

REGISTERED COMPANY NUMBER: 06615281 (England and Wales)
REGISTERED CHARITY NUMBER: 1127149

REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2023
FOR
THE BAILIFFGATE MUSEUM AND GALLERY

Greaves Grindle
Chartered Accountants
Victoria House
Bondgate Within
Alnwick
Northumberland
NE66 1TA

THE BAILIFFGATE MUSEUM AND GALLERY

**CONTENTS OF THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023**

	Page
Report of the Trustees	1 to 4
Independent Examiner's Report	5
Statement of Financial Activities	6
Balance Sheet	7 to 8
Notes to the Financial Statements	9 to 16

THE BAILIFFGATE MUSEUM AND GALLERY (REGISTERED NUMBER: 06615281)

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2023**

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

Our vision: Bailiffgate Museum and Gallery - Heritage at the Heart of the Community.

Our Mission is to be a People's Museum, preserving and celebrating the heritage of Alnwick and district, and to provide an excellent community, educational and tourist resource.

The specific aims of the charity are as follows:

- to preserve the history of Alnwick and District,
- to interpret the history, culture and landscape of North Northumberland, and Alnwick and District in particular,
- to stage a varied and constantly changing programme of exhibitions, showcasing the work of local and national artists,
- to establish the Museum as a centre for history and research on the locality.
- to establish the Museum as an invaluable educational resource,
- to provide voluntary opportunities,
- to ensure that all activities of the Museum are focused on the benefit of the public.
- to diversify the audience of the Museum, catering for all markets,
- to maintain a high level of visitor satisfaction, and
- to be sustainable.

The trustees have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the charity's objectives and aims and in planning future activities.

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2023

ACHIEVEMENT AND PERFORMANCE

CHAIR'S REPORT

Exhibitions

Volunteers held five planned exhibitions, all of which were open to the public. The Museum was open for most of the year, but closed as a mark of respect when Her Majesty, Queen Elizabeth, died.

The Seaside 2 April - 30 August was our first exhibition of the financial year and was created by the home team of Bailiffgate volunteers from beginning to end. It was a delightfully crafted exhibition telling the story of the growth of the seaside holidays, focusing strongly on Alnmouth. The families who visited enjoyed looking at picture postcards from the 1950s; trying on seaside clothing and taking a nap in the deckchairs while reading old newspapers while the children 'fished' in rock pools. Dr Kathryn Ferry gave a fascinating talk based on her research on the growth of seaside holidays. Her popular talk set the scene for the exhibition and brought to life some of the stories and facts in her book **Seaside 100: A History of the British Seaside in 100 Objects**.

Over 600 children entered the 'Seaside' art competition. The family award ceremony for the children who won is becoming something of a tradition at Bailiffgate and continues to be popular with schools.

Our second exhibition, featured Fusion Textiles, a group of people who worked creatively with a wide range of materials. This exhibition was postponed in 2020 because of Covid. The exhibition from 6 September until 30th October, **Remix**, was well visited, particularly by craft groups and creative stitchers in the area. Sadly, the private view was cancelled as it coincided with the funeral of HRH Queen Elizabeth.

Three interrelated exhibitions were shown from 1st November until 21st May 2023. The first, **Horizons**, featured the work of a talented newly qualified graduate from Newcastle University, Luke Mc Taggart. Luke's work featured landscapes in and around Amble, his home town. He sold a number of paintings and attracted lots of interest in his work, which was good for him and good for Bailiffgate. Neville Wilson, also from Amble, followed from 31st January - 26 March. His exhibition, **MEMORY?SET?IN?STONE?** explored his feelings around how objects altered by human interaction have been and will be modified and moderated over time by Gaia, The Earth Mother. The pieces were mostly based around local sources, such as cup and ring marked stones, the old sandstone gravestones of local fishermen and their families from Newbiggin and surrounding areas and teenagers' graffiti carved into the rocks between Amble and Hauxley. Katherine Renton's, also a graduate from Newcastle University presented, **Keep - Castles, Coast, Coal and Climate** on 28th March, just before the end of the financial year. Her evocative paintings using the unique medium of seacoal, fine powder made from rock particles and shale is a reflection of her strong interest in renewable use of natural materials. Katherine's work attracted AONB sponsorship and a significant interest from the creative community. Her work was based on the area near Shilbottle where her grandfather worked as a coalminer.

