

DITCHLING MUSEUM OF ART + CRAFT

England & Wales · Charity number 1126970

Details

Other names DITCHLING MUSEUM TRUST

Status Registered

Legal form Charitable company

Company number [06670805](#)

Registered 2008-11-27

Register [View on the Charity Commission register](#)

Contact

Address Ditchling Museum of Art & Craft
Lodge Hill Lane
Ditchling
Hassocks
BN6 8SP

Phone 01273844744

Email enquiries@ditchlingmuseumartcraft.org.uk

Website www.ditchlingmuseumartcraft.org.uk

Activities

Objects: 1 A TO PROVIDE FOR THE ADVANCEMENT OF PUBLIC EDUCATION BY THE PROVISION OF A MUSEUM IN DITCHLING; B TO FORM ESTABLISH AND SUPPORT AND TO AID IN THE FORMATION ESTABLISHMENT AND SUPPORT OF ANY OTHER CHARITABLE COMPANIES, INSTITUTIONS, ASSOCIATIONS, TRUSTS OR SOCIETIES FORMED FOR OBJECTS SIMILAR TO THE OBJECTS SET OUT ABOVE.2 TO PROMOTE OTHER CHARITABLE PURPOSES IN DITCHLING AND THE SURROUNDING AREA

Activities: The objectives of Ditchling Museum are to actively collect, conserve, record, research and make publicly available original material essential to understanding the story and historical context of the artists and craftworkers who lived and worked in the area since 1900. These are to be achieved through the acquisition, organisation, preservation and interpretation of relevant and related objects.

Classification

- **How:** Provides Buildings/facilities/open Space, Provides Advocacy/advice/information
- **What:** Education/training, Arts/culture/heritage/science, Environment/conservation/heritage
- **Who:** The General Public/mankind

Geography

- **Area of benefit:** DITCHLING AND THE SURROUNDING AREA
- Brighton And Hove
- East Sussex
- West Sussex

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£576,875	£596,490	£2,167,000	9
2024-03-31	£449,180	£563,485	-	-
2023-03-31	£343,977	£521,504	-	-
2022-03-31	£363,006	£404,451	-	-
2021-03-31	£439,858	£382,973	-	-

Trustees

Name	Role	Appointed
David Charles Tibble		2026-04-08
Gavin Ambrose		2019-12-10
Isilda Pereira Almeida		2022-06-09
Joanna May Myles		2023-09-14
Mathew Stuart Clayton		2023-09-14
Nathaniel Timothy Hepburn		2026-04-08

DITCHLING MUSEUM OF ART + CRAFT

England & Wales - Charity number 1126970

Accounts

Registered number: 06670805
Charity number: 1126970

DITCHLING MUSEUM OF ART + CRAFT
(A company limited by guarantee)

TRUSTEES' REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2025

DITCHLING MUSEUM OF ART + CRAFT

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DITCHLING MUSEUM OF ART + CRAFT

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**REFERENCE AND ADMINISTRATIVE DETAILS OF THE COMPANY, ITS TRUSTEES AND ADVISERS
FOR THE YEAR ENDED 31 MARCH 2025**

President

Her Majesty Queen Camilla

Patrons

Mrs Jenny Kilbride Roberts MBE DL

Trustees

Jo Myles, Chair
Isilda Almeida
Gavin Ambrose
Matthew Clayton
Richard Doone
Philippa Hobson
Ashley Knowles
Dr Hope Wolf
Charlotte Graham – appointed 19.09.24

Honorary Legal Counsel

Lavinia de Nazelle

Company Registration Number

06670805

Charity Registered Number

1126970

Registered Office

Lodge Hill Lane
Ditchling,
Hassocks
West Sussex BN6 8SP

Company Secretary

Charlotte Graham

Chief Executive Officer

Stephanie Fuller

Independent Examiners

VMR Anderson BA Hons FCA DChA
Carpenter Box
St Andrews Place
Lewes, East Sussex BN7 1UP

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**REFERENCE AND ADMINISTRATIVE DETAILS OF THE COMPANY, ITS TRUSTEES AND ADVISERS
FOR THE YEAR ENDED 31 MARCH 2025**

Bankers

CAF Bank Ltd
PO Box 289
Kings Hill
West Malling
Kent ME19 4TA

Investment Advisers

Canaccord Genuity Wealth Management
9th Floor
88 Wood Street
London
EC2V 7QR

DITCHLING MUSEUM OF ART + CRAFT

(A company limited by guarantee)

TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2025

The Trustees present their annual report together with the unaudited financial statements of Ditchling Museum of Art + Craft ("the Trust", "the Company" or the "Museum") for the period 1 April 2024 to 31 March 2025. The annual report and unaudited financial statements comprise the consolidated results and financial position of the Company and the Ditchling Museum Endowment Trust, registered charity number 290075 (together "the Group"). The Trustees confirm that the annual report and financial statements of the Company comply with the current statutory requirements, the requirements of the company's governing document and the provisions of the Statement of Recommended Practice (SORP), applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) as amended by Update Bulletin 1 (effective 1 January 2015).

Since the Company and the Group qualify as small under section 383, the Strategic Report required of medium and large companies under the Companies Act 2006 (Strategic Report and Director's Report) Regulations 2013 is not required.

PRINCIPAL ACTIVITY AND OBJECTIVES

Ditchling Museum was founded in 1985 by Joanna and Hilary Bourne. It is housed in a purpose-built award-winning building designed by Adam Richards Architects, which opened in 2012. The Museum holds a unique collection of work by many of the internationally known artists and craftspeople who chose to make Ditchling their home from the early 20th Century onwards, including David Jones, Sir Frank Brangwyn, Edward Johnston, Eric Gill, Ethel Mairet and Charles Knight.

The purpose of the Company is to present the story and historical context of the artists and craft workers who lived and worked in Ditchling and its surrounding communities since 1900. This is to be achieved through the acquisition, organisation, preservation, and interpretation of relevant and related objects and information and their deployment for public display, research and learning.

Vision:

Home of craft, future of making.

Mission:

Engage: Inspire: Create

- To use the power of making to improve people's lives with socially driven projects and hands on opportunities to create.
- To be a hub for engaging with historic and contemporary making for researchers and creative practitioners
- To be an inspiring, enriching and inclusive museum that preserves the ideas and work of Ditchling's historic makers and uses them to explore contemporary issues.

DITCHLING MUSEUM OF ART + CRAFT

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TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2025

Chairperson's Summary 2024–25

The 2024–25 year has been one of exceptional achievement for Ditchling Museum of Art + Craft. We delivered record-breaking visitor numbers, deepened our research and curatorial practice, expanded learning and community engagement, and laid essential foundations for future growth. These accomplishments are a testament to the hard work and dedication of our staff, volunteers, trustees, partners, and supporters.

Objectives

The past year marked a critical transition period as the museum began implementing a more sustainable operating model. This included the establishment of our trading arm and significant developments in both our learning programme and our earned commercial income streams. These steps form part of our long-term planning for an exciting and resilient future. The Board set the strategic direction early in the year, and the operational team in Ditchling began the detailed work needed to realise this vision. Much of the essential groundwork was laid during this financial year.

Our key objectives for 2024–25 were to:

- **Strengthen income generation**, with a particular focus on commercial activity and an expanded learning programme.
- **Develop strategic commercial partnerships** to support long-term sustainability.
- **Advance the planning and design** for the redevelopment of the dye garden—an ambitious project scheduled for delivery in 2025–26.
- **Grow national and international awareness** of the museum through high-profile exhibitions, particularly those with established followings, such as Raymond Briggs and Tadek Beutlich.
- **Utilise the National Lottery Heritage Fund grant** to explore, design, and test new merchandise inspired by items from the museum's archive.

Exhibitions and Collections

Our major exhibition, *Bloomin' Brilliant! The Life and Work of Raymond Briggs*, opened in April and became the most successful exhibition the museum has ever hosted. Its multi-generational appeal brought an unprecedented number of first-time visitors and demonstrated our commitment to producing exhibitions that are both accessible and intellectually rich.

Tadek Beutlich: On and Off the Loom, developed in partnership with the Emma Mason Gallery, was another significant achievement. The project generated new research, including the rediscovery of the history behind *Dream Revealed*, an important textile in our collection. With the generous support of the Pilgrim Trust, the work

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TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2025

underwent substantial conservation, ensuring its long-term preservation for future display and study.

We were proud to participate in **The Sensational Museum** pilot project, working alongside disabled and neurodivergent participants to co-develop a multisensory display exploring Ethel Mairet's *Gospels*, weaving, and natural dyeing. This collaborative work will feature in next year's collection show and represents an important step in our commitment to inclusive, participatory practice.

We also undertook a thoughtful and challenging project in partnership with the **Methodist Modern Art Collection** and the **Methodist Abuse Survivors Group**, exploring how to present and interpret the work of Eric Gill, a significant artist who was also a known child sexual abuser. This vital work has shaped plans for a co-curated display in 2025 that centres survivor voices and models ethical, transparent museum practice.

Learning and Community

Learning activity has grown significantly this year. The Raymond Briggs exhibition, in particular, attracted many new schools, with a substantial proportion returning. Our wider educational programme served home-schooling groups, local youth organisations, and university cohorts, and we were pleased to continue hosting placement students from the University of Brighton's Museum Studies courses.

Communication and Audience Development

This year we welcomed **24,759 visitors**, the highest number ever recorded by the museum. Audience satisfaction remained exceptionally high, with **90% rating their visit as "very good"**, and half of all visitors coming to the museum for the first time.

Press coverage was strong and far-reaching. The Raymond Briggs exhibition received national print and broadcast attention, while *Tadek Beutlich* earned excellent coverage across the art press.

Commercial and Enterprise

Through the **Heritage Compass** programme, we developed a new **Income Generation Strategy**, which will guide and strengthen our commercial activity from 2024–25 onwards.

A multi-year grant from the **National Lottery Heritage Fund** supported the creation of unique new merchandise linked to the *Double Weave* exhibition, drawing on items in our collection. We look forward to expanding this offer in future years.

Building and Site Development

We began detailed planning for the redevelopment of the museum dye garden. This ambitious project, which we intend to fundraise for next year, will mark a significant milestone and align with the museum's 40th anniversary.

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TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2025

Governance

This year, we were delighted to welcome **Dr Hope Wolf** to the Board of Trustees. Her expertise in research, curation, and cultural leadership will be invaluable as we continue to strengthen the museum's scholarly and community-facing work.

We were equally pleased that **Lavinia de Nazelle** joined us as Honorary Legal Counsel from Mishcon de Reya, further strengthening our long-standing relationship with this leading law firm. Her guidance enhances the museum's governance and supports our long-term strategic planning.

Conclusion

As we look ahead to 2025–26, we do so with some confidence. This year has demonstrated the museum's ability to deliver bold, meaningful programmes while expanding our audiences, strengthening partnerships, and ensuring that our collections and stories remain relevant, accessible, and ethically presented.

A realistic assessment shows us ending the year in a deficit, attributed to a challenging year for grant fundraising. Several unsuccessful larger bids left us relying heavily on earned income, which we had already implemented. A note of caution is part of our ongoing discussions at the Board as we work through a challenging time in the charity sector, especially in the arts.

My sincere thanks go to everyone who has contributed to this year's success and to all who continue to support Ditchling Museum of Art + Craft. A particular mention and nod to the museum's Director, Stephanie Fuller, for her calm, measured, and responsive leadership.

Joanna (Jo) Myles

Chair of the board of trustees.

Business Review, Investment Policy and Reserves

During the year the Trust's consolidated funds decreased by £19,615 (2024: decrease of £113,516), comprising income of £576,875 (2024: £449,180), expenditure of £596,490 (2024: £563,485) and gains on investment assets of nil (2024: £789). Consolidated reserves carried forward at 31 March 2025 totalled £2,167,000 (2024: £2,186,615). Of this amount £690,395 (2024: £700,630) is unrestricted, £229,047 (2024: £229,050) are Endowment Funds and the balance of £1,247,558 (2024: £1,256,935) is restricted. The restricted funds at 31 March 2025 predominantly comprise the development fund of £1,127,371 (2024: £1,149,482), which is primarily represented by the freehold property.

The Trustees have set a policy for investment of the Trust's assets such that available monies are invested to maximise the total return, whilst ensuring that there is sufficient liquidity for short term cash flow requirements.

The Trustees have established the minimum level of unrestricted reserves that the Trust ought to have to cover operating costs as £60,000. Reserves are necessary to bridge the funding gaps between spending on exhibitions and other projects and receiving resources. Reserves are also held to cover possible emergency repairs to the property and other expenditure.

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During the current trading year, the museum faced financial challenges. First, several of our fundraising applications were delayed or unsuccessful. This meant that we were more reliant on visitor income to cover exhibition and overhead costs in an already challenging post-COVID trading environment. We were fortunate that the Raymond Briggs exhibition was highly successful, mitigating lower grant income, though not entirely.

The Board of Trustees have taken these specific actions:

1. **Increase financial oversight:** The Finance and Income Generation Committee (FIGC) will now meet monthly to monitor performance and promptly flag any emerging issues to the Board.
2. **Strengthen cash reserves:** The Board approved a drawdown of invested funds to close the financial gap and ensure the museum could continue to operate with appropriate liquidity.

Both the FIGC and the full Board are maintaining close, continuous oversight of the situation.

I am pleased to report that the first-quarter results for 2025–2026 indicate a strong recovery. Visitor numbers and earned income are significantly higher than last year, and we remain on track to deliver a surplus by year-end. The Board continues to prioritise building the museum's reserves to a level that is both reasonable and sustainable for the organisation's long-term resilience.

The majority of the Trust's unrestricted reserves of £690,395 at 31 March 2025 (2024: £700,630) are represented by the property and other tangible assets.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Trustees

The Trustees, who are also directors for the purpose of company law, and who served during the year were:

Jo Myles, Interim Chair (confirmed as Chair June 2025)

Isilda Almeida

Gavin Ambrose

Matthew Clayton

Brian Cohen (resigned 13 March 2025)

Richard Doone (appointed 13 March 2025)

Robert Griffiths (resigned 21 September 2024)

Philippa Hobson

Ashley Knowles

Prof. Carol Watts, Chair (resigned 9 August 2024)

Dr Hope Wolf (appointed 19 September 2024)

Amanda Gray (resigned as Hon Legal Counsel 13th March 2025)

Lavinia de Nazelle (appointed Hon Legal Counsel June 2025)

Appointment of Trustees

Trustees and their terms of office are recommended to the members of the Board of Trustees ("the Board"). All appointments and reappointments must be approved in advance by the members either in general meeting or in writing.

Governing Document

Ditchling Museum of Art + Craft is a company limited by guarantee governed by its Memorandum and Articles of Association dated 21 July 2008. It is registered as a charity with the Charity Commission (Charity No. 1126970).

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TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2025

The liability of members in the event of a winding up is limited by guarantee to an amount not exceeding £1 per member.

The Trust was established to take over the ownership and management of Ditchling Museum from the Endowment Trust under which the Museum had operated since it was founded in 1985.

The Endowment Trust retains the core investment portfolio which is subject to the terms of a new governing document or "scheme" approved by the Charity Commissioners in 2011. All income received from endowment assets inures to the benefit of Ditchling Museum Trust and is transferred in cash on receipt.

Trustees' Induction and Training

New Trustees are briefed on their legal obligations under charity and company law, the content of the Memorandum and Articles of Association, the business and finances of the Trust, the Museum Business Plan and all Museum policy documents.

Management

The business of the Trust is managed by the Board who meet at least four times per year.

The number of Trustees must be a minimum of three and a maximum of fifteen. When Trustees retire, applications are sought through open call, and nominations are sought from existing Trustees and Museum staff for their replacement. They are appointed at any of the four Trustees meetings during the year.

The day-to-day running of the Museum is delegated to a full-time Director, Stephanie Fuller. She is assisted by a full-time Collection and Buildings Officer, part-time Commercial Manager, part time Visitor Services Manager, two part-time Visitor Services Assistants; a part-time Communications Manager, part-time Digital Co-ordinator, part-time Learning Co-ordinator and a part time PA.

The museum also runs an extensive volunteer programme and hosts internships and offers work experience opportunities.

The Trust annually reviews its risk management processes to ensure that it is up to date and that procedures are fully understood by all concerned.

Pay Policy for Senior Staff

The Trustees consider that they and the person responsible for the day to day management of the Trust comprise the key management personnel of the Trust in charge of directing, controlling, running and operating the Trust on a day to day basis. All Trustees give their time freely and no Trustee received remuneration in the year. Details of Trustee expenses are disclosed in note 11 to the accounts. The pay of the senior staff is reviewed annually.

FUTURE PLANS

The Board's focus is income generation, ensuring financial resilience through balancing both commercial and charitable income. Commercial income generation will be supported by the establishment of a Trading Arm from April 2025. We will launch fundraising for the development of the Joanna Bourne Dye Garden in this our 40th year since the foundation of the museum by Hilary and Joanna Bourne.

TRUSTEES' RESPONSIBILITIES STATEMENT

The Trustees (who are also directors of Ditchling Museum of Art + Craft for the purposes of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United

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TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2025

Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP 2015 (FRS 102);
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The Trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

SMALL COMPANY EXEMPTIONS

The above report has been prepared in accordance with the provisions of the Companies Act 2006 applicable to companies subject to the small companies' regime.

This report was approved by the Trustees, on 11 December 2025 and signed on their behalf by:

Jo Myles
Chair



DITCHLING MUSEUM OF ART + CRAFT

(A company limited by guarantee)

**INDEPENDENT EXAMINER'S' REPORT TO THE TRUSTEES OF DITCHLING MUSEUM OF ART + CRAFT
FOR THE YEAR ENDED 31 MARCH 2025**

I report on the financial statements of the charity for the year ended 31 March 2025, which are set out on pages 11 to 29.

Responsibilities and basis of report

As the charity's trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 (the '2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's report

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a registered member of the Institute of Chartered Accountants in England and Wales which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

- (1) accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
- (2) the accounts do not accord with those accounting records; or
- (3) the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- (4) the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Victoria Anderson BA (Hons) FCA DChA
Chartered Accountant
Carpenter Box
2 St Andrews Place
Lewes, East Sussex, BN7 1UP

Date: 18 December 2025

DITCHLING MUSEUM OF ART + CRAFT

(A company limited by guarantee)

**CONSOLIDATED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2025**

	Note	Unrestricted funds 2025 £	Restricted funds 2025 £	Endowment funds 2025 £	Total funds 2025 £	Total funds 2024 £
Income and endowments from:						
Donations and grants	2	70,494	120,159	-	190,653	247,848
Charitable activities	3	210,480	-	-	210,480	94,014
Other trading activities	4	174,526	-	-	174,526	104,432
Investments	5	1,216	-	-	1,216	2,886
Total income and endowments		456,716	120,159	-	576,875	449,180
Expenditure on:						
Raising funds	4	168,706	24,669	-	193,375	165,427
Charitable activities	6,7,8	284,349	118,766	-	403,115	398,058
Total expenditure	9	453,055	143,435	-	596,490	563,485
Net income/(expenditure) before investment gains/(losses)		3,661	(23,276)	-	(19,615)	(114,305)
Net gains/(losses) on investments	13	-	-	-	-	789
Net income/(expenditure) before transfers		3,661	(23,276)	-	(19,615)	(113,516)
Transfers between Funds	18	(13,896)	13,899	(3)	-	-
NET MOVEMENT IN FUNDS		(10,235)	(9,377)	(3)	(19,615)	(113,516)
RECONCILIATION OF FUNDS						
Total funds brought forward		700,630	1,256,935	229,050	2,186,615	2,300,131
TOTAL FUNDS CARRIED FORWARD		690,395	1,247,558	229,047	2,167,000	2,186,615

The notes on pages 15 to 29 form part of these financial statements.

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SUMMARY INCOME AND EXPENDITURE ACCOUNT
Excluding Endowment Funds
FOR THE YEAR ENDED 31 MARCH 2025

	Note	Unrestricted funds 2025 £	Restricted funds 2025 £	Total funds 2025 £	Total funds 2024 £
Gross income in the reporting period		456,716	120,159	576,875	447,749
Less: Total expenditure		<u>(453,055)</u>	<u>(143,435)</u>	<u>(596,490)</u>	<u>(562,637)</u>
Net income/(expenditure) for year before transfers		3,661	(23,276)	(19,615)	(114,888)
Transfers between funds	18	<u>(13,896)</u>	<u>13,899</u>	<u>3</u>	<u>99,105</u>
Net income/(expenditure) for the financial year	18	<u>(10,235)</u>	<u>(9,377)</u>	<u>(19,612)</u>	<u>(15,783)</u>

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(A company limited by guarantee – Registered Number 06670805)

CONSOLIDATED BALANCE SHEET
AS AT 31 MARCH 2025

	Note	£	2025 £	£	2024 £
Fixed assets					
Tangible assets	12		2,095,303		2,110,742
Investments	13		-		3
			2,095,303		2,110,745
Current assets					
Stock	14	30,998		29,609	
Debtors	15	9,667		9,747	
Cash in hand		50,593		70,397	
		91,258		109,753	
Creditors: amounts falling due within one year	16	(19,561)		(33,236)	
			71,697		76,517
Total assets less current liabilities			2,167,000		2,187,262
Creditors: amounts falling due after more than one year	17		-		(647)
Net assets			2,167,000		2,186,615
Charity funds					
Endowment funds	18		229,047		229,050
Restricted funds	18		1,247,558		1,256,935
Unrestricted funds	18		690,395		700,630
Total Funds			2,167,000		2,186,615

The Group's financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

The Trustees consider that the Group is entitled to exemption from the requirement to have an audit under the provisions of section 477 of the Companies Act 2006 ("the Act") and members of the Company have not required the Group to obtain an audit for the year in question in accordance with section 476 of the Act.

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

The financial statements were approved and authorised for issue by the Trustees on 11 December 2025 and signed on their behalf by:

Jo Myles



The notes on pages 15 to 29 form part of these financial statements.

DITCHLING MUSEUM OF ART + CRAFT
(A company limited by guarantee – Registered Number 06670805)

COMPANY BALANCE SHEET
AS AT 31 MARCH 2025

	Note	£	2025 £	£	2024 £
Fixed assets					
Tangible assets	12		2,095,303		2,110,742
Investments	13		-		3
			2,095,303		2,110,745
Current assets					
Stock	14	30,998		29,609	
Debtors	15	9,667		9,747	
Cash in hand		50,593		70,397	
		91,258		109,753	
Creditors: amounts falling due within one year	16	(19,561)		(33,236)	76,517
			71,697		2,187,262
Total assets less current liabilities			2,167,000		2,187,262
Creditors: amounts falling due after more than one year	17		(229,047)		(229,694)
Net assets			1,937,953		1,957,568
Charity funds					
Endowment funds			-		3
Restricted funds			1,247,558		1,256,935
Unrestricted funds			690,395		700,630
Total Funds			1,937,953		1,957,568

The Company's financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

The Trustees consider that the Company is entitled to exemption from the requirement to have an audit under the provisions of section 477 of the Companies Act 2006 ("the Act") and members have not required the Company to obtain an audit for the year in question in accordance with section 476 of the Act.

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

The financial statements were approved and authorised for issue by the Trustees on 11 December 2025 and signed on their behalf, by:

Jo Myles



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NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2025

I. ACCOUNTING POLICIES

I.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Ditchling Museum of Art + Craft ("the Trust" or "the Company") meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

The Statement of Financial Activities (SOFA) and Balance Sheet consolidate the financial statements of the Company and the Endowment Trust. The results of the Endowment Trust are consolidated on a line by line basis.

I.2 Company Status

The Company is a company limited by guarantee. The members of the Company are the Trustees named on page I. In the event of the Company being wound up, the liability in respect of the guarantee is limited to £1 per member of the Company.

I.3 Going Concern

The financial statements have been prepared on a going concern basis as the Trustees believe that no material uncertainties exist. The Trustees have considered the level of funds held and the expected level of income and expenditure for 12 months from authorising these financial statements. The budgeted income and expenditure is sufficient with the level of reserves for the charity to be able to continue as a going concern.

I.4 Income

All income is recognised once the Company has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Gifts in kind donated for distribution are included at valuation and recognised as income when they are distributed to the projects. Gifts donated for resale are included as income when they are sold. Donated facilities are included at the value to the Company where this can be quantified and a third party is bearing the cost. No amounts are included in the financial statements for services donated by volunteers.

Donated services or facilities are recognised when the Company has control over the item, any conditions associated with the donated item have been met, the receipt of economic benefit from the use of the Company of the item is probable and that economic benefit can be measured reliably. In accordance with the Charities SORP (FRS 102), the general volunteer time of the Friends is not recognised and refer to the Trustees' report for more information about their contribution.

On receipt, donated professional services and donated facilities are recognised on the basis of the value of the gift to the Company which is the amount the Company would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

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NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2025

1.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use.

Fundraising costs are those incurred in seeking voluntary contributions and do not include the costs of disseminating information in support of the charitable activities. Support costs are those costs incurred directly in support of expenditure on the objects of the Company and include project management carried out at Headquarters. Governance costs are those incurred in connection with administration of the company and compliance with constitutional and statutory requirements.

Costs of generating funds are costs incurred in attracting voluntary income, and those incurred in trading activities that raise funds.

Charitable activities and governance costs are costs incurred on the Company's educational operations, including support costs and costs relating to the governance of the Company apportioned to charitable activities.

The Trust operates a partial exemption scheme for VAT purposes and the irrecoverable input VAT is shown separately as an expense within other expenditure.

1.6 Basis of consolidation

The financial statements consolidate the accounts of Ditchling Museum of Art + Craft and all of its subsidiary undertakings ("subsidiaries", together "the Group").

The Company has taken advantage of the exemption contained within 408 of the Companies Act 2006 not to present its own Income and expenditure account.

The income and expenditure account for the year dealt with in the accounts of the Company was net expenditure of £19,615 (2024: net expenditure of £112,516).

1.7 Tangible fixed assets and depreciation

All acquisition assets are capitalised. All other assets costing more than £1,000 are capitalised.

Heritage assets comprise the collection of artefacts and exhibits that are held by the Trust. Such assets that were acquired by the Endowment Trust prior to March 2005 are not included as capital items in these accounts.

Tangible fixed assets are carried at cost, net of depreciation and any provision for impairment. Depreciation is provided at rates calculated to write off the cost of fixed assets, less their estimated residual value, over their expected useful lives on the following bases:

Freehold property – straight line over 50 years
Fixtures and fittings – straight line over 5 years
Museum collection – not depreciated

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NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2025

1.8 Investments

Fixed asset investments are a form of financial instrument and are initially recognised at their transaction cost and subsequently measured at fair value at the Balance Sheet date, unless fair value cannot be measured reliably in which case it is measured at cost less impairment. Investment gains and losses, whether realised or unrealised, are combined and shown in the heading 'Gains/(losses) on investments' in the Statement of Financial Activities.

1.9 Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the Company; this is normally upon notification of the interest paid or payable by the bank.

1.10 Operating leases

Rentals under operating leases are charged to the Statement of Financial Activities on a straight-line basis over the lease term

1.11 Stocks

Stocks are valued at the lower of cost and net realisable value after making due allowance for obsolete and slow-moving stocks. Cost includes all direct costs and an appropriate proportion of fixed and variable overheads.

1.12 Debtors

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

1.13 Cash at bank and in hand

Cash at bank and in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

1.14 Liabilities and provisions

Liabilities are recognised when there is an obligation at the Balance Sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably. Liabilities are recognised at the amount that the Company anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide. Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, the provision is based on the present value of those amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised within interest payable and similar charges.

1.15 Financial instruments

The Company only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

1.16 Taxation

The Company is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore

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NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2025

it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the Company is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

1.17 Pensions

The Company operates a defined contribution pension scheme and the pension charge represents the amounts payable by the Company to the fund in respect of the year.

