

REGISTERED COMPANY NUMBER: 06615281 (England and Wales)
REGISTERED CHARITY NUMBER: 1127149

REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2022
FOR
THE BAILIFFGATE MUSEUM AND GALLERY

Greaves Grindle
Chartered Accountants
Victoria House
Bondgate Within
Alnwick
Northumberland
NE66 1TA

THE BAILIFFGATE MUSEUM AND GALLERY

**CONTENTS OF THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022**

	Page
Report of the Trustees	1 to 4
Independent Examiner's Report	5
Statement of Financial Activities	6
Balance Sheet	7 to 8
Notes to the Financial Statements	9 to 18

THE BAILIFFGATE MUSEUM AND GALLERY (REGISTERED NUMBER: 06615281)

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2022**

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

Our vision: Bailiffgate Museum and Gallery - Heritage at the Heart of the Community.

Our Mission is to be a People's Museum, preserving and celebrating the heritage of Alnwick and district, and to provide an excellent community, educational and tourist resource.

The specific aims of the charity are as follows:

- to preserve the history of Alnwick and District,
- to interpret the history, culture and landscape of North Northumberland, and Alnwick and District in particular,
- to stage a varied and constantly changing programme of exhibitions, showcasing the work of local and national artists,
- to establish the Museum as a centre for history and research on the locality.
- to establish the Museum as an invaluable educational resource,
- to provide voluntary opportunities,
- to ensure that all activities of the Museum are focused on the benefit of the public.
- to diversify the audience of the Museum, catering for all markets,
- to maintain a high level of visitor satisfaction, and
- to be sustainable.

The trustees have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the charity's objectives and aims and in planning future activities.

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2022

ACHIEVEMENT AND PERFORMANCE

Chair's Report

Achievement

Exhibitions

Volunteers were able to hold four planned exhibitions, all of which were open to the public. The Museum was unable to open fully until late May, although we were able to continue to offer on line shopping and exhibits.

Vikings Fact and Fiction 22 May - 3 October. This exhibition was postponed from 2020 because of Covid and had a shorter run time than anticipated. It was a very successful collaboration, our first with a major UK Museum, bringing genuine Viking artefacts and storyboards designed by Jorvik to Alnwick for the first time. Our volunteers 'dressed' the exhibition to provide a wide range of interactive experiences for families and high-quality workshops for three local schools. Over 400 children entered the art competition and a family award ceremony was held for the children who won. The Alnmouth skiff team staged a very atmospheric dawn arrival on Alnmouth Beach and thanks to support and a grant from Alnwick Town Council we also held a Viking Market in Alnwick Market Square. 'Deaf Creative' used the Viking display as a backdrop for performance art which was filmed. During the Viking exhibition we were visited by family judges as we were short listed for the Family Friendly Museum Award and Best Small Museum for Children Award. The success of this exhibition gave us a good boost at the start of our programme of events.

Our second exhibition, looking from current practice to future concerns, contrasted starkly with the hustle and bustle of the Vikings. **In Memoriam** by Jose Snook 12 October - 28 November presented two strands of work responding to aspects of the 6th Extinction. **Resurrection** was a series of photographs that captured haunting images of endangered species and gave the main causes of species loss. It also raised ethical questions about animal bio-banks and cryo-conservation. **Imposters**, the second strand, explored ways in which non-human species are memorialised and the replacement of lost species with replicas.

Two Women, One Story 30 November - 12 December 2021 and 11-30 January 2022, showcased the work of Angela Mavin and Marion Hinchley who took a degree in textiles at pivotal times in their lives. The exhibition, their first, was based on the fantastic array of work from their degree show. It also charted the story of their journey and illustrated the importance of being able to express their creative talent as mature adults. They were helped by volunteers to display their work and were delighted with the level of sales, commissions and interest in their exhibition.

