

# Creative Kids Centre

England & Wales · Charity number 1127371

## Details

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Other names	CREATIVE KIDS
Status	Registered
Legal form	Other
Registered	2009-01-05
Register	<a href="#">View on the Charity Commission register</a>

## Contact

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Address	Creative Kids Centre Units 4 & 5 Sovereign Centre BH1 4SX
Phone	07932 772905
Email	<a href="mailto:trustees@creativekids.org.uk">trustees@creativekids.org.uk</a>
Website	<a href="http://www.creativekids.org.uk">www.creativekids.org.uk</a>

## Activities

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**Objects:** 1) TO PROMOTE, MAINTAIN, IMPROVE AND ADVANCE EDUCATION IN THE UK BY THE PROMOTION, PERFORMANCE AND ENCOURAGEMENT OF THE ARTS INCLUDING DRAMA, DANCE AND MUSIC. 2) THE PROVISION OF RECREATIONAL AND LEISURE TIME ACTIVITIES IN THE INTERESTS OF SOCIAL WELFARE FOR YOUNG PEOPLE LIVING IN THE UK WHO HAVE NEED BY REASON OF THEIR YOUTH, AGE, INFIRMITY OR DISABILITY, POVERTY OR SOCIAL AND ECONOMIC CIRCUMSTANCES WITH A VIEW TO IMPROVING THE CONDITIONS OF LIFE OF SUCH PERSONS.

**Activities:** We run arts based holiday clubs and workshops that inspire children aged 6 to 14yrs, prioritising the less advantaged, offering free arts education and chances to work with local professional artists. We also provide a programme for teens offering training to gain arts qualifications and leadership skills.

## Classification

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- **How:** Provides Buildings/facilities/open Space, Provides Services
- **What:** Education/training, The Advancement Of Health Or Saving Of Lives, The Prevention Or Relief Of Poverty, Arts/culture/heritage/science, Economic/community Development/employment
- **Who:** Children/young People, The General Public/mankind

## Geography

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- **Area of benefit:** UNDEFINED. IN PRACTICE NATIONAL
- Bournemouth
- Dorset
- Hampshire

## Finances

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Period end	Income	Expenditure	Assets	Employees
2025-03-31	£173,148	£163,961	-	-
2024-03-31	£106,080	£107,308	-	-
2023-03-31	£78,647	£98,091	-	-
2022-03-31	£136,953	£144,450	-	-
2021-03-31	£140,034	£97,302	-	-

## Trustees

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Name	Role	Appointed
Dr Katy Melissa Homden		2024-04-11
Faye Cunningham		2025-08-11
Seth Vanek Martin		2026-04-17

**Creative Kids Centre**

England & Wales - Charity number 1127371

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# Accounts

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**Trustees' Annual Report for the period**

**From** 1<sup>st</sup> April 2023 **Period start date** **To** 31<sup>st</sup> March 2024 **Period end date**

**Charity name:** Creative Kids

**Charity registration number:** 1127371

**Objectives and Activities**

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	1) TO PROMOTE, MAINTAIN, IMPROVE AND ADVANCE EDUCATION IN THE UK BY THE PROMOTION, PERFORMANCE AND ENCOURAGEMENT OF THE ARTS INCLUDING DRAMA, DANCE AND MUSIC. 2) THE PROVISION OF RECREATIONAL AND LEISURE TIME ACTIVITIES IN THE INTERESTS OF SOCIAL WELFARE FOR YOUNG PEOPLE LIVING IN THE UK WHO HAVE NEED BY REASON OF THEIR YOUTH, AGE, INFIRMITY OR DISABILITY, POVERTY OR SOCIAL AND ECONOMIC CIRCUMSTANCES WITH A VIEW TO IMPROVING THE CONDITIONS OF LIFE OF SUCH PERSONS.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>Our vision is a community that invests in its children’s creativity. Where all children are given free access to the arts so they can realise their creative potential and are inspired to build for themselves a vibrant, diverse and connected community. To accomplish our vision, we create both free and affordable, accessible arts events in Boscombe that encourage children’s participation and engagement with the arts and local artists.</p> <p>Our aims are:</p> <ul style="list-style-type: none"><li>• To work towards inspiring young imaginations, bringing young people and creative practitioners together.</li><li>• To give disadvantaged children (6 – 18) from the most deprived areas of our community, who are excluded from arts activities by means of their poverty, the opportunity to engage in arts events that will improve their life skills and help alleviate them from the issues caused by their hardship.</li><li>• To nurture children’s well-being by using the arts to encourage cooperation and problem solving, free expression, communication, imagination, creativity and trust building.</li></ul>

		<ul style="list-style-type: none"> <li>• To promote children’s health through arts activities.</li> <li>• To raise awareness of Creative Kids within the local community and to develop and promote its services in order to encourage greater participation, engagement and community cohesion.</li> <li>• To enlist workers from the voluntary sector including work experience/placements students</li> <li>• To create activities that support holistic child development including mental and physical well-being.</li> </ul> <p>We run an Arts Education Centre &amp; Studios delivering the Arts Award, which includes a free and small fee-based arts education program operational in the school holidays and at the weekends. We offer our Studios to creative partners for free to bring talent into the area to inspire children in need.</p> <p>We run an arts outreach program, delivering free pop-up arts at national cultural arts festivals.</p> <p>Creative Kids aspires to exceptionally high standards of performance, promoting equality, celebrating diversity and teaching with passion.</p> <p>We believe the arts are a powerful instrument for social change and when projects use the arts to engage, inspire and nurture the creative potential of children, creative communities are born and flourish.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	We can confirm that our charity trustees have a high regard to the commission's public benefit guidance when exercising any powers or duties to which the guidance is relevant.

**Additional information (optional)**

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	N/A
Policy on social investment including program related investment	Para 1.38	N/A

Contribution made by volunteers	Para 1.38	We have worked with 15 volunteers this year. This includes 4 international students. Our volunteers age ranges from 15 – 79.
Other		

### Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Registered Arts Award Education Centre by Trinity College London. Registered with Ofsted (voluntary register) February 2016.</p> <p>Boscombe is one of the most deprived areas in the South West of the UK with a number of social issues especially for the younger generation including low attainment levels, social isolation and anti-social behaviour.</p> <p>Creative Kids directly supports local families in crisis by offering an arts programme where young people can develop and improve their life skills, make new friends and socialise with new peer groups. We also give members the opportunity to gain a national qualification in the arts – something that, without this support, would have never seemed possible to most of its members.</p> <p>We currently have 1472 subscribed members. We offered 4474 fully funded places to vulnerable children this includes a target beneficiary of any child in receipt of free school meals and is part funded by BCP Councils HAF (Holiday Activities and Food) Program. HAF only covers Easter, Summer &amp; Christmas so we sought funding from other local Trusts to ensure continuity of delivery throughout the year for children in need.</p> <p>We launched a new project to support children we had identified as requiring 1:1 support at our Holiday Arts Club. Staff were trained as Drawing &amp; Talking Practitioners. Children suffering from trauma or who were having difficulties managing emotions were offered 12-week courses to help them feel better. A total of 168 sessions were delivered. A new cohort of 30 children will be starting in October. Outcomes for children have been really positive with improved emotional states and parents who have gone onto support further at home.</p>

We have children listed on record with clinically diagnosed special educational needs; these include autism, narcolepsy, cataplexy, anxiety, multi-sensory impairments, high functioning ADD, limited reading and writing, dyslexia and dyspraxia. They have used digital skills to overcome barriers to learning. Beyond this we have several children suffering from anxiety or trauma, have attachment issues, are in foster care, have parents in prison or generally have very unsettled home lives with problems that are unknown to social services and who are 'under the radar'.

We have worked with and referred several families this year to external support services to help children in need and run keyworker observations of children in need to help parents with referrals to Doctors and Schools and to speed up the lengthy process of getting assessed.

The varying programmes also provide opportunities to recruit, train and celebrate volunteers and offer respite care to parents with complex social needs who wish to return to work or access specific specialist support services.

Creative Kids is a highly respected organisation within the local community. As Sovereign Centre leaseholders, Creative Kids hold a valid Public Liability Insurance certificate and Employers Liability Insurance.

The units in which we operate are managed by a qualified art professional that holds safeguarding children and first aid certificates (child specific) and the setting is Ofsted registered (voluntary)  
EY496668

Our Charity works in partnership with the local Volunteer Centre to recruit volunteers and The Arts University Bournemouth to recruit work placement students. The Charities Commission and The Community Action Network advise us on good practice and we access free volunteer training events hosted by Dorset Youth Association.

Volunteers are regularly consulted, appraised and develop work agreements, which are reviewed periodically. Volunteers are remunerated for travel and subsistence. We work with freelance artists and creative practitioners but the majority of our team is made up of dedicated volunteers. We continue to invest in people and have spent trading funds upskilling staff on first aid, food hygiene and safeguarding to maintain quality standards.

