



**CHARITY COMMISSION  
FOR ENGLAND AND WALES**

**Trustees' Annual Report for the period**

**From** 1<sup>st</sup> April 2021 **Period start date** **To** 31<sup>st</sup> March 2022 **Period end date**

**Charity name:** Creative Kids

**Charity registration number:** 1127371

**Objectives and Activities**

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<p>1) TO PROMOTE, MAINTAIN, IMPROVE AND ADVANCE EDUCATION IN THE UK BY THE PROMOTION, PERFORMANCE AND ENCOURAGEMENT OF THE ARTS INCLUDING DRAMA, DANCE AND MUSIC.</p> <p>2) THE PROVISION OF RECREATIONAL AND LEISURE TIME ACTIVITIES IN THE INTERESTS OF SOCIAL WELFARE FOR YOUNG PEOPLE LIVING IN THE UK WHO HAVE NEED BY REASON OF THEIR YOUTH, AGE, INFIRMITY OR DISABILITY, POVERTY OR SOCIAL AND ECONOMIC CIRCUMSTANCES WITH A VIEW TO IMPROVING THE CONDITIONS OF LIFE OF SUCH PERSONS.</p>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>Our vision is a community that invests in its children's creativity. Where all children are given free access to the arts so they can realise their creative potential and are inspired to build for themselves a vibrant, diverse and connected community. To accomplish our vision, we create both free and affordable, accessible arts events in Boscombe that encourage children's participation and engagement with the arts and local artists.</p> <p>Our aims are:</p> <ul style="list-style-type: none"><li>• To work towards inspiring young imaginations, bringing young people and creative practitioners together.</li><li>• To give disadvantaged children (6 – 14) from the most deprived areas of our community, who are excluded from arts activities by means of their poverty, the opportunity to engage in arts events that will improve their life skills and help alleviate them from the issues caused by their hardship.</li><li>• To nurture children's well-being by using the arts to encourage cooperation and problem solving, free expression, communication, imagination, creativity and trust building.</li></ul>

		<ul style="list-style-type: none"> <li>To promote children's health through arts activities.</li> <li>To raise awareness of Creative Kids within the local community and to develop and promote its services in order to encourage greater participation, engagement and community cohesion.</li> <li>To enlist workers from the voluntary sector including work experience/placements students</li> </ul> <p>We run an Arts Education Centre &amp; Studios delivering the Arts Award, which includes a free and small fee based arts education program operational in the school holidays and at the weekends. We offer our Studios to creative partners for free to bring talent into the area to inspire children in need.</p> <p>We run an arts outreach program, delivering free pop-up arts at national cultural arts festivals.</p> <p>Creative Kids aspires to exceptionally high standards of performance, promoting equality, celebrating diversity and teaching with passion.</p> <p>We believe the arts are a powerful instrument for social change and when projects use the arts to engage, inspire and nurture the creative potential of children, creative communities are born and flourish.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	We can confirm that our charity trustees have a high regard to the commission's public benefit guidance when exercising any powers or duties to which the guidance is relevant.

#### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	N/A
Policy on social investment including program related investment	Para 1.38	N/A
Contribution made by volunteers	Para 1.38	We have worked with 44 volunteers this year. We have worked with mainly UK volunteers due to COVID 19. Our volunteers age ranges from 15 – 73.
Other		

