

Company registration number: 06653625

Charity registration number: 1127489

Amabile Choirs

(A company limited by guarantee)

Annual Report and Financial Statements

for the Year Ended 31 August 2025

**Stables Thompson & Briscoe Limited
Chartered Accountants and Statutory Auditor
Lowther House
Lowther Street
Kendal
LA9 4DX**

Amabile Choirs

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Amabile Choirs

Reference and Administrative Details

Charity Registration Number 1127489

Company Registration Number 06653625

Registered Office The charity is incorporated in England and Wales.
Lowther House
Lowther Street
Kendal
Cumbria
LA9 4DX

Independent Examiner Stables Thompson & Briscoe Limited
Chartered Accountants and Statutory Auditor
Lowther House
Lowther Street
Kendal
LA9 4DX

Accountants Stables Thompson & Briscoe Limited
Lowther House
Lowther Street
Kendal
Cumbria
LA9 4DX

Amabile Choirs

Trustees' Report

The trustees, who are directors for the purposes of company law, present the annual report together with the financial statements of the charitable company for the year ended 31 August 2025.

Objectives and activities

Objects and aims

The objects of the charity are:

A.To advance, improve, develop and maintain public education in, and appreciation of, the art and science of choral music in all its aspects by the presentation of, and participation in, public concerts, recitals and competitions and through any other means that the directors in their discretion shall think fit.

B.To educate people in choral music and related disciplines by assisting and/or enabling them to train and to perform in concerts, recitals and competitions.

C.To further such other charitable purpose or purposes as the directors in their discretion shall think fit, in particular through the making of grants and donations to individual students of choral music and related disciplines to help them train and/or perform the same.

Public benefit

The charity continued to promote singing and performance by training the choirs and putting on concerts and workshops.

The trustees confirm that they have complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

Achievements and performance

Overview

This has been an exceptional 2024-2025 academic year for Amabile Choirs: artistically ambitious, outward-facing, and full of joyful collaboration. We consolidated competition successes, expanded musical partnerships in the community, and welcomed returning leaders who have already made a tangible difference. The season's activity built momentum that positions us well for recruitment, our database upgrade, and the celebrations planned for Amabile's 30th anniversary.

Key events and achievements

- Residential weekend at Guy's Farm - a productive, energising retreat that deepened musical focus and ensemble cohesion across all groups.
- Joint concert with Askham Town Band - a successful cross-genre partnership that broadened our audience and repertoire.
- Christmas carols at Levens Hall and Greystoke Castle.
- Christmas concert at Kendal Parish Church - a triumphant return to a large venue and a wonderful moment to showcase our full choir in a festive setting.
- Sempre Amabile hosted Solway Singers for the first of two joint concerts - the start of a promising musical friendship.
- Amabile & Sempre formed a 'super choir' and placed second at the Manchester Annual Choral Competition - a major competitive milestone that showcased our technical and expressive strengths.
- Mary Wakefield Festival - Amabile and Sempre entered separately and both secured 'Outstanding' marks, reinforcing our consistent standard of excellence.

Amabile Choirs

Trustees' Report

- Sempre invited to sing at the Mayor's Gala Dinner - an important civic engagement and public recognition of the choir's profile.
- Poco Amabile participated in Let's Go Sing at the Blackpool Winter Gardens - hundreds of children singing together; Rachel Little conducted with distinction and made us proud.
- Amabile and Poco Amabile joined local choirs for Carl Orff's Carmina Burana - a powerful community collaboration and ambitious choral undertaking.
- Summer concert in Kirkby Lonsdale - a well-received programme to close the concert season.
- Return of the 'Big Summer Sing!' workshop - a lively, inclusive day that energised members and attracted new participants.
- Sempre's strawberries and song afternoon in Sedbergh - a charming community event that combined music and hospitality.
- Leadership development - we welcomed back Hannah Strong as Director of Poco Amabile, bringing continuity, expertise, and renewed confidence to our youngest singers.

Artistic and educational highlights

- Piccolo Amabile: 10 (down from 14) - a priority area for recruitment and retention work, but we know that membership can be fluid here.
- Poco Amabile: 24 (same as last year) - stable and healthy under renewed leadership.
- Amabile: 21 (up from 20) - steady growth reflecting strong membership retention and welcoming rehearsals.
- Sempre: 27 (up from 24) - healthy increase, correlated with performance profile and competition success.

Interpretation: overall membership remains strong with small growth in our senior groups; the dip in Piccolo highlights the need to focus on early-years recruitment and family-facing activity.