Events

His Grace, The Duke of Northumberland helped us to celebrate Bailiffgate's 20th Anniversary on 23rd September 2022 and to realise how remarkable the work of two decades of volunteers has been realising that early vision.

The Ale Gate kindly hosted a musical evening for Bailiffgate on 22 October 2022 to promote mining, featured in the permanent collection. We enjoyed the folk music of JIB (Jim, Ingrid & Barrie).

OOT Project

The Out of Town Museum project, 'Talking Coquetdale' was able to restart face to face events including talks to groups and oral history interviews. The project was extended to June 2023 (original end date June 2022) and the first part of a touring exhibition is complete. An amazing interactive display toured halls and Churches across Coquetdale featuring stories told in the words of local people as well as music, artefacts and photographs collected during the project. Team members visited local shows, gave talks to History Societies, and WI groups and worked with National Park Rangers to organise walks.

Loans Boxes

Local schools and schools from Berwick, Seahouses and Whitley Bay and Gateshead enjoyed using our loans boxes, as did individual families and other groups. This free service reached 943 people this year.

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2023**

External Talks

Two of our volunteers gave 8 talks in 2022-23 to a total audience of 289, travelling as far afield as Co Durham. Their talks about period clothing, 'illustrated' from the museum collection were enjoyed by engineers, history societies, U3A and various WI groups. Our lead Collection's Volunteer gave a very well received talk to 10 members of the Alnwick Civic Society.

Northumberland Hall

The Architectural Heritage Fund gave us a further grant to draw up plans to submit as part of our application for planning permission. This was granted in January 2023. Public consultation started in November 2022 and the first phase of that ended in January 2023. It highlighted any concerns as well as good ideas from visitors and the local community giving a good steer if we are able to secure grant funding for further work.

Overall Performance

We met most objectives for this financial year, despite a slow start post Covid and a struggle to keep the welcome desk staffed even though volunteer numbers increased. By the end of the year we restored visitor numbers to pre Covid days and managed to break even financially. Thanks to a highly skilled 'core team' of people who give a huge amount of time, energy and dedication to Bailiffgate we maintained its strong reputation, completed a challenging project and devised ambitious plans for the future.

Ms J Humphrys (Chair)

FINANCIAL REVIEW

In the year ended 31st March 2023, the charity had unrestricted net income of £2,062 before transfers and restricted funds had a total net expenditure of £31,250 before transfers.

At 31st March 2023 the charity's unrestricted funds were £126,443 and its unrestricted net current assets were £119,455. Restricted funds totalled £191,978 of which £175,415 represented the net book value of tangible fixed assets.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The Bailiffgate Museum and Gallery is a registered charity and a company limited by guarantee as defined by the Companies Act 2006. Under the memorandum and articles of association with which the organisation is governed, the trustees have control of the charity and its property and funds.

Recruitment and appointment of new trustees

Trustees are elected at each annual general meeting of the charity, though the trustees have powers to co-opt appointees when they deem necessary. One-third of trustees must retire at each annual general meeting, though a retiring trustee may be reappointed. There must be no fewer than three and no more than twelve trustees at any time.

The detailed rules governing appointment of trustees are contained in the articles of association of the charity.

Risk management and reserves policy

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error. The trustees aim to ensure the charity holds at least 75% of yearly general expenditure in unrestricted and non-designated funds, which they consider would give a sufficient buffer to ensure its continued functioning. The charity held such reserves at the end of the year.

THE BAILIFFGATE MUSEUM AND GALLERY (REGISTERED NUMBER: 06615281)

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2023

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

06615281 (England and Wales)

Registered Charity number

1127149

Registered office

14 Bailiffgate
Alnwick
Northumberland
NE66 1LX

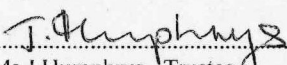
Trustees

W Grisdale
I Waggott
Ms J Humphrys
Mrs N Burdon
Ms S E Bolam
Ms M L Dawson
W J T Parkinson (resigned 20.7.22)
Ms E M Russell
Mrs L Wearn
J M Thew

Independent Examiner

Greaves Grindle
Chartered Accountants
Victoria House
Bondgate Within
Alnwick
Northumberland
NE66 1TA

Approved by order of the board of trustees on 19 JUL 2023 and signed on its behalf by:


Ms J Humphrys - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
THE BAILIFFGATE MUSEUM AND GALLERY**

Independent examiner's report to the trustees of The Bailiffgate Museum and Gallery ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2023.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

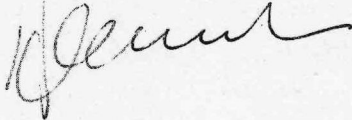
Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Alan Clark F.C.A.

