CAMBRIDGE CURIOSITY AND IMAGINATION

England & Wales · Charity number 1126253

Details

Status	Registered
Legal form	Charitable company
Company number	06301716
Registered	2008-10-10
Register	View on the Charity Commission register

Contact

Address	Cambridge Junction Clifton Way Cambridge CB1 7GX
Phone	07803926377
Email	jo@cambridgecandi.org.uk
Website	www.cambridgecandi.org.uk

Activities

Objects: TO ADVANCE THE EDUCATION OF CHILDREN AND TRAINING OF TEACHERS AND OTHER EDUCATORS AND THE GENERAL PUBLIC IN PARTICULAR BUT NOT EXCLUSIVELY BY THE PROVISION OF CREATIVE ACTIVITIES.TO HELP YOUNG PEOPLE, ESPECIALLY BUT NOT EXCLUSIVELY THROUGH LEISURE TIME ACTIVITIES, SO AS TO DEVELOP THEIR CAPABILITIES THAT THEY MAY GROW TO FULL MATURITY AS INDIVIDUALS AND MEMBERS OF SOCIETY.

Activities: Cambridge Curiosity and Imagination works to develop communities through creative projects and training. It aims to foster the curiosity and imagination of young and old, working to develop the innate creativity of every individual

Classification

- **How:** Provides Services, Sponsors Or Undertakes Research, Other Charitable Activities
- **What:** General Charitable Purposes, Education/training, The Advancement Of Health Or Saving Of Lives, Arts/culture/heritage/science, Recreation
- **Who:** Children/young People, People With Disabilities, The General Public/mankind

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Geography

- **Area of benefit:** UNDEFINED, IN PRACTICE
- Bedford
- Cambridgeshire
- Essex
- Norfolk
- Suffolk
- Thurrock

Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	£132,136	£96,985	-	-
2024-07-31	£93,464	£106,863	-	-
2023-07-31	£99,397	£123,273	-	-
2022-07-31	£112,305	£95,953	-	-
2021-07-31	£102,713	£107,176	-	-

Trustees

Name	Role	Appointed
Susan Caroline Lowndes	Chair	2025-09-24
Caroline Wendling		2025-09-24
Fiona Louise Brice		2023-11-30
Jemima Robertson		2025-09-24
Michael Thomas Corley		2018-06-05
Owen John Garling		2019-09-25
Richard Aidan McLean		2019-11-25
Zoe Gilbertson		2022-06-08

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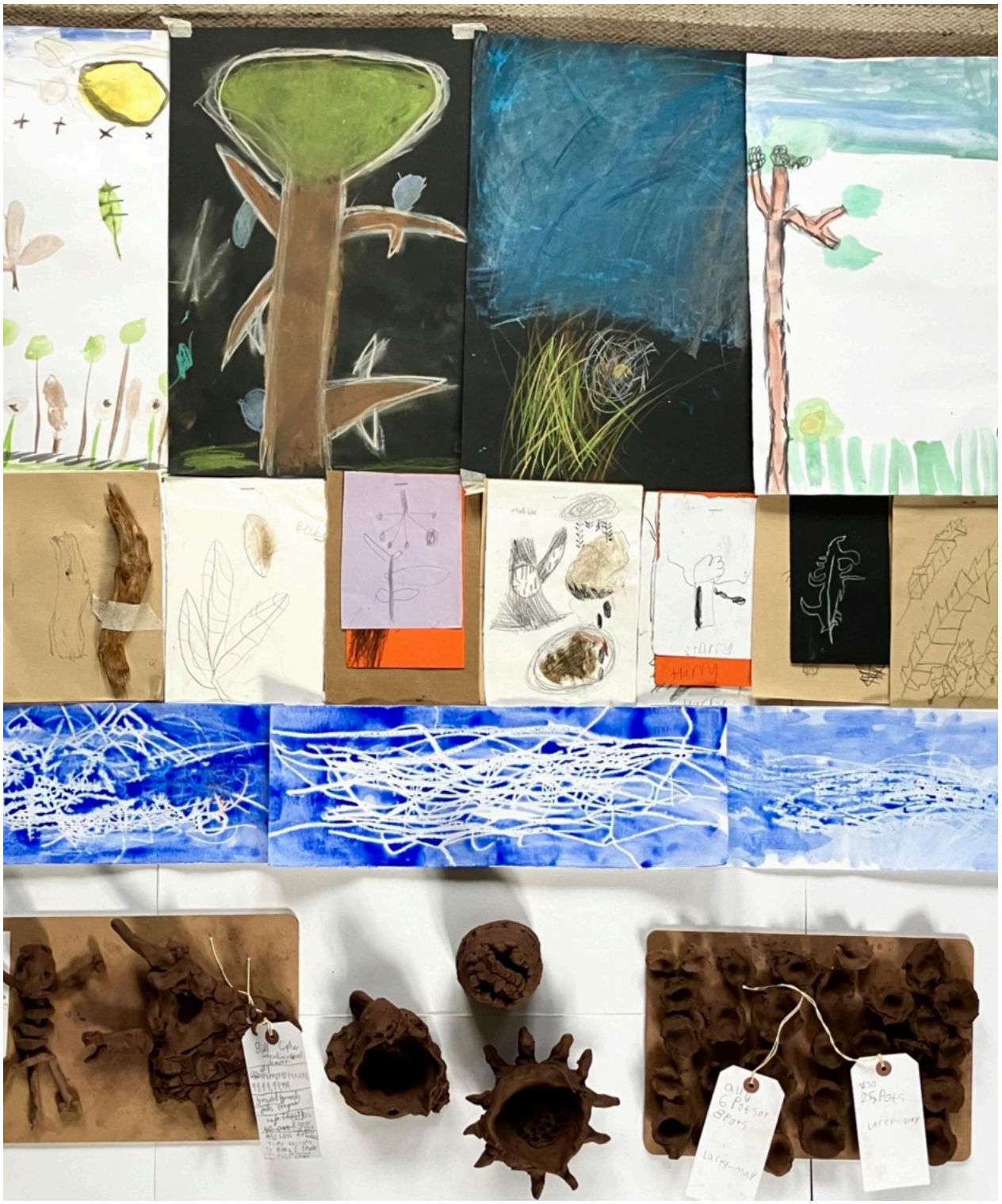
CAMBRIDGE CURIOSITY AND IMAGINATION

England & Wales - Charity number 1126253

Accounts

Cambridge Curiosity & Imagination

Annual Review 2024-2025



"When you go outside and think there's nothing then you look closely and its full of beauty"
Year 4 Pupil, The Weatheralls, Soham

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Wonder and education are two of the essential survival skills. We cannot wish our way out of the ecological crisis, but we might be able to grow our way out of it — and surprisingly fast, too. Things are changing from the ground up: new generations emerging who are holding the government to account, calling for us to be better ancestors.

CCI is part of this work of growth. Sometimes I think of what CCI does as a kind of 'practical dreaming': imagining new and fantastical ways of being in the world which root deep in minds and imaginations, and from there grow into reality. Nothing makes me despair as much as resignation: there is always good to be done somewhere, whether it is flourishing a Forest of Imagination on Christ's Piece, or re-mapping a spinney or copse in a scrap of edgeland so that it becomes a fairy-tale world of impossible extent and adventure.

Truly, this is the work. Lives are changed by it. The problems we find ourselves in as a planet have been made by many hands working together, and they can only be undone by many hands working together too.

Robert Macfarlane, writer, CCI Patron



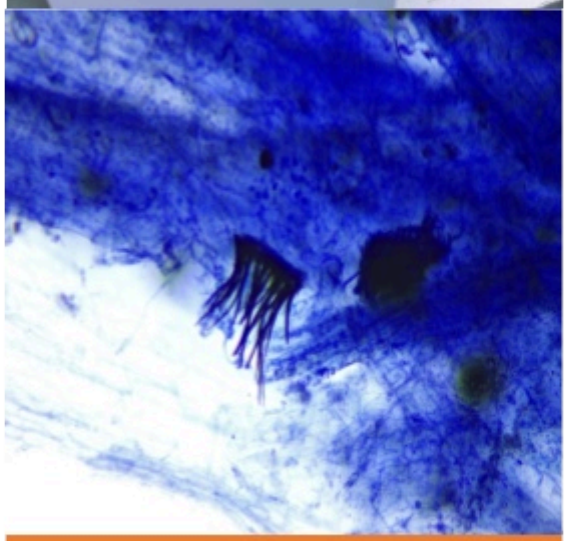
Artscaping Ecosystems, Thongsley Fields
A CCI-CAP Collaboration 2024-205

Highlights in this year 2024 – 25

Creative Relationships

CCI engaged creatively with 3033 people over 140 events/activities in 41 spaces, including 2275 children and young people.





Skills Exchange

CCI shared our Artscapers practice at 7 events over the year involving 360 colleagues from across our ecosystem



Two New Homes

Thanks to the support of our partners, CCI now has two brilliant co-working relationships with The Raspberry Pi Foundation and The Junction



Artscaping Ecosystems

In partnership with Cambridge Acorn Project, CCI delivered two primary school residencies

The Fantastical Forest



Made with Artscapers
Nurturing Creativity
Growing Nature Connections
Cultivating Communities

In 2024-2025, we asked ourselves how else could our Fantastical Forest grow. Our ongoing public art project co-created with communities across our region since 2020 can help us think about different modalities across the arts, including movement, sound and sculpture. What sensory experiences are prioritised in everyday life? And how does the immersive experience of being in the forest help us reconnect with all our different ways of being in the world?

