



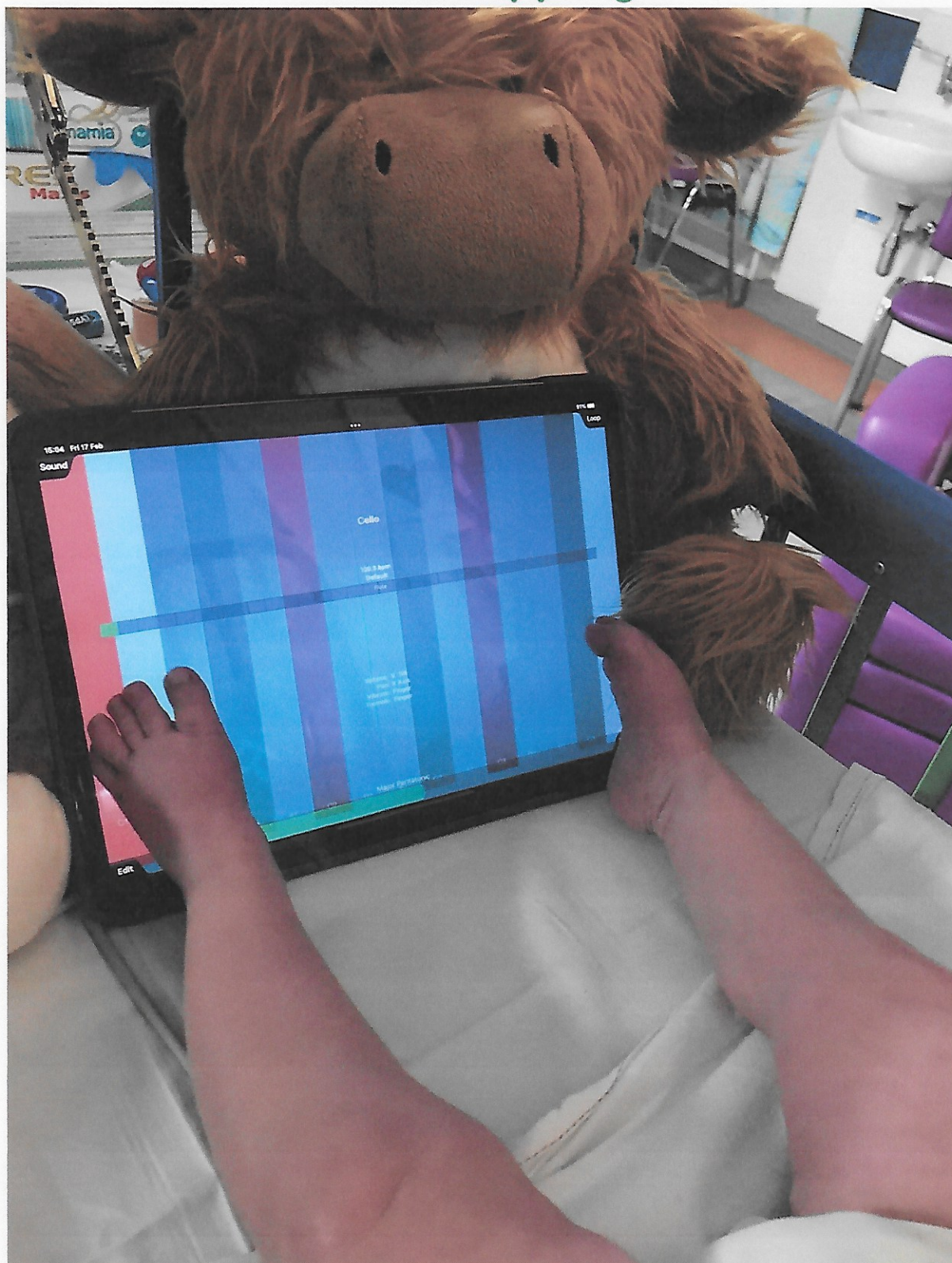
MUSIC THERAPY WORKS

**COMPANY LIMITED BY GUARANTEE NO. 6663759
REGISTERED CHARITY NO. 1126584**

**ANNUAL REPORT
AND UNAUDITED FINANCIAL STATEMENTS**

FOR THE YEAR TO 31st AUGUST 2023

For the very young



And the very old



MTW provides music therapy services that are accessible and uses music making to help people communicate and express themselves.

