

SOUNDWAVES MUSIC PROJECT

England & Wales · Charity number 1126276

Details

Status Registered

Legal form Other

Registered 2008-10-14

Register [View on the Charity Commission register](#)

Contact

Address Flat 1
St Johns House
44 King Street
Exeter
EX1 1AT

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Activities

Objects: TO PROMOTE THE RELIEF OF PERSONS WITH A DISABILITY AND IN PARTICULAR BY THE PROVISION OF CREATIVE AND SOCIAL BASED MUSIC ACTIVITIES AND THE EDUCATION AND TRAINING OF CARE WORKERS IN PROVIDING GROUP BASED MUSIC ACTIVITIES.

Activities: Soundwaves facilitates a number of social and creative music making groups with people who experience learning disabilities. These activities include singing, playing instruments, writing and performing original songs and music.

Classification

- **How:** Provides Human Resources, Provides Buildings/facilities/open Space, Provides Services
- **What:** General Charitable Purposes, Education/training, Disability, Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, People With Disabilities, Other Charities Or Voluntary Bodies

Geography

- **Area of benefit:** UNDEFINED, IN PRACTICE
- Devon

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£20,847	£25,464	-	-
2024-03-31	£27,177	£26,568	-	-
2023-03-31	£14,872	£26,290	-	-
2022-03-31	£13,377	£16,319	-	-
2021-03-31	£29,640	£29,228	-	-

Trustees

Name	Role	Appointed
Ed Pitman		2021-09-11
PAUL GEORGE		
Paul Giblin		2026-04-30
Paul Lee		2015-11-07

SOUNDWAVES MUSIC PROJECT

England & Wales - Charity number 1126276

Accounts

Soundwaves Music Project – Annual Report 2023-2024

Registered Charity No: 1126276

Introduction:

As in the previous 2 years we have been in a position of just maintaining our current service, with no extra activity or planned expansion taking place. Therefore, it was felt that a full Annual Report was not warranted and have just produced this simpler single page. We were planning to try and extend our provision, to running another regular music group but failed to obtain the funding needed. Activities were also restricted following a major health issue for our Chief Officer, Adrian, who was taken out of action for about 8 weeks and then had to do a timed return to work.

Trustees

Our current listed Trustees have remained in place but we still need to expand the board, so that we can make better progress in rebuilding after the knockbacks, still being felt from the Pandemic.

Funding

Fortunately, we continued to receive our annual grant from J Van Mars Foundation and received funding from 'The Woodsies Stage Fire Stewards' at the Glastonbury Festival. We also received funding through Awards For All. Overall this meant our Income was very slightly more than our Outgoings but only by a few hundred pounds. (See the separate CC16a accounts statement for details).

Going Forwards

As can be seen by the end of year balance Soundwaves Music Project is not in great shape, although financial projections show that we can make it through another financial year. Therefore, we will continue to operate at our current level and hold back any ambitions to expand until we are in a better financial position.



CHARITY COMMISSION
FOR ENGLAND AND WALES

Soundwaves Music Project	1126276
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CC16a

Receipts and payments accounts

For the period from	4/1/2023	To	3/31/2024
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Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Fundraising	5,000	-	-	5,000	5,000
Donations	8,690	-	-	8,690	5,977
Patronage	-	-	-	-	-
Grants	9,710	-	-	9,710	-
Voluntary contributions	3,554	-	-	3,554	3,825
Bank interest	222	-	-	222	71
Other	-	-	-	-	-
Job Retention Scheme	-	-	-	-	-
Sub total (Gross income for AR)	27,177	-	-	27,177	14,872
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	27,177	-	-	27,177	14,872
A3 Payments					
Cost of charitable activities	1,946	-	-	1,946	2,763
Staff costs	22,480	-	-	22,480	21,125
PAYE & NI	1,390	-	-	1,390	39
Pension costs	596	-	-	596	983
Insurance	96	-	-	96	232
Storage	-	-	-	-	1,040
Printing, postage, stationery	60	-	-	60	108
Fundraising	-	-	-	-	-
	-	-	-	-	-
Sub total	26,568	-	-	26,568	26,290
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	26,568	-	-	26,568	26,290
Net of receipts/(payments)	609	-	-	609	11,418
A5 Transfers between funds					
A6 Cash funds last year end	8,860			8,860	20,278
Cash funds this year end	9,469			9,469	8,860

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	CAF Gold	8,782		-
	CAF Main	687	-	-
			-	-
	Total cash funds	9,469	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval

Independent examiner's report to the trustees of: Soundwaves Music Project

I report to the trustees on my examination of the accounts of Sound Waves Music Project (the Charity) for the year ended 31 March 2024.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: Adrien Collins

Name: Adrien Collins

Relevant professional qualification or membership of professional bodies (if any):
N/A

Address: Flat 7, Haydon Court, Newton Abbot, TQ12 1GQ

Date: 30th January 2025

SOUNDWAVES MUSIC PROJECT

England & Wales - Charity number 1126276

Accounts

Annual Trustees Report for Soundwaves Music Project 2020-21

Chief Officer Statement

This is very different from our usual Annual report; we have carried out no activities in this year due to the Covid Pandemic. Therefore, this is more of a statement to support the accounts, that shows how Covid has impacted on Soundwaves.

