



Trustees' Annual Report for the period

From 1st April 2020 **Period start date** **To** 31st March 2021 **Period end date**

Charity name: Creative Kids

Charity registration number: 1127371

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<p>1) TO PROMOTE, MAINTAIN, IMPROVE AND ADVANCE EDUCATION IN THE UK BY THE PROMOTION, PERFORMANCE AND ENCOURAGEMENT OF THE ARTS INCLUDING DRAMA, DANCE AND MUSIC.</p> <p>2) THE PROVISION OF RECREATIONAL AND LEISURE TIME ACTIVITIES IN THE INTERESTS OF SOCIAL WELFARE FOR YOUNG PEOPLE LIVING IN THE UK WHO HAVE NEED BY REASON OF THEIR YOUTH, AGE, INFIRMITY OR DISABILITY, POVERTY OR SOCIAL AND ECONOMIC CIRCUMSTANCES WITH A VIEW TO IMPROVING THE CONDITIONS OF LIFE OF SUCH PERSONS.</p>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>Our vision is a community that invests in its children's creativity. Where all children are given free access to the arts so they can realise their creative potential and are inspired to build for themselves a vibrant, diverse and connected community. To accomplish our vision, we create both free and affordable, accessible arts events in Boscombe that encourage children's participation and engagement with the arts and local artists.</p> <p>Our aims are:</p> <ul style="list-style-type: none">• To work towards inspiring young imaginations, bringing young people and creative practitioners together.• To give disadvantaged children (6 – 14) from the most deprived areas of our community, who are excluded from arts activities by means of their poverty, the opportunity to engage in arts events that will improve their life skills and help alleviate them from the issues caused by their hardship.• To nurture children's well-being by using the arts to encourage cooperation and problem solving, free expression, communication, imagination, creativity and trust building.

		<ul style="list-style-type: none"> To promote children's health through arts activities. To raise awareness of Creative Kids within the local community and to develop and promote its services in order to encourage greater participation, engagement and community cohesion. To enlist workers from the voluntary sector including work experience/placements students <p>We run an Arts Education Centre & Studios delivering the Arts Award, which includes a free and small fee based arts education program operational in the school holidays and at the weekends. We offer our Studios to creative partners for free to bring talent into the area to inspire children in need.</p> <p>We run an arts outreach program, delivering free pop-up arts at national cultural arts festivals.</p> <p>Creative Kids aspires to exceptionally high standards of performance, promoting equality, celebrating diversity and teaching with passion.</p> <p>We believe the arts are a powerful instrument for social change and when projects use the arts to engage, inspire and nurture the creative potential of children, creative communities are born and flourish.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	We can confirm that our charity trustees have a high regard to the commission's public benefit guidance when exercising any powers or duties to which the guidance is relevant.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	N/A
Policy on social investment including program related investment	Para 1.38	N/A
Contribution made by volunteers	Para 1.38	We have worked with 21 volunteers this year. We have worked with mainly UK volunteers due to COVID 19. Our volunteers age ranges from 15 – 73.
Other		Covid-19 has negatively impacted our beneficiaries, work placement students, voluntary and staff team

		<p>in terms of their own mental health, due to isolation and parents struggling to cope with children at home and equally economically, whereby some of our standard rate payers have dropped into poverty and now require additional support from us. We have had a core staff member resign and move away to be with family. Staff retention has been challenging. The Government Leisure Grants have been instrumental in helping us navigate this most difficult time and have given us a more stable financial foundation as we move into 2021 and gives us a safety net if we are faced with potentially a third wave this Winter.</p>
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Achievements and Performance