Music Therapy Works
Annual Report and Financial Statements for the year ended 31st August 2023

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REFERENCE AND ADMINISTRATIVE DETAILS

DIRECTORS:	John Clemson MBE (Resigned 11 December 2023) Allan Craig (Resigned 27 February 2023) Prof John Whenham Andrea Howl Sandra Bristoll (Chair) Sue Ayres Carrie Churnside Karmah Boothe (Appointed 12 December 2022) Dee Manning (Appointed 12 December 2022, Resigned 3 November 2023) Saima Suleman (Appointed 27 February 2023, Resigned 6 November 2023)
COMPANY SECRETARY:	Sophia Parker
REGISTERED OFFICE:	5 Deansway Worcester WR1 2JG
CHIEF EXECUTIVE:	Vacant (Simon Murphy Resigned 29 September 2023)
REGISTERED NUMBERS:	Company: 6663759 Charity: 1126584
INDEPENDENT EXAMINER:	Mr L E Parkes, FCA Parkes & Co 5 Crondal Place Edgbaston Birmingham B15 2LB
BANKERS:	Unity Trust Bank PO Box 7193 Planetary Road Willenhall WV1 9DG United Trust Bank One Ropemaker Street London EC2Y 9AW Redwood Bank The Nexus Building Broadway Letchworth Garden City SG6 3TA

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REPORT OF THE DIRECTORS

The directors present their report with the financial statements of the company for the year ended 31st August 2023.

The financial statements have been prepared in accordance with the Charity's accounting policies set out in Note 1 and comply with the Charity's Memorandum & Articles of Association, the Companies Act 2006 and the provisions of "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and the Republic of Ireland (FRS 102) (effective for accounting periods commencing from 1 January 2019)."

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing Document

The Charity is a charitable Company limited by guarantee incorporated on 4 August 2008. The Charity was established under a Memorandum of Association that established the objects and powers of the charitable company and is governed under its Articles of Association as amended by special resolutions dated 13 May 2019, 15 June 2020, and 10 July 2023. The Charity registered with the Charity Commission for England and Wales on 6 November 2008.

The directors, who are also trustees, during the period under review, were:

John Clemson MBE	(Resigned 11 December 2023)
Allan Craig	(Resigned 27 February 2023)
Prof John Whenham	
Andrea Howl	
Sandra Bristol	(Appointed Chair 11 December 2023)
Sue Ayres	
Carrie Churnside	
Karmah Boothe	(Appointed 12 December 2022)
Dee Manning	(Appointed 12 December 2022 & Resigned 3 November 2023)
Saima Suleman	(Appointed 27 February 2023 & Resigned 6 November 2023)

The company is limited by guarantee and therefore no director has any interest in the share capital of the company. The directors are usually appointed at the Annual General Meeting to ensure that the Board represents a cross section of the community.

The directors are responsible for financial controls and accounts; for developing and overseeing a reserves policy; for ensuring that all procedures and policies adhere to their legal requirements as employers; for reviewing risk management of the organisation; to ensure all aspects of charity and company law are fully and properly adhered to and generally protect the charity's property.

STATEMENT OF TRUSTEES' RESPONSIBILITIES

Company law requires the Trustees to prepare accounts that give a true and fair view of the state of affairs of the charitable company at the end of the financial year and of the charitable company's surplus or deficit for the year. In doing so, the Trustees are required to:

- select suitable accounting policies and apply them consistently;
- make judgments and estimates that are reasonable and prudent;
- state whether applicable accounting standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the accounts; and
- prepare the accounts on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

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The Trustees are responsible for maintaining proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and which enable them to ensure that the accounts comply with the Companies Act 2006. The Trustees are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

MISSION STATEMENT

The overall mission of Music Therapy Works is:

- To deliver an excellent and comprehensive music therapy service in a cohesive and locally appropriate manner, accessible to all who need it.
- To develop and support the widest possible application of music therapy.
- To maintain the high quality of the therapy provided through regular monitoring and review.
- To be recognised as a leading provider of music therapy.
- To contribute to music therapy provision, training, and research.