1.18 Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Company and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Company for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Investment income, gains and losses are allocated to the appropriate fund.

1.19 Critical accounting estimates and areas of judgement

Estimates and judgments are continually evaluated and are based on historical experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances

Critical accounting estimates and assumptions:

The Company makes estimates and assumptions concerning the future. The resulting accounting estimates and assumptions will, by definition, seldom equal the related actual results. The estimates and assumptions that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next financial year are discussed below.

Critical areas of judgment:

Depreciation: The Company exercises judgement to determine useful lives and residual values of property, plant and equipment. The assets are depreciated down to their residual values over their estimated useful lives.

2. INCOME FROM DONATIONS AND GRANTS

	Unrestricted funds 2025 £	Restricted funds 2025 £	Endowment funds 2025 £	Total funds 2025 £	Total funds 2024 £
Donations and grants	<u>70,494</u>	<u>120,159</u>	<u>-</u>	<u>190,653</u>	<u>247,848</u>
Total 2024	<u>72,267</u>	<u>175,581</u>	<u>-</u>	<u>247,848</u>	

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025**

3. INCOME FROM CHARITABLE ACTIVITIES

	Unrestricted funds 2025 £	Restricted funds 2025 £	Endowment funds 2025 £	Total funds 2025 £	Total funds 2024 £
Visitors	175,847	-	-	175,847	55,082
Education income	34,633	-	-	34,633	38,932
	210,480	-	-	210,480	94,014
<i>Total 2024</i>	<u>90,314</u>	<u>3,700</u>	<u>-</u>	<u>94,014</u>	

4. TRADING ACTIVITIES

	Unrestricted funds 2025 £	Restricted funds 2025 £	Endowment funds 2025 £	Total funds 2025 £	Total funds 2024 £
Charity trading income					
Sales	128,234	-	-	128,234	78,509
Café	43,481	-	-	43,481	24,478
Venue hire	2,811	-	-	2,811	1,445
	174,526	-	-	174,526	104,432
Fundraising trading expenses					
Fundraising	1,200	1,604	-	2,804	6,263
Marketing and development	129	15,279	-	15,408	18,878
Café purchases	20,262	-	-	20,262	13,672
Cost of sales	65,866	7,786	-	73,652	48,054
Training, travel and recruitment	336	-	-	336	573
Investment management fees	-	-	-	-	848
General office costs	8,434	-	-	8,434	7,264
Support costs	72,479	-	-	72,479	69,875
	168,706	24,669	-	193,375	165,427
Net expenditure from trading activities	5,820	(24,669)	-	(18,849)	(60,995)

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NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2025

5. INVESTMENT INCOME

	Unrestricted funds 2025 £	Restricted funds 2025 £	Endowment funds 2025 £	Total funds 2025 £	Total funds 2024 £
Interest and dividends	<u>1,216</u>	-	-	<u>1,216</u>	2,886
<i>Total 2024</i>	<u>1,455</u>	-	<u>1,431</u>	<u>2,886</u>	

6. DIRECT COSTS

	Charitable activities 2025 £	Total 2025 £	Total 2024 £
Schools projects	15,227	15,227	23,374
Exhibition expenses	40,720	40,720	62,004
Premises costs	88,460	88,460	82,391
Bank & credit card charges	639	639	409
Bank loan interest	311	311	780
Irrecoverable VAT	8,171	8,171	17,433
Sundry expenses	88	88	276
Staff costs	129,162	129,162	113,389
Depreciation	45,592	45,592	44,631
	<u>328,370</u>	<u>328,370</u>	<u>344,687</u>

7. SUPPORT COSTS

	Charitable activities 2025 £	Total 2025 £	Total 2024 £
General office costs	12,251	12,251	10,381
Travel	305	305	238
Training, conferences, recruitment	77	77	414
Support costs - wages and salaries	14,356	14,356	10,000
	<u>26,989</u>	<u>26,989</u>	<u>21,033</u>

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NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2025

8. GOVERNANCE COSTS

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total funds 2025 £	Total funds 2024 £
Independent examiners' remuneration	1,875	-	1,875	1,675
Accountancy services	24,987	86	25,073	23,846
Legal and other professional fees	2,494	11,024	13,518	166
Training and travel costs	46	-	46	79
General office costs	1,150	-	1,150	990
Governance expense - wages and salaries	6,094	-	6,094	5,582
	36,646	11,110	47,756	32,338

9. ANALYSIS OF EXPENDITURE BY EXPENDITURE TYPE

	Staff costs 2025 £	Depreciation 2025 £	Other costs 2025 £	Total 2025 £	Total 2024 £
Expenditure on fundraising trading	72,815	-	120,560	193,375	164,579
Expenditure on investment management	-	-	-	-	848
Costs of generating funds	72,815	-	120,560	193,375	165,427
Direct costs - charitable activities	129,162	45,592	180,605	355,359	365,720
Expenditure on governance	6,140	-	41,616	47,756	32,338
	208,117	45,592	342,781	596,490	563,485
<i>Total 2024</i>	<i>189,498</i>	<i>44,631</i>	<i>329,356</i>	<i>563,485</i>	

10. STAFF COSTS

Staff costs were as follows:

	2025 £	2024 £
Wages and salaries	205,638	183,921
Social security costs	10,983	9,447
Other pension costs	4,162	3,766
	220,783	197,134

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NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2025

The average number of persons employed by the Company during the year was as follows:

	2025 No.	2024 No.
Charitable activity	11	11

No employee received remuneration amounting to more than £60,000 in either year.

The aggregate remuneration of key management personnel, who comprise the Trustees and Chief Executive Officer was £49,350 (2024: £49,350).

11. TRUSTEES' REMUNERATION

No emoluments were paid by the Company to any Trustees during the year (2024: £nil). No business expenses were reimbursed to Trustees during the year (2024: £nil).

12. TANGIBLE FIXED ASSETS

	Freehold property £	Fixtures and fittings £	Museum collection £	Total £
Group and Company				
Cost				
At 1 April 2024	2,239,420	51,323	345,955	2,636,698
Additions	30,153	-	-	30,153
At 31 March 2025	<u>2,269,573</u>	<u>51,323</u>	<u>345,955</u>	<u>2,666,851</u>
Depreciation				
At 1 April 2024	476,138	49,818	-	525,956
Charge for the year	45,090	502	-	45,592
At 31 March 2025	<u>521,228</u>	<u>50,320</u>	<u>-</u>	<u>571,548</u>
Net book value				
At 31 March 2025	<u>1,748,345</u>	<u>1,003</u>	<u>345,955</u>	<u>2,095,303</u>
At 31 March 2024	<u>1,763,282</u>	<u>1,505</u>	<u>345,955</u>	<u>2,110,742</u>

The freehold property, fixtures and fittings and the Museum collection were transferred to the Trust from the Endowment Trust on 22 March 2010 at the value recorded in the Endowment Trust. Subsequently the freehold property was re-valued according to a valuation for insurance purposes.

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NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2025

The areas of particular strength within the Trust's collection are as follows:

- Collection of works of international importance made by Eric Gill and the craftsmen of the Guild of St. Joseph & St. Dominic and associates, including silverwork, sculpture, stonework, wood carving, engraving, weaving, printing and lettering
- Works by David Jones including 'Madonna and Child in the Landscape'
- Collection of fine art by Ditchling artists including a large collection of oils by Louis Ginnett
- Large collection of weaving by Ethel Mairet and Hilary Bourne
- Representative collection of works of calligraphy and lettering by Edward Johnston
- The Stanhope Press used by St Dominic's Press and a comprehensive collection of work by St. Dominic's Press and Ditchling Press including pamphlets, labels, cards and posters.
- Evan Gill collection; a comprehensive collection of works (books, correspondence, juvenilia, ephemera) by Eric Gill and St Dominic's Press books annotated by his brother Evan.

The value of the museum collection as at 31 March 2025 has not been included in these accounts as insufficient information is available to obtain a reliable estimate of the original cost of those items.

However, the Trustees are in the process of obtaining a detailed current estimated valuation. All significant items that have been acquired by the Endowment Trust and the Trust since 31 March 2005 have been included in the accounts at their cost or estimated valuation at the time of the acquisition.

13. FIXED ASSET INVESTMENTS

	Listed securities £	Other investments £	Total £
Group and Company market value			
At 1 April 2024	-	3	3
Movement on cash account	-	(3)	(3)
At 31 March 2025	-	-	-

14. STOCK

	Group and Company	
	2025 £	2024 £
Finished goods and goods for resale	30,998	29,609

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025**

15. DEBTORS

	Group and Company	
	2025	2024
	£	£
Prepayments and accrued income	4,397	9,747
Other debtors	5,270	-
	9,667	9,747

16. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	Group and Company	
	2025	2024
	£	£
Bank loans and overdrafts	647	7,502
Other taxation and social security	1,710	4,483
Other creditors	13,096	17,965
Accruals and deferred income	4,108	3,286
	19,561	33,236

17. CREDITORS: AMOUNTS FALLING DUE AFTER MORE THAN ONE YEAR

	Group		Company	
	2025	2024	2025	2024
	£	£	£	£
Bank loans	-	-	-	647
Endowment loan	-	-	229,047	229,047
	-	-	229,047	229,694

Creditors include amounts not wholly repayable within 5 years as follows

	Group		Company	
	2025	2024	2025	2024
	£	£	£	£
	-	-	-	647
	-	-	-	647

The bank loan is repayable by monthly instalments. The interest rate on the loan is 6.5% per annum.

The loan is secured by a charge on the property owned by the Company.

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025**

18. STATEMENT OF FUNDS

STATEMENT OF FUNDS – CURRENT YEAR

	Balance at 1 April 2024	Income £	Expenditure £	Transfers in/out £	Gains/ (losses) £	Balance at 31 March 2025 £
Unrestricted funds						
General funds	<u>700,630</u>	<u>456,716</u>	<u>(453,055)</u>	<u>(13,896)</u>	-	<u>690,395</u>
Endowment funds						
Endowment trust	229,047	-	-	-	-	229,047
Sackler endowment fund	<u>3</u>	<u>-</u>	<u>-</u>	<u>(3)</u>	<u>-</u>	<u>-</u>
	<u>229,050</u>	<u>-</u>	<u>-</u>	<u>(3)</u>	<u>-</u>	<u>229,047</u>
Restricted funds						
Fund 1 - Acquisitions	3,875	-	-	-	-	3,875
Fund 2 (15)	65,189	3,153	(1,349)	-	-	66,993
Fund 3 (8)	27,000	-	(270)	-	-	26,730
Fund 4 (13)	1,039	3,000	(4,039)	-	-	-
Fund 5 (16)	-	-	-	-	-	-
Fund 6 (17)	-	62,289	(62,289)	-	-	-
Fund 7 (18)	-	1,625	(1,625)	-	-	-
Fund 8 (19)	10,350	3,500	(13,850)	-	-	-
Fund 9 (new)	-	4,874	(2,743)	-	-	2,131
Fund 10	-	19,200	(25,597)	6,397	-	-
Fund 11	<u>-</u>	<u>22,518</u>	<u>(2,060)</u>	<u>-</u>	<u>-</u>	<u>20,458</u>
Sub total	107,453	120,159	(113,822)	6,397	-	120,187
Capital development fund	<u>1,149,482</u>	<u>-</u>	<u>(29,613)</u>	<u>7,502</u>	<u>-</u>	<u>1,127,371</u>
	<u>1,256,935</u>	<u>120,159</u>	<u>(143,435)</u>	<u>13,899</u>	<u>-</u>	<u>1,247,558</u>
Total of funds	<u>2,186,615</u>	<u>576,875</u>	<u>(596,490)</u>	<u>-</u>	<u>-</u>	<u>2,167,000</u>

DITCHLING MUSEUM OF ART + CRAFT

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NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2025

STATEMENT OF FUNDS – PRIOR YEAR

	Balance at 1 April 2023	Income £	Expenditure £	Transfers in/out £	Gains/ (losses) £	Balance at 31 March 2024 £
Unrestricted funds						
General funds	737,810	268,468	(397,127)	91,479	-	700,630
Endowment funds						
Endowment trust	229,047	-	-	-	-	229,047
Sackler endowment fund	97,736	1,431	(848)	(99,105)	789	3
	326,783	1,431	(848)	(99,105)	789	229,050
Restricted funds						
Fund 1 - Acquisitions	3,875	-	-	-	-	3,875
Fund 2	-	65,847	(658)	-	-	65,189
Fund 3	17,000	10,000	-	-	-	27,000
Fund 4	-	3,700	(3,700)	-	-	-
Fund 5	-	27,000	(25,961)	-	-	1,039
Fund 6	-	50,657	(50,657)	-	-	-
Fund 7	-	4,875	(4,875)	-	-	-
Fund 8	-	10,350	-	-	-	10,350
Fund 12	3,177	1,775	(4,952)	-	-	-
Fund 13	8,630	2,450	(11,080)	-	-	-
Fund 14	1,367	2,000	(3,961)	594	-	-
Fund 15	2,600	-	(2,600)	-	-	-
Fund 16	3,595	-	(3,595)	-	-	-
Fund 17	2,000	-	(2,000)	-	-	-
Fund 18	-	627	(627)	-	-	-
Fund 19	1,000	-	(1,000)	-	-	-
Fund 20	14,700	-	(14,700)	-	-	-
Fund 21	5,100	-	(5,100)	-	-	-
Fund 22	431	-	(431)	-	-	-
Sub total	63,475	179,281	(135,897)	594	-	107,453
Capital development fund	1,172,063	-	(29,613)	7,032	-	1,149,482
	1,235,538	179,281	(165,510)	7,626	-	1,256,935
Total of funds	2,300,131	449,180	(563,485)	-	789	2,186,615

DITCHLING MUSEUM OF ART + CRAFT

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NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2025

Restricted Funds

Fund 1 - Acquisitions fund To contribute to a specific programme of acquisitions for the museum collection	Fund 12 Towards the Hamada exhibition, including a research visit to Japan by the Director
Fund 2 MEND Arts Council MEND Capital Grant Grant for specific essential repairs to the building	Fund 13 Arts Council England Project Funding (Hamada)
Fund 3 MEND Partnership for building renewal project	Fund 14 AIM Tackling Inequality Hallmark Awards
Fund 4 For a whole school creative project with St Margaret's Primary, Ditchling	Fund 15 South East Museum Devt for school project
Fund 5 Arts Council England Project Funding (Double Weave)	Fund 16 Chalk Cliff Trust towards Signs of the Seaside exhibition.
Fund 6 National Lottery Heritage Fund (Income generation project)	Fund 17 SEMD Museum Wide – EDI action plan development
Fund 7 Art Fund Commission Grant	Fund 18 National Lottery Heritage Fund (Brangwyn)
Fund 8 Trust donations towards Raymond Briggs exhibition and programme.	Fund 19 Private donation for outreach
Fund 9 Sensational Museum Project NEW	Fund 20 Arts Council England - DCMS CRF3 rebuilding reserves
Fund 10 Beautlich NEW	Fund 21 Rockerfeller Philanthropy for outreach activity.
Fund 11 ACE The Ditchling Story NEW	Fund 22 For learning enterprise projects

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025**

SUMMARY OF FUNDS – CURRENT YEAR

	Balance at 1 April 2024 £	Income £	Expenditure £	Transfers in/out £	Gains/ (losses) £	Balance at 31 March 2025 £
General funds	700,630	456,716	(453,055)	(13,896)	-	690,395
Endowment funds	229,050	-	-	(3)	-	229,047
Restricted funds	1,256,935	120,159	(143,455)	13,899	-	1,247,558
	2,186,615	579,875	(596,490)	-	-	2,167,000

SUMMARY OF FUNDS – PRIOR YEAR

	Balance at 1 April 2023 £	Income £	Expenditure £	Transfers in/out £	Gains/ (losses) £	Balance at 31 March 2024 £
General funds	737,810	268,468	(397,127)	91,479	-	700,630
Endowment funds	326,783	1,431	(848)	(99,105)	789	229,050
Restricted funds	1,235,538	179,281	(165,510)	7,626	-	1,256,935
	2,300,131	449,180	(563,485)	-	789	2,186,615

19. ANALYSIS OF NET ASSETS BETWEEN FUNDS

Analysis of Net Assets Between Funds – Current Year

	Unrestricted funds 2025 £	Restricted funds 2025 £	Endowment funds 2025 £	Total funds 2025 £
Current assets	(164,253)	26,464	229,047	91,258
Creditors due within one year	(18,914)	(647)	-	(19,561)
Creditors due in more than one year	-	-	-	-
Net assets before fixed assets	(183,167)	25,817	229,047	71,697
Tangible fixed assets	873,562	1,221,741	-	2,095,303
Fixed asset investments	-	-	-	-
	690,395	1,247,558	229,047	2,167,000

DITCHLING MUSEUM OF ART + CRAFT

(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2025

Analysis of Net Assets Between Funds – Prior Year

	<i>Unrestricted funds 2024 £</i>	<i>Restricted funds 2024 £</i>	<i>Endowment funds 2024 £</i>	<i>Total funds 2024 £</i>
Current assets	(161,558)	42,264	229,047	109,753
Creditors due within one year	(25,734)	(7,502)	-	(33,236)
Creditors due in more than one year	-	(647)	-	(647)
Net assets before fixed assets	(1,87,292)	34,115	229,047	75,870
Tangible fixed assets	887,922	1,222,820	-	2,110,742
Fixed asset investments	-	-	3	3
	<u>700,630</u>	<u>1,256,935</u>	<u>229,050</u>	<u>2,186,615</u>

20. PENSION COMMITMENTS

The Group operates a defined contribution pension scheme. The assets of the scheme are held separately from those of the Group in an independently administered fund. The pension cost charge represents contributions payable by the Group to the fund and amounted to nil (2024: £3,766). Contributions totalling £4,162 (2024: £1,024) were payable to the fund at the balance sheet date and are included in creditors.

21. RELATED PARTY TRANSACTIONS

The Group has had no transactions with related parties during the year.

22. PRINCIPAL SUBSIDIARIES

Subsidiary name	Ditchling Museum Endowment Trust
Charity registration number	290075
Basis of control	Trust agreement
Total assets as at 31 March 2025	£229,047
Total liabilities as at 31 March 2025	£Nil
Total funds as at 31 March 2025	£229,047
Gross income for the year ended 31 March 2025	£Nil
Expenditure for the year ended 31 March 2025	£Nil
Net movement in funds for the year ended 31 March 2025	£Nil

DITCHLING MUSEUM OF ART + CRAFT

England & Wales - Charity number 1126970

Accounts

Registered number: 06670805
Charity number: 1126970

DITCHLING MUSEUM OF ART + CRAFT
(A company limited by guarantee)

TRUSTEES' REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2024

DITCHLING MUSEUM OF ART + CRAFT

(A company limited by guarantee)

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DITCHLING MUSEUM OF ART + CRAFT

(A company limited by guarantee)

**REFERENCE AND ADMINISTRATIVE DETAILS OF THE COMPANY, ITS TRUSTEES AND ADVISERS
FOR THE YEAR ENDED 31 MARCH 2024**

President

Her Majesty Queen Camilla

Patrons

Mrs Jenny Kilbride Roberts MBE DL

Trustees

Jo Myles, Interim Chair
Isilda Almeida
Gavin Ambrose
Matthew Clayton
Brian Cohen
Robert Griffiths
Philippa Hobson
Ashley Knowles
Dr Hope Woolf

Honorary Legal Counsel

Amanda Gray

Company Registration Number

06670805

Charity Registered Number

1126970

Registered Office

Lodge Hill Lane
Ditchling,
Hassocks
West Sussex BN6 8SP

Company Secretary

Charlotte Graham

Chief Executive Officer

Stephanie Fuller

Independent Examiners

VMR Anderson BA Hons FCA DChA
Clark Brownscombe
St Andrews Place
Lewes, East Sussex BN7 1UP

DITCHLING MUSEUM OF ART + CRAFT

(A company limited by guarantee)

**REFERENCE AND ADMINISTRATIVE DETAILS OF THE COMPANY, ITS TRUSTEES AND ADVISERS
FOR THE YEAR ENDED 31 MARCH 2024**

Bankers

CAF Bank Ltd
PO Box 289
Kings Hill
West Malling
Kent ME19 4TA

Investment Advisers

Canaccord Genuity Wealth Management
9th Floor
88 Wood Street
London
EC2V 7QR

DITCHLING MUSEUM OF ART + CRAFT

(A company limited by guarantee)

TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2024

The Trustees present their annual report together with the unaudited financial statements of Ditchling Museum of Art + Craft ("the Trust", "the Company" or the "Museum") for the period 1 April 2023 to 31 March 2024. The annual report and unaudited financial statements comprise the consolidated results and financial position of the Company and the Ditchling Museum Endowment Trust, registered charity number 290075 (together "the Group"). The Trustees confirm that the annual report and financial statements of the Company comply with the current statutory requirements, the requirements of the company's governing document and the provisions of the Statement of Recommended Practice (SORP), applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) as amended by Update Bulletin 1 (effective 1 January 2015).

Since the Company and the Group qualify as small under section 383, the Strategic Report required of medium and large companies under the Companies Act 2006 (Strategic Report and Director's Report) Regulations 2013 is not required.

PRINCIPAL ACTIVITY AND OBJECTIVES

Ditchling Museum was founded in 1985 by Joanna and Hilary Bourne. It is housed in a purpose-built award-winning building designed by Adam Richards Architects, which opened in 2012. The Museum holds a unique collection of work by many of the internationally known artists and craftspeople who chose to make Ditchling their home from the early 20th Century onwards, including David Jones, Sir Frank Brangwyn, Edward Johnston, Eric Gill, Ethel Mairet and Charles Knight.

The purpose of the Company is to present the story and historical context of the artists and craft workers who lived and worked in Ditchling and its surrounding communities since 1900. This is to be achieved through the acquisition, organisation, preservation, and interpretation of relevant and related objects and information and their deployment for public display, research and learning.

Vision:

Home of craft, future of making.

Mission:

Engage: Inspire: Create

- To use the power of making to improve people's lives with socially driven projects and hands on opportunities to create.
- To be a hub for engaging with historic and contemporary making for researchers and creative practitioners
- To be an inspiring, enriching and inclusive museum that preserves the ideas and work of Ditchling's historic makers and uses them to explore contemporary issues.

Objectives

2023-24 always seemed likely to be a challenging year, with continuing emergence from the covid pandemic, high inflation and visitor behaviour impacted by both, so highly unpredictable. However, we are planning for an exciting and sustainable future, and much of the groundwork started in this year.

Our intentions were to:

- Focus on income generation from commercial and fundraising.
- Plan for a major celebration of 10 years since the museum reopened after redevelopment including a 10th Birthday appeal.
- Start feasibility work for the development of the Print Gallery space as a new location for collection display and telling our core story.
- Undertake a major project to renew roof and windows at the museum subject to funding.

DITCHLING MUSEUM OF ART + CRAFT

(A company limited by guarantee)

TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2024

ACHIEVEMENTS AND PERFORMANCE

Collection and Exhibitions

- *Signs of the Seaside* was presented over the summer with Associate Curator Justin Burns. This combined typeographics seaside heritage with contemporary work in response.
- *Double Weave: Bourne and Allen's Modernist Textiles* was our 10th birthday exhibition, celebrating Hilary Bourne, who co-founded the museum with her sister Joanna. This exhibition, showcasing the work of Bourne and her partner in life and creative practice Barbara Allen was hugely successful with high visitor numbers and a very positive response. We developed this exhibition from the community research undertaken in the *Different Stories* project and worked with a team of 6 curators who all brought lived experience as well as expertise to the curatorial process. This is a way of working the museum will continue, bringing in other people to expand the narratives and our understanding of our collection.
- *Collection redisplay*: The museum is starting to plan the redevelopment of part of the building in order to create new displays telling the core Ditchling artist and makers stories in an accessible and relevant way. This will enable us to show a representative selection of our collection all the time alongside exhibitions, and ensure that visitors are able to understand why the artistic community grew in Ditchling and how it changed and developed over time. This work will be taken forward as a collaborative project between curatorial and learning.

Learning and Community

- The museum has developed its family programme this year with a new Craft Club for the school holidays, and drop in sessions alongside exhibitions.
- Schools workshops have increased in number and are proving highly popular. We developed a new local school partnership through a Making Connections project funded by South East Museum Development.
- Our project with the village primary school took place in June and resulted in a hand printed typeographic book.
- Recommendations from the EDI action plan are being implemented, with increased support for participants with disabilities or neurodivergence.
- We worked with Flare Arts, a development organisation for D/deaf and hard of hearing curators, artists and craftspeople, offering practical workshops and BSL interpreted tours of the museum.

Communication and Audience Development

- This year we welcomed 10,700 visitors, 19% down on normal numbers in an average year pre-covid, similar to 2022-23. This was a disappointing result, due in large part to low summer visitor numbers. Our winter exhibition had strong numbers for the time of year but the seasonal nature of visitation meant summer low figures had a major financial impact.
- Audience surveys reported an outstandingly high level of satisfaction with their experience with 84% reporting Very Good and 15.6% Good. Audiences were our most diverse ever, with increases in ethnic diversity and particularly D/deaf and disabled visitors at 16.5%. This is over double the South East Museums average.
- *Double Weave* received 38 pieces of press coverage, demonstrating this story of overlooked but highly significant female craftspeople has strong resonance today.

Commercial

- With support from the Heritage Compass programme we developed a new Income Generation Strategy this year which will be implemented in 2024-25.
- A multi-year grant from the National Lottery Heritage Fund enabled us to create some new unique merchandise linked to the *Double Weave* exhibition, based on works in our collection. We have plans to increase this offer in future years.

Building

- We were delighted to be awarded a MEND grant from DCMS through Arts Council England, which has enabled us to repair our roof. Windows will also be replaced or renewed along with other repairs. This addresses the part of the building which was not renewed as part of the redevelopment project and will stand us in good stead for at least the next 10 years. In accordance with the terms and conditions, all expenditure associated with this grant has been capitalised in the financial statements

DITCHLING MUSEUM OF ART + CRAFT

(A company limited by guarantee)

TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2024

10 Years since the Redevelopment

- To celebrate 10 years since the museum reopened following redevelopment, we held a programme of activity centred around the *Double Weave* exhibition. We held a free day with open access for all, with activities, food and drink. We also launched a 10 for 10 fundraising campaign and raised £10,000 for the future security of the museum.

Governance

- The Board met quarterly during this period.
- The Finance and Income Generation Committee met monthly throughout the year, leading work on financial scenario planning to support prudent financial management.
- Trustees took part in shared business planning and development work with the staff team.

Business Review, Investment Policy and Reserves

During the year the Trust's consolidated funds decreased by £113,516 (2023: decrease of £193,943), comprising income of £449,180 (2023: £343,977), expenditure of £563,485 (2023: £521,504) and gains on investment assets of £789 (2023: losses of £16,416). Consolidated reserves carried forward at 31 March 2024 totalled £2,186,615 (2023: £2,300,131). Of this amount £700,630 (2023: £737,810) is unrestricted, £229,050 (2023: £326,783) are Endowment Funds and the balance of £1,256,935 (2023: £1,235,538) is restricted. The restricted funds at 31 March 2024 predominantly comprise the development fund of £1,149,482 (2023: £1,172,063), which is primarily represented by the freehold property.

The Trustees have set a policy for investment of the Trust's assets such that available monies are invested to maximise the total return, whilst ensuring that there is sufficient liquidity for short term cash flow requirements.

The Trustees have established the minimum level of unrestricted reserves that the Trust ought to have to cover operating costs as £60,000. Reserves are necessary to bridge the funding gaps between spending on exhibitions and other projects and receiving resources. Reserves are also held to cover possible emergency repairs to the property and other expenditure.

