

**REGISTERED COMPANY NUMBER: 06615281 (England and Wales)**  
**REGISTERED CHARITY NUMBER: 1127149**

**REPORT OF THE TRUSTEES AND**  
**UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2024**  
**FOR**  
**THE BAILIFFGATE MUSEUM AND GALLERY**

Greaves Grindle  
Chartered Accountants  
Victoria House  
Bondgate Within  
Alnwick  
Northumberland  
NE66 1TA

**THE BAILIFFGATE MUSEUM AND GALLERY**  
**CONTENTS OF THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2024**

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**THE BAILIFFGATE MUSEUM AND GALLERY (REGISTERED NUMBER: 06615281)**

**REPORT OF THE TRUSTEES  
FOR THE YEAR ENDED 31 MARCH 2024**

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The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

**OBJECTIVES AND ACTIVITIES**

**Objectives and aims**

Our vision: Bailiffgate Museum and Gallery - Heritage at the Heart of the Community.

Our Mission is to be a People's Museum, preserving and celebrating the heritage of Alnwick and district, and to provide an excellent community, educational and tourist resource.

The specific aims of the charity are as follows:

- to preserve the history of Alnwick and District,
- to interpret the history, culture and landscape of North Northumberland, and Alnwick and District in particular,
- to stage a varied and constantly changing programme of exhibitions, showcasing the work of local and national artists,
- to establish the Museum as a centre for history and research on the locality.
- to establish the Museum as an invaluable educational resource,
- to provide voluntary opportunities,
- to ensure that all activities of the Museum are focused on the benefit of the public.
- to diversify the audience of the Museum, catering for all markets,
- to maintain a high level of visitor satisfaction, and
- to be sustainable.

The trustees have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the charity's objectives and aims and in planning future activities.

THE BAILIFFGATE MUSEUM AND GALLERY (REGISTERED NUMBER: 06615281)

REPORT OF THE TRUSTEES  
FOR THE YEAR ENDED 31 MARCH 2024

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**ACHIEVEMENT AND PERFORMANCE**

**CHAIR'S REPORT**

**Exhibitions**

The five planned exhibitions were very successful, brought in new audiences and an increase in visitor numbers across the season. Thanks to our amazing, dedicated volunteers who welcomed visitors from across the world.

**Keep: Castles, Coast, Coal and Climate**, showing the unique art of Katherine Renton ran from 28 March - 21st May. As the title suggests, Katherine's work focused on the beautiful coastal area of Northumberland. Her work juxtaposed the transitory sandcastles that children make on the beach and centuries old castles along the coast. Katherine brought a deep understanding of complex climate issues, sustainability and the future.

**The Out of Town** project ended with a touring exhibition 'Talking Coquetdale' (OOT) which came to Bailiffgate 24 May - 2nd July. The stories of the lives of people in this remote area of Northumberland, told in their own words, were funny, moving and a poignant reminder of a style of living that, for some, has changed very little for decades.

**The Wonderful World of the Ladybird Artists** provided a sharp contrast to OOT. The exhibition, (8th July - 5th November) attracted a wide range of visitors, several of whom were collectors of Ladybird Books. Most of those who visited had special memories of these books which were passed on from one generation to the next. They talked of books that inspired their passion in nature, science and art, and the stories that helped them to learn to read.

**The Joy of Colour**, a textile exhibition featuring the work of Eta Ingham Lawrie, brought the year to an end and started 2024 with a blaze of colour and tranquillity. This stunning exhibition, with its exquisitely woven art works was such a joy to see, especially through the gloomy, dark days at the start of winter. (10 November - 10 - 17 December 2023 & 9 January - 4th February 2024).

**The Worst Record Covers in The World** was the last exhibition of the financial year. It raised spirits even more, bringing much fun and laughter. Visitor numbers exceeded our expectations as people detoured to Alnwick to explore the zany, bizarre collection brought to us by Steve Goldman (9 Feb - 21 April 2024)

**Events**

16th October 2023 Two trustees were invited to give a presentation on our volunteer led Museum at the Heritage Network Trust national conference.

Story Fest Talks in Bailiffgate by Chris Mullen and Rebecca Smith, 17th February 2024, sold out.

Trustees ran a stall on volunteering at The Alnwick Gardens Careers' Fayre (29th February) and volunteers ran a stall at Willowburn Tourism Fair (20 March).

This year's training visit was to the newly opened Faith Museum in Bishop Auckland on 13th March, in search of ideas for Bailiffgate. Volunteers also made good use of the Pink Pass which gives free entry to a range of Museums in the North, bringing back ideas we could adapt for our visitors.