Objectives and next steps for 2025-2026

- Build recruitment momentum: targeted outreach to families, schools, and community groups, with refreshed promotional materials and taster sessions aimed particularly at recruitment in the junior choirs and for a boys choir.
- Upgrade online membership database: implement a more user-friendly, secure system to simplify joiner/renewal flows, attendance tracking, communication, and GDPR-compliant data handling.
- Consolidate festival and competition success: plan repertoire, workshops, and joined rehearsals to support further entries and to aim for top placings in key festivals.
- Plan Amabile's 30th anniversary: develop a year-long celebration that combines concerts, celebrations and commemorative projects.
- Sustain leadership and volunteer development: continue mentoring for musical leaders.

Thank you to every singer, leader, volunteer, parent, partner, and supporter who made 2024-2025 such a memorable and successful year. I look forward to building on this momentum together as we head into a year of growth and celebration.

Financial review

The total income for the charity averaged £4,446 per month this year, compared to £3,000 each month last period. Total expenditure has increased this year to £3,434 each month compared to £2,879 each month last period. This has in turn led to a profit of £12,145. The bank has £13,483 more than at the end of the last financial year.

Policy on reserves

The trustees are aiming to increase the reserves of the charity to allow for more flexibility in the future when planning trips and pursuing the aims and objectives of the charity.

Trustees and officers

The trustees and officers serving during the year and since the year end were as follows:

Amabile Choirs

Trustees' Report

Trustees:

Ms S J Davies, Treasurer
Ms A Buchanan
Ms C Buchanan
Ms K Lehm
Ms R Little
Ms C Otway
Mr A Stackhouse
Ms K Thomas

Secretary: Ms J Gardner-Jones (resigned 21 February 2025)

Structure, governance and management

Nature of governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

The charity is a charitable company limited by guarantee and was set up 23 July 2008. It is governed by a memorandum and articles of association.

Recruitment and appointment of trustees

The trustees meet at least three times a year and more often if necessary. The trustees are appointed in accordance with the Memorandum and Articles, usually by the other trustees co-opting to fill a vacancy which is then ratified by the members in general meeting.

Induction and training of trustees

New trustees are briefed in their position by an existing trustee and receive a pack from the Charity Commission.

Major risks and management of those risks

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

The charity trustees have given consideration to the major risks to which the charity is exposed and satisfied themselves that systems or procedures are established in order to manage those risks. In particular risk assessments are in place for all trips and regulations relating to working with minors adhered to.

Statement of trustees' responsibilities

The trustees (who are also the directors of Amabile Choirs for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice), including FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland". The report and accounts have been prepared in accordance with the provisions in the Companies Act 2006 relating to small companies.

Amabile Choirs

Trustees' Report

Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including its income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards, comprising FRS 102 have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records that can disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Small companies provision statement

This report has been prepared in accordance with the small companies regime under the Companies Act 2006.

The annual report was approved by the trustees of the charity on 16 January 2026 and signed on its behalf by:



Ms S J Davies
Trustee

Amabile Choirs

Independent Examiner's Report to the trustees of Amabile Choirs ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 August 2025.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of Amabile Choirs as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



.....
H M Holmes BSc FCA
Chartered Accountants and Statutory Auditor
ICAEW

Stables Thompson & Briscoe Ltd
Chartered Accountants & Business Advisors
Lowther House
Lowther Street
Kendal
LA9 4DX

16 January 2026

Amabile Choirs

Statement of Financial Activities for the Year Ended 31 August 2025 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

	Note	Unrestricted funds £	Total 2025 £
Income and Endowments from:			
Donations and legacies	3	42,915	42,915
Charitable activities	4	10,358	10,358
Investment income	5	85	85
Total income		<u>53,358</u>	<u>53,358</u>
Expenditure on:			
Raising funds	6	(1,272)	(1,272)
Charitable activities	7	<u>(39,941)</u>	<u>(39,941)</u>
Total expenditure		<u>(41,213)</u>	<u>(41,213)</u>
Net income		<u>12,145</u>	<u>12,145</u>
Net movement in funds		12,145	12,145
Reconciliation of funds			
Total funds brought forward		<u>18,349</u>	<u>18,349</u>
Total funds carried forward	16	<u>30,494</u>	<u>30,494</u>
	Note	Unrestricted funds £	Total 2024 £
Income and Endowments from:			
Donations and legacies	3	28,213	28,213
Charitable activities	4	7,705	7,705
Investment income	5	85	85
Total income		<u>36,003</u>	<u>36,003</u>
Expenditure on:			
Raising funds	6	(971)	(971)
Charitable activities	7	<u>(33,571)</u>	<u>(33,571)</u>
Total expenditure		<u>(34,542)</u>	<u>(34,542)</u>
Net income		<u>1,461</u>	<u>1,461</u>
Net movement in funds		1,461	1,461
Reconciliation of funds			
Total funds brought forward		<u>16,888</u>	<u>16,888</u>
Total funds carried forward	16	<u>18,349</u>	<u>18,349</u>

All of the charity's activities derive from continuing operations during the above two periods.