OBJECTIVES AND ACTIVITIES

The principal objective of Music Therapy Works is to provide music therapy for children and adults of all ages within local communities in the Heart of England area. The charity achieves its objective through the provision of a community-based music therapy service for both children and adults.

The main objects, as shown in the Memorandum and Articles of Association, are:

- The therapeutic use of music for the relief of physical and mental illness and disability, the alleviation of developmental, emotional, social, and behavioural difficulties and the protection and promotion of good health.
- The promotion of the use of music therapy by other organisations including but not limited to hospitals, prisons, hospices, and schools.
- The promotion and publication of research into the therapeutic use of music.
- The education of members of the public concerning music as a means of therapy.
- The establishment, development, and use of health professions council approved training courses to train individuals as music therapists.

For the future, the directors will continue to seek to expand the provision of music therapy and associated activities throughout the Heart of England region.

PUBLIC BENEFIT

The trustees confirm that they have complied with their duty in section 17 of the Charities Act 2011 to have due regard to public benefit guidance published by the Charity Commission. Music Therapy Works promotes the advancement of music therapy and is open to the majority of the public in need of music therapy.

FINANCIAL REVIEW

The results of the Charity for the year are shown in detail in the Statement of Financial Activities on page 13. In summary, the Charity had a surplus of income above expenditure on the unrestricted funds of £4,003 during the year.

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The balance on the unrestricted funds at 31st August 2023 was £172,260 (2022: £168,257). The balance on the restricted funds was £23,704 (2022: £11,372).

RESTRICTED FUNDS

The restricted funds have been donated to the Charity for specific purposes and are listed in note 10 to the accounts.

RESERVES POLICY

The Board has agreed as policy that the free reserves of the organisation, defined as net current assets that are neither restricted nor designated for specific purposes, should be sufficient to provide a reasonable working balance to meet commitments when they become due whilst recognising the possible delays in receipt of fee income due. It is considered that, given that 83% of annual turnover is used to fund staff costs, the reserves target is best expressed in terms of payroll months. The Board has assessed that, under current circumstances, the free reserves should be the equivalent of 6 months' payroll costs.

Using the average payroll costs from the 2023/2024 budget, free reserves should be in the region of £167,318. As at 31 August 2023, non-designated free reserves (excluding functional tangible fixed assets) stood at £172,136. The stated strategy has therefore been achieved this year.

The Board's reserves policy also requires the Trustees to reassess any designated funds annually when reviewing its reserves, so that no funds are needlessly designated and excluded from the calculation of free reserves.

FINANCIAL RISK MANAGEMENT

The Charity finances its operations through the generation of cash from operating activities and has no interest rate exposure on financial liabilities. Liquidity risk is managed through forecasting the future cash flow requirements of the Charity and maintaining sufficient cash at bank.

REPORT FROM THE CHAIR

Our Achievements

On behalf of the Trustees of Music Therapy Works, it gives me great pleasure to provide you with an update on the activities of MTW during 2022/23. I am happy to report that MTW had a successful year delivering music therapy sessions to those with physical, psychological, behavioural, or emotional difficulties.

Music Therapy Delivery in Numbers

- **5599** Hours of Music Therapy Sessions Delivered to:
- **1** Hospital
- **3** Assisted Living Facilities
- **15** Individual Residences
- **26** Educational Establishments
- **236** People of All Ages

In line with our strategic objectives, MTW increased the number of hours of music therapy sessions delivered by 18% and, although our stronghold remains in the West Midlands, started to develop our presence in the East Midlands.

Despite the challenging circumstances due to the cost-of-living crisis, our delivery of music therapy sessions to both primary and secondary schools remained strong. Positive feedback from schools included:

It helps our young learner to communicate in a way that he may not be able to otherwise ...

It enables our pupils with complex, social, emotional, and mental health needs to express themselves through the medium of music in a safe therapeutic space.