During this trading year the museum encountered two key financial challenges. Firstly our fundraising applications outcomes did not fall timely, or in our favour. That coupled with low summer visitor numbers for the *Signs of the Seaside* exhibition impacted our cash flow on top of a challenging previous post covid trading. The board of Trustees met to discuss mitigation through two specific actions. 1. Finance and Income Generation Committee (FIGC) to meet on a monthly basis to monitor and flag any financial issues to the Board. 2. Board of Trustees decided to close the financial gap by drawing down invested funds, enabling the museum to continue to operate with sufficient cash reserves. This situation is subject to ongoing careful monitoring by FIGC and the Trustees. The 2024-2025 first quarter results suggest that visitor numbers and earning are significantly up this year and we are on track to make a surplus at the end of the year. The board has regular conversations around being able to build up reserves to a reasonable and appropriate amount.

The majority of the Trust's unrestricted reserves of £700,630 at 31 March 2024 (2023: £737,810) are represented by the property and other tangible assets.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Trustees

The Trustees, who are also directors for the purpose of company law, and who served during the year were:

Jo Myles, Interim Chair (appointed 14 September 2023)
Isilda Almeida
Gavin Ambrose
Matthew Clayton (appointed 14 September 2023)
Brian Cohen
Robert Griffiths

DITCHLING MUSEUM OF ART + CRAFT

(A company limited by guarantee)

TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2024

Philippa Hobson (appointed 14 September 2023)
Penelope Jones (resigned 14 March 2024)
Ashley Knowles
Prof. Carol Watts, Chair (resigned 9 August 2024)
Dr Hope Woolf (appointed 19 September 2024)

Appointment of Trustees

Trustees and their terms of office are recommended to the members of the Board of Trustees ("the Board"). All appointments and reappointments must be approved in advance by the members either in general meeting or in writing.

Governing Document

Ditchling Museum of Art + Craft is a company limited by guarantee governed by its Memorandum and Articles of Association dated 21 July 2008. It is registered as a charity with the Charity Commission (Charity No. 1126970). The liability of members in the event of a winding up is limited by guarantee to an amount not exceeding £1 per member.

The Trust was established to take over the ownership and management of Ditchling Museum from the Endowment Trust under which the Museum had operated since it was founded in 1985.

The Endowment Trust retains the core investment portfolio which is subject to the terms of a new governing document or "scheme" approved by the Charity Commissioners in 2011. All income received from endowment assets inures to the benefit of Ditchling Museum Trust and is transferred in cash on receipt.

Trustees' Induction and Training

New Trustees are briefed on their legal obligations under charity and company law, the content of the Memorandum and Articles of Association, the business and finances of the Trust, the Museum Business Plan and all Museum policy documents.

Management

The business of the Trust is managed by the Board who meet at least four times per year.

The number of Trustees must be a minimum of three and a maximum of fifteen. When Trustees retire, applications are sought through open call, and nominations are sought from existing Trustees and Museum staff for their replacement. They are appointed at any of the four Trustees meetings during the year.

The day-to-day running of the Museum is delegated to a full-time Director, Stephanie Fuller. She is assisted by a full-time Collection and Buildings Officer, part-time Commercial Manager, part-time Visitor Services Manager, two part-time Visitor Services Assistants; a part-time Communications Manager, part-time Digital Co-ordinator, part-time Learning Co-ordinator and a part-time PA.

The museum also runs an extensive volunteer programme and hosts internships and offers work experience opportunities.

The Trust annually reviews its risk management processes to ensure that it is up to date and that procedures are fully understood by all concerned.

Pay Policy for Senior Staff

The Trustees consider that they and the person responsible for the day to day management of the Trust comprise the key management personnel of the Trust in charge of directing, controlling, running and operating the Trust on a day to day basis. All Trustees give their time freely and no Trustee received remuneration in the year. Details of Trustee expenses are disclosed in note 11 to the accounts. The pay of the senior staff is reviewed annually.

DITCHLING MUSEUM OF ART + CRAFT

(A company limited by guarantee)

TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2024

FUTURE PLANS

This year was seen by the Board as a transitional year of recovery and learning from the pandemic period, integrating learning around digital for audience development and commercial activity into future strategy. In particular the Board responded to the cost of living crisis with a pay review process and worked closely with the team to lay the groundwork for future income generation. The new Business Plan will be formalised in early 2024 following work with Heritage Compass.

TRUSTEES' RESPONSIBILITIES STATEMENT

The Trustees (who are also directors of Ditchling Museum of Art + Craft for the purposes of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP 2015 (FRS 102);
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The Trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

SMALL COMPANY EXEMPTIONS

The above report has been prepared in accordance with the provisions of the Companies Act 2006 applicable to companies subject to the small companies' regime.

This report was approved by the Trustees, on 4/12/24 and signed on their behalf by:

Jo Myles
Interim Chair



DITCHLING MUSEUM OF ART + CRAFT

(A company limited by guarantee)

**INDEPENDENT EXAMINER'S' REPORT TO THE TRUSTEES OF DITCHLING MUSEUM OF ART + CRAFT
FOR THE YEAR ENDED 31 MARCH 2024**

I report on the financial statements of the charity for the year ended 31 March 2024, which are set out on pages 9 to 27.

Responsibilities and basis of report

As the charity's trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 (the '2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's report

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a registered member of the Institute of Chartered Accountants in England and Wales which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

- (1) accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
- (2) the accounts do not accord with those accounting records; or
- (3) the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- (4) the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Victoria Anderson BA (Hons) FCA DChA
Chartered Accountant
Clark Brownscombe
2 St Andrews Place
Lewes, East Sussex, BN7 1UP

Date: 5 Dec 2024

DITCHLING MUSEUM OF ART + CRAFT

(A company limited by guarantee)

**CONSOLIDATED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2024**

	Note	Unrestricted funds 2024 £	Restricted funds 2024 £	Endowment funds 2024 £	Total funds 2024 £	Total funds 2023 £
Income and endowments from:						
Donations and grants	2	72,267	175,581	-	247,848	165,793
Charitable activities	3	90,314	3,700	-	94,014	81,986
Other trading activities	4	104,432	-	-	104,432	91,185
Investments	5	1,455	-	1,431	2,886	5,013
Total income and endowments		268,468	179,281	1,431	449,180	343,977
Expenditure on:						
Raising funds	4	138,630	25,949	848	165,427	124,554
Charitable activities	6,7,8	258,497	139,561	-	398,058	396,950
Total expenditure	9	397,127	165,510	848	563,485	521,504
Net income/(expenditure) before investment gains/(losses)		(128,659)	13,771	583	(114,305)	(177,527)
Net gains/(losses) on investments	13	-	-	789	789	(16,416)
Net income/(expenditure) before transfers		(128,659)	13,771	1,372	(113,516)	(193,943)
Transfers between Funds	18	91,479	7,626	(99,105)	-	-
NET MOVEMENT IN FUNDS		(37,180)	21,397	(97,733)	(113,516)	(193,943)
RECONCILIATION OF FUNDS						
Total funds brought forward		737,810	1,235,538	326,783	2,300,131	2,494,074
TOTAL FUNDS CARRIED FORWARD		700,630	1,256,935	229,050	2,186,615	2,300,131

The notes on pages 13 to 27 form part of these financial statements.

DITCHLING MUSEUM OF ART + CRAFT

(A company limited by guarantee)

SUMMARY INCOME AND EXPENDITURE ACCOUNT
Excluding Endowment Funds
FOR THE YEAR ENDED 31 MARCH 2024

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total funds 2024 £	Total funds 2023 £
Gross income in the reporting period	268,468	179,281	447,749	339,678
Less: Total expenditure	<u>(397,127)</u>	<u>(165,510)</u>	<u>(562,637)</u>	<u>(520,254)</u>
Net income/(expenditure) for year before transfers	(128,659)	13,771	(114,888)	(180,576)
Transfers between funds	18 <u>91,479</u>	<u>7,626</u>	<u>99,105</u>	<u>55,000</u>
Net income/(expenditure) for the financial year	18 <u>(37,180)</u>	<u>21,397</u>	<u>(15,783)</u>	<u>(125,576)</u>

DITCHLING MUSEUM OF ART + CRAFT

(A company limited by guarantee – Registered Number 06670805)

**CONSOLIDATED BALANCE SHEET
AS AT 31 MARCH 2024**

	Note	£	2024 £	£	2023 £
Fixed assets					
Tangible assets	12		2,110,742		2,089,526
Investments	13		<u>3</u>		<u>97,736</u>
			2,110,745		2,187,262
Current assets					
Stock	14	29,609		31,259	
Debtors	15	9,747		5,782	
Cash in hand		<u>70,397</u>		<u>112,052</u>	
		109,753		149,093	
Creditors: amounts falling due within one year	16	<u>(33,236)</u>	76,517	<u>(28,075)</u>	121,018
Total assets less current liabilities			2,187,262		2,308,280
Creditors: amounts falling due after more than one year	17		<u>(647)</u>		<u>(8,149)</u>
Net assets			2,186,615		2,300,131
Charity funds					
Endowment funds	18		229,050		326,783
Restricted funds	18		1,256,935		1,235,538
Unrestricted funds	18		<u>700,630</u>		<u>737,810</u>
Total Funds			2,186,615		2,300,131

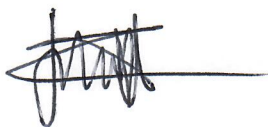
The Group's financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

The Trustees consider that the Group is entitled to exemption from the requirement to have an audit under the provisions of section 477 of the Companies Act 2006 ("the Act") and members of the Company have not required the Group to obtain an audit for the year in question in accordance with section 476 of the Act.

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

The financial statements were approved and authorised for issue by the Trustees on 4/12/24 and signed on their behalf by:

Jo Myles



The notes on pages 13 to 27 form part of these financial statements.

DITCHLING MUSEUM OF ART + CRAFT

(A company limited by guarantee – Registered Number 06670805)

**COMPANY BALANCE SHEET
AS AT 31 MARCH 2024**

	Note	£	2024 £	£	2023 £
Fixed assets					
Tangible assets	12		2,110,742		2,089,526
Investments	13		<u>3</u>		<u>97,736</u>
			2,110,745		2,187,262
Current assets					
Stock	14	29,609		31,259	
Debtors	15	9,747		5,782	
Cash in hand		<u>70,397</u>		<u>112,052</u>	
		109,753		149,093	
Creditors: amounts falling due within one year	16	<u>(33,236)</u>		<u>(28,075)</u>	
			76,517		121,018
Total assets less current liabilities			2,187,262		2,308,280
Creditors: amounts falling due after more than one year	17		<u>(229,694)</u>		<u>(237,196)</u>
Net assets			1,957,568		2,071,084
Charity funds					
Endowment funds			3		97,736
Restricted funds			1,256,935		1,235,538
Unrestricted funds			<u>700,630</u>		<u>737,810</u>
Total Funds			1,957,568		2,071,084

The Company's financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

The Trustees consider that the Company is entitled to exemption from the requirement to have an audit under the provisions of section 477 of the Companies Act 2006 ("the Act") and members have not required the Company to obtain an audit for the year in question in accordance with section 476 of the Act.

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Jo Myles



The notes on pages 13 to 27 form part of these financial statements.

DITCHLING MUSEUM OF ART + CRAFT

(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2024

I. ACCOUNTING POLICIES

I.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Ditchling Museum of Art + Craft ("the Trust" or "the Company") meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

The Statement of Financial Activities (SOFA) and Balance Sheet consolidate the financial statements of the Company and the Endowment Trust. The results of the Endowment Trust are consolidated on a line by line basis.

I.2 Company Status

The Company is a company limited by guarantee. The members of the Company are the Trustees named on page I. In the event of the Company being wound up, the liability in respect of the guarantee is limited to £1 per member of the Company.

I.3 Going Concern

The financial statements have been prepared on a going concern basis as the Trustees believe that no material uncertainties exist. The Trustees have considered the level of funds held and the expected level of income and expenditure for 12 months from authorising these financial statements. The budgeted income and expenditure is sufficient with the level of reserves for the charity to be able to continue as a going concern

I.4 Income

All income is recognised once the Company has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Gifts in kind donated for distribution are included at valuation and recognised as income when they are distributed to the projects. Gifts donated for resale are included as income when they are sold. Donated facilities are included at the value to the Company where this can be quantified and a third party is bearing the cost. No amounts are included in the financial statements for services donated by volunteers.

Donated services or facilities are recognised when the Company has control over the item, any conditions associated with the donated item have been met, the receipt of economic benefit from the use of the Company of the item is probable and that economic benefit can be measured reliably. In accordance with the Charities SORP (FRS 102), the general volunteer time of the Friends is not recognised and refer to the Trustees' report for more information about their contribution.

On receipt, donated professional services and donated facilities are recognised on the basis of the value of the gift to the Company which is the amount the Company would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

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1.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use.

Fundraising costs are those incurred in seeking voluntary contributions and do not include the costs of disseminating information in support of the charitable activities. Support costs are those costs incurred directly in support of expenditure on the objects of the Company and include project management carried out at Headquarters. Governance costs are those incurred in connection with administration of the company and compliance with constitutional and statutory requirements.

Costs of generating funds are costs incurred in attracting voluntary income, and those incurred in trading activities that raise funds.

Charitable activities and governance costs are costs incurred on the Company's educational operations, including support costs and costs relating to the governance of the Company apportioned to charitable activities.

The Trust operates a partial exemption scheme for VAT purposes and the irrecoverable input VAT is shown separately as an expense within other expenditure.

1.6 Basis of consolidation

The financial statements consolidate the accounts of Ditchling Museum of Art + Craft and all of its subsidiary undertakings ("subsidiaries", together "the Group").

The Company has taken advantage of the exemption contained within 408 of the Companies Act 2006 not to present its own Income and expenditure account.

The income and expenditure account for the year dealt with in the accounts of the Company was net expenditure of £113,516 (2023: net expenditure of £193,943).

1.7 Tangible fixed assets and depreciation

All acquisition assets are capitalised. All other assets costing more than £1,000 are capitalised.

Heritage assets comprise the collection of artefacts and exhibits that are held by the Trust. Such assets that were acquired by the Endowment Trust prior to March 2005 are not included as capital items in these accounts.

Tangible fixed assets are carried at cost, net of depreciation and any provision for impairment. Depreciation is provided at rates calculated to write off the cost of fixed assets, less their estimated residual value, over their expected useful lives on the following bases:

Freehold property – straight line over 50 years
Fixtures and fittings – straight line over 5 years
Museum collection – not depreciated

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NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2024

1.8 Investments

Fixed asset investments are a form of financial instrument and are initially recognised at their transaction cost and subsequently measured at fair value at the Balance Sheet date, unless fair value cannot be measured reliably in which case it is measured at cost less impairment. Investment gains and losses, whether realised or unrealised, are combined and shown in the heading 'Gains/(losses) on investments' in the Statement of Financial Activities.

1.9 Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the Company; this is normally upon notification of the interest paid or payable by the bank.

1.10 Operating leases

Rentals under operating leases are charged to the Statement of Financial Activities on a straight-line basis over the lease term

1.11 Stocks

Stocks are valued at the lower of cost and net realisable value after making due allowance for obsolete and slow-moving stocks. Cost includes all direct costs and an appropriate proportion of fixed and variable overheads.

1.12 Debtors

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

1.13 Cash at bank and in hand

Cash at bank and in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

1.14 Liabilities and provisions

Liabilities are recognised when there is an obligation at the Balance Sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably. Liabilities are recognised at the amount that the Company anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide. Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, the provision is based on the present value of those amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised within interest payable and similar charges.

1.15 Financial instruments

The Company only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

1.16 Taxation

The Company is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore

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it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the Company is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

1.17 Pensions

The Company operates a defined contribution pension scheme and the pension charge represents the amounts payable by the Company to the fund in respect of the year.

1.18 Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Company and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Company for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Investment income, gains and losses are allocated to the appropriate fund.

1.19 Critical accounting estimates and areas of judgement

Estimates and judgments are continually evaluated and are based on historical experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances

Critical accounting estimates and assumptions:

The Company makes estimates and assumptions concerning the future. The resulting accounting estimates and assumptions will, by definition, seldom equal the related actual results. The estimates and assumptions that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next financial year are discussed below.

Critical areas of judgment:

Depreciation: The Company exercises judgement to determine useful lives and residual values of property, plant and equipment. The assets are depreciated down to their residual values over their estimated useful lives.

2. INCOME FROM DONATIONS AND GRANTS

	Unrestricted funds 2024 £	Restricted funds 2024 £	Endowment funds 2024 £	Total funds 2024 £	Total funds 2023 £
Donations and grants	<u>72,267</u>	<u>175,581</u>	<u>-</u>	<u>247,848</u>	<u>165,793</u>
Total 2023	<u>25,050</u>	<u>140,743</u>	<u>-</u>	<u>165,793</u>	

3. INCOME FROM CHARITABLE ACTIVITIES

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024**

	Unrestricted funds 2024 £	Restricted funds 2024 £	Endowment funds 2024 £	Total funds 2024 £	<i>Total funds 2023 £</i>
Visitors	55,082	-	-	55,082	76,678
Education income	35,232	3,700	-	38,932	5,308
	90,314	3,700	-	94,014	81,986
<i>Total 2023</i>	<i>81,986</i>	<i>-</i>	<i>-</i>	<i>81,986</i>	

4. TRADING ACTIVITIES

	Unrestricted funds 2024 £	Restricted funds 2024 £	Endowment funds 2024 £	Total funds 2024 £	<i>Total funds 2023 £</i>
Charity trading income					
Sales	78,509	-	-	78,509	71,863
Café	24,478	-	-	24,478	17,516
Venue hire	1,445	-	-	1,445	1,806
	104,432	-	-	104,432	91,185
Fundraising trading expenses					
Fundraising	1,105	5,158	-	6,263	89
Marketing and development	2,321	16,557	-	18,878	7,041
Café purchases	13,630	42	-	13,672	9,043
Cost of sales	43,862	4,192	-	48,054	42,411
Training, travel and recruitment	573	-	-	573	351
Investment management fees	-	-	848	848	1,250
General office costs	7,264	-	-	7,264	6,505
Support costs	69,875	-	-	69,875	57,864
	138,630	25,949	848	165,427	124,554
Net expenditure from trading activities	(34,198)	(25,949)	(848)	(60,995)	(33,369)

5. INVESTMENT INCOME

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024**

	Unrestricted funds 2024 £	Restricted funds 2024 £	Endowment funds 2024 £	Total funds 2024 £	<i>Total funds 2023 £</i>
Interest and dividends	<u>1,455</u>	<u>-</u>	<u>1,431</u>	<u>2,886</u>	<u>5,013</u>
<i>Total 2023</i>	<u>714</u>	<u>-</u>	<u>4,299</u>	<u>5,013</u>	

6. DIRECT COSTS

	Charitable activities 2024 £	Total 2024 £	<i>Total 2023 £</i>
Schools projects	23,374	23,374	28,532
Exhibition expenses	62,004	62,004	58,723
Premises costs	82,391	82,391	58,959
Bank & credit card charges	409	409	363
Bank loan interest	780	780	1,218
Irrecoverable VAT	17,433	17,433	9,888
Sundry expenses	276	276	377
Staff costs	113,389	113,389	138,551
Depreciation	44,631	44,631	43,973
	<u>344,687</u>	<u>344,687</u>	<u>340,584</u>

7. SUPPORT COSTS

	Charitable activities 2024 £	Total 2024 £	<i>Total 2023 £</i>
General office costs	10,381	10,381	5,580
Travel	238	238	107
Training and conferences	414	414	32
Support costs - wages and salaries	10,000	10,000	7,028
	<u>21,033</u>	<u>21,033</u>	<u>12,747</u>

8. GOVERNANCE COSTS

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024**

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total funds 2024 £	Total funds 2023 £
Independent examiners' remuneration	1,675	-	1,675	2,163
Accountancy services	23,846	-	23,846	29,140
Legal and other professional fees	28	138	166	3,069
Training and travel costs	79	-	79	48
General office costs	990	-	990	887
Governance expense - wages and salaries	5,582	-	5,582	5,082
	32,200	138	32,338	40,389

9. ANALYSIS OF EXPENDITURE BY EXPENDITURE TYPE

	Staff costs 2024 £	Depreciation 2024 £	Other costs 2024 £	Total 2024 £	Total 2023 £
Expenditure on fundraising trading	70,448	-	94,131	164,579	123,304
Expenditure on investment management	-	-	848	848	1,250
Costs of generating funds	70,448	-	94,979	165,427	124,554
Direct costs - charitable activities	113,389	44,631	207,700	365,720	356,561
Expenditure on governance	5,661	-	26,677	32,338	40,389
	189,498	44,631	329,356	563,485	521,504
<i>Total 2023</i>	<i>201,497</i>	<i>43,973</i>	<i>276,034</i>	<i>521,504</i>	

10. STAFF COSTS

Staff costs were as follows:

	2024 £	2023 £
Wages and salaries	183,921	199,930
Social security costs	9,447	4,538
Other pension costs	3,766	3,812
	197,134	208,280

The average number of persons employed by the Company during the year was as follows:

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024**

	2024	2023
	No.	No.
Charitable activity	11	12

No employee received remuneration amounting to more than £60,000 in either year.

The aggregate remuneration of key management personnel, who comprise the Trustees and Chief Executive Officer was £49,350 (2023: £47,000).

11. TRUSTEES' REMUNERATION

No emoluments were paid by the Company to any Trustees during the year (2023: £nil). No business expenses were reimbursed to Trustees during the year (2023: £nil).

12. TANGIBLE FIXED ASSETS

	Freehold property £	Fixtures and fittings £	Museum collection £	Total £
Group and Company				
Cost				
At 1 April 2023	2,173,573	51,323	345,955	2,570,851
Additions	65,847	-	-	65,847
At 31 March 2024	2,239,420	51,323	345,955	2,636,698
Depreciation				
At 1 April 2023	432,009	49,316	-	481,325
Charge for the year	44,129	502	-	44,631
At 31 March 2024	476,138	49,818	-	525,956
Net book value				
At 31 March 2024	1,763,282	1,505	345,955	2,110,742
At 31 March 2023	1,741,564	2,007	345,955	2,089,526

The freehold property, fixtures and fittings and the Museum collection were transferred to the Trust from the Endowment Trust on 22 March 2010 at the value recorded in the Endowment Trust. Subsequently the freehold property was re-valued according to a valuation for insurance purposes.

The areas of particular strength within the Trust's collection are as follows:

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NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2024

- Collection of works of international importance made by Eric Gill and the craftsmen of the Guild of St. Joseph & St. Dominic and associates, including silverwork, sculpture, stonework, wood carving, engraving, weaving, printing and lettering
- Works by David Jones including 'Madonna and Child in the Landscape'
- Collection of fine art by Ditchling artists including a large collection of oils by Louis Ginnett
- Large collection of weaving by Ethel Mairet and Hilary Bourne
- Representative collection of works of calligraphy and lettering by Edward Johnston
- The Stanhope Press used by St Dominic's Press and a comprehensive collection of work by St. Dominic's Press and Ditchling Press including pamphlets, labels, cards and posters.
- Evan Gill collection; a comprehensive collection of works (books, correspondence, juvenilia, ephemera) by Eric Gill and St Dominic's Press books annotated by his brother Evan.

The value of the museum collection as at 31 March 2024 has not been included in these accounts as insufficient information is available to obtain a reliable estimate of the original cost of those items.

However, the Trustees are in the process of obtaining a detailed current estimated valuation. All significant items that have been acquired by the Endowment Trust and the Trust since 31 March 2005 have been included in the accounts at their cost or estimated valuation at the time of the acquisition.

13. FIXED ASSET INVESTMENTS

	Listed securities	Other investments	Total
	£	£	£
Group and Company market value			
At 1 April 2023	90,574	7,162	97,736
Additions	50,624	-	50,624
Disposals	(141,987)	-	(141,987)
Revaluations	789	-	789
Movement on cash account	-	(7,159)	(7,159)
At 31 March 2024	-	3	3

14. STOCK

	Group and Company	
	2024	2023
	£	£
Finished goods and goods for resale	26,909	31,259

15. DEBTORS

DITCHLING MUSEUM OF ART + CRAFT

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024**

	Group and Company	
	2024	2023
	£	£
Prepayments and accrued income	9,747	5,782

16. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	Group and Company	
	2024	2023
	£	£
Bank loans and overdrafts	7,502	7,032
Other taxation and social security	4,483	6,644
Other creditors	17,965	12,524
Accruals and deferred income	3,286	1,875
	33,236	28,075

17. CREDITORS: AMOUNTS FALLING DUE AFTER MORE THAN ONE YEAR

	Group		Company	
	2024	2023	2024	2023
	£	£	£	£
Bank loans	647	8,149	647	8,149
Endowment loan	-	-	229,047	229,047
	647	8,149	229,694	237,196

Creditors include amounts not wholly repayable within 5 years as follows

	Group		Company	
	2024	2023	2024	2023
	£	£	£	£
	647	8,149	647	8,149

The bank loan is repayable by monthly instalments. The interest rate on the loan is 6.5% per annum.

The loan is secured by a charge on the property owned by the Company.

18. STATEMENT OF FUNDS

DITCHLING MUSEUM OF ART + CRAFT

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024**

	Group and Company	
	2024	2023
	£	£
Prepayments and accrued income	9,747	5,782

16. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	Group and Company	
	2024	2023
	£	£
Bank loans and overdrafts	7,502	7,032
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Other creditors	17,965	12,524
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17. CREDITORS: AMOUNTS FALLING DUE AFTER MORE THAN ONE YEAR

	Group		Company	
	2024	2023	2024	2023
	£	£	£	£
Bank loans	647	8,149	647	8,149
Endowment loan	-	-	229,047	229,047
	647	8,149	229,694	237,196

Creditors include amounts not wholly repayable within 5 years as follows

	Group		Company	
	2024	2023	2024	2023
	£	£	£	£
	647	8,149	647	8,149

The bank loan is repayable by monthly instalments. The interest rate on the loan is 6.5% per annum.

The loan is secured by a charge on the property owned by the Company.