		We have been successful in receiving continued grant funding from 3 local Trusts which has helped with the rising cost of living.
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**Additional information (optional)**

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<p>Trading income £22,636, up by £4,804 on 22/23 Total Grants £57,497</p> <p>Closing Balance £16,152 (ringfenced for ongoing projects not reserves)</p> <p>Mixed income Model; BCP HAF contract granted for 2023/24 which is helping to cover some core running costs in addition to Trust Funds and rising childcare income from parents, enabling us to sustain a quality service and provision. U-turn in UC benefits and being paid childcare costs upfront is showing signs of helping although there is still fear of applying from some parents.</p> <p>Successful year of grants as we have strong relations with local Trusts that understand our mission, have similar objectives and can see evidence of impact in practice.</p>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	We do not have a reserve policy.
Amount of reserves held	Para 1.22	None
Reasons for holding zero reserves	Para 1.22	We operate on a project to project basis. Our overheads are very low due to the value of our in-kind sponsorship e.g. website, venue, business rate concession.
Details of fund materially in deficit	Para 1.24	None
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	None

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Our income is made up of a balanced combination of grant funding, fundraising events and childcare fees revenue.
Investment policy and objectives including any social investment policy adopted	Para 1.46	None
A description of the principal risks facing the charity	Para 1.46	<p>Operational Risk is relatively low (see Par. 1.22)</p> <p>In September 2023 we recruited a new Board of Trustees. Long serving Trustees stepped down due to pressing work commitments. The new Board have a range of diverse skills that have added value and support to the Charity. We meet quarterly and have recently held our AGM that outlines the next three years strategic direction and funding requirements moving forward.</p>

		<p>Increased food prices, energy and a higher living wage impacts overall cashflow forecasts, so these have been considered for future grant funding bids. Trustees agree we cannot increase fees for childcare as we do not work in a cash cow community. The high street is dwindling and shops in the area have been closing down which impacts on footfall. We have a strong reputation in the area for quality delivery and have started offering waiting lists for places. The idea to adjoin the twin centres is being implemented to serve more children and in this way we can generate more revenue and serve more children in need.</p> <p>We will continue to source funding to fill the gap and continue to sustain our promise to local families in need. 4 hours of funded care is not enough time off and/or activities for at least 60% of our vulnerable families.</p> <p>We had an ongoing dispute with Octopus Energy regarding an erroneous bill for £8,375 when adding a new SMART meter. This put strain on Founder in terms of managing the complaint and having to evidence the reading was indeed faulty. This lasted several months and was finally wiped. We now keep monthly photos of meters and record meter reading data in house in addition to uploading readings to the energy provider.</p> <p>The Festival program was reduced due to core staff illness/disability and dependency for support for arts centre which in turn equates to lesser trading income in this stream of revenue.</p> <p>We are actively recruiting a full time Arts Education Centre Manager to work term time and in the school holidays and embed the Arts Award who will work alongside our Club Manager. The Founder, who is registered disabled needs to reduce hours and train a new long term team member to replace her. New funding being sourced to cover next three years.</p>
Other		

### Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Unincorporated Association
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any	Para 1.25	Trustees are invited to apply in writing, applications are open to all, anytime. We have a link on our website. <a href="http://creativekids.org.uk/get-involved/">http://creativekids.org.uk/get-involved/</a>

person or body entitled to appoint one or more trustees		
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**Additional information (optional)**

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	Policies and procedures (Amended June 2024) <a href="https://creativekids.org.uk/about-us/">https://creativekids.org.uk/about-us/</a>
The charity's organisational structure and any wider network with which the charity works	Para 1.51	Organisational structure consists of Board of Trustees, Founder/Charity Manager), bank of volunteers, paid freelance artists/practitioners and local statutory/arts partnerships. Community Partners listed on website.
Relationship with any related parties	Para 1.51	None
Other		

**Reference and Administrative details**

Charity name	Creative Kids
Other name the charity uses	
Registered charity number	1127371
Charity's principal address	16 Pleasance Way, New Milton, HAMPSHIRE BH25 6TD

**Names of the charity trustees who manage the charity**

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Cary Lightfoot	Secretary/Treasurer	01/04/2023 – 31/03/2024	Members
2	Kelly Longrigg	Trustee	27/10/2023 – 31/03/2024	Cary Lightfoot (Founder)
3	Rachel Maddix	Chair	21/10/2023 – 31/03/2024	Cary Lightfoot (Founder)
4	Imogen Charleston	Chair	01/04/2023 – 05/03/2024	Resigned
5	Jo Tyler	Trustee	01/04/2023 – 24/10/2023	Resigned
6				

Corporate trustees – names of the directors at the date the report was approved

<b>Director name</b>		

Name of trustees holding title to property belonging to the charity

<b>Trustee name</b>	<b>Dates acted if not for whole year</b>	



**Funds held as custodian trustees on behalf of others**

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

**Additional information (optional)**

**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address

**Name of chief executive or names of senior staff members (Optional information)**

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**Exemptions from disclosure**

Reason for non-disclosure of key personnel details

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**Other optional information**

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**Declarations**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

<b>Signature(s)</b>		
<b>Full name(s)</b>	Cary Anne Lightfoot	Imogen Charleston
<b>Position (eg Secretary, Chair, etc)</b>	Secretary	Chair
<b>Date</b>	08/08/2023	



Receipts and payments accounts

For the period from	Period start date	To	Period end date
	01/04/2023		31/03/2024

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Talbot Village Trust		16,032	-	16,032	-
Alice Ellen Cooper Dean	-	10,000	-	10,000	7,200
Valentines Trust	-	15,000	-	15,000	15,000
The Round Table	-	-	-	-	250
Arts Education Centre (Parents Fees/Subscriptions)	22,636	-	-	22,636	17,832
Donations	573	-	-	573	313
BCP HAF Funding	-	23,041	-	23,041	35,952
Festival & Events Income	1,930	-	-	1,930	2,100
Groundwork	-	7,694	-	7,694	-
Sovereign Housing	-	1,000	-	1,000	-
Cash 4 Kids	-	2,700	-	2,700	-
DCF	-	4,800	-	4,800	-
Refunds	674	-	-	674	-
<b>Sub total (Gross income for AR)</b>	<b>25,813</b>	<b>80,267</b>	<b>-</b>	<b>106,081</b>	<b>78,647</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>25,813</b>	<b>80,267</b>	<b>-</b>	<b>106,081</b>	<b>78,647</b>
<b>A3 Payments</b>					
Direct Event Costs - All Active Programs	1,200	8,200	-	9,400	12,914
Marketing and Advertising	-	871	-	871	1,138
Charity Management	15,700	-	-	15,700	-
Holiday Arts Club Management (Freelance job share - x3)	-	15,173	-	15,173	42,100
Arts Facilitators (Freelance)	-	20,635	-	20,635	19,902
Artists Fees	-	1,300	-	1,300	-
ESFA Youth Project 2023 Management / Mentoring	-	8,500	-	8,500	-
Drawing & Talking Project Management / Therapists	-	11,496	-	11,496	-
Internet	998	998	-	998	275
Vehicle Costs - insurance, repairs, maintenance	2,725	-	-	2,725	3,144
Travel Costs	-	2,404	-	2,404	1,324
Volunteer Expenses	470	-	-	470	1,139
Heat and Light	-	2,756	-	2,756	2,804
Insurance	-	942	-	942	1,314
Caretaking	-	1,327	-	1,327	-
Phone	324	-	-	324	1,606
Equipment Purchase/repairs	-	3,041	-	3,041	634
Postage & Stationary	-	135	-	135	303
Head Office Overheads	4,400	-	-	4,400	3,880
Business Rates	-	-	-	-	-
Governance Costs	-	-	-	-	-
Staff Recruit / Training / DBS	-	1,827	-	1,827	1,220
Sub Contractors	-	255	-	255	2,483
Bank Charges	-	8	-	8	2
Dues & Subscriptions	-	2,622	-	2,622	1,758
Trade Creditors	-	-	-	-	150
<b>Sub total</b>	<b>25,817</b>	<b>82,490</b>	<b>-</b>	<b>107,308</b>	<b>98,090</b>
<b>A4 Asset and investment purchases</b>					
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>98,090</b>
<b>Net of receipts/(payments)</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>1,227</b>	<b>19,444</b>
<b>A5 Transfers between funds</b>					
<b>A6 Cash funds last year end (adjustment)</b>					
<b>Cash funds this year end</b>				<b>16,152</b>	<b>17,379</b>

Section B Statement of assets and liabilities at the end of the period

**B1 Cash funds**

	-	-	-
	-	-	-
	-	-	-
<b>Total cash funds</b>	-	-	-

(agree balances with receipts and payments account(s))

**B2 Other monetary assets**

Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
	-	-	-
	-	-	-
	-	-	-

**B3 Investment assets**

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-



**B4 Assets retained for the charity's own use**

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
iLuv synch and charge stations x 3	Restricted	750	50
Camping Equipment	Unrestricted	2,000	1,000
iPhone 6 (broken & replaced)	Unrestricted	650	200
iPhone 14	Unrestricted	1,000	600
iMacs x 5	Restricted	5,225	3,000
MacBook Pro	Restricted	870	100
iPad X 30 + cases (10 new in 2020)	Restricted	14,000	3,000
Printers	Restricted	1,000	300
Projector	Restricted	700	50
Macbook Pro	Restricted	1,300	400
Furniture/Seating	Restricted	2,500	2,000
Gazebos X 3 (4MX 3M)	Restricted	1,200	400
Trailer	Restricted	700	100
VW T5	Restricted	20,000	10,000

**B5 Liabilities**

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	K.A. LONGRIGG	20/7/24
	C ALIGHTFOOT	20/7/24



# Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/  
members of

Charity Name  
Creative Kids

On accounts for the year  
ended

31/03/2024

Charity no  
(if any)

1127371

Set out on pages

1 of 2

(remember to include the page numbers of additional sheets)

**Respective responsibilities of trustees and examiner**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 and that an independent examination is needed. It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

**Basis of independent examiner's statement**

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

**Independent examiner's statement**

In connection with my examination, no matter has come to my attention which gives me reasonable cause to believe that in, any material respect, the Trustees have not met the requirements to ensure that:

- proper accounting records are kept in accordance with section 130 of the Charities Act; and
- accounts have been prepared that accord with the accounting records and comply with the accounting requirements of the Charities Act

I am pleased to be able to confirm, as my role as independent Examiner that I agree that the receipts and payments accounts do reflect the accounting practices that took place during the year ending 31/03/2024 and the supporting paperwork does reflect appropriate accounting procedures.