The notes on pages 10 to 21 form an integral part of these financial statements.

Amabile Choirs

Statement of Financial Activities for the Year Ended 31 August 2025 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

The funds breakdown for 2024 is shown in note 16.

The notes on pages 10 to 21 form an integral part of these financial statements.

Amabile Choirs

(Registration number: 06653625)
Balance Sheet as at 31 August 2025

	Note	2025 £	2024 £
Current assets			
Stocks	12	4,423	4,423
Debtors	13	6,154	4,830
Cash at bank and in hand	14	<u>24,384</u>	<u>10,901</u>
		34,961	20,154
Creditors: Amounts falling due within one year	15	<u>(4,467)</u>	<u>(1,805)</u>
Net assets		<u>30,494</u>	<u>18,349</u>
Funds of the charity:			
Unrestricted income funds			
Unrestricted funds		<u>30,494</u>	<u>18,349</u>
Total funds	16	<u>30,494</u>	<u>18,349</u>

For the financial year ending 31 August 2025 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

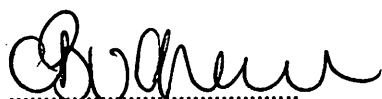
- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These financial statements have been prepared in accordance with the special provisions relating to companies subject to the small companies regime within Part 15 of the Companies Act 2006.

The financial statements on pages 7 to 20 were approved by the trustees, and authorised for issue on 16 January 2026 and signed on their behalf by:



Ms S J Davies
Trustee



Ms C Buchanan
Trustee

The notes on pages 10 to 20 form an integral part of these financial statements.

Amabile Choirs

Notes to the Financial Statements for the Year Ended 31 August 2025

1 Charity status

The charity is limited by guarantee, incorporated in England and Wales, and consequently does not have share capital. Each of the trustees is liable to contribute an amount not exceeding £1 towards the assets of the charity in the event of liquidation.

The address of its registered office is:

Lowther House
Lowther Street
Kendal
Cumbria
LA9 4DX

These financial statements were authorised for issue by the trustees on 16 January 2026.

2 Accounting policies

Summary of significant accounting policies and key accounting estimates

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

Statement of compliance

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)) (issued in October 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Basis of preparation

Amabile Choirs meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

The accounts are presented in sterling which is the functional currency of the charity and rounded to the nearest £.

Going concern

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern nor any significant areas of uncertainty that affect the carrying value of assets held by the charity.

Exemption from preparing a cash flow statement

The charity opted to early adopt Bulletin 1 published on 2 February 2016 and have therefore not included a cash flow statement in these financial statements.

Amabile Choirs

Notes to the Financial Statements for the Year Ended 31 August 2025

Income and endowments

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of the income receivable can be measured reliably.

Donations and legacies

Donations are recognised when the charity has been notified in writing of both the amount and settlement date. In the event that a donation is subject to conditions that require a level of performance by the charity before the charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the charity and it is probable that these conditions will be fulfilled in the reporting period.

Investment income

Dividends are recognised once the dividend has been declared and notification has been received of the dividend due.

Expenditure

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

Raising funds

These are costs incurred in attracting voluntary income, the management of investments and those incurred in trading activities that raise funds.

Charitable activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Support costs

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, for example, allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

Governance costs

These include the costs attributable to the charity's compliance with constitutional and statutory requirements, including audit, strategic management and trustees meetings and reimbursed expenses.

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Notes to the Financial Statements for the Year Ended 31 August 2025

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Depreciation and amortisation

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

Asset class	Depreciation method and rate
Fixtures and fittings	25% straight line

Stock

Stock is valued at the lower of cost and estimated selling price less costs to complete and sell, after due regard for obsolete and slow moving stocks. Cost is determined using the first-in, first-out (FIFO).

Trade debtors

Trade debtors are amounts due from customers for merchandise sold or services performed in the ordinary course of business.

Trade debtors are recognised initially at the transaction price. They are subsequently measured at amortised cost using the effective interest method, less provision for impairment. A provision for the impairment of trade debtors is established when there is objective evidence that the charity will not be able to collect all amounts due according to the original terms of the receivables.

Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

Trade creditors

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Accounts payable are classified as current liabilities if the charity does not have an unconditional right, at the end of the reporting period, to defer settlement of the creditor for at least twelve months after the reporting date. If there is an unconditional right to defer settlement for at least twelve months after the reporting date, they are presented as non-current liabilities.

Trade creditors are recognised initially at the transaction price and subsequently measured at amortised cost using the effective interest method.

Fund structure

Unrestricted income funds are general funds that are available for use at the trustees discretion in furtherance of the objectives of the charity.

Amabile Choirs

Notes to the Financial Statements for the Year Ended 31 August 2025

3 Income from donations and legacies

	Unrestricted funds General £	Total 2025 £
Donations and legacies;		
Donations from individuals	46	46
Gift aid reclaimed	5,493	5,493
Subscriptions	<u>37,376</u>	<u>37,376</u>
	<u>42,915</u>	<u>42,915</u>
	Unrestricted funds General £	Total 2024 £
Donations and legacies;		
Donations from individuals	250	250
Gift aid reclaimed	4,792	4,792
Subscriptions	<u>23,171</u>	<u>23,171</u>
	<u>28,213</u>	<u>28,213</u>

4 Income from charitable activities

	Unrestricted funds General £	Total 2025 £
Concerts	7,477	7,477
Trips	2,453	2,453
Weddings and workshops	<u>428</u>	<u>428</u>
	<u>10,358</u>	<u>10,358</u>
	Unrestricted funds General £	Total 2024 £
Concerts	5,442	5,442
Trips	1,356	1,356
Weddings and workshops	<u>907</u>	<u>907</u>
	<u>7,705</u>	<u>7,705</u>

Amabile Choirs

Notes to the Financial Statements for the Year Ended 31 August 2025

5 Investment income

	Unrestricted funds General £	Total funds £
Interest receivable and similar income; Interest receivable on bank deposits	<u>85</u>	<u>85</u>
Total for 2025	<u>85</u>	<u>85</u>
Total for 2024	<u>85</u>	<u>85</u>

6 Expenditure on raising funds

a) Costs of generating donations and legacies

	Unrestricted funds General £	Total 2025 £
Marketing and publicity	<u>1,272</u>	<u>1,272</u>
	Unrestricted funds General £	Total 2024 £
Marketing and publicity	<u>658</u>	<u>658</u>

b) Costs of trading activities

	Unrestricted funds General £	Total 2025 £
	<u>-</u>	<u>-</u>
	Unrestricted funds General £	Total 2024 £
Costs of goods sold	<u>313</u>	<u>313</u>
	<u>313</u>	<u>313</u>

Amabile Choirs

Notes to the Financial Statements for the Year Ended 31 August 2025

	Direct costs £	Total 2025 £
Costs of generating donations and legacies	<u>1,272</u>	<u>1,272</u>
	Direct costs £	Total 2024 £
Costs of generating donations and legacies	658	658
Costs of trading activities	<u>313</u>	<u>313</u>
	<u>971</u>	<u>971</u>

Amabile Choirs

Notes to the Financial Statements for the Year Ended 31 August 2025

7 Expenditure on charitable activities

	Unrestricted funds General £	Total 2025 £
Accompanists and teachers	20,834	20,834
Rent for rehearsals and workshops	4,630	4,630
Trips and performance costs	9,692	9,692
Training	214	214
Insurance	834	834
Administrator's bursary	780	780
Other office expenses	1,127	1,127
Independent examination and accountancy	1,829	1,829
	<u>39,940</u>	<u>39,940</u>

	Unrestricted funds General £	Total 2024 £
Accompanists and teachers	16,223	16,223
Rent for rehearsals and workshops	4,085	4,085
Trips and performance costs	7,293	7,293
Training	637	637
Insurance	802	802
Administrator's bursary	1,200	1,200
Other office expenses	1,306	1,306
Independent examination and accountancy	2,025	2,025
	<u>33,571</u>	<u>33,571</u>

	Activity undertaken directly £	Activity support costs £	2025 £
Accompanists and teachers	20,834	-	20,834
Rent for rehearsals and workshops	4,630	-	4,630
Trips and performance costs	9,692	-	9,692
Insurance	-	834	834
Other office expenses	-	1,127	1,127
	<u>35,156</u>	<u>1,961</u>	<u>37,117</u>

Amabile Choirs

Notes to the Financial Statements for the Year Ended 31 August 2025

	Activity undertaken directly £	Activity support costs £	2024 £
Accompanists and teachers	16,223	-	16,223
Rent for rehearsals and workshops	4,085	-	4,085
Trips and performance costs	7,293	-	7,293
Insurance	-	802	802
Other office expenses	-	1,306	1,306
	<u>27,601</u>	<u>2,108</u>	<u>29,709</u>

In addition to the expenditure analysed above, there are also governance costs of £2,823 (2024 - £3,862) which relate directly to charitable activities. See note 8 for further details.

