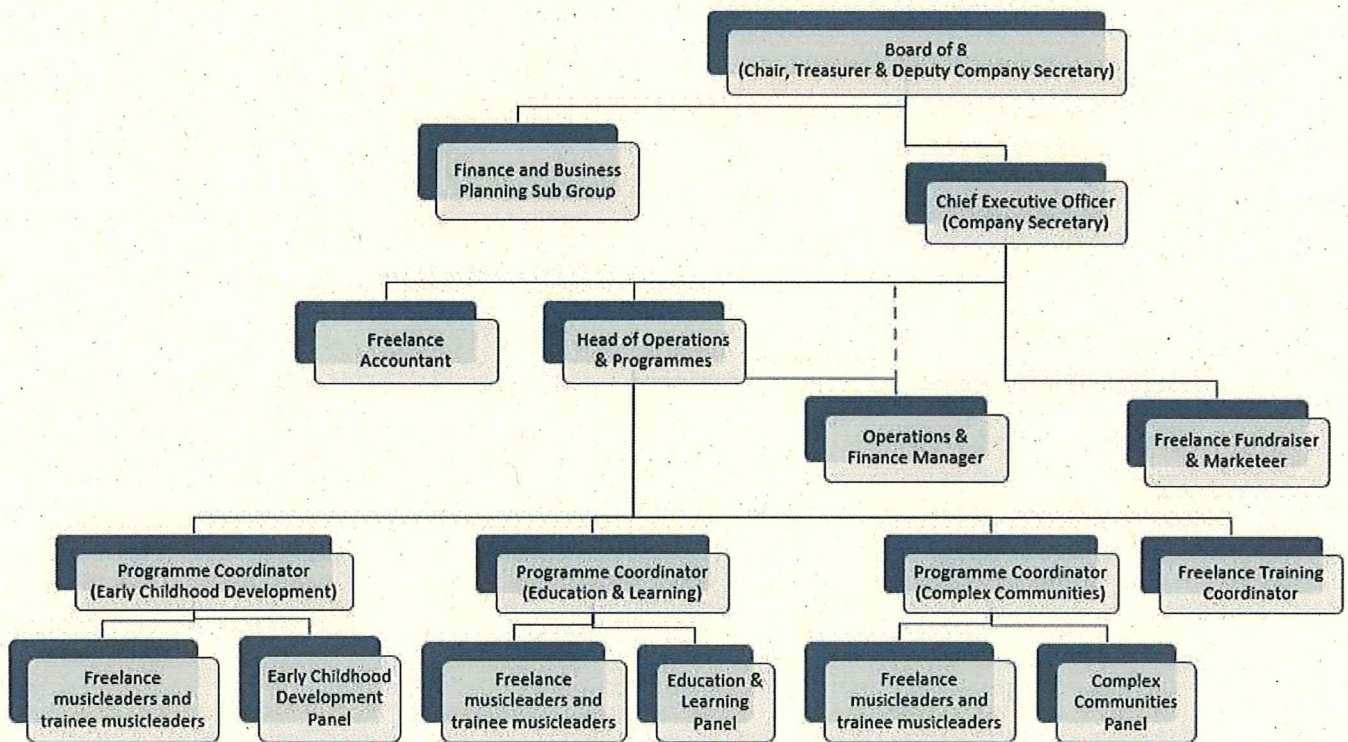
Make Some Noise
Financial Statements for the year ended 31 March 2021

Report of the trustees (continued)

In addition to the COVID19 Panel (Governance and Finance), the Chief Executive Officer and the Programme Development Officers formed the COVID19 Panel (Operations and Programmes) made up of the following:

- Cat Crum Crown
- Tim Sharp
- John Simmonds (resigned in October 2020)

New organisational structure for 2020 – 22 Covid19 Recovery



Report of the trustees (continued)

Delivery team:

Alan "Kurlly" McGeachie

Chris Licence

Chris Watt

Dan Jones

Dan Walsh

Danny Shaw

Dean Woolley

Ella Hall

Hannah Massarella (We are Bird)

Helena Raby

Holly Kehoe-Kingsley

Jade Mathers (Volunteer)

Jamal Le Doux

James Stanley

Jodie Photography

Jon Nash

Kris Halpin

Kristy Ufton

Lian Craven

Lucy Vines

Marie McNally

Martin Stanyer

Mat Dale

Matthew Turner

Max Ryles

Meldra Guza

Moyma

Penny Barfield

Pete Wearn

RSRobstar Videography

Scott Belle

Simon Watson

Siobhan Donnelly

Stacey Andrews

Tom Lloyd

Vix Vox

a big

“thank you”

from Trustees

Make Some Noise
Financial Statements for the year ended 31 March 2021

Report of the trustees (continued)

REFERENCE AND ADMINISTRATIVE INFORMATION

Company secretary:

Nigel Senior (Resigned as Company Secretary in March 2019)
Tim Sharp (Appointed as Company Secretary in March 2020)
Rosie Milsom (Appointed Deputy Company Secretary August 2020)

Staffing:

Many thanks are due to the following staff members and freelance contractors who served the organisation during the year ending March 2021, especially due to the impact the pandemic had on staffing.

