



MUSIC THERAPY WORKS

**COMPANY LIMITED BY GUARANTEE NO. 6663759
REGISTERED CHARITY NO. 1126584**

REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR TO 31st AUGUST 2022

The Music Therapy Works Model of Music Therapy

Music therapy is a state registered profession governed by the Health and Care Professions Council. The MTW Model of Music Therapy is an evidence based and outcomes led intervention delivered by specialist music therapists who practise within a clear psychotherapeutic framework.

This enables the work to go beyond a simple musical intervention, providing clarity and support in processing trauma, attachment, bereavement, developmental issues, life limiting illness and/or mental health concerns.

The Music Therapy Works model is often used as a lead onsite health provision linking to both internal and external agencies.

Structured music provides familiarity, a sense of safety, connection and routine. MTW music therapy is accessible to every individual: no musical ability is necessary.



How Does Music Therapy Work?

Music therapy engages and connects people. It encourages social and communication skills, emotional expression and cognition. It has a profound neurological impact which assists physical and psychological change.

Sound is a physical vibration resonating with every individual regardless of circumstances. Music therapy creates a space in which feelings can be processed and new ideas formed, using both verbal and non-verbal clinical techniques.

MTW work with vulnerable clients, whose ages range from 2-3 years old to the very elderly, providing clinical interventions which assist with mental health and well-being; attachment difficulties; bereavement issues; social and emotional issues; acquired brain injury; dementia; and children and adults at the end of life.

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REFERENCE AND ADMINISTRATIVE DETAILS

DIRECTORS: John Clemson MBE (Chair)
Allan Middleton Craig
Prof John Whenham
Andrea Howl
Sandra Bristoll
Sue Ayres
Carrie Churnside (Appointed 13.12.21)

COMPANY SECRETARY: Sophia Parker

REGISTERED OFFICE: 5 Deansway
Worcester
WR1 2JG

CHIEF EXECUTIVE: Simon Murphy

REGISTERED NUMBERS: Company: 6663759
Charity: 1126584

INDEPENDENT EXAMINER: Mr L E Parkes, FCA
Parkes & Co
5 Crondal Place
Edgbaston
Birmingham
B15 2LB

BANKERS: Unity Trust Bank
PO Box 7193
Planetary Road
Willenhall
WV1 9DG

United Trust Bank
One Ropemaker Street
London
EC2Y 9AW

Redwood Bank
The Nexus Building
Broadway
Letchworth Garden City
SG6 3TA

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REPORT OF THE DIRECTORS

The directors present their report with the financial statements of the company for the year ended 31st August 2022.

The financial statements have been prepared in accordance with the Charity's accounting policies set out in Note 1 and comply with the Charity's Memorandum & Articles of Association, the Companies Act 2006 and the provisions of "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and the Republic of Ireland (FRS 102) (effective for accounting periods commencing from 1 January 2019)."

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing Document

The Charity is a charitable Company limited by guarantee incorporated on 4 August 2008. The Charity was established under a Memorandum of Association that established the objects and powers of the charitable company and is governed under its Articles of Association as amended by special resolutions dated 13 May 2019 and 15 June 2020. The Charity registered with the Charity Commission for England and Wales on 6 November 2008.

The directors, who are also trustees, during the period under review, were:

John Clemson MBE (Chair)
Allan Middleton Craig
Prof John Whenham
Andrea Howl
Sandra Bristoll
Sue Ayres
Carrie Churnside (Appointed 13 December 2021)

The company is limited by guarantee and therefore no director has any interest in the share capital of the company. The directors are usually appointed at the Annual General Meeting to ensure that the Board represents a cross section of the community.

The directors are responsible for financial controls and accounts; for developing and overseeing a reserves policy; for ensuring that all procedures and policies adhere to their legal requirements as employers; for reviewing risk management of the organisation; to ensure all aspects of charity and company law are fully and properly adhered to and generally protect the charity's property.

STATEMENT OF TRUSTEES' RESPONSIBILITIES

Company law requires the Trustees to prepare accounts that give a true and fair view of the state of affairs of the charitable company at the end of the financial year and of the charitable company's surplus or deficit for the year. In doing so, the Trustees are required to:

- select suitable accounting policies and apply them consistently;
- make judgments and estimates that are reasonable and prudent;
- state whether applicable accounting standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the accounts; and
- prepare the accounts on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The Trustees are responsible for maintaining proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and which enable them to ensure that the accounts comply with

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the Companies Act 2006. The Trustees are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

MISSION STATEMENT

The overall mission of Music Therapy Works is:

- To deliver an excellent and comprehensive music therapy service in a cohesive and locally appropriate manner, accessible to all who need it.
- To develop and support the widest possible application of music therapy.
- To maintain the high quality of the therapy provided through regular monitoring and review.
- To be recognised as a leading provider of music therapy.
- To contribute to music therapy provision, training, and research.