There are now over 120 hangings in this beautiful collection and thanks to our work with the Centre for Landscape Regeneration this year and their research programme exploring different potential ecological futures for the Fens, we have been able to develop sonic elements of the forest. This new piece of sound art created with children at Wilburton Primary School joined Kathy Hinde's installation at Wicken Fen over the summer. You can listen to it here.

Co-created with 25 communities and 8 artists.

Working this year with the Centre for Landscape Regeneration, Cambridge Out And About Festival, Cambridge City Council, Cambridge Past Present and Future, and Cambridge University Botanic Garden.







The year is 5000, what creatures lurk at the bottom of the Fens? Dive into the World Beneath The Water and hear an imagined underwater soundscape performed by students from Wilburton Primary, inspired by research in the Fens led by the Centre for Landscape Regeneration, and produced by artist Susanne Jasilek of Cambridge Curiosity and Imagination and Frazer Merrick of CLIP Sound and Music CIC. This project was funded by the Natural Environment Research Council

Images:
Fantastical Forest, Tree Charter Day 2024, Wandlebury Country Park © Emily Dowdeswell 2024 (previous page)
The World Beneath the Water, Wilburton Primary School © Frazer Merrick 2025
Listen to the Voices of the Fen, Wicken Fen 2025 © Frazer Merrick 2025

A Mycelial Delivery Plan

In 2024-2025 CCI was thrilled to be awarded three years of support from the National Lottery Communities Fund to support its aim to nurture, grow and amplify the value and impact of our Artscaping programmes for communities in the East of England. This sits at the heart of our overall mission to invite everyone to be an Artscaper: caring for ourselves, our communities, and our natural world, from deep below the ground to the sky above our heads. Our mission has never been more urgent.



We are delivering our aim through three complementary strands, each with clearly identified priority areas to address:

- **NURTURE:** to develop our organisational structures and systems
- **GROW:** to strengthen our learning with children and young people
- **AMPLIFY:** to amplify, connect and influence across siloed structures

As part of our early outcomes, CCI has established its first Children's Council with Mayfield Primary School, showing us how we can follow the lead of children and young people throughout the year and across our projects. We have piloted our first Children's Critical Friend Circle, with Cambridge Acorn Project, a child-led advisory board that has guided us in creating a more child-friendly evaluation process for our residencies that aims to be accessible, therapeutic and creative for everyone involved. CCI is also delighted to have appointed Jo Diver to be CCI's Green Champion. Supported by regular training, our Green Champion empowers CCI to extend our Environmental Pledge, strengthening our knowledge and skills so that we can embed sustainability across our practice, connect this to our research and influence our closest partners.

Creative highlights in our first year of funding include strengthened partnerships that are amplifying our ability to promote how engaging with the arts in natural settings can improve the health of our communities including our planet. While the academic funding landscape has proven challenging, we have enjoyed closer collaborations with several networks including Counterpoints, Create Cambridge, and the inaugural Advisory Board for Cambridge School of Arts.

The added capacity has supported CCI in recruiting Lucinda Price, as CCI Charity Manager, who is working incredibly effectively to strengthen the systems and processes that underpin our Artscaping programmes, and build knowledge and skills across our team, freelancers, volunteers and collaborators. Multi-year support from the National Lottery is unlocking our ability to build more long term, resilient and versatile partnerships. We have collaborated with a therapeutic coalition of practitioners to co-create with young people an Artscaping garden at the Cambridgeshire and Peterborough Music Hub. We have collaborated with the Cambridge Arts Theatre to design a creative curriculum for Cambridge Regional College's ESOL programme. And we have supported the Botanic Garden to deliver their participatory research project this summer exploring themes of belonging, access and inclusivity.

Artscaping Ecosystems: Creating and Connecting Therapeutic and Enrichment Networks Across A Whole School Ecosystem

This Evelyn Trust project builds on learning from our partnership with Cambridge Acorn Project, working in schools and through the published research from our Branching Out Programme. Our artist and therapist residency model has synergised a therapeutic and creative approach across two school ecosystems in order to promote wellbeing through creativity and nature connectedness, and to prevent the escalation of emotional distress amongst staff and pupils.

In 2024-2025, we worked with our first two partner schools: The Pathfinder Primary School in Northstowe and Thongsley Fields in Huntingdon. Led by Susanne Jasilek, Tonka Uzu, Anna Billington, Matt Edge and Hannah Chapman we have reached 682 primary school students this year, evaluating our impact with an evaluation led by Hannah Chapman and Jenn Opare-Kumi. Within each residency we have delivered a variety of creative and therapeutic projects, including: 1:1 sessions, nurture groups, professional development opportunities for staff, family and community links, and volunteer development to ensure sustainability. This project offers a unique and innovative approach to address well-documented challenges in the children's mental health system, with a particular focus on prevention/early intervention. By combining a number of key elements of early support and preventative work, alongside community development, we have worked with a large number of children in need but also offered support to children before they reach crisis point, supporting the development of a unique creative and therapeutic thread across the schools.



Image: Playing with light with an old cloth from the den which looked like a cave painting © Tonka Uzu 2024

"The whole vibe was joyful and fun and all of the children seemed really happy to be a part of the group. It was such a pleasure to watch them develop in the short space of time they were with us, often from being a bit withdrawn and reticent to being keen to impress and share their work, finding their own ways of working... Some of the quieter children did such BEAUTIFUL work with colours - experimenting with mixing - and incorporating natural objects and leaves etc. One little girl used blue twine to make a river and cut up a long leaf to make reeds along the river bank. There were lots of pictures of birds and really impressive images of how they imagined the wind would look if you could see it. One really little boy in the preschool group drew a beautiful picture which included some fallen trees where the wind had blown them over. Lots of the kids enjoyed sticking leaves and other found objects onto their pictures."

Jenny Seabrook, CCI artist

This year the work has included:



- An alternative therapeutic education residency hosted weekly each term by Caroline Wendling and Sally Todd at Cambridgeshire Music, Histon
- Artscaping workshops for: UCL students led by Caroline Wendling and Sally Todd with the support of volunteer Tsai-Shuian Ho; for ARU students led by Emily Dowdeswell; and for community development practitioners led by Hilary Cox Condron
- A knowledge exchange partnership between Fullscope and the Open University investigating the question "what if funders funded fun?"
- A participatory research partnership with the Botanic Garden focused on co-researching belonging with community groups
- Commissions from the Centre for Landscape Regeneration focused on The World Beneath Our Feet and The World Beneath the Water in the Fens
- Creative consultation focused on a new Public Art Strategy, commissioned by TOWN for Hartree, the new district of Cambridge
- Strengthening our systems and processes funded by the National Lottery Reaching Communities Fund
- Developing creative and integrated models of work with our Fullscope partners to influence change and improvement in the wider system of mental health provision
- Local, regional and national events to amplify learning and impact
- Recruiting and supporting a team of volunteers to build capacity for our programmes

Report from the Director



As we collect our thoughts at the end of our year, I return to that beautiful September evening in the woods to celebrate Ruth: weaving together creativity, community, the woods, the sky over our heads, joyfulness and a strong shared belief in the power of another way of doing things. Ruth entrusted us with a charity that despite the headwinds and intensifying storms was stronger than ever before and it has been an absolute privilege to work with Alex, Jo, Richard, Lucinda, and our artists, trustees and partners over the past year. I spoke a year ago of how I am blown away on a daily basis by the compassion, talent and experience we have within our CCI community. We stand here today wholly because of the time, care, and support that you all have given throughout this year.

2024-2025 highlights

Our dual solution with Raspberry Pi and The Junction has been a great success. The Junction will continue to host our registered address and host our co-working/meeting space, while Raspberry Pi have renewed their generous offer of deskspace, storage, and secure delivery for our orders of materials and publications. A big thank you to Matt Burman and Jess Weston at the Junction, and Philip Colligan, Kamila Hughes, Laurie Smith and Doru Szocs at Raspberry Pi for your welcome and support this year.

CCI's work with the Tree team at Cambridge City Council as part of the River Cam Climate Action Network continued with an excellent programme of outdoor events featuring the Fantastical Forest across city green spaces. A collective artwork of trees painted in natural inks assembled by Hilary Cox Condron is now beautifully installed at Brown's Field Community Centre in North Cambridge as a legacy of the contributions from neighbours from across the city.

"It has felt such a generous offer - like a community forest feast of the senses - and there were many participants who came to the workshops a number of times. Matthew and Kenny's passion (from the Tree Team) was so infectious, and it has been incredible to share the awe of the willow they inspired in me with so many city residents and to have had the pleasure of enthusing about phoenix regeneration on both Cambridge 105 and Cambridgeshire Radio. I have really noticed how it has also fed my own soul by gathering leaves and plants and making the inks."
CCI artist Hilary Cox Condron

Cambridgeshire is one of the most rapidly developing regions in the country with projections indicating a demand for 50,000 new homes between 2020 and 2041 in Greater Cambridge alone. CCI invited planners, developers, designers, community development workers and resident associations to participate in an immersive, creative, walking meditation to imagine how to create kinder, safer, greener futures by engaging young people in new and developing communities. Our presence at the conference was testimony to our ongoing conversations with developers and planners, and our collaborations have continued throughout the year with two further commissions from TOWN in Hemel Hempstead and Northstowe.