Signed:

Date:

11/6/2024.

Name:

Angie Downes

Relevant professional qualification(s) or body (if any):

MBA, Franklin W. Olin Graduate School of Business  
RGN RM Nursing and Midwifery

Address:

Flat 8a Old Milton Green Parade, New Milton BH25 5QA

Only complete if the examiner needs to highlight material problems.

**Give here brief details of any items that the examiner wishes to disclose.**

A large, empty rectangular box with a thin black border, occupying most of the page. It is intended for the user to provide details of items that the examiner wishes to disclose, as indicated by the text to its left.

**Creative Kids Centre**

England & Wales - Charity number 1127371

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# Accounts

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**Trustees' Annual Report for the period**

**From 1<sup>st</sup> April 2022 Period start date To 31<sup>st</sup> March 2023  
Period end date**

**Charity name: Creative Kids**

**Charity registration number: 1127371**

**Objectives and Activities**

	SORP reference	
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		<p>hardship.</p> <ul style="list-style-type: none"> <li>• To nurture children’s well-being by using the arts to encourage cooperation and problem solving, free expression, communication, imagination, creativity and trust building.</li> <li>• To promote children’s health through arts activities.</li> <li>• To raise awareness of Creative Kids within the local community and to develop and promote its services in order to encourage greater participation, engagement and community cohesion.</li> <li>• To enlist workers from the voluntary sector including work experience/placements students</li> </ul> <p>We run an Arts Education Centre &amp; Studios delivering the Arts Award, which includes a free and small fee-based arts education program operational in the school holidays and at the weekends. We offer our Studios to creative partners for free to bring talent into the area to inspire children in need.</p> <p>We run an arts outreach program, delivering free pop-up arts at national cultural arts festivals.</p> <p>Creative Kids aspires to exceptionally high standards of performance, promoting equality, celebrating diversity and teaching with passion.</p> <p>We believe the arts are a powerful instrument for social change and when projects use the arts to engage, inspire and nurture the creative potential of children, creative communities are born and flourish.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	We can confirm that our charity trustees have a high regard to the commission's public benefit guidance when exercising any powers or duties to which the guidance is relevant.

**Additional information (optional)**

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	SORP reference	
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Policy on social investment	Para 1.38	N/A

including program related investment		
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Other		

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Registered Arts Award Education Centre by Trinity College London. Registered with Ofsted (voluntary register) February 2016.</p> <p>Boscombe is one of the most deprived areas in the South West of the UK with a number of social issues especially for the younger generation including low attainment levels, social isolation and anti-social behaviour.</p> <p>Creative Kids directly supports local families in crisis by offering an arts programme where young people can develop and improve their life skills, make new friends and socialise with new peer groups. We also give members the opportunity to gain a national qualification in the arts - something that, without this support, would have never seemed possible to most of its members.</p> <p>We completed the Anarchy Arts Project for NEETs age 16-21. 7 young people took part.</p> <p>We currently have 968 subscribed members. We offered fully funded places to vulnerable children this includes a new target beneficiary of any child in receipt of free school meals and was part funded by BCP Councils HAF (Holiday Activities and Food) Program.</p> <p>We have children listed on record with clinically diagnosed special educational needs; these include autism, narcolepsy, cataplexy, anxiety, multi-sensory impairments, high functioning ADD, limited reading and writing, dyslexia and dyspraxia. They have used digital skills to overcome barriers to learning. Beyond this we have several children suffering from anxiety or trauma, have attachment</p>

issues, are in foster care, have parents in prison or generally have very unsettled home lives with problems that are unknown to social services and who are 'under the radar'. We have worked with and referred several families this year to external support services to help children in need and run keyworker observations of children in need to help parents with referrals to Doctors and Schools and to speed up the lengthy process of getting assessed.

The varying programmes also provide opportunities to recruit, train and celebrate volunteers and offer respite care to parents with complex social needs who wish to return to work or access specific specialist support services.

Creative Kids is a highly respected organisation within the local community. We offered free space to The Coda Fiddle orchestra to bring high art to the masses and have referred 23 children to free classes this year.

As Sovereign Centre leaseholders, Creative Kids hold a valid Public Liability Insurance certificate and Employers Liability Insurance.

The units in which we operate are managed by a qualified art professional that holds safeguarding children and first aid certificates (child specific) and the setting is Ofsted registered (voluntary) EY496668

Our Charity works in partnership with the local Volunteer Centre to recruit volunteers and The Arts University Bournemouth to recruit work placement students. The Charities Commission and The Community Action Network advise us on good practice and we access free volunteer training events hosted by Dorset Youth Association.

Volunteers are regularly consulted, appraised and develop work agreements, which are reviewed periodically. Volunteers are remunerated for travel and subsistence. We work with freelance artists and creative practitioners but the majority of our team is made up of dedicated volunteers.

We have been successful in receiving continued grant funding from 3 local Trusts which has helped with the rising

		<p>cost of living.</p> <p>The pandemic continued to have an impact on the quality of staffing to find well-trained, skilled, professional staff team that is committed to expanding the reach and quality of new audiences to achieve our charitable mission for the coming years. It is only recently we have recruited a team of freelancers and volunteers with a varied</p>
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**Additional information (optional)**

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<p>Income down by £58,306 on last year due to Gov. Covid Grant support ending and drop in HAF grant value (see Para 1.46).</p> <p>Closing Balance £17,379. Mixed income Model; BCP HAF contract granted for 2023 which is helping to cover some core running costs in addition to Trust Funds and rising childcare income from parents, enabling us to sustain a quality service and provision. U-turn in UC benefits and being paid childcare costs upfront is showing signs of helping although there is still fear of applying from some parents.</p> <p>Revenue from Parents Fees was up by £1,685 from last year.</p>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	We do not have a reserve policy.
Amount of reserves held	Para 1.22	None
Reasons for holding zero reserves	Para 1.22	We operate on a project to project basis. Our overheads are very low due to the value of our in-kind sponsorship e.g. website, venue, business rate concession.
Details of fund materially in deficit	Para 1.24	None
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	None

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Our income is made up of a balanced combination of grant funding, fundraising events and childcare fees revenue.
Investment policy and objectives including any social investment policy adopted	Para 1.46	None
A description of the principal risks facing the charity	Para 1.46	<p>Operational Risk is relatively low (see Par. 1.22)</p> <p>The current elected Board of Trustees were drawn upon more frequently this period as we had to navigate and overcome many economic, HR and operational challenges. During our most recent AGM active Trustees voiced that due to their own immediate extenuating personal circumstances they would be less involved this coming year.</p> <p>We seek to recruit a new Board of</p>

		<p>Trustees with a range of skills that will add value and support to the Charity and who will be voted in October 2023.</p> <p>The Towns Fund will no longer be purchasing the building we operate in for demolition which strengthens our position.</p> <p>HAF grant funding decreased, with tighter monitoring controls over child data and less value placed on each child's place compared to last two year. This is set against a backdrop of increased food prices, energy and a higher living wage.</p> <p>This DFE Policy change has forced us to adapt the holiday program which means less children are accessing funded 10-hour activities with hot lunch (as the BCP offer is at a much lower daily price point than previously set by DFE of £57 and is not sustainable in terms of staffing/food/art materials).</p> <p>Looking for new grant funding to fill the gap and continue to sustain our promise to local families in need. 4 hours of funded care is not enough time off and/or activities for at least 60% of our vulnerable families.</p> <p>Festivals have been impacted negatively by Covid so bookings have been less than previous years.</p> <p>We still need to find a part time Arts Education Centre Manager / job share to work in the school holidays with our new Manager, this puts pressure on the Founder to cover some shifts, who is registered disabled. New funding being sourced.</p> <p>Unexpected IT costs in what were 'donated subscription services' such as Breathe HR, and our Website are now charging which has to be factored into future budgets and Brexit impacted our free accounts app 'Wave' - so we migrated accounts to Sage (free Charity Edition).</p> <p>Gov. Covid Grant funding ended. One more year to recover would have been prudent as we are still seeing the impact of the pandemic socio-economically.</p>
Other		