Tim Sharp, Chief Executive Officer
Cat Crum Crown, Programme Development Officer to Head of Operations & Programmes in October 2020
John Simmonds, Programme Development Officer (resigned in October 2020)
Mairead Montague, Freelance Accountant
Helen Buttery, Administrator to Operations & Finance Manager in October 2020
Dawn Uttley, Admin Assistant (Furloughed from June 2020. Post deleted in October 2020)
Dan Greenwood, Programmes Assistant (resigned August 2020)
Murray Brailsford, Programmes Assistant to Programme Coordinator in October 2020
TR2 Creative Ltd, outsourced Design & Print Support
Disbury Creative, outsourced Social Media, Design & Print Support

Charity Number: 1127578

Company Number: 06764151

Registered Office (from October 2019):

Eastgate House
79/79a Eastgate Street
Stafford,
ST16 2NG

Independent Examiner:

Frances Taylor, FCA
FR4Good Ltd
1 Shaw Croft
Sheriffhales
Shropshire
TF11 8SP

Bankers:

Co-operative Bank
PO Box 250, Delf House
Southway, Skelmersdale, WN8 6WT

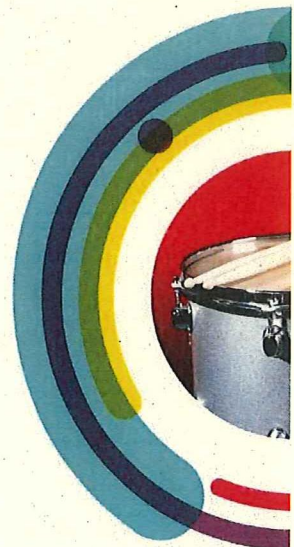
Approved by the Board and signed on its behalf by:



i make some
NOISE

N Senior
Chair of Trustees

Date: 4/11/2021



Statement of trustees' responsibilities

The trustees are required to prepare financial statements for each financial year which give a true and fair view of the state of the affairs of the charitable company and of the surplus or deficit incurred by the charitable company for that year. In preparing those financial statements the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- make judgments and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the accounts; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue to exist.

The trustees have overall responsibility for ensuring that the charitable company has an appropriate system of controls, financial and otherwise.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy, at any time, the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006.

They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities and to provide reasonable assurance that:

- the charitable company is operating efficiently and effectively;
- its assets are safeguarded against un-authorized use or disposition;
- proper records are maintained and financial information used within the charity or for publication is reliable;
- the charitable company complies with relevant laws and regulations.

Independent Examiner's Report to the Trustees of Make Some Noise Ltd (‘the Company’)

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2021 which are set out on pages 30 to 46.

Responsibilities and basis of report

As the charity trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 (‘the 2006 Act’).

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity’s accounts as carried out under section 145 of the Charities Act 2011 (‘the 2011 Act’). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

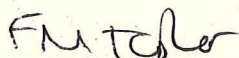
Independent examiner’s statement

Since the Company’s gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

- 1) accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
- 2) the accounts do not accord with those records; or
- 3) the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a ‘true and fair view’ which is not a matter considered as part of an independent examination; or
- 4) the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102).

I have no concerns and have come across no matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Frances Taylor
Fellow of The Institute of Chartered Accountants England & Wales
FR4Good Ltd
1 Shaw Croft, Sheriffhales, Nr Shifnal, Shropshire, TF11 8SP

Date: 4th November 2021

Make Some Noise
Financial Statements for the year ended 31 March 2021

Statement of financial activities (incorporating an income & expenditure account)

	Note	Unrestricted funds 2021 £	Restricted funds 2021 £	Total year ended 31 March 2021 £	Total year ended 31 March 2020 £
Income:					
Donations and legacies	1	15,235	155,614	170,849	67,538
Charitable activities	2	61,050	126,463	187,513	197,122
Investments	3	735	-	735	715
Total income		77,020	282,077	359,097	265,375
Expenditure					
Raising funds		6,124	36,084	42,208	40,850
Charitable activities		27,968	204,805	232,773	250,846
Total expenditure	4	34,092	240,889	274,981	291,696
Net income/(expenditure) before transfers		42,928	41,188	84,116	(26,321)
Transfer between funds	9	2,136	(2,136)	-	-
Net income/(expenditure) and net movement in funds		45,064	39,052	84,116	(26,321)
Reconciliation of funds:					
Total funds brought forward		19,581	18,673	38,254	64,575
Total funds carried forward	9	64,645	57,725	122,370	38,254

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure is derived from continuing activities.