Above: Play on the Way with TOWN. Pathfinder School © Helen Stratford 2025

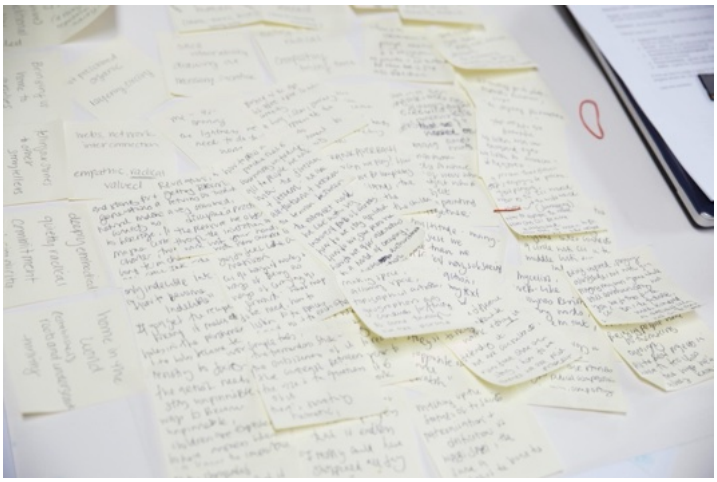
Our 2024-2025 Guiding Values

Continuity highlighted the importance of our Artscaping programme, our existing relationships and our fabulous team. By working very closely with Ruth, Alex, Jo and Richard over the first six months, and then continuing that approach with Lucinda and Jo since March, we have strengthened our partnerships across key sectors (for example with TOWN, the Botanic Gardens and the Arts Theatre Cambridge). Our exciting collaboration with the Centre for Landscape Regeneration this autumn led to new forums for our work at Wicken Fen and with Anorak Magazine. While our residency with Cambridge Acorn Project has sparked new ways of working in school lunchtimes, and with local partners.

Visibility emphasised the importance of reinforcing our voice and presence locally, regionally and nationally. Locally, this involved, being part of the annual events like the Botanic Gardens Fungi Field Day, and contributing to the latest research at the forefront of conversations around funding, curriculums, and innovation through collaborations with the Open University and Fullscope, supporting a research project led by Elsa Lee and Joy Perry at ARU focused on reimagining the primary school curriculum with young people, and discussing place-based innovation at a roundtable hosted by the Arts Council. Nationally, our long standing collaboration with Nicola Walshe has led to funding to create an Artscaping module for UCL's Teaching for Sustainable Futures digital programme of teacher professional development, and our National Lottery funded collaboration with tialt has enabled us to join a community of researchers and practitioners working with arts-based approaches to their mission.

Finally, **curiosity** reminded me of these words from CCI's mission:

We believe that curiosity and imagination matter. Without them our world can be overwhelming and frightening, with them it can become a place of wonder where we feel we can belong.



Holding on to curiosity has meant carrying 'yes and', 'what if?' and 'what else?' into our everyday conversations, listening deeply to what people are saying and then taking active steps together to explore what might be possible. There is a desire from institutions to find a different way of being together that doesn't reinforce existing hierarchies, and a growing recognition that freelance work and smaller organisations can develop heterogeneous practices that are deeply rooted in place. At CCI, we are nurturing a healthy scepticism towards singular narratives, alongside a strengthening literacy around whose knowledge shapes the agenda. Together with our communities, despite the rising complexity of the challenges ahead, we show how curiosity and imagination can help us create a world where we no longer betray the future.

Emily Dowdeswell

Above: Snapshot from the Artists' Autumn Gathering, Wandlebury Woods © Lucinda Price 2025

Report from the Chair

The reporting year from August 2024 to July 2025 was another remarkable year for Cambridge Curiosity and Imagination (CCI). CCI's work continues to demonstrate what is possible when creativity, care and collaboration come together. Our community of artists, educators, and partners has shown that curiosity and imagination are not a luxury — they are how we connect with the world we share, how we sustain one another.

The year marked a time of change and renewal for CCI, with Emily Dowdeswell taking over from Ruth Sapsed as CCI's new Director in September 2024. After 17 years with a founding director at the helm, such a pivotal leadership transition could have stalled a small organisation, but thanks to Emily & Ruth working thoughtfully together to ensure a smooth passing of the baton, CCI is flourishing and going from strength to strength.

So CCI continues to enchant, challenge, and inspire in equal measure. Establishing our first Children's Council and the growth of our volunteer community are tangible examples of an organisation that is listening carefully, evolving thoughtfully, and acting intentionally.

Partnerships remain central to everything CCI does, and the charity has again shown how creativity can root deeply in place while connecting widely across disciplines and Communities.

The generosity of our partners at Cambridge Junction, KISS, the Raspberry Pi Foundation, the Evelyn Trust and the National Lottery Community Fund has provided a new home for the charity and vital multi-year funding.

This stability has given CCI the confidence to think ambitiously about the future. Working with organisations such as Cambridge Acorn Project, the Centre for Landscape Regeneration, and Cambridge University Botanic Garden, CCI has been able to reach new communities and create spaces where curiosity and imagination thrive. By nurturing these partnerships and our practice and by developing our organisational structures and systems, CCI has been able to grow and amplify its impact and influence, reaching more children, families and practitioners, and helping to embed creativity and wellbeing into the everyday life of schools and communities. Behind the work — which has been both rich and far-reaching — lies the same magic that in my mind has always defined CCI: the understanding that curiosity and imagination change the world, one small creative act at a time.

I want to thank our exceptional team of artists, volunteers, trustees, and staff, including Emily, Jo Diver and Lucinda Price, for their dedication and care. My thanks also to our partners and funders, and the many communities we work alongside.

Richard McLean
Chair, Cambridge Curiosity and Imagination

Background to CCI

Our work is driven by a vision of an inclusive, accessible and creative society



Cambridge Curiosity and Imagination (CCI) is an innovative socially-inclusive arts and wellbeing charity whose collaborative practices actively engage children and adults of all ages, supporting creativity and learning. Our work, which sits uniquely at the intersection of community, education, mental health and well-being, environment and conservation, research and creativity, has significant potential to positively influence systems as demonstrated by the quality and depth of our partnerships and impact evidence gathered across the past twenty plus years of practice.

We came together as a group of artists, educators, parents and researchers in 2002 with a shared passion for how the arts can transform lives and a belief in the power of democratic forms of community activism. Our programmes foster deep connections and a sense of togetherness for everyone involved.



We believe that curiosity and imagination matter

We create spaces where ideas can flourish and solutions to our problems be found, spaces with creative and engaged citizens of all ages able to collaborate effectively together. We work through exchanges: with children, their friends and families; with schools and everyone who works in them; with communities and their connections; with artists, scientists, architects, musicians, experts and enthusiasts of every kind. We have worked with people of all ages in all sorts of spaces, including most recently woods, hospitals, libraries, playgrounds, new developments and civic centres.

Children are at the heart of our work; their ideas and questions lead the way

CCI became a charity in 2007 and has established a significant track record for creating unique impactful programmes of activity, working in partnership with many of the major organisations in the region including Cambridge City Council, Cambridgeshire County Council (CCC), the University of Cambridge (UofC), Anglia Ruskin University (ARU) and many school communities across Cambridgeshire.



Research links have also been established with Universities beyond the region, particularly the new Centre for Climate Change and Sustainability Education at University College London, and Goldsmiths and Bath Spa Universities. We are particularly proud of our work with Professor Nicola Walshe (UCL), and the Eco-capabilities and Branching Out programmes that she has led.

Key advocates for CCI's work are Michael Morpurgo and Robert Macfarlane (Patrons), and Rob Hopkins, Jackie Kay and Dame Fiona Reynolds – all passionate defenders of the rights of children, the arts and the outdoors.

The climate emergency demands that our education system nurtures children equipped to be able to question and reimagine everything.
The seeds of what that looks like can be found in Artscaping.
Rob Hopkins, Founder of the Transition Movement and author of What is to What if

CCI is a founding member of the Fullscope consortium, established in 2019 and coordinated by seven leading charities that support the mental wellbeing of children and/or young people in Cambridgeshire and Peterborough. Fullscope champions, collaborates with, and is inspired by the voices of children and young people, taking their lead in order to deliver its aims. Supported by the National Lottery Community Fund, Fullscope presents the first consortium of its kind in Cambridgeshire and Peterborough. Working as part of the Fullscope consortium is opening up ways to ensure children's voices stay at the heart of innovation in the system, building on the principles of co-production and collaboration.

In 2024-2025, CCI joined partner organisations in the city to form CREATE Cambridge, a cultural compact that is bringing together artists and cultural organisations, with academic, industry and civic organisations to champion the role of culture in Cambridge, connect communities through cross-sector dialogue and community co-creation and ensure culture can continue to contribute positively to the future of Cambridge.

