

**REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025
FOR
BEECHES PERFORMING ARTS
PREVIOUSLY KNOWN AS BEECHES PERFORMANCE ENSEMBLE**

E R Grove & Co Limited
Grove House
Coombs Wood Court
Steel Park Road
Halesowen
West Midlands
B62 8BF

BEECHES PERFORMING ARTS

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BEECHES PERFORMING ARTS
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2025

The trustees present their report with the financial statements of the charity for the year ended 31 March 2018. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2015).

OBJECTIVES AND ACTIVITIES

Objectives and aims

To advance, improve, develop and maintain the advancement of education of members and leaders of the Beeches Performance Ensemble and the promotion of mental, moral and physical development of young people and adults, through the provision of exhibitions, competitions, concerts of music and dance and such other charitable purposes in furtherance of the objects as the Trustees decide.

Significant activities

The Beeches Performance Ensemble has successfully provided opportunities to local communities to appreciate and participate in band competitions. The band has placed significant importance on its role in providing volunteering opportunities and these have provided tangible employment outcomes.

Public benefit

The primary objective of The Beeches Performance Ensemble is to advance, improve, develop and maintain public education, and appreciation of, the arts and music, including public performance, recitals and the maintenance of musical instruments.

The charity also provides musicians with educational opportunities to increase their creative learning. This may be through music ensembles and workshops to increase musicians learning, performance skills and includes specialist teaching as required, hosting public concert, recitals and other events for the benefit of players and members of the public.

ACHIEVEMENTS AND PERFORMANCE

By providing positive settings, we are able to build self-confidence and skills, whilst supporting wellbeing. We accomplish this through hosting music performances.

FINANCIAL REVIEW

The Beeches Performance Ensemble has learnt a lot about how to manage a marching band and has become a much more experienced, successful and well-run organisation creating a strong foundation for the future. The charity still faces the same key common challenges that affects so many other bands and similar artistic enterprises, and that is the ability to raise sufficient funding to cover its costs.

Remuneration Policy

Remuneration is determined by the Trustees by giving due consideration to market rates in the sector, performance and affordability.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes an unincorporated charity.

The charity is a registered charity, registered with the Charity Commission in England and Wales, charity number 1126465 from 28th October 2008.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number

1126465

Principal address

23 Keats Drive
Bilston
BV14 8SQ

Trustees

Mr A Dallison	Chairman and Trustee
Mrs A Green	Trustee
Miss C Reardon	Trustee
Mr J Dimmick	Trustee
Mr K Green	Trustee

BEECHES PERFORMING ARTS
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2025

REFERENCE AND ADMINISTRATIVE DETAILS

Independent Examiner

Steven Lomas
E R Grove & Co Limited
Grove House
Coombs Wood Court
Steel Park Road
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B62 8BF

CHANGE OF NAME

The charity passed a special resolution on 8 May 2025 changing its name from Beeches Performance Ensemble to Beeches Performing Arts.

Approved by order of the board of trustees on 18 December 2025 and signed on its behalf by:

Mr A D Dallison - Trustee

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF BEECHES PERFORMING ARTS

Independent examiner's report to the trustees of Beeches Performing Arts

I report to the charity trustees on my examination of the accounts of Beeches Performing Arts (the Trust) for the year ended 31 March 2025.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by Section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Steven Lomas

E R Grove & Co Limited
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18 December 2025

BEECHES PERFORMING ARTS

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 MARCH 2025

		2025 Unrestricted fund £	2024 Total funds £
INCOME AND ENDOWMENTS FROM	Notes		
Donations and legacies		28,553	29,992
Other trading activities	2	11,285	13,548
Total		<u>39,838</u>	<u>43,540</u>
 EXPENDITURE ON			
Raising funds		37,392	45,482
Other		4,362	375
Total		<u>41,754</u>	<u>45,857</u>
 NET INCOME/(EXPENDITURE)		(1,916)	(2,317)
 RECONCILIATION OF FUNDS			
Total funds brought forward		(5,331)	(3,014)
 TOTAL FUNDS CARRIED FORWARD		<u><u>(7,247)</u></u>	<u><u>(5,331)</u></u>

The notes form part of these financial statements

BEECHES PERFORMING ARTS

BALANCE SHEET 31 MARCH 2025

	Notes	2025 Unrestricted fund £	2024 Total funds £
FIXED ASSETS			
Tangible assets	5	844	1,125
CURRENT ASSETS			
Cash at bank and in hand		152	1,788
CREDITORS			
Amounts falling due within one year	6	(8,243)	(8,244)
NET CURRENT ASSETS/(LIABILITIES)		<u>(8,091)</u>	<u>(6,456)</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>(7,247)</u>	<u>(5,331)</u>
NET ASSETS/(LIABILITIES)		<u>(7,247)</u>	<u>(5,331)</u>
FUNDS	7		
Unrestricted funds		<u>(7,247)</u>	<u>(5,331)</u>
TOTAL FUNDS		<u>(7,247)</u>	<u>(5,331)</u>

