

**REGISTERED COMPANY NUMBER: 06615281 (England and Wales)**  
**REGISTERED CHARITY NUMBER: 1127149**

**REPORT OF THE TRUSTEES AND**  
**UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2025**  
**FOR**  
**THE BAILIFFGATE MUSEUM AND GALLERY**

Greaves Grindle  
Chartered Accountants  
Victoria House  
Bondgate Within  
Alnwick  
Northumberland  
NE66 1TA

**THE BAILIFFGATE MUSEUM AND GALLERY**

**CONTENTS OF THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2025**

---

	<b>Page</b>
<b>Report of the Trustees</b>	1 to 4
<b>Independent Examiner's Report</b>	5
<b>Statement of Financial Activities</b>	6
<b>Balance Sheet</b>	7 to 8
<b>Notes to the Financial Statements</b>	9 to 16

**REPORT OF THE TRUSTEES  
FOR THE YEAR ENDED 31 MARCH 2025**

---

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

**OBJECTIVES AND ACTIVITIES**

**Objectives and aims**

Our vision: Bailiffgate Museum and Gallery - Heritage at the Heart of the Community.

Our Mission is to be a People's Museum, preserving and celebrating the heritage of Alnwick and district, and to provide an excellent community, educational and tourist resource.

The specific aims of the charity are as follows:

- to preserve the history of Alnwick and District,
- to interpret the history, culture and landscape of North Northumberland, and Alnwick and District in particular,
- to stage a varied and constantly changing programme of exhibitions, showcasing the work of local and national artists,
- to establish the Museum as a centre for history and research on the locality.
- to establish the Museum as an invaluable educational resource,
- to provide voluntary opportunities,
- to ensure that all activities of the Museum are focused on the benefit of the public.
- to diversify the audience of the Museum, catering for all markets,
- to maintain a high level of visitor satisfaction, and
- to be sustainable.

The trustees have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the charity's objectives and aims and in planning future activities.

REPORT OF THE TRUSTEES  
FOR THE YEAR ENDED 31 MARCH 2025

---

## ACHIEVEMENTS AND PERFORMANCE

### CHAIR'S REPORT

#### Exhibitions

This year we decided to hold four exhibitions over the year, one of which, **Childhood**, was an internal exhibition. This was our most profitable exhibition of the year and demanded a huge amount of work from the volunteer team. The exhibition was inspirational and full of fun for the many families who visited.

#### Fusion Textiles - Lost Words

It was great to welcome back the group of textile artists who belong to Fusion Textiles. Their blend of artists gave us exquisite, challenging and sometimes quirky work. New people, followers of individual artists and those with a keen interest in textiles loved this inspiring eclectic exhibition when they visited between **10 September and 27th October 2024**.

#### A sleeve unravelled - 29th October - 2nd February

Sue Bowhay Pringle's work, also textiles, provided such a strong contrast to Fusion. Her large -scale pieces were reflective and thought provoking. The carefully chosen mixture of recovered silk and fine fabrics with their special links and memories were hand stitched using a range of techniques and skills from embroidery, to quilting and applique. Sue's love of fabric and the tactile nature of her work fascinated and intrigued visitors to the exhibition.

Gillian Lee Smith brought us **Lost and Left behind - 4th February -30 March 2025**. A short video of Gillian at work was watched many times throughout the exhibition with many visitors including local artists returning time and again to see the extraordinary portraits and images Gillian created. Many of Gillian's portraits were worked and reworked many times. Some of the paintings, had bleach within the paint; they were haunting and captured a sense of loss keenly well as they visibly faded during the exhibition. One of Gillian's workshops brought together young poets from the local High School to create a small volume of work in response to her art.

**People Make Alnwick**, a five-year programme funded by Community Lottery to develop volunteering and work skills in the community was launched. The project team devised an exciting programme of community involvement to make people aware of the grant and the opportunities it offered. Two national poets worked with groups of local people on 3rd October, National Poetry Day, to write and perform a poem for Alnwick in one day. In November local groups enjoyed silk painting workshops where they created images of Alnwick Market Place. In addition, local artists met to discuss their work, a 'Museum of Ordinary Things' was set up in the Market Square and the exhibits and associated stories were captured online. The year continued with several workshops and a special event celebrating International Women's Day. Local people were invited to talk about their memories and stories of life in Alnwick. Around 420 people were engaged in these events, 64% of whom had not been involved in Bailiffgate before, and artists were given 24 days of employment.