Bringing to Light by Ian Patience 1 February - 27 March 2022

was initially planned for 2020. Ian's forensic skills as a geologist working in the Cheviots inspired his exquisite paintings; capturing the light, translucent quality of slivers of rock. It was a unique and inspiring way to explore the depths and origins of the Northumberland landscape and our place within it.

Events

The Freeform Weaving Workshop with Eta Ingham Lawrie, 9 October 2021, attracted 12 participants giving plenty of space for social distancing.

OOT Project

The Out of Town Museum project was able to restart face to face events and activities with talks to groups and resuming oral history interviews. The project has been extended to June 2023 (original end date June 2022) and plans are in place for a touring exhibition as well as a period of time in the museum at the end of the project.

Loans Boxes

Local schools and schools from Berwick, Seahouses and Whitley Bay enjoyed using our loans boxes, as did individual families and other groups. This free service reached 943 people this year.

External Talks

Two of our volunteers gave talks to WI groups in 2022 and gave a talk in Durham. The feedback from these groups has been exceptional, again a testament to the skills two of our volunteers.

THE BAILIFFGATE MUSEUM AND GALLERY

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2022

Feasibility Study

The Feasibility Study identified where Northumberland Hall could be changed, without damage, to meet our needs as a Museum. A second grant was awarded to enable the architect to work with Northumberland County Council to draw up more detailed plans for public consultation.

Performance

We met all of our annual objectives this year, except those for OOT as restrictions prevented the team from completing their planned interviews in 2020-2021. The team redesigned the programme of work and digitised interviews already gathered, which impressed our adviser from the National Lottery Fund who gave an extension to complete the work. Our planned exhibitions went ahead, were mounted on time and to a high standard. We continue to enjoy strong support from National Heritage Lottery Fund, Northumberland County Council and Alnwick Town Council and travelled to the British Museum to receive the North East Regional Award for Volunteers in Museums, based on our achievements in 2020. It was a huge testament to the professionalism and skills of our volunteers that Bailiffgate won this award, as well as the UK's Family Friendly Museum Award and Best Small Museum for Children Award from Kids Museums. Again, we were the only fully voluntary run Museum in the short list for these awards.

Ms J Humphrys (Chair)

FINANCIAL REVIEW

In the year ended 31st March 2022, the charity had unrestricted net income of £3,398 before transfers and restricted funds had a total net expenditure of £32,080 before transfers.

At 31st March 2022 the charity's unrestricted funds were £124,381 and its unrestricted net current assets were £115,378. Restricted funds totalled £223,228 of which £204,739 represented the net book value of tangible fixed assets.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The Bailiffgate Museum and Gallery is a registered charity and a company limited by guarantee as defined by the Companies Act 2006. Under the memorandum and articles of association with which the organisation is governed, the trustees have control of the charity and its property and funds.

Recruitment and appointment of new trustees

Trustees are elected at each annual general meeting of the charity, though the trustees have powers to co-opt appointees when they deem necessary. One-third of trustees must retire at each annual general meeting, though a retiring trustee may be reappointed. There must be no fewer than three and no more than twelve trustees at any time.

The detailed rules governing appointment of trustees are contained in the articles of association of the charity.

Risk management and reserves policy

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error. The trustees aim to ensure the charity holds at least 50% of yearly general expenditure in unrestricted and non-designated funds, which they consider would give a sufficient buffer to ensure its continued functioning. The charity held such reserves at the end of the year.

THE BAILIFFGATE MUSEUM AND GALLERY (REGISTERED NUMBER: 06615281)

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2022

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

06615281 (England and Wales)

Registered Charity number

1127149

Registered office

14 Bailiffgate
Alnwick
Northumberland
NE66 1LX

Trustees

W Grisdale
Mrs J H Mann (resigned 17.11.21)
I Waggott
Ms J Humphrys
M R Storey (resigned 15.9.21)
Mrs N Burdon
Ms S E Bolam
Ms M L Dawson
W J T Parkinson (resigned 20.7.22)
Ms E M Russell
Mrs L Wearn Retired (appointed 15.9.21)
J M Thew Trustee (appointed 17.11.21)

Independent Examiner

Greaves Grindle
Chartered Accountants
Victoria House
Bondgate Within
Alnwick
Northumberland
NE66 1TA

Approved by order of the board of trustees on 9 August 2022 and signed on its behalf by:


.....
Ms J Humphrys - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
THE BAILIFFGATE MUSEUM AND GALLERY**

Independent examiner's report to the trustees of The Bailiffgate Museum and Gallery ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2022.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').


Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Jane Harvey F.C.A.
Greaves Grindle
Chartered Accountants
Victoria House
Bondgate Within
Alnwick
Northumberland
NE66 1TA

Date: 5 October 2022

THE BAILIFFGATE MUSEUM AND GALLERY
STATEMENT OF FINANCIAL ACTIVITIES
(INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 MARCH 2022

	Notes	Unrestricted fund £	Restricted funds £	2022 Total funds £	2021 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies		28,592	63,619	92,211	98,004
Charitable activities					
Operation of museum		37,435	-	37,435	54,611
Other trading activities	2	15,188	-	15,188	8,203
Investment income	3	<u>13</u>	<u>-</u>	<u>13</u>	<u>111</u>
Total		81,228	63,619	144,847	160,929
EXPENDITURE ON					
Raising funds		6,812	-	6,812	4,621
Charitable activities					
Operation of museum		<u>71,018</u>	<u>95,699</u>	<u>166,717</u>	<u>168,734</u>
Total		77,830	95,699	173,529	173,355
NET INCOME/(EXPENDITURE)		3,398	(32,080)	(28,682)	(12,426)
Transfers between funds	12	<u>1,962</u>	<u>(1,962)</u>	<u>-</u>	<u>-</u>
Net movement in funds		5,360	(34,042)	(28,682)	(12,426)
RECONCILIATION OF FUNDS					
Total funds brought forward		<u>119,021</u>	<u>257,270</u>	<u>376,291</u>	<u>388,717</u>
TOTAL FUNDS CARRIED FORWARD		<u>124,381</u>	<u>223,228</u>	<u>347,609</u>	<u>376,291</u>

The notes form part of these financial statements

THE BAILIFFGATE MUSEUM AND GALLERY (REGISTERED NUMBER: 06615281)

**BALANCE SHEET
31 MARCH 2022**

	Notes	Unrestricted fund £	Restricted funds £	2022 Total funds £	2021 Total funds £
FIXED ASSETS					
Tangible assets	8	9,003	204,739	213,742	244,907
CURRENT ASSETS					
Stocks	9	6,626	-	6,626	7,471
Debtors	10	3,823	11,601	15,424	7,311
Cash at bank and in hand		108,335	6,888	115,223	150,183
		<u>118,784</u>	<u>18,489</u>	<u>137,273</u>	<u>164,965</u>
CREDITORS					
Amounts falling due within one year	11	(3,406)	-	(3,406)	(33,581)
NET CURRENT ASSETS		<u>115,378</u>	<u>18,489</u>	<u>133,867</u>	<u>131,384</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>124,381</u>	<u>223,228</u>	<u>347,609</u>	<u>376,291</u>
NET ASSETS		<u>124,381</u>	<u>223,228</u>	<u>347,609</u>	<u>376,291</u>
FUNDS	12				
Unrestricted funds				124,381	119,021
Restricted funds				<u>223,228</u>	<u>257,270</u>
TOTAL FUNDS				<u>347,609</u>	<u>376,291</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2022.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2022 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The notes form part of these financial statements

THE BAILIFFGATE MUSEUM AND GALLERY (REGISTERED NUMBER: 06615281)

BALANCE SHEET - continued
31 MARCH 2022

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 9 August 2022 and were signed on its behalf by:

J Humphrys
J Humphrys - Trustee

The notes form part of these financial statements

THE BAILIFFGATE MUSEUM AND GALLERY

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2022

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Improvements to property	- 4% on cost
Plant and machinery	- 25% on reducing balance

Stocks

Stocks are valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Basic financial instruments

The charity accounts for basic financial instruments on initial recognition as per paragraph 11.7 Charities SORP (FRS 102). Subsequent measurement is as per paragraphs 11.17 to 11.19, Charities SORP (FRS 102).