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## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Registered Arts Award Education Centre by Trinity College London. Registered with Ofsted (voluntary register) February 2016.</p> <p>Boscombe is one of the most deprived areas in the South West of the UK with a number of social issues especially for the younger generation including low attainment levels, social isolation and anti-social behaviour.</p> <p>Creative Kids directly supports local families in crisis by offering an arts programme where young people can develop and improve their life skills, make new friends and socialise with new peer groups. We also give members the opportunity to gain a national qualification in the arts – something that, without this support, would have never seemed possible to most of its members.</p> <p>We re-launched the Anarchy Arts Project for NEETs age 16-21. 5 young people took part and 1 gained a Silver Arts Award and recognition for Young Leader; Child of Britain Awards. We aim to work with 5 more this Summer 2022.</p> <p>We have served 923 subscribed members. We offered 2,200 fully funded places to vulnerable children this includes a new target beneficiary of any child in receipt of free school meals and was part funded by BCP Councils HAF (Holiday Activities and Food) Program.</p> <p>We have children listed on record with clinically diagnosed special educational needs; these include autism, narcolepsy, cataplexy, anxiety, multi-sensory impairments, high functioning ADD, limited reading and writing, dyslexia and dyspraxia. They have used digital skills to overcome barriers to learning. Beyond this we have several children suffering from anxiety or trauma, have attachment issues, are in foster care, have parents in prison or generally have very unsettled home lives with problems that are unknown to social services and who are 'under the radar'. We have worked with and referred several families this year to external support services to help children in need and run keyworker observations of children in need to help parents with referrals to Doctors and Schools and to speed up the lengthy process of getting assessed.</p> <p>The varying programmes also provide opportunities to recruit, train and celebrate volunteers and offer respite care to parents with complex social needs</p>

		<p>who wish to return to work or access specific specialist support services.</p> <p>Creative Kids is a highly respected organisation within the local community. We offer free space to The Coda Fiddle orchestra to bring high art to the masses and have referred 23 children to free classes this year. Our core funders are The Talbot Village Trust, Alice Ellen Cooper dean, and Valentine Trust.</p> <p>As Sovereign Centre leaseholders, Creative Kids hold a valid Public Liability Insurance certificate and Employers Liability Insurance.</p> <p>The units in which we operate are managed by a qualified art professional that holds safeguarding children and first aid certificates (child specific) and the setting is Ofsted registered (voluntary) EY496668</p> <p>Our Charity works in partnership with the local Volunteer Centre to recruit volunteers and The Arts University Bournemouth to recruit work placement students. The Charities Commission and The Community Action Network advise us on good practice and we access free volunteer training events hosted by Dorset Youth Association.</p> <p>Volunteers are regularly consulted, appraised and develop work agreements, which are reviewed periodically. Volunteers are remunerated for travel and subsistence. We work with freelance artists and creative practitioners but the majority of our team is made up of dedicated volunteers.</p> <p>We were not successful in our funding application to The Arts Council Projects Grant to support the development of our Creative Kids Studio space over the next two years, to increase trading income, to support and work more closely artistic partners in term time and to transition to PAYE and offer staff contracts with pensions. We have used unrestricted funds to achieve this goal and plan to reapply in September.</p> <p>The pandemic appears to have had an impact on the quality of staffing and it has been increasingly more difficult to find well-trained, skilled, professional staff team that is committed to expanding the reach and quality of new audiences to achieve our charitable mission for the coming years.</p>
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**Additional information (optional)**

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
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Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Closing Balance £35,235 Increased income from unrestricted grant funding is covering core costs allowing us to build capacity and expand services.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	We do not have a reserve policy.
Amount of reserves held	Para 1.22	None
Reasons for holding zero reserves	Para 1.22	We operate on a project to project basis. Our overheads are very low due to the value of our in-kind sponsorship e.g. website, venues, business rate reduction.
Details of fund materially in deficit	Para 1.24	None
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	None

## Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Our income is made up of a combination of grant funding, fundraising events and a reduced trading income due to the impact of COVID-19.  All grants allocated support our charities objects and our strategic plan 2019-2021
Investment policy and objectives including any social investment policy adopted	Para 1.46	None
A description of the principal risks facing the charity	Para 1.46	The new Towns Fund plans to demolish the Sovereign Shopping Centre and displace us from our Arts Education Centre and Studios where we delivering vital front line services in the heart of our community. We have been informed this will not be until 2025. We are currently in talks with funders and the Board of Trustees who are looking at an exit strategy whereby our beneficiaries are protected from harm and we can continue our good work.  Staffing – finding the right staff for the job.
Other		