**Loans Boxes**

Our free service, which provides boxes of artefacts that bring periods of history to life, continues to be popular across the County. This year they reached 641 people in schools, care homes and colleges.

**External Talks**

Our two intrepid volunteers continue to give talks covering a wide range of periods in history. This year they gave 11 talks to 496 people from Morpeth to Seahouses.

**Northumberland Hall**

We have been beaver away on plans to build on the work completed last and considering ideas people put forward for the use of Northumberland Hall. In addition, we were able to support Alnwick Rotary's Last Night of the Proms hosted in the hall. The Playhouse Band was thoroughly enjoyed by everyone.



**THE BAILIFFGATE MUSEUM AND GALLERY (REGISTERED NUMBER: 06615281)**

**REPORT OF THE TRUSTEES  
FOR THE YEAR ENDED 31 MARCH 2024**

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**Grant Funding**

This year we were awarded two Grants from the National Lottery. One in January 2024 from the Community Fund to work in partnership with local organisations over five years to develop volunteering and work skills in the community. The second from the Heritage Fund in March 2024 gave us funding to develop our proposals and outline plans for Northumberland Hall.

Ms J Humphrys (Chair)

**FINANCIAL REVIEW**

In the year ended 31st March 2024, the charity had unrestricted net income of £56,259 before transfers and restricted funds had a total net expenditure of £38,810 before transfers.

At 31st March 2024 the charity's unrestricted funds were £182,333 and its unrestricted net current assets were £177,092. Restricted funds totalled £153,537 of which £144,411 represented the net book value of tangible fixed assets.

**STRUCTURE, GOVERNANCE AND MANAGEMENT**

**Governing document**

The Bailiffgate Museum and Gallery is a registered charity and a company limited by guarantee as defined by the Companies Act 2006. Under the memorandum and articles of association with which the organisation is governed, the trustees have control of the charity and its property and funds.

**Recruitment and appointment of new trustees**

Trustees are elected at each annual general meeting of the charity, though the trustees have powers to co-opt appointees when they deem necessary. One-third of trustees must retire at each annual general meeting, though a retiring trustee may be reappointed. There must be no fewer than three and no more than twelve trustees at any time.

The detailed rules governing appointment of trustees are contained in the articles of association of the charity.

**Risk management and reserves policy**

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error. The trustees aim to ensure the charity holds at least 75% of yearly general expenditure in unrestricted and non-designated funds, which they consider would give a sufficient buffer to ensure its continued functioning. The charity held such reserves at the end of the year.

THE BAILIFFGATE MUSEUM AND GALLERY (REGISTERED NUMBER: 06615281)

REPORT OF THE TRUSTEES  
FOR THE YEAR ENDED 31 MARCH 2024

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**REFERENCE AND ADMINISTRATIVE DETAILS**

**Registered Company number**

06615281 (England and Wales)

**Registered Charity number**

1127149

**Registered office**

14 Bailiffgate  
Alnwick  
Northumberland  
NE66 1LX

**Trustees**

W Grisdale  
I Waggott  
Ms J Humphrys  
Mrs N Burdon  
Ms S E Bolam  
Ms M L Dawson  
Ms E M Russell (resigned 27.9.23)  
Mrs L Wearn  
J M Thew  
L McTaggart (appointed 27.9.23)  
Dr C A Ferguson (appointed 17.1.24)

**Independent Examiner**

Greaves Grindle  
Chartered Accountants  
Victoria House  
Bondgate Within  
Alnwick  
Northumberland  
NE66 1TA

Approved by order of the board of trustees on 17 July 2024 and signed on its behalf by:

  
.....  
Ms J Humphrys - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF  
THE BAILIFFGATE MUSEUM AND GALLERY**

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**Independent examiner's report to the trustees of The Bailiffgate Museum and Gallery ('the Company')**

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2024.

**Responsibilities and basis of report**

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Jane Harvey F.C.A.