**Structure, Governance and Management**

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Unincorporated Association
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are invited to apply in writing, applications are open to all, anytime. We have a link on our website. <a href="http://creativekids.org.uk/get-involved/">http://creativekids.org.uk/get-involved/</a>

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	Policies and procedures (Amended Sept 2022) <a href="https://creativekids.org.uk/about-us/">https://creativekids.org.uk/about-us/</a>
The charity's organisational structure and any wider network with which the charity works	Para 1.51	Organisational structure consists of Board of Trustees, Founder/Charity Manager), bank of volunteers, paid freelance artists/practitioners and local statutory/arts partnerships. Community Partners listed on website.
Relationship with any related parties	Para 1.51	None
Other		

### Reference and Administrative details

Charity name	Creative Kids
Other name the charity uses	
Registered charity number	1127371
Charity's principal address	16 Pleasance Way, New Milton, HAMPSHIRE BH25 6TD

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Cary Lightfoot	Secretary/Treasurer	01/04/2022 - 31/03/2023	Members
2	Jo Tyler	Trustee	01/04/2022- 31/03/2023	Cary Lightfoot (Founder)
3	Imogen Charleston	Chair	01/04/2022 - 31/03/2023	Cary Lightfoot (Founder)



**Funds held as custodian trustees on behalf of others**

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

**Additional information (optional)****Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address
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**Name of chief executive or names of senior staff members (Optional information)**

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**Exemptions from disclosure**

Reason for non-disclosure of key personnel details

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**Other optional information**



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**Declarations**

**The trustees declare that they have approved the trustees' report above.**

**Signed on behalf of the charity's trustees**

**Signature(s)**

	
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**Full name(s)**

Cary Anne Lightfoot	Imogen Charleston
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**Position (eg  
Secretary, Chair, etc)**

Secretary	Chair
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**Date**

08/08/2023
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Receipts and payments accounts

CC16a

For the period from	Period start date 01/04/2022	To	Period end date 31/03/2023
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Talbot Village Trust	-	-	-	-	17,500
Alice Ellen Cooper Dean	-	7,200	-	7,200	-
Valentines Trust	-	15,000	-	15,000	10,000
European Social Fund & Groundworks	-	-	-	-	7,847
BCP Council - COVID Grants	-	-	-	-	29,407
The Round Table	250	-	-	250	-
Arts Education Centre (Parents Fees/Subscriptions)	17,832	-	-	17,832	16,147
Donations	313	-	-	313	925
BCP HAF Funding	-	35,952	-	35,952	46,065
Shroder Charitable Trust	-	-	-	-	4,000
Rotary Club Boscombe	-	-	-	-	260
Festival & Events Income	2,100	-	-	2,100	4,035
Refunds	-	-	-	-	767
<b>Sub total (Gross income for AR)</b>	<b>20,495</b>	<b>58,152</b>	<b>-</b>	<b>78,647</b>	<b>136,953</b>

<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>20,495</b>	<b>58,152</b>	<b>-</b>	<b>78,647</b>	<b>136,953</b>

<b>A3 Payments</b>					
Direct Event Costs - All Active Programs	2,000	10,914	-	12,914	8,100
Marketing and Advertising	-	1,138	-	1,138	3,490
Managers (Freelance job share)	-	42,100	-	42,100	47,857
Arts Facilitators (Freelance)	-	19,902	-	19,902	17,898
Artists Fees	-	-	-	-	4,410
Internet - Leased Line	275	-	-	275	12,547
Vehicle Costs - insurance, repairs, maintenance	3,144	-	-	3,144	2,744
Travel Costs	-	1,324	-	1,324	1,171
Volunteer Expenses	-	1,139	-	1,139	1,845
Heat and Light	-	2,804	-	2,804	1,709
Insurance	-	1,314	-	1,314	1,271
Caretaking	-	-	-	-	843
Phone	1,606	-	-	1,606	1,101
Equipment Purchase/repairs	400	234	-	634	17,120
Postage & Stationary	303	-	-	303	565
Head Office Rent Contribution	3,880	-	-	3,880	5,100
Business Rates	-	-	-	-	457
Building - refurbishment, repairs & services	-	-	-	-	5,837
Governance Costs	-	-	-	-	-
Staff Recruit / Training / DBS	-	1,220	-	1,220	2,221
Sub Contractors	2,483	-	-	2,483	7,188
Bank Charges	2	-	-	2	-
Dues & Subscriptions	-	1,758	-	1,758	978
Trade Creditors	150	-	-	150	978
<b>Sub total</b>	<b>14,243</b>	<b>83,847</b>	<b>-</b>	<b>98,091</b>	<b>145,430</b>

<b>A4 Asset and investment purchases</b>					
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>105,037</b>	<b>144,452</b>
<b>Net of receipts/(payments)</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>19,444</b>	<b>-</b>
<b>A5 Transfers between funds</b>					
<b>A6 Cash funds last year end (adjustment)</b>					1,088
<b>Cash funds this year end</b>				17,379	36,823

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>				
		-	-	-
		-	-	-
		-	-	-

<b>Total cash funds</b>	-	-	-
(agree balances with receipts and payments account(s))			

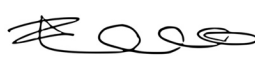

Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>	-	-	-
	-	-	-
	-	-	-

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>		-	-
		-	-
		-	-
		-	-

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>			
iLuv synch and charge stations x 3	Restricted	750	50
Camping Equipment	Unrestricted	2,000	1,000
iPhone 6 (broken & replaced)	Unrestricted	650	200
iPhone 14	Unrestricted	1,000	600
iMacs x 5	Restricted	5,225	3,000
MacBook Pro	Restricted	870	100
iPad X 30 + cases (10 new in 2020)	Restricted	14,000	3,000
Printers	Restricted	1,000	300
Projector	Restricted	700	50
Macbook Pro	Restricted	1,300	400
Furniture/Seating	Restricted	2,500	2,000
Gazebos X 3 (4MX 3M)	Restricted	1,200	400
Trailer	Restricted	700	100
VW T5	Restricted	20,000	10,000

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	I CHARLESTON	03/08/2023
	C A LIGHTFOOT	03/08/2023



# Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/  
members of

Charity Name:  
Creative Kids

On accounts for the year  
ended

31/03/2023

Charity no  
(if any)

1127371

Set out on pages

1 of 2

(remember to include the page numbers of additional sheets)

**Respective responsibilities of trustees and examiner**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 and that an independent examination is needed. It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

**Basis of independent examiner's statement**

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

**Independent examiner's statement**

In connection with my examination, no matter has come to my attention which gives me reasonable cause to believe that in, any material respect, the Trustees have not met the requirements to ensure that:

- proper accounting records are kept in accordance with section 130 of the Charities Act; and
- accounts have been prepared that accord with the accounting records and comply with the accounting requirements of the Charities Act

I am pleased to be able to confirm, as my role as independent Examiner that I agree that the receipts and payments accounts do reflect the accounting practices that took place during the year ending 31/03/2023 and the supporting paperwork does reflect appropriate accounting procedures.

Signed:

Date:

12/07/2023

Name:

Angie Downes

Relevant professional qualification(s) or body (if any):

MBA, Franklin W. Olin Graduate School of Business  
RGN RM Nursing and Midwifery

Address:

Flat 8a Old Milton Green Parade, New Milton BH25 5QA

Only complete if the examiner needs to highlight material problems.

**Give here brief details of any items that the examiner wishes to disclose.**

[Empty box for disclosure details]

**Creative Kids Centre**

England & Wales - Charity number 1127371

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# Accounts

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**Trustees' Annual Report for the period**

**From** 1<sup>st</sup> April 2021 **Period start date** **To** 31<sup>st</sup> March 2022 **Period end date**

**Charity name:** Creative Kids

**Charity registration number:** 1127371

**Objectives and Activities**

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<p>1) TO PROMOTE, MAINTAIN, IMPROVE AND ADVANCE EDUCATION IN THE UK BY THE PROMOTION, PERFORMANCE AND ENCOURAGEMENT OF THE ARTS INCLUDING DRAMA, DANCE AND MUSIC.</p> <p>2) THE PROVISION OF RECREATIONAL AND LEISURE TIME ACTIVITIES IN THE INTERESTS OF SOCIAL WELFARE FOR YOUNG PEOPLE LIVING IN THE UK WHO HAVE NEED BY REASON OF THEIR YOUTH, AGE, INFIRMITY OR DISABILITY, POVERTY OR SOCIAL AND ECONOMIC CIRCUMSTANCES WITH A VIEW TO IMPROVING THE CONDITIONS OF LIFE OF SUCH PERSONS.</p>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>Our vision is a community that invests in its children’s creativity. Where all children are given free access to the arts so they can realise their creative potential and are inspired to build for themselves a vibrant, diverse and connected community. To accomplish our vision, we create both free and affordable, accessible arts events in Boscombe that encourage children’s participation and engagement with the arts and local artists.</p> <p>Our aims are:</p> <ul style="list-style-type: none"> <li>• To work towards inspiring young imaginations, bringing young people and creative practitioners together.</li> <li>• To give disadvantaged children (6 – 14) from the most deprived areas of our community, who are excluded from arts activities by means of their poverty, the opportunity to engage in arts events that will improve their life skills and help alleviate them from the issues caused by their hardship.</li> <li>• To nurture children’s well-being by using the arts to encourage cooperation and problem solving, free expression, communication, imagination, creativity and trust building.</li> </ul>