The financial statements were approved by the Board of Trustees and authorised for issue on 18 December 2025 and were signed on its behalf by:

Mr A D Dallison - Trustee

BEECHES PERFORMING ARTS

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2025

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Motor vehicles - 25% on reducing balance

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. OTHER TRADING ACTIVITIES

	2025	2024
	£	£
Fundraising events	780	4,267
Other trading activities	850	-
Drum Corp Europe costs	9,655	9,281
	<u>11,285</u>	<u>13,548</u>

3. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2025 nor for the year ended 31 March 2024.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2025 nor for the year ended 31 March 2024.

BEECHES PERFORMING ARTS

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2025

4. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £
INCOME AND ENDOWMENTS FROM	
Donations and legacies	29,992
Other trading activities	13,548
Total	<u>43,540</u>
EXPENDITURE ON	
Raising funds	45,482
Other	375
Total	<u>45,857</u>
NET INCOME/(EXPENDITURE)	(2,317)
RECONCILIATION OF FUNDS	
Total funds brought forward	(3,014)
TOTAL FUNDS CARRIED FORWARD	<u><u>(5,331)</u></u>

5. TANGIBLE FIXED ASSETS

	Motor vehicles £
COST	
At 1 April 2024 and 31 March 2025	<u>1,500</u>
DEPRECIATION	
At 1 April 2024	375
Charge for year	281
	<u>656</u>
At 31 March 2025	
NET BOOK VALUE	
At 31 March 2025	<u>844</u>
At 31 March 2024	<u><u>1,125</u></u>

BEECHES PERFORMING ARTS

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2025

6. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025 £	2024 £
Other creditors	<u>8,243</u>	<u>8,244</u>

7. MOVEMENT IN FUNDS

	At 1.4.24 £	Net movement in funds £	At 31.3.25 £
Unrestricted funds			
General fund	(5,331)	(1,916)	(7,247)
TOTAL FUNDS	<u>(5,331)</u>	<u>(1,916)</u>	<u>(7,247)</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	39,838	(41,754)	(1,916)
TOTAL FUNDS	<u>39,838</u>	<u>(41,754)</u>	<u>(1,916)</u>

Comparatives for movement in funds

	At 1.4.23 £	Net movement in funds £	At 31.3.24 £
Unrestricted funds			
General fund	(3,014)	(2,317)	(5,331)
TOTAL FUNDS	<u>(3,014)</u>	<u>(2,317)</u>	<u>(5,331)</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	43,540	(45,857)	(2,317)
TOTAL FUNDS	<u>43,540</u>	<u>(45,857)</u>	<u>(2,317)</u>

BEECHES PERFORMING ARTS

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2025

7. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.4.23 £	Net movement in funds £	At 31.3.25 £
Unrestricted funds			
General fund	(3,014)	(4,233)	(7,247)
TOTAL FUNDS	<u>(3,014)</u>	<u>(4,233)</u>	<u>(7,247)</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	83,378	(87,611)	(4,233)
TOTAL FUNDS	<u>83,378</u>	<u>(87,611)</u>	<u>(4,233)</u>

8. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2025.

BEECHES PERFORMING ARTS

DETAILED STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 MARCH 2025

	2025 £	2024 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	2,800	488
Subscriptions	25,753	29,504
	<u>28,553</u>	<u>29,992</u>
Other trading activities		
Fundraising events	780	4,267
Other trading activities	850	-
Drum Corp Europe costs	9,655	9,281
	<u>11,285</u>	<u>13,548</u>
Total incoming resources	<u>39,838</u>	<u>43,540</u>
EXPENDITURE		
Other trading activities		
Coach fees	1,950	14,245
Uniform expenses	3,179	1,895
Instrument and accessories	2,168	3,480
Drum Corp Europe expenses	11,882	8,400
	<u>19,179</u>	<u>28,020</u>
Support costs		
Management		
Insurance	373	373
Rent and hall hire	12,745	10,521
Membership fees	-	140
	<u>13,118</u>	<u>11,034</u>
Finance		
Bank charges	61	60
Other		
Sundries	300	307
Competition expenses	4,081	935
Motor and travel expenses	4,734	5,126
Depreciation of motor vehicles	281	375
	<u>9,396</u>	<u>6,743</u>
Total resources expended	<u>41,754</u>	<u>45,857</u>
Net expenditure	<u>(1,916)</u>	<u>(2,317)</u>

This page does not form part of the statutory financial statements