



**CHARITY COMMISSION**  
FOR ENGLAND AND WALES

**Trustees' Annual Report for the period**

**From** 1<sup>st</sup> April 2022 **Period start date** **To** 31<sup>st</sup> March 2023  
**Period end date**

**Charity name: Creative Kids**

**Charity registration number: 1127371**

**Objectives and Activities**

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	1) TO PROMOTE, MAINTAIN, IMPROVE AND ADVANCE EDUCATION IN THE UK BY THE PROMOTION, PERFORMANCE AND ENCOURAGEMENT OF THE ARTS INCLUDING DRAMA, DANCE AND MUSIC. 2) THE PROVISION OF RECREATIONAL AND LEISURE TIME ACTIVITIES IN THE INTERESTS OF SOCIAL WELFARE FOR YOUNG PEOPLE LIVING IN THE UK WHO HAVE NEED BY REASON OF THEIR YOUTH, AGE, INFIRMITY OR DISABILITY, POVERTY OR SOCIAL AND ECONOMIC CIRCUMSTANCES WITH A VIEW TO IMPROVING THE CONDITIONS OF LIFE OF SUCH PERSONS.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>Our vision is a community that invests in its children's creativity. Where all children are given free access to the arts so they can realise their creative potential and are inspired to build for themselves a vibrant, diverse and connected community. To accomplish our vision, we create both free and affordable, accessible arts events in Boscombe that encourage children's participation and engagement with the arts and local artists.</p> <p>Our aims are:</p> <ul style="list-style-type: none"><li>• To work towards inspiring young imaginations, bringing young people and creative practitioners together.</li><li>• To give disadvantaged children (6 – 18) from the most deprived areas of our community, who are excluded from arts activities by means of their poverty, the opportunity to engage in arts events that will improve their life skills and help alleviate them from the issues caused by their</li></ul>

		<p>hardship.</p> <ul style="list-style-type: none"> <li>• To nurture children's well-being by using the arts to encourage cooperation and problem solving, free expression, communication, imagination, creativity and trust building.</li> <li>• To promote children's health through arts activities.</li> <li>• To raise awareness of Creative Kids within the local community and to develop and promote its services in order to encourage greater participation, engagement and community cohesion.</li> <li>• To enlist workers from the voluntary sector including work experience/placements students</li> </ul> <p>We run an Arts Education Centre &amp; Studios delivering the Arts Award, which includes a free and small fee-based arts education program operational in the school holidays and at the weekends. We offer our Studios to creative partners for free to bring talent into the area to inspire children in need.</p> <p>We run an arts outreach program, delivering free pop-up arts at national cultural arts festivals.</p> <p>Creative Kids aspires to exceptionally high standards of performance, promoting equality, celebrating diversity and teaching with passion.</p> <p>We believe the arts are a powerful instrument for social change and when projects use the arts to engage, inspire and nurture the creative potential of children, creative communities are born and flourish.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	We can confirm that our charity trustees have a high regard to the commission's public benefit guidance when exercising any powers or duties to which the guidance is relevant.

#### **Additional information (optional)**

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	N/A
Policy on social investment	Para 1.38	N/A

including program related investment		
Contribution made by volunteers	Para 1.38	We have worked with 39 volunteers this year. This includes 5 international students. Our volunteers age ranges from 15 – 79.
Other		

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Registered Arts Award Education Centre by Trinity College London. Registered with Ofsted (voluntary register) February 2016.</p> <p>Boscombe is one of the most deprived areas in the South West of the UK with a number of social issues especially for the younger generation including low attainment levels, social isolation and anti-social behaviour.</p> <p>Creative Kids directly supports local families in crisis by offering an arts programme where young people can develop and improve their life skills, make new friends and socialise with new peer groups. We also give members the opportunity to gain a national qualification in the arts – something that, without this support, would have never seemed possible to most of its members.</p> <p>We completed the Anarchy Arts Project for NEETs age 16-21. 7 young people took part.</p> <p>We currently have 968 subscribed members. We offered fully funded places to vulnerable children this includes a new target beneficiary of any child in receipt of free school meals and was part funded by BCP Councils HAF (Holiday Activities and Food) Program.</p> <p>We have children listed on record with clinically diagnosed special educational needs; these include autism, narcolepsy, cataplexy, anxiety, multi-sensory impairments, high functioning ADD, limited reading and writing, dyslexia and dyspraxia. They have used digital skills to overcome barriers to learning. Beyond this we have several children suffering from anxiety or trauma, have attachment</p>