Above: Snapshot from the Artists' Autumn Gathering, Wandlebury Woods © Lucinda Price 2025

Our Goals

We have worked with these goals:

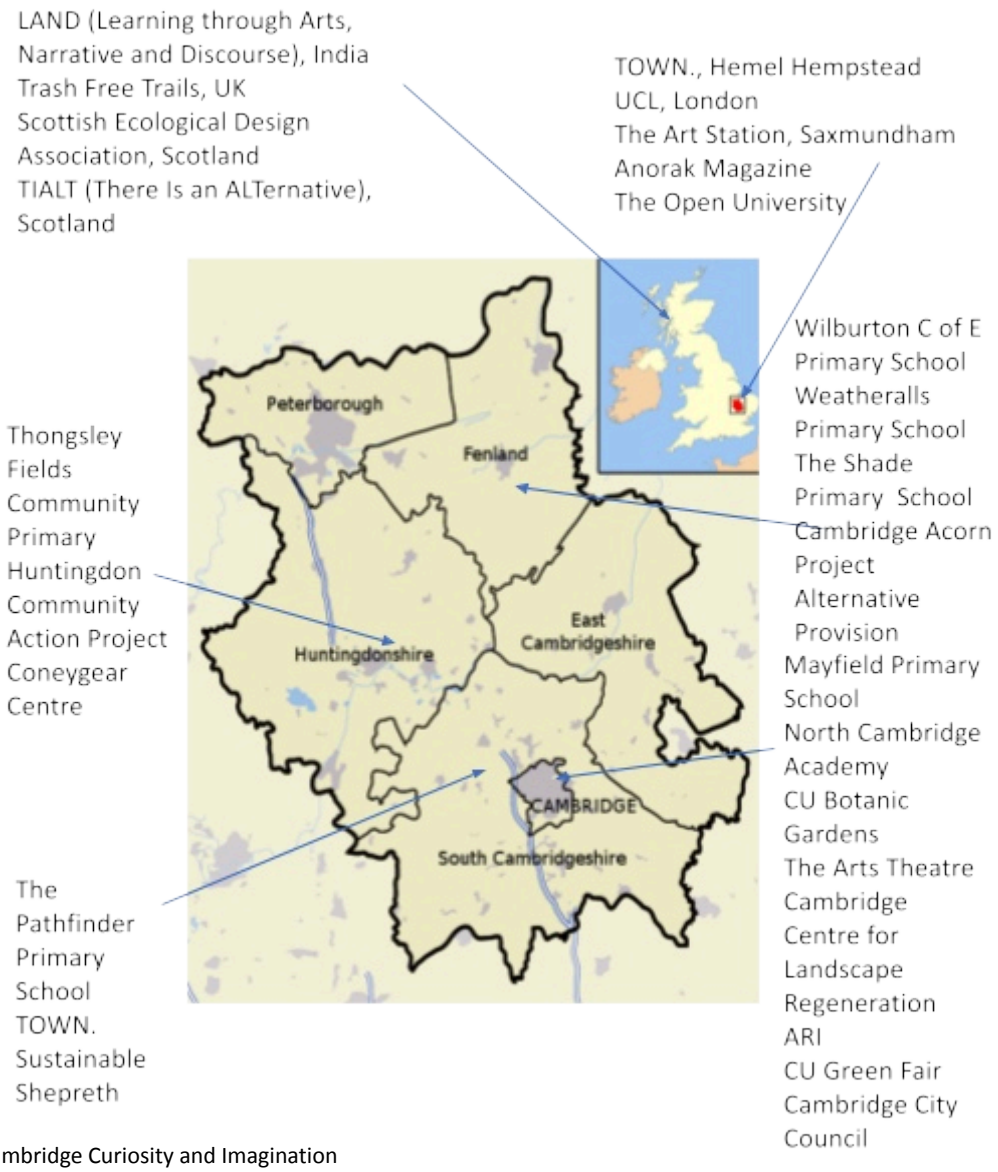
For children and young people: to ensure there is universal access for all children and young people in Cambridgeshire and Peterborough to our creative health programmes, supporting them to flourish.

For the natural world: to support communities in Cambridgeshire and Peterborough to love and value the natural world on their doorsteps in order that they can care for it.

For Cambridge Curiosity and Imagination: to sustain and strengthen the Charity so that we can successfully accelerate our impact.

We have done this by:

- Connecting people of all ages with their creative selves
- Continuing to research and reflect on our practice
- Sharing outcomes and resources widely in order to advocate for creative freedoms and opportunities for all



The World on Our Doorsteps

Our commitment to a strong local focus for our work continues and this year we offered creative experiences in 41 different settings across the city and county and beyond:

Place-making with communities



The Fantastical Forest continued to grow throughout the year, forging new links with schools and community organisations across the region. We really appreciate its capacity to move and inspire people, enabling reflective conversations about creativity, children and nature and continue to connect our programmes and initiatives to it wherever possible. The whole collection is shared each year on Tree Charter Day and we end this year with a collection of 121 artworks, each unique and extraordinary and co-created with the 25 communities we've worked with.

Our work with TOWN, master-planners for Hartree, the new district on the north eastern edge of the City, continued with the development of a new Public Art Strategy, our contribution to a conference focused on children and young people's involvement in new and developing communities, and projects in Hemel Hempstead focused on imagining dormice bridges across gaps in the hedgerow, and in Northstowe exploring playing on the way to school.

Sharing our learning and advocacy

All of our resources and publications are free to access online. Thanks to our new website built by KISS Communications for the charity in 2023, these continue to be easier to share with the result that they are now accessed by many more people – for example in this year our collection of free to read publications (supported by the online platform Calemeo) were viewed approximately [check] times during the year.

CCI currently features in three significant education publications:

Arts in Nature with Children and Young People: A Guide Towards Health Equality, Wellbeing and Sustainability, edited by Zoe Moula and Nicola Walshe, published by Routledge

The Curriculum Compendium, edited by Rae Snape, published by Bloomsbury

Branching out: mobilizing community assets to support the mental health and wellbeing of children in primary schools, published by Frontiers in Public Health

Above: Common Grounds, Arbury Court © Lucinda Price 2025



Above: Snapshot from the Artists' Autumn Gathering (artwork Susanne Jasilek) Wandlebury Woods © Lucinda Price 2025

CCI hosted or contributed to the following events this year:

- Out of the Ordinary Festival Aug 2024
- Fantastical Fungi Family Workshops CU Botanic Garden Sept 2024
- Engaging Children and Young People in New and Emerging Communities Oct 2024
- Tree Charter Day Wandlebury Country Park Nov 2024
- Cambridge University Green Careers Fair Jan 2025
- UCL Sustainability Day Mar 2025
- Creative Environments for Children and Young People June 2025

Capacity Building

CCI Trustee Karin Horowitz continued to lead a regular programme of care and support conversations for all colleagues to hold a space for safe reflective dialogue. This year CCI has re-established a consistent programme of Artist Gatherings, in winter, spring and summer, and continued its successful practice of Community Conversations, held online to share elements of our projects with our CCI Community.

Our Partners this year have included:

Anglia Ruskin University
Anorak Magazine
Arbury Library

Broad'N'Mind
Cambridge Acorn Project
Cambridge City Council
Cambridgeshire County Council
Cambridge Junction
Cambridge Past Present and Future
Cambridge University Botanic Garden
Cambridge University Careers Fair
Cambridge University Hospitals
Centre for Climate Change and Sustainability Education, University College London
CLiP Sound and Music
Counterpoints
Fullscope together with: Centre 33, The Kite Trust, YMCA Trinity, Ormiston Families, Arts and Minds, CPSL Mind, Blue Smile
Centre for Landscape Regeneration
Huntingdon Community Action Project
KISS Communications
LAND (Learning through Arts, Narrative and Discourse)
Mayfield Primary School
North Cambridge Academy
Raspberry Pi Foundation
St Andrew's Church Soham
The Crown Estate
The Evelyn Trust
The Foyle Foundation
The Open University
The Pathfinder Primary School
The Shade Primary School
The Weatheralls Primary School
Thongsley Fields Community Primary School
TOWN.
U+I Cambridge Limited
University College London
Wilburton Primary School



CCI hosted work in 26 different places including these:
Anglia Ruskin University, Cambridge
Cambridgeshire and Peterborough Music, Histon
Cambridge University, Cambridge
Institute of Education, London
Nine Wells Nature Reserve, South Cambs
The Long Shop Museum, Leiston
Wandlebury Country Park, South Cambs

With thanks to the incredible team of artists, researchers and creative producers:

Jade Anderson, Gabby Arenge, Hannah Arnett, Liam Barker, Hilary Bungay, Hilary Cox Condron, Di Goldsmith, Susanne Jasilek, Dougie Lonie, Tatiana Moreno, Frazer Merrick, Zoe Moula, Jenn Opare-Kumi, Anna Schofield, Helen Stratford, Filipa Pereira Stubbs, Sally Todd, Tonka Uzu, Caroline Wendling, Nicola Walshe, and Debbie Yeboah.

And to the many wonderful volunteers who regularly support our programmes, in particular:

Chiara Cardini, Holly Cromwell, Aliabbas Dhanji, Samantha Harvey, Iben Sollewijn Gelpke, Gladys Jones, Tsai-Shuian Ho, Sue Lowndes, Samantha Massey and Jemima Robertson.

And the individual Donors and Cambridge Colleges who help make the work possible, including:

Magdalene College, CUCFS Cambridge Uni Fashion show and our private individual donors

And to our Directors and Trustees:
Fiona Brice, Michael Corley, Emily Dowdeswell (Director), Owen Garling, Zoe Gilbertson, Karin Horowitz, Richard McLean (Chair), Jemima Robertson, Caroline Wendling.