18. STATEMENT OF FUNDS

DITCHLING MUSEUM OF ART + CRAFT

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024**

STATEMENT OF FUNDS – CURRENT YEAR

	Balance at 1 April 2023	Income £	Expenditure £	Transfers in/out £	Gains/ (losses) £	Balance at 31 March 2024 £
Unrestricted funds						
General funds	<u>737,810</u>	<u>268,468</u>	<u>(397,127)</u>	<u>91,479</u>	-	<u>700,630</u>
Endowment funds						
Endowment trust	229,047	-	-	-	-	229,047
Sackler endowment fund	<u>97,736</u>	<u>1,431</u>	<u>(848)</u>	<u>(99,105)</u>	<u>789</u>	<u>3</u>
	<u>326,783</u>	<u>1,431</u>	<u>(848)</u>	<u>(99,105)</u>	<u>789</u>	<u>229,050</u>
Restricted funds						
Fund 1 - Acquisitions	3,875	-	-	-	-	3,875
Fund 2	3,177	1,775	(4,952)	-	-	-
Fund 3	8,630	2,450	(11,080)	-	-	-
Fund 4	1,367	2,000	(3,961)	594	-	-
Fund 5	2,600	-	(2,600)	-	-	-
Fund 6	3,595	-	(3,595)	-	-	-
Fund 7	2,000	-	(2,000)	-	-	-
Fund 8	17,000	10,000	-	-	-	-
Fund 9	1,000	-	(1,000)	-	-	27,000
Fund 10	14,700	-	(14,700)	-	-	-
Fund 11	5,100	-	(5,100)	-	-	-
Fund 12	431	-	(431)	-	-	-
Fund 13	-	3,700	(3,700)	-	-	-
Fund 14	-	627	(627)	-	-	-
Fund 15	-	65,847	(658)	-	-	-
Fund 16	-	27,000	(25,961)	-	-	65,189
Fund 17	-	50,657	(50,657)	-	-	1,039
Fund 18	-	4,875	(4,875)	-	-	-
Fund 19	-	10,350	-	-	-	-
	<u>-</u>	<u>10,350</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>10,350</u>
Sub total	63,475	179,281	(135,897)	594	-	107,453
Capital development fund	<u>1,172,063</u>	-	<u>(29,613)</u>	<u>7,032</u>	-	<u>1,149,482</u>
	<u>1,235,538</u>	<u>179,281</u>	<u>(165,510)</u>	<u>7,626</u>	-	<u>1,256,935</u>
Total of funds	<u>2,300,131</u>	<u>449,180</u>	<u>(563,485)</u>	<u>-</u>	<u>789</u>	<u>2,186,615</u>

STATEMENT OF FUNDS – PRIOR YEAR

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024**

	Balance at 1 April 2022	Income £	Expenditure £	Transfers in/out £	Gains/ (losses) £	Balance at 31 March 2023 £
Unrestricted funds						
General funds	<u>796,747</u>	<u>198,935</u>	<u>(319,903)</u>	<u>62,031</u>	<u>-</u>	<u>737,810</u>
Endowment funds						
Endowment trust	229,047	-	-	-	-	229,047
Sackler endowment fund	<u>166,103</u>	<u>4,299</u>	<u>(1,250)</u>	<u>(55,000)</u>	<u>(16,416)</u>	<u>97,736</u>
	<u>395,150</u>	<u>4,299</u>	<u>(1,250)</u>	<u>(55,000)</u>	<u>(16,416)</u>	<u>326,783</u>
Restricted funds						
Fund 1 - Acquisitions	3,875	-	-	-	-	3,875
Fund 2 (11)	15,973	-	(12,796)	-	-	3,177
Fund 3 (15)	-	22,050	(13,420)	-	-	8,630
Fund 4	-	8,000	(6,633)	-	-	1,367
Fund 5	-	2,600	-	-	-	2,600
Fund 6	-	5,000	(1,405)	-	-	3,595
Fund 7	-	2,000	-	-	-	2,000
Fund 8	-	17,000	-	-	-	17,000
Fund 9	-	1,000	-	-	-	1,000
Fund 10	-	14,700	-	-	-	14,700
Fund 11	-	5,100	-	-	-	5,100
Fund 12	-	431	-	-	-	431
Fund 13	-	3,700	(3,700)	-	-	-
Fund 14	-	47,705	(47,705)	-	-	-
Fund 20	16,250	11,500	(27,750)	-	-	-
Fund 21	5,790	-	(5,790)	-	-	-
Fund 22	500	-	(500)	-	-	-
Fund 23	5,000	(43)	(4,957)	-	-	-
Fund 24	7,880	-	(7,880)	-	-	-
Fund 25	26,301	-	(26,301)	-	-	-
Fund 26	4,750	-	(4,750)	-	-	-
Fund 27	4,151	-	(4,151)	-	-	-
Fund 28	3,000	-	(3,000)	-	-	-
Fund 29	<u>13,626</u>	<u>-</u>	<u>-</u>	<u>(13,626)</u>	<u>-</u>	<u>431</u>
Sub total	107,096	140,743	(170,738)	(13,626)	-	63,475
Capital development fund	<u>1,195,081</u>	<u>-</u>	<u>(29,613)</u>	<u>6,595</u>	<u>-</u>	<u>1,172,063</u>
	<u>1,302,177</u>	<u>140,743</u>	<u>(200,351)</u>	<u>(7,031)</u>	<u>-</u>	<u>1,235,538</u>
Total of funds	<u>2,494,074</u>	<u>343,977</u>	<u>(521,504)</u>	<u>-</u>	<u>(16,416)</u>	<u>2,300,131</u>

Restricted Funds

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024**

Fund 1 - Acquisitions fund To contribute to a specific programme of acquisitions for the museum collection	Fund 14 National Lottery Heritage Fund (Brangwyn)
Funds 2 and 26 Towards the Hamada exhibition, including a research visit to Japan by the Director	Fund 15 MEND Arts Council MEND Capital Grant Grant for specific essential repairs to the building
Fund 3 Arts Council England Project Funding (Hamada)	Fund 16 Arts Council England Project Funding (Double Weave)
Fund 4 AIM Tackling Inequality Hallmark Awards	Fund 17 National Lottery Heritage Fund (Income generation project)
Fund 5 South East Museum Devt for school project	Fund 18 Art Fund Commission Grant
Fund 6 Chalk Cliff Trust towards Signs of the Seaside exhibition.	Fund 19 Trust donations towards Raymond Briggs exhibition and programme.
Fund 7 SEMD Museum Wide – EDI action plan development	Fund 20 To explore the different LGBTQ and disability stories of our permanent collection
Fund 8 MEND Partnership for building renewal project	Fund 24 To support the Phase 2 Development Plan
Fund 9 Private donation for outreach	Fund 25 Towards a Building Reserve Fund
Fund 10 Arts Council England - DCMS CRF3 rebuilding reserves	Fund 27 Clore foundation Towards a blended learning project
Fund 11 Rockerfeller Philanthropy for outreach activity.	Fund 28 Towards the creation of learning resources for schools linked to the Brangwyn exhibition
Funds 12, 21, 22, 23 For learning enterprise projects	Fund 29 Endowment interest for use on programming the William & Margaret Rowling Gallery
Fund 13 For a whole school creative project with St Margaret's Primary, Ditchling	

SUMMARY OF FUNDS – CURRENT YEAR

DITCHLING MUSEUM OF ART + CRAFT

(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024**

	Balance at 1 April 2023 £	Income £	Expenditure £	Transfers in/out £	Gains/ (losses) £	Balance at 31 March 2024 £
General funds	737,810	268,468	(397,127)	91,479	-	700,630
Endowment funds	326,783	1,431	(848)	(99,105)	789	229,050
Restricted funds	1,235,538	179,281	(165,510)	7,626	-	1,256,935
	2,300,131	449,180	(563,485)	-	789	2,186,615

SUMMARY OF FUNDS – PRIOR YEAR

	Balance at 1 April 2022 £	Income £	Expenditure £	Transfers in/out £	Gains/ (losses) £	Balance at 31 March 2023 £
General funds	796,747	198,935	(319,903)	62,031	-	737,810
Endowment funds	395,150	4,299	(1,250)	(55,000)	(16,416)	326,783
Restricted funds	1,302,177	140,743	(200,351)	(7,031)	-	1,235,538
	2,494,074	343,977	(521,504)	-	(16,416)	2,300,131

19. ANALYSIS OF NET ASSETS BETWEEN FUNDS

Analysis of Net Assets Between Funds – Current Year

	Unrestricted funds 2024 £	Restricted funds 2024 £	Endowment funds 2024 £	Total funds 2024 £
Current assets	(161,558)	42,264	229,047	109,753
Creditors due within one year	(25,734)	(7,502)	-	(33,236)
Creditors due in more than one year	-	(647)	-	(647)
Net assets before fixed assets	(187,292)	34,115	229,047	75,870
Tangible fixed assets	887,922	1,222,820	-	2,110,742
Fixed asset investments	-	-	3	3
	700,630	1,256,935	229,050	2,186,615

Analysis of Net Assets Between Funds – Prior Year

DITCHLING MUSEUM OF ART + CRAFT

(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024**

	<i>Unrestricted funds 2023 £</i>	<i>Restricted funds 2023 £</i>	<i>Endowment funds 2032 £</i>	<i>Total funds 2023 £</i>
Current assets	(143,429)	63,475	229,047	149,093
Creditors due within one year	(21,043)	(7,032)	-	(28,075)
Creditors due in more than one year	-	(8,149)	-	(8,149)
Net assets before fixed assets	(164,472)	48,294	229,047	112,869
Tangible fixed assets	902,282	1,187,244	-	2,089,526
Fixed asset investments	-	-	97,736	97,736
	<u>737,810</u>	<u>1,235,538</u>	<u>326,783</u>	<u>2,300,131</u>

20. PENSION COMMITMENTS

The Group operates a defined contribution pension scheme. The assets of the scheme are held separately from those of the Group in an independently administered fund. The pension cost charge represents contributions payable by the Group to the fund and amounted to £3,766 (2023: £3,812). Contributions totalling £1,024 (2023: £698) were payable to the fund at the balance sheet date and are included in creditors.

21. RELATED PARTY TRANSACTIONS

The Group has had no transactions with related parties during the year.

22. PRINCIPAL SUBSIDIARIES

Subsidiary name	Ditchling Museum Endowment Trust
Charity registration number	290075
Basis of control	Trust agreement
Total assets as at 31 March 2024	£229,047
Total liabilities as at 31 March 2024	£Nil
Total funds as at 31 March 2024	£229,047
Gross income for the year ended 31 March 2024	£Nil
Expenditure for the year ended 31 March 2024	£Nil
Net movement in funds for the year ended 31 March 2024	£Nil

DITCHLING MUSEUM OF ART + CRAFT

England & Wales - Charity number 1126970

Accounts

Registered number: 06670805
Charity number: 1126970

DITCHLING MUSEUM OF ART + CRAFT
(A company limited by guarantee)

TRUSTEES' REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2023

DITCHLING MUSEUM OF ART + CRAFT

(A company limited by guarantee)

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DITCHLING MUSEUM OF ART + CRAFT

(A company limited by guarantee)

**REFERENCE AND ADMINISTRATIVE DETAILS OF THE COMPANY, ITS TRUSTEES AND ADVISERS
FOR THE YEAR ENDED 31 MARCH 2023**

President

Her Majesty Queen Camilla

Patrons

Mrs Jenny Kilbride Roberts MBE DL

Trustees

Carol Watts, Chair

Isilda Almeida

Gavin Ambrose

Brian Cohen

Ruth Cribb

Robert Griffiths

Penelope Jones

Ashley Knowles

Joanna Myles

Mathew Clayton

Philippa Hobson

Honorary Legal Counsel

Amanda Gray

Company Registration Number

06670805

Charity Registered Number

1126970

Registered Office

Lodge Hill Lane

Ditchling,

Hassocks

West Sussex BN6 8SP

Company Secretary

Robert Griffiths

Chief Executive Officer

Stephanie Fuller

Independent Examiners

VMR Anderson BA Hons FCA DChA

DITCHLING MUSEUM OF ART + CRAFT

(A company limited by guarantee)

**REFERENCE AND ADMINISTRATIVE DETAILS OF THE COMPANY, ITS TRUSTEES AND ADVISERS
FOR THE YEAR ENDED 31 MARCH 2023**

Clark Brownscombe
St Andrews Place
Lewes, East Sussex BN7 1UP

Bankers

CAF Bank Ltd
PO Box 289
Kings Hill
West Malling
Kent ME19 4TA

Investment Advisers

Canaccord Genuity Wealth Management
9th Floor
88 Wood Street
London
EC2V 7QR

DITCHLING MUSEUM OF ART + CRAFT

(A company limited by guarantee)

TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2023

The Trustees present their annual report together with the unaudited financial statements of Ditchling Museum of Art + Craft ("the Trust", "the Company" or the "Museum") for the period 1 April 2022 to 31 March 2023. The annual report and unaudited financial statements comprise the consolidated results and financial position of the Company and the Ditchling Museum Endowment Trust, registered charity number 290075 (together "the Group"). The Trustees confirm that the annual report and financial statements of the Company comply with the current statutory requirements, the requirements of the company's governing document and the provisions of the Statement of Recommended Practice (SORP), applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) as amended by Update Bulletin 1 (effective 1 January 2019).

Since the Company and the Group qualify as small under section 383, the Strategic Report required of medium and large companies under the Companies Act 2006 (Strategic Report and Director's Report) Regulations 2013 is not required.

PRINCIPAL ACTIVITY AND OBJECTIVES

Ditchling Museum was founded in 1985 by Joanna and Hilary Bourne. It is housed in a purpose-built award-winning building designed by Adam Richards Architects, which opened in 2012. The Museum holds a unique collection of work by many of the internationally known artists and craftspeople who chose to make Ditchling their home from the early 20th Century onwards, including David Jones, Sir Frank Brangwyn, Edward Johnston, Eric Gill, Ethel Mairet and Charles Knight.

The purpose of the Company is to present the story and historical context of the artists and craft workers who lived and worked in Ditchling and its surrounding communities since 1900. This is to be achieved through the acquisition, organisation, preservation, and interpretation of relevant and related objects and information and their deployment for public display, research and learning.

Vision:

A Place for Making

Inspired by the artists and craftspeople who first came to Ditchling, and in collaboration with contemporary practitioners, we connect past, present and future.

Mission:

Engage: Inspire: Create

- To use the power of making to improve people's lives with socially driven projects and hands on opportunities to create.
- To be a hub for engaging with historic and contemporary making for researchers and creative practitioners
- To be an inspiring, enriching and inclusive museum that preserves the ideas and work of Ditchling's historic makers and uses them to explore contemporary issues.

Objectives

Key objectives planned for this period were overtaken by the COVID-19 pandemic, and an emergency plan was put into place. Primary objectives during this year were:

- To ensure the museum remained sustainable and financially viable and establish the groundwork for future income generation in this pandemic recovery year.

DITCHLING MUSEUM OF ART + CRAFT

(A company limited by guarantee)

TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2023

- To retain relationships with diverse audiences and communities supported by Equality, Diversity and Inclusion activity and planning.
- To support staff wellbeing and financial security in so far as that was possible during this period of extreme uncertainty.

ACHIEVEMENTS AND PERFORMANCE

Collection and Exhibitions

- Over the summer the museum presented Sir Frank Brangwyn's Skinners Hall murals in collaboration with Skinners Hall. This was a unique opportunity for the public to see these paintings, normally installed in a private venue. Brangwyn's use of local people from the village as models was celebrated with a photographic recreation of one of the mural panels using current residents.
- The much delayed Shoji Hamada: A Japanese Potter in Ditchling exhibition was presented over the winter period and was a huge success. Opened by the Japanese Ambassador to the UK, it went on to achieve strong visitor numbers and excellent press coverage.
- The Different Stories project researching untold stories within our collection completed during this period, with several successful public events. We hope to develop some of the research into exhibition material in the future. Current outcomes include an Easy Read guide to the museum, video guide to access and the production of textile handling samples to extend the visitor experience at the museum.

Learning and Community

- The museum developed an Equality, Diversity and Inclusion action plan, led by an internal group and supported by the board. This has resulted in changes to procurement and recruitment of a larger pool of arts and crafts educators as delivery partners.
- The whole school project with St Margaret's Ditchling took place using photography to produce a mural for the school.
- The in person learning programme was fully restored with good take up, including free Crafternoon sessions.

Communication and Audience Development

- This year we welcomed 11,150 visitors, 19% down on normal numbers in an average year pre-covid.
- Audience surveys reported a very high level of satisfaction with their experience.
- We won a Beautiful South Award in the category Best Small Visitor Attraction, with judges commending the quality of our visitor experience and warm front of house staff.

Commercial

- We returned to in person café service this year. Over all commercial performance has been good reflecting the return to in person participation.
- The museum was awarded a place on the Heritage Compass business development programme to support commercial development with the Retail Manager and Director both taking part.

Governance

- The Board returned to quarterly meeting during this period.
- The Finance and Income Generation Committee met monthly throughout the year, leading work on financial scenario planning to support prudent financial management.

DITCHLING MUSEUM OF ART + CRAFT

(A company limited by guarantee)

TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2023

- Trustees took part in shared business planning and development work with the staff team.

Business Review, Investment Policy and Reserves

During the year the Trust's consolidated funds decreased by £193,943 (2022: decrease of £36,953), comprising income of £343,977 (2022: £363,006), expenditure of £521,504 (2022: £404,451) and losses on investment assets of £16,416 (2022: gains of £4,492). Consolidated reserves carried forward at 31 March 2023 totalled £2,300,131 (2022: £2,494,074). Of this amount £737,810 (2022: £796,747) is unrestricted, £326,783 (2022: £395,150) are Endowment Funds and the balance of £1,235,538 (2022: £1,302,177) is restricted. The restricted funds at 31 March 2023 predominantly comprise the development fund of £1,172,063 (2022: £1,195,081), which is primarily represented by the freehold property.

The Trustees have set a policy for investment of the Trust's assets such that available monies are invested to maximise the total return, whilst ensuring that there is sufficient liquidity for short term cash flow requirements.

The Trustees have established the minimum level of unrestricted reserves that the Trust ought to have to cover operating costs as £60,000. Reserves are necessary to bridge the funding gaps between spending on exhibitions and other projects and receiving resources. Reserves are also held to cover possible emergency repairs to the property and other expenditure. The majority of the Trust's unrestricted reserves of £737,810 at 31 March 2023 (2022: £796,747) are represented by the property and other tangible assets.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Trustees

The Trustees, who are also directors for the purpose of company law, and who served during the year were:

Prof. Carol Watts, Chair
Isilda Almeida (appointed 9 June 2022)
Gavin Ambrose
Brian Cohen
Ruth Cribb
Robert Griffiths
Penelope Jones
Ashley Knowles
Anna Zeuner (resigned 9 September 2022)
Joanna Myles
Mathew Clayton
Philippa Hobson

Appointment of Trustees

Trustees and their terms of office are recommended to the members of the Board of Trustees ("the Board"). All appointments and reappointments must be approved in advance by the members either in general meeting or in writing.

Governing Document

DITCHLING MUSEUM OF ART + CRAFT

(A company limited by guarantee)

TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2023

Ditchling Museum of Art + Craft is a company limited by guarantee governed by its Memorandum and Articles of Association dated 21 July 2008. It is registered as a charity with the Charity Commission (Charity No. 1126970). The liability of members in the event of a winding up is limited by guarantee to an amount not exceeding £1 per member.

The Trust was established to take over the ownership and management of Ditchling Museum from the Endowment Trust under which the Museum had operated since it was founded in 1985.

The Endowment Trust retains the core investment portfolio which is subject to the terms of a new governing document or "scheme" approved by the Charity Commissioners in 2011. All income received from endowment assets inures to the benefit of Ditchling Museum Trust and is transferred in cash on receipt.

Trustees' Induction and Training

New Trustees are briefed on their legal obligations under charity and company law, the content of the Memorandum and Articles of Association, the business and finances of the Trust, the Museum Business Plan and all Museum policy documents.

Management

The business of the Trust is managed by the Board who meet at least four times per year.

The number of Trustees must be a minimum of three and a maximum of fifteen. When Trustees retire, applications are sought through open call, and nominations are sought from existing Trustees and Museum staff for their replacement. They are appointed at any of the four Trustees meetings during the year.

The day-to-day running of the Museum is delegated to a full-time Director, Stephanie Fuller. She is assisted by a full-time Collection and Buildings Officer, part-time Retail Manager, part time Visitor Services Manager, two part-time Visitor Services Assistants, a part-time Collection Curator; a part-time Communications Manager and a part time PA.

The museum also runs an extensive volunteer programme and hosts internships and offers work experience opportunities.

The Trust annually reviews its risk management processes to ensure that it is up to date and that procedures are fully understood by all concerned.

Pay Policy for Senior Staff

The Trustees consider that they and the person responsible for the day to day management of the Trust comprise the key management personnel of the Trust in charge of directing, controlling, running and operating the Trust on a day to day basis. All Trustees give their time freely and no Trustee received remuneration in the year. Details of Trustee expenses are disclosed in note 11 to the accounts. The pay of the senior staff is reviewed annually.

FUTURE PLANS

This year was seen by the Board as a transitional year of recovery and learning from the pandemic period, integrating learning around digital for audience development and commercial activity into future strategy. In particular the Board responded to the cost of living crisis with a

DITCHLING MUSEUM OF ART + CRAFT

(A company limited by guarantee)

TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2023

pay review process and worked closely with the team to lay the groundwork for future income generation. The new Business Plan will be formalised in early 2024 following work with Heritage Compass.

TRUSTEES' RESPONSIBILITIES STATEMENT

The Trustees (who are also directors of Ditchling Museum of Art + Craft for the purposes of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP 2015 (FRS 102);
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The Trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

SMALL COMPANY EXEMPTIONS

The above report has been prepared in accordance with the provisions of the Companies Act 2006 applicable to companies subject to the small companies' regime.

This report was approved by the Trustees on 14 December 2023 and signed on their behalf by:



Professor Carol Watts
Chair

DITCHLING MUSEUM OF ART + CRAFT

(A company limited by guarantee)

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF DITCHLING MUSEUM OF ART + CRAFT
FOR THE YEAR ENDED 31 MARCH 2023**

I report on the financial statements of the charity for the year ended 31 March 2023, which are set out on pages 9 to 27.

Responsibilities and basis of report

As the charity's trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 (the '2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's report

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a registered member of the Institute of Chartered Accountants in England and Wales which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

- (1) accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
- (2) the accounts do not accord with those accounting records; or
- (3) the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- (4) the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Victoria Anderson BA (Hons) FCA DChA
Chartered Accountant
Clark Brownscombe
2 St Andrews Place
Lewes, East Sussex, BN7 1UP

Date: 21 December 2023

DITCHLING MUSEUM OF ART + CRAFT

(A company limited by guarantee)

CONSOLIDATED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2023

	Not e	Unrestrict ed funds 2023 £	Restrict ed funds 2023 £	Endowme nt funds 2023 £	Total funds 2023 £	Total funds 2022 £
Income and endowments from:						
Donations and grants	2	25,050	140,743	-	165,793	174,102
Charitable activities	3	81,986	-	-	81,986	101,230
Other trading activities	4	91,185	-	-	91,185	83,153
Investments	5	714	-	4,299	5,013	4,521
Total income and endowments		198,935	140,743	4,299	343,977	363,006
Expenditure on:						
Raising funds	4	110,005	13,299	1,250	124,554	127,920
Charitable activities	6,7,8	209,898	187,052	-	396,950	276,531
Total expenditure	9	319,903	200,351	1,250	521,504	404,451
Net income/(expenditure) before investment gains/(losses)		(120,968)	(59,608)	3,049	(177,527)	(41,445)
Net gains/(losses) on investments	13	-	-	(16,416)	(16,416)	4,492
Net income/(expenditure) before transfers		(120,968)	(59,608)	(13,367)	(193,943)	(36,953)
Transfers between Funds	18	62,031	(7,031)	(55,000)	-	-
NET MOVEMENT IN FUNDS		(58,937)	(66,639)	(68,367)	(193,943)	(36,953)
RECONCILIATION OF FUNDS						
Total funds brought forward		796,747	1,302,177	395,150	2,494,074	2,531,027
TOTAL FUNDS CARRIED		737,810	1,235,5	326,783	2,300,1	2,494,0

DITCHLING MUSEUM OF ART + CRAFT

(A company limited by guarantee)

**CONSOLIDATED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2023**

FORWARD

	<u> </u>	<u> </u>	<u> </u>	<u> </u>
		38		31
				74

The notes on pages 13 to 27 form part of these financial statements.

DITCHLING MUSEUM OF ART + CRAFT

(A company limited by guarantee)

SUMMARY INCOME AND EXPENDITURE ACCOUNT
Excluding Endowment Funds
FOR THE YEAR ENDED 31 MARCH 2023

	Not	Unrestrict	Restrict	Total	Total
	ed	d funds	ed	funds	funds
	2023	2023	2023	2023	2022
	£	£	£	£	£
Gross income in the reporting period		198,935	140,743	339,678	358,513
Less: Total expenditure		(319,903)	(200,351)	(520,254)	(403,898)
Net income/(expenditure) for year before transfers		(120,968)	(59,608)	(180,576)	(45,385)
Transfers between funds	18	62,031	(7,031)	55,000	5,000
Net income/(expenditure) for the financial year	18	(58,937)	(66,639)	(125,576)	(40,385)

DITCHLING MUSEUM OF ART + CRAFT

(A company limited by guarantee – Registered Number 06670805)

**CONSOLIDATED BALANCE SHEET
AS AT 31 MARCH 2023**

	Not e	£	2023 £	£	2022 £
Fixed assets					
Tangible assets	12		2,089,526		2,130,990
Investments	13		97,736		166,103
			2,187,262		2,297,093
Current assets					
Stock	14	31,259		32,192	
Debtors	15	5,782		27,587	
Cash in hand		112,052		169,397	
			149,093	229,176	
Creditors: amounts falling due within one year	16	(28,075)		(17,014)	
			121,018	212,162	
Total assets less current liabilities			2,308,280	2,509,255	
Creditors: amounts falling due after more than one year	17		(8,149)	(15,181)	
Net assets			2,300,131	2,494,074	
Charity funds					
Endowment funds	18		326,783		395,150
Restricted funds	18		1,235,538		1,302,177
Unrestricted funds	18		737,810		796,747
Total Funds			2,300,131	2,494,074	

The Group's financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

The Trustees consider that the Group is entitled to exemption from the requirement to have an audit under the provisions of section 477 of the Companies Act 2006 ("the Act") and members of the Company have not required the Group to obtain an audit for the year in question in accordance with section 476 of the Act.

DITCHLING MUSEUM OF ART + CRAFT

(A company limited by guarantee – Registered Number 06670805)

**CONSOLIDATED BALANCE SHEET
AS AT 31 MARCH 2023**

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

The financial statements were approved and authorised for issue by the Trustees on 14 December 2023 and signed on their behalf by:



Prof. Carol Watts

The notes on pages 13 to 27 form part of these financial statements.

DITCHLING MUSEUM OF ART + CRAFT

(A company limited by guarantee – Registered Number 06670805)

**COMPANY BALANCE SHEET
AS AT 31 MARCH 2023**

	Not e	£	2023 £	£	2022 £
Fixed assets					
Tangible assets	12		2,089,526		2,130,990
Investments	13		97,736		166,103
			2,187,262		2,297,093
Current assets					
Stock	14	31,259		32,192	
Debtors	15	5,782		27,587	
Cash in hand		112,052		169,397	
			149,093	229,176	
Creditors: amounts falling due within one year	16	(28,075)		(17,014)	
			121,018		212,162
Total assets less current liabilities			2,308,280		2,509,255
Creditors: amounts falling due after more than one year	17		(237,196)		(244,228)
Net assets			2,071,084		2,265,027
Charity funds					
Endowment funds			97,736		166,103
Restricted funds			1,235,538		1,302,177
Unrestricted funds			737,810		796,747
Total Funds			2,071,084		2,265,027

The Company's financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

The Trustees consider that the Company is entitled to exemption from the requirement to have an audit under the provisions of section 477 of the Companies Act 2006 ("the Act") and members have not required the Company to obtain an audit for the year in question in accordance with section 476 of the Act.

DITCHLING MUSEUM OF ART + CRAFT

(A company limited by guarantee – Registered Number 06670805)

**COMPANY BALANCE SHEET
AS AT 31 MARCH 2023**

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

The financial statements were approved and authorised for issue by the Trustees on 14 December 2023 and signed on their behalf, by:



Prof Carol Watts

The notes on pages 13 to 27 form part of these financial statements.

DITCHLING MUSEUM OF ART + CRAFT

(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2023

1. ACCOUNTING POLICIES

1.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Ditchling Museum of Art + Craft ("the Trust" or "the Company") meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

The Statement of Financial Activities (SOFA) and Balance Sheet consolidate the financial statements of the Company and the Endowment Trust. The results of the Endowment Trust are consolidated on a line by line basis.

1.2 Company Status

The Company is a company limited by guarantee. The members of the Company are the Trustees named on page 1. In the event of the Company being wound up, the liability in respect of the guarantee is limited to £1 per member of the Company.