		<ul style="list-style-type: none"> <li>• To promote children’s health through arts activities.</li> <li>• To raise awareness of Creative Kids within the local community and to develop and promote its services in order to encourage greater participation, engagement and community cohesion.</li> <li>• To enlist workers from the voluntary sector including work experience/placements students</li> </ul> <p>We run an Arts Education Centre &amp; Studios delivering the Arts Award, which includes a free and small fee based arts education program operational in the school holidays and at the weekends. We offer our Studios to creative partners for free to bring talent into the area to inspire children in need.</p> <p>We run an arts outreach program, delivering free pop-up arts at national cultural arts festivals.</p> <p>Creative Kids aspires to exceptionally high standards of performance, promoting equality, celebrating diversity and teaching with passion.</p> <p>We believe the arts are a powerful instrument for social change and when projects use the arts to engage, inspire and nurture the creative potential of children, creative communities are born and flourish.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	We can confirm that our charity trustees have a high regard to the commission's public benefit guidance when exercising any powers or duties to which the guidance is relevant.

**Additional information (optional)**

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	N/A
Policy on social investment including program related investment	Para 1.38	N/A
Contribution made by volunteers	Para 1.38	We have worked with 44 volunteers this year. We have worked with mainly UK volunteers due to COVID 19. Our volunteers age ranges from 15 – 73.
Other		

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## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Registered Arts Award Education Centre by Trinity College London. Registered with Ofsted (voluntary register) February 2016.</p> <p>Boscombe is one of the most deprived areas in the South West of the UK with a number of social issues especially for the younger generation including low attainment levels, social isolation and anti-social behaviour.</p> <p>Creative Kids directly supports local families in crisis by offering an arts programme where young people can develop and improve their life skills, make new friends and socialise with new peer groups. We also give members the opportunity to gain a national qualification in the arts – something that, without this support, would have never seemed possible to most of its members.</p> <p>We re-launched the Anarchy Arts Project for NEETs age 16-21. 5 young people took part and 1 gained a Silver Arts Award and recognition for Young Leader; Child of Britain Awards. We aim to work with 5 more this Summer 2022.</p> <p>We have served 923 subscribed members. We offered 2,200 fully funded places to vulnerable children this includes a new target beneficiary of any child in receipt of free school meals and was part funded by BCP Councils HAF (Holiday Activities and Food) Program.</p> <p>We have children listed on record with clinically diagnosed special educational needs; these include autism, narcolepsy, cataplexy, anxiety, multi-sensory impairments, high functioning ADD, limited reading and writing, dyslexia and dyspraxia. They have used digital skills to overcome barriers to learning. Beyond this we have several children suffering from anxiety or trauma, have attachment issues, are in foster care, have parents in prison or generally have very unsettled home lives with problems that are unknown to social services and who are 'under the radar'. We have worked with and referred several families this year to external support services to help children in need and run keyworker observations of children in need to help parents with referrals to Doctors and Schools and to speed up the lengthy process of getting assessed.</p> <p>The varying programmes also provide opportunities to recruit, train and celebrate volunteers and offer respite care to parents with complex social needs</p>

		<p>who wish to return to work or access specific specialist support services.</p> <p>Creative Kids is a highly respected organisation within the local community. We offer free space to The Coda Fiddle orchestra to bring high art to the masses and have referred 23 children to free classes this year. Our core funders are The Talbot Village Trust, Alice Ellen Cooper dean, and Valentine Trust.</p> <p>As Sovereign Centre leaseholders, Creative Kids hold a valid Public Liability Insurance certificate and Employers Liability Insurance.</p> <p>The units in which we operate are managed by a qualified art professional that holds safeguarding children and first aid certificates (child specific) and the setting is Ofsted registered (voluntary) EY496668</p> <p>Our Charity works in partnership with the local Volunteer Centre to recruit volunteers and The Arts University Bournemouth to recruit work placement students. The Charities Commission and The Community Action Network advise us on good practice and we access free volunteer training events hosted by Dorset Youth Association.</p> <p>Volunteers are regularly consulted, appraised and develop work agreements, which are reviewed periodically. Volunteers are remunerated for travel and subsistence. We work with freelance artists and creative practitioners but the majority of our team is made up of dedicated volunteers.</p> <p>We were not successful in our funding application to The Arts Council Projects Grant to support the development of our Creative Kids Studio space over the next two years, to increase trading income, to support and work more closely artistic partners in term time and to transition to PAYE and offer staff contracts with pensions. We have used unrestricted funds to achieve this goal and plan to reapply in September.</p> <p>The pandemic appears to have had an impact on the quality of staffing and it has been increasingly more difficult to find well-trained, skilled, professional staff team that is committed to expanding the reach and quality of new audiences to achieve our charitable mission for the coming years.</p>
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**Additional information (optional)**

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
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Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Closing Balance £35,235 Increased income from unrestricted grant funding is covering core costs allowing us to build capacity and expand services.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	We do not have a reserve policy.
Amount of reserves held	Para 1.22	None
Reasons for holding zero reserves	Para 1.22	We operate on a project to project basis. Our overheads are very low due to the value of our in-kind sponsorship e.g. website, venues, business rate reduction.
Details of fund materially in deficit	Para 1.24	None
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	None

## Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Our income is made up of a combination of grant funding, fundraising events and a reduced trading income due to the impact of COVID-19.  All grants allocated support our charities objects and our strategic plan 2019-2021
Investment policy and objectives including any social investment policy adopted	Para 1.46	None
A description of the principal risks facing the charity	Para 1.46	The new Towns Fund plans to demolish the Sovereign Shopping Centre and displace us from our Arts Education Centre and Studios where we delivering vital front line services in the heart of our community. We have been informed this will not be until 2025. We are currently in talks with funders and the Board of Trustees who are looking at an exit strategy whereby our beneficiaries are protected from harm and we can continue our good work.  Staffing – finding the right staff for the job.
Other		

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Unincorporated Association

Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are invited to apply in writing, applications are open to all, anytime. We have a link on our website. <a href="http://creativekids.org.uk/get-involved/">http://creativekids.org.uk/get-involved/</a>
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**Additional information (optional)**

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	Policies and procedures (Amended Sept 2020) <a href="https://creativekids.org.uk/about-us/">https://creativekids.org.uk/about-us/</a>
The charity's organisational structure and any wider network with which the charity works	Para 1.51	Organisational structure consists of Board of Trustees, Founder/Charity Manager), bank of volunteers, paid freelance artists/practitioners and local statutory/arts partnerships. Community Partners listed on website.
Relationship with any related parties	Para 1.51	None
Other		

**Reference and Administrative details**

Charity name	Creative Kids
Other name the charity uses	
Registered charity number	1127371
Charity's principal address	16 Pleasance Way, New Milton, HAMPSHIRE BH25 6TD

**Names of the charity trustees who manage the charity**

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Cary Lightfoot	Secretary/Treasurer	01/04/2021 – 31/03/2022	Members
2	Jo Tyler	Trustee	01/04/2021– 31/03/2022	Cary Lightfoot (Founder)
3	Imogen Charleston	Chair	01/04/2021 – 31/03/2022	Cary Lightfoot (Founder)
4	Kate Nix	Trustee	01/08/2021 – 01/09/2021	Cary Lightfoot (Founder)
5				
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12				
13				



**Funds held as custodian trustees on behalf of others**

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

**Additional information (optional)**

**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address

**Name of chief executive or names of senior staff members (Optional information)**

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**Exemptions from disclosure**

Reason for non-disclosure of key personnel details

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**Other optional information**

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**Declarations**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

<b>Signature(s)</b>		
<b>Full name(s)</b>	Cary Anne Lightfoot	Imogen Charleston
<b>Position (eg Secretary, Chair, etc)</b>	Secretary	Chair
<b>Date</b>	07/05/2022	



Receipts and payments accounts

CC16a

For the period from	Period start date	To	Period end date
	01/04/2021		31/03/2022

**Section A Receipts and payments**

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Talbot Village Trust	-	17,500	-	17,500	30,000
School for Social Entrepreneurs	-	-	-	-	3,000
Valentines Trust	-	10,000	-	10,000	5,000
European Social Fund & Groundworks	-	7,847	-	7,847	3,847
BCP Council - COVID GRANTS	29,407	-	-	29,407	59,169
Neighbourhood Fund	-	-	-	-	5,000
Alice Ellen Cooperdean Trust Grant	-	-	-	-	15,000
BH Lottery - Emergency Arts Club Covid 19	-	-	-	-	2,500
Club	-	-	-	-	5,000
Arts Education Centre (Parents Fees/Subscriptions)	16,147	-	-	16,147	11,518
Donations	925	-	-	925	-
BCP HAF Funding	-	46,065	-	46,065	-
Shroder Charitable Trust	-	4,000	-	4,000	-
Rotary Club Boscombe	-	260	-	260	-
Festival & Events Income	767	-	-	767	-
Refunds	4,035	-	-	4,035	-
<b>Sub total (Gross income for AR)</b>	<b>51,281</b>	<b>85,672</b>	<b>-</b>	<b>136,953</b>	<b>140,034</b>