Alongside this, the team developed a new strategy to attract and work with volunteers which is ready to roll out in the second year of the programme.

#### Events

This year, our volunteers were involved in a wide range of events including an open event for teachers, Alnwick Town Council Volunteer Fair in April, Heritage Open Day in September and Alnwick Gardens careers' fair.

#### Loans boxes

Loans boxes went to schools as far afield as Berwick, Widdrington, Shiney Row and Thropton.

#### Storyfest

Bailiffgate hosted two talks for Storyfest on 1st March:

Jake Morris-Campbell, well known poet in conversation with Katherine Renton, local artist: Between the Salt and the Ash

James Braxton, TV personality in discussion with Mark Hobrough) local musician and antiques dealer: Antiques, Mystery and Mischief. The talks were sold out and were very well received.

**REPORT OF THE TRUSTEES  
FOR THE YEAR ENDED 31 MARCH 2025**

---

**External Talks**

Volunteers have been out to schools and various groups including Women's Institutes, The Salvation Army, The Western Front Association, a care home, and the Friends of Kirkley Hall to give talks about the Swinging Sixties, World War 1, Tudors, Glamour and Beauty through the ages, and the History of Alnwick.

**Northumberland Hall**

The Development fund awarded by The National Lottery Heritage Fund (NLHF) enabled us to employ consultants to draw up detailed plans for restoring Northumberland Hall, creating and testing out designs for housing the permanent collection and fostering community work. It also allowed us to create a five-year business plan and to test out assumptions about audience groups, sustainability of the museum and a whole host of measures that would enable us to build a resilient and lasting visitor attraction to bring Alnwick Town Centre to life. Volunteers and consultants worked tirelessly to prepare and submit the work the outcomes of the development phase in support of an application to NLHF to fund the implementation of the project.

**Grant Funding**

The Architectural Heritage Fund provided financial support to help with the many surveys that were needed to check on the condition of Northumberland Hall and Northumberland County Council supported us fully throughout the development stage and when creating a bid for Borderland Funding to provide additional funding for Bailiffgate's restoration of Northumberland Hall, a key element in the regeneration of Alnwick's Town Centre.

Mrs J Styring (Chair)

**FINANCIAL REVIEW**

In the year ended 31st March 2025, the charity had unrestricted net expenditure of £41,173 before transfers and restricted funds had total net income of £7,743 before transfers.

At 31st March 2025 the charity's unrestricted funds were £120,560 and its unrestricted net current assets were £114,578. Restricted funds totalled £181,880 of which £113,472 represented the net book value of tangible fixed assets.

**STRUCTURE, GOVERNANCE AND MANAGEMENT**

**Governing document**

The Bailiffgate Museum and Gallery is a registered charity and a company limited by guarantee as defined by the Companies Act 2006. Under the memorandum and articles of association with which the organisation is governed, the trustees have control of the charity and its property and funds.

**Recruitment and appointment of new trustees**

Trustees are elected at each annual general meeting of the charity, though the trustees have powers to co-opt appointees when they deem necessary. One-third of trustees must retire at each annual general meeting, though a retiring trustee may be reappointed. There must be no fewer than three and no more than twelve trustees at any time.

The detailed rules governing appointment of trustees are contained in the articles of association of the charity.

**Risk management and reserves policy**

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error. The trustees aim to ensure the charity holds at least 75% of yearly general expenditure in unrestricted and non-designated funds, which they consider would give a sufficient buffer to ensure its continued functioning. The charity held such reserves at the end of the year.