Make Some Noise
Financial Statements for the year ended 31 March 2021

Balance sheet

	Notes	2021 £	2020 £
Fixed Assets			
Tangible assets	6	<u>1,413</u>	-
Current Assets			
Debtors	7	29,536	54,392
Cash held on deposit		132,708	102,799
Cash at bank and in hand		<u>150,625</u>	<u>80,337</u>
		312,869	237,528
Current Liabilities			
Creditors: amounts falling due within one year	8	<u>(191,912)</u>	<u>(199,274)</u>
Net current assets		<u>120,957</u>	<u>38,254</u>
Net assets		<u>122,370</u>	<u>38,254</u>
Funds of the charity			
Restricted funds	9	57,725	18,673
Unrestricted designated funds	9	21,333	8,771
Unrestricted general fund	9	<u>43,312</u>	<u>10,810</u>
Total charity funds		<u>122,370</u>	<u>38,254</u>

Registered Company number: 06764151

The accompanying accounting policies and notes form part of these financial statements.

For the year ended 31 March 2021 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

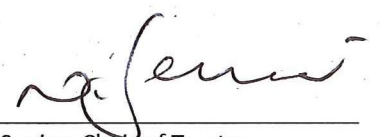
Responsibilities of directors/trustees:

(a) The members have not required the charitable company to obtain an audit of its financial statements for the year in question in accordance with section 476 of the Companies Act 2006 - however, in accordance with section 145 of the Charities Act 2011 the financial statements have been examined by an independent examiner whose report appears on page 29

(b) The directors/trustees acknowledge their responsibility for complying with the requirements of the Companies Act with respect to accounting records and the preparation of accounts.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

Approved by the trustees and signed on their behalf by



 N Senior, Chair of Trustees
 Date: 4/11/2021

Principal accounting policies

Status of the company

The charitable company is limited by guarantee and does not have share capital. The liability of members is limited to £1 per member.

Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (updated 1 January 2019) – (Charities SORP (FRS102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) and the Companies Act 2006.

Make Some Noise Ltd meets the definition of a public benefit entity under FRS102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

Judgements and key sources of estimation uncertainty

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

Preparation of the accounts on a going concern basis

The financial statements have been prepared on a going concern basis which assumes that the Charitable Company will continue to operate. The validity of this assumption is dependent upon the continuance of support from the Charitable Company's key funders and in response to the progress made by the Charitable Company in pursuing a viable budget including the obtaining of further grants and other contracts. The Charitable Company's current business plan shows that the Charitable Company will be able to operate in the foreseeable future. Based on this understanding, the trustees believe that it remains appropriate to prepare the financial statements on a going concern basis. The financial statements do not include any adjustments, which would result from the basis of preparation being inappropriate.

Funds

General accumulated funds are unrestricted funds available for general purposes and may include funds designated for a particular purpose; the use of such funds remains at the discretion of the trustees.

Restricted funds are funds subject to conditions imposed by the donor or by specific terms of the appeal under which the funds are raised. The restrictive conditions are binding upon the Charitable Company.

Principal accounting policies (continued)

Income

Items of income are recognised and included in the accounts when all of the following criteria are met:

- The charity has entitlement to the funds;
- any performance conditions attached to the item(s) of income have been met or are fully within the control of the charity or its subsidiary;
- there is sufficient certainty that receipt of the income is considered probable; and
- the amount can be measured reliably.

Income received in advance of provision of specified service is deferred until the criteria for income recognition are met and the relevant service has been provided.

Donated services

Donated services (in kind) are recognised as income when the charity has control over the item, any conditions associated with the donated item have been met, the receipt of economic benefit from use by the charity of the items is probable and that economic benefit can be measured reliably. On receipt, donated services are recognised on the basis of the value of the gift to the charity, namely at the equivalent cost to the donating organisation. A corresponding amount is then recognised in expenditure for the period.

Expenditure

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required, and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity headings:

- Costs of raising funds comprise the costs involved in fundraising including fees paid to professional fundraisers, publicity, marketing costs and an allocation of staff costs in relation to fundraising activity.
- Expenditure on charitable activities includes the costs of running projects and other activities undertaken to further the purposes of the charity and their associated support costs.
- Governance costs are those costs incurred in connection with governance and professional support to trustees.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

Support and governance costs are allocated in accordance with the amount of staff time spent on each area of activity.