OBJECTIVES AND ACTIVITIES

The principal objective of Music Therapy Works is to provide music therapy for children and adults of all ages within local communities in the Heart of England area. The charity achieves its objective through the provision of a community-based music therapy service for both children and adults.

The main objects, as shown in the Memorandum and Articles of Association, are:

- The therapeutic use of music for the relief of physical and mental illness and disability, the alleviation of developmental, emotional, social, and behavioural difficulties and the protection and promotion of good health.
- The promotion of the use of music therapy by other organisations including but not limited to hospitals, prisons, hospices, and schools.
- The promotion and publication of research into the therapeutic use of music.
- The education of members of the public concerning music as a means of therapy.
- The establishment, development and use of health professions council approved training courses to train individuals as music therapists.

For the future, the directors will continue to seek to expand the provision of music therapy and associated activities throughout the Heart of England region.

PUBLIC BENEFIT

The trustees confirm that they have complied with their duty in section 17 of the Charities Act 2011 to have due regard to public benefit guidance published by the Charity Commission. Music Therapy Works promotes the advancement of music therapy and is open to the majority of the public in need of music therapy.

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FINANCIAL REVIEW

The charity had a deficit of income below expenditure on the unrestricted funds of £10,513 during the year. The balance on the unrestricted funds at 31st August 2022 was £168,257 (2021: £178,770). The balance on the restricted funds was £11,372 (2021: £5,627).

RESTRICTED FUNDS

The restricted funds have been donated to the Charity for specific purposes and are listed in note 11 to the accounts.

RESERVES POLICY

The Board has agreed as policy that the free reserves of the organisation, defined as net current assets that are neither restricted nor designated for specific purposes, should be sufficient to provide a reasonable working balance to meet commitments when they become due whilst recognising the possible delays in receipt of fee income due. It is considered that, given that 86% of annual turnover is used to fund staff costs, the reserves target is best expressed in terms of payroll months. The Board has assessed that, under current circumstances, the free reserves should be the equivalent of 6 months' payroll costs.

Using the average payroll costs from the 2022/2023 budget, free reserves should be in the region of £156,195. At 31 August 2022, non-designated free reserves (excluding functional tangible fixed assets) stood at £167,733. The stated strategy has therefore been achieved this year.

The Board's reserves policy also requires the Trustees to reassess any designated funds annually when reviewing its reserves, so that no funds are needlessly designated and excluded from the calculation of free reserves.

FINANCIAL RISK MANAGEMENT

The Charity finances its operations through the generation of cash from operating activities and has no interest rate exposure on financial liabilities. Liquidity risk is managed through forecasting the future cash flow requirements of the Charity and maintaining sufficient cash at bank.

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REPORT FROM THE CHAIR

I am pleased to present our annual report for the year ended 31 August 2022.

Our Achievements in 2021/22

Music Therapy

Our talented team of therapists delivered 4,753 hours of music therapy from 1st September 2021 to 31st August 2022. There was a strong focus on schools and colleges that support children and young adults with Special Education Needs and Disabilities, although the charity worked in several other schools too. Music therapy was also provided to adults in supported living, a small number of adults with acquired brain injury, and individuals with Profound and Multiple Learning Disabilities.

Only limited progress was made to address the current heavy reliance on the education sector which was identified as an objective in the 2021/22 Business Plan. New opportunities with a local hospital Trust, as well as with a large charity that builds and maintains retirement villages were developed.

In May a Purchaser Satisfaction Survey was conducted. There were no negative or critical responses, with the majority reflected by the following quotes;

“X is extremely flexible and adaptable to the needs of our school and pupils. She is able to build positive relationships quickly with complex and often difficult to reach children”.

“Y has really gone above and beyond in this role, and she is an extremely valuable member of our team”.

“Z also introduced online music therapy during lockdown to some of the students that was brilliant and well received by the families”.

All staff training targets were met during the year. This has ensured that our clients are being supported by highly qualified and skilled music therapists who are being kept up to date with the latest developments and thinking within the profession. All staff had an annual performance appraisal in the year, along with regular 1-2-1 meetings with the Chief Executive Officer (CEO).