	SORP reference	
<p>Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.</p>	<p>Para 1.20</p>	<p>Registered Arts Award Education Centre by Trinity College London. Registered with Ofsted (voluntary register) February 2016. We had an Ofsted inspection in April 2021 and met all the conditions of the voluntary register.</p> <p>Boscombe is one of the most deprived areas in the South West of the UK with a number of social issues especially for the younger generation including low attainment levels, social isolation and anti-social behaviour.</p> <p>Creative Kids directly supports local families in crisis by offering an arts programme where young people can develop and improve their life skills, make new friends and socialise with new peer groups. We also give members the opportunity to gain a national qualification in the arts – something that, without this support, would have never seemed possible to most of its members.</p> <p>The Charity Founder won a place on The London School of Social Entrepreneurs which enabled the charity to develop a 'trade up' strategy which includes launching a VIP cinema party program. This new project was halted due to the lockdown but plans to re-launch in September 2021.</p> <p>The Charity received funding to develop a brand new website that is compatible with smart phones, to produce a showcase video and professional photo shoot. We particularly wanted a page that thanked our funders and a Givvy account for online donations as our income from bucket donations was zero due to all the festivals being cancelled because of Covid-19 in 2020.</p> <p>30 children have been awarded an Explore Arts Award certificate and 28, a Discover Award; and achieved a national qualification in the arts for free at a time when schools have been closed and</p>

		<p>educational attainment has dropped to an all-time low nationally.</p> <p>We have 671 subscribed members. We offered 1,350 fully funded places to vulnerable and keyworker children during the national lockdown of the Pandemic in the form of an 'emergency arts club' between April – September. We have children listed on record with clinically diagnosed special educational needs; these include autism, narcolepsy, cataplexy, anxiety, multi-sensory impairments, high functioning ADD, limited reading and writing, dyslexia and dyspraxia. They have used digital skills to overcome barriers to learning. Beyond this we have several children suffering from anxiety or trauma, have attachment issues, are in foster care, have parents in prison or generally have very unsettled home lives with problems that are unknown to social services and who are 'under the radar'. We have worked with and referred several families this year to external support services to help children in need and run keyworker observations of children in need to help parents with referrals to Doctors and Schools and to speed up the lengthy process of getting assessed.</p> <p>The varying programmes also provide opportunities to recruit, train and celebrate volunteers and offer respite care to parents with complex social needs who wish to return to work or access specific specialist support services.</p> <p>Creative Kids is a highly respected organisation within the local community. We have worked in partnership with the factory Studios and Coda Fiddle orchestra to bring high art to the masses. Our core funders are The Talbot Village Trust, Alice Ellen Cooper dean, and Valentine Trust.</p> <p>We also work closely with seven local schools and have built strong relationships with their members through word of mouth, social media and emails; all underpinned by our parental involvement policy. It is because of this we were selected to offer the Free School Meals pilot in 2021.</p> <p>As Sovereign Centre leaseholders, Creative Kids hold a valid Public Liability Insurance certificate and Employers Liability Insurance.</p> <p>The units in which we operate are managed by a qualified art professional that holds safeguarding children and first aid certificates (child specific) and the setting is Ofsted registered (voluntary) EY496668</p> <p>Our Charity works in partnership with the local Volunteer Centre to recruit volunteers and The Arts University Bournemouth to recruit work placement students. The Charities Commission and The Community Action Network advise us on good</p>
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		<p>practice and we access free volunteer training events hosted by Dorset Youth Association.</p> <p>Volunteers are regularly consulted, appraised and develop work agreements, which are reviewed periodically. Volunteers are remunerated for travel and subsistence. We work with freelance artists and creative practitioners but the majority of our team is made up of dedicated volunteers.</p> <p>We have made a funding application to The Arts Council Projects Grant to support the development of our Creative Kids Studio space over the next two years, to increase trading income, to support and work more closely artistic partners in term time and to transition to PAYE and offer staff contracts with pensions. It is the Founders aim to undertake a PHD in January so there is an urgent requirement to employ a well-trained, skilled, professional staff team that is committed to expanding the reach and quality of new audiences to achieve our charitable mission for the coming years.</p> <p>We have been awarded funding to install a disabled toilet, install a new acoustic flooring in our Studios and a superfast broadband leased line which will completely transform the venue into a leading, state of the art digital space.</p> <p>In addition to this The Charity Manager voluntarily wrote 23 grant funding bids of which 9 were successful, 7 were rejected, 7 are still awaiting a response.</p>
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Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Closing Balance £42,732 Increased income from unrestricted grant funding is covering core costs allowing us to build capacity and expand services.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	We do not have a reserve policy.
Amount of reserves held	Para 1.22	None
Reasons for holding zero reserves	Para 1.22	We operate on a project to project basis. Our overheads are very low due to the value of our in-kind sponsorship e.g. website, venues, business rate reduction.
Details of fund materially in deficit	Para 1.24	None
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	None