<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>51,281</b>	<b>85,672</b>	<b>-</b>	<b>136,953</b>	<b>140,034</b>

<b>A3 Payments</b>					
Direct Event Costs - including arts materials	3,100	5,000	-	8,100	1,151
Marketing and Advertising	1,490	2,000	-	3,490	7,631
Management (job share - 5 freelancers)	29,047	18,810	-	47,857	34,136
Arts Facilitators	10,000	7,898	-	17,898	10,121
Artists Fees	-	4,410	-	4,410	2,504
Internet & WIFI	1,047	11,500	-	12,547	828
Vehicle Costs - insurance, repairs, maintenance	2,744	-	-	2,744	2,128
Travel Costs	671	500	-	1,171	864
Volunteer Expenses	1,845	-	-	1,845	1,212
Heat and Light	-	1,709	-	1,709	1,874
Insurance	-	1,271	-	1,271	1,398
Caretaking	843	-	-	843	814
Phone	-	1,101	-	1,101	1,326
Equipment Purchase/repairs	3,750	13,351	-	17,120	23,977
Postage & Stationary	565	-	-	565	268
Head Office Overheads	-	5,100	-	5,100	3,600
Business Rates	457	-	-	457	332
Building - refurbishment, repairs & services	-	5,837	-	5,837	647
Governance Costs	-	-	-	-	-
Staff Recruit / Training / DBS	2,221	-	-	2,221	748
Sub-contractors	-	7,188	-	7,188	-
Legal & Audit Fees	-	-	-	-	200
Dues & Subscriptions	978	-	-	978	1,543
<b>Sub total</b>	<b>58,758</b>	<b>85,675</b>	<b>-</b>	<b>144,450</b>	<b>97,302</b>

<b>A4 Asset and investment purchases</b>					
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>144,450</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Net of receipts/(payments)</b>	<b>136,953</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A5 Transfers between funds</b>					
<b>A6 Cash funds last year end</b>	12	-	-	42,732	
<b>Cash funds this year end</b>	<b>35,235</b>	<b>-</b>	<b>-</b>	<b>35,235</b>	<b>-</b>

**Section B Statement of assets and liabilities at the end of the period**

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>		-	-	-
CCXX R1 accounts (SS)				

	-	-	-
	-	-	-
<b>Total cash funds</b>	-	-	-

(agree balances with receipts and payments account(s))

**B2 Other monetary assets**

	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>Details</b>			
	-	-	-
	-	-	-
	-	-	-

**B3 Investment assets**

	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>Details</b>			
		-	-
		-	-
		-	-
		-	-
		-	-


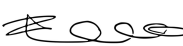
**B4 Assets retained for the charity's own use**

	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>Details</b>			
iLuv synch and charge stations x 3	Restricted	750	100
Camping Equipment	Unrestricted	2,000	800
iPhone 11	Unrestricted	800	500
iPhone 7	Unrestricted	650	250
iMacs x 6	Restricted	5,225	4,000
MacBook Pro	Restricted	870	100
iPad X 30 + cases (10 new in 2020)	Restricted	14,000	2,000
Printers	Restricted	1,000	400
Projector	Restricted	700	50
Furniture/Seating	Restricted	2,500	1,000
Gazebos X 5 (4MX 3M)	Restricted	1,800	800
Trailer	Restricted	700	200
VW T5	Restricted	20,000	12,000

**B5 Liabilities**

	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>Details</b>			
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	I CHARLESTON	07/05/2022
	C A LIGHTFOOT	07/05/2022



# Independent examiner's report on the accounts

## Section A Independent Examiner's Report

<b>Report to the trustees/ members of</b>	Creative Kids		
<b>On accounts for the year ended</b>	31/03/2022	<b>Charity no (if any)</b>	1127371
	<b>Set out on pages</b> 1 of 2 <small>(remember to include the page numbers of additional sheets)</small>		

### Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 and that an independent examination is needed. It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

### Basis of independent examiner's statement


My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

### Independent examiner's statement

In connection with my examination, no matter has come to my attention which gives me reasonable cause to believe that in, any material respect, the Trustees have not met the requirements to ensure that:

- proper accounting records are kept in accordance with section 130 of the Charities Act; and
- accounts have been prepared that accord with the accounting records and comply with the accounting requirements of the Charities Act

I am pleased to be able to confirm, as my role as independent Examiner that I agree that the receipts and payments accounts do reflect the accounting practices that took place during the year ending 31/03/2021 and the supporting paperwork does reflect appropriate accounting procedures.

**Signed:**  **Date:** 04/05/2022

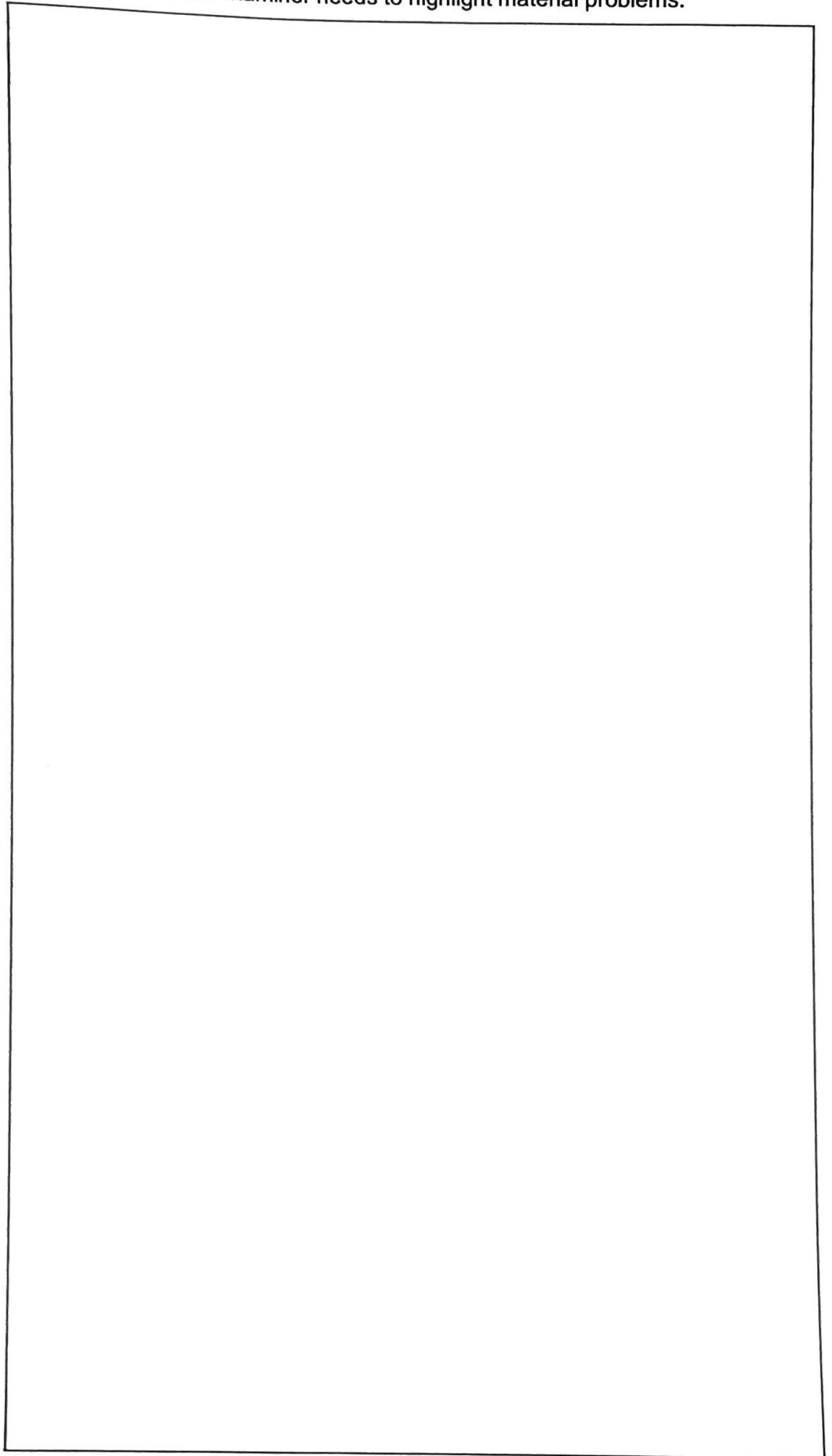
**Name:** Angie Downes

**Relevant professional qualification(s) or body (if any):** MBA, Franklin W. Olin Graduate School of Business  
RGN RM Nursing and Midwifery

**Address:** Flat 8a Old Milton Green Parade, New Milton BH25 5QA

Only complete if the examiner needs to highlight material problems.