**THE BAILIFFGATE MUSEUM AND GALLERY (REGISTERED NUMBER: 06615281)**

**REPORT OF THE TRUSTEES  
FOR THE YEAR ENDED 31 MARCH 2025**

---

**REFERENCE AND ADMINISTRATIVE DETAILS**

**Registered Company number**

06615281 (England and Wales)

**Registered Charity number**

1127149

**Registered office**

14 Bailiffgate  
Alnwick  
Northumberland  
NE66 1LX

**Trustees**

W Grisdale  
I Waggott  
Mrs J Styring  
Mrs N Burdon (resigned 17.7.24)  
Ms S E Bolam  
Ms M L Dawson  
Mrs L Wearn  
J M Thew (resigned 18.9.24)  
L McTaggart  
Dr C A Ferguson  
Mrs C C S Wright (appointed 17.7.24)  
C D F Watson (appointed 17.7.24)

**Independent Examiner**

Greaves Grindle  
Chartered Accountants  
Victoria House  
Bondgate Within  
Alnwick  
Northumberland  
NE66 1TA

Approved by order of the board of trustees on 16 July 2025 and signed on its behalf by:

Mrs J Styring - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF  
THE BAILIFFGATE MUSEUM AND GALLERY**

---

**Independent examiner's report to the trustees of The Bailiffgate Museum and Gallery ('the Company')**

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2025.

**Responsibilities and basis of report**

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

**Independent examiner's statement**

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Jane Harvey F.C.A.

Greaves Grindle  
Chartered Accountants  
Victoria House  
Bondgate Within  
Alnwick  
Northumberland  
NE66 1TA

12 August 2025

**THE BAILIFFGATE MUSEUM AND GALLERY**

**STATEMENT OF FINANCIAL ACTIVITIES**  
**(INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT)**  
**FOR THE YEAR ENDED 31 MARCH 2025**

	Notes	Unrestricted fund £	Restricted funds £	2025 Total funds £	2024 Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>					
Donations and legacies		20,504	298,026	318,530	159,410
<b>Charitable activities</b>					
Operation of museum		29,308	-	29,308	33,133
Other trading activities	2	14,427	-	14,427	15,231
Investment income	3	2,898	-	2,898	1,784
<b>Total</b>		<b>67,137</b>	<b>298,026</b>	<b>365,163</b>	<b>209,558</b>
<b>EXPENDITURE ON</b>					
Raising funds		5,659	-	5,659	8,005
<b>Charitable activities</b>					
Operation of museum		102,651	290,283	392,934	184,104
<b>Total</b>		<b>108,310</b>	<b>290,283</b>	<b>398,593</b>	<b>192,109</b>
<b>NET INCOME/(EXPENDITURE)</b>					
Transfers between funds	12	(41,173) (20,600)	7,743 20,600	(33,430) -	17,449 -
<b>Net movement in funds</b>		<b>(61,773)</b>	<b>28,343</b>	<b>(33,430)</b>	<b>17,449</b>
<b>RECONCILIATION OF FUNDS</b>					
Total funds brought forward		182,333	153,537	335,870	318,421
<b>TOTAL FUNDS CARRIED FORWARD</b>		<b>120,560</b>	<b>181,880</b>	<b>302,440</b>	<b>335,870</b>

The notes form part of these financial statements



**THE BAILIFFGATE MUSEUM AND GALLERY (REGISTERED NUMBER: 06615281)**

**BALANCE SHEET  
31 MARCH 2025**

	Notes	Unrestricted fund £	Restricted funds £	<b>2025 Total funds £</b>	2024 Total funds £
<b>FIXED ASSETS</b>					
Tangible assets	8	<b>5,982</b>	<b>113,472</b>	<b>119,454</b>	149,652
<b>CURRENT ASSETS</b>					
Stocks	9	<b>4,557</b>	-	<b>4,557</b>	3,234
Debtors	10	<b>3,067</b>	<b>54,204</b>	<b>57,271</b>	205
Cash at bank and in hand		<b>110,028</b>	<b>24,996</b>	<b>135,024</b>	190,752
		<b>117,652</b>	<b>79,200</b>	<b>196,852</b>	194,191
<b>CREDITORS</b>					
Amounts falling due within one year	11	<b>(3,074)</b>	<b>(10,792)</b>	<b>(13,866)</b>	(7,973)
<b>NET CURRENT ASSETS</b>		<b>114,578</b>	<b>68,408</b>	<b>182,986</b>	186,218
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		<b>120,560</b>	<b>181,880</b>	<b>302,440</b>	335,870
<b>NET ASSETS</b>		<b>120,560</b>	<b>181,880</b>	<b>302,440</b>	335,870
<b>FUNDS</b>	12				
Unrestricted funds				<b>120,560</b>	182,333
Restricted funds				<b>181,880</b>	153,537
<b>TOTAL FUNDS</b>				<b>302,440</b>	335,870