It gives our pupils the opportunity to explore and express their feelings and emotions through the medium of music.

A longer-term strategic objective is the diversification of our delivery service to ensure MTW's financial stability and sustainability. During the year under review, MTW secured a contract to deliver music therapy sessions at a children's hospital. This is just one of the first steps on the road to diversification.

As well as recruiting several music therapists this year, MTW also recruited a new clinical lead officer in May 2023, who has been able to offer valuable, specialist clinical insight and support to the wider team of




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therapists. The clinical lead officer has been instrumental in the delivery of staff training and staff training targets were met during the year, ensuring that our clients are being supported by highly qualified and skilled music therapists. During this year, MTW's dedicated team of therapists has been able to do more of the work, which we are all so passionate about.

Satisfaction with Our Service

In 2023, questionnaires were sent to the family members, carers and professionals who support our clients. This is a summary of their responses:

-  80% were very happy with the service and 20% mostly happy.
-  90% would definitely recommend MTW.
-  90% felt the service represented very good or reasonable value for money.

Overall, responses indicated a high level of satisfaction with the service provided. Consistency of service was identified as a key factor. This is something that MTW will continue to do our utmost to maintain.

Fundraising

Further to the purchase of iPads and supporting accessories, in the previous financial year, as a means to use innovation to enhance the effectiveness of our music therapy delivery, I report back on the overwhelming success of this addition to the therapists' 'tool kit'. Using the iPads in their daily work, the team have given the following feedback on the difference that has been made to both them and their clients:

Using ThumbJam with the sensory speaker a....deaf baby was getting so excited by the multi-sensory experience of the speaker through her mattress - it was so wonderful to watch her and her families' expressions! She started to vocalise, and Dad said she was still vocalising 30minutes after the session.

I use the ThumbJam app and recently discovered that it can be used just by voice which my clients with limited movement in their hands love to use. I have used the groove pad app to support mainstream school clients and they love being able to create something different every time they use it. I have also used GarageBand for clients to record their own songs.

I think the iPad is fantastic! It was a lovely surprise when I joined the team that we all have such a snazzy piece of tech. Thank you for such an amazing resource.

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We are immensely grateful to the following funders whose generous donations allowed us to purchase the iPads, hardware accessories, and software:

The Edward Gostling Foundation

The Rowlands Trust

The Roger & Douglas Turner Charitable Trust

Baron Davenport's Charity

MTW was fortunate to be the chosen charity for the collection at the **Midlands Hospital Choir** concerts and by **GBP Partnerships Foundation** for their community funding. We would like to record our special thanks to them and to all our donors for their generosity despite the challenging economic times. We are committed to ensuring that our donated income is used responsibly, efficiently, and effectively.

Plans for Future Periods

MTW is committed to growing our workforce and providing opportunities for career progression within the organisation and creating sustainable roles for the future development of the charity. The Trustees met for an Away Day in February 2023, which provided a valuable opportunity to discuss MTW's priorities for the future. The mentoring scheme has continued to develop mutual understanding and support between the Trustees and the MTW team.

Our plans to increase business over the next few years will focus on diversifying our income and offer by:

- Increasing our delivery of online music therapy services to reach those we might not otherwise be able to work with.
- Exploring the possibility of supporting mental health with music therapy.
- Further expanding our services to those living with dementia.

A successful fundraising campaign to support dementia work will see two of our therapists begin to deliver sessions in four Extra Care Charitable Trust Villages in the West Midlands in September 2023. We are extremely grateful to the following organisations for their generous donations to facilitate this project:

The McLay Dementia Trust

The D'Oyly Carte Charitable Trust

George Fentham Birmingham Charity

Baron Davenport's Charity

The Eveson Trust

On behalf of the Trustees, I would like to thank our music therapists and support staff for their hard work and enthusiasm during the year which helped make 2022/23 another successful and special year for our clients. I would also like to pay tribute to MTW's former Chair, John Clemson, who retired as a trustee and

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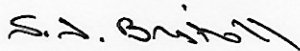
as Chair in December 2023 and to Allan Craig, who retired as a trustee in February 2023, both of whom gave many years of dedicated service to MTW and helped to guide it forward.