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Unincorporated Association

Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are invited to apply in writing, applications are open to all, anytime. We have a link on our website. <a href="http://creativekids.org.uk/get-involved/">http://creativekids.org.uk/get-involved/</a>
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#### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	Policies and procedures (Amended Sept 2020) <a href="https://creativekids.org.uk/about-us/">https://creativekids.org.uk/about-us/</a>
The charity's organisational structure and any wider network with which the charity works	Para 1.51	Organisational structure consists of Board of Trustees, Founder/Charity Manager), bank of volunteers, paid freelance artists/practitioners and local statutory/arts partnerships. Community Partners listed on website.
Relationship with any related parties	Para 1.51	None
Other		

#### Reference and Administrative details

Charity name	Creative Kids
Other name the charity uses	
Registered charity number	1127371
Charity's principal address	16 Pleasance Way, New Milton, HAMPSHIRE BH25 6TD

#### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Cary Lightfoot	Secretary/Treasurer	01/04/2021 – 31/03/2022	Members
2	Jo Tyler	Trustee	01/04/2021– 31/03/2022	Cary Lightfoot (Founder)
3	Imogen Charleston	Chair	01/04/2021 – 31/03/2022	Cary Lightfoot (Founder)
4	Kate Nix	Trustee	01/08/2021 – 01/09/2021	Cary Lightfoot (Founder)
5				
6				
7				
8				
9				
10				
11				
12				
13				





**Funds held as custodian trustees on behalf of others**

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

**Additional information (optional)****Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address

**Name of chief executive or names of senior staff members (Optional information)**

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**Exemptions from disclosure**

Reason for non-disclosure of key personnel details

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**Other optional information**

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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Cary Anne Lightfoot	Imogen Charleston
Position (eg Secretary, Chair, etc)	Secretary	Chair
Date	07/05/2022	



CREATIVE KIDS

1127371

## Receipts and payments accounts

CC16a

For the period  
from

Period start date  
01/04/2021

To

Period end date  
31/03/2022

### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Talbot Village Trust	-	17,500	-	17,500	30,000
School for Social Entrepreneurs	-	-	-	-	3,000
Valentines Trust	-	10,000	-	10,000	5,000
European Social Fund & Groundworks	-	7,847	-	7,847	3,847
BCP Council - COVID GRANTS	29,407	-	-	29,407	59,169
Neighbourhood Fund	-	-	-	-	5,000
Alice Ellen Cooperdean Trust Grant	-	-	-	-	15,000
BH Lottery - Emergency Arts Club Covid 19	-	-	-	-	2,500
Club	-	-	-	-	5,000
Arts Education Centre (Parents Fees/Subscriptions)	16,147	-	-	16,147	11,518
Donations	925	-	-	925	-
BCP HAF Funding	-	46,065	-	46,065	-
Shroder Charitable Trust	-	4,000	-	4,000	-
Rotary Club Boscombe	-	260	-	260	-
Festival & Events Income	767	-	-	767	-
Refunds	4,035	-	-	4,035	-
<b>Sub total (Gross income for AR)</b>	<b>51,281</b>	<b>85,672</b>	<b>-</b>	<b>136,953</b>	<b>140,034</b>

<b>A2 Asset and investment sales, (see table).</b>	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>51,281</b>	<b>85,672</b>	<b>-</b>	<b>136,953</b>	<b>140,034</b>