Above: The World Beneath Our Feet, The Shade © Sally Todd 2024

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Cambridge Curiosity & Imagination
Statement of Financial Activities (incorporating Income & Expenditure Account)
for the year ended 31 July 2025

	Notes	Unrestricted Funds 2025 £	Restricted Funds 2025 £	Total Funds 2025 £	2024 £
Incoming resources					
Incoming resources from generated funds					
Activities from generating funds:					
Interest receivable		-	-	-	-
Incoming resources from charitable activities					
Grants		14,503	62,500	77,003	20,023
Earned Income		50,022	-	50,022	67,656
Donations		5,111	-	5,111	5,786
Total incoming resources		69,636	62,500	132,136	93,465
Resures expended					
Costs of generating funds	3	29,141	-	29,141	9,613
Charitable activities	3	34,318	32,500	66,818	95,697
Governance costs	3	1,026	-	1,026	1,553
Total resources expended		64,485	32,500	96,985	106,863
Net incoming resources for the year		5,151	30,000	35,151	(13,399)
Balances at 1 August 2024		10,342	8,000	18,342	31,741
Balances at 31 July 2025		15,493	38,000	53,493	18,342

The Statement of Financial Activities includes all gains and losses recognised in the year.

The notes on pages 9 to 12 form part of these financial statements.

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Cambridge Curiosity & Imagination
Balance Sheet
as at 31 July 2025

	Notes		2025		2024
		£	£	£	£
Current assets					
Debtors	6	9,349		16,211	
Accrued Income		-		-	
Cash at bank and in hand		47,450		3,535	
		56,799		19,746	19,746
Current Liabilities					
Deferred Income				-	
					-
Creditors: amounts falling due within one year	7	(3,306)		(1,404)	
			53,493		18,342
Net assets			53,493		18,342
Funds					
Restricted			38,000		8,000
Unrestricted			15,493		10,342
	8		53,493		18,342

For the year ending 31 July 2025 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit inaccordance with section 476 of the Companies Act.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

The accounts have been prepared in accordance with the provisions in Part 15 of the Companies Act 2006 applicable to companies subject to the small companies regime.

The financial statements were approved by the Trustees on 24th September 2025
and signed on their behalf by:

Richard Mclean
Chair

Signed by:
Richard Mclean
9AB98D04124B416...

Company Number: 06301716

Docusign Envelope ID: BE933CE3-6B8A-40B4-8A48-989F0790105D

Cambridge Curiosity & Imagination
Notes to the Accounts
for the year ended 31 July 2025

1 Accounting policies

Accounting convention

The financial statements have been prepared under the historical cost convention and in accordance with the Companies Act 1985 and follow the recommendations in the Statement of Recommended Practice on Accounting and Reporting by Charities (revised) issued in March 2005.

Accounting Standards

The financial statements have been prepared in accordance with applicable accounting standards.

Incoming resources and resources expended

Income and expenditure items have been credited or charged in the Statement of Financial Activities on an accruals basis.

Grants, donations and sponsorship income

Income relating to future accounting periods is taken to the balance sheet as deferred income for recognition in those future accounting periods.

Restricted funds

Resources are recorded on a receivable basis and allocated to a Restricted Fund if a limitation on their use is specified by the donors and providers. Funds received in the direct operation of the Charity are treated as unrestricted funds. Other resources received without external restriction are designated by the Trustees for particular purposes as deemed appropriate.

Direct charitable expenditure

Overheads are allocated to direct charitable expenditure on the basis of the time spent by staff on activities which directly serve objectives of the Board

Fundraising and publicity expenditure

All expenses incurred with the intention of raising funds for the charity are allocated to fundraising and publicity expenditure.

Cashflow statement

In accordance with Financial Reporting Standard no 1 no cashflow statement is included in these financial statements as the Company is covered by the small company exemption.

Docusign Envelope ID: BE933CE3-6B8A-40B4-8A48-989F0790105D

Cambridge Curiosity & Imagination
Notes to the Accounts
for the year ended 31 July 2025

2 **Directors' Remuneration and Expenses**

CCI considered it important to have as directors artists who are actively involved in delivering projects, who could therefore bring considerable knowedge to the Board . The Memorandum & Articles permit payment for professional services to no more than one third of the Directors.

No other director received any remuneration during the period or was reimbursed for any expenses.

3 Total Resources Expended

	Basis of allocation	Costs of generating income	Projects	Governance	2025 Total	2024
		£	£	£	£	£
Costs directly allocated to activities						
Artists	Direct	-	27,054	-	27,054	21,812
materials	Direct	-	6,856	-	6,856	31,680
project management	Direct	29,141	31,338	900	61,379	50,958
Accounting	Direct	-	-	-	-	500
Travel	Direct	-	117	-	117	-
Support costs allocated to activities						
Office costs	time	-	1,453	126	1,579	1,913
		29,141	66,818	1,026	96,985	106,863

4 **Staff Costs and numbers**

Cambridge Curiosity & Imagination employs no staff. Projects are managed on a consultancy basis.

Docusign Envelope ID: BE933CE3-6B8A-40B4-8A48-989F0790105D

5 Taxation

The company is a registered charity and is therefore not liable to income tax or corporation tax on funds received and expended on activities covered by its charitable status.

6 Debtors

	2025	2024
	£	£
Trade debtors	9,349	16,212
	9,349	16,212

7 Creditors: amounts falling due within one year

	2025	2024
	£	£
Trade Creditors	3,306	1,404
Accruals	-	-
	3,306	1,404

8 Analysis of net assets between funds

	Unrestricted funds	Restricted funds	Total funds 2025	2024
	£	£	£	£
Fund balances at 31 July 2025 are represented by:				
Current assets	18,799	38,000	56,799	19,746
Current liabilities	(3,306)	-	(3,306)	(1,404)
	15,493	38,000	53,493	18,342

Docusign Envelope ID: BE933CE3-6B8A-40B4-8A48-989F0790105D

Cambridge Curiosity & Imagination
Notes to the Accounts
for the year ended 31 July 2025

9 Funds

	Brought forward £	Incoming Resources £	Resources Expended £	Balance at 31 July 2025 £
Unrestricted Funds				
General Reserve	10,342	69,636	64,485	15,493
Restricted Funds	8,000	62,500	32,500	38,000
	18,342	132,136	96,985	53,493

10 The charity is a company limited by guarantee and has no share capital. The Trustees who are also directors have guaranteed to contribute up to £10 each to the assets of the company in the event of its being wound up with a net deficit of assets.
The guarantee remains in force for one year after the resignation of a member.

CAMBRIDGE CURIOSITY AND IMAGINATION

England & Wales - Charity number 1126253

Accounts

Cambridge Curiosity & Imagination

Annual Review 2023-24



So basically, when I joined Artscapers I felt like I won't fit in, I wouldn't enjoy it and I didn't want to do it but then these last 8 weeks I feel like I fit in actually and I've learned to embrace my inner self of loving the outdooors. It tells me I can do anything I want and I don't need to be afraid of myself to do it or say it. If I join into different groups, I will remind myself of Artscapers and I will remember not to be shy or be scared or be upset about letting myself down.

I've learned I can do anything if I like to.

J (aged 7), Thongsley Fields Primary School, Huntingdon, July 2024

Registered Company Number: 6301716 Registered Charity Number: 112625

Contents

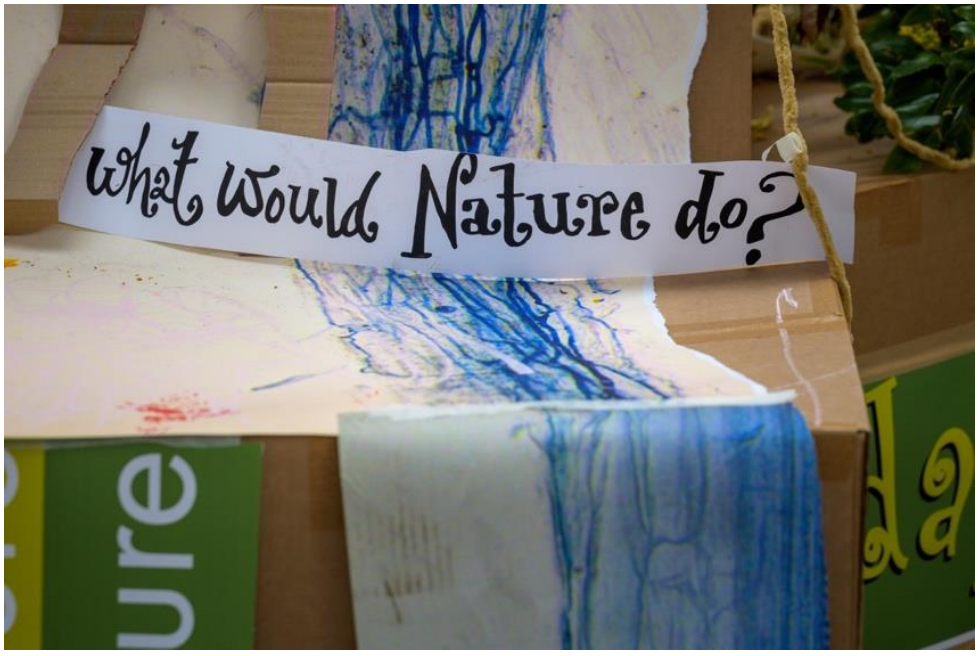
Highlights of our year	3
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Wonder and education are two of the essential survival skills. We cannot wish our way out of the ecological crisis, but we might be able to grow our way out of it — and surprisingly fast, too. Things are changing from the ground up: new generations emerging who are holding government to account, calling for us to be better ancestors.