THE BAILIFFGATE MUSEUM AND GALLERY
NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2022

1. ACCOUNTING POLICIES - continued

Basic financial instruments

Debtors

Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.

Creditors

The charity has creditors which are measured at settlement amounts less any trade discount.

2. OTHER TRADING ACTIVITIES

	2022	2021
	£	£
Fundraising events	288	225
Shop income	9,608	5,650
Other sales income	2,162	228
Friends memberships	3,130	2,100
	<u>15,188</u>	<u>8,203</u>

3. INVESTMENT INCOME

	2022	2021
	£	£
Interest receivable	13	111
	<u>13</u>	<u>111</u>

4. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2022	2021
	£	£
Depreciation - owned assets	36,993	37,891
Independent examiner's remuneration	1,400	1,395
Examiner's fees for non-examination work	715	640
	<u>39,108</u>	<u>40,326</u>

THE BAILIFFGATE MUSEUM AND GALLERY
NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2022

5. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2022 nor for the year ended 31 March 2021.

Trustees' expenses

In the year ended 31st March 2022, 3 trustees were reimbursed travel expenses of £391 (2021: 1 trustee £34).

6. STAFF COSTS

The average monthly number of employees during the year was as follows:

	2022	2021
Employees	<u>4</u>	<u>3</u>

No employees received emoluments in excess of £60,000.

7. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	45,301	52,703	98,004
Charitable activities			
Operation of museum	54,611	-	54,611
Other trading activities	8,203	-	8,203
Investment income	111	-	111
Total	<u>108,226</u>	<u>52,703</u>	<u>160,929</u>
EXPENDITURE ON			
Raising funds	4,621	-	4,621
Charitable activities			
Operation of museum	79,274	89,460	168,734
Total	<u>83,895</u>	<u>89,460</u>	<u>173,355</u>
NET INCOME/(EXPENDITURE)	<u>24,331</u>	<u>(36,757)</u>	<u>(12,426)</u>
RECONCILIATION OF FUNDS			
Total funds brought forward	94,690	294,027	388,717

THE BAILIFFGATE MUSEUM AND GALLERY

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2022

7. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued

	Unrestricted fund £	Restricted funds £	Total funds £
TOTAL FUNDS CARRIED FORWARD	119,021	257,270	376,291

8. TANGIBLE FIXED ASSETS

	Improvements to property £	Plant and machinery £	Totals £
COST			
At 1 April 2021	558,329	83,160	641,489
Additions	-	5,828	5,828
At 31 March 2022	558,329	88,988	647,317
DEPRECIATION			
At 1 April 2021	341,680	54,902	396,582
Charge for year	28,471	8,522	36,993
At 31 March 2022	370,151	63,424	433,575
NET BOOK VALUE			
At 31 March 2022	188,178	25,564	213,742
At 31 March 2021	216,649	28,258	244,907

9. STOCKS

	2022 £	2021 £
Stocks	6,626	7,471

10. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022 £	2021 £
Trade debtors	26	1
Grants receivable	13,976	6,173
VAT	1,422	1,137
	15,424	7,311

THE BAILIFFGATE MUSEUM AND GALLERY

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2022

11. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022	2021
	£	£
Trade creditors	1,906	14,483
Accrued expenses	1,500	1,600
Deferred grants and income	-	17,498
	<u>3,406</u>	<u>33,581</u>