		<p>issues, are in foster care, have parents in prison or generally have very unsettled home lives with problems that are unknown to social services and who are 'under the radar'. We have worked with and referred several families this year to external support services to help children in need and run keyworker observations of children in need to help parents with referrals to Doctors and Schools and to speed up the lengthy process of getting assessed.</p> <p>The varying programmes also provide opportunities to recruit, train and celebrate volunteers and offer respite care to parents with complex social needs who wish to return to work or access specific specialist support services.</p> <p>Creative Kids is a highly respected organisation within the local community. We offered free space to The Coda Fiddle orchestra to bring high art to the masses and have referred 23 children to free classes this year.</p> <p>As Sovereign Centre leaseholders, Creative Kids hold a valid Public Liability Insurance certificate and Employers Liability Insurance.</p> <p>The units in which we operate are managed by a qualified art professional that holds safeguarding children and first aid certificates (child specific) and the setting is Ofsted registered (voluntary) EY496668</p> <p>Our Charity works in partnership with the local Volunteer Centre to recruit volunteers and The Arts University Bournemouth to recruit work placement students. The Charities Commission and The Community Action Network advise us on good practice and we access free volunteer training events hosted by Dorset Youth Association.</p> <p>Volunteers are regularly consulted, appraised and develop work agreements, which are reviewed periodically. Volunteers are remunerated for travel and subsistence. We work with freelance artists and creative practitioners but the majority of our team is made up of dedicated volunteers.</p> <p>We have been successful in receiving continued grant funding from 3 local Trusts which has helped with the rising</p>
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		<p>cost of living.</p> <p>The pandemic continued to have an impact on the quality of staffing to find well-trained, skilled, professional staff team that is committed to expanding the reach and quality of new audiences to achieve our charitable mission for the coming years. It is only recently we have recruited a team of freelancers and volunteers with a varied</p>
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**Additional information (optional)**

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<p>Income down by £58,306 on last year due to Gov. Covid Grant support ending and drop in HAF grant value (see Para 1.46).</p> <p>Closing Balance £17,379. Mixed income Model; BCP HAF contract granted for 2023 which is helping to cover some core running costs in addition to Trust Funds and rising childcare income from parents, enabling us to sustain a quality service and provision. U-turn in UC benefits and being paid childcare costs upfront is showing signs of helping although there is still fear of applying from some parents.</p> <p>Revenue from Parents Fees was up by £1,685 from last year.</p>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	We do not have a reserve policy.
Amount of reserves held	Para 1.22	None
Reasons for holding zero reserves	Para 1.22	We operate on a project to project basis. Our overheads are very low due to the value of our in-kind sponsorship e.g. website, venue, business rate concession.
Details of fund materially in deficit	Para 1.24	None
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	None

## Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Our income is made up of a balanced combination of grant funding, fundraising events and childcare fees revenue.
Investment policy and objectives including any social investment policy adopted	Para 1.46	None
A description of the principal risks facing the charity	Para 1.46	<p>Operational Risk is relatively low (see Par. 1.22)</p> <p>The current elected Board of Trustees were drawn upon more frequently this period as we had to navigate and overcome many economic, HR and operational challenges. During our most recent AGM active Trustees voiced that due to their own immediate extenuating personal circumstances they would be less involved this coming year.</p> <p>We seek to recruit a new Board of</p>

		<p>Trustees with a range of skills that will add value and support to the Charity and who will be voted in October 2023.</p> <p>The Towns Fund will no longer be purchasing the building we operate in for demolition which strengthens our position.</p> <p>HAF grant funding decreased, with tighter monitoring controls over child data and less value placed on each child's place compared to last two year. This is set against a backdrop of increased food prices, energy and a higher living wage.</p> <p>This DFE Policy change has forced us to adapt the holiday program which means less children are accessing funded 10-hour activities with hot lunch (as the BCP offer is at a much lower daily price point than previously set by DFE of £57 and is not sustainable in terms of staffing/food/art materials).</p> <p>Looking for new grant funding to fill the gap and continue to sustain our promise to local families in need. 4 hours of funded care is not enough time off and/or activities for at least 60% of our vulnerable families.</p> <p>Festivals have been impacted negatively by Covid so bookings have been less than previous years.</p> <p>We still need to find a part time Arts Education Centre Manager / job share to work in the school holidays with our new Manager, this puts pressure on the Founder to cover some shifts, who is registered disabled. New funding being sourced.</p> <p>Unexpected IT costs in what were 'donated subscription services' such as Breathe HR, and our Website are now charging which has to be factored into future budgets and Brexit impacted our free accounts app 'Wave' – so we migrated accounts to Sage (free Charity Edition).</p> <p>Gov. Covid Grant funding ended. One more year to recover would have been prudent as we are still seeing the impact of the pandemic socio-economically.</p>
Other		