CCI is part of this work of growth. Sometimes I think of what CCI does as a kind of 'practical dreaming': imagining new and fantastical ways of being in the world which root deep in minds and imaginations, and from there grow into reality. Nothing makes me despair as much as resignation: there is always good to be done somewhere, whether it is flourishing a Forest of Imagination on Christ's Piece, or re-mapping a spinney or copse in a scrap of edgeland so that it becomes a fairy-tale world of impossible extent and adventure.

Truly, this is the work. Lives are changed by it. The problems we find ourselves in as a planet have been made by many hands working together, and they can only be undone by many hands working together too.

Robert Macfarlane, writer, CCI Patron



The Imaginarium – a King's College Takeover, March 2024

Creative relationships

CCI engaged creatively with a 755 people over 104 events/activities in 26 spaces, including 196 children and 234 educators.

a





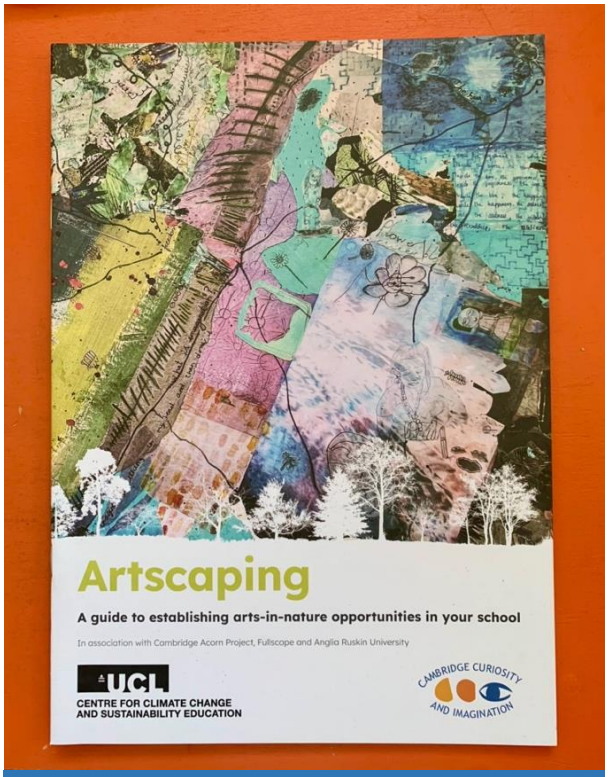
Scaling up

We shared our Artscapers Practice at 9 events over the year involving 365 colleagues from across the system.



An Imaginarium Takeover

We welcomed 2,300 people to the Imaginariun at King's College Cambridge.



Amplifying Artscapers

CCI published new resources to support universal access for communities.

The Fantastical Forest



Made with Artscapers
Nurturing Creativity
Growing nature connections
Cultivating communities

We continued to nurture The Fantastical Forest, our ongoing public art project co-created with communities across our region since 2020.

There are now 117 hangings in this beautiful collection and thanks to our work with Cambridge City Council's Tree Team and their Divseritree programme caring for the veteran trees in the City, we've been able to carry the work of the forest to many communities across the city this year through our programmes of workshops and events.

Co-created with 24 communities and 8 artists.

Working this year with Cambridge Acorn Project, Cambridge Nature Festival, Cambridge City Council, Cambridge Past Present and Future, Kings College and Homerton College.





Images:
Fantastical Forest on Tree Charter Day, Wandlebury Country Park (previous page)
Artist Sally Todd with children at Colleges Nursery, supported by young Artscapers from North Cambridge Academy
Participants at *Rooted in You,* Open Cambridge Event in Eddington

What would nature do?
An Imaginarium Takeover



I was thrilled to see how the Imaginarium enabled people to engage with such an important topic in wonderfully creative ways. Our community always inspires me with their creative responses to nature and climate, and I hope the event has enabled new ideas and conversations to continue.

David Cain, Cambridge Festival Manager, University of Cambridge

The specially created Imaginarium was filled with people across this weekend in March as part of the 2024 Cambridge Festival. Taking place for the first time at the front of King's College, this was a magical celebration of community activism and hope involving an incredible 15 partner organisations, 129 volunteers, 8 artists and 2,300 visitors.

Creative highlights included a new soundscape A Hidden World working with sound specialist William Seale (pictured below), the performance of Nature's Song (by folk artists Sean Cooney and Emily Portman and children from Wilburton Primary School, new creative work by young people in the city and the invitation to contribute to re-imagine the space alongside artists. Visitors also enjoyed reading the stories of people across our community re-imagining a better, fairer and green future for Cambridge, gathered by artist-writers Gabby Arenge and Emily Dowdeswell. We called these Regenerators and they are all now gathered here as part of the new Imaginarium Handbook.



NEWS 3

The Imaginarium comes to life at King's

Fabulous all round – it was special for us to be involved and great that 2300 made brand new connections as part of the Imaginarium at King's! Polly Ingham, Bursar, King's College

The event was co-produced with Cambridge Carbon Footprint and artist Hilary Cox Condron.

15 partners organisation
2,300 visitors
129 volunteers
8 artists

With King's College Cambridge and the University of Cambridge Public Engagement Team

Amplifying Artscaper

Strengthening the network of colleagues and partner organisations sharing our passion for this unique practices











Staff from Mayfield Primary School, Ashlyn Woods (previous pages)

I just wanted to let you know that your influence continues to inform my teaching pedagogy - and after far too many years since our work together with Creative Partnerships - the years go so fast - I am still teaching , still in the classroom full time, and still calling on the wealth of tools and knowledge which I was so lucky to acquire from your course. I am still at Holland Haven - 25 years this year!! - and our school has continued to grow and gain width, breadth and depth in terms of its ethos, approach and curriculum. It is I think fair to say that I am still as reflective a teacher as I was during those wonderful and cathartic sessions with our cohort… and although they seem such a long time ago, their influence remains with me and in my work always.

So I think what I am wanting to say is another thank you. It is clear from your newsletters that you continue to shape and influence artists, teachers and others, and I hope you know the impact of your influence. Sometimes it's just nice to tell people - there isn't enough of it in the world.

Kathryn via email (participant on Creative as Practice programme in 2007)

This year the work has included:

- A Knowledge Exchange day for 40 colleagues from across the county, funded by Kings College London
- Artscaping workshops for staff groups facilitated by skilled artists funded by Public Health Cambridgeshire County Council
- Nurture groups for children and young people as a preventative mental health measure in partnership with family therapy charity Cambridge Acorn Project funded by The Evelyn Trust and Cambridgeshire Community Foundation
- Creative consultation workshops for teenagers and young adults, commissioned by TOWN for Hartree, the new district of Cambridge
- Publishing new Artscapers resources including our Guide with a research companion volume and introductory webinar, all free to access via our website.
- Developing creative and integrated models of work with our Fullscope partners to influence change and improvement in the wider system of mental health provision
- Local, regional and national events to amplify learning and impact
- Recruiting and supporting a team of volunteers to build capacity for our programmes.

We ended this year with news from The Evelyn Trust that Trustees had agreed to fund CCI and Cambridge Acorn Project to deliver an innovative two year programme for four primary schools in our region, focusing on establishing Artscaping opportunities across school communities.





Delegate at Artscapers Knowedge Exchange event, Eddington (left)

Artscaper from North Cambridge Academy, King's College Fellows Garden (right)

Reflections from Ruth Sapsed, CCI's Director 2002 - 2024



I feel as though CCI has grown up alongside my three children and it seems fitting that CCI will move on in the same month that Martha, our youngest, graduates. CCI's equipment and materials are moving to their new offices at Raspberry Pi and the Cambridge Junction, reminding me of each of the times we'd dropped our 3 off at college – that same sense of nervous excitement for the future, tremendous pride in watching them go off without me, and also sadness at how much I will miss them.

I think of CCI as having feminine pronouns like a boat. She has been a wonderful fourth child in my life in many ways – a bringer of joy and challenge in equal measure, incredibly resilient, brilliantly independent minded, and quietly and determinedly making a difference in the world. That's the way I'm going to talk about her here now anyway.

To carry on the boat theme, if she was a boat, then at the start she was more like a coracle: yes she floated but she felt quite vulnerable and was jolly hard to steer. I knew when I started to manage the work that the it was important and precious but I was feeling my way, testing out different spaces and ways for the work to connect, thinking about what structures were needed and who could help us.

I was quite unsure of the journey.

We knew as we gathered informally all those years ago to share ideas and pilot small projects that we were worried about children's lives and were witnessing the many ways they were being dried out. We talked about how their creative freedoms were continuously being constrained or removed and how trust in their incredible creative powers was being eroded or ignored.

At the beginning our focus was on how this work could find a space in an educational system that seemed determined to tidy it away and CCI continues to work away at this but now with a better understanding of all the wider systems we fit into too. We have learnt how the work sits uniquely at the intersection of community, education, mental health and well-being, environment and conservation, research and creativity, and can now show the powerful potential for it to positively influence systems as demonstrated by the quality and depth of our partnerships and impact evidence gathered across the past twenty plus years of practice.

To use some of the beautiful words from our Call for Spaces of Liberated Learning, we have supported many children and their communities to 'flourish in infinitely wonky, beautifully different and communally crafted open-ended environments, particularly forests, fields and unruly artscapes.'