12. MOVEMENT IN FUNDS

	At 1.4.21	Net movement	Transfers	At
	£	in funds	between	31.3.22
		£	funds	£
Unrestricted funds				
General fund	119,021	3,398	1,962	124,381
Restricted funds				
National Heritage Lottery Fund - property improvements	137,520	(23,915)	-	113,605
National Heritage Lottery Fund - Project funding	70,504	(4,096)	-	66,408
Arts Council fund	9,082	(574)	-	8,508
Child Trust grant	1,642	(142)	-	1,500
National Heritage Lottery Fund - OOT Project fund	6,173	5,427	-	11,600
Arts Council England - Ready to Borrow fund	14,914	(3,728)	-	11,186
Coquet Voices fund	4,281	(243)	-	4,038
Tyne & Wear Archives & Museums fund	1,170	1,414	301	2,885
CCTV Appeal	2,864	(716)	-	2,148
St Hilda's Trust	2,400	(2,400)	-	-
Garfield Weston Foundation	3,170	(3,170)	-	-
Northumberland Children's Trust	3,550	(2,200)	-	1,350
Northumberland Hall feasibility study	-	2,263	(2,263)	-
	<u>257,270</u>	<u>(32,080)</u>	<u>(1,962)</u>	<u>223,228</u>
TOTAL FUNDS	<u>376,291</u>	<u>(28,682)</u>	<u>-</u>	<u>347,609</u>

THE BAILIFFGATE MUSEUM AND GALLERY
NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2022

12. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	81,228	(77,830)	3,398
Restricted funds			
National Heritage Lottery Fund - property improvements	-	(23,915)	(23,915)
National Heritage Lottery Fund - Project funding	-	(4,096)	(4,096)
Arts Council fund	-	(574)	(574)
Child Trust grant	-	(142)	(142)
National Heritage Lottery Fund - OOT Project fund	42,408	(36,981)	5,427
Arts Council England - Ready to Borrow fund	-	(3,728)	(3,728)
Coquet Voices fund	-	(243)	(243)
Tyne & Wear Archives & Museums fund	2,376	(962)	1,414
CCTV Appeal	-	(716)	(716)
St Hilda's Trust	-	(2,400)	(2,400)
Garfield Weston Foundation	-	(3,170)	(3,170)
Northumberland Children's Trust	3,150	(5,350)	(2,200)
Northumberland Hall feasibility study	12,685	(10,422)	2,263
The Joicey Trust	3,000	(3,000)	-
	<u>63,619</u>	<u>(95,699)</u>	<u>(32,080)</u>
TOTAL FUNDS	<u>144,847</u>	<u>(173,529)</u>	<u>(28,682)</u>

THE BAILIFFGATE MUSEUM AND GALLERY
NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2022

12. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.4.20 £	Net movement in funds £	At 31.3.21 £
Unrestricted funds			
General fund	94,690	24,331	119,021
Restricted funds			
National Heritage Lottery Fund - property improvements	161,435	(23,915)	137,520
National Heritage Lottery Fund - Project funding	74,600	(4,096)	70,504
Arts Council fund	9,695	(613)	9,082
Child Trust grant	142	1,500	1,642
National Heritage Lottery Fund - OOT Project fund	7,510	(1,337)	6,173
Arts Council England - Ready to Borrow fund	19,885	(4,971)	14,914
Coquet Voices fund	4,281	-	4,281
Tyne & Wear Archives & Museums fund	1,560	(390)	1,170
CCTV Appeal	3,819	(955)	2,864
St Hilda's Trust	400	2,000	2,400
Garfield Weston Foundation	10,000	(6,830)	3,170
Northumberland Children's Trust	700	2,850	3,550
	<u>294,027</u>	<u>(36,757)</u>	<u>257,270</u>
TOTAL FUNDS	<u><u>388,717</u></u>	<u><u>(12,426)</u></u>	<u><u>376,291</u></u>

THE BAILIFFGATE MUSEUM AND GALLERY
NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2022

12. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	108,226	(83,895)	24,331
Restricted funds			
National Heritage Lottery Fund - property improvements	-	(23,915)	(23,915)
National Heritage Lottery Fund - Project funding	-	(4,096)	(4,096)
Arts Council fund	-	(613)	(613)
Child Trust grant	1,500	-	1,500
National Heritage Lottery Fund - OOT Project fund	21,826	(23,163)	(1,337)
Arts Council England - Ready to Borrow fund	-	(4,971)	(4,971)
Tyne & Wear Archives & Museums fund	-	(390)	(390)
CCTV Appeal	-	(955)	(955)
St Hilda's Trust	2,000	-	2,000
Garfield Weston Foundation	-	(6,830)	(6,830)
Northumberland Children's Trust	2,850	-	2,850
Arts Council Covid Shutdown Grant	24,527	(24,527)	-
	<u>52,703</u>	<u>(89,460)</u>	<u>(36,757)</u>
TOTAL FUNDS	<u>160,929</u>	<u>(173,355)</u>	<u>(12,426)</u>

THE BAILIFFGATE MUSEUM AND GALLERY

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2022**

12. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.4.20 £	Net movement in funds £	Transfers between funds £	At 31.3.22 £
Unrestricted funds				
General fund	94,690	27,729	1,962	124,381
Restricted funds				
National Heritage Lottery Fund - property improvements	161,435	(47,830)	-	113,605
National Heritage Lottery Fund - Project funding	74,600	(8,192)	-	66,408
Arts Council fund	9,695	(1,187)	-	8,508
Child Trust grant	142	1,358	-	1,500
National Heritage Lottery Fund - OOT Project fund	7,510	4,090	-	11,600
Arts Council England - Ready to Borrow fund	19,885	(8,699)	-	11,186
Coquet Voices fund	4,281	(243)	-	4,038
Tyne & Wear Archives & Museums fund	1,560	1,024	301	2,885
CCTV Appeal	3,819	(1,671)	-	2,148
St Hilda's Trust	400	(400)	-	-
Garfield Weston Foundation	10,000	(10,000)	-	-
Northumberland Children's Trust	700	650	-	1,350
Northumberland Hall feasibility study	-	2,263	(2,263)	-
	<u>294,027</u>	<u>(68,837)</u>	<u>(1,962)</u>	<u>223,228</u>
TOTAL FUNDS	<u>388,717</u>	<u>(41,108)</u>	<u>-</u>	<u>347,609</u>

THE BAILIFFGATE MUSEUM AND GALLERY

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2022**

12. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	189,454	(161,725)	27,729
Restricted funds			
National Heritage Lottery Fund - property improvements	-	(47,830)	(47,830)
National Heritage Lottery Fund - Project funding	-	(8,192)	(8,192)
Arts Council fund	-	(1,187)	(1,187)
Child Trust grant	1,500	(142)	1,358
National Heritage Lottery Fund - OOT Project fund	64,234	(60,144)	4,090
Arts Council England - Ready to Borrow fund	-	(8,699)	(8,699)
Coquet Voices fund	-	(243)	(243)
Tyne & Wear Archives & Museums fund	2,376	(1,352)	1,024
CCTV Appeal	-	(1,671)	(1,671)
St Hilda's Trust	2,000	(2,400)	(400)
Garfield Weston Foundation	-	(10,000)	(10,000)
Northumberland Children's Trust	6,000	(5,350)	650
Arts Council Covid Shutdown Grant	24,527	(24,527)	-
Northumberland Hall feasibility study	12,685	(10,422)	2,263
The Joicey Trust	3,000	(3,000)	-
	<u>116,322</u>	<u>(185,159)</u>	<u>(68,837)</u>
TOTAL FUNDS	<u>305,776</u>	<u>(346,884)</u>	<u>(41,108)</u>

13. RELATED PARTY DISCLOSURES

During the year ended 31st March 2022, after comparison with quotes from other suppliers, the charity paid a total of £1,020 for design and printing work supplied by Bill Grisdale Design whose proprietor Mr W Grisdale is a trustee of the charity. There were no amounts outstanding at the year end.

During the year ended 31st March 2022, the charity was invoiced £9,900 for consultancy by Louise Dawson Consulting whose proprietor Ms ML Dawson is a trustee of the charity. There were no amounts outstanding at the year end.