1.3 Going Concern

The financial statements have been prepared on a going concern basis as the Trustees believe that no material uncertainties exist. The Trustees have considered the level of funds held and the expected level of income and expenditure for 12 months from authorising these financial statements. The budgeted income and expenditure is sufficient with the level of reserves for the charity to be able to continue as a going concern

1.4 Income

All income is recognised once the Company has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Gifts in kind donated for distribution are included at valuation and recognised as income when they are distributed to the projects. Gifts donated for resale are included as income when they are sold. Donated facilities are included at the value to the Company where this can be quantified and a third party is bearing the cost. No amounts are included in the financial statements for services donated by volunteers.

Donated services or facilities are recognised when the Company has control over the item, any conditions associated with the donated item have been met, the receipt of economic benefit from the use of the Company of the item is probable and that economic benefit can be measured reliably. In accordance with the Charities SORP (FRS 102), the general volunteer time of the Friends is not recognised and refer to the Trustees' report for more information about their contribution.

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On receipt, donated professional services and donated facilities are recognised on the basis of the value of the gift to the Company which is the amount the Company would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

1.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use.

Fundraising costs are those incurred in seeking voluntary contributions and do not include the costs of disseminating information in support of the charitable activities. Support costs are those costs incurred directly in support of expenditure on the objects of the Company and include project management carried out at Headquarters. Governance costs are those incurred in connection with administration of the company and compliance with constitutional and statutory requirements.

Costs of generating funds are costs incurred in attracting voluntary income, and those incurred in trading activities that raise funds.

Charitable activities and governance costs are costs incurred on the Company's educational operations, including support costs and costs relating to the governance of the Company apportioned to charitable activities.

The Trust operates a partial exemption scheme for VAT purposes and the irrecoverable input VAT is shown separately as an expense within other expenditure.

1.6 Basis of consolidation

The financial statements consolidate the accounts of Ditchling Museum of Art + Craft and all of its subsidiary undertakings ("subsidiaries", together "the Group").

The Company has taken advantage of the exemption contained within 408 of the Companies Act 2006 not to present its own Income and expenditure account.

The income and expenditure account for the year dealt with in the accounts of the Company was net expenditure of £193,943 (2022: net expenditure of £36,953).

1.7 Tangible fixed assets and depreciation

All acquisition assets are capitalised. All other assets costing more than £1,000 are

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capitalised.

Heritage assets comprise the collection of artefacts and exhibits that are held by the Trust. Such assets that were acquired by the Endowment Trust prior to March 2005 are not included as capital items in these accounts.

Tangible fixed assets are carried at cost, net of depreciation and any provision for impairment. Depreciation is provided at rates calculated to write off the cost of fixed assets, less their estimated residual value, over their expected useful lives on the following bases:

Freehold property – straight line over 50 years
Fixtures and fittings – straight line over 5 years
Museum collection – not depreciated

1.8 Investments

Fixed asset investments are a form of financial instrument and are initially recognised at their transaction cost and subsequently measured at fair value at the Balance Sheet date, unless fair value cannot be measured reliably in which case it is measured at cost less impairment. Investment gains and losses, whether realised or unrealised, are combined and shown in the heading 'Gains/(losses) on investments' in the Statement of Financial Activities.

1.9 Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the Company; this is normally upon notification of the interest paid or payable by the bank.

1.10 Operating leases

Rentals under operating leases are charged to the Statement of Financial Activities on a straight-line basis over the lease term

1.11 Stocks

Stocks are valued at the lower of cost and net realisable value after making due allowance for obsolete and slow-moving stocks. Cost includes all direct costs and an appropriate proportion of fixed and variable overheads.

1.12 Debtors

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

1.13 Cash at bank and in hand

Cash at bank and in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

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1.14 Liabilities and provisions

Liabilities are recognised when there is an obligation at the Balance Sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably. Liabilities are recognised at the amount that the Company anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide. Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, the provision is based on the present value of those amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised within interest payable and similar charges.

1.15 Financial instruments

The Company only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

1.16 Taxation

The Company is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the Company is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

1.17 Pensions

The Company operates a defined contribution pension scheme and the pension charge represents the amounts payable by the Company to the fund in respect of the year.

1.18 Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Company and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Company for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Investment income, gains and losses are allocated to the appropriate fund.

1.19 Critical accounting estimates and areas of judgement

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Estimates and judgments are continually evaluated and are based on historical experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances

Critical accounting estimates and assumptions:

The Company makes estimates and assumptions concerning the future. The resulting accounting estimates and assumptions will, by definition, seldom equal the related actual results. The estimates and assumptions that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next financial year are discussed below.

Critical areas of judgment:

Depreciation: The Company exercises judgement to determine useful lives and residual values of property, plant and equipment. The assets are depreciated down to their residual values over their estimated useful lives.

2. INCOME FROM DONATIONS AND GRANTS

	Unrestrict ed funds 2023	Restrict ed funds 2023	Endowme nt funds 2023	Total funds 2023	<i>Total funds 2022</i>
	£	£	£	£	£
Donations and grants	25,050	140,743	-	165,793	174,102
<i>Total 2022</i>	<i>32,047</i>	<i>142,055</i>	-	<i>174,102</i>	

3. INCOME FROM CHARITABLE ACTIVITIES

	Unrestrict ed funds 2023	Restrict ed funds 2023	Endowme nt funds 2023	Total funds 2023	<i>Total funds 2022</i>
	£	£	£	£	£
Visitors	76,678	-	-	76,678	83,860
Education income	5,308	-	-	5,308	17,370
	81,986	-	-	81,986	101,230
<i>Total 2022</i>	<i>101,230</i>	-	-	<i>101,230</i>	

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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

4. TRADING ACTIVITIES

	Unrestrict ed funds 2023 £	Restrict ed funds 2023 £	Endowme nt funds 2023 £	Total funds 2023 £	Total funds 2022 £
Charity trading income					
Sales	71,863	-	-	71,863	67,251
Café	17,516	-	-	17,516	12,282
Venue hire	1,806	-	-	1,806	3,620
	91,185	-	-	91,185	83,153
Fundraising trading expenses					
Fundraising	89	-	-	89	1,353
Marketing and development	2,460	4,581	-	7,041	15,332
Café purchases	8,502	541	-	9,043	5,530
Cost of sales	42,114	297	-	42,411	45,494
Training, travel and recruitment	351	-	-	351	476
Investment management fees	-	-	1,250	1,250	553
General office costs	6,505	-	-	6,505	6,470
Support costs	49,984	7,880	-	57,864	52,712
	110,005	13,299	1,250	124,554	127,920
Net expenditure from trading activities	(18,820)	(13,299)	(1,250)	(33,369)	(44,767)

5. INVESTMENT INCOME

	Unrestrict ed funds 2023 £	Restrict ed funds 2023 £	Endowme nt funds 2023 £	Total funds 2023 £	Total funds 2022 £
Interest and dividends	714	-	4,299	5,013	4,521

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023**

<i>Total 2022</i>	28	-	4,493	4,521
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6. DIRECT COSTS

	Charitable activities 2023 £	Total 2023 £	<i>Total 2022 £</i>
Schools projects	28,532	28,532	18,375
Exhibition expenses	58,723	58,723	16,811
Premises costs	58,959	58,959	27,176
Bank & credit card charges	363	363	417
Bank loan interest	1,218	1,218	1,645
Irrecoverable VAT	9,888	9,888	6,064
Sundry expenses	377	377	150
	138,551	138,551	122,873
Staff costs		1	4
General office costs	-	-	1,563
Depreciation	43,973	43,973	44,488
	340,584	340,584	239,563

7. SUPPORT COSTS

	Charitable activities 2023 £	Total 2023 £	<i>Total 2022 £</i>
General office costs	7,394	7,394	5,580
Travel	191	191	107
Training and conferences	209	209	32
Support costs - wages and salaries	8,183	7,028	7,028
	15,977	12,747	12,747

8. GOVERNANCE COSTS

	Unrestricted funds 2023	Restricted funds 2023	Total funds 2023	<i>Total funds 2022</i>
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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023**

	£	£	£	£
Independent examiners' remuneration	2,163	-	2,163	1,895
Accountancy services	29,140	-	29,140	16,657
Legal and other professional fees	255	2,814	3,069	1,360
Training and travel costs	48	-	48	6
General office costs	887	-	887	669
Governance expense - wages and salaries	5,082	-	5,082	3,634
	37,575	2,814	40,389	24,221

9. ANALYSIS OF EXPENDITURE BY EXPENDITURE TYPE

	Staff costs 2023 £	Depreciati on 2023 £	Other costs 2023 £	Total 2023 £	Total 2022 £
Expenditure on fundraising trading	57,864	-	65,440	123,304	127,367
Expenditure on investment management	-	-	1,250	1,250	553
Costs of generating funds	57,864	-	66,690	124,554	127,920
Direct costs - charitable activities	138,551	43,973	174,037	356,561	252,310
Expenditure on governance	5,082	-	35,307	40,389	24,221
	201,497	43,973	276,034	521,504	404,451
<i>Total 2022</i>	<i>179,220</i>	<i>44,488</i>	<i>180,743</i>	<i>404,451</i>	

10. STAFF COSTS

Staff costs were as follows:

	2023 £	2022 £
Wages and salaries	199,930	173,353

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Social security costs	4,538	8,051
Other pension costs	3,812	3,188
	208,280	184,591

The average number of persons employed by the Company during the year was as follows:

	2023 No.	2022 No.
Charitable activity	10	10

No employee received remuneration amounting to more than £60,000 in either year.

The aggregate remuneration of key management personnel, who comprise the Trustees and Chief Executive Officer was £49,539 (2022: £49,539).

11. TRUSTEES' REMUNERATION

No emoluments were paid by the Company to any Trustees during the year (2022: £nil). No business expenses were reimbursed to Trustees during the year (2022: £nil).

12. TANGIBLE FIXED ASSETS

	Freehold property £	Fixtures and fittings £	Museum collection £	Total £
Group and Company				
Cost				
At 1 April 2022	2,173,573	48,814	345,955	2,568,342
Additions	-	2,509	-	2,509
At 31 March 2023	2,173,573	51,323	345,955	2,570,851
Depreciation				
At 1 April 2022	388,538	48,814	-	437,352
Charge for the year	43,471	502	-	43,973
At 31 March 2023	432,009	49,316	-	481,325

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Net book value

At 31 March 2023	1,741,564	2,007	345,955	2,089,526
At 31 March 2022	1,785,035	-	345,955	2,130,990

The freehold property, fixtures and fittings and the Museum collection were transferred to the Trust from the Endowment Trust on 22 March 2010 at the value recorded in the Endowment Trust. Subsequently the freehold property was re-valued according to a valuation for insurance purposes.

The areas of particular strength within the Trust's collection are as follows:

- Collection of works of international importance made by Eric Gill and the craftsmen of the Guild of St. Joseph & St. Dominic and associates, including silverwork, sculpture, stonework, wood carving, engraving, weaving, printing and lettering
- Works by David Jones including 'Madonna and Child in the Landscape'
- Collection of fine art by Ditchling artists including a large collection of oils by Louis Ginnett
- Large collection of weaving by Ethel Mairet and Hilary Bourne
- Representative collection of works of calligraphy and lettering by Edward Johnston
- The Stanhope Press used by St Dominic's Press and a comprehensive collection of work by St. Dominic's Press and Ditchling Press including pamphlets, labels, cards and posters.
- Evan Gill collection; a comprehensive collection of works (books, correspondence, juvenilia, ephemera) by Eric Gill and St Dominic's Press books annotated by his brother Evan.

The value of the museum collection as at 31 March 2022 has not been included in these accounts as insufficient information is available to obtain a reliable estimate of the original cost of those items.

However, the Trustees are in the process of obtaining a detailed current estimated valuation. All significant items that have been acquired by the Endowment Trust and the Trust since 31 March 2005 have been included in the accounts at their cost or estimated valuation at the time of the acquisition.

13. FIXED ASSET INVESTMENTS

Listed securities	Other investments	Total
£	£	£

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**NOTES TO THE FINANCIAL STATEMENTS
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Group and Company market value

At 1 April 2022	161,349	4,754	166,103
Additions	146,100	-	146,100
	(200,459)	-	(200,459)
Disposals)
Revaluations	(16,416)	-	(16,416)
Movement on cash account	-	2,408	2,408
At 31 March 2023	<u>90,574</u>	<u>7,162</u>	<u>97,736</u>

14. STOCK

	Group and Company	
	2023	2022
	£	£
Finished goods and goods for resale	<u>31,259</u>	<u>32,192</u>

15. DEBTORS

	Group and Company	
	2023	2022
	£	£
Prepayments and accrued income	5,872	27,587
Other debtors	-	-
	<u>5,872</u>	<u>27,587</u>

16. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	Group and Company	
	2023	2022
	£	£
Bank loans and overdrafts	7,032	6,595
Other taxation and social security	6,644	3,758
Other creditors	12,524	5,061
Accruals and deferred income	1,875	1,600
	<u>28,075</u>	<u>17,014</u>

17. CREDITORS: AMOUNTS FALLING DUE AFTER MORE THAN ONE YEAR

	Group		Company	
	2023	2022	2023	2022

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	£	£	£	£
Bank loans	8,149	15,181	8,149	15,181
Endowment loan	-	-	229,047	229,047
	8,149	15,181	237,196	244,228

Creditors include amounts not wholly repayable within 5 years as follows

	Group		Company	
	2023	2022	2023	2022
	£	£	£	£
	8,149	15,181	8,149	15,181

The bank loan is repayable by monthly instalments. The interest rate on the loan is 6.5% per annum.

The loan is secured by a charge on the property owned by the Company.

18. STATEMENT OF FUNDS

STATEMENT OF FUNDS - CURRENT YEAR

	Balance at 1 April 2022	Income £	Expenditure £	Transfers in/out £	Gains/ (losses) £	Balance at 31 March 2023 £
Unrestricted funds						
General funds	796,747	198,935	(319,903)	62,031	-	737,810
Endowment funds						
Endowment trust	229,047	-	-	-	-	229,047
Sackler endowment fund	166,103	4,299	(1,250)	(55,000)	(16,416)	97,736
	395,150	4,299	(1,250)	(55,000)	(16,416)	326,783
Restricted funds						
Fund 1 - Acquisitions	3,875	-	-	-	-	3,875
Fund 2	16,250	11,500	(27,750)	-	-	-
Fund 3	5,790	-	(5,790)	-	-	-
Fund 4	500	-	(500)	-	-	-

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023**

Fund 5	5,000	(43)	(4,957)	-	-	-
Fund 6	7,880	-	(7,880)	-	-	-
Fund 7	26,301	-	(26,301)	-	-	-
Fund 8	4,750	-	(4,750)	-	-	-
Fund 9	4,151	-	(4,151)	-	-	-
Fund 10	-	3,700	(3,700)	-	-	-
Fund 11	15,973	-	(12,796)	-	-	3,177
Fund 12	3,000	-	(3,000)	-	-	-
Fund 13	13,626	-	-	(13,626)	-	-
Fund 14	-	47,705	(47,705)	-	-	-
Fund 15	-	22,050	(13,420)	-	-	8,630
Fund 16	-	8,000	(6,632)	-	-	1,368
Fund 17	-	2,600	-	-	-	2,600
Fund 18	-	5,000	(1,405)	-	-	3,595
Fund 19	-	2,000	-	-	-	2,000
Fund 20	-	17,000	-	-	-	17,000
Fund 21	-	1,000	-	-	-	1,000
Fund 22	-	14,700	-	-	-	14,700
Fund 23	-	5,100	-	-	-	5,100
Fund 24	-	431	-	-	-	431
Sub total	107,096	140,743	(170,738)	(13,626)	-	63,475
Capital development fund	1,195,081	-	(29,613)	6,595	-	1,172,063
	1,302,177	140,743	(200,351)	(7,031)	-	1,235,538
Total of funds	2,494,074	343,977	(521,504)	-	(16,416)	2,300,131

STATEMENT OF FUNDS - PRIOR YEAR

	Balance at 1 April 2021	Income £	Expenditure £	Transfers in/out £	Gains/ (losses) £	Balance at 31 March 2022 £
Unrestricted funds						
General funds	831,749	216,458	(242,540)	(8,920)	-	796,747
Endowment funds						
Endowment trust	229,047	-	-	-	-	229,047
Sackler endowment fund	162,671	4,493	(553)	(5,000)	4,492	166,103
	391,718	4,493	(553)	(5,000)	4,492	395,150

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023**

Restricted funds						
<i>Fund 1 - Acquisitions</i>	3,875	-	-	-	-	3,875
<i>Fund 2</i>	17,500	9,000	(10,250)	-	-	16,250
<i>Fund 3</i>	5,790	-	-	-	-	5,790
<i>Fund 4</i>	500	-	-	-	-	500
<i>Fund 5</i>	5,000	-	-	-	-	5,000
<i>Fund 6</i>	7,880	-	-	-	-	7,880
<i>Fund 7</i>	5,626	6,863	-	13,812	-	26,301
<i>Fund 8</i>	4,750	-	-	-	-	4,750
<i>Fund 9</i>	7,000	-	(2,849)	-	-	4,151
<i>Fund 10</i>	-	3,740	(3,740)	-	-	-
<i>Fund 11</i>	-	15,973	-	-	-	15,973
<i>Fund 12</i>	-	3,000	-	-	-	3,000
<i>Fund 13</i>	8,626	-	-	5,000	-	13,626
<i>Fund 25</i>	371	12,765	(13,136)	-	-	-
<i>Fund 26</i>	2,426	-	(2,426)	-	-	-
<i>Fund 27</i>	1,779	-	(1,779)	-	-	-
<i>Fund 28</i>	13,812	-	-	(13,812)	-	-
<i>Fund 29</i>	4,099	3,900	(7,999)	-	-	-
<i>Fund 30</i>	-	(2,752)	-	2,752	-	-
<i>Fund 31</i>	-	83,300	(83,300)	-	-	-
<i>Fund 32</i>	-	6,266	(6,266)	-	-	-
Sub total	89,034	142,055	(131,745)	7,752	-	107,096
Capital development fund	1,218,526	-	(29,613)	6,168	-	1,195,081
	1,307,560	142,055	(161,358)	13,920	-	1,302,177
Total of funds	2,531,027	363,006	(404,451)	-	4,492	2,494,074

Restricted Funds

Fund 1 - Acquisitions fund To contribute to a specific programme of acquisitions for the museum collection	Fund 18 SOS Chalk Cliff Trust £5,000
Fund 2 To explore the different LGBTQ and disability stories of our permanent collection	Fund 19 SEMD Museum Wide £2,000

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**NOTES TO THE FINANCIAL STATEMENTS
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Funds 3, 4, 5, 24 For learning enterprise projects	Fund 20 MEND Partnership £17,000
Fund 6 To support the Phase 2 Development Plan	Fund 21 Alan Swerdlow £1,000
Funds 7 & 28 Towards a Building Reserve Fund	Fund 22 Arts Council England - DCMS CRF3 £14,700
Fund 8 & 11 Towards the Hamada exhibition, including a research visit to Japan by the Director	Fund 23 Rockerfeller Philanthropy £5,100
Fund 9 Clore foundation Towards a blended learning project	Fund 25 For fundraisers to develop partnerships and philanthropy and deliver the new fundraising strategy
Fund 10 For a whole school creative project with St Margaret's Primary, Ditchling	Fund 26 For a project with elders in rural settings
Fund 12 Towards the creation of learning resources for schools linked to the Brangwyn exhibition	Fund 27 For capital improvements to ensure high quality loans in the William & Margaret Rowling Gallery
Fund 13 Endowment interest for use on programming the William & Margaret Rowling Gallery	Fund 29 Towards the John Newling exhibition
Fund 14 Brangwyn £47,705	Fund 30 Contribution to the development of the SEWS Facilities Managers' Forum
Fund 15 Arts Council Engand Project Funding (Hamada) £22,050	Fund 31 Covid-19 emergency funding towards core and project costs
Fund 16 AIM Tackling Inequality Hallmark Awards £8,000	Fund 32 Government support for a work placement through the Kickstart scheme
Fund 17 South East Museum Devt £2,600	

SUMMARY OF FUNDS - CURRENT YEAR

Balance at 1 April 2022 £	Income £	Expendit ure £	Transf ers in/out £	Gains/ (losses) £	Balance at 31 March 2023 £
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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023**

General funds	796,747	198,935	(319,903)	62,031	-	737,810
	395,150	4,299	(1,250)	(55,000)	(16,416)	326,783
Endowment funds						
	1,302,177	140,743	(200,351)	(7,031)	-	1,235,538
Restricted funds						
	2,494,074	343,977	(521,504)	-	(16,416)	2,300,131

SUMMARY OF FUNDS - PRIOR YEAR

	<i>Balance at 1 April 2021 £</i>	<i>Income £</i>	<i>Expenditure £</i>	<i>Transfer s in/out £</i>	<i>Gains/ (losses) £</i>	<i>Balance at 31 March 2022 £</i>
General funds	831,749	216,458	(242,540)	(8,920)	-	796,747
Endowment funds	391,718	4,493	(553)	(5,000)	4,492	395,150
	1,307,560	142,055	(161,358)	13,920	-	1,302,177
Restricted funds						
	2,531,027	363,006	(404,451)	-	4,492	2,494,074

19. ANALYSIS OF NET ASSETS BETWEEN FUNDS

Analysis of Net Assets Between Funds - Current Year

	Unrestricted funds 2023 £	Restrict ed funds 2023 £	Endowme nt funds 2023 £	Total funds 2023 £
Current assets	(143,429)	63,475	229,047	149,083
Creditors due within one year	(21,043)	(7,032)	-	(28,075)
Creditors due in more than one year	-	(8,149)	-	(8,149)
Net assets before fixed assets	(164,472)	48,294	229,047	112,869
Tangible fixed assets	902,282	1,187,244	-	2,089,526
Fixed asset investments	-	-	97,736	97,736
	737,810	1,235,538	326,783	2,300,131

DITCHLING MUSEUM OF ART + CRAFT**(A company limited by guarantee)**

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023**

Analysis of Net Assets Between Funds - Prior Year

	<i>Unrestricted funds 2022 £</i>	<i>Restrict ed funds 2022 £</i>	<i>Endowment funds 2022 £</i>	<i>Total funds 2022 £</i>
Current assets	(106,967)	107,096	229,047	229,176
Creditors due within one year	(10,419)	(6,595)	-	(17,014)
Creditors due in more than one year	-	(15,181)	-	(15,181)
Net assets before fixed assets	(117,386)	85,320	229,047	196,981
Tangible fixed assets	914,133	1,216,857	-	2,130,990
Fixed asset investments	-	-	166,103	166,103
	796,747	1,302,177	395,150	2,494,074

20. PENSION COMMITMENTS

The Group operates a defined contribution pension scheme. The assets of the scheme are held separately from those of the Group in an independently administered fund. The pension cost charge represents contributions payable by the Group to the fund and amounted to £3,812 (2022: £3,188). Contributions totalling £698 (2022: £nil) were payable to the fund at the balance sheet date and are included in creditors.

21. RELATED PARTY TRANSACTIONS

The Group has had no transactions with related parties during the year.

22. PRINCIPAL SUBSIDIARIES

Subsidiary name	Ditchling Museum Endowment Trust
Charity registration number	290075
Basis of control	Trust agreement
Total assets as at 31 March 2023	£229,047
Total liabilities as at 31 March 2023	£Nil
Total funds as at 31 March 2023	£229,047

DITCHLING MUSEUM OF ART + CRAFT

(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023**

Gross income for the year ended 31 March 2023 £Nil

Expenditure for the year ended 31 March 2023 £Nil

Net movement in funds for the year ended 31 March 2023 £Nil

DITCHLING MUSEUM OF ART + CRAFT

England & Wales - Charity number 1126970

Accounts

Registered number: 06670805
Charity number: 1126970

DITCHLING MUSEUM OF ART + CRAFT
(A company limited by guarantee)

TRUSTEES' REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022

DITCHLING MUSEUM OF ART + CRAFT

(A company limited by guarantee)

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DITCHLING MUSEUM OF ART + CRAFT

(A company limited by guarantee)

**REFERENCE AND ADMINISTRATIVE DETAILS OF THE COMPANY, ITS TRUSTEES AND ADVISERS
FOR THE YEAR ENDED 31 MARCH 2022**

President

Her Majesty the Queen Consort

Patrons

Mrs Jenny Kilbride Roberts MBE DL

Trustees

Carol Watts, Chair
Isilda Almeida
Gavin Ambrose
Brian Cohen
Ruth Cribb
Robert Griffiths
Penelope Jones
Ashley Knowles

Honorary Legal Counsel

Amanda Gray

Company Registration Number

06670805

Charity Registered Number

1126970

Registered Office

Lodge Hill Lane
Ditchling,
Hassocks
West Sussex BN6 8SP

Company Secretary

Robert Griffiths

Chief Executive Officer

Stephanie Fuller

Independent Examiners

VMR Anderson BA Hons FCA DChA
Clark Brownscombe
St Andrews Place
Lewes, East Sussex BN7 1UP

DITCHLING MUSEUM OF ART + CRAFT

(A company limited by guarantee)

**REFERENCE AND ADMINISTRATIVE DETAILS OF THE COMPANY, ITS TRUSTEES AND ADVISERS
FOR THE YEAR ENDED 31 MARCH 2022**

Bankers

CAF Bank Ltd
PO Box 289
Kings Hill
West Malling
Kent ME19 4TA

Investment Advisers

Investec
2 Gresham Street
London
EC2V 7QN

DITCHLING MUSEUM OF ART + CRAFT

(A company limited by guarantee)

TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2022

The Trustees present their annual report together with the unaudited financial statements of Ditchling Museum of Art + Craft ("the Trust", "the Company" or the "Museum") for the period 1 April 2021 to 31 March 2022. The annual report and unaudited financial statements comprise the consolidated results and financial position of the Company and the Ditchling Museum Endowment Trust, registered charity number 290075 (together "the Group"). The Trustees confirm that the annual report and financial statements of the Company comply with the current statutory requirements, the requirements of the company's governing document and the provisions of the Statement of Recommended Practice (SORP), applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) as amended by Update Bulletin 1 (effective 1 January 2015).

Since the Company and the Group qualify as small under section 383, the Strategic Report required of medium and large companies under the Companies Act 2006 (Strategic Report and Director's Report) Regulations 2013 is not required.

PRINCIPAL ACTIVITY AND OBJECTIVES

Ditchling Museum was founded in 1985 by Joanna and Hilary Bourne. It is housed in a purpose-built award-winning building designed by Adam Richards Architects, which opened in 2012. The Museum holds a unique collection of work by many of the internationally known artists and craftspeople who chose to make Ditchling their home from the early 20th Century onwards, including David Jones, Sir Frank Brangwyn, Edward Johnston, Eric Gill, Ethel Mairet and Charles Knight.

The purpose of the Company is to present the story and historical context of the artists and craft workers who lived and worked in Ditchling and its surrounding communities since 1900. This is to be achieved through the acquisition, organisation, preservation, and interpretation of relevant and related objects and information and their deployment for public display, research and learning.

Vision:

A Place for Making

Inspired by the artists and craftspeople who first came to Ditchling, and in collaboration with contemporary practitioners, we connect past, present and future.

Mission:

Engage: Inspire: Create

- To use the power of making to improve people's lives with socially driven projects and hands on opportunities to create.
- To be a hub for engaging with historic and contemporary making for researchers and creative practitioners
- To be an inspiring, enriching and inclusive museum that preserves the ideas and work of Ditchling's historic makers and uses them to explore contemporary issues.

Objectives

Key objectives planned for this period were overtaken by the COVID-19 pandemic, and an emergency plan was put into place. Primary objectives during this year were:

- To ensure the museum remained sustainable and financially viable during the pandemic.
- To retain relationships with audiences and communities through digital means where face to face operation was not possible.
- To support staff wellbeing and financial security in so far as that was possible during this period of extreme uncertainty.