The Business Plan identified a 15% increase in the number of people supported each week by Music Therapy Works (MTW) on 31st August 2022 compared to that on 31st August 2019 (i.e., pre the Coronavirus pandemic). The target figure of 265 was not achieved with 179 people being supported weekly. This failure was due in part to staff illness, and more so to the historic high levels of staff turnover which led to the suspension of a number of contracts. 3 members of staff left for music therapy posts in the NHS, 2 resigned due to increasing travel costs, and 1 due to a family illness requiring relocation away from the Midlands. This was balanced by the recruitment of 3 staff in year, with a further 3 starting work in early September 2022.

As a result of a successful fundraising campaign sufficient grant income was secured to purchase iPads and supporting equipment for all music therapists. This has allowed many of the team to explore new methods of music creation which has benefitted a large number of the charity's clients.

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Governance

There were no resignations of Trustees during the year. Dr Carrie Churnside was appointed to the Board on 13th December 2021.

On 2nd April 2022 Trustees and staff met for a MTW Away Day at the Midlands Arts Centre, Edgbaston, Birmingham. This created an opportunity for all those involved with MTW to discuss how the charity operates, and what its priorities should be in the future. It was also the first time since the Covid pandemic that Trustees and therapists were able to meet face-to-face.

At its meeting on 6th June 2022 the Board agreed to the introduction of a reciprocal mentor scheme which pairs a Trustee with one or more music therapists. This has increased the mutual understanding across MTW.

Fundraising concerts by the Printempo Orchestra from the Royal Birmingham Conservatoire in April, and the Midlands Hospitals' Choir in July raised £307 and £570 respectively. In July MTW received an unsolicited grant of £4000 from the Rowan Trust.

The Future

The charity has a robust and realistic 2022/23 Business Plan in place. The Plan's targets include further developing staff and their health and wellbeing, along with creating more capacity to meet the continuing new demand for our services; increasing diversity and the delivery of services to underrepresented groups; the maintenance of financial stability and sustainability; diversifying service delivery beyond education, and continuing to consult with purchasers, service users, and stakeholders. The CEO will continue to participate in the online Provider Forum meetings being run by the British Association of Music Therapists (BAMT).

This report has been prepared in accordance with the special provisions for small companies under part 15 of the Companies Act 2006.

Signed on behalf of the Board



John Clemson - Chair
27th February 2023

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INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF MUSIC THERAPY WORKS

I report to the trustees on my examination of the financial statements of Music Therapy Works (the Charity) for the year ended 31st August 2022, which are set out on pages 11 to 18.

Responsibilities and basis of report

As the Trustees of the Charity (and also its directors for the purpose of company law) you are responsible for the preparation of the financial statements in accordance with the requirements for the Companies Act 2006 (the 2006 Act).

Having satisfied myself that the financial statements of the Charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the Charity's financial statements carried out under section 145 of the Charities Act 2011 (the 2011 Act). In carrying out my examination, I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Since the Charity's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 386 of the 2006 Act; or
2. the financial statements do not accord with those records; or
3. the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.



L E Parkes FCA
Chartered Accountant
Parkes & Co
5 Crondal Place, Birmingham B15 2LB

Date: 3 March 2023

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STATEMENT OF FINANCIAL ACTIVITIES
INCLUDING INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31ST AUGUST 2022

	<u>Notes</u>	<u>Unrestricted</u> <u>Funds</u>	<u>Restricted</u> <u>Funds</u>	<u>2022</u> <u>Total</u> <u>Funds</u>	<u>2021</u> <u>Total</u> <u>Funds</u>
		£	£	£	£
INCOME FROM:					
Donations and legacies		9,916	19,881	29,797	8,217
Charitable Activities	2	227,050	0	227,050	241,370
Investments	3	1,324	0	1,324	1,327
CJRS Grant	4	0	0	0	26,464
TOTAL		<u>238,290</u>	<u>19,881</u>	<u>258,171</u>	<u>277,378</u>
EXPENDITURE ON:					
Charitable Activities	5	248,803	14,136	262,939	266,545
TOTAL		<u>248,803</u>	<u>14,136</u>	<u>262,939</u>	<u>266,545</u>
NET INCOME/(EXPENSE)		(10,513)	5,745	(4,768)	10,833
RECONCILIATION OF FUNDS					
Total Funds Brought Forward		178,770	5,627	184,397	173,564
TOTAL FUNDS CARRIED FORWARD		<u>168,257</u>	<u>11,372</u>	<u>179,629</u>	<u>184,397</u>

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The Statement of Financial Activities also complies with the requirements for an Income and Expenditure Account under the Companies Act 2006.