Now when I look at CCI, I see a remarkable thing – she feels well built, solid even, and certainly safe to take out into unknown waters. She is well-appointed with a strong rig, generous and powerful sails, and spaces where you can rest up or work things out in. She has gathered up a

phenomenal collection of colleagues and partners, who like smart fenders along her sides, enable her to take on different challenges and navigate into all sorts of harbours.

Together we've certainly found our way into some unexpected places. Here's a few from our first decade that I especially remember - a Martello Tower in Jaywick, the recycling centre on the A10, a bat filled church tower in the village of Paxton, the Mill Road cemetery, and various hospital corridors and waiting rooms.

The memorable spaces that come to my mind as I scroll back through this last ten years are mostly the overlooked spaces for nature on our doorsteps that the children become such passionate guardians of. The first of these was the Spinney Wild Woods beside a small primary school in Cherry Hinton, in a suburb of south Cambridge. This scruffy little copse of trees with a small lake that filled and emptied as the water table changed was owned by the City Council, but they had forgotten they had it and, like the secret garden, it had been fenced off and allowed to grow wild. This of course was why it was so magical for our work. We were able for a few years to hold this space for adventuring and companionship and careful stewardship. The paths were those made by the children and any animals that lived there, any shelters were fashioned from what was found, and just a simple rope fence guarded the perimeter of the lake. Our first fantastical map was of these woods – marking a series of projects with the youngest children in the school, CCI artists and the poet Jackie Kay. For me it perfectly connects the many voices involved and the sense of the extraordinary and fantastical that they discovered there together. I am enormously proud of the collection of seven Fantastical maps that the Charity now has.



Those woods built our confidence to spread this special creative place-making practice to new communities. Artscaping was a word dreamt up in 2016 to give shape to a programme for a new suburb on the north side of Cambridge. It now works as a rallying cry for a growing movement of people locally and nationally and even internationally, all passionate for how arts, creativity, community and nature connectedness can enrich lives. Just last year over 80 volunteers travelled with us to London to carry the work of Artscapers - The Fantastical Forest - into the heart of Westminster as part of the Earth Day demonstrations.

CCI works to co-create spaces of belonging and connection, spaces where everyone can feel cared for and valued, where mistakes can be made and where (in the words of our mission statement) 'together we can care for our beautiful, challenging and difficult world'. I have learnt so much about how this can happen from the colleagues, children and communities I have worked with, and the spaces where the work has taken place, and I feel hugely privileged to have collaborated with so many extraordinary people of all ages.

I have appreciated that the final series of events I've managed in my last month as the Director of this wonderful charity have united the themes of equity, sustainability and creativity so perfectly for the city I've lived in for the past 30 years. The work brought together communities from across the city, both town and gown, to create new work for the Fantastical Forest, inspired by our veteran willow trees.

I told the Board and colleagues nearly 3 years ago that I would be stepping away by 2025 to make time for my own sailing adventures. Thankyou to everyone who has worked so patiently and passionately to ensure this has happened smoothly but also beautifully. I couldn't be passing the wheel over to a more gifted and inspiring colleague and I'm hugely excited by the adventures I know Emily will steer CCI through.



Ruth's daughters, workshop for Hundred Langauges of Children Exhibition, Cambridge 2004
A Fantastical Map of Spinney Wild Woods by Elena Arevalo Melville, working with material from a wild exchange between Jackie Kay and the children of Spinney Primary School and CCI artists
Earth Day March, Westminster, 2023

Report from the Chair

Cambridge Curiosity & Imagination (CCI) enriches the lives of everyone who comes into contact with the charity. Over the past reporting year (from August 2023 to July 2024), the charity and its amazing artists have continued to create magical moments for communities and to touch people's lives. Because each life and each moment is magical, it's never about the numbers. Nonetheless, the charity's reach over the past year has increased in ways that were beyond my imagination:

- The charity ran over 100 events/activities, and
- The charity welcomed 2,300 people to the Imaginariun at Kings College Cambridge. I never imagined the charity running an event in one of the most famous and iconic places in the city.

Exploring the question "What Would Nature Do?" with CCI and partners at King's College, as part of this year's Cambridge Festival, was certainly a moment that stood out for me personally over this year.

With CCI's work now touching so many people, it's a pleasure to see how the practices that underpin these personal moments are being taken up by others and spread more widely.

For example, research on the impact of Artscaping, our arts in nature programme, was selected as one of the 'impact stories' that the Faculty of Education and Society at UCL (University College London) shared in order to inspire people.

And, working with the consortium Fullscope, CCI have shown how Artscaping could be an integral part of every child's school experience to foster good health and wellbeing, helping people with their health and wellbeing through creative practices. This work and the evidence of its impact was featured as a best practice case study by the National Centre for Creative Health:

Active engagement with the arts and culture, whether through our own creative practice or through our enjoyment of the creative practice of others, is beneficial for the health and wellbeing of us all. National Centre for Creative Health

Creating the work that enables CCI's events and magical moments requires funding, of course, and I'm pleased to report that the charity continues to maintain a reasonable consistency of income. This improvement in the charity's financial position from earlier years is due to a variety of factors, including generous donations.

It is particularly challenging for small charities such as CCI to raise funds to cover our core costs, so we particularly grateful when The Muller/Wimshurst Trust decided they had wanted to support our work in this way. And I was delighted to read the inspiring story of why they chose to support CCI:

Creativity is really important for people's well-being, it validates them. Using that side of the brain and using your hands is fundamental to a person's well-being and health, and it's fulfilling.

As the donor put it, our greatest intelligence is not about learning knowledge to be able to regurgitate it, "it's about being able to think for yourself and have faith in your beliefs. CCI helps to develop these qualities."

We move into the new reporting year full of that faith and with a large amount of work committed to and funded, as well as having submitted a further significant funding application.

We also move forward without several valued colleagues who had been with the charity for a long time and having welcomed several new people on board.

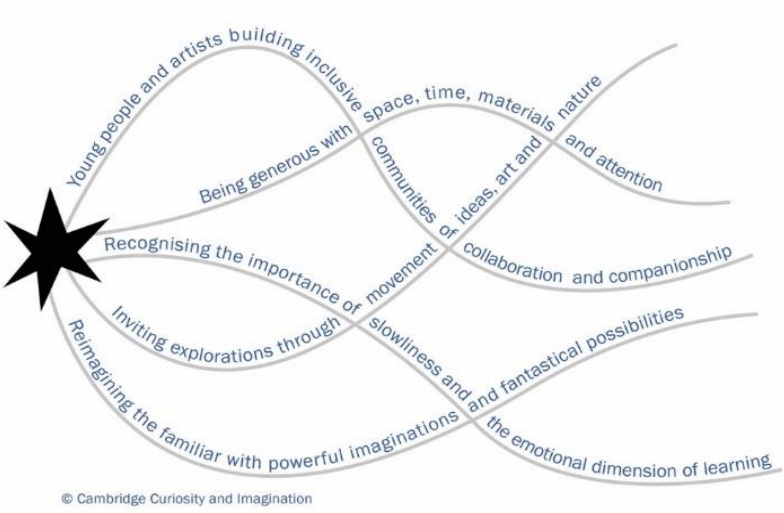
First, Karen Thomas stepped down after several years as a supportive trustee – her advice helped the charity to grow and develop. And, following an open recruitment process, we were fortunate to welcome three new trustees to the Board: Fiona Brice, Jemima Robertson, and Caroline Wendling. They bring skills and experience in funding, creative approaches to learning, social entrepreneurship, ecological design thinking, art, and ecology.

Then, we said farewell to Neil Parker after almost 18 years as CCI's Office Manager – a title which both hid his myriad contributions and influences and also revealed his sense of humour, as CCI doesn't have an office! He made a mammoth contribution. We are lucky to now have Alex Elbro as our new charity manager.

Then, finally, Ruth Sapsed stepped down as our Director. Ruth joined in 2001 and worked with colleagues to constitute CCI as a charity in 2007. Ruth then led CCI as Director for 17 years, from 2007 to September 2024. In a small charity, so much hinges on the Director. Ruth not only ran the charity, she embodied CCI's values, inspired people, and enriched people's lives. I regarded supporting Ruth as my main job as Chair: I figured that supporting her to do her job to her potential was the best contribution I could make to CCI.

So replacing Ruth was a daunting task, and at first I doubted that it would be possible. But I had underestimated Ruth and underestimated CCI. First, Ruth was exceptionally generous in the amount of notice she gave us of her intentions, which afforded us time to think, time to sit with the uncertainty, to explore options, learn from others, and plan. Then, as the chair of the Board of trustees, I led the recruitment process to look for a new Director, and we were fortunate to receive a number of strong applications for the role. Nonetheless, one candidate stood out as exceptional. Emily Dowdeswell set out an inspiring vision for CCI and demonstrated why she is the best person to help the charity to achieve this vision, and so I'm delighted that she is now the new Director of CCI.

Ruth leaves a powerful legacy and a vision for a society in which everyone can enjoy fulfilling and creative lives. CCI offers the practical expertise and foundational research into nature connectedness needed to help children and young people flourish. We have an incredible team that leads outstanding programmes for children and young people, the practitioners who support them, and their wider communities, galvanising hope and optimism for the future as we navigate through all that today brings.