The museum was closed for over 6 months during 2020-21 because of lockdown restrictions.

DITCHLING MUSEUM OF ART + CRAFT

(A company limited by guarantee)

TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2022

total return, whilst ensuring that there is sufficient liquidity for short term cash flow requirements.

The Trustees have established the minimum level of unrestricted reserves that the Trust ought to have to cover operating costs as £60,000. Reserves are necessary to bridge the funding gaps between spending on exhibitions and other projects and receiving resources. Reserves are also held to cover possible emergency repairs to the property and other expenditure. The majority of the Trust's unrestricted reserves of £796,747 at 31 March 2022 (2021: £831,749) are represented by the property and other tangible assets.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Trustees

The Trustees, who are also directors for the purpose of company law, and who served during the year were:

Prof. Carol Watts, Chair
Isilda Almeida (appointed 2nd March 2022)
Gavin Ambrose
Brian Cohen (appointed 4th November 2021)
Ruth Cribb
Robert Griffiths
Penelope Jones
Ashley Knowles
Kevin G Smyth (resigned 14th December 2021)
Robin Stewart (resigned 1st November 2021)
Anna Zeuner (resigned 9th September 2022)

Appointment of Trustees

Trustees and their terms of office are recommended to the members of the Board of Trustees ("the Board"). All appointments and reappointments must be approved in advance by the members either in general meeting or in writing.

Governing Document

Ditchling Museum of Art + Craft is a company limited by guarantee governed by its Memorandum and Articles of Association dated 21 July 2008. It is registered as a charity with the Charity Commission (Charity No. 1126970). The liability of members in the event of a winding up is limited by guarantee to an amount not exceeding £1 per member.

The Trust was established to take over the ownership and management of Ditchling Museum from the Endowment Trust under which the Museum had operated since it was founded in 1985.

The Endowment Trust retains the core investment portfolio which is subject to the terms of a new governing document or "scheme" approved by the Charity Commissioners in 2011. All income received from endowment assets inures to the benefit of Ditchling Museum Trust and is transferred in cash on receipt.

Trustees' Induction and Training

New Trustees are briefed on their legal obligations under charity and company law, the content of the Memorandum and Articles of Association, the business and finances of the Trust, the Museum Business Plan and all Museum policy documents.

Management

The business of the Trust is managed by the Board who meet at least four times per year.

DITCHLING MUSEUM OF ART + CRAFT

(A company limited by guarantee)

TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2022

ACHIEVEMENTS AND PERFORMANCE

Collection and Exhibitions

- The John Vernon Lord exhibition was presented between May-December. Visitor numbers remained limited for covid safety reasons.
- Between January-March we were able to produce a special exhibition commemorating our former Patron Dame Vera Lynn OBE, showing clothing, ephemera and artworks which had belonged to her, by kind permission of her family. This exhibition was a huge success with visitors, and despite the rise of covid again over the winter we received our largest ever number of visits per day for any exhibition in the museum's history.
- The Different Stories project researching untold stories within our collection continued during this period, with plans made for more public outcomes the following year.

Learning and Community

- This has been a challenging year for Learning with a mix of face to face and hybrid events. We launched our first on-demand online course offer, alongside face to face workshops for limited numbers.
- School visits were slow to return, although we were able to hold our regular whole school project with St Margaret's Ditchling for the first time since 2019.

Communication and Audience Development

- This year we welcomed 10,981 visitors, 83% of normal numbers in an average year pre-covid.
- Audience surveys reported a very high level of satisfaction with the experience, including safety measures in place to combat COVID-19 transmission with 100% visitors saying they felt safe.
- We produced our first ever virtual tour for the Dame Vera Lynn exhibition, enabling us to reach people who were unable to physically visit the museum.

Commercial

- Commercial results are still depressed due to the pandemic with the café only serving take away. However in person shop sales were strong, possibly reflecting pent up demand.

Governance

- The Board met more frequently in response to the pandemic crisis with three-weekly meetings during the early part of the period.
- The Finance and Income Generation Committee met monthly throughout the year, leading work on financial scenario planning to support prudent financial management.
- The Board took forward its work on a shared understanding of governance with a successful Association of Independent Museums (AIM) workshop held on zoom in October 21 as part of the Prospering Boards programme.
- Trustees held a facilitated in person awayday in July 21 and a further awayday in March 22 to inform future business and strategic planning. Some trustees also participated in a shared awayday with museum staff.
- Two trustees were recruited during this period, with expertise in buildings & surveying, and museums development. Two trustees stepped down, one retiring at the end of their long period of service.
- The Board commissioned an external pay review to inform planning which was taken to a Pay Review Group for consideration.

Business Review, Investment Policy and Reserves

During the year the Trust's consolidated funds decreased by £36,953 (2021: increase of £75,184), comprising income of £363,006 (2021: £439,858), expenditure of £404,451 (2021: £382,973) and gains on investment assets of £4,492 (2021: £18,299). Consolidated reserves carried forward at 31 March 2022 totalled £2,494,074 (2021: £2,531,027). Of this amount £796,747 (2021: £831,749) is unrestricted, £395,150 (2021: £391,718) are Endowment Funds and the balance of £1,302,177 (2021: £1,307,560) is restricted. The restricted funds at 31 March 2022 predominantly comprise the development fund of £1,195,081 (2021: £1,218,526), which is primarily represented by the freehold property.

The Trustees have set a policy for investment of the Trust's assets such that available monies are invested to maximise the

DITCHLING MUSEUM OF ART + CRAFT

(A company limited by guarantee)

TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2022

The number of Trustees must be a minimum of three and a maximum of fifteen. When Trustees retire, applications are sought through open call, and nominations are sought from existing Trustees and Museum staff for their replacement. They are appointed at any of the four Trustees meetings during the year.

The day-to-day running of the Museum is delegated to a full-time Director, Stephanie Fuller. She is assisted by a full-time Learning and Public Programmes Manager; a full-time General Manager, assisted by three part-time Visitor Services Assistants; a part-time Retail Manager, a part-time Collection Curator; a full-time Collections and Learning Assistant and a part-time Communications Manager.

The museum also runs an extensive volunteer programme and hosts internships and offers work experience opportunities.

The Trust annually reviews its risk management processes to ensure that it is up to date and that procedures are fully understood by all concerned.

Pay Policy for Senior Staff

The Trustees consider that they and the person responsible for the day to day management of the Trust comprise the key management personnel of the Trust in charge of directing, controlling, running and operating the Trust on a day to day basis. All Trustees give their time freely and no Trustee received remuneration in the year. Details of Trustee expenses are disclosed in note 11 to the accounts. The pay of the senior staff is reviewed annually.

FUTURE PLANS

Due to the impact of the Covid-19 pandemic original plans were subject to substantial change, and the new business plan not developed during 2020-21 as intended. Instead, an emergency plan was put in place to support operation in the changed environment. It is the Museum's intention to pick up this work during 2021-22 as more normal operations resume and integrate learning from the pandemic period into future plans.

TRUSTEES' RESPONSIBILITIES STATEMENT

The Trustees (who are also directors of Ditchling Museum of Art + Craft for the purposes of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP 2015 (FRS 102);
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The Trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

DITCHLING MUSEUM OF ART + CRAFT

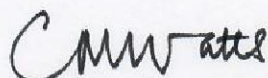
(A company limited by guarantee)

**TRUSTEES' REPORT
FOR THE YEAR ENDED 31 MARCH 2022**

SMALL COMPANY EXEMPTIONS

The above report has been prepared in accordance with the provisions of the Companies Act 2006 applicable to companies subject to the small companies' regime.

This report was approved by the Trustees, on 6-12-22 and signed on their behalf by:



**Professor Carol Watts
Chair**

DITCHLING MUSEUM OF ART + CRAFT

(A company limited by guarantee)

**CONSOLIDATED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2022**

	Note	Unrestricted funds 2022 £	Restricted funds 2022 £	Endowment funds 2022 £	Total funds 2022 £	Total funds 2021 £
Income and endowments from:						
Donations and grants	2	32,047	142,055	-	174,102	373,498
Charitable activities	3	101,230	-	-	101,230	12,350
Other trading activities	4	83,153	-	-	83,153	49,069
Investments	5	28	-	4,493	4,521	4,941
Other income		-	-	-	-	-
Total income and endowments		216,458	142,055	4,493	363,006	439,858
Expenditure on:						
Raising funds	4	93,089	34,278	553	127,920	102,591
Charitable activities	6,7,8	149,451	127,080	-	276,531	280,382
Total expenditure	9	242,540	161,358	553	404,451	382,973
Net income/(expenditure) before investment gains/(losses)		(26,082)	(19,303)	3,940	(41,445)	56,885
Net gains/(losses) on investments	13	-	-	4,492	4,492	18,299
Net income/(expenditure) before transfers		(26,082)	(19,303)	8,432	(36,953)	75,184
Transfers between Funds	18	(8,920)	13,520	(5,000)	-	-
NET MOVEMENT IN FUNDS		(35,002)	(5,383)	3,432	(36,953)	75,184
RECONCILIATION OF FUNDS						
Total funds brought forward		831,749	1,307,560	391,718	2,531,027	2,455,843
TOTAL FUNDS CARRIED FORWARD		796,747	1,302,177	395,150	2,494,074	2,531,027

The notes on pages 13 to 27 form part of these financial statements.

DITCHLING MUSEUM OF ART + CRAFT

(A company limited by guarantee)

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF DITCHLING MUSEUM OF ART + CRAFT
FOR THE YEAR ENDED 31 MARCH 2022**

I report on the financial statements of the charity for the year ended 31 March 2022, which are set out on pages 9 to 27.

Responsibilities and basis of report

As the charity's trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 (the '2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's report

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a registered member of the Institute of Chartered Accountants in England and Wales which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

- (1) accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
- (2) the accounts do not accord with those accounting records; or
- (3) the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- (4) the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Victoria Anderson BA (Hons) FCA DChA
Chartered Accountant
Clark Brownscombe
2 St Andrews Place
Lewes, East Sussex, BN7 1UP

Date: 9 December 2022

DITCHLING MUSEUM OF ART + CRAFT

(A company limited by guarantee)

SUMMARY INCOME AND EXPENDITURE ACCOUNT
Excluding Endowment Funds
FOR THE YEAR ENDED 31 MARCH 2022

	Note	Unrestricted funds 2022 £	Restricted funds 2022 £	Total funds 2022 £	Total funds 2021 £
Gross income in the reporting period		216,458	142,055	358,513	434,975
Less: Total expenditure		<u>(242,540)</u>	<u>(161,358)</u>	<u>(403,898)</u>	<u>(382,467)</u>
Net income/(expenditure) for year before transfers		(26,082)	(19,303)	(45,385)	52,508
Transfers between funds	18	<u>(8,920)</u>	<u>13,920</u>	<u>5,000</u>	<u>4,928</u>
Net income/(expenditure) for the financial year	18	<u>(35,002)</u>	<u>(5,383)</u>	<u>(40,385)</u>	<u>57,436</u>

DITCHLING MUSEUM OF ART + CRAFT

(A company limited by guarantee – Registered Number 06670805)

**COMPANY BALANCE SHEET
AS AT 31 MARCH 2022**

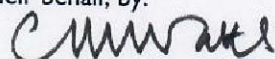
	Note	£	2022 £	£	2021 £
Fixed assets					
Tangible assets	12		2,130,990		2,175,478
Investments	13		<u>166,103</u>		<u>162,671</u>
			2,297,093		2,338,149
Current assets					
Stock	14	32,192		33,298	
Debtors	15	27,587		40,702	
Cash in hand		<u>169,397</u>		<u>170,761</u>	
		229,176		244,731	
Creditors: amounts falling due within one year	16	<u>(17,014)</u>		<u>(30,077)</u>	
			212,162		214,654
Total assets less current liabilities			2,509,255		2,552,803
Creditors: amounts falling due after more than one year	17		<u>(244,228)</u>		<u>(250,823)</u>
Net assets			<u>2,265,027</u>		<u>2,301,980</u>
Charity funds					
Endowment funds			166,103		162,671
Restricted funds			1,302,177		1,307,560
Unrestricted funds			<u>796,747</u>		<u>831,749</u>
Total Funds			<u>2,265,027</u>		<u>2,301,980</u>

The Company's financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

The Trustees consider that the Company is entitled to exemption from the requirement to have an audit under the provisions of section 477 of the Companies Act 2006 ("the Act") and members have not required the Company to obtain an audit for the year in question in accordance with section 476 of the Act.

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

The financial statements were approved and authorised for issue by the Trustees on **6.12.22** and signed on their behalf, by:



Prof Carol Watts

The notes on pages 13 to 27 form part of these financial statements.

DITCHLING MUSEUM OF ART + CRAFT

(A company limited by guarantee – Registered Number 06670805)

**CONSOLIDATED BALANCE SHEET
AS AT 31 MARCH 2022**

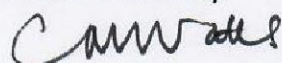
	Note	£	2022 £	£	2021 £
Fixed assets					
Tangible assets	12		2,130,990		2,175,478
Investments	13		<u>166,103</u>		<u>162,671</u>
			2,297,093		2,338,149
Current assets					
Stock	14	32,192		33,298	
Debtors	15	27,587		40,702	
Cash in hand		<u>169,397</u>		<u>170,731</u>	
		229,176		244,731	
Creditors: amounts falling due within one year	16	<u>(17,014)</u>		<u>(30,077)</u>	
			212,162		214,654
Total assets less current liabilities			2,509,255		2,552,803
Creditors: amounts falling due after more than one year	17		<u>(15,181)</u>		<u>(21,776)</u>
Net assets			<u>2,494,074</u>		<u>2,531,027</u>
Charity funds					
Endowment funds	18		395,150		391,718
Restricted funds	18		1,302,177		1,307,560
Unrestricted funds	18		<u>796,747</u>		<u>831,749</u>
Total Funds			<u>2,494,074</u>		<u>2,531,027</u>

The Group's financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

The Trustees consider that the Group is entitled to exemption from the requirement to have an audit under the provisions of section 477 of the Companies Act 2006 ("the Act") and members of the Company have not required the Group to obtain an audit for the year in question in accordance with section 476 of the Act.

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Prof. Carol Watts

The notes on pages 13 to 27 form part of these financial statements.

DITCHLING MUSEUM OF ART + CRAFT

(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2022

1. ACCOUNTING POLICIES

1.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Ditchling Museum of Art + Craft ("the Trust" or "the Company") meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

The Statement of Financial Activities (SOFA) and Balance Sheet consolidate the financial statements of the Company and the Endowment Trust. The results of the Endowment Trust are consolidated on a line by line basis.

1.2 Company Status

The Company is a company limited by guarantee. The members of the Company are the Trustees named on page 1. In the event of the Company being wound up, the liability in respect of the guarantee is limited to £1 per member of the Company.

1.3 Going Concern

The financial statements have been prepared on a going concern basis as the Trustees believe that no material uncertainties exist. The Trustees have considered the level of funds held and the expected level of income and expenditure for 12 months from authorising these financial statements. The budgeted income and expenditure is sufficient with the level of reserves for the charity to be able to continue as a going concern.

1.4 Income

All income is recognised once the Company has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Gifts in kind donated for distribution are included at valuation and recognised as income when they are distributed to the projects. Gifts donated for resale are included as income when they are sold. Donated facilities are included at the value to the Company where this can be quantified and a third party is bearing the cost. No amounts are included in the financial statements for services donated by volunteers.

Donated services or facilities are recognised when the Company has control over the item, any conditions associated with the donated item have been met, the receipt of economic benefit from the use of the Company of the item is probable and that economic benefit can be measured reliably. In accordance with the Charities SORP (FRS 102), the general volunteer time of the Friends is not recognised and refer to the Trustees' report for more information about their contribution.

On receipt, donated professional services and donated facilities are recognised on the basis of the value of the gift to the Company which is the amount the Company would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

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(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2022

1.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use.

Fundraising costs are those incurred in seeking voluntary contributions and do not include the costs of disseminating information in support of the charitable activities. Support costs are those costs incurred directly in support of expenditure on the objects of the Company and include project management carried out at Headquarters. Governance costs are those incurred in connection with administration of the company and compliance with constitutional and statutory requirements.

Costs of generating funds are costs incurred in attracting voluntary income, and those incurred in trading activities that raise funds.

Charitable activities and governance costs are costs incurred on the Company's educational operations, including support costs and costs relating to the governance of the Company apportioned to charitable activities.

The Trust operates a partial exemption scheme for VAT purposes and the irrecoverable input VAT is shown separately as an expense within other expenditure.

1.6 Basis of consolidation

The financial statements consolidate the accounts of Ditchling Museum of Art + Craft and all of its subsidiary undertakings ("subsidiaries", together "the Group").

The Company has taken advantage of the exemption contained within 408 of the Companies Act 2006 not to present its own Income and expenditure account.

The income and expenditure account for the year dealt with in the accounts of the Company was net expenditure of £36,953 (2021: net income of £75,184).

1.7 Tangible fixed assets and depreciation

All acquisition assets are capitalised. All other assets costing more than £1,000 are capitalised.

Heritage assets comprise the collection of artefacts and exhibits that are held by the Trust. Such assets that were acquired by the Endowment Trust prior to March 2005 are not included as capital items in these accounts.

Tangible fixed assets are carried at cost, net of depreciation and any provision for impairment. Depreciation is provided at rates calculated to write off the cost of fixed assets, less their estimated residual value, over their expected useful lives on the following bases:

Freehold property – straight line over 50 years
Fixtures and fittings – straight line over 5 years
Museum collection – not depreciated

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NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2022

1.8 Investments

Fixed asset investments are a form of financial instrument and are initially recognised at their transaction cost and subsequently measured at fair value at the Balance Sheet date, unless fair value cannot be measured reliably in which case it is measured at cost less impairment. Investment gains and losses, whether realised or unrealised, are combined and shown in the heading 'Gains/(losses) on investments' in the Statement of Financial Activities.

1.9 Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the Company; this is normally upon notification of the interest paid or payable by the bank.

1.10 Operating leases

Rentals under operating leases are charged to the Statement of Financial Activities on a straight-line basis over the lease term

1.11 Stocks

Stocks are valued at the lower of cost and net realisable value after making due allowance for obsolete and slow-moving stocks. Cost includes all direct costs and an appropriate proportion of fixed and variable overheads.

1.12 Debtors

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

1.13 Cash at bank and in hand

Cash at bank and in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

1.14 Liabilities and provisions

Liabilities are recognised when there is an obligation at the Balance Sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably. Liabilities are recognised at the amount that the Company anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide. Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, the provision is based on the present value of those amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised within interest payable and similar charges.

1.15 Financial instruments

The Company only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

1.16 Taxation

The Company is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore

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NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2022

it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the Company is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

1.17 Pensions

The Company operates a defined contribution pension scheme and the pension charge represents the amounts payable by the Company to the fund in respect of the year.

1.18 Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Company and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Company for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Investment income, gains and losses are allocated to the appropriate fund.

1.19 Critical accounting estimates and areas of judgement

Estimates and judgments are continually evaluated and are based on historical experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances

Critical accounting estimates and assumptions:

The Company makes estimates and assumptions concerning the future. The resulting accounting estimates and assumptions will, by definition, seldom equal the related actual results. The estimates and assumptions that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next financial year are discussed below.

Critical areas of judgment:

Depreciation: The Company exercises judgement to determine useful lives and residual values of property, plant and equipment. The assets are depreciated down to their residual values over their estimated useful lives.

2. INCOME FROM DONATIONS AND GRANTS

	Unrestricted funds 2022 £	Restricted funds 2022 £	Endowment funds 2022 £	Total funds 2022 £	Total funds 2021 £
Donations and grants	<u>32,047</u>	<u>142,055</u>	<u>-</u>	<u>174,102</u>	<u>373,498</u>
Total 2021	<u>147,617</u>	<u>225,881</u>	<u>-</u>	<u>373,498</u>	

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(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022**

3. INCOME FROM CHARITABLE ACTIVITIES

	Unrestricted funds 2022 £	Restricted funds 2022 £	Endowment funds 2022 £	Total funds 2022 £	Total funds 2021 £
Visitors	83,860	-	-	83,860	10,608
Education income	17,370	-	-	17,370	1,742
	101,230	-	-	101,230	12,350
<i>Total 2021</i>	<i>12,350</i>	<i>-</i>	<i>-</i>	<i>12,350</i>	

4. TRADING ACTIVITIES

	Unrestricted funds 2022 £	Restricted funds 2022 £	Endowment funds 2022 £	Total funds 2022 £	Total funds 2021 £
Charity trading income					
Sales	67,251	-	-	67,251	45,149
Café	12,282	-	-	12,282	3,587
Venue hire	3,620	-	-	3,620	333
	83,153	-	-	83,153	49,069
Fundraising trading expenses					
Fundraising	1,353	-	-	1,353	172
Marketing and development	15,332	-	-	15,332	12,420
Café purchases	5,530	-	-	5,530	2,880
Cost of sales	45,484	-	-	45,494	29,429
Training, travel and recruitment	39	437	-	476	99
Bad debt expense	-	-	-	-	460
Investment management fees	-	-	553	553	506
General office costs	4,910	1,560	-	6,470	3,704
Support costs	20,431	32,281	-	52,712	53,101
	93,089	34,278	553	127,920	102,591
Net expenditure from trading activities	(9,936)	(34,278)	(553)	(44,767)	(53,522)

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022**

5. INVESTMENT INCOME

	Unrestricted funds 2022 £	Restricted funds 2022 £	Endowment funds 2022 £	Total funds 2022 £	Total funds 2021 £
Interest and dividends	28	-	4,493	4,521	4,941
<i>Total 2021</i>	58	-	4,883	4,941	

6. DIRECT COSTS

	Charitable activities 2022 £	Total 2022 £	Total 2021 £
Schools projects	18,375	18,375	16,884
Exhibition expenses	16,811	16,811	17,006
Premises costs	27,176	27,176	42,634
Bank & credit card charges	417	417	434
Bank loan interest	1,645	1,645	
Irrecoverable VAT	6,064	6,064	
Sundry expenses	150	150	365
Organisational development	-	-	5,221
Staff costs	122,874	122,874	115,559
General office costs	1,563	1,563	-
Depreciation	44,488	44,488	46,455
	239,563	239,563	250,928

7. SUPPORT COSTS

	Charitable activities 2022 £	Total 2022 £	Total 2021 £
General office costs	5,580	5,580	5,686
Travel	107	107	3
Training and conferences	32	32	110
Support costs - wages and salaries	7,028	7,028	16,340
	12,747	12,747	22,139

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(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022**

The average number of persons employed by the Company during the year was as follows:

	2022 No.	2021 No.
Charitable activity	10	10

No employee received remuneration amounting to more than £60,000 in either year.

The aggregate remuneration of key management personnel, who comprise the Trustees and Chief Executive Officer was £49,539 (2021: £67,788).

11. TRUSTEES' REMUNERATION

No emoluments were paid by the Company to any Trustees during the year (2021: £nil). No business expenses were reimbursed to Trustees during the year (2021: £nil).

12. TANGIBLE FIXED ASSETS

	Freehold property £	Fixtures and fittings £	Museum collection £	
Group and Company				
Cost				
At 1 April 2021	2,173,573	48,814	345,955	2,568,342
Additions	-	-	-	-
At 31 March 2022	<u>2,173,573</u>	<u>48,814</u>	<u>345,955</u>	<u>2,568,342</u>
Depreciation				
At 1 April 2021	345,067	47,797	-	392,864
Charge for the year	43,471	1,017	-	44,488
At 31 March 2022	<u>388,5385</u>	<u>48,814</u>	<u>-</u>	<u>437,352</u>
Net book value				
At 31 March 2022	<u>1,785,035</u>	<u>-</u>	<u>345,955</u>	<u>2,130,990</u>
At 31 March 2021	<u>1,828,506</u>	<u>1,017</u>	<u>345,955</u>	<u>2,175,478</u>

The freehold property, fixtures and fittings and the Museum collection were transferred to the Trust from the Endowment Trust on 22 March 2010 at the value recorded in the Endowment Trust. Subsequently the freehold property was re-valued according to a valuation for insurance purposes.

DITCHLING MUSEUM OF ART + CRAFT

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022**

15. DEBTORS

	Group and Company	
	2022	2021
	£	£
Prepayments and accrued income	27,587	38,828
Other debtors	-	1,874
	27,587	40,702

16. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	Group and Company	
	2022	2021
	£	£
Bank loans and overdrafts	6,595	6,168
Other taxation and social security	3,758	2,495
Other creditors	5,061	19,814
Accruals and deferred income	1,600	1,600
	17,014	30,077

17. CREDITORS: AMOUNTS FALLING DUE AFTER MORE THAN ONE YEAR

	Group		Company	
	2022	2021	2022	2021
	£	£	£	£
Bank loans	15,181	21,776	15,181	21,776
Endowment loan	-	-	229,047	229,047
	15,181	21,776	244,228	250,823

Creditors include amounts not wholly repayable within 5 years as follows

	Group		Company	
	2022	2021	2022	2021
	£	£	£	£
	15,181	21,776	15,181	21,776

The bank loan is repayable by monthly instalments. The interest rate on the loan is 6.5% per annum.

The loan is secured by a charge on the property owned by the Company.

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NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2022

The areas of particular strength within the Trust's collection are as follows:

- Collection of works of international importance made by Eric Gill and the craftsmen of the Guild of St. Joseph & St. Dominic and associates, including silverwork, sculpture, stonework, wood carving, engraving, weaving, printing and lettering
- Works by David Jones including 'Madonna and Child in the Landscape'
- Collection of fine art by Ditchling artists including a large collection of oils by Louis Ginnett
- Large collection of weaving by Ethel Mairet and Hilary Bourne
- Representative collection of works of calligraphy and lettering by Edward Johnston
- The Stanhope Press used by St Dominic's Press and a comprehensive collection of work by St. Dominic's Press and Ditchling Press including pamphlets, labels, cards and posters.
- Evan Gill collection; a comprehensive collection of works (books, correspondence, juvenilia, ephemera) by Eric Gill and St Dominic's Press books annotated by his brother Evan.

The value of the museum collection as at 31 March 2022 has not been included in these accounts as insufficient information is available to obtain a reliable estimate of the original cost of those items.

However, the Trustees are in the process of obtaining a detailed current estimated valuation. All significant items that have been acquired by the Endowment Trust and the Trust since 31 March 2005 have been included in the accounts at their cost or estimated valuation at the time of the acquisition.