Interest receivable

Bank interest is shown on the basis of amounts received in the year.

Principal accounting policies (continued)

Pension costs

Make Some Noise participates in the Local Government Pension Scheme ('LGPS') administered by Staffordshire County Council. The scheme is a multi-employer defined benefit scheme, is funded and is contracted out of the state scheme. The assets of the scheme are held separately from those of the Charitable Company and in an independently administered fund. It is not possible to identify the share of underlying assets and liabilities belonging to individual participating employers, and therefore, as required by FRS 17 'Retirement benefits', Make Some Noise accounts for the scheme as if it were a defined contribution scheme. As a result the charge to the SOFA for the year represents the charity's employer contributions in respect of the accounting period.

Tangible fixed assets

Depreciation is provided at a rate calculated to write off the cost on a straight line basis over a period of less than the estimated useful life of the assets as follows:

Musical equipment	-	3 years
Computer equipment	-	3 years

Fixed assets are capitalised when the purchase cost is in excess of £500.

Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid after taking account of any trade discounts due.

Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

Cash held on deposit relates to amounts deposited for periods in excess of 3 months.

Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

Financial instruments

The charitable company only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are recognised at amortised cost using the effective interest method.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Make Some Noise
Financial Statements for the year ended 31 March 2021

Notes to the financial statements

1. Donations and legacies

2021:	Unrestricted	Restricted	Total
	£	£	£
Donations	4,435	-	4,435
Legacies	5,000	-	5,000
Gifts in Kind	5,000	-	5,000
Grants:			
Lloyds Bank Foundation	-	11,268	11,268
BBC Children in Need	-	2,399	2,399
Sylvia Adams Foundation	-	10,167	10,167
The Armed Forces Covenant Fund Trust	-	49,000	49,000
Staffordshire Community Foundation	-	4,932	4,932
Arts Council England - COVID	-	27,840	27,840
Big Lottery - COVID	-	50,008	50,008
Arts Connect	800	-	800
	<u>15,235</u>	<u>155,614</u>	<u>170,849</u>

Gifts in kind relate to the provision of rent and parking by Staffordshire County Council free of charge for the Company's main office.

2020:	Unrestricted	Restricted	Total
	£	£	£
Donations	7,300	-	7,300
Gifts in Kind	5,000	-	5,000
Grants:			
Lloyds Bank Foundation	-	5,441	5,441
Sylvia Adams Foundation	-	12,333	12,333
The Armed Forces Covenant Fund Trust	-	23,920	23,920
Garfield Weston	-	10,084	10,084
ABF The Soldiers Charity	-	3,460	3,460
	<u>12,300</u>	<u>55,238</u>	<u>67,538</u>

Make Some Noise
Financial Statements for the year ended 31 March 2021

Notes to the financial statements (continued)

2. Income from Charitable Activities

2021:	Unrestricted	Restricted	Total
	£	£	£
Grants:			
Lloyds Bank Foundation	-	33,841	33,841
BBC Children in Need	-	30,747	30,747
Co-op Foundation	-	32,580	32,580
Youth Music Positive Sounds	-	13,295	13,295
Entrust (Arts Council): iPad Orchestra	-	8,000	8,000
Entrust (Arts Council): Beatbox Orchestra	-	8,000	8,000
Project funding	58,698	-	58,698
Other income	2,352	-	2,352
	<u>61,050</u>	<u>126,463</u>	<u>187,513</u>

2020:	Unrestricted	Restricted	Total
	£	£	£
Grants:			
Lloyds Bank Foundation	-	13,200	13,200
BBC Children in Need	-	21,388	21,388
Co-op Foundation	-	31,500	31,500
Youth Music Positive Sounds	-	21,642	21,642
Entrust (Arts Council): iPad Orchestra	-	8,000	8,000
Entrust (Arts Council): Beatbox Orchestra	-	8,000	8,000
Project funding	91,942	1,450	84,592
	<u>91,942</u>	<u>105,180</u>	<u>197,122</u>

3. Investment income

	2021	2020
	£	£
Bank interest received	<u>735</u>	<u>715</u>

Make Some Noise
Financial Statements for the year ended 31 March 2021

Notes to the financial statements (continued)