The Board of Trustees is also grateful to Simon Murphy, MTW's former chief executive, for all the hard work and dedication, which he put in to stabilising MTW during his tenure after the pandemic.

We as a Board have taken all steps to manage the interim period and the recruitment of a new CEO as smoothly as possible. We are grateful to the other members of the senior leadership team and to the therapists for their support during this period and look forward to the fresh vision and focus which MTW's new CEO will bring to the role.

This report has been prepared in accordance with the special provisions for small companies under part 15 of the Companies Act 2006.

Signed on behalf of the Board



Sandra Bristoll - Chair
29th April 2024

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INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF MUSIC THERAPY WORKS

I report to the trustees on my examination of the financial statements of Music Therapy Works (the Charity) for the year ended 31st August 2023, which are set out on pages 14 to 21.

Responsibilities and basis of report

As the Trustees of the Charity (and also its directors for the purpose of company law) you are responsible for the preparation of the financial statements in accordance with the requirements for the Companies Act 2006 (the 2006 Act).

Having satisfied myself that the financial statements of the Charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the Charity's financial statements carried out under section 145 of the Charities Act 2011 (the 2011 Act). In carrying out my examination, I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Since the Charity's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 386 of the 2006 Act; or
2. the financial statements do not accord with those records; or
3. the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.



L E Parkes FCA
Chartered Accountant
Parkes & Co
5 Crondal Place, Birmingham B15 2LB

Date: 1 May 2024

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STATEMENT OF FINANCIAL ACTIVITIES
INCLUDING INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31ST AUGUST 2023

	<u>Notes</u>	<u>Unrestricted Funds</u>	<u>Restricted Funds</u>	<u>2023 Total Funds</u>	<u>2022 Total Funds</u>
		£	£	£	£
INCOME FROM:					
Donations		4,106	16,630	20,736	29,797
Charitable Activities	2	290,873	0	290,873	227,050
Investments	3	3,732	0	3,732	1,324
TOTAL		<u>298,711</u>	<u>16,630</u>	<u>315,341</u>	<u>258,171</u>
EXPENDITURE ON:					
Charitable Activities	4	294,708	4,298	299,006	262,939
TOTAL		<u>294,708</u>	<u>4,298</u>	<u>299,006</u>	<u>262,939</u>
NET INCOME/(EXPENSE)		4,003	12,332	16,335	(4,768)
RECONCILIATION OF FUNDS					
Total Funds Brought Forward		168,257	11,372	179,629	184,397
TOTAL FUNDS CARRIED FORWARD		<u>172,260</u>	<u>23,704</u>	<u>195,964</u>	<u>179,629</u>

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The Statement of Financial Activities also complies with the requirements for an Income and Expenditure Account under the Companies Act 2006.

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BALANCE SHEET

AS AT 31ST AUGUST 2023

	Notes	<u>2023</u> <u>Total</u> <u>Funds</u> £	<u>2022</u> <u>Total</u> <u>Funds</u> £
FIXED ASSETS			
Tangible Assets	6	124	524
Total Fixed Assets		124	524
CURRENT ASSETS			
Debtors	7	21,954	11,685
Cash at bank and in hand		<u>179,600</u>	<u>172,793</u>
Total Current Assets		<u>201,554</u>	<u>184,478</u>
CREDITORS			
Amounts falling due within one year	8	<u>5,714</u>	<u>5,373</u>
Net Current Assets		<u>195,840</u>	<u>179,105</u>
TOTAL NET ASSETS		<u>195,964</u>	<u>179,629</u>
THE FUNDS OF THE CHARITY			
Unrestricted funds	9	172,260	168,257
Restricted funds	10	<u>23,704</u>	<u>11,372</u>
Total Charity Funds		<u>195,964</u>	<u>179,629</u>

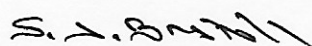
The Company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006 for the year ended 31 August 2023.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and preparation of financial statements.