Greaves Grindle
Chartered Accountants
Victoria House
Bondgate Within
Alnwick
Northumberland
NE66 1TA

Date: 15/8/23

THE BAILIFFGATE MUSEUM AND GALLERY

**STATEMENT OF FINANCIAL ACTIVITIES
(INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 MARCH 2023**

		Unrestricted fund £	Restricted funds £	2023 Total funds £	2022 Total funds £
	Notes				
INCOME AND ENDOWMENTS FROM					
Donations and legacies		28,096	167,240	195,336	92,211
Charitable activities					
Operation of museum		19,325	-	19,325	37,435
Other trading activities	2	13,926	-	13,926	15,188
Investment income	3	216	-	216	13
Total		<u>61,563</u>	<u>167,240</u>	<u>228,803</u>	<u>144,847</u>
EXPENDITURE ON					
Raising funds		3,337	-	3,337	6,812
Charitable activities					
Operation of museum		56,164	198,490	254,654	166,717
Total		<u>59,501</u>	<u>198,490</u>	<u>257,991</u>	<u>173,529</u>
NET INCOME/(EXPENDITURE)		2,062	(31,250)	(29,188)	(28,682)
RECONCILIATION OF FUNDS					
Total funds brought forward		124,381	223,228	347,609	376,291
TOTAL FUNDS CARRIED FORWARD		<u><u>126,443</u></u>	<u><u>191,978</u></u>	<u><u>318,421</u></u>	<u><u>347,609</u></u>

The notes form part of these financial statements

THE BAILIFFGATE MUSEUM AND GALLERY (REGISTERED NUMBER: 06615281)

**BALANCE SHEET
31 MARCH 2023**

	Notes	Unrestricted fund £	Restricted funds £	2023 Total funds £	2022 Total funds £
FIXED ASSETS					
Tangible assets	8	6,988	175,415	182,403	213,742
CURRENT ASSETS					
Stocks	9	7,059	-	7,059	6,626
Debtors	10	2,492	21,673	24,165	15,424
Cash at bank and in hand		113,632	16,971	130,603	115,223
		<u>123,183</u>	<u>38,644</u>	<u>161,827</u>	<u>137,273</u>
CREDITORS					
Amounts falling due within one year	11	(3,728)	(22,081)	(25,809)	(3,406)
NET CURRENT ASSETS		<u>119,455</u>	<u>16,563</u>	<u>136,018</u>	<u>133,867</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>126,443</u>	<u>191,978</u>	<u>318,421</u>	<u>347,609</u>
NET ASSETS		<u>126,443</u>	<u>191,978</u>	<u>318,421</u>	<u>347,609</u>
FUNDS	12				
Unrestricted funds				126,443	124,381
Restricted funds				191,978	223,228
TOTAL FUNDS				<u>318,421</u>	<u>347,609</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2023.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2023 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The notes form part of these financial statements

THE BAILIFFGATE MUSEUM AND GALLERY (REGISTERED NUMBER: 06615281)

BALANCE SHEET - continued
31 MARCH 2023

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 19 July 2023 and were signed on its behalf by:

J. Humphrys
J Humphrys - Trustee

The notes form part of these financial statements

THE BAILIFFGATE MUSEUM AND GALLERY

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2023

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Improvements to property	- 4% on cost
Plant and machinery	- 25% on reducing balance

Stocks

Stocks are valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Basic financial instruments

The charity accounts for basic financial instruments on initial recognition as per paragraph 11.7 Charities SORP (FRS 102). Subsequent measurement is as per paragraphs 11.17 to 11.19, Charities SORP (FRS 102).

THE BAILIFFGATE MUSEUM AND GALLERY

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2023**

1. ACCOUNTING POLICIES - continued

Basic financial instruments

Debtors

Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.