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2025.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2025 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The notes form part of these financial statements

**THE BAILIFFGATE MUSEUM AND GALLERY (REGISTERED NUMBER: 06615281)**

**BALANCE SHEET - continued**  
**31 MARCH 2025**

---

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 16 July 2025 and were signed on its behalf by:

J Styring - Trustee

The notes form part of these financial statements

## THE BAILIFFGATE MUSEUM AND GALLERY

### NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2025

---

#### 1. ACCOUNTING POLICIES

##### **Basis of preparing the financial statements**

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

##### **Income**

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

##### **Expenditure**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

##### **Tangible fixed assets**

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Improvements to property	- 4% on cost
Plant and machinery	- 25% on reducing balance

##### **Stocks**

Stocks are valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items.

##### **Taxation**

The charity is exempt from corporation tax on its charitable activities.

##### **Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

##### **Pension costs and other post-retirement benefits**

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

##### **Basic financial instruments**

The charity accounts for basic financial instruments on initial recognition as per paragraph 11.7 Charities SORP (FRS 102). Subsequent measurement is as per paragraphs 11.17 to 11.19, Charities SORP (FRS 102).

**THE BAILIFFGATE MUSEUM AND GALLERY**  
**NOTES TO THE FINANCIAL STATEMENTS - continued**  
**FOR THE YEAR ENDED 31 MARCH 2025**

**1. ACCOUNTING POLICIES - continued**

**Basic financial instruments**

**Debtors**

Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.

**Creditors**

The charity has creditors which are measured at settlement amounts less any trade discount.

**2. OTHER TRADING ACTIVITIES**

	<b>2025</b>	2024
	£	£
Fundraising events	411	651
Shop income	10,842	11,269
Other sales income	214	231
Friends memberships	2,960	3,080
	<u>14,427</u>	<u>15,231</u>

**3. INVESTMENT INCOME**

	<b>2025</b>	2024
	£	£
Interest receivable	2,898	1,784
	<u>2,898</u>	<u>1,784</u>

**4. NET INCOME/(EXPENDITURE)**

Net income/(expenditure) is stated after charging/(crediting):

	<b>2025</b>	2024
	£	£
Depreciation - owned assets	34,033	34,609
Independent examiner's remuneration	2,200	1,850
Examiner's fees for non-examination work	734	276
	<u>36,967</u>	<u>36,735</u>

**THE BAILIFFGATE MUSEUM AND GALLERY**  
**NOTES TO THE FINANCIAL STATEMENTS - continued**  
**FOR THE YEAR ENDED 31 MARCH 2025**

**5. TRUSTEES' REMUNERATION AND BENEFITS**

There were no trustees' remuneration or other benefits for the year ended 31 March 2025 nor for the year ended 31 March 2024.

**Trustees' expenses**

In the year ended 31st March 2025, 2 trustees were reimbursed travel expenses of £803 (2024: 2 trustees £431)

**6. STAFF COSTS**

The average monthly number of employees during the year was as follows:

	<b>2025</b>	2024
Employees	<b>3</b>	3

No employees received emoluments in excess of £60,000.