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Our income is made up of a combination of grant funding and reduced earned income due to the impact of COVID-19. All grants allocated support our charities objects and our strategic plan 2019-2021
Investment policy and objectives including any social investment policy adopted	Para 1.46	None
A description of the principal risks facing the charity	Para 1.46	The new Towns Fund plans to demolish the Sovereign Shopping Centre and displace us from our Arts Education Centre and Studios where we delivering vital front line services in the heart of our community. We have been informed this will not be until 2025. We are currently in talks with funders and the Board of Trustees who are looking at an exit strategy whereby our beneficiaries are protected from harm and we can continue our good work.
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Unincorporated Association
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any	Para 1.25	Trustees are invited to apply in writing, applications are open to all, anytime. We have a link on our website. http://creativekids.org.uk/get-involved/ Historically Trustees have been parents of children

person or body entitled to appoint one or more trustees		who attend arts activities and have an invested interest in the mission or creative practitioners and artists that share the vision of our organisation and want to make a difference to the lives of local children.
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Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	A Strategic Plan/Budget is written by the Founder every three years which is reviewed by all the Trustees and signed off – this is subject to an annual review. Current plan 2019-2021 was agreed in October 2018 and adaptations were made by The Board to adjust to the Global Pandemic and forced closures which affected trading income. Policies and procedures (Amended Sept 2020) https://creativekids.org.uk/about-us/
The charity's organisational structure and any wider network with which the charity works	Para 1.51	Organisational structure consists of Board of Trustees, Founder/Charity Manager), bank of volunteers, paid freelance artists/practitioners and local statutory/arts partnerships. Community Partners listed on website.
Relationship with any related parties	Para 1.51	None
Other		

Reference and Administrative details

Charity name	Creative Kids
Other name the charity uses	
Registered charity number	1127371
Charity's principal address	16 Pleasance Way, New Milton, HAMPSHIRE BH25 6TD

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Cary Lightfoot	Secretary/Treasurer	01/04/2020 – 31/03/2021	Members
2	Jo Tyler		01/04/2020 – 31/03/2021	Cary Lightfoot (Founder)
3	Imogen Charleston	Chair	01/04/2020 – 31/03/2021	Cary Lightfoot (Founder)
4				
5				
6				
7				
8				
9				

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Cary Anne Lightfoot	Imogen Charleston
Position (eg Secretary, Chair, etc)	Secretary	Chair
Date	08/07/2021	



Receipts and payments accounts

CC16a

For the period
from

Period start date
01/04/2020

To

Period end date
31/03/2021

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Talbot Village Trust- Emergency Arts Covid Club	-	30,000	-	30,000	22,057
School for Social Entrepreneurs	-	3,000	-	3,000	1,000
Valentines Trust	-	5,000	-	5,000	10,000
European Social Fund & Groundworks	-	3,847	-	3,847	-
BCP Council - Lockdown Grants	59,169	-	-	59,169	-
Neighbourhood Fund	-	5,000	-	5,000	-
Alice Ellen Cooperdean Trust Grant	5,000	10,000	-	15,000	-
BH Lottery - Emergency Arts Club Covid 19	-	2,500	-	2,500	-
Club	-	5,000	-	5,000	-
Arts Education Centre (Parents Fees/Subscriptions)	11,518	-	-	11,518	17,537
Donation Buckets	-	-	-	-	1,498
Percy Bilton Charity	-	-	-	-	3,147
Festival & Events Income	-	-	-	-	3,432
Hays Foundation Grant	-	-	-	-	8,000
Gannet Foundation	-	-	-	-	3,500
Dorset Arts Crafts Association	-	-	-	-	1,000
Sub total (Gross income for AR)	75,687	64,347	-	140,034	71,171

A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	75,687	64,347	-	140,034	71,171