4. Expenditure

2021:	Unrestricted	Restricted	Total
	£	£	£
Cost of raising funds			
Marketing, website development & events	909	3,846	4,755
Staff costs (note 5)	5,215	32,238	37,453
	<u>6,124</u>	<u>36,084</u>	<u>42,208</u>
Cost of Charitable Activities			
Direct project costs:			
Music leader fees	24,711	76,121	100,832
Project travel costs	22	(244)	(222)
Project materials, venue hire & other direct costs	3,475	7,432	10,907
Project marketing costs	-	4,639	4,639
Project managers' and evaluation fees	961	834	1,795
Training and development costs	225	1,225	1,450
Direct staff costs (note 5)	13,101	35,251	48,352
	<u>42,495</u>	<u>125,258</u>	<u>167,753</u>
Support costs:			
Indirect staff costs (note 5)	30,914	6,265	37,177
Premises costs and Insurance	5,409	572	5,981
Printing, postage and office supplies	159	201	360
Other costs	407	-	407
Accountancy support and payroll charges	2,461	-	2,461
Allocation of staff & overhead costs between funds	(56,773)	56,773	-
Depreciation	706	-	706
	<u>(16,719)</u>	<u>63,811</u>	<u>47,092</u>
Governance costs			
Staff management costs (note 5)	1,062	9,867	10,929
Accountancy support and payroll charges	1,000	-	1,000
Legal & professional fees	-	4,499	4,499
Independent Examiners fee (Including £500 accountancy charges)	130	1,370	1,500
Trustees' training & expenses	-	-	-
	<u>2,192</u>	<u>15,736</u>	<u>17,928</u>
Total charitable expenditure	<u>27,968</u>	<u>204,805</u>	<u>232,773</u>
Total expenditure	<u>34,092</u>	<u>240,889</u>	<u>274,981</u>

Make Some Noise
Financial Statements for the year ended 31 March 2021

Notes to the financial statements (continued)

4. Expenditure (continued)

2020:	Unrestricted	Restricted	Total
	£	£	£
Cost of raising funds			
Marketing, website development & events	1,874	-	1,874
Staff costs (note 5)	38,976	-	38,976
	<u>40,850</u>	<u>-</u>	<u>40,850</u>
Cost of Charitable Activities			
Direct project costs:			
Music leader fees	45,547	70,155	115,702
Project travel costs	1,485	4,922	6,407
Project materials, venue hire & other direct costs	8,607	3,426	12,033
Project marketing costs	-	1,932	1,932
Project managers' and evaluation fees	825	1,736	2,561
Training and development costs	2,083	719	2,802
Direct staff costs (note 5)	24,776	21,737	46,513
	<u>83,323</u>	<u>104,627</u>	<u>187,950</u>
Support costs:			
Indirect staff costs (note 5)	37,649	-	37,649
Premises costs and Insurance	5,743	-	5,743
Staff travel	280	-	280
Printing, postage and office supplies	1,128	-	1,128
Other costs	601	-	601
Accountancy support and payroll charges	2,835	-	2,835
Allocation of staff & overhead costs	(48,808)	48,808	-
Depreciation	366	-	366
	<u>(206)</u>	<u>48,808</u>	<u>48,602</u>
Governance costs			
Staff management costs (note 5)	10,361	-	10,361
Accountancy support and payroll charges	950	-	950
Legal & professional fees	1,433	-	1,433
Independent Examiners fee (Including £400 accountancy charges)	1,550	-	1,550
	<u>14,294</u>	<u>-</u>	<u>14,294</u>
Total charitable expenditure	<u>97,411</u>	<u>153,435</u>	<u>250,846</u>
Total expenditure	<u>138,261</u>	<u>153,435</u>	<u>291,696</u>

Make Some Noise
Financial Statements for the year ended 31 March 2021

Notes to the financial statements (continued)

5. Analysis of staff costs and trustee expenses

	2021	2020
	£	£
Salaries	116,421	115,362
National Insurance	4,108	5,208
Pension costs	13,382	12,929
	133,911	133,499
Total	133,911	133,499
Raising funds	37,453	38,976
Direct charitable expenditure	48,352	46,513
Support costs	37,177	37,649
Governance costs	10,929	10,361
	133,911	133,499
	133,911	133,499

Staff Numbers

Full-time equivalent excluding trustees:	2021	2020
	Number	Number
Management, fundraising and administration	2.11	2.23
Project management	2.58	2.59
	4.69	4.82
	4.69	4.82

The monthly average headcount during the year was 7.58 (2020: 7.50).

No employees had emoluments in excess of £60,000 (2020: £nil).

The charity trustees were not paid or received any benefits from employment with the charity in the year (2020: £nil). No charity trustees received reimbursed expenses relating to travel and subsistence (2020: £nil). No charity trustee received payment for professional or other services supplied to the charity other than those listed in note 12. [The charity's insurance policy includes trustee indemnity insurance cover for all its trustees.](#)

The key management personnel of the charity comprise the trustees and the Chief Executive Officer, Trustees receive no remuneration or other benefits from the charity. The pay of key management personnel for the year was £36,500 (2020: £36,500), excluding pensions.