**7. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES**

	Unrestricted fund £	Restricted funds £	Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>			
Donations and legacies	80,114	79,296	159,410
<b>Charitable activities</b>			
Operation of museum	33,133	-	33,133
Other trading activities	15,231	-	15,231
Investment income	1,784	-	1,784
<b>Total</b>	<u>130,262</u>	<u>79,296</u>	<u>209,558</u>
<b>EXPENDITURE ON</b>			
Raising funds	8,005	-	8,005
<b>Charitable activities</b>			
Operation of museum	65,998	118,106	184,104
<b>Total</b>	<u>74,003</u>	<u>118,106</u>	<u>192,109</u>
<b>NET INCOME/(EXPENDITURE)</b>	56,259	(38,810)	17,449
<b>Transfers between funds</b>	<u>(369)</u>	<u>369</u>	<u>-</u>
<b>Net movement in funds</b>	55,890	(38,441)	17,449
<b>RECONCILIATION OF FUNDS</b>			
Total funds brought forward	126,443	191,978	318,421

**THE BAILIFFGATE MUSEUM AND GALLERY**  
**NOTES TO THE FINANCIAL STATEMENTS - continued**  
**FOR THE YEAR ENDED 31 MARCH 2025**

**7. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued**

	Unrestricted fund £	Restricted funds £	Total funds £
<b>TOTAL FUNDS CARRIED FORWARD</b>	<u>182,333</u>	<u>153,537</u>	<u>335,870</u>

**8. TANGIBLE FIXED ASSETS**

	Improvements to property £	Plant and machinery £	Totals £
<b>COST</b>			
At 1 April 2024	<b>558,329</b>	<b>95,544</b>	<b>653,873</b>
Additions	<u>-</u>	<u>3,835</u>	<u>3,835</u>
At 31 March 2025	<u>558,329</u>	<u>99,379</u>	<u>657,708</u>
<b>DEPRECIATION</b>			
At 1 April 2024	<b>427,093</b>	<b>77,128</b>	<b>504,221</b>
Charge for year	<u>28,471</u>	<u>5,562</u>	<u>34,033</u>
At 31 March 2025	<u>455,564</u>	<u>82,690</u>	<u>538,254</u>
<b>NET BOOK VALUE</b>			
At 31 March 2025	<u>102,765</u>	<u>16,689</u>	<u>119,454</u>
At 31 March 2024	<u>131,236</u>	<u>18,416</u>	<u>149,652</u>

**9. STOCKS**

	2025 £	2024 £
Stocks	<u>4,557</u>	<u>3,234</u>

**10. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	2025 £	2024 £
Grants receivable	<b>54,203</b>	-
VAT	<u>3,068</u>	<u>205</u>
	<u>57,271</u>	<u>205</u>

**THE BAILIFFGATE MUSEUM AND GALLERY**  
**NOTES TO THE FINANCIAL STATEMENTS - continued**  
**FOR THE YEAR ENDED 31 MARCH 2025**

**11. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	2025	2024
	£	£
Trade creditors	11,866	6,273
Accrued expenses	2,000	1,700
	<u>13,866</u>	<u>7,973</u>

**12. MOVEMENT IN FUNDS**

	At 1.4.24	Net movement in funds	Transfers between funds	At 31.3.25
	£	£	£	£
<b>Unrestricted funds</b>				
General fund	182,333	(41,173)	(20,600)	120,560
<b>Restricted funds</b>				
National Heritage Lottery Fund - property improvements	65,775	(23,915)	-	41,860
National Heritage Lottery Fund - Project funding	58,216	(4,096)	-	54,120
Arts Council fund	7,438	(508)	-	6,930
Child Trust grant	1,500	-	-	1,500
Arts Council England - Ready to Borrow fund	6,292	(1,573)	-	4,719
Coquet Voices fund	276	-	-	276
Tyne & Wear Archives & Museums fund	5,482	(1,370)	-	4,112
CCTV Appeal	1,208	(302)	-	906
Northumberland Children's Trust	1,350	-	-	1,350
Community Lottery fund	6,000	16,695	-	22,695
Northumberland Hall Development fund	-	22,812	20,600	43,412
	<u>153,537</u>	<u>7,743</u>	<u>20,600</u>	<u>181,880</u>
<b>TOTAL FUNDS</b>	<u>335,870</u>	<u>(33,430)</u>	<u>-</u>	<u>302,440</u>

**THE BAILIFFGATE MUSEUM AND GALLERY**  
**NOTES TO THE FINANCIAL STATEMENTS - continued**  
**FOR THE YEAR ENDED 31 MARCH 2025**