<b>A3 Payments</b>					
Direct Event Costs - including arts materials	3,100	5,000	-	8,100	1,151
Marketing and Advertising	1,490	2,000	-	3,490	7,631
Management (job share - 5 freelancers)	29,047	18,810	-	47,857	34,136
Arts Facilitators	10,000	7,898	-	17,898	10,121
Artists Fees	-	4,410	-	4,410	2,504
Internet & WIFI	1,047	11,500	-	12,547	828
Vehicle Costs - insurance, repairs, maintenance	2,744	-	-	2,744	2,128
Travel Costs	671	500	-	1,171	864
Volunteer Expenses	1,845	-	-	1,845	1,212
Heat and Light	-	1,709	-	1,709	1,874
Insurance	-	1,271	-	1,271	1,398
Caretaking	843	-	-	843	814
Phone	-	1,101	-	1,101	1,326
Equipment Purchase/repairs	3,750	13,351	-	17,120	23,977
Postage & Stationary	565	-	-	565	268
Head Office Overheads	-	5,100	-	5,100	3,600
Business Rates	457	-	-	457	332
Building - refurbishment, repairs & services	-	5,837	-	5,837	647
Governance Costs	-	-	-	-	-
Staff Recruit / Training / DBS	2,221	-	-	2,221	748
Sub-contractors	-	7,188	-	7,188	-
Legal & Audit Fees	-	-	-	-	200
Dues & Subscriptions	978	-	-	978	1,543
<b>Sub total</b>	<b>58,758</b>	<b>85,675</b>	<b>-</b>	<b>144,450</b>	<b>97,302</b>

<b>A4 Asset and investment purchases</b>	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>144,450</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Net of receipts/(payments)</b>	<b>136,953</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A5 Transfers between funds</b>	-	-	-	-	-
<b>A6 Cash funds last year end</b>	12	-	-	42,732	-
<b>Cash funds this year end</b>	<b>35,235</b>	<b>-</b>	<b>-</b>	<b>35,235</b>	<b>-</b>

### Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>		-	-	-
CCXX R1 accounts (SS)				

27/04/2022

	-	-	-
	-	-	-
<b>Total cash funds</b>	-	-	-

(agree balances with receipts and payments account(s))

	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
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## B2 Other monetary assets

Details			
	-	-	-
	-	-	-
	-	-	-

## B3 Investment assets

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-


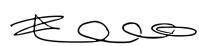
## B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
iLuv synch and charge stations x 3	Restricted	750	100
Camping Equipment	Unrestricted	2,000	800
iPhone 11	Unrestricted	800	500
iPhone 7	Unrestricted	650	250
iMacs x 6	Restricted	5,225	4,000
MacBook Pro	Restricted	870	100
iPad X 30 + cases (10 new in 2020)	Restricted	14,000	2,000
Printers	Restricted	1,000	400
Projector	Restricted	700	50
Furniture/Seating	Restricted	2,500	1,000
Gazebos X 5 (4MX 3M)	Restricted	1,800	800
Trailer	Restricted	700	200
VW T5	Restricted	20,000	12,000

## B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	I CHARLESTON	07/05/2022
	C A LIGHTFOOT	07/05/2022



# Independent examiner's report on the accounts

## Section A

## Independent Examiner's Report

Report to the trustees/  
members of

Creative Kids

On accounts for the year  
ended

31/03/2022

Charity no  
(if any)

1127371

Set out on pages

1 of 2

(remember to include the page numbers of additional sheets)

Respective  
responsibilities of  
trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 and that an independent examination is needed. It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

Basis of independent  
examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent  
examiner's statement

In connection with my examination, no matter has come to my attention which gives me reasonable cause to believe that in, any material respect, the Trustees have not met the requirements to ensure that:

- proper accounting records are kept in accordance with section 130 of the Charities Act; and
- accounts have been prepared that accord with the accounting records and comply with the accounting requirements of the Charities Act

I am pleased to be able to confirm, as my role as independent Examiner that I agree that the receipts and payments accounts do reflect the accounting practices that took place during the year ending 31/03/2021 and the supporting paperwork does reflect appropriate accounting procedures.

Signed:

Date:

04/05/2022

Name:

Angie Downes

Relevant professional  
qualification(s) or body  
(if any):

MBA, Franklin W. Olin Graduate School of Business  
RGN RM Nursing and Midwifery

Address:

Flat 8a Old Milton Green Parade, New Milton BH25 5QA

**Give here brief details of any items that the examiner wishes to disclose.**

**Only complete if the examiner needs to highlight material problems.**