Creditors

The charity has creditors which are measured at settlement amounts less any trade discount.

2. OTHER TRADING ACTIVITIES

	2023	2022
	£	£
Fundraising events	543	288
Shop income	9,671	9,608
Other sales income	727	2,162
Friends memberships	2,985	3,130
	<u>13,926</u>	<u>15,188</u>

3. INVESTMENT INCOME

	2023	2022
	£	£
Interest receivable	<u>216</u>	<u>13</u>

4. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2023	2022
	£	£
Depreciation - owned assets	36,037	36,993
Independent examiner's remuneration	1,795	1,400
Examiner's fees for non-examination work	<u>670</u>	<u>715</u>

5. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2023 nor for the year ended 31 March 2022.

THE BAILIFFGATE MUSEUM AND GALLERY

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2023**

5. TRUSTEES' REMUNERATION AND BENEFITS - continued

Trustees' expenses

In the year ended 31st March 2023, 2 trustees were reimbursed travel expenses of £137 (2022: 3 trustees £391).

6. STAFF COSTS

The average monthly number of employees during the year was as follows:

	2023	2022
Employees	<u><u>3</u></u>	<u><u>4</u></u>

No employees received emoluments in excess of £60,000.

7. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	28,592	63,619	92,211
Charitable activities			
Operation of museum	37,435	-	37,435
Other trading activities	15,188	-	15,188
Investment income	<u>13</u>	<u>-</u>	<u>13</u>
Total	<u><u>81,228</u></u>	<u><u>63,619</u></u>	<u><u>144,847</u></u>
EXPENDITURE ON			
Raising funds	6,812	-	6,812
Charitable activities			
Operation of museum	<u>71,017</u>	<u>95,700</u>	<u>166,717</u>
Total	<u><u>77,829</u></u>	<u><u>95,700</u></u>	<u><u>173,529</u></u>
NET INCOME/(EXPENDITURE)	3,399	(32,081)	(28,682)
Transfers between funds	<u>1,962</u>	<u>(1,962)</u>	<u>-</u>
Net movement in funds	5,361	(34,043)	(28,682)
RECONCILIATION OF FUNDS			
Total funds brought forward	119,021	257,270	376,291
TOTAL FUNDS CARRIED FORWARD	<u><u>124,382</u></u>	<u><u>223,227</u></u>	<u><u>347,609</u></u>

THE BAILIFFGATE MUSEUM AND GALLERY
NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2023

8. TANGIBLE FIXED ASSETS

	Improvements to property £	Plant and machinery £	Totals £
COST			
At 1 April 2022	558,329	88,988	647,317
Additions	-	4,698	4,698
At 31 March 2023	558,329	93,686	652,015
DEPRECIATION			
At 1 April 2022	370,151	63,424	433,575
Charge for year	28,471	7,566	36,037
At 31 March 2023	398,622	70,990	469,612
NET BOOK VALUE			
At 31 March 2023	159,707	22,696	182,403
At 31 March 2022	188,178	25,564	213,742

9. STOCKS

	2023 £	2022 £
Stocks	7,059	6,626

10. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023 £	2022 £
Trade debtors	198	26
Grants receivable	21,672	13,976
VAT	2,295	1,422
	24,165	15,424

THE BAILIFFGATE MUSEUM AND GALLERY

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2023**

11. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023	2022
	£	£
Trade creditors	24,159	1,906
Accrued expenses	1,650	1,500
	<u>25,809</u>	<u>3,406</u>

12. MOVEMENT IN FUNDS

	At 1.4.22	Net movement in funds	At 31.3.23
	£	£	£
Unrestricted funds			
General fund	124,381	2,062	126,443
Restricted funds			
National Heritage Lottery Fund - property improvements	113,605	(23,915)	89,690
National Heritage Lottery Fund - Project funding	66,408	(4,096)	62,312
Arts Council fund	8,508	(546)	7,962
Child Trust grant	1,500	-	1,500
National Heritage Lottery Fund - OOT Project fund	11,600	(2,679)	8,921
Arts Council England - Ready to Borrow fund	11,186	(2,796)	8,390
Coquet Voices fund	4,038	(3,762)	276
Tyne & Wear Archives & Museums fund	2,885	2,566	5,451
CCTV Appeal	2,148	(537)	1,611
Northumberland Children's Trust	1,350	-	1,350
Northumberland Hall feasibility study	-	4,515	4,515
	<u>223,228</u>	<u>(31,250)</u>	<u>191,978</u>
TOTAL FUNDS	<u>347,609</u>	<u>(29,188)</u>	<u>318,421</u>