Give here brief details of any items that the examiner wishes to disclose.



**Creative Kids Centre**

England & Wales - Charity number 1127371

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# Accounts

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**Trustees' Annual Report for the period**

**From** 1<sup>st</sup> April 2020 **Period start date** **To** 31<sup>st</sup> March 2021 **Period end date**

**Charity name:** Creative Kids

**Charity registration number:** 1127371

**Objectives and Activities**

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	1) TO PROMOTE, MAINTAIN, IMPROVE AND ADVANCE EDUCATION IN THE UK BY THE PROMOTION, PERFORMANCE AND ENCOURAGEMENT OF THE ARTS INCLUDING DRAMA, DANCE AND MUSIC. 2) THE PROVISION OF RECREATIONAL AND LEISURE TIME ACTIVITIES IN THE INTERESTS OF SOCIAL WELFARE FOR YOUNG PEOPLE LIVING IN THE UK WHO HAVE NEED BY REASON OF THEIR YOUTH, AGE, INFIRMITY OR DISABILITY, POVERTY OR SOCIAL AND ECONOMIC CIRCUMSTANCES WITH A VIEW TO IMPROVING THE CONDITIONS OF LIFE OF SUCH PERSONS.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>Our vision is a community that invests in its children's creativity. Where all children are given free access to the arts so they can realise their creative potential and are inspired to build for themselves a vibrant, diverse and connected community. To accomplish our vision, we create both free and affordable, accessible arts events in Boscombe that encourage children's participation and engagement with the arts and local artists.</p> <p>Our aims are:</p> <ul style="list-style-type: none"><li>• To work towards inspiring young imaginations, bringing young people and creative practitioners together.</li><li>• To give disadvantaged children (6 – 14) from the most deprived areas of our community, who are excluded from arts activities by means of their poverty, the opportunity to engage in arts events that will improve their life skills and help alleviate them from the issues caused by their hardship.</li><li>• To nurture children's well-being by using the arts to encourage cooperation and problem solving, free expression, communication, imagination, creativity and trust building.</li></ul>

		<ul style="list-style-type: none"> <li>• To promote children’s health through arts activities.</li> <li>• To raise awareness of Creative Kids within the local community and to develop and promote its services in order to encourage greater participation, engagement and community cohesion.</li> <li>• To enlist workers from the voluntary sector including work experience/placements students</li> </ul> <p>We run an Arts Education Centre &amp; Studios delivering the Arts Award, which includes a free and small fee based arts education program operational in the school holidays and at the weekends. We offer our Studios to creative partners for free to bring talent into the area to inspire children in need.</p> <p>We run an arts outreach program, delivering free pop-up arts at national cultural arts festivals.</p> <p>Creative Kids aspires to exceptionally high standards of performance, promoting equality, celebrating diversity and teaching with passion.</p> <p>We believe the arts are a powerful instrument for social change and when projects use the arts to engage, inspire and nurture the creative potential of children, creative communities are born and flourish.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	We can confirm that our charity trustees have a high regard to the commission's public benefit guidance when exercising any powers or duties to which the guidance is relevant.

**Additional information (optional)**

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	N/A
Policy on social investment including program related investment	Para 1.38	N/A
Contribution made by volunteers	Para 1.38	We have worked with 21 volunteers this year. We have worked with mainly UK volunteers due to COVID 19. Our volunteers age ranges from 15 – 73.
Other		Covid-19 has negatively impacted our beneficiaries, wrok placement students, voluntary and staff team

		<p>in terms of their own mental health, due to isolation and parents struggling to cope with children at home and equally economically, whereby some of our standard rate payers have dropped into poverty and now require additional support from us. We have had a core staff member resign and move away to be with family. Staff retention has been challenging. The Government Leisure Grants have been instrumental in helping us navigate this most difficult time and have given us a more stable financial foundation as we move into 2021 and gives us a safety net if we are faced with potentially a third wave this Winter.</p>
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## Achievements and Performance

	SORP reference	
<p>Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.</p>	<p>Para 1.20</p>	<p>Registered Arts Award Education Centre by Trinity College London. Registered with Ofsted (voluntary register) February 2016. We had an Ofsted inspection in April 2021 and met all the conditions of the voluntary register.</p> <p>Boscombe is one of the most deprived areas in the South West of the UK with a number of social issues especially for the younger generation including low attainment levels, social isolation and anti-social behaviour.</p> <p>Creative Kids directly supports local families in crisis by offering an arts programme where young people can develop and improve their life skills, make new friends and socialise with new peer groups. We also give members the opportunity to gain a national qualification in the arts – something that, without this support, would have never seemed possible to most of its members.</p> <p>The Charity Founder won a place on The London School of Social Entrepreneurs which enabled the charity to develop a 'trade up' strategy which includes launching a VIP cinema party program. This new project was halted due to the lockdown but plans to re-launch in September 2021.</p> <p>The Charity received funding to develop a brand new website that is compatible with smart phones, to produce a showcase video and professional photo shoot. We particularly wanted a page that thanked our funders and a Givvy account for online donations as our income from bucket donations was zero due to all the festivals being cancelled because of Covid-19 in 2020.</p> <p>30 children have been awarded an Explore Arts Award certificate and 28, a Discover Award; and achieved a national qualification in the arts for free at a time when schools have been closed and</p>

		<p>educational attainment has dropped to an all-time low nationally.</p> <p>We have 671 subscribed members. We offered 1,350 fully funded places to vulnerable and keyworker children during the national lockdown of the Pandemic in the form of an 'emergency arts club' between April – September. We have children listed on record with clinically diagnosed special educational needs; these include autism, narcolepsy, cataplexy, anxiety, multi-sensory impairments, high functioning ADD, limited reading and writing, dyslexia and dyspraxia. They have used digital skills to overcome barriers to learning. Beyond this we have several children suffering from anxiety or trauma, have attachment issues, are in foster care, have parents in prison or generally have very unsettled home lives with problems that are unknown to social services and who are 'under the radar'. We have worked with and referred several families this year to external support services to help children in need and run keyworker observations of children in need to help parents with referrals to Doctors and Schools and to speed up the lengthy process of getting assessed.</p> <p>The varying programmes also provide opportunities to recruit, train and celebrate volunteers and offer respite care to parents with complex social needs who wish to return to work or access specific specialist support services.</p> <p>Creative Kids is a highly respected organisation within the local community. We have worked in partnership with the factory Studios and Coda Fiddle orchestra to bring high art to the masses. Our core funders are The Talbot Village Trust, Alice Ellen Cooper dean, and Valentine Trust.</p> <p>We also work closely with seven local schools and have built strong relationships with their members through word of mouth, social media and emails; all underpinned by our parental involvement policy. It is because of this we were selected to offer the Free School Meals pilot in 2021.</p> <p>As Sovereign Centre leaseholders, Creative Kids hold a valid Public Liability Insurance certificate and Employers Liability Insurance.</p> <p>The units in which we operate are managed by a qualified art professional that holds safeguarding children and first aid certificates (child specific) and the setting is Ofsted registered (voluntary) EY496668</p> <p>Our Charity works in partnership with the local Volunteer Centre to recruit volunteers and The Arts University Bournemouth to recruit work placement students. The Charities Commission and The Community Action Network advise us on good</p>
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		<p>practice and we access free volunteer training events hosted by Dorset Youth Association.</p> <p>Volunteers are regularly consulted, appraised and develop work agreements, which are reviewed periodically. Volunteers are remunerated for travel and subsistence. We work with freelance artists and creative practitioners but the majority of our team is made up of dedicated volunteers.</p> <p>We have made a funding application to The Arts Council Projects Grant to support the development of our Creative Kids Studio space over the next two years, to increase trading income, to support and work more closely artistic partners in term time and to transition to PAYE and offer staff contracts with pensions. It is the Founders aim to undertake a PHD in January so there is an urgent requirement to employ a well-trained, skilled, professional staff team that is committed to expanding the reach and quality of new audiences to achieve our charitable mission for the coming years.</p> <p>We have been awarded funding to install a disabled toilet, install a new acoustic flooring in our Studios and a superfast broadband leased line which will completely transform the venue into a leading, state of the art digital space.</p> <p>In addition to this The Charity Manager voluntarily wrote 23 grant funding bids of which 9 were successful, 7 were rejected, 7 are still awaiting a response.</p>
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**Additional information (optional)**

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		



## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Closing Balance £42,732 Increased income from unrestricted grant funding is covering core costs allowing us to build capacity and expand services.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	We do not have a reserve policy.
Amount of reserves held	Para 1.22	None
Reasons for holding zero reserves	Para 1.22	We operate on a project to project basis. Our overheads are very low due to the value of our in-kind sponsorship e.g. website, venues, business rate reduction.
Details of fund materially in deficit	Para 1.24	None
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	None

## Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Our income is made up of a combination of grant funding and reduced earned income due to the impact of COVID-19.  All grants allocated support our charities objects and our strategic plan 2019-2021
Investment policy and objectives including any social investment policy adopted	Para 1.46	None
A description of the principal risks facing the charity	Para 1.46	The new Towns Fund plans to demolish the Sovereign Shopping Centre and displace us from our Arts Education Centre and Studios where we delivering vital front line services in the heart of our community. We have been informed this will not be until 2025. We are currently in talks with funders and the Board of Trustees who are looking at an exit strategy whereby our beneficiaries are protected from harm and we can continue our good work.
Other		

