



**CHARITY COMMISSION
FOR ENGLAND AND WALES**

Trustees' Annual Report for the period

From 1st April 2023 **Period start date** **To** 31st March 2024 **Period end date**

Charity name: Creative Kids

Charity registration number: 1127371

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<p>1) TO PROMOTE, MAINTAIN, IMPROVE AND ADVANCE EDUCATION IN THE UK BY THE PROMOTION, PERFORMANCE AND ENCOURAGEMENT OF THE ARTS INCLUDING DRAMA, DANCE AND MUSIC.</p> <p>2) THE PROVISION OF RECREATIONAL AND LEISURE TIME ACTIVITIES IN THE INTERESTS OF SOCIAL WELFARE FOR YOUNG PEOPLE LIVING IN THE UK WHO HAVE NEED BY REASON OF THEIR YOUTH, AGE, INFIRMITY OR DISABILITY, POVERTY OR SOCIAL AND ECONOMIC CIRCUMSTANCES WITH A VIEW TO IMPROVING THE CONDITIONS OF LIFE OF SUCH PERSONS.</p>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>Our vision is a community that invests in its children's creativity. Where all children are given free access to the arts so they can realise their creative potential and are inspired to build for themselves a vibrant, diverse and connected community. To accomplish our vision, we create both free and affordable, accessible arts events in Boscombe that encourage children's participation and engagement with the arts and local artists.</p> <p>Our aims are:</p> <ul style="list-style-type: none">• To work towards inspiring young imaginations, bringing young people and creative practitioners together.• To give disadvantaged children (6 – 18) from the most deprived areas of our community, who are excluded from arts activities by means of their poverty, the opportunity to engage in arts events that will improve their life skills and help alleviate them from the issues caused by their hardship.• To nurture children's well-being by using the arts to encourage cooperation and problem solving, free expression, communication, imagination, creativity and trust building.

		<ul style="list-style-type: none"> • To promote children's health through arts activities. • To raise awareness of Creative Kids within the local community and to develop and promote its services in order to encourage greater participation, engagement and community cohesion. • To enlist workers from the voluntary sector including work experience/placements students • To create activities that support holistic child development including mental and physical well-being. <p>We run an Arts Education Centre & Studios delivering the Arts Award, which includes a free and small fee-based arts education program operational in the school holidays and at the weekends. We offer our Studios to creative partners for free to bring talent into the area to inspire children in need.</p> <p>We run an arts outreach program, delivering free pop-up arts at national cultural arts festivals.</p> <p>Creative Kids aspires to exceptionally high standards of performance, promoting equality, celebrating diversity and teaching with passion.</p> <p>We believe the arts are a powerful instrument for social change and when projects use the arts to engage, inspire and nurture the creative potential of children, creative communities are born and flourish.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	We can confirm that our charity trustees have a high regard to the commission's public benefit guidance when exercising any powers or duties to which the guidance is relevant.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	N/A
Policy on social investment including program related investment	Para 1.38	N/A

Contribution made by volunteers	Para 1.38	We have worked with 15 volunteers this year. This includes 4 international students. Our volunteers age ranges from 15 – 79.
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Registered Arts Award Education Centre by Trinity College London. Registered with Ofsted (voluntary register) February 2016.</p> <p>Boscombe is one of the most deprived areas in the South West of the UK with a number of social issues especially for the younger generation including low attainment levels, social isolation and anti-social behaviour.</p> <p>Creative Kids directly supports local families in crisis by offering an arts programme where young people can develop and improve their life skills, make new friends and socialise with new peer groups. We also give members the opportunity to gain a national qualification in the arts – something that, without this support, would have never seemed possible to most of its members.</p> <p>We currently have 1472 subscribed members. We offered 4474 fully funded places to vulnerable children this includes a target beneficiary of any child in receipt of free school meals and is part funded by BCP Councils HAF (Holiday Activities and Food) Program. HAF only covers Easter, Summer & Christmas so we sought funding from other local Trusts to ensure continuity of delivery throughout the year for children in need.</p> <p>We launched a new project to support children we had identified as requiring 1:1 support at our Holiday Arts Club. Staff were trained as Drawing & Talking Practitioners. Children suffering from trauma or who were having difficulties managing emotions were offered 12-week courses to help them feel better. A total of 168 sessions were delivered. A new cohort of 30 children will be starting in October. Outcomes for children have been really positive with improved emotional states and parents who have gone onto support further at home.</p>