**12. MOVEMENT IN FUNDS - continued**

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	67,137	(108,310)	(41,173)
<b>Restricted funds</b>			
National Heritage Lottery Fund - property improvements	-	(23,915)	(23,915)
National Heritage Lottery Fund - Project funding	-	(4,096)	(4,096)
Arts Council fund	-	(508)	(508)
Arts Council England - Ready to Borrow fund	-	(1,573)	(1,573)
Tyne & Wear Archives & Museums fund	-	(1,370)	(1,370)
CCTV Appeal	-	(302)	(302)
Northumberland Hall feasibility study	7,500	(7,500)	-
Community Lottery fund	79,600	(62,905)	16,695
Northumberland Hall Development fund	210,926	(188,114)	22,812
	<u>298,026</u>	<u>(290,283)</u>	<u>7,743</u>
<b>TOTAL FUNDS</b>	<u>365,163</u>	<u>(398,593)</u>	<u>(33,430)</u>



**THE BAILIFFGATE MUSEUM AND GALLERY**

**NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 31 MARCH 2025**

**12. MOVEMENT IN FUNDS - continued**

**Comparatives for movement in funds**

	At 1.4.23 £	Net movement in funds £	Transfers between funds £	At 31.3.24 £
<b>Unrestricted funds</b>				
General fund	126,443	56,259	(369)	182,333
<b>Restricted funds</b>				
National Heritage Lottery Fund - property improvements	89,690	(23,915)	-	65,775
National Heritage Lottery Fund - Project funding	62,312	(4,096)	-	58,216
Arts Council fund	7,962	(524)	-	7,438
Child Trust grant	1,500	-	-	1,500
National Heritage Lottery Fund - OOT Project fund	8,921	(8,921)	-	-
Arts Council England - Ready to Borrow fund	8,390	(2,098)	-	6,292
Coquet Voices fund	276	-	-	276
Tyne & Wear Archives & Museums fund	5,451	31	-	5,482
CCTV Appeal	1,611	(403)	-	1,208
Northumberland Children's Trust	1,350	-	-	1,350
Northumberland Hall feasibility study	4,515	(4,884)	369	-
Community Lottery fund	-	6,000	-	6,000
	<u>191,978</u>	<u>(38,810)</u>	<u>369</u>	<u>153,537</u>
<b>TOTAL FUNDS</b>	<u>318,421</u>	<u>17,449</u>	<u>-</u>	<u>335,870</u>

**THE BAILIFFGATE MUSEUM AND GALLERY**  
**NOTES TO THE FINANCIAL STATEMENTS - continued**  
**FOR THE YEAR ENDED 31 MARCH 2025**

**12. MOVEMENT IN FUNDS - continued**

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	130,262	(74,003)	56,259
<b>Restricted funds</b>			
National Heritage Lottery Fund - property improvements	-	(23,915)	(23,915)
National Heritage Lottery Fund - Project funding	-	(4,096)	(4,096)
Arts Council fund	-	(524)	(524)
National Heritage Lottery Fund - OOT Project fund	61,432	(70,353)	(8,921)
Arts Council England - Ready to Borrow fund	(1)	(2,097)	(2,098)
Tyne & Wear Archives & Museums fund	2,000	(1,969)	31
CCTV Appeal	-	(403)	(403)
Northumberland Hall feasibility study	9,865	(14,749)	(4,884)
Community Lottery fund	6,000	-	6,000
	<u>79,296</u>	<u>(118,106)</u>	<u>(38,810)</u>
<b>TOTAL FUNDS</b>	<u>209,558</u>	<u>(192,109)</u>	<u>17,449</u>

**13. RELATED PARTY DISCLOSURES**

During the year ended 31st March 2025, after comparison with quotes from other suppliers, the charity was invoiced £950 for design and printing work supplied by Bill Gridale Design whose proprietor Mr W Gridale is a trustee of the charity. There were no amounts outstanding at the year end.

During the year ended 31st March 2025, the charity was invoiced £31,200 for consultancy by Louise Dawson Consulting whose proprietor Ms ML Dawson is a trustee of the charity. There were no amounts outstanding at the year end.