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BALANCE SHEET
AS AT 31ST AUGUST 2022

	Notes	<u>2022</u> <u>Total</u> <u>Funds</u> £	<u>2021</u> <u>Total</u> <u>Funds</u> £
FIXED ASSETS			
Tangible Assets	7	524	1,068
Total Fixed Assets		524	1,068
CURRENT ASSETS			
Debtors	8	11,685	12,742
Cash at bank and in hand		<u>172,793</u>	<u>174,962</u>
Total Current Assets		<u>184,478</u>	<u>187,704</u>
CREDITORS			
Amounts falling due within one year	9	<u>5,373</u>	<u>4,375</u>
Net Current Assets		<u>179,105</u>	<u>183,329</u>
TOTAL NET ASSETS		<u><u>179,629</u></u>	<u><u>184,397</u></u>
THE FUNDS OF THE CHARITY			
Unrestricted funds	10	168,257	178,770
Restricted funds	11	<u>11,372</u>	<u>5,627</u>
Total Charity Funds		<u><u>179,629</u></u>	<u><u>184,397</u></u>

The Company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006 for the year ended 31 August 2022.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and preparation of financial statements.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476 of the Companies Act 2006.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and in accordance with FRS102 SORP.

The financial statements were approved by the Trustees on 27 February 2023



John Clemson – Trustee
Company Registration No. 6663759



Andrea Howl – Trustee

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1. Accounting Policies

Charity Information

Music Therapy Works is a private company limited by guarantee incorporated in England and Wales. The registered office is 5 Deansway, Worcester, WR1 2JG.

Accounting Convention

The financial statements have been prepared in accordance with the Charity's accounting policies and comply with the Charity's Memorandum & Articles of Association, the Companies Act 2006 and the provisions of "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and the Republic of Ireland (FRS 102)" (effective for accounting periods commencing 1 January 2019). The charity is a Public Benefit Entity as defined by FRS 102.

The Charity has taken advantage of the provisions in the SORP for charities applying FRS 102 Update Bulletin 1 not to prepare a Statement of Cash Flows.

The financial statements are presented in Sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

Going Concern

At the time of approving the financial statements, the Trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus, the Trustees continue to adopt the going concern basis in preparing the financial statements.

Incoming Resources

Income is included in the Statement of Financial Activities when the charitable company is legally entitled to the income, when it is probable that the income will be received and when the monetary value of the income can be measured with sufficient reliability.

Activities

Income from therapy fees, teaching and workshops are included in incoming resources in the period in which the relevant event takes place.

Donations and Grants

Income from donations and grants is included in incoming resources when receivable, except as follows:

- where donors specify that donations and grants given to the charity must be used in future accounting periods, the income is deferred until those accounting periods;
- when donors impose conditions that have to be fulfilled before the charity becomes entitled to use such income, the income is deferred and not included in incoming resources until the pre-conditions for use have been met,

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- when donors specify that donations and grants are for particular restricted purposes, which do not amount to pre-conditions regarding entitlement, this income is included in incoming resources of restricted funds when receivable.

Resources Expended

Resources expended are included in the Statement of Financial Activities on an accruals basis, inclusive of any Value Added Tax that cannot be recovered.

Charitable activities include expenditure associated with the provision of music therapy and both the direct costs and support costs relating to these activities.

Governance costs include those incurred in the governance of the charity and its assets and are primarily associated with constitutional and statutory requirements.

Tangible Fixed Assets

Tangible Fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Assets with an individual value of £500 or more are capitalised on the balance sheet. Depreciation is provided at rates calculated to write off the cost less estimated residual value of each asset over its expected useful life as follows:

Musical instruments	4 years
Office equipment	3 years

Depreciation is not provided on assets which have not yet been brought into use.

Pension Costs

The charity operates a defined contribution pension scheme for employees. The assets of the scheme are held separately from those of the charity. The annual contributions payable are charged to the statement of financial activities in the period to which they relate.

Fund Accounting

Funds held by the charity are either:

- *unrestricted general funds* – these are funds which can be used in accordance with the charitable objects at the discretion of the trustees;
- *designated funds* – these are unrestricted funds designated by the trustees for a particular purpose;
- *restricted funds* – these are funds that can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

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Financial Instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the Charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic Financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method. Financial assets classified as receivable within one year are not amortised.