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Unincorporated Association
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are invited to apply in writing, applications are open to all, anytime. We have a link on our website. <a href="http://creativekids.org.uk/get-involved/">http://creativekids.org.uk/get-involved/</a>

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	Policies and procedures (Amended Sept 2022) <a href="https://creativekids.org.uk/about-us/">https://creativekids.org.uk/about-us/</a>
The charity's organisational structure and any wider network with which the charity works	Para 1.51	Organisational structure consists of Board of Trustees, Founder/Charity Manager), bank of volunteers, paid freelance artists/practitioners and local statutory/arts partnerships. Community Partners listed on website.
Relationship with any related parties	Para 1.51	None
Other		

### Reference and Administrative details

Charity name	Creative Kids
Other name the charity uses	
Registered charity number	1127371
Charity's principal address	16 Pleasance Way, New Milton, HAMPSHIRE BH25 6TD

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Cary Lightfoot	Secretary/Treasurer	01/04/2022 – 31/03/2023	Members
2	Jo Tyler	Trustee	01/04/2022– 31/03/2023	Cary Lightfoot (Founder)
3	Imogen Charleston	Chair	01/04/2022 – 31/03/2023	Cary Lightfoot (Founder)



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Corporate trustees – names of the directors at the date the report was approved

[illegible]

Name of trustees holding title to property belonging to the charity

[illegible]

### Dates acted if not for whole year

**Funds held as custodian trustees on behalf of others**

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

**Additional information (optional)****Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address

**Name of chief executive or names of senior staff members (Optional information)**

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**Exemptions from disclosure**

Reason for non-disclosure of key personnel details

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**Other optional information**



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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

	
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Full name(s)

Cary Anne Lightfoot	Imogen Charleston
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Position (eg  
Secretary, Chair, etc)

Secretary	Chair
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Date

08/08/2023
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## Receipts and payments accounts

CC16a

For the period from	Period start date	To	Period end date
	01/04/2022		31/03/2023

### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Talbot Village Trust	-	-	-	-	17,500
Alice Ellen Cooper Dean	-	7,200	-	7,200	-
Valentines Trust	-	15,000	-	15,000	10,000
European Social Fund & Groundworks	-	-	-	-	7,847
BCP Council - COVID Grants	-	-	-	-	29,407
The Round Table	250	-	-	250	-
Arts Education Centre (Parents Fees/Subscriptions)	17,832	-	-	17,832	16,147
Donations	313	-	-	313	925
BCP HAF Funding	-	35,952	-	35,952	46,065
Shroder Charitable Trust	-	-	-	-	4,000
Rotary Club Boscombe	-	-	-	-	260
Festival & Events Income	2,100	-	-	2,100	4,035
Refunds	-	-	-	-	767
<b>Sub total (Gross income for AR)</b>	<b>20,495</b>	<b>58,152</b>	<b>-</b>	<b>78,647</b>	<b>136,953</b>

<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>20,495</b>	<b>58,152</b>	<b>-</b>	<b>78,647</b>	<b>136,953</b>