THE BAILIFFGATE MUSEUM AND GALLERY

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2023

12. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	61,563	(59,501)	2,062
Restricted funds			
National Heritage Lottery Fund - property improvements	-	(23,915)	(23,915)
National Heritage Lottery Fund - Project funding	-	(4,096)	(4,096)
Arts Council fund	-	(546)	(546)
National Heritage Lottery Fund - OOT Project fund	91,771	(94,450)	(2,679)
Arts Council England - Ready to Borrow fund	-	(2,796)	(2,796)
Coquet Voices fund	-	(3,762)	(3,762)
Tyne & Wear Archives & Museums fund	5,713	(3,147)	2,566
CCTV Appeal	-	(537)	(537)
Northumberland Hall feasibility study	69,756	(65,241)	4,515
	<u>167,240</u>	<u>(198,490)</u>	<u>(31,250)</u>
TOTAL FUNDS	<u>228,803</u>	<u>(257,991)</u>	<u>(29,188)</u>

THE BAILIFFGATE MUSEUM AND GALLERY

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2023**

12. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.4.21 £	Net movement in funds £	Transfers between funds £	At 31.3.22 £
Unrestricted funds				
General fund	119,021	3,398	1,962	124,381
Restricted funds				
National Heritage Lottery Fund - property improvements	137,520	(23,915)	-	113,605
National Heritage Lottery Fund - Project funding	70,504	(4,096)	-	66,408
Arts Council fund	9,082	(574)	-	8,508
Child Trust grant	1,642	(142)	-	1,500
National Heritage Lottery Fund - OOT Project fund	6,173	5,427	-	11,600
Arts Council England - Ready to Borrow fund	14,914	(3,728)	-	11,186
Coquet Voices fund	4,281	(243)	-	4,038
Tyne & Wear Archives & Museums fund	1,170	1,414	301	2,885
CCTV Appeal	2,864	(716)	-	2,148
St Hilda's Trust	2,400	(2,400)	-	-
Garfield Weston Foundation	3,170	(3,170)	-	-
Northumberland Children's Trust	3,550	(2,200)	-	1,350
Northumberland Hall feasibility study	-	2,263	(2,263)	-
	<u>257,270</u>	<u>(32,080)</u>	<u>(1,962)</u>	<u>223,228</u>
TOTAL FUNDS	<u>376,291</u>	<u>(28,682)</u>	<u>-</u>	<u>347,609</u>

THE BAILIFFGATE MUSEUM AND GALLERY

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2023

12. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	81,228	(77,830)	3,398
Restricted funds			
National Heritage Lottery Fund - property improvements	-	(23,915)	(23,915)
National Heritage Lottery Fund - Project funding	-	(4,096)	(4,096)
Arts Council fund	-	(574)	(574)
Child Trust grant	-	(142)	(142)
National Heritage Lottery Fund - OOT Project fund	42,408	(36,981)	5,427
Arts Council England - Ready to Borrow fund	-	(3,728)	(3,728)
Coquet Voices fund	-	(243)	(243)
Tyne & Wear Archives & Museums fund	2,376	(962)	1,414
CCTV Appeal	-	(716)	(716)
St Hilda's Trust	-	(2,400)	(2,400)
Garfield Weston Foundation	-	(3,170)	(3,170)
Northumberland Children's Trust	3,150	(5,350)	(2,200)
Northumberland Hall feasibility study	12,685	(10,422)	2,263
The Joicey Trust	3,000	(3,000)	-
	<u>63,619</u>	<u>(95,699)</u>	<u>(32,080)</u>
TOTAL FUNDS	<u>144,847</u>	<u>(173,529)</u>	<u>(28,682)</u>

13. RELATED PARTY DISCLOSURES

During the year ended 31st March 2023, after comparison with quotes from other suppliers, the charity paid a total of £550 for design and printing work supplied by Bill Grisdale Design whose proprietor Mr W Grisdale is a trustee of the charity. There were no amounts outstanding at the year end.