I'd like to thank all the wonderful artists who work with CCI, Jo Diver who manages our finances, our volunteers, the other board members and our many partners, including in particular Fullscope, KISS (who designed and manage our beautiful website), the Cambridge Acorn Project, Cambridge Carbon Footprint, and our research colleagues at the Centre for Climate Change and Sustainability Education (University College London) and Anglia Ruskin University.

Richard McLean
Chair, CCI

Background to CCI

Our work is driven by a vision of an inclusive, accessible and creative society

Cambridge Curiosity and Imagination (CCI) is an innovative socially-inclusive arts and wellbeing charity whose collaborative practices actively engage children and adults of all ages, supporting creativity and learning. Our work, which sits uniquely at the intersection of community, education, mental health and well-being, environment and conservation, research and creativity, has significant potential to positively influence systems as demonstrated by the quality and depth of our partnerships and impact evidence gathered across the past twenty plus years of practice.

We came together as a group of artists, educators, parents and researchers in 2002 with a shared passion for how the arts can transform lives and a belief in the power of democratic forms of community activism. Our programmes foster deep connections and a sense of togetherness for everyone involved.





We believe that curiosity and imagination matter

We create spaces where ideas can flourish and solutions to our problems be found, spaces with creative and engaged citizens of all ages able to collaborate effectively together. We work through exchanges: with children, their friends and families; with schools and everyone who works in them; with communities and their connections; with artists, scientists, architects, musicians, experts and enthusiasts of every kind. We have worked with people of all ages in all sorts of spaces, including most recently woods, hospitals, libraries, playgrounds, new developments and civic centres.

Children are at the heart of our work; their ideas and questions lead the way

CCI is a founding member of the FullScope consortia, established in 2019 and coordinated by seven leading charities that support the mental wellbeing of children and/or young people in Cambridgeshire and Peterborough. FullScope champions, collaborates with, and is inspired by the voices of children and young people, taking their lead in order to deliver its aims. Supported by the National Lottery Community Fund, Fullscope presents the first consortium of its kind in Cambridgeshire and Peterborough.



Working as part of the Fullscope consortia is opening up ways to ensure children's voices stay at the heart of innovation in the system, building on the principles of co-production and collaboration.

CCI became a charity in 2007 and has established a significant track record for creating unique impactful programmes of activity, working in partnership with many of the major organisations in the region including Cambridge City Council, Cambridgeshire County Council (CCC), the University of Cambridge (UofC), Anglia Ruskin University (ARU) and many school communities across Cambridgeshire.

Research links have also been established with Universities beyond the region, particularly the new Centre for Climate Change and Sustainability Education at University College London, and Goldsmiths and Bath Spa Universities. We are particularly proud of our work with Professor Nicola Walshe (UCL), and the Eco-capabilities and Branching Out programmes that she has lead.

Key advocates for CCI's work are Michael Morpurgo and Robert Macfarlane (Patrons), and Rob Hopkins, Jackie Kay and Dame Fiona Reynolds – all passionate defenders of the rights of children, the arts and the outdoors.

The climate emergency demands that our education system nurtures children equipped to be able to question and reimagine everything. The seeds of what that looks like can be found in Artscaping.

Rob Hopkins, Founder of the Transition Movement and author of What is to What if

The Year 2023-2024

Our Goals

We have worked with these goals:

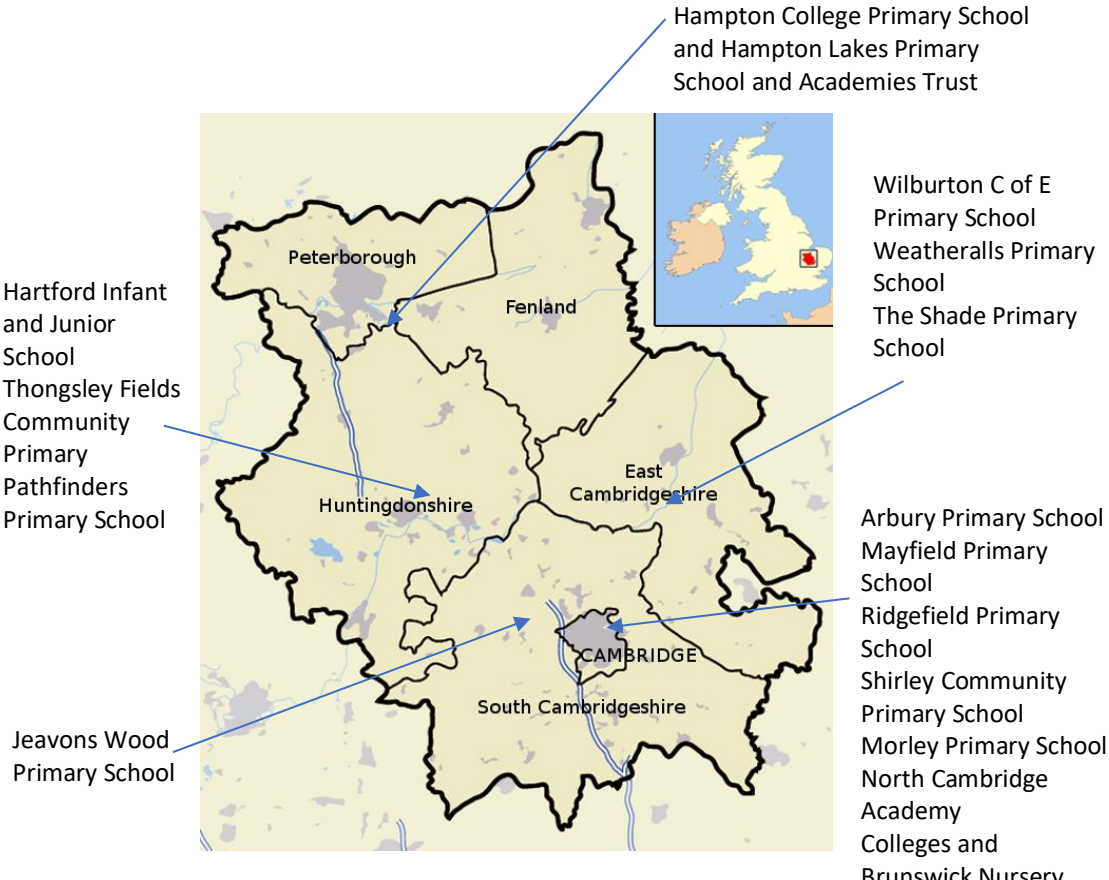
- For children and young people: to ensure there is universal access for all children and young people in Cambridgeshire and Peterborough to our creative health programmes, supporting them to flourish.
- For the natural world: to support communities in Cambridgeshire and Peterborough to love and value the natural world on their doorsteps in order that they can care for it.
- For CCI: to sustain and strengthen the Charity so that we can successfully accelerate our impact.

We have done this by:

- Connecting people of all ages with their creative selves
- Continuing to research and reflect on our practice
- Sharing outcomes and resources widely in order to advocate for creative freedoms and opportunities for all

The World on our doorsteps

Our commitment to a strong local focus for our work continues and this year we offered creative experiences in 26 different spaces across the city and county and beyond, partnering with these educational settings:



Place-making with communities:

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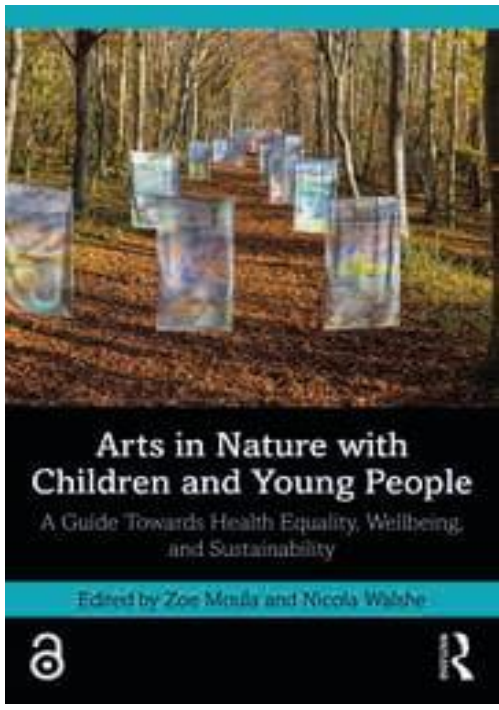
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And to our Directors and Trustees:

Fiona Brice
Michael Corley
Emily Dowdeswell
Ruth Sapsed (Director)
Owen Garling
Zoe Gilbertson
Karin Horowitz
Richard McLean (Chair)
Jemima Robertson
Caroline Wendling

Natural inks made by artist Hilary Cox Condron, Rooted in Nature (page 15)
Visitors to the Imaginarium (page 15 and 20)
Young people at What makes a place? workshops (page 16 and 18)
Library Presents workshop, Arbury Library Garden

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Annual Report and accounts, 2023-24

So basically, when I joined Artscapers I felt like I won't fit in, I wouldn't enjoy it and I didn't want to do it but then these last 8 weeks I feel like I fit in actually and I've learned to embrace my inner self of loving the outdooors. It tells me I can do anything I want and I don't need to be afraid of myself to do it or say it. If I join into different groups, I will remind myself of Artscapers and I will remember not to be shy or be scared or be upset about letting myself down.
I've learned I can do anything if I like to.
J (aged 7), Thongsley Fields Primary School, Huntingdon, July 2024

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Registered Company Number: 6301716 Registered Charity Number: 112625

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