Make Some Noise
Financial Statements for the year ended 31 March 2021

Notes to the financial statements (continued)

6. Tangible fixed assets

	Music & computer Equipment £
Cost	
At beginning of year	10,957
Additions	2,119
At end of year	<u>13,076</u>
Depreciation	
At beginning of year	10,957
Charge for the year	706
At end of year	<u>11,663</u>
Net Book Value	
At 31 March 2021	<u>1,413</u>
At 31 March 2020	<u>-</u>

7. Debtors

	2021 £	2020 £
Trade debtors	825	47,504
Income receivable	27,867	5,176
Prepayments	844	1,712
	<u>29,536</u>	<u>54,392</u>

8. Creditors: amounts falling due within one year

	2021 £	2020 £
Trade creditors	16,222	14,984
Accruals	5,152	8,863
Deferred income (advance funding for projects in next financial year)	165,535	170,361
Taxation and social security	1,826	2,174
Other creditors	3,177	2,892
	<u>191,912</u>	<u>199,274</u>

Make Some Noise
Financial Statements for the year ended 31 March 2021

Notes to the financial statements (continued)

8. Creditors: amounts falling due within one year (continued)

Movements in deferred income are as follows:

	2021	2020
	£	£
At beginning of year	170,361	117,280
Released to income in year	(111,643)	(103,700)
Deferred in year	106,817	156,781
At end of year	165,535	170,361

Deferred income relates to income received in advance of project start dates and is deferred until the project commences when it is released over the life of the project.

9. Movements in funds

2021:	Balance at beginning of year	Income	Expenditure	Transfers	Balance at end of year
	£	£	£	£	£
Restricted funds					
National Foundation for Youth Music					
Positive Sounds	-	13,295	(8,285)	-	5,010
BBC Children in Need – Positive Sounds	5,112	30,747	(20,972)	-	14,887
BBC Children in Need - COVID	-	2,399	-	(2,119)	280
Lloyds Bank Foundation: Young Parents	(174)	33,841	(21,422)	-	12,245
Lloyds Bank Foundation - COVID	-	11,268	(11,251)	(17)	-
Entrust (Arts Council): iPad Orchestra	-	8,000	(953)	-	7,047
Entrust (Arts Council): Beatbox Orchestra	-	8,000	(1,459)	-	6,541
Co-Op Foundation	5,039	32,580	(34,551)	-	3,068
The Armed Forces Covenant Fund					
Trust: UpBeat Families Forever	2,200	49,000	(42,646)	-	8,554
Staffs Community Foundation: COVID	-	4,932	(4,830)	-	102
Sylvia Adams Foundation: Young Parents	6,496	6,167	(12,672)	-	(9)
Sylvia Adams Foundation	-	4,000	(4,000)	-	-
Arts Council England – COVID	-	27,840	(27,840)	-	-
Big Lottery – COVID	-	50,008	(50,008)	-	-
	18,673	282,077	(240,889)	(2,136)	57,725
Unrestricted funds					
General fund	10,810	23,132	(13,845)	23,215	43,312
Designated project fund	8,771	53,888	(20,247)	(21,079)	21,333
	19,581	77,020	(34,092)	2,136	64,645
Total funds	38,254	359,097	(274,981)	-	122,370

Make Some Noise
Financial Statements for the year ended 31 March 2021

Notes to the financial statements (continued)

9. Movements in funds (continued)

2020:	Balance at beginning of year £	Income £	Expenditure £	Transfers £	Balance at end of year £
Restricted funds					
National Foundation for Youth Music: Positive Sounds	-	23,092	(23,092)	-	-
BBC Children in Need: Positive Sounds	8,554	21,388	(24,830)	-	5,112
Lloyds Bank Foundation: Young Parents	2,851	18,641	(21,666)	-	(174)
Entrust (Arts Council): iPad Orchestra	-	8,000	(8,000)	-	-
Entrust (Arts Council): Beatbox Orchestra	-	8,000	(8,000)	-	-
Co-Op Foundation	-	31,500	(26,461)	-	5,039
The Armed Forces Covenant Fund Trust: UpBeat Families Forever	-	20,000	(17,800)	-	2,200
The Armed Forces Covenant Fund Trust: UpBeat Generations	285	3,920	(4,205)	-	-
Garfield Weston	-	10,084	(10,084)	-	-
ABF The Soldiers Charity	-	3,460	(3,460)	-	-
Sylvia Adams Foundation: Young Parents	-	12,333	(5,837)	-	6,496
	11,690	160,418	(153,435)	-	18,673
Unrestricted funds					
General fund	51,724	13,015	(54,774)	845	10,810
Designated project fund	1,161	91,942	(83,487)	(845)	8,771
	52,885	104,957	(138,261)	-	19,581
Total funds	64,575	265,375	(291,696)	-	38,254

Restricted income includes other project funding received from match funders towards the relevant project. Transfers relate to funds received for capital items as well as top ups from unrestricted funds to supplement income received that is restricted.