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Unincorporated Association
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any	Para 1.25	Trustees are invited to apply in writing, applications are open to all, anytime. We have a link on our website. <a href="http://creativekids.org.uk/get-involved/">http://creativekids.org.uk/get-involved/</a> Historically Trustees have been parents of children

person or body entitled to appoint one or more trustees		who attend arts activities and have an invested interested in the mission or creative practitioners and artists that share the vision of our organisation and want to make a difference to the lives of local children.
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**Additional information (optional)**

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	A Strategic Plan/Budget is written by the Founder every three years which is reviewed by all the Trustees and signed off – this is subject to an annual review. Current plan 2019-2021 was agreed in October 2018 and adaptations were made by The Board to adjust to the Global Pandemic and forced closures which affected trading income.  Policies and procedures (Amended Sept 2020) <a href="https://creativekids.org.uk/about-us/">https://creativekids.org.uk/about-us/</a>
The charity's organisational structure and any wider network with which the charity works	Para 1.51	Organisational structure consists of Board of Trustees, Founder/Charity Manager), bank of volunteers, paid freelance artists/practitioners and local statutory/arts partnerships. Community Partners listed on website.
Relationship with any related parties	Para 1.51	None
Other		

**Reference and Administrative details**

Charity name	Creative Kids
Other name the charity uses	
Registered charity number	1127371
Charity's principal address	16 Pleasance Way, New Milton, HAMPSHIRE BH25 6TD

**Names of the charity trustees who manage the charity**

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Cary Lightfoot	Secretary/Treasurer	01/04/2020 – 31/03/2021	Members
2	Jo Tyler		01/04/2020 – 31/03/2021	Cary Lightfoot (Founder)
3	Imogen Charleston	Chair	01/04/2020 – 31/03/2021	Cary Lightfoot (Founder)
4				
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**Funds held as custodian trustees on behalf of others**

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

**Additional information (optional)**

**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address

**Name of chief executive or names of senior staff members (Optional information)**

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**Exemptions from disclosure**

Reason for non-disclosure of key personnel details

--



**Other optional information**

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**Declarations**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

<b>Signature(s)</b>		
<b>Full name(s)</b>	Cary Anne Lightfoot	Imogen Charleston
<b>Position (eg Secretary, Chair, etc)</b>	Secretary	Chair
<b>Date</b>	08/07/2021	



## Receipts and payments accounts

CC16a

For the period from	Period start date	To	Period end date
	01/04/2020		31/03/2021

## Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Talbot Village Trust- Emergency Arts Covid Club	-	30,000	-	30,000	22,057
School for Social Entrepreneurs	-	3,000	-	3,000	1,000
Valentines Trust	-	5,000	-	5,000	10,000
European Social Fund & Groundworks	-	3,847	-	3,847	-
BCP Council - Lockdown Grants	59,169	-	-	59,169	-
Neighbourhood Fund	-	5,000	-	5,000	-
Alice Ellen Cooperdean Trust Grant	5,000	10,000	-	15,000	-
BH Lottery - Emergency Arts Club Covid 19	-	2,500	-	2,500	-
Club	-	5,000	-	5,000	-
Arts Education Centre (Parents Fees/Subscriptions)	11,518	-	-	11,518	17,537
Donation Buckets	-	-	-	-	1,498
Percy Bilton Charity	-	-	-	-	3,147
Festival & Events Income	-	-	-	-	3,432
Hays Foundation Grant	-	-	-	-	8,000
Gannet Foundation	-	-	-	-	3,500
Dorset Arts Crafts Association	-	-	-	-	1,000
<b>Sub total (Gross income for AR)</b>	<b>75,687</b>	<b>64,347</b>	<b>-</b>	<b>140,034</b>	<b>71,171</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>75,687</b>	<b>64,347</b>	<b>-</b>	<b>140,034</b>	<b>71,171</b>
<b>A3 Payments</b>					
Direct Event Costs (holiday club and community events)	559	-	-	559	303
Direct Event Costs (marketing and advertising)	7,631	-	-	7,631	976
Arts Education Centre Manager (job share)	17,604	16,532	-	34,136	12,685
After School Club Manager	-	-	-	-	6,600
Holiday Arts Club Facilitators	121	10,000	-	10,121	5,724
Artists Fees - iinc. Young entrepreneur grant	2,504	-	-	2,504	525
Materials	592	-	-	592	1,761
Web	828	-	-	828	490
Vehicle Costs - insurance, repairs, maintenance	2,128	-	-	2,128	1,327
Travel Costs	864	-	-	864	1,586
Volunteer Expenses	1,212	-	-	1,212	2,075
Heat and Light	1,874	-	-	1,874	759
Insurance	1,398	-	-	1,398	1,358
Caretaking	814	-	-	814	340
Phone	1,326	-	-	1,326	1,582
Equipment Purchase/repairs	-	23,977	-	23,977	11,631
Postage & Stationary	268	-	-	268	243
Head Office Rent Contribution	3,600	-	-	3,600	2,400
Business Rates	332	-	-	332	1,839
Building - refurbishment, repairs & services	647	-	-	647	9,102
Governance Costs - all on Zoom due to COVID	-	-	-	-	-
Staff Recruit / Training / DBS	748	-	-	748	394
Head Office Refurbishment - Labour	-	-	-	-	10,605
Money withdrawal bank (petty cash)	-	-	-	-	1,145
Legal & Audit Fees	200	-	-	200	205
Dues & Subscriptions	1,543	-	-	1,543	442
<b>Sub total</b>	<b>46,793</b>	<b>50,509</b>	<b>-</b>	<b>97,302</b>	<b>76,097</b>
<b>A4 Asset and investment purchases</b>					
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>76,907</b>
<b>Total payments</b>	<b>97,302</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>76,907</b>
<b>Net of receipts/(payments)</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>4,926</b>
<b>A5 Transfers between funds</b>					
<b>A6 Cash funds last year end (adjustment)</b>	337	-	-	-	-
<b>Cash funds this year end</b>	<b>42,732</b>	<b>50,509</b>	<b>-</b>	<b>97,302</b>	<b>5,305</b>

## Section B Statement of assets and liabilities at the end of the period

**B1 Cash funds**

	to nearest £	to nearest £	to nearest £
	-	-	-
	-	-	-
	-	-	-
<b>Total cash funds</b>	-	-	-

(agree balances with receipts and payments account(s))

	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
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**B2 Other monetary assets**

Details	to nearest £	to nearest £	to nearest £
	-	-	-
	-	-	-
	-	-	-

**B3 Investment assets**

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-



**B4 Assets retained for the charity's own use**

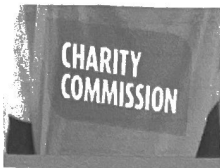
Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
iLuv synch and charge stations x 3	Restricted	750	100
Camping Equipment	Unrestricted	2,000	1,000
iPhone 6 (broken & replaced)	Unrestricted	650	200
iPhone 7	Unrestricted	650	250
iMacs x 5	Restricted	5,225	5,000
MacBook Pro	Restricted	870	100
iPad X 30 + cases (10 new in 2020)	Restricted	14,000	10,000
Printers	Restricted	1,000	800
Projector	Restricted	700	50
Macbook Pro	Restricted	1,300	700
Furniture/Seating	Restricted	2,500	2,000
Gazebos X 3 (4MX 3M)	Restricted	1,200	500
Trailer	Restricted	700	350
VW T5	Restricted	20,000	12,000

**B5 Liabilities**

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	I CHARLESTON	10/06/2021
	C A LIGHTFOOT	10/06/2021



# Independent examiner's report on the accounts

## Section A

## Independent Examiner's Report

Report to the trustees/  
members of

Charity Name  
Creative Kids

On accounts for the year  
ended

31/03/2021

Charity no  
(if any)

1127371

Set out on pages

1 of 2

(remember to include the page numbers of additional sheets)

Respective  
responsibilities of  
trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 and that an independent examination is needed. It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

Basis of independent  
examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent  
examiner's statement

In connection with my examination, no matter has come to my attention which gives me reasonable cause to believe that in, any material respect, the Trustees have not met the requirements to ensure that:

- proper accounting records are kept in accordance with section 130 of the Charities Act; and
- accounts have been prepared that accord with the accounting records and comply with the accounting requirements of the Charities Act

I am pleased to be able to confirm, as my role as independent Examiner that I agree that the receipts and payments accounts do reflect the accounting practices that took place during the year ending 31/03/2021 and the supporting paperwork does reflect appropriate accounting procedures.

Signed:

Date:

04/05/2021

Name:

Angie Downes

Relevant professional  
qualification(s) or body  
(if any):

MBA, Franklin W. Olin Graduate School of Business  
RGN RM Nursing and Midwifery

Address:

Flat 8a Old Milton Green Parade, New Milton BH25 5QA

Only complete if the examiner needs to highlight material problems.

**Give here brief details of any items that the examiner wishes to disclose.**