13. FIXED ASSET INVESTMENTS

	Listed securities £	Other investments £	Total £
Group and Company market value			
At 1 April 2021	160,272	2,399	162,671
Additions	2,549	-	2,549
Disposals	(5,963)	-	(5,963)
Revaluations	4,491	-	4,491
Movement on cash account	-	2,355	2,355
At 31 March 2022	161,349	4,754	166,103

14. STOCK

	Group and Company	
	2022 £	2021 £
Finished goods and goods for resale	32,192	33,298

DITCHLING MUSEUM OF ART + CRAFT

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022**

8. GOVERNANCE COSTS

	Unrestricted funds 2022 £	Total funds 2022 £	Total funds 2021 £
Independent examiners' remuneration	1,895	1,895	1,878
Accountancy services	16,657	16,657	40
Legal and other professional fees	1,360	1,360	859
Training and travel costs	6	6	60
General office costs	669	669	401
Governance expense - wages and salaries	3,634	3,634	3,492
	24,221	7,315	6,730

9. ANALYSIS OF EXPENDITURE BY EXPENDITURE TYPE

	Staff costs 2022 £	Depreciation 2022 £	Other costs 2022 £	Total 2022 £	Total 2021 £
Expenditure on fundraising trading	52,712	-	74,655	127,367	102,085
Expenditure on investment management	-	-	553	553	506
Costs of generating funds	52,712	-	75,208	127,920	102,591
Direct costs - charitable activities	122,874	44,488	84,948	252,310	273,067
Expenditure on governance	3,634	-	20,587	24,221	7,315
	179,220	44,488	180,743	404,451	382,973
<i>Total 2021</i>	<i>172,184</i>	<i>46,455</i>	<i>164,334</i>	<i>382,973</i>	

10. STAFF COSTS

Staff costs were as follows:

	2022 £	2021 £
Wages and salaries	173,353	177,568
Social security costs	8,051	7,512
Other pension costs	3,188	3,383
	184,591	188,463

DITCHLING MUSEUM OF ART + CRAFT

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022**

18. STATEMENT OF FUNDS

STATEMENT OF FUNDS – CURRENT YEAR

	Balance at 1 April 2021	Income £	Expenditure £	Transfers in/out £	Gains/ (losses) £	Balance at 31 March 2022 £
Unrestricted funds						
General funds	<u>831,749</u>	<u>216,458</u>	<u>(242,540)</u>	<u>(8,920)</u>	<u>-</u>	<u>796,747</u>
Endowment funds						
Endowment trust	229,047	-	-	-	-	229,047
Sackler endowment fund	<u>162,671</u>	<u>4,493</u>	<u>(553)</u>	<u>(5,000)</u>	<u>4,492</u>	<u>166,103</u>
	<u>391,718</u>	<u>4,493</u>	<u>(553)</u>	<u>(5,000)</u>	<u>4,492</u>	<u>395,150</u>
Restricted funds						
Fund 1 - Acquisitions	3,875	-	-	-	-	3,875
Fund 2	17,500	9,000	(10,250)	-	-	16,250
Fund 3	371	12,765	(13,136)	-	-	-
Fund 4	5,790	-	-	-	-	5,790
Fund 5	500	-	-	-	-	500
Fund 6	5,000	-	-	-	-	5,000
Fund 7	2,426	-	(2,426)	-	-	-
Fund 8	7,880	-	-	-	-	7,880
Fund 9	1,779	-	(1,779)	-	-	-
Fund 10	13,812	-	-	(13,812)	-	-
Fund 11	4,099	3,900	(7,999)	-	-	-
Fund 12	5,626	6,863	-	13,812	-	26,301
Fund 13	4,750	-	-	-	-	4,750
Fund 14	7,000	-	(2,489)	-	-	4,151
Fund 15	-	(2,752)	-	2,752	-	-
Fund 16	8,626	-	-	5,000	-	13,626
Fund 17	-	83,300	(83,300)	-	-	-
Fund 18	-	3,740	(3,740)	-	-	-
Fund 19	-	15,973	-	-	-	15,973
Fund 20	-	6,266	(6,266)	-	-	-
Fund 21	-	3,000	-	-	-	3,000
Sub total	<u>89,034</u>	<u>142,055</u>	<u>(131,745)</u>	<u>7,752</u>	<u>-</u>	<u>107,096</u>
Capital development fund	<u>1,218,526</u>	<u>-</u>	<u>(29,613)</u>	<u>6,168</u>	<u>-</u>	<u>1,195,081</u>
	<u>1,307,560</u>	<u>142,055</u>	<u>(161,358)</u>	<u>13,920</u>	<u>-</u>	<u>1,302,177</u>
Total of funds	<u>2,531,027</u>	<u>363,006</u>	<u>(404,451)</u>	<u>-</u>	<u>4,492</u>	<u>2,494,074</u>

DITCHLING MUSEUM OF ART + CRAFT

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NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2022

STATEMENT OF FUNDS – PRIOR YEAR

	Balance at 1 April 2020	Income £	Expenditure £	Transfers in/out £	Gains/ (losses) £	Balance at 31 March 2021 £
Unrestricted funds						
General funds	755,960	209,094	(156,682)	23,377	-	831,749
Endowment funds						
Endowment trust	229,047	-	-	-	-	229,047
Sackler endowment fund	144,923	4,883	(506)	(4,928)	18,299	162,671
	<u>373,970</u>	<u>4,883</u>	<u>(506)</u>	<u>(4,928)</u>	<u>18,299</u>	<u>391,718</u>
Restricted funds						
Fund 1 - Acquisitions	3,875	-	-	-	-	3,875
Fund 2	22,500	-	(5,000)	-	-	17,500
Fund 3	4,203	17,185	(24,552)	3,535	-	371
Fund 4	5,790	-	-	-	-	5,790
Fund 5	500	-	-	-	-	500
Fund 6	5,000	-	-	-	-	5,000
Fund 7	4,431	-	-	(2,005)	-	-
Fund 8	7,880	-	-	-	-	-
Fund 9	1,779	-	-	-	-	-
Fund 10	13,878	-	-	-	-	1,779
Fund 11	-	14,000	(8,401)	(66)	-	13,812
Fund 12	-	5,626	-	(1,500)	-	4,099
Fund 13	-	4,750	-	-	-	5,626
Fund 14	-	7,000	-	-	-	4,750
Fund 16	3,742	-	-	4,884	-	7,000
Fund 22	2,828	7,790	(9,448)	(1,170)	-	8,626
Fund 23	2,751	-	-	(2,751)	-	-
Fund 24	40	-	-	(40)	-	-
Fund 25	77	-	(77)	-	-	-
Sub total	79,274	225,881	(196,172)	(19,949)	-	89,034
Capital development fund	1,246,639	-	(29,613)	1,500	-	1,218,526
	<u>1,325,913</u>	<u>225,881</u>	<u>(225,785)</u>	<u>(18,449)</u>	<u>-</u>	<u>1,307,560</u>
Total of funds	<u>2,455,843</u>	<u>439,858</u>	<u>(382,973)</u>	<u>-</u>	<u>18,299</u>	<u>2,531,027</u>

DITCHLING MUSEUM OF ART + CRAFT

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NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2022

Restricted Funds

Fund 1 - Acquisitions fund To contribute to a specific programme of acquisitions for the museum collection	Fund 14 Clore foundation Towards a blended learning project
Fund 2 To explore the different LGBTQ and disability stories of our permanent collection	Fund 15 Contribution to the development of the SEWS Facilities Managers' Forum
Fund 3 For fundraisers to develop partnerships and philanthropy and deliver the new fundraising strategy	Fund 16 Endowment interest for use on programming the William & Margaret Rowling Gallery
Funds 4, 5, 6, 23 For learning enterprise projects	Fund 17 Covid-19 emergency funding towards core and project costs
Fund 7 For a project with elders in rural settings	Fund 18 For a whole school creative project with St Margaret's Primary, Ditchling
Fund 8 To support the Phase 2 Development Plan	Fund 20 Government support for a work placement through the Kickstart scheme
Fund 9 For capital improvements to ensure high quality loans in the William & Margaret Rowling Gallery	Funds 21 Towards the creation of learning resources for schools linked to the Brangwyn exhibition
Funds 10 & 11 Towards a Building Reserve Fund	Fund 22 St Dominic's Press acquisition and programme
Fund 12 Towards the John Newling exhibition	Fund 24 For capital improvements to ensure high quality loans in the William & Margaret Rowling Gallery
Fund 13 & 19 Towards the Hamada exhibition, including a research visit to Japan by the Director	Fund 25 Towards a project with Outside In

DITCHLING MUSEUM OF ART + CRAFT**(A company limited by guarantee)****NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022****Analysis of Net Assets Between Funds – Prior Year**

	<i>Unrestricted funds 2021 £</i>	<i>Restricted funds 2021 £</i>	<i>Endowment funds 2021 £</i>	<i>Total funds 2021 £</i>
Current assets	(73,350)	89,034	229,047	244,731
Creditors due within one year	(23,909)	(6,168)	-	(30,077)
Creditors due in more than one year	-	(21,776)	-	(21,776)
Net assets before fixed assets	(97,259)	61,090	229,047	192,878
Tangible fixed assets	929,008	1,246,470	-	2,175,478
Fixed asset investments	-	-	162,671	162,671
	<u>831,749</u>	<u>1,307,560</u>	<u>391,718</u>	<u>2,531,027</u>

20. PENSION COMMITMENTS

The Group operates a defined contribution pension scheme. The assets of the scheme are held separately from those of the Group in an independently administered fund. The pension cost charge represents contributions payable by the Group to the fund and amounted to £3,188 (2021: £3,383). Contributions totalling £nil (2021: £nil) were payable to the fund at the balance sheet date and are included in creditors.

21. RELATED PARTY TRANSACTIONS

The Group has had no transactions with related parties during the year.

22. PRINCIPAL SUBSIDIARIES

Subsidiary name	Ditchling Museum Endowment Trust
Charity registration number	290075
Basis of control	Trust agreement
Total assets as at 31 March 2022	£229,047
Total liabilities as at 31 March 2022	£Nil
Total funds as at 31 March 2022	£229,047
Gross income for the year ended 31 March 2022	£Nil
Expenditure for the year ended 31 March 2022	£Nil
Net movement in funds for the year ended 31 March 2022	£Nil

DITCHLING MUSEUM OF ART + CRAFT

(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022**

SUMMARY OF FUNDS – CURRENT YEAR

	Balance at 1 April 2021 £	Income £	Expenditure £	Transfers in/out £	Gains/ (losses) £	Balance at 31 March 2022 £
General funds	831,749	216,458	(242,540)	(8,920)	-	796,747
Endowment funds	391,718	4,493	(553)	(5,000)	4,492	395,150
Restricted funds	<u>1,307,560</u>	<u>142,055</u>	<u>(161,358)</u>	<u>13,920</u>	<u>-</u>	<u>1,302,177</u>
	<u>2,531,027</u>	<u>363,006</u>	<u>(404,451)</u>	<u>-</u>	<u>4,492</u>	<u>2,494,074</u>

SUMMARY OF FUNDS – PRIOR YEAR

	Balance at 1 April 2020 £	Income £	Expenditure £	Transfers in/out £	Gains/ (losses) £	Balance at 31 March 2021 £
General funds	765,237	209,094	(156,682)	23,377	-	841,026
Endowment funds	394,788	4,883	(506)	(4,928)	18,299	391,718
Restricted funds	<u>1,348,630</u>	<u>225,881</u>	<u>(225,783)</u>	<u>(18,449)</u>	<u>-</u>	<u>1,307,560</u>
	<u>2,508,655</u>	<u>439,858</u>	<u>(382,973)</u>	<u>-</u>	<u>18,299</u>	<u>2,531,027</u>

19. ANALYSIS OF NET ASSETS BETWEEN FUNDS

Analysis of Net Assets Between Funds – Current Year

	Unrestricted funds 2022 £	Restricted funds 2022 £	Endowment funds 2022 £	Total funds 2022 £
Current assets	(106,967)	107,096	229,047	229,176
Creditors due within one year	(10,419)	(6,595)	-	(17,014)
Creditors due in more than one year	<u>-</u>	<u>(15,181)</u>	<u>-</u>	<u>(15,181)</u>
Net assets before fixed assets	(117,386)	85,320	229,047	196,981
Tangible fixed assets	914,133	1,216,857	-	2,130,990
Fixed asset investments	<u>-</u>	<u>-</u>	<u>166,103</u>	<u>166,103</u>
	<u>796,747</u>	<u>1,302,177</u>	<u>395,150</u>	<u>2,494,074</u>

DITCHLING MUSEUM OF ART + CRAFT

England & Wales - Charity number 1126970

Accounts

Registered number: 06670805
Charity number: 1126970

DITCHLING MUSEUM OF ART + CRAFT
(A company limited by guarantee)

TRUSTEES' REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2021

DITCHLING MUSEUM OF ART + CRAFT

(A company limited by guarantee)

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DITCHLING MUSEUM OF ART + CRAFT

(A company limited by guarantee)

**REFERENCE AND ADMINISTRATIVE DETAILS OF THE COMPANY, ITS TRUSTEES AND ADVISERS
FOR THE YEAR ENDED 31 MARCH 2021**

President

H.R.H. The Duchess of Cornwall

Patrons

Mrs Jenny Kilbride Roberts MBE DL

Trustees

Carol Watts, Chair
Gavin Ambrose
Ruth Cribb
Robert Griffiths
Penelope Jones
Ashley Knowles
Kevin G Smyth
Robin Stewart
Anna Zeuner

Company Registration Number

06670805

Charity Registered Number

1126970

Registered Office

Lodge Hill Lane
Ditchling,
Hassocks
West Sussex BN6 8SP

Company Secretary

Robert Griffiths

Chief Executive Officer

Stephanie Fuller

Independent Examiners

VMR Anderson BA Hons FCA DChA
Clark Brownscombe
St Andrews Place
Lewes
East Sussex BN7 1UP

DITCHLING MUSEUM OF ART + CRAFT

(A company limited by guarantee)

**REFERENCE AND ADMINISTRATIVE DETAILS OF THE COMPANY, ITS TRUSTEES AND ADVISERS
FOR THE YEAR ENDED 31 MARCH 2021**

Bankers

CAF Bank Ltd
PO Box 289
Kings Hill
West Malling
Kent ME19 4TA

Investment Advisers

Investec
2 Gresham Street
London
EC2V 7QN

DITCHLING MUSEUM OF ART + CRAFT

(A company limited by guarantee)

TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2021

The Trustees present their annual report together with the unaudited financial statements of Ditchling Museum of Art + Craft ("the Trust", "the Company" or the "Museum") for the period 1 April 2020 to 31 March 2021. The annual report and unaudited financial statements comprise the consolidated results and financial position of the Company and the Ditchling Museum Endowment Trust, registered charity number 290075 (together "the Group"). The Trustees confirm that the annual report and financial statements of the Company comply with the current statutory requirements, the requirements of the company's governing document and the provisions of the Statement of Recommended Practice (SORP), applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) as amended by Update Bulletin 1 (effective 1 January 2015).

Since the Company and the Group qualify as small under section 383, the Strategic Report required of medium and large companies under the Companies Act 2006 (Strategic Report and Director's Report) Regulations 2013 is not required.

PRINCIPAL ACTIVITY AND OBJECTIVES

Ditchling Museum was founded in 1985 by Joanna and Hilary Bourne. It is housed in a purpose-built award-winning building designed by Adam Richards Architects, which opened in 2012. The Museum holds a unique collection of work by many of the internationally known artists and craftspeople who chose to make Ditchling their home from the early 20th Century onwards, including David Jones, Sir Frank Brangwyn, Edward Johnston, Eric Gill, Ethel Mairet and Charles Knight.

The purpose of the Company is to present the story and historical context of the artists and craft workers who lived and worked in Ditchling and its surrounding communities since 1900. This is to be achieved through the acquisition, organisation, preservation, and interpretation of relevant and related objects and information and their deployment for public display, research and learning.

Vision:

A Place for Making

Inspired by the artists and craftspeople who first came to Ditchling, and in collaboration with contemporary practitioners, we connect past, present and future.

Mission:

Engage: Inspire: Create

- To use the power of making to improve people's lives with socially driven projects and hands on opportunities to create.
- To be a hub for engaging with historic and contemporary making for researchers and creative practitioners
- To be an inspiring, enriching and inclusive museum that preserves the ideas and work of Ditchling's historic makers and uses them to explore contemporary issues.

Objectives

Key objectives planned for this period were overtaken by the COVID-19 pandemic, and an emergency plan was put into place. Primary objectives during this year were:

- To ensure the museum remained sustainable and financially viable during the pandemic.
- To retain relationships with audiences and communities through digital means where face to face operation was not possible.
- To support staff wellbeing and financial security in so far as that was possible during this period of extreme uncertainty.

The museum was closed for over 6 months during 2020-21 because of lockdown restrictions.

DITCHLING MUSEUM OF ART + CRAFT

(A company limited by guarantee)

TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2021

ACHIEVEMENTS AND PERFORMANCE

Collection and Exhibitions

- Closure periods when staff were still able to access the building were used productively to progress collection cataloguing and care, and for research time.
- A new project Different Stories was initiated, working with external partners to explore disability and queer stories within the museum collection.
- One exhibition was presented during this period: **tillage** an exhibition of work by artist John Newling. It opened in July several months later than scheduled, once museums were permitted to re-open, and was extended across the rest of the year. This exhibition which included new commissioned work made in collaboration with the local community and additional work made by Newling during lockdown was well received by visitors and resonated with the prevailing increased appreciation of nature at this time. The planned Hamada exhibition for winter 2020 was postponed.

Learning and Community

- During lockdown the museum developed and delivered its first digital programme, designed to support wellbeing through creativity, and engage with our audiences. This was a new venture, but was highly successful, growing our social media following significantly and winning an award from Kids In Museums for Virtual Museum Club, a programme of weekly online family workshops.
- Very little face to face activity took place because of restrictions during this year, although a successful Christmas project took place with local families who used kits to make festive lanterns at home, and then came together on the village green just before Christmas to share their work in a communal event.

Communication and Audience Development

- During the open periods we welcomed 2,251 visitors, only 17% of normal numbers in an average year.
- Audience surveys after reopening reflected a high level of satisfaction with the experience and the exhibition, including safety measures in place to combat COVID-19 transmission with 100% visitors saying they felt safe.
- The website rebuild commissioned in 2019-20 was completed in early 2020-21 and proved invaluable with a new online donations facility and enabling the expansion of online retail.

Commercial

- Commercial results are significantly down due to the pandemic. However, the success of the new online retail platform has been significant, and has mitigate the loss of on-site sales to some extent.

Governance

- The Board meet more frequently during 2020-21 in response to the pandemic crisis with monthly meetings during the early part of the period.
- The Finance and Income Generation Committee met monthly throughout the year, leading work on financial scenario planning to support prudent financial management.

Business Review, Investment Policy and Reserves

During the year the Trust's consolidated funds increased by £75,184 (2020: decrease of £52,812), comprising income of £439,858 (2020: £403,129), expenditure of £382,973 (2020: £435,688) and gains on investment assets of £18,299 (2020: losses of £20,253). Consolidated reserves carried forward at 31 March 2021 totalled £2,531,027 (2020: £2,455,843). Of this amount £831,749 (2020: £755,960) is unrestricted, £391,718 (2020: £373,970) are Endowment Funds and the balance of £1,307,560 (2020: £1,325,913) is restricted. The restricted funds at 31 March 2021 predominantly comprise the development fund of £1,218,526 (2020: £1,246,639), which is primarily represented by the freehold property.

The Trustees have set a policy for investment of the Trust's assets such that available monies are invested to maximise the total return, whilst ensuring that there is sufficient liquidity for short term cash flow requirements.

The Trustees have established the minimum level of unrestricted reserves that the Trust ought to have to cover operating costs as £60,000. Reserves are necessary to bridge the funding gaps between spending on exhibitions and other projects

DITCHLING MUSEUM OF ART + CRAFT

(A company limited by guarantee)

TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2021

and receiving resources. Reserves are also held to cover possible emergency repairs to the property and other expenditure. The majority of the Trust's unrestricted reserves of £831,749 at 31 March 2021 (2020: £755,960) are represented by the property and other tangible assets.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Trustees

The Trustees, who are also directors for the purpose of company law, and who served during the year were:

Prof. Carol Watts, Chair
Gavin Ambrose
Ruth Cribb
David M Browne (resigned 28 May 2020)
Robert Griffiths
Penelope Jones
Ashley Knowles
Kevin G Smyth
Robin Stewart
Anna Zeuner

Appointment of Trustees

Trustees and their terms of office are recommended to the members of the Board of Trustees ("the Board"). All appointments and reappointments must be approved in advance by the members either in general meeting or in writing.

Governing Document

Ditchling Museum of Art + Craft is a company limited by guarantee governed by its Memorandum and Articles of Association dated 21 July 2008. It is registered as a charity with the Charity Commission (Charity No. 1126970). The liability of members in the event of a winding up is limited by guarantee to an amount not exceeding £1 per member.

The Trust was established to take over the ownership and management of Ditchling Museum from the Endowment Trust under which the Museum had operated since it was founded in 1985.

The Endowment Trust retains the core investment portfolio which is subject to the terms of a new governing document or "scheme" approved by the Charity Commissioners in 2011. All income received from endowment assets inures to the benefit of Ditchling Museum Trust and is transferred in cash on receipt.

Trustees' Induction and Training

New Trustees are briefed on their legal obligations under charity and company law, the content of the Memorandum and Articles of Association, the business and finances of the Trust, the Museum Business Plan and all Museum policy documents.

Management

The business of the Trust is managed by the Board who meet at least four times per year.

The number of Trustees must be a minimum of three and a maximum of fifteen. When Trustees retire, applications are sought through open call, and nominations are sought from existing Trustees and Museum staff for their replacement. They are appointed at any of the four Trustees meetings during the year.

The day-to-day running of the Museum is delegated to a full-time Director, Stephanie Fuller. She is assisted by a full-time

DITCHLING MUSEUM OF ART + CRAFT

(A company limited by guarantee)

TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2021

Learning and Public Programmes Manager; a full-time General Manager, assisted by three part-time Visitor Services Assistants; a part-time Retail Manager, a part-time Collection Curator; a full-time Collections and Learning Assistant and a part-time Communications Manager.

The museum also runs an extensive volunteer programme and hosts internships and offers work experience opportunities.

The Trust annually reviews its risk management processes to ensure that it is up to date and that procedures are fully understood by all concerned.

Pay Policy for Senior Staff

The Trustees consider that they and the person responsible for the day to day management of the Trust comprise the key management personnel of the Trust in charge of directing, controlling, running and operating the Trust on a day to day basis. All Trustees give their time freely and no Trustee received remuneration in the year. Details of Trustee expenses are disclosed in note 11 to the accounts. The pay of the senior staff is reviewed annually.

FUTURE PLANS

Due to the impact of the Covid-19 pandemic original plans were subject to substantial change, and the new business plan not developed during 2020-21 as intended. Instead, an emergency plan was put in place to support operation in the changed environment. It is the Museum's intention to pick up this work during 2021-22 as more normal operations resume, and integrate learning from the pandemic period into future plans.

TRUSTEES' RESPONSIBILITIES STATEMENT

The Trustees (who are also directors of Ditchling Museum of Art + Craft for the purposes of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP 2015 (FRS 102);
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The Trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

SMALL COMPANY EXEMPTIONS

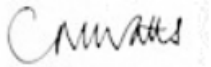
The above report has been prepared in accordance with the provisions of the Companies Act 2006 applicable to companies subject to the small companies' regime.

DITCHLING MUSEUM OF ART + CRAFT

(A company limited by guarantee)

**TRUSTEES' REPORT
FOR THE YEAR ENDED 31 MARCH 2021**

This report was approved by the Trustees, on 14 December 2021 and signed on their behalf by:



**Professor Carol Watts
Chair**

DITCHLING MUSEUM OF ART + CRAFT

(A company limited by guarantee)

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF DITCHLING MUSEUM OF ART + CRAFT
FOR THE YEAR ENDED 31 MARCH 2021**

I report on the financial statements of the charity for the year ended 31 March 2021, which are set out on pages 9 to 27.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the financial statements. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under Part 16 of the Companies Act 2006 and is eligible for independent examination, it is my responsibility to:

- examine the financial statements under section 145 of the 2011 Act;
- to follow the procedures laid down in the General Directions given by the Charity Commissioners under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

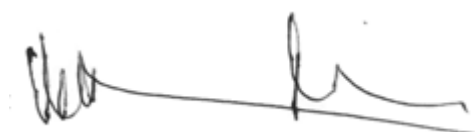
Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the financial statements presented with those records. It also includes consideration of any unusual items or disclosures in the financial statements, and the seeking of explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, no opinion is given as to whether the financial statements present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention to indicate that:

- accounting records have not been kept in accordance with section 386 of the Companies Act 2006;
- the financial statements do not accord with such records;
- whether they fail to comply with relevant accounting requirements under section 396 of the Companies Act 2006, or are not consistent with the Charities SORP (FRS102);
- any matter which I believe should be drawn to the reader to gain a proper understanding of the financial statements.



Victoria Anderson BA (Hons) FCA DChA
Chartered Accountant
Clark Brownscombe
2 St Andrews Place
Lewes, East Sussex, BN7 1UP

Date: 20 December 2021

DITCHLING MUSEUM OF ART + CRAFT

(A company limited by guarantee)

**CONSOLIDATED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2021**

	Note	Unrestricted funds 2021 £	Restricted funds 2021 £	Endowment funds 2021 £	Total funds 2021 £	Total funds 2020 £
Income and endowments from:						
Donations and grants	2	147,617	225,881	-	373,498	200,198
Charitable activities	3	12,350	-	-	12,350	80,134
Other trading activities	4	49,069	-	-	49,069	116,050
Investments	5	58	-	4,883	4,941	6,747
Other income		-	-	-	-	-
Total income and endowments		209,094	225,881	4,883	439,858	403,129
Expenditure on:						
Raising funds	4	50,647	51,438	506	102,591	177,264
Charitable activities	6,7,8	106,035	174,347	-	280,382	258,424
Total expenditure	9	156,682	225,785	506	382,973	435,688
Net income/(expenditure) before investment gains/(losses)		52,412	96	4,377	56,885	(32,559)
Net gains/(losses) on investments	13	-	-	18,299	18,299	(20,253)
Net income/(expenditure) before transfers		52,412	96	22,676	75,184	(52,812)
Transfers between Funds	18	23,377	(18,449)	(4,928)	-	-
NET MOVEMENT IN FUNDS		75,789	(18,353)	17,748	75,184	(52,812)
RECONCILIATION OF FUNDS						
Total funds brought forward		755,960	1,326,913	373,970	2,455,843	2,508,655
TOTAL FUNDS CARRIED FORWARD		831,749	1,307,560	391,718	2,531,027	2,455,843

The notes on pages 13 to 27 form part of these financial statements.

DITCHLING MUSEUM OF ART + CRAFT

(A company limited by guarantee)

SUMMARY INCOME AND EXPENDITURE ACCOUNT
Excluding Endowment Funds
FOR THE YEAR ENDED 31 MARCH 2021

	Unrestricted funds 2021 £	Restricted funds 2021 £	Total funds 2021 £	Total funds 2020 £
Gross income in the reporting period	209,094	225,881	434,975	396,539
Less: Total expenditure	<u>(156,682)</u>	<u>(225,785)</u>	<u>(382,467)</u>	<u>(435,123)</u>
Net income/(expenditure) for year before transfers	52,412	96	52,508	<i>(38,584)</i>
Transfers between funds	18 <u>23,377</u>	<u>(18,449)</u>	<u>4,928</u>	<u>6,590</u>
Net income/(expenditure) for the financial year	18 <u>75,789</u>	<u>(18,353)</u>	<u>57,436</u>	<i><u>(31,994)</u></i>

DITCHLING MUSEUM OF ART + CRAFT

(A company limited by guarantee – Registered Number 06670805)

**CONSOLIDATED BALANCE SHEET
AS AT 31 MARCH 2021**

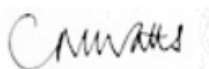
	Note	£	2021 £	£	2020 £
Fixed assets					
Tangible assets	12		2,175,478		2,221,674
Investments	13		<u>162,671</u>		<u>144,923</u>
			2,338,149		2,366,597
Current assets					
Stock	14	33,298		36,574	
Debtors	15	40,702		10,505	
Cash in hand		<u>170,731</u>		<u>108,687</u>	
		244,731		155,766	
Creditors: amounts falling due within one year	16	<u>(30,077)</u>	214,654	<u>(42,122)</u>	<u>113,644</u>
Total assets less current liabilities			2,552,803		2,480,241
Creditors: amounts falling due after more than one year	17		<u>(21,776)</u>		<u>(24,398)</u>
Net assets			<u>2,531,027</u>		<u>2,455,843</u>
Charity funds					
Endowment funds	18		391,718		373,970
Restricted funds	18		1,307,560		1,325,913
Unrestricted funds	18		<u>831,749</u>		<u>755,960</u>
Total Funds			<u>2,531,027</u>		<u>2,455,843</u>

The Group's financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

The Trustees consider that the Group is entitled to exemption from the requirement to have an audit under the provisions of section 477 of the Companies Act 2006 ("the Act") and members of the Company have not required the Group to obtain an audit for the year in question in accordance with section 476 of the Act.