Notes to the financial statements (continued)

National Foundation for Youth Music:

Positive Sounds (2018 to 2021)

Free provision with children and young people in the Local Authority Care system across Staffordshire and Stoke. NB: Extended due to the pandemic.

BBC Children in Need:

Positive Sounds (2018 to 2021)

Free provision with children and young people in the Local Authority Care system across Staffordshire and Stoke. NB: Extended due to the pandemic.

Lloyds Bank Foundation:

Young Parents (2019 to 2022)

Free provision to develop and support young parents' independence, resilience and wellbeing across Stoke-on-Trent. NB: Extended due to the pandemic. A separate Covid grant was awarded for Make Some Noise to put towards staffing and the Young Parents programme where additional issues have arisen as a direct result of the pandemic, in order to assist Make Some Noise out of survival mode.

Entrust (Arts Council) Music Hub:

iPad Orchestra (2019 to 2022)

Subsidised provision across Staffordshire and Stoke-on-Trent schools for children and young people who want to develop technology skills as well as music skills.

Beatbox Orchestra (2019 to 2022)

Subsidised provision across Staffordshire and Stoke-on-Trent schools with boys aged 6 – 18 years dealing with challenging circumstances.

Co-Op Foundation:

#I_Will Rise (2018-2021)

A social action project across Stoke-on-Trent schools to reduce loneliness and support the transition into secondary school, thus understanding the stigma of being lonely through song and music making

#I_Will Transition (2021-2024)

Ready for the new term in September 2021, this social action project across Staffordshire schools will support the transition of disadvantaged children into secondary school, establishing peer mentor networks, understanding the social, personal and educational challenges of transition through song and music making.

The Armed Forces Covenant Fund Trust:

UpBeat Families (2019 to 2022)

Free music and movement provision to support hard to reach forces and civilian families to strengthen family attachments, support moves to new barracks and decrease the risk of emotional and behavioural problems in children. NB: Extended due to the pandemic. A additional grant awarded in 2020 to develop the programme further across the West Midlands.

Notes to the financial statements (continued)

ABF The Soldiers Charity:

UpBeat Communities (2018 to 2019)

Free music and movement provision to support hard to reach forces and civilian families to strengthen family attachments, support moves to new barracks and decrease the risk of emotional and behavioural problems in children.

Staffs Community Foundation:

The Covid-19 Emergency Fund grant from Community Foundation for Staffordshire to expand Make Some Noise capacity, enabling further training and CPD for the freelance team who were not yet confident or capable to deliver the pivoted digital provision.

Sylvia Adams Foundation:

Young Parents (2018 to 2020)

Free music and movement provision to support hard to reach children of young parents through the development of their speech and language, whilst upskilling young parents. NB: Extended due to the pandemic.

Arts Council England

Covid19 response grant to support Make Some Noise with the capacity to develop a new business plan to move the charity out of a state of emergency and into recovery.

Big Lottery Fund

Covid19 response grant to stabilise the organisation, moving the charity out of a state of emergency and into recovery, ensuring vital provision continued to adapt to changing government and public health measures.

The Designated project funds are unrestricted funds that relate to monies for development of specific Thematic Priorities carried over from the current year for expending during the following financial year.

Notes to the financial statements (continued)

10. Analysis of net assets between funds

2021:	Unrestricted	Restricted	Total
	£	£	£
Fixed assets	1,413	-	1,413
Debtors	2,252	27,284	29,536
Cash at bank and in hand	152,658	130,675	283,333
Creditors	(91,678)	(100,234)	(191,912)
	<hr/>	<hr/>	<hr/>
Funds	64,645	57,725	122,370
	<hr/>	<hr/>	<hr/>
2020:	Unrestricted	Restricted	Total
	£	£	£
Fixed assets	-	-	-
Debtors	39,708	14,684	54,392
Cash at bank and in hand	93,169	89,967	183,136
Creditors	(113,296)	(85,978)	(199,274)
	<hr/>	<hr/>	<hr/>
Funds	19,581	18,673	38,254
	<hr/>	<hr/>	<hr/>

11. Controlling Interests

The charity is controlled by the trustees.

12. Related party transactions

During the year £600 was paid to Mrs J K Tanner, Trustee, in relation to HR advice provided. No balance was outstanding as at the year end.

There were no other transactions with related parties during the year which require disclosure in these financial statements.