		<p>We have children listed on record with clinically diagnosed special educational needs; these include autism, narcolepsy, cataplexy, anxiety, multi-sensory impairments, high functioning ADD, limited reading and writing, dyslexia and dyspraxia. They have used digital skills to overcome barriers to learning. Beyond this we have several children suffering from anxiety or trauma, have attachment issues, are in foster care, have parents in prison or generally have very unsettled home lives with problems that are unknown to social services and who are 'under the radar'.</p> <p>We have worked with and referred several families this year to external support services to help children in need and run keyworker observations of children in need to help parents with referrals to Doctors and Schools and to speed up the lengthy process of getting assessed.</p> <p>The varying programmes also provide opportunities to recruit, train and celebrate volunteers and offer respite care to parents with complex social needs who wish to return to work or access specific specialist support services.</p> <p>Creative Kids is a highly respected organisation within the local community. As Sovereign Centre leaseholders, Creative Kids hold a valid Public Liability Insurance certificate and Employers Liability Insurance.</p> <p>The units in which we operate are managed by a qualified art professional that holds safeguarding children and first aid certificates (child specific) and the setting is Ofsted registered (voluntary) EY496668</p> <p>Our Charity works in partnership with the local Volunteer Centre to recruit volunteers and The Arts University Bournemouth to recruit work placement students. The Charities Commission and The Community Action Network advise us on good practice and we access free volunteer training events hosted by Dorset Youth Association.</p> <p>Volunteers are regularly consulted, appraised and develop work agreements, which are reviewed periodically. Volunteers are remunerated for travel and subsistence. We work with freelance artists and creative practitioners but the majority of our team is made up of dedicated volunteers. We continue to invest in people and have spent trading funds upskilling staff on first aid, food hygiene and safeguarding to maintain quality standards.</p>
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		<p>We have been successful in receiving continued grant funding from 3 local Trusts which has helped with the rising cost of living.</p>
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Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<p>Trading income £22,636, up by £4,804 on 22/23 Total Grants £57,497</p> <p>Closing Balance £16,152 (ringfenced for ongoing projects not reserves)</p> <p>Mixed income Model; BCP HAF contract granted for 2023/24 which is helping to cover some core running costs in addition to Trust Funds and rising childcare income from parents, enabling us to sustain a quality service and provision. U-turn in UC benefits and being paid childcare costs upfront is showing signs of helping although there is still fear of applying from some parents.</p> <p>Successful year of grants as we have strong relations with local Trusts that understand our mission, have similar objectives and can see evidence of impact in practice.</p>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	We do not have a reserve policy.
Amount of reserves held	Para 1.22	None
Reasons for holding zero reserves	Para 1.22	We operate on a project to project basis. Our overheads are very low due to the value of our in-kind sponsorship e.g. website, venue, business rate concession.
Details of fund materially in deficit	Para 1.24	None
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	None

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Our income is made up of a balanced combination of grant funding, fundraising events and childcare fees revenue.
Investment policy and objectives including any social investment policy adopted	Para 1.46	None
A description of the principal risks facing the charity	Para 1.46	<p>Operational Risk is relatively low (see Par. 1.22)</p> <p>In September 2023 we recruited a new Board of Trustees. Long serving Trustees stepped down due to pressing work commitments. The new Board have a range of diverse skills that have added value and support to the Charity. We meet quarterly and have recently held our AGM that outlines the next three years strategic direction and funding requirements moving forward.</p>