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

The financial statements were approved and authorised for issue by the Trustees on 14 December 2021 and signed on their behalf by:



Prof. Carol Watts

The notes on pages 13 to 27 form part of these financial statements.

DITCHLING MUSEUM OF ART + CRAFT

(A company limited by guarantee – Registered Number 06670805)

**COMPANY BALANCE SHEET
AS AT 31 MARCH 2021**

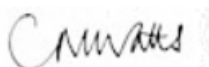
	Note	£	2021 £	£	2020 £
Fixed assets					
Tangible assets	12		2,175,478		2,221,674
Investments	13		<u>162,671</u>		<u>144,923</u>
			2,338,149		2,366,597
Current assets					
Stock	14	33,298		36,574	
Debtors	15	40,702		10,505	
Cash in hand		<u>170,761</u>		<u>108,687</u>	
		244,731		155,766	
Creditors: amounts falling due within one year	16	<u>(30,077)</u>	214,654	<u>(42,122)</u>	<u>113,644</u>
Total assets less current liabilities			2,52,803		2,480,241
Creditors: amounts falling due after more than one year	17		<u>(250,823)</u>		<u>(253,445)</u>
Net assets			<u>2,301,980</u>		<u>2,226,796</u>
Charity funds					
Endowment funds			162,671		144,923
Restricted funds			1,307,560		1,325,913
Unrestricted funds			<u>831,749</u>		<u>755,960</u>
Total Funds			<u>2,301,980</u>		<u>2,226,796</u>

The Company's financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

The Trustees consider that the Company is entitled to exemption from the requirement to have an audit under the provisions of section 477 of the Companies Act 2006 ("the Act") and members have not required the Company to obtain an audit for the year in question in accordance with section 476 of the Act.

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Prof Carol Watts

The notes on pages 13 to 27 form part of these financial statements.

DITCHLING MUSEUM OF ART + CRAFT

(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2021

1. ACCOUNTING POLICIES

1.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Ditchling Museum of Art + Craft ("the Trust" or "the Company") meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

The Statement of Financial Activities (SOFA) and Balance Sheet consolidate the financial statements of the Company and the Endowment Trust. The results of the Endowment Trust are consolidated on a line by line basis.

1.2 Company Status

The Company is a company limited by guarantee. The members of the Company are the Trustees named on page 1. In the event of the Company being wound up, the liability in respect of the guarantee is limited to £1 per member of the Company.

1.3 Going Concern

The financial statements have been prepared on a going concern basis as the Trustees believe that no material uncertainties exist. The Trustees have considered the level of funds held and the expected level of income and expenditure for 12 months from authorising these financial statements. The budgeted income and expenditure is sufficient with the level of reserves for the charity to be able to continue as a going concern

1.4 Income

All income is recognised once the Company has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Gifts in kind donated for distribution are included at valuation and recognised as income when they are distributed to the projects. Gifts donated for resale are included as income when they are sold. Donated facilities are included at the value to the Company where this can be quantified and a third party is bearing the cost. No amounts are included in the financial statements for services donated by volunteers.

Donated services or facilities are recognised when the Company has control over the item, any conditions associated with the donated item have been met, the receipt of economic benefit from the use of the Company of the item is probable and that economic benefit can be measured reliably. In accordance with the Charities SORP (FRS 102), the general volunteer time of the Friends is not recognised and refer to the Trustees' report for more information about their contribution.

On receipt, donated professional services and donated facilities are recognised on the basis of the value of the gift to the Company which is the amount the Company would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

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1.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use.

Fundraising costs are those incurred in seeking voluntary contributions and do not include the costs of disseminating information in support of the charitable activities. Support costs are those costs incurred directly in support of expenditure on the objects of the Company and include project management carried out at Headquarters. Governance costs are those incurred in connection with administration of the company and compliance with constitutional and statutory requirements.

Costs of generating funds are costs incurred in attracting voluntary income, and those incurred in trading activities that raise funds.

Charitable activities and governance costs are costs incurred on the Company's educational operations, including support costs and costs relating to the governance of the Company apportioned to charitable activities.

The Trust operates a partial exemption scheme for VAT purposes and the irrecoverable input VAT is shown separately as an expense within other expenditure.

1.6 Basis of consolidation

The financial statements consolidate the accounts of Ditchling Museum of Art + Craft and all of its subsidiary undertakings ("subsidiaries", together "the Group").

The Company has taken advantage of the exemption contained within 408 of the Companies Act 2006 not to present its own Income and expenditure account.

The income and expenditure account for the year dealt with in the accounts of the Company was net income of £75,184 (2020: net expenditure of £52,812).

1.7 Tangible fixed assets and depreciation

All acquisition assets are capitalised. All other assets costing more than £1,000 are capitalised.

Heritage assets comprise the collection of artefacts and exhibits that are held by the Trust. Such assets that were acquired by the Endowment Trust prior to March 2005 are not included as capital items in these accounts.

Tangible fixed assets are carried at cost, net of depreciation and any provision for impairment. Depreciation is provided at rates calculated to write off the cost of fixed assets, less their estimated residual value, over their expected useful lives on the following bases:

Freehold property – straight line over 50 years
Fixtures and fittings – straight line over 5 years
Museum collection – not depreciated

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NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2021

1.8 Investments

Fixed asset investments are a form of financial instrument and are initially recognised at their transaction cost and subsequently measured at fair value at the Balance Sheet date, unless fair value cannot be measured reliably in which case it is measured at cost less impairment. Investment gains and losses, whether realised or unrealised, are combined and shown in the heading 'Gains/(losses) on investments' in the Statement of Financial Activities.

1.9 Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the Company; this is normally upon notification of the interest paid or payable by the bank.

1.10 Operating leases

Rentals under operating leases are charged to the Statement of Financial Activities on a straight-line basis over the lease term

1.11 Stocks

Stocks are valued at the lower of cost and net realisable value after making due allowance for obsolete and slow-moving stocks. Cost includes all direct costs and an appropriate proportion of fixed and variable overheads.

1.12 Debtors

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

1.13 Cash at bank and in hand

Cash at bank and in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

1.14 Liabilities and provisions

Liabilities are recognised when there is an obligation at the Balance Sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably. Liabilities are recognised at the amount that the Company anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide. Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, the provision is based on the present value of those amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised within interest payable and similar charges.

1.15 Financial instruments

The Company only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

1.16 Taxation

The Company is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore

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it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the Company is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

1.17 Pensions

The Company operates a defined contribution pension scheme and the pension charge represents the amounts payable by the Company to the fund in respect of the year.

1.18 Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Company and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Company for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Investment income, gains and losses are allocated to the appropriate fund.

1.19 Critical accounting estimates and areas of judgement

Estimates and judgments are continually evaluated and are based on historical experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances

Critical accounting estimates and assumptions:

The Company makes estimates and assumptions concerning the future. The resulting accounting estimates and assumptions will, by definition, seldom equal the related actual results. The estimates and assumptions that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next financial year are discussed below.

Critical areas of judgment:

Depreciation: The Company exercises judgement to determine useful lives and residual values of property, plant and equipment. The assets are depreciated down to their residual values over their estimated useful lives.

2. INCOME FROM DONATIONS AND GRANTS

	Unrestricted funds 2021 £	Restricted funds 2021 £	Endowment funds 2021 £	Total funds 2021 £	Total funds 2020 £
Donations and grants	<u>147,617</u>	<u>225,881</u>	<u>-</u>	<u>373,498</u>	<u>200,198</u>
Total 2020	<u>105,566</u>	<u>96,632</u>	<u>-</u>	<u>200,198</u>	

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3. INCOME FROM CHARITABLE ACTIVITIES

	Unrestricted funds 2021 £	Restricted funds 2021 £	Endowment funds 2021 £	Total funds 2021 £	<i>Total funds 2020 £</i>
Visitors	10,608	-	-	10,608	48,330
Education income	1,742	-	-	1,742	31,804
	12,350	-	-	12,350	80,134
<i>Total 2020</i>	<i>80,134</i>	<i>-</i>	<i>-</i>	<i>80,134</i>	

4. TRADING ACTIVITIES

	Unrestricted funds 2021 £	Restricted funds 2021 £	Endowment funds 2021 £	Total funds 2021 £	<i>Total funds 2020 £</i>
Charity trading income					
Sales	45,149	-	-	45,149	82,735
Café	3,587	-	-	3,587	26,276
Venue hire	333	-	-	333	4,039
Corporate sponsorship	-	-	-	-	3,000
	49,069	-	-	49,069	116,050
Fundraising trading expenses					
Fundraising	172	-	-	172	14,952
Marketing and development	2,019	10,401	-	12,420	12,958
Café purchases	2,880	-	-	2,880	12,857
Cost of sales	21,412	7,837	-	29,429	47,416
Training, travel and recruitment	99	-	-	99	437
Bad debt expense	460	-	-	460	2,209
Investment management fees	-	-	506	506	565
General office costs	3,275	429	-	3,704	5,012
Support costs	20,330	32,771	-	53,101	80,858
	50,647	51,438	506	102,591	177,264
Net expenditure from trading activities	(1,578)	(51,438)	(506)	(53,522)	(61,214)

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5. INVESTMENT INCOME

	Unrestricted funds 2021 £	Restricted funds 2021 £	Endowment funds 2021 £	Total funds 2021 £	<i>Total funds 2020 £</i>
Interest and dividends	58	-	4,883	4,941	<i>6,747</i>
<i>Total 2020</i>	<i>157</i>	-	<i>6,590</i>	<i>6,747</i>	

6. DIRECT COSTS

	Charitable activities 2021 £	Total 2021 £	<i>Total 2020 £</i>
Schools projects	16,884	16,884	<i>19,807</i>
Exhibition expenses	17,006	17,006	<i>31,098</i>
Premises costs	42,6341	42,6341	<i>41,381</i>
Bank & credit card charges	434	434	<i>835</i>
Bank loan interest	1,906	1,906	<i>2,088</i>
Irrecoverable VAT	4,464	4,464	<i>743</i>
Sundry expenses	365	365	<i>153</i>
Organisational development	5,221	5,221	<i>74</i>
Staff costs	115,559	115,559	<i>82,120</i>
Depreciation	46,455	46,455	<i>47,305</i>
	250,928	250,928	<i>225,604</i>
<i>Total 2020</i>	<i>225,604</i>	<i>225,604</i>	

7. SUPPORT COSTS

	Charitable activities 2021 £	Total 2021 £	<i>Total 2020 £</i>
General office costs	5,686	3,343	<i>3,343</i>
Travel	3	247	<i>247</i>
Training and conferences	110	250	<i>250</i>
Support costs - wages and salaries	16,340	22,249	<i>22,249</i>
	22,139	26,089	<i>26,089</i>
<i>Total 2020</i>	<i>26,089</i>	<i>26,089</i>	

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021**

8. GOVERNANCE COSTS

	Unrestricted funds 2021 £	Total funds 2021 £	<i>Total funds 2020 £</i>
Independent examiners' remuneration	1,950	1,878	1,878
Accountancy services	990	40	40
Legal and other professional fees	392	859	859
Training and travel costs	13	60	60
General office costs	446	401	401
Governance expense - wages and salaries	3,524	3,492	3,492
	<u>7,315</u>	<u>6,730</u>	<u>6,730</u>

9. ANALYSIS OF EXPENDITURE BY EXPENDITURE TYPE

	Staff costs 2021 £	Depreciation 2021 £	Other costs 2021 £	Total 2021 £	<i>Total 2020 £</i>
Expenditure on fundraising trading	53,101	-	48,984	102,085	176,699
Expenditure on investment management	-	-	506	506	565
Costs of generating funds	53,101	-	49,490	102,591	177,264
Direct costs - charitable activities	115,558	46,455	111,053	273,067	251,694
Expenditure on governance	3,524	-	3,791	7,315	6,730
	<u>172,184</u>	<u>46,455</u>	<u>164,334</u>	<u>382,973</u>	<u>435,688</u>
<i>Total 2020</i>	<i><u>166,470</u></i>	<i><u>47,305</u></i>	<i><u>221,913</u></i>	<i><u>435,688</u></i>	

10. STAFF COSTS

Staff costs were as follows:

	2021 £	<i>2020 £</i>
Wages and salaries	177,568	174,602
Social security costs	7,512	10,548
Other pension costs	3,383	3,510
	<u>188,463</u>	<u>188,660</u>

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The average number of persons employed by the Company during the year was as follows:

	2021 No.	2020 No.
Charitable activity	10	11

No employee received remuneration amounting to more than £60,000 in either year.

The aggregate remuneration of key management personnel, who comprise the Trustees, Chief Executive Officer and General Manager, was £67,788 (2020: £61,490).

11. TRUSTEES' REMUNERATION

No emoluments were paid by the Company to any Trustees during the year (2020: £nil). No business expenses were reimbursed to Trustees during the year (2020: £nil).

12. TANGIBLE FIXED ASSETS

	Freehold property £	Fixtures and fittings £	Museum collection £	Total £
Group and Company				
Cost				
At 1 April 2020	2,173,573	48,814	345,696	2,568,083
Additions	-	-	259	259
At 31 March 2021	<u>2,173,573</u>	<u>48,814</u>	<u>345,955</u>	<u>2,568,342</u>
Depreciation				
At 1 April 2020	301,596	44,813	-	346,409
Charge for the year	43,471	2,984	-	46,455
At 31 March 2021	<u>345,067</u>	<u>47,797</u>	<u>-</u>	<u>392,864</u>
Net book value				
At 31 March 2021	<u>1,828,506</u>	<u>1,017</u>	<u>345,955</u>	<u>2,175,478</u>
At 31 March 2020	<u>1,871,977</u>	<u>4,001</u>	<u>345,696</u>	<u>2,221,674</u>

The freehold property, fixtures and fittings and the Museum collection were transferred to the Trust from the Endowment Trust on 22 March 2010 at the value recorded in the Endowment Trust. Subsequently the freehold property was re-valued according to a valuation for insurance purposes.

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The areas of particular strength within the Trust's collection are as follows:

- Collection of works of international importance made by Eric Gill and the craftsmen of the Guild of St. Joseph & St. Dominic and associates, including silverwork, sculpture, stonework, wood carving, engraving, weaving, printing and lettering
- Works by David Jones including 'Madonna and Child in the Landscape'
- Collection of fine art by Ditchling artists including a large collection of oils by Louis Ginnett
- Large collection of weaving by Ethel Mairet and Hilary Bourne
- Representative collection of works of calligraphy and lettering by Edward Johnston
- The Stanhope Press used by St Dominic's Press and a comprehensive collection of work by St. Dominic's Press and Ditchling Press including pamphlets, labels, cards and posters.
- Evan Gill collection; a comprehensive collection of works (books, correspondence, juvenilia, ephemera) by Eric Gill and St Dominic's Press books annotated by his brother Evan.

The value of the museum collection as at 31 March 2020 has not been included in these accounts as insufficient information is available to obtain a reliable estimate of the original cost of those items.

However, the Trustees are in the process of obtaining a detailed current estimated valuation. All significant items that have been acquired by the Endowment Trust and the Trust since 31 March 2005 have been included in the accounts at their cost or estimated valuation at the time of the acquisition.

13. FIXED ASSET INVESTMENTS

	Listed securities £	Other investments £	Total £
Group and Company market value			
At 1 April 2020	132,782	12,141	144,923
Additions	67,863	-	67,863
Disposals	(58,672)	-	(58,672)
Revaluations	18,299	-	18,299
Movement on cash account	-	(9,742)	(9,742)
At 31 March 2021	160,272	2,399	162,671

14. STOCK

	Group and Company	
	2021 £	2020 £
Finished goods and goods for resale	33,298	36,574

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**NOTES TO THE FINANCIAL STATEMENTS
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15. DEBTORS

	Group and Company	
	2021	2020
	£	£
Prepayments and accrued income	38,828	4,638
Other debtors	1,874	5,867
	40,702	10,505

16. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	Group and Company	
	2021	2020
	£	£
Bank loans and overdrafts	6,168	5,046
Other taxation and social security	2,495	534
Other creditors	19,814	6,354
Accruals and deferred income	1,600	30,188
	30,077	42,122

17. CREDITORS: AMOUNTS FALLING DUE AFTER MORE THAN ONE YEAR

	Group		Company	
	2021	2020	2021	2020
	£	£	£	£
Bank loans	21,776	24,398	21,776	24,398
Endowment loan	-	-	229,047	229,047
	21,776	24,398	250,823	253,445

Creditors include amounts not wholly repayable within 5 years as follows

	Group		Company	
	2021	2020	2021	2020
	£	£	£	£
	21,776	24,398	21,776	24,398

The bank loan is repayable by monthly instalments. The interest rate on the loan is 6.5% per annum.

The loan is secured by a charge on the property owned by the Company.

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021**

18. STATEMENT OF FUNDS

STATEMENT OF FUNDS – CURRENT YEAR

	Balance at 1 April 2020	Income £	Expenditure £	Transfers in/out £	Gains/ (losses) £	Balance at 31 March 2021 £
Unrestricted funds						
General funds	<u>755,960</u>	<u>209,094</u>	<u>(156,682)</u>	<u>23,377</u>	-	<u>831,749</u>
Endowment funds						
Endowment trust	229,047	-	-	-	-	229,047
Sackler endowment fund	<u>144,923</u>	<u>4,883</u>	<u>(506)</u>	<u>(4,928)</u>	<u>18,299</u>	<u>162,671</u>
	373,970	4,883	(506)	(4,928)	18,299	391,718
Restricted funds						
Fund 1 - Acquisitions	3,875	-	-	-	-	3,875
Fund 2	22,500	-	(5,000)	-	-	17,500
Fund 3	4,203	17,185	(24,552)	3,535	-	371
Fund 4	2,828	7,790	(9,448)	(1,170)	-	-
Fund 5	5,790	-	-	-	-	5,790
Fund 6	2,751	-	-	(2,751)	-	-
Fund 7	500	-	-	-	-	500
Fund 8	5,000	-	-	-	-	5,000
Fund 9	4,431	-	-	(2,005)	-	2,426
Fund 10	7,880	-	-	-	-	7,880
Fund 11	1,779	-	-	-	-	1,779
Fund 12	40	-	-	(40)	-	-
Fund 13	77	-	(77)	-	-	-
Fund 14	13,878	-	-	(66)	-	13,812
Fund 15	3,742	-	-	4,884	-	8,626
Fund 16	-	14,000	(8,401)	(1,500)	-	4,099
Fund 17	-	7,430	(7,430)	-	-	-
Fund 18	-	5,626	-	-	-	5,626
Fund 19	-	60,100	(60,100)	-	-	-
Fund 20	-	98,000	(75,159)	(22,841)	-	-
Fund 21	-	1,000	(1,000)	-	-	-
Fund 22	-	3,000	(3,000)	-	-	-
Fund 23	-	4,750	-	-	-	4,750
Fund 24	-	7,000	-	-	-	7,000
Sub total	<u>79,274</u>	<u>225,881</u>	<u>(196,172)</u>	<u>(19,949)</u>	-	<u>89,034</u>
Capital development fund	<u>1,246,639</u>	-	<u>(29,613)</u>	<u>1,500</u>	-	<u>1,218,526</u>
	1,325,913	225,881	(225,785)	(18,449)	-	1,307,560
Total of funds	<u>2,455,843</u>	<u>439,858</u>	<u>(382,973)</u>	<u>-</u>	<u>18,299</u>	<u>2,531,027</u>

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**NOTES TO THE FINANCIAL STATEMENTS
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STATEMENT OF FUNDS – PRIOR YEAR

	Balance at 1 April 2019	Income £	Expenditure £	Transfers in/out £	Gains/ (losses) £	Balance at 31 March 2020 £
Unrestricted funds						
General funds	765,237	299,907	(302,525)	(6,659)	-	755,960
Endowment funds						
Endowment trust	229,047	-	-	-	-	229,047
Sackler endowment fund	165,741	6,590	(565)	(6,590)	(20,253)	144,923
	<u>394,788</u>	<u>6,590</u>	<u>(565)</u>	<u>(6,590)</u>	<u>(20,253)</u>	<u>373,970</u>
Restricted funds						
Fund 1 - Acquisitions	2,750	1,350	-	(225)	-	3,875
Fund 2	-	22,500	-	-	-	22,500
Fund 3	-	29,950	(25,747)	-	-	4,203
Fund 4	20,375	-	(17,547)	-	-	2,828
Fund 5	-	5,790	-	-	-	5,790
Fund 6	2,825	-	(74)	-	-	2,751
Fund 7	-	500	-	-	-	500
Fund 8	-	5,000	-	-	-	5,000
Fund 9	-	4,475	(44)	-	-	4,431
Fund 10	18,880	-	(11,000)	-	-	7,880
Fund 11	1,779	-	-	-	-	1,779
Fund 12	-	40	-	-	-	40
Fund 13	2,990	-	(2,913)	-	-	77
Fund 14	-	14,173	(295)	-	-	13,878
Fund 15	1,517	-	(4,365)	6,590	-	3,742
Fund 26	8,049	1,944	(12,153)	2,160	-	-
Fund 27	11,287	1,490	(12,777)	-	-	-
Fund 28	-	585	(585)	-	-	-
Fund 29	862	-	(862)	-	-	-
Fund 30	-	3,500	(3,500)	-	-	-
Fund 31	2,663	-	(2,663)	-	-	-
Fund 32	-	2,500	(2,500)	-	-	-
Fund 33	-	1,575	(1,575)	-	-	-
Fund 34	-	810	(810)	-	-	-
Fund 35	-	400	(400)	-	-	-
Fund 36	-	50	(50)	-	-	-
Fund 37	3,125	-	(3,125)	-	-	-
Sub total	77,102	96,632	(102,985)	8,525	-	79,274
Capital development fund	1,271,528	-	(29,613)	4,724	-	1,246,639
	<u>1,348,630</u>	<u>96,632</u>	<u>(132,598)</u>	<u>13,249</u>	<u>-</u>	<u>1,325,913</u>
Total of funds	<u>2,508,655</u>	<u>403,129</u>	<u>(435,688)</u>	<u>-</u>	<u>(20,253)</u>	<u>2,455,843</u>

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Restricted Funds

Fund 1 - Acquisitions fund To contribute to a specific programme of acquisitions for the museum collection	Fund 17 – Art Fund Createtorelate To deliver a digital programme during Covid-19 lockdown
Fund 2 To explore the different LGBTQ and disability stories of our permanent collection	Funds 19, 20, 21 Covid-19 emergency funding towards core and project costs
Fund 3 For fundraisers to develop partnerships and philanthropy and deliver the new fundraising strategy	Fund 22 Towards Summer student internship
Funds 4 + 25 St Dominic’s Press acquisition and programme	Funds 23 + 33 Towards the Hamada exhibition, including a research visit to Japan by the Director
Funds 5, 7, 8, 32 For learning enterprise projects	Fund 24 Clore foundation Towards a Summer 2021 blended learning project
Fund 6 Contribution to the development of the SEWS Facilities Managers’ Forum	Fund 26 For the development of integrated data collection to make the Museum more sustainable
Fund 9 For a project with elders in rural settings	Fund 27 Towards the Women’s Work exhibition programme and residencies
Fund 10 To support the Phase 2 Development Plan	Fund 28 For a project with young people identifying as LGBTQ+
Fund 11 For capital improvements to ensure high quality loans in the William & Margaret Rowling Gallery	Fund 29 Contribution to the Jane Pitt exhibition Maunder Maps
Fund 12 Towards a project with Outside In	Fund 31 Towards a project for elders with Action for Rural Sussex
Fund 13 For creative collaborations with Ditchling Primary School	Funds 34, 35, 36 Towards a lettering competition for young people
Funds 14 + 18 Towards a Building Reserve Fund	
Fund 15 Endowment interest for use on programming the William & Margaret Rowling Gallery	
Funds 16, 21, 30 Towards the John Newling exhibition	

DITCHLING MUSEUM OF ART + CRAFT

(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021**

SUMMARY OF FUNDS – CURRENT YEAR

	Balance at 1 April 2020 £	Income £	Expenditure £	Transfers in/out £	Gains/ (losses) £	Balance at 31 March 2021 £
General funds	765,237	209,094	(156,682)	23,377	-	831,749
Endowment funds	394,788	4,883	(506)	(4,928)	18,299	391,718
Restricted funds	1,348,630	225,881	(225,783)	(18,449)	-	1,307,560
	2,508,655	439,858	(382,973)	-	18,299	2,531,027

SUMMARY OF FUNDS – PRIOR YEAR

	Balance at 1 April 2019 £	Income £	Expenditure £	Transfers in/out £	Gains/ (losses) £	Balance at 31 March 2020 £
General funds	765,237	299,907	(302,525)	(6,659)	-	755,960
Endowment funds	394,788	6,590	(565)	(6,590)	(20,253)	373,970
Restricted funds	1,348,630	96,632	(132,598)	13,249	-	1,325,913
	2,508,655	403,129	(435,633)	-	(20,253)	2,455,843

19. ANALYSIS OF NET ASSETS BETWEEN FUNDS

Analysis of Net Assets Between Funds – Current Year

	Unrestricted funds 2021 £	Restricted funds 2021 £	Endowment funds 2021 £	Total funds 2021 £
Current assets	(73,350)	89,034	229,047	244,731
Creditors due within one year	(23,909)	(6,168)	-	(30,077)
Creditors due in more than one year	-	(21,776)	-	(21,776)
Net assets before fixed assets	(97,259)	61,090	229,047	192,878
Tangible fixed assets	929,008	1,246,470	-	2,175,478
Fixed asset investments	-	-	162,671	162,671
	831,749	1,307,560	391,718	2,531,027

DITCHLING MUSEUM OF ART + CRAFT**(A company limited by guarantee)****NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021****Analysis of Net Assets Between Funds – Prior Year**

	<i>Unrestricted funds 2020 £</i>	<i>Restricted funds 2020 £</i>	<i>Endowment funds 2020 £</i>	<i>Total funds 2020 £</i>
Current assets	(152,555)	79,274	229,047	155,766
Creditors due within one year	(37,076)	(5,046)	-	(42,122)
Creditors due in more than one year	-	(24,398)	-	(24,398)
Net assets before fixed assets	(189,631)	49,830	229,047	89,246
Tangible fixed assets	945,591	1,276,083	-	2,221,674
Fixed asset investments	-	-	144,923	144,923
	<u>755,960</u>	<u>1,325,913</u>	<u>373,970</u>	<u>2,455,843</u>

20. PENSION COMMITMENTS

The Group operates a defined contribution pension scheme. The assets of the scheme are held separately from those of the Group in an independently administered fund. The pension cost charge represents contributions payable by the Group to the fund and amounted to £3,383 (2020: £3,510). Contributions totalling £nil (2020: £627) were payable to the fund at the balance sheet date and are included in creditors.

21. RELATED PARTY TRANSACTIONS

The Group has had no transactions with related parties during the year.

22. PRINCIPAL SUBSIDIARIES

Subsidiary name	Ditchling Museum Endowment Trust
Charity registration number	290075
Basis of control	Trust agreement
Total assets as at 31 March 2021	£229,047
Total liabilities as at 31 March 2021	£Nil
Total funds as at 31 March 2021	£229,047
Gross income for the year ended 31 March 2021	£Nil
Expenditure for the year ended 31 March 2021	£Nil
Net movement in funds for the year ended 31 March 2021	£Nil