Greaves Grindle  
Chartered Accountants  
Victoria House  
Bondgate Within  
Alnwick  
Northumberland  
NE66 1TA

Date: 8/8/2024

**THE BAILIFFGATE MUSEUM AND GALLERY**  
**STATEMENT OF FINANCIAL ACTIVITIES**  
**(INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT)**  
**FOR THE YEAR ENDED 31 MARCH 2024**

	Notes	Unrestricted fund £	Restricted funds £	2024 Total funds £	2023 Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>					
Donations and legacies		80,114	79,296	159,410	195,336
<b>Charitable activities</b>					
Operation of museum		33,133	-	33,133	19,325
Other trading activities	2	15,231	-	15,231	13,926
Investment income	3	1,784	-	1,784	216
<b>Total</b>		<b>130,262</b>	<b>79,296</b>	<b>209,558</b>	<b>228,803</b>
<b>EXPENDITURE ON</b>					
Raising funds		8,005	-	8,005	3,337
<b>Charitable activities</b>					
Operation of museum		65,998	118,106	184,104	254,654
<b>Total</b>		<b>74,003</b>	<b>118,106</b>	<b>192,109</b>	<b>257,991</b>
<b>NET INCOME/(EXPENDITURE)</b>					
Transfers between funds	12	56,259 (369)	(38,810) 369	17,449 -	(29,188) -
<b>Net movement in funds</b>		<b>55,890</b>	<b>(38,441)</b>	<b>17,449</b>	<b>(29,188)</b>
<b>RECONCILIATION OF FUNDS</b>					
Total funds brought forward		126,443	191,978	318,421	347,609
<b>TOTAL FUNDS CARRIED FORWARD</b>		<b>182,333</b>	<b>153,537</b>	<b>335,870</b>	<b>318,421</b>

The notes form part of these financial statements

**THE BAILIFFGATE MUSEUM AND GALLERY (REGISTERED NUMBER: 06615281)**

**BALANCE SHEET  
31 MARCH 2024**

	Notes	Unrestricted fund £	Restricted funds £	2024 Total funds £	2023 Total funds £
<b>FIXED ASSETS</b>					
Tangible assets	8	5,241	144,411	149,652	182,403
<b>CURRENT ASSETS</b>					
Stocks	9	3,234	-	3,234	7,059
Debtors	10	205	-	205	24,165
Cash at bank and in hand		179,857	10,895	190,752	130,603
		<u>183,296</u>	<u>10,895</u>	<u>194,191</u>	<u>161,827</u>
<b>CREDITORS</b>					
Amounts falling due within one year	11	(6,204)	(1,769)	(7,973)	(25,809)
<b>NET CURRENT ASSETS</b>		<u>177,092</u>	<u>9,126</u>	<u>186,218</u>	<u>136,018</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		<u>182,333</u>	<u>153,537</u>	<u>335,870</u>	<u>318,421</u>
<b>NET ASSETS</b>		<u>182,333</u>	<u>153,537</u>	<u>335,870</u>	<u>318,421</u>
<b>FUNDS</b>	12				
Unrestricted funds				182,333	126,443
Restricted funds				153,537	191,978
<b>TOTAL FUNDS</b>				<u>335,870</u>	<u>318,421</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2024.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2024 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The notes form part of these financial statements

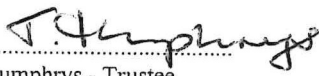
THE BAILIFFGATE MUSEUM AND GALLERY (REGISTERED NUMBER: 06615281)

BALANCE SHEET - continued  
31 MARCH 2024

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These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 17 July 2024 and were signed on its behalf by:

  
J Humphrys - Trustee

The notes form part of these financial statements

# THE BAILIFFGATE MUSEUM AND GALLERY

## NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2024

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### 1. ACCOUNTING POLICIES

#### **Basis of preparing the financial statements**

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

#### **Income**

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

#### **Expenditure**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

#### **Tangible fixed assets**

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Improvements to property	- 4% on cost
Plant and machinery	- 25% on reducing balance

#### **Stocks**

Stocks are valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items.

#### **Taxation**

The charity is exempt from corporation tax on its charitable activities.

#### **Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

#### **Pension costs and other post-retirement benefits**

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

#### **Basic financial instruments**

The charity accounts for basic financial instruments on initial recognition as per paragraph 11.7 Charities SORP (FRS 102). Subsequent measurement is as per paragraphs 11.17 to 11.19, Charities SORP (FRS 102).

**THE BAILIFFGATE MUSEUM AND GALLERY**  
**NOTES TO THE FINANCIAL STATEMENTS - continued**  
**FOR THE YEAR ENDED 31 MARCH 2024**

**1. ACCOUNTING POLICIES - continued**

**Basic financial instruments**

**Debtors**

Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.

**Creditors**

The charity has creditors which are measured at settlement amounts less any trade discount.