		<p>Increased food prices, energy and a higher living wage impacts overall cashflow forecasts, so these have been considered for future grant funding bids. Trustees agree we cannot increase fees for childcare as we do not work in a cash cow community. The high street is dwindling and shops in the area have been closing down which impacts on footfall. We have a strong reputation in the area for quality delivery and have started offering waiting lists for places. The idea to adjoin the twin centres is being implemented to serve more children and in this way we can generate more revenue and serve more children in need.</p> <p>We will continue to source funding to fill the gap and continue to sustain our promise to local families in need. 4 hours of funded care is not enough time off and/or activities for at least 60% of our vulnerable families.</p> <p>We had an ongoing dispute with Octopus Energy regarding an erroneous bill for £8,375 when adding a new SMART meter. This put strain on Founder in terms of managing the complaint and having to evidence the reading was indeed faulty. This lasted several months and was finally wiped. We now keep monthly photos of meters and record meter reading data in house in addition to uploading readings to the energy provider.</p> <p>The Festival program was reduced due to core staff illness/disability and dependency for support for arts centre which in turn equates to lesser trading income in this stream of revenue.</p> <p>We are actively recruiting a full time Arts Education Centre Manager to work term time and in the school holidays and embed the Arts Award who will work alongside our Club Manager. The Founder, who is registered disabled needs to reduce hours and train a new long term team member to replace her. New funding being sourced to cover next three years.</p>
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Unincorporated Association
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any	Para 1.25	Trustees are invited to apply in writing, applications are open to all, anytime. We have a link on our website. http://creativekids.org.uk/get-involved/

person or body entitled to appoint one or more trustees		
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Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	Policies and procedures (Amended June 2024) https://creativekids.org.uk/about-us/
The charity's organisational structure and any wider network with which the charity works	Para 1.51	Organisational structure consists of Board of Trustees, Founder/Charity Manager), bank of volunteers, paid freelance artists/practitioners and local statutory/arts partnerships. Community Partners listed on website.
Relationship with any related parties	Para 1.51	None
Other		

Reference and Administrative details

Charity name	Creative Kids
Other name the charity uses	
Registered charity number	1127371
Charity's principal address	16 Pleasance Way, New Milton, HAMPSHIRE BH25 6TD

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Cary Lightfoot	Secretary/Treasurer	01/04/2023 – 31/03/2024	Members
2	Kelly Longrigg	Trustee	27/10/2023 – 31/03/2024	Cary Lightfoot (Founder)
3	Rachel Maddix	Chair	21/10/2023 – 31/03/2024	Cary Lightfoot (Founder)
4	Imogen Charleston	Chair	01/04/2023 – 05/03/2024	Resigned
5	Jo Tyler	Trustee	01/04/2023 – 24/10/2023	Resigned
6				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Cary Anne Lightfoot	Imogen Charleston
Position (eg Secretary, Chair, etc)	Secretary	Chair
Date	08/08/2023	



CREATIVE KIDS

112737f

Receipts and payments accounts

CC16a

For the period
from

Period start date
01/04/2023

To

Period end date
31/03/2024

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Talbot Village Trust	-	16,032	-	16,032	-
Alice Ellen Cooper Dean	-	10,000	-	10,000	7,200
Valentines Trust	-	15,000	-	15,000	15,000
The Round Table	-	-	-	-	250
Arts Education Centre (Parents Fees/Subscriptions)	22,636	-	-	22,636	17,832
Donations	573	-	-	573	313
BCP HAF Funding	-	23,041	-	23,041	35,952
Festival & Events Income	1,930	-	-	1,930	2,100
Groundwork	-	7,694	-	7,694	-
Sovereign Housing	-	1,000	-	1,000	-
Cash 4 Kids	-	2,700	-	2,700	-
DCF	-	4,800	-	4,800	-
Refunds	674	-	-	674	-
Sub total (Gross income for AR)	25,813	80,267	-	106,081	78,647

A2 Asset and investment sales, (see table).	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	25,813	80,267	-	106,081	78,647