Just before the beginning of this financial year the UK Government announced that we were going to go into a lockdown to try and curb the spread of Coronavirus - Covid 19. This meant that every part of our society, except for emergency services and supermarkets had to close down, including all charitable activities. At the beginning it was unclear what exactly this was going to mean, in terms of length of time and when we would be able to restart our normal activities.

Like lots of businesses, for Soundwaves it meant a loss of all our income streams: from our weekly subs paid by members to, what has become, an annual grant from Glastonbury Festival.

Fortunately, the Government soon announced a scheme that was going to try to keep people's jobs. The 'Employment Retention Scheme' meant we could put our entire staff team on Furlough and claim 80% of their pay back from the Government. Of course, we didn't know how long it would last but a quick financial assessment showed that we could make up the difference in wages, without it having a significant impact on the charity. Except for our finance officer, who we needed to claim the money back from the scheme, operate the payroll and keep financial records up to date, we were all furloughed. Sadly, we have lost our newest member of staff who has had to leave to be able to meet other work commitments

Forward a year, nearly, to the end of March 2021 and the situation has changed very little. There was a brief glimmer of hope at the end of 2020 that the lockdown maybe coming to an end and so we began to plan a way back to doing what we do. We hatched a plan to be able to do visits to people's homes and run activities in their gardens or in local parks but, unfortunately, this didn't come to be as the pandemic increased its grip and we went into a further lockdown.

The only thing we could do was try to do some online music sessions, to try and keep people engaged and, at least, provide a platform for a bit of social interaction for our group members. This has been reasonably successful, although we are not looking to charge to run this service, and it will continue into the next financial year.

The other piece of major work has been developing a partnership project with Magic Carpet, D'arts and Get Changed Theatre - this was also put on hold for most of the year, with just one short online meeting between the partners and the National Lottery who are funding this piece of work.

So, there it is, the strangest year for everyone and certainly one that does not warrant a full annual report. I would like to thank J Van Mars Foundation for continuing to help us with their annual donation, as this has really helped soak up most of the financial impact of putting everything on hold. I'd also like to thank our trustees for sticking by us and, indeed, welcome new Trustee, Mr Ed Pitman, who we hope will love us and become our new chair.

Despite this strange set of circumstances Soundwaves enters into the next financial year in its strongest financial shape since we began back in 2008.

At this point in time, we really don't know what the future holds and whether we'll ever get back to running a large group again. We continue to hope that everyone remains well and that we will see everyone, eventually.

The Covid pandemic means that Soundwaves must rethink how it moves forward to support people, when we do emerge from this situation. We may have to revise what it is exactly we do offer to people, perhaps a more person-centered approach.

It's too soon to know yet but I am confident we will be back, maybe different, but will still be fun. It will be interesting to see this statement next year and compare not only the two years but Soundwaves before and after the pandemic.

Adrian Bull
Chief Officer, October 2021

Soundwaves Music Project		1126276		CC16 a
Receipts and payments accounts				
For the period from	01/04/2020	To	31/03/2021	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Section A Receipts and payments

	Unrestr icted funds to the nearest £	Restri cted funds to the nearest £	Endow ment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Fundraising	-	-	-	-	349
Donations	35	-	-	35	6,550
Patronage	5,000	-	-	5,000	5,000
Grants	259	-	-	259	9,931
Voluntary contributions	210	-	-	210	7,735
Bank interest	9	-	-	9	33
Other	1,688	-	-	1,688	41
Job Retention Scheme	14,252	-	-	14,252	-
Sub total (Gross income for AR)	21,453	-	-	21,453	29,640

A2 Asset and investment sales, (see table).					
	-	-	-	-	
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	21,453	-	-	21,453	29,640

A3 Payments					
Cost of charitable activities	-	-	-	-	3,599
Staff costs	18,135	-	-	18,135	22,467
PAYE & NI	1,139	-	-	1,139	1,827
Pension costs	141	-	-	141	141
Insurance	274	-	-	274	269
Storage	-	-	-	-	520
Printing, postage, stationery	178	-	-	178	373
Fundraising	39	-	-	39	32
	-	-	-	-	-
Sub total	19,907	-	-	19,907	29,228

A4 Asset and investment purchases, (see table)					
	-	-	-	-	
	-	-	-	-	
Sub total	-	-	-	-	-

Total payments	19,907	-	-	19,907	29,228
Net of receipts/ (payments)	-	-	-	1,547	-
1,547	-	-	-	1,547	413
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	16,195	5,478	-	21,673	21,260
Cash funds this year end	17,742	5,478	-	23,220	21,673

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestr icted funds to nearest £	Restri cted funds to nearest £	Endow ment funds to nearest £
B1 Cash funds	CAF Gold	16,024	5,478	-
	CAF Main	1,718	-	-
	Petty Cash		-	-
	Total cash funds (agree balances with receipts and payments account(s))	17,742	5,478	-
		OK	OK	OK