Basic financial liabilities

Basic financial liabilities, including creditors, are initially recognised at transaction price. Financial liabilities classified as payable within one year are not amortised.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

Significant Judgement Estimates

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

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	<u>Unrestricted Funds</u> £	<u>Restricted Funds</u> £	<u>Total Funds 2022</u> £	<u>Total Funds 2021</u> £
2. Income from Charitable Activities				
Music Therapy Fees	<u>227,050</u>	<u>0</u>	<u>227,050</u>	<u>241,370</u>
3. Investment Income				
Deposit Account Interest	<u>1,324</u>	<u>0</u>	<u>1,324</u>	<u>1,327</u>
4. Government Grants				
Coronavirus Job Retention Scheme Grant	<u>0</u>	<u>0</u>	<u>0</u>	<u>26,464</u>
5. Charitable Activities Costs				
	<u>Direct Costs Therapists</u> £	<u>Support Costs Administration</u> £	<u>Total 2022</u> £	<u>Total 2021</u> £
Salaries & NI (Note 6)	181,451	45,827	227,278	250,084
Other Staff and Equipment Costs	9,065	0	9,065	7,751
Administration Costs	<u>0</u>	<u>26,596</u>	<u>26,596</u>	<u>8,710</u>
	<u>190,516</u>	<u>72,423</u>	<u>262,939</u>	<u>266,545</u>

The Independent Examiner received £550 (including VAT) in respect of examination fees (2021: £550).

6. Staff Costs

	<u>2022</u> £	<u>2021</u> £
Wages & Salaries	215,424	234,950
Social Security Costs	8,031	10,546
Pension Costs	<u>3,823</u>	<u>4,588</u>
	<u>227,278</u>	<u>250,084</u>

Total remuneration paid to key management personnel during the year was £23,150 (2021: £28,750).

During the year, the Charity employed 6 full time equivalent staff (2021: 7) of which there was 1 (2021: 1) administrative staff and 5 (2021: 6) therapy staff.

None of the directors received any emolument or reimbursement of expenses in respect of their services as Trustees of the charity. No individual received emoluments equal to, or in excess of, £60,000.

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7. Fixed Assets

	<u>Musical Instruments</u>	<u>Computers & Equipment</u>	<u>Total</u>
	£	£	£
Cost at 1 September 2021	1,409	3,563	4,972
Additions	0	0	0
Cost at 31 August 2022	<u>1,409</u>	<u>3,563</u>	<u>4,972</u>
Depreciation at 1 September 2021	1,409	2,495	3,904
Charge for the Year	0	544	544
Depreciation at 31 August 2022	<u>1,409</u>	<u>3,039</u>	<u>4,448</u>
Net Book Value at 31 August 2022	<u>0</u>	<u>524</u>	<u>524</u>
Net Book Value at 31 August 2021	<u>0</u>	<u>1,068</u>	<u>1,068</u>

8. Debtors: amounts falling due within one year

	<u>2022</u>	<u>2021</u>
	£	£
Debtors for Therapy Fees	10,726	11,937
Accrued Income	959	805
	<u>11,685</u>	<u>12,742</u>

9. Creditors: amount falling due within one year

	<u>2022</u>	<u>2021</u>
	£	£
Taxation and Social Security	3,803	3,351
Other Creditors	150	109
Accruals	1,296	621
Deferred Sales Income	124	294
	<u>5,373</u>	<u>4,375</u>

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10. Unrestricted Funds

	<u>2022</u>	<u>2021</u>
	£	£
General Fund	<u>168,257</u>	<u>178,770</u>

11. Restricted Funds

	<u>Good Vibes</u>	<u>Subsidised</u>		<u>Total</u>	<u>2021</u>
	<u>Drumming</u>	<u>Therapy</u>	<u>IT</u>	£	£
Incoming Resources	5,364	1,017	13,500	19,881	2,400
Resources Expended	1,041	0	13,095	14,136	4,559
Net Inflow/(Outflow) of Funds	4,323	1,017	405	5,745	(2,159)
Funds at 1 September 2021	0	5,627	0	5,627	7,786
Funds at 31 August 2022	<u>4,323</u>	<u>6,644</u>	<u>405</u>	<u>11,372</u>	<u>5,627</u>

12. Analysis of Net Assets between Funds

	<u>Unrestricted</u>	<u>Restricted</u>	<u>Total</u>	<u>2021</u>
	<u>Funds</u>	<u>Funds</u>	£	£
Fund Balances at August 31, 2022 are represented by:	£	£	£	£
Tangible Assets	524	0	524	1,068
Current Assets	167,733	11,372	179,105	183,329
	<u>168,257</u>	<u>11,372</u>	<u>179,629</u>	<u>184,397</u>

13. Related Party Transactions

There were no disclosable related party transactions during the year (2021 – None).

14. Capital Commitments

Amounts contracted for but not provided in the financial statements amounted to £0 (2021: £0).

15. Taxation

Music Therapy Works is a registered charity and, therefore, is not liable to income tax or corporation tax on income and gains derived from its charitable activities, as they fall within the various exemptions available to registered charities.