Make Some Noise
Financial Statements for the year ended 31 March 2021

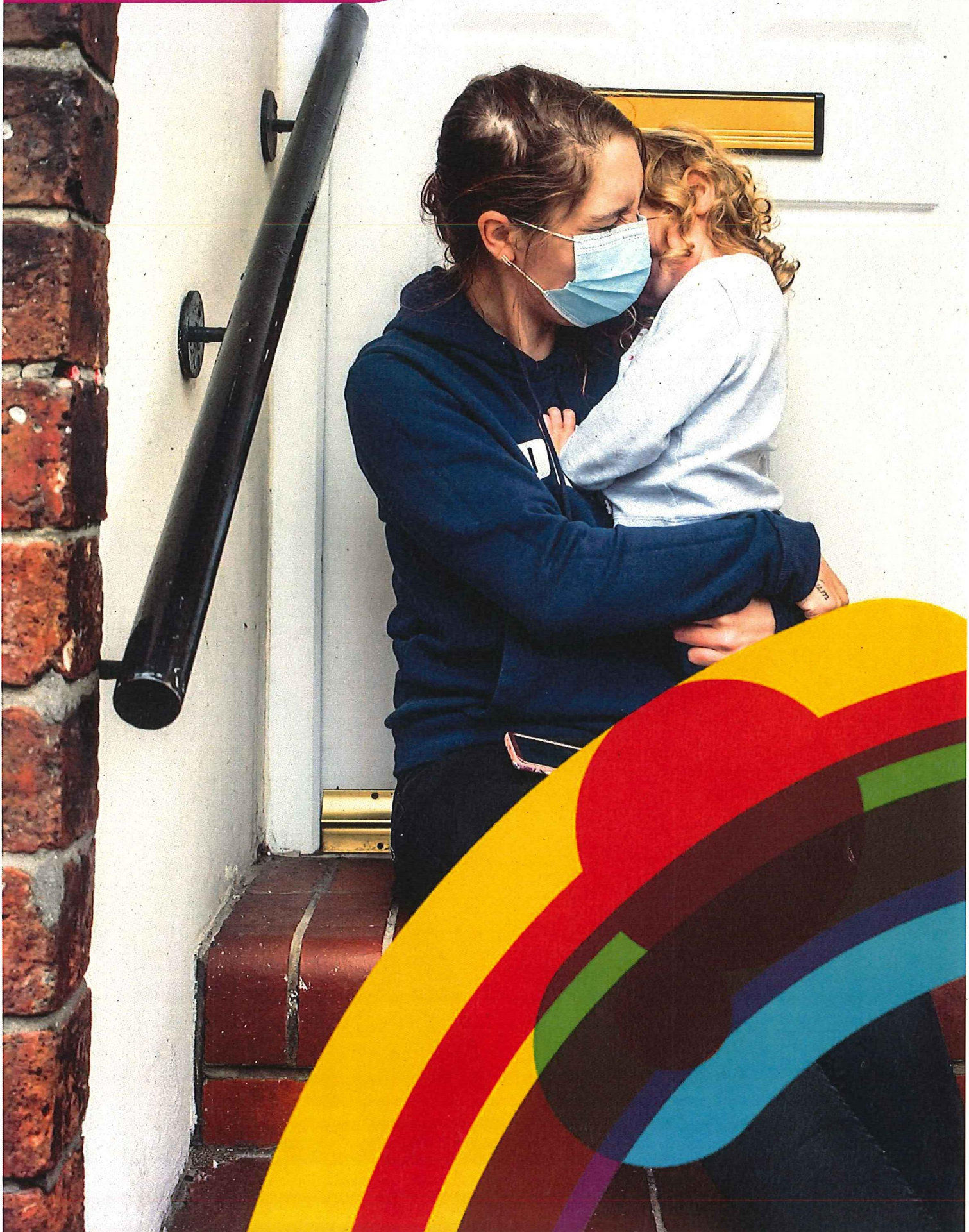
Notes to the financial statements (continued)

13. Comparative statement of financial activities for 2020

Income:	Unrestricted funds £	Restricted funds £	Total £
Donations and legacies	12,300	55,238	67,538
Charitable activities	91,942	105,180	197,122
Investment income	715	-	715
Total income	104,957	160,418	265,375
Expenditure:			
Raising funds	40,850	-	40,850
Charitable activities	97,411	153,435	250,846
Total expenditure	138,261	153,435	291,696
Net (expenditure)/income and net movement in funds for year	(33,304)	6,983	(26,321)
Reconciliation of funds:			
Total funds brought forward	52,885	11,690	64,575
Total funds carried forward	19,581	18,673	38,254

Wellbeing Visits

Stoke Young Parents





MAKE SOME NOISE



01785 278 454
info@make-some-noise.com

make-some-noise.com

  makesomenoisewm