**2. OTHER TRADING ACTIVITIES**

	<b>2024</b>	2023
	£	£
Fundraising events	651	543
Shop income	11,269	9,671
Other sales income	231	727
Friends memberships	3,080	2,985
	<u>15,231</u>	<u>13,926</u>

**3. INVESTMENT INCOME**

	<b>2024</b>	2023
	£	£
Interest receivable	1,784	216
	<u>1,784</u>	<u>216</u>

**4. NET INCOME/(EXPENDITURE)**

Net income/(expenditure) is stated after charging/(crediting):

	<b>2024</b>	2023
	£	£
Depreciation - owned assets	34,609	36,037
Independent examiner's remuneration	1,850	1,795
Examiner's fees for non-examination work	276	670
	<u>36,735</u>	<u>38,502</u>

**5. TRUSTEES' REMUNERATION AND BENEFITS**

There were no trustees' remuneration or other benefits for the year ended 31 March 2024 nor for the year ended 31 March 2023.



**THE BAILIFFGATE MUSEUM AND GALLERY**

**NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 31 MARCH 2024**

**5. TRUSTEES' REMUNERATION AND BENEFITS - continued**

**Trustees' expenses**

In the year ended 31st March 2024, 2 trustees were reimbursed travel expenses of £431 (2023: 2 trustees £137)

**6. STAFF COSTS**

The average monthly number of employees during the year was as follows:

	<b>2024</b>	2023
Employees	<u><u>3</u></u>	<u><u>3</u></u>

No employees received emoluments in excess of £60,000.

**7. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES**

	Unrestricted fund £	Restricted funds £	Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>			
Donations and legacies	28,096	167,240	195,336
<b>Charitable activities</b>			
Operation of museum	19,325	-	19,325
Other trading activities	13,926	-	13,926
Investment income	216	-	216
<b>Total</b>	<u><u>61,563</u></u>	<u><u>167,240</u></u>	<u><u>228,803</u></u>
<b>EXPENDITURE ON</b>			
Raising funds	3,337	-	3,337
<b>Charitable activities</b>			
Operation of museum	56,164	198,490	254,654
<b>Total</b>	<u><u>59,501</u></u>	<u><u>198,490</u></u>	<u><u>257,991</u></u>
<b>NET INCOME/(EXPENDITURE)</b>	2,062	(31,250)	(29,188)
<b>RECONCILIATION OF FUNDS</b>			
Total funds brought forward	124,381	223,228	347,609
<b>TOTAL FUNDS CARRIED FORWARD</b>	<u><u>126,443</u></u>	<u><u>191,978</u></u>	<u><u>318,421</u></u>

**THE BAILIFFGATE MUSEUM AND GALLERY**  
**NOTES TO THE FINANCIAL STATEMENTS - continued**  
**FOR THE YEAR ENDED 31 MARCH 2024**

**8. TANGIBLE FIXED ASSETS**

	Improvements to property £	Plant and machinery £	Totals £
<b>COST</b>			
At 1 April 2023	558,329	93,686	652,015
Additions	-	1,858	1,858
At 31 March 2024	558,329	95,544	653,873
<b>DEPRECIATION</b>			
At 1 April 2023	398,622	70,990	469,612
Charge for year	28,471	6,138	34,609
At 31 March 2024	427,093	77,128	504,221
<b>NET BOOK VALUE</b>			
At 31 March 2024	131,236	18,416	149,652
At 31 March 2023	159,707	22,696	182,403

**9. STOCKS**

	2024 £	2023 £
Stocks	3,234	7,059

**10. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	2024 £	2023 £
Trade debtors	-	198
Grants receivable	-	21,672
VAT	205	2,295
	205	24,165

**THE BAILIFFGATE MUSEUM AND GALLERY**

**NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 31 MARCH 2024**

**11. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	<b>2024</b>	<b>2023</b>
	<b>£</b>	<b>£</b>
Trade creditors	6,273	24,159
Accrued expenses	1,700	1,650
	<u>7,973</u>	<u>25,809</u>

**12. MOVEMENT IN FUNDS**

	At 1.4.23	Net movement in funds	Transfers between funds	At 31.3.24
	£	£	£	£
<b>Unrestricted funds</b>				
General fund	126,443	56,259	(369)	182,333
<b>Restricted funds</b>				
National Heritage Lottery Fund - property improvements	89,690	(23,915)	-	65,775
National Heritage Lottery Fund - Project funding	62,312	(4,096)	-	58,216
Arts Council fund	7,962	(524)	-	7,438
Child Trust grant	1,500	-	-	1,500
National Heritage Lottery Fund - OOT Project fund	8,921	(8,921)	-	-
Arts Council England - Ready to Borrow fund	8,390	(2,098)	-	6,292
Coquet Voices fund	276	-	-	276
Tyne & Wear Archives & Museums fund	5,451	31	-	5,482
CCTV Appeal	1,611	(403)	-	1,208
Northumberland Children's Trust	1,350	-	-	1,350
Northumberland Hall feasibility study	4,515	(4,884)	369	-
Community Lottery fund	-	6,000	-	6,000
	<u>191,978</u>	<u>(38,810)</u>	<u>369</u>	<u>153,537</u>
<b>TOTAL FUNDS</b>	<u>318,421</u>	<u>17,449</u>	<u>-</u>	<u>335,870</u>