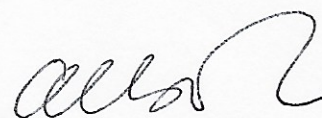
The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476 of the Companies Act 2006.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and in accordance with FRS102 SORP.

The financial statements were approved by the Trustees on 29 April 2024



Sandra Bristoll – Trustee
Company Registration No. 6663759



Andrea Howl – Trustee

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1. Accounting Policies

Charity Information

Music Therapy Works is a private company limited by guarantee incorporated in England and Wales. The registered office is 5 Deansway, Worcester, WR1 2JG.

Accounting Convention

The financial statements have been prepared in accordance with the Charity's accounting policies and comply with the Charity's Memorandum & Articles of Association, the Companies Act 2006 and the provisions of "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and the Republic of Ireland (FRS 102)" (effective for accounting periods commencing 1 January 2019). The charity is a Public Benefit Entity as defined by FRS 102.

The Charity has taken advantage of the provisions in the SORP for charities applying FRS 102 Update Bulletin 1 not to prepare a Statement of Cash Flows.

The financial statements are presented in Sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

Going Concern

At the time of approving the financial statements, the Trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus, the Trustees continue to adopt the going concern basis in preparing the financial statements.

Incoming Resources

Income is included in the Statement of Financial Activities when the charitable company is legally entitled to the income, when it is probable that the income will be received and when the monetary value of the income can be measured with sufficient reliability.

Activities

Income from therapy fees, teaching and workshops are included in incoming resources in the period in which the relevant event takes place.

Donations and Grants

Income from donations and grants is included in incoming resources when receivable, except as follows:

- where donors specify that donations and grants given to the charity must be used in future accounting periods, the income is deferred until those accounting periods;
- when donors impose conditions that have to be fulfilled before the charity becomes entitled to use such income, the income is deferred and not included in incoming resources until the pre-conditions for use have been met,

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- when donors specify that donations and grants are for particular restricted purposes, which do not amount to pre-conditions regarding entitlement, this income is included in incoming resources of restricted funds when receivable.

Resources Expended

Resources expended are included in the Statement of Financial Activities on an accruals basis, inclusive of any Value Added Tax that cannot be recovered.

Charitable activities include expenditure associated with the provision of music therapy and both the direct costs and support costs relating to these activities.

Governance costs include those incurred in the governance of the charity and its assets and are primarily associated with constitutional and statutory requirements.

Tangible Fixed Assets

Tangible Fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Assets with an individual value of £500 or more are capitalised on the balance sheet. Depreciation is provided at rates calculated to write off the cost less estimated residual value of each asset over its expected useful life as follows:

Musical instruments	4 years
Office equipment	3 years

Depreciation is not provided on assets which have not yet been brought into use.

Pension Costs

The charity operates a defined contribution pension scheme for employees. The assets of the scheme are held separately from those of the charity. The annual contributions payable are charged to the statement of financial activities in the period to which they relate.

Fund Accounting

Funds held by the charity are either:

- *unrestricted general funds* – these are funds which can be used in accordance with the charitable objects at the discretion of the trustees;
- *designated funds* – these are unrestricted funds designated by the trustees for a particular purpose;
- *restricted funds* – these are funds that can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

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Financial Instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the Charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic Financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method. Financial assets classified as receivable within one year are not amortised.

Basic financial liabilities

Basic financial liabilities, including creditors, are initially recognised at transaction price. Financial liabilities classified as payable within one year are not amortised.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

Significant Judgement Estimates

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

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	<u>Unrestricted</u> <u>Funds</u> £	<u>Restricted</u> <u>Funds</u> £	<u>Total Funds</u> <u>2023</u> £	<u>Total Funds</u> <u>2022</u> £
2. Income from Charitable Activities				
Music Therapy Fees	290,873	0	290,873	227,050

3. Investment Income

Deposit Account Interest	3,732	0	3,732	1,324
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4. Charitable Activities Costs

	<u>Direct Costs</u> <u>Therapists</u> £	<u>Support Costs</u> <u>Administration</u> £	<u>Total 2023</u> £	<u>Total 2022</u> £
Salaries & NI (Note 5)	218,777	44,517	263,294	227,278
Other Staff and Equipment Costs	8,275	0	8,275	9,065
Administration Costs	0	27,437	27,437	26,596
	227,052	71,954	299,006	262,939

The Independent Examiner received £550 (including VAT) in respect of examination fees (2022: £550).