A3 Payments					
Direct Event Costs - All Active Programs	1,200	8,200	-	9,400	12,914
Marketing and Advertising	-	871	-	871	1,138
Charity Management	15,700	-	-	15,700	-
Holiday Arts Club Management (Freelance job share - x3)	-	15,173	-	15,173	42,100
Arts Facilitators (Freelance)	-	20,635	-	20,635	19,902
Artists Fees	-	1,300	-	1,300	-
ESFA Youth Project 2023 Management / Mentoring	-	8,500	-	8,500	-
Drawing & Talking Project Management / Therapists	-	11,496	-	11,496	-
Internet	998	998	-	998	275
Vehicle Costs - insurance, repairs, maintenance	2,725	-	-	2,725	3,144
Travel Costs	-	2,404	-	2,404	1,324
Volunteer Expenses	470	-	-	470	1,139
Heat and Light	-	2,756	-	2,756	2,804
Insurance	-	942	-	942	1,314
Caretaking	-	1,327	-	1,327	-
Phone	324	-	-	324	1,606
Equipment Purchase/repairs	-	3,041	-	3,041	634
Postage & Stationary	-	135	-	135	303
Head Office Overheads	4,400	-	-	4,400	3,880
Business Rates	-	-	-	-	-
Governance Costs	-	-	-	-	-
Staff Recruit / Training / DBS	-	1,827	-	1,827	1,220
Sub Contractors	-	255	-	255	2,483
Bank Charges	-	8	-	8	2
Dues & Subscriptions	-	2,622	-	2,622	1,758
Trade Creditors	-	-	-	-	150
Sub total	25,817	82,490	-	107,308	98,090

A4 Asset and investment purchases	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	-	-	-	-	98,090

Net of receipts/(payments)	-	-	-	1,227	19,444
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end (adjustment)	-	-	-	-	-
Cash funds this year end	-	-	-	16,152	17,379

Section B Statement of assets and liabilities at the end of the period

Unrestricted Restricted funds Endowment

B1 Cash funds

	-	-	-
	-	-	-
	-	-	-
Total cash funds	-	-	-

(agree balances with receipts and payments account(s))

B2 Other monetary assets

Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
	-	-	-
	-	-	-
	-	-	-

B3 Investment assets

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-

B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
iLuv synch and charge stations x 3	Restricted	750	50
Camping Equipment	Unrestricted	2,000	1,000
iPhone 6 (broken & replaced)	Unrestricted	650	200
iPhone 14	Unrestricted	1,000	600
iMacs x 5	Restricted	5,225	3,000
MacBook Pro	Restricted	870	100
iPad X 30 + cases (10 new in 2020)	Restricted	14,000	3,000
Printers	Restricted	1,000	300
Projector	Restricted	700	50
Macbook Pro	Restricted	1,300	400
Furniture/Seating	Restricted	2,500	2,000
Gazebos X 3 (4MX 3M)	Restricted	1,200	400
Trailer	Restricted	700	100
VW T5	Restricted	20,000	10,000

B5 Liabilities

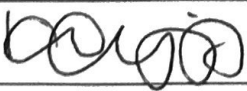
Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	

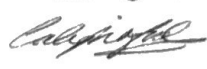
Signed by one or two trustees on behalf of all the trustees

Signature

Print Name

Date of approval





K.A. LONGRIGG

C A LIGHTFOOT

20/7/24

20/7/24



Independent examiner's report on the accounts

Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
Creative Kids

**On accounts for the year
ended**

31/03/2024

**Charity no
(if any)**

1127371

Set out on pages

1 of 2

(remember to include the page numbers of additional sheets)

**Respective
responsibilities of
trustees and examiner**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 and that an independent examination is needed. It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

**Basis of independent
examiner's statement**

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

**Independent
examiner's statement**

In connection with my examination, no matter has come to my attention which gives me reasonable cause to believe that in, any material respect, the Trustees have not met the requirements to ensure that:

- proper accounting records are kept in accordance with section 130 of the Charities Act; and
- accounts have been prepared that accord with the accounting records and comply with the accounting requirements of the Charities Act

I am pleased to be able to confirm, as my role as independent Examiner that I agree that the receipts and payments accounts do reflect the accounting practices that took place during the year ending 31/03/2024 and the supporting paperwork does reflect appropriate accounting procedures.

Signed:

Date:

11/6/2024.

Name:

Angie Downes

**Relevant professional
qualification(s) or body
(if any):**

**MBA, Franklin W. Olin Graduate School of Business
RGN RM Nursing and Midwifery**

Address:

Flat 8a Old Milton Green Parade, New Milton BH25 5QA

Only complete if the examiner needs to highlight material problems.

Give here brief details of any items that the examiner wishes to disclose.