8 Analysis of governance and support costs

Governance costs

	Unrestricted funds General £	Total 2025 £
Staff costs		
Other staff costs	214	214
Independent examiner fees		
Examination of the financial statements and accountancy services	1,829	1,829
Trustees remuneration and expenses	<u>780</u>	<u>780</u>
	<u>2,823</u>	<u>2,823</u>
	Unrestricted funds General £	Total 2024 £
Staff costs		
Other staff costs	637	637
Independent examiner fees		
Examination of the financial statements and accountancy services	2,025	2,025
Trustees remuneration and expenses	<u>1,200</u>	<u>1,200</u>
	<u>3,862</u>	<u>3,862</u>

Amabile Choirs

Notes to the Financial Statements for the Year Ended 31 August 2025

9 Trustees remuneration and expenses

During the year the charity made the following transactions with trustees:

Ms S J Davies

Ms S J Davies received remuneration of £780 (2024: £1,200) during the year.

The Treasurer received a bursary as shown above in the year to cover administration costs as permitted by Clause 6 2 of the Articles of Association of the company.

Ms R Little

Ms R Little received remuneration of £6,586 (2024: £6,421) during the year.

Ms R Little received remuneration as the Amabile Choir Director as permitted by Clause 6 2 of the Articles of Association of the company.

Ms K Thomas

Ms K Thomas received remuneration of £1,784 (2024: £2,170) during the year.

Ms K Thomas received remuneration as the Piccolo Choir Director as permitted by Clause 6 2 of the Articles of Association of the company.

Ms C Otway

Ms C Otway received remuneration of £7,088 (2024: £3,412) during the year.

Ms C Otway received remuneration as the Sempre Choir Director as permitted by Clause 6 2 of the Articles of Association of the company.

No trustees have received any reimbursed expenses or any other benefits from the charity during the year.

10 Independent examiner's remuneration

	2025 £	2024 £
Examination of the financial statements	<u>1,829</u>	<u>2,025</u>

11 Taxation

The charity is a registered charity and is therefore exempt from taxation.

12 Stock

	2025 £	2024 £
Stocks	<u>4,423</u>	<u>4,423</u>

13 Debtors

Amabile Choirs

Notes to the Financial Statements for the Year Ended 31 August 2025

	2025 £	2024 £
Trade debtors	698	203
Other debtors	<u>5,456</u>	<u>4,627</u>
	<u>6,154</u>	<u>4,830</u>

14 Cash and cash equivalents

	2025 £	2024 £
Cash at bank	<u>24,384</u>	<u>10,901</u>

Amabile Choirs

Notes to the Financial Statements for the Year Ended 31 August 2025

15 Creditors: amounts falling due within one year

	2025 £	2024 £
Trade creditors	2,920	357
Payments on account	425	392
Accruals	<u>1,122</u>	<u>1,056</u>
	<u>4,467</u>	<u>1,805</u>

16 Funds

	Balance at 1 September 2024 £	Incoming resources £	Resources expended £	Balance at 31 August 2025 £
Unrestricted funds				
General	<u>18,349</u>	<u>53,358</u>	<u>(41,213)</u>	<u>30,494</u>

	Balance at 1 September 2023 £	Incoming resources £	Resources expended £	Balance at 31 August 2024 £
Unrestricted funds				
General	<u>16,888</u>	<u>36,003</u>	<u>(34,542)</u>	<u>18,349</u>

17 Analysis of net assets between funds

	Unrestricted funds General £	Total funds at 31 August 2025 £
Current assets	34,961	34,961
Current liabilities	<u>(4,467)</u>	<u>(4,467)</u>
Total net assets	<u>30,494</u>	<u>30,494</u>
	Unrestricted funds General £	Total funds at 31 August 2024 £
Current assets	20,154	20,154
Current liabilities	<u>(1,805)</u>	<u>(1,805)</u>
Total net assets	<u>18,349</u>	<u>18,349</u>

Amabile Choirs

Notes to the Financial Statements for the Year Ended 31 August 2025

18 Related party transactions

There were no related party transactions in the year.