<b>A3 Payments</b>					
Direct Event Costs - All Active Programs	2,000	10,914	-	12,914	8,100
Marketing and Advertising	-	1,138	-	1,138	3,490
Managers (Freelance job share)	-	42,100	-	42,100	47,857
Arts Facilitators (Freelance)	-	19,902	-	19,902	17,898
Artists Fees	-	-	-	-	4,410
Internet - Leased Line	275	-	-	275	12,547
Vehicle Costs - insurance, repairs, maintenance	3,144	-	-	3,144	2,744
Travel Costs	-	1,324	-	1,324	1,171
Volunteer Expenses	-	1,139	-	1,139	1,845
Heat and Light	-	2,804	-	2,804	1,709
Insurance	-	1,314	-	1,314	1,271
Caretaking	-	-	-	-	843
Phone	1,606	-	-	1,606	1,101
Equipment Purchase/repairs	400	234	-	634	17,120
Postage & Stationary	303	-	-	303	565
Head Office Rent Contribution	3,880	-	-	3,880	5,100
Business Rates	-	-	-	-	457
Building - refurbishment, repairs & services	-	-	-	-	5,837
Governance Costs	-	-	-	-	-
Staff Recruit / Training / DBS	-	1,220	-	1,220	2,221
Sub Contractors	2,483	-	-	2,483	7,188
Bank Charges	2	-	-	2	-
Dues & Subscriptions	-	1,758	-	1,758	978
Trade Creditors	150	-	-	150	978
<b>Sub total</b>	<b>14,243</b>	<b>83,847</b>	<b>-</b>	<b>98,091</b>	<b>145,430</b>

<b>A4 Asset and investment purchases</b>					
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>105,037</b>	<b>144,452</b>

<b>Net of receipts/(payments)</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>19,444</b>	<b>-</b>
<b>A5 Transfers between funds</b>			-		
<b>A6 Cash funds last year end (adjustment)</b>		-	-	-	1,088
<b>Cash funds this year end</b>			-	<b>17,379</b>	<b>36,823</b>

### Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>		-	-	-
		-	-	-
		-	-	-

<b>Total cash funds</b>	-	-	-
(agree balances with receipts and payments account(s))			

	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>Details</b>			
	-	-	-
	-	-	-
	-	-	-

## B2 Other monetary assets

	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>Details</b>			
		-	-
		-	-
		-	-
		-	-
		-	-

## B3 Investment assets

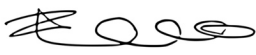

	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>Details</b>			
iLuv synch and charge stations x 3	Restricted	750	50
Camping Equipment	Unrestricted	2,000	1,000
iPhone 6 (broken & replaced)	Unrestricted	650	200
iPhone 14	Unrestricted	1,000	600
iMacs x 5	Restricted	5,225	3,000
MacBook Pro	Restricted	870	100
iPad X 30 + cases (10 new in 2020)	Restricted	14,000	3,000
Printers	Restricted	1,000	300
Projector	Restricted	700	50
Macbook Pro	Restricted	1,300	400
Furniture/Seating	Restricted	2,500	2,000
Gazebos X 3 (4MX 3M)	Restricted	1,200	400
Trailer	Restricted	700	100
VW T5	Restricted	20,000	10,000

## B4 Assets retained for the charity's own use

	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>Details</b>			
		-	
		-	
		-	

## B5 Liabilities

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	I CHARLESTON	03/08/2023
	C A LIGHTFOOT	03/08/2023



# Independent examiner's report on the accounts

## Section A

## Independent Examiner's Report

Report to the trustees/  
members of

Charity Name  
Creative Kids

On accounts for the year  
ended

31/03/2023

Charity no  
(if any)

1127371

Set out on pages

1 of 2

(remember to include the page numbers of additional sheets)

**Respective  
responsibilities of  
trustees and examiner**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 and that an independent examination is needed. It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

**Basis of independent  
examiner's statement**

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

**Independent  
examiner's statement**

In connection with my examination, no matter has come to my attention which gives me reasonable cause to believe that in, any material respect, the Trustees have not met the requirements to ensure that:

- proper accounting records are kept in accordance with section 130 of the Charities Act; and
- accounts have been prepared that accord with the accounting records and comply with the accounting requirements of the Charities Act

I am pleased to be able to confirm, as my role as independent Examiner that I agree that the receipts and payments accounts do reflect the accounting practices that took place during the year ending 31/03/2023 and the supporting paperwork does reflect appropriate accounting procedures.

Signed:

Date:

12/07/2023

Name:

Angie Downes

**Relevant professional  
qualification(s) or body  
(if any):**

MBA, Franklin W. Olin Graduate School of Business  
RGN RM Nursing and Midwifery

Address:

Flat 8a Old Milton Green Parade, New Milton BH25 5QA

Only complete if the examiner needs to highlight material problems.

Give here brief details of any items that the examiner wishes to disclose.