5. Staff Costs

	<u>2023</u> £	<u>2022</u> £
Wages & Salaries	244,869	215,424
Social Security Costs	13,968	8,031
Pension Costs	4,457	3,823
	263,294	227,278

Total remuneration paid to key management personnel during the year was £22,447 (2022: £23,150).

During the year, the Charity employed 7 full time equivalent staff (2022: 6) of which there was 1 (2022: 1) administrative staff and 6 (2022: 5) therapy staff.

None of the directors received any emolument or reimbursement of expenses in respect of their services as Trustees of the charity. No individual received emoluments equal to, or in excess of, £60,000.

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6. Fixed Assets

	<u>Musical Instruments</u>	<u>Computers & Equipment</u>	<u>Total</u>
	£	£	£
Cost at 1 September 2022	1,409	3,563	4,972
Additions	0	0	0
Cost at 31 August 2023	<u>1,409</u>	<u>3,563</u>	<u>4,972</u>
Depreciation at 1 September 2022	1,409	3,039	4,448
Charge for the Year	0	400	400
Depreciation at 31 August 2023	<u>1,409</u>	<u>3,439</u>	<u>4,848</u>
Net Book Value at 31 August 2023	<u>0</u>	<u>124</u>	<u>124</u>
Net Book Value at 31 August 2022	<u>0</u>	<u>524</u>	<u>524</u>

7. Debtors: amounts falling due within one year

	<u>2023</u>	<u>2022</u>
	£	£
Debtors for Therapy Fees	19,033	10,726
Accrued Income	2,921	959
	<u>21,954</u>	<u>11,685</u>

8. Creditors: amount falling due within one year

	<u>2023</u>	<u>2022</u>
	£	£
Taxation and Social Security	4,379	3,803
Other Creditors	51	150
Accruals	1,284	1,296
Deferred Sales Income	0	124
	<u>5,714</u>	<u>5,373</u>

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Annual Report and Financial Statements for the year ended 31st August 2023

9. Unrestricted Funds

	<u>2023</u>	<u>2022</u>
	£	£
General Fund	<u>172,260</u>	<u>168,257</u>

10. Restricted Funds

	<u>Good Vibes</u>	<u>Subsidised</u>	<u>IT</u>	<u>Retirement</u>	<u>Total</u>	<u>2022</u>
	<u>Drumming</u>	<u>Therapy</u>		<u>Village</u>		
	£	£	£	£	£	£
Incoming Resources	(3,070)	0	0	19700	16,630	19,881
Resources Expended	1,253	2,640	405	0	4,298	14,136
Net Inflow/(Outflow) of Funds	(4,323)	(2,640)	(405)	19700	12,332	5,745
Funds at 1 September 2022	4,323	6,644	405	0	11,372	5,627
Funds at 31 August 2023	<u>0</u>	<u>4,004</u>	<u>0</u>	<u>19700</u>	<u>23,704</u>	<u>11,372</u>

11. Analysis of Net Assets between Funds

	<u>Unrestricted</u>	<u>Restricted</u>	<u>Total</u>	<u>2022</u>
	<u>Funds</u>	<u>Funds</u>		
	£	£	£	£
Fund Balances at August 31, 2023 are represented by:				
Tangible Assets	124	0	124	524
Current Assets	172,136	23,704	195,840	179,105
	<u>172,260</u>	<u>23,704</u>	<u>195,964</u>	<u>179,629</u>

13. Related Party Transactions

There were no disclosable related party transactions during the year (2022 – None).

14. Capital Commitments

Amounts contracted for but not provided in the financial statements amounted to £0 (2022: £0).

15. Taxation

Music Therapy Works is a registered charity and, therefore, is not liable to income tax or corporation tax on income and gains derived from its charitable activities, as they fall within the various exemptions available to registered charities.