A3 Payments					
Direct Event Costs (holiday club and community events)	559	-	-	559	303
Direct Event Costs (marketing and advertising)	7,631	-	-	7,631	976
Arts Education Centre Manager (job share)	17,604	16,532	-	34,136	12,685
After School Club Manager	-	-	-	-	6,600
Holiday Arts Club Facilitators	121	10,000	-	10,121	5,724
Artists Fees - iinc. Young entrepreneur grant	2,504	-	-	2,504	525
Materials	592	-	-	592	1,761
Web	828	-	-	828	490
Vehicle Costs - insurance, repairs, maintenance	2,128	-	-	2,128	1,327
Travel Costs	864	-	-	864	1,586
Volunteer Expenses	1,212	-	-	1,212	2,075
Heat and Light	1,874	-	-	1,874	759
Insurance	1,398	-	-	1,398	1,358
Caretaking	814	-	-	814	340
Phone	1,326	-	-	1,326	1,582
Equipment Purchase/repairs	-	23,977	-	23,977	11,631
Postage & Stationary	268	-	-	268	243
Head Office Rent Contribution	3,600	-	-	3,600	2,400
Business Rates	332	-	-	332	1,839
Building - refurbishment, repairs & services	647	-	-	647	9,102
Governance Costs - all on Zoom due to COVID	-	-	-	-	-
Staff Recruit / Training / DBS	748	-	-	748	394
Head Office Refurbishment - Labour	-	-	-	-	10,605
Money withdrawal bank (petty cash)	-	-	-	-	1,145
Legal & Audit Fees	200	-	-	200	205
Dues & Subscriptions	1,543	-	-	1,543	442
Sub total	46,793	50,509	-	97,302	76,097

A4 Asset and investment purchases					
	-	-	-	-	-
Sub total	-	-	-	-	76,907
Total payments	97,302	-	-	-	76,907

Net of receipts/(payments)	-	-	-	-	4,926
A5 Transfers between funds					
A6 Cash funds last year end (adjustment)	337	-	-	-	-
Cash funds this year end	42,732	50,509	-	97,302	5,305

Section B Statement of assets and liabilities at the end of the period

B1 Cash funds

	to nearest £	to nearest £	to nearest £
	-	-	-
	-	-	-
	-	-	-
Total cash funds	-	-	-

(agree balances with receipts and payments account(s))

	Unrestricted funds	Restricted funds	Endowment funds
Details	to nearest £	to nearest £	to nearest £

B2 Other monetary assets

	-	-	-
	-	-	-
	-	-	-

B3 Investment assets

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-



B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
iLuv synch and charge stations x 3	Restricted	750	100
Camping Equipment	Unrestricted	2,000	1,000
iPhone 6 (broken & replaced)	Unrestricted	650	200
iPhone 7	Unrestricted	650	250
iMacs x 5	Restricted	5,225	5,000
MacBook Pro	Restricted	870	100
iPad X 30 + cases (10 new in 2020)	Restricted	14,000	10,000
Printers	Restricted	1,000	800
Projector	Restricted	700	50
Macbook Pro	Restricted	1,300	700
Furniture/Seating	Restricted	2,500	2,000
Gazebos X 3 (4MX 3M)	Restricted	1,200	500
Trailer	Restricted	700	350
VW T5	Restricted	20,000	12,000

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	I CHARLESTON	10/06/2021
	C A LIGHTFOOT	10/06/2021



Independent examiner's report on the accounts

Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
Creative Kids

**On accounts for the year
ended**

31/03/2021

**Charity no
(if any)**

1127371

Set out on pages

1 of 2

(remember to include the page numbers of additional sheets)

**Respective
responsibilities of
trustees and examiner**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 and that an independent examination is needed. It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

**Basis of independent
examiner's statement**

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

**Independent
examiner's statement**

In connection with my examination, no matter has come to my attention which gives me reasonable cause to believe that in, any material respect, the Trustees have not met the requirements to ensure that:

- proper accounting records are kept in accordance with section 130 of the Charities Act; and
- accounts have been prepared that accord with the accounting records and comply with the accounting requirements of the Charities Act

I am pleased to be able to confirm, as my role as independent Examiner that I agree that the receipts and payments accounts do reflect the accounting practices that took place during the year ending 31/03/2021 and the supporting paperwork does reflect appropriate accounting procedures.

Signed:

Date:

04/05/2021

Name:

Angie Downes

**Relevant professional
qualification(s) or body
(if any):**

MBA, Franklin W. Olin Graduate School of Business
RGN RM Nursing and Midwifery

Address:

Flat 8a Old Milton Green Parade, New Milton BH25 5QA

Only complete if the examiner needs to highlight material problems.

Give here brief details of any items that the examiner wishes to disclose.