**THE BAILIFFGATE MUSEUM AND GALLERY**

**NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 31 MARCH 2024**

**12. MOVEMENT IN FUNDS - continued**

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	130,262	(74,003)	56,259
<b>Restricted funds</b>			
National Heritage Lottery Fund - property improvements	-	(23,915)	(23,915)
National Heritage Lottery Fund - Project funding	-	(4,096)	(4,096)
Arts Council fund	-	(524)	(524)
National Heritage Lottery Fund - OOT Project fund	61,432	(70,353)	(8,921)
Arts Council England - Ready to Borrow fund	(1)	(2,097)	(2,098)
Tyne & Wear Archives & Museums fund	2,000	(1,969)	31
CCTV Appeal	-	(403)	(403)
Northumberland Hall feasibility study	9,865	(14,749)	(4,884)
Community Lottery fund	6,000	-	6,000
	<u>79,296</u>	<u>(118,106)</u>	<u>(38,810)</u>
<b>TOTAL FUNDS</b>	<u><u>209,558</u></u>	<u><u>(192,109)</u></u>	<u><u>17,449</u></u>

**THE BAILIFFGATE MUSEUM AND GALLERY**

**NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 31 MARCH 2024**

**12. MOVEMENT IN FUNDS - continued**

**Comparatives for movement in funds**

	At 1.4.22 £	Net movement in funds £	At 31.3.23 £
<b>Unrestricted funds</b>			
General fund	124,381	2,062	126,443
<b>Restricted funds</b>			
National Heritage Lottery Fund - property improvements	113,605	(23,915)	89,690
National Heritage Lottery Fund - Project funding	66,408	(4,096)	62,312
Arts Council fund	8,508	(546)	7,962
Child Trust grant	1,500	-	1,500
National Heritage Lottery Fund - OOT Project fund	11,600	(2,679)	8,921
Arts Council England - Ready to Borrow fund	11,186	(2,796)	8,390
Coquet Voices fund	4,038	(3,762)	276
Tyne & Wear Archives & Museums fund	2,885	2,566	5,451
CCTV Appeal	2,148	(537)	1,611
Northumberland Children's Trust	1,350	-	1,350
Northumberland Hall feasibility study	-	4,515	4,515
	<u>223,228</u>	<u>(31,250)</u>	<u>191,978</u>
<b>TOTAL FUNDS</b>	<u>347,609</u>	<u>(29,188)</u>	<u>318,421</u>

# THE BAILIFFGATE MUSEUM AND GALLERY

## NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2024

### 12. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	61,563	(59,501)	2,062
<b>Restricted funds</b>			
National Heritage Lottery Fund - property improvements	-	(23,915)	(23,915)
National Heritage Lottery Fund - Project funding	-	(4,096)	(4,096)
Arts Council fund	-	(546)	(546)
National Heritage Lottery Fund - OOT Project fund	91,771	(94,450)	(2,679)
Arts Council England - Ready to Borrow fund	-	(2,796)	(2,796)
Coquet Voices fund	-	(3,762)	(3,762)
Tyne & Wear Archives & Museums fund	5,713	(3,147)	2,566
CCTV Appeal	-	(537)	(537)
Northumberland Hall feasibility study	69,756	(65,241)	4,515
	<u>167,240</u>	<u>(198,490)</u>	<u>(31,250)</u>
<b>TOTAL FUNDS</b>	<u>228,803</u>	<u>(257,991)</u>	<u>(29,188)</u>

### 13. RELATED PARTY DISCLOSURES

During the year ended 31st March 2024, after comparison with quotes from other suppliers, the charity was invoiced £525 for design and printing work supplied by Bill Grisdale Design whose proprietor Mr W Grisdale is a trustee of the charity. This amount was outstanding at the year end and has since been paid.

During the year ended 31st March 2024, the charity was invoiced £1,500 for consultancy by Louise Dawson Consulting whose proprietor Ms ML Dawson is a trustee of the charity. There were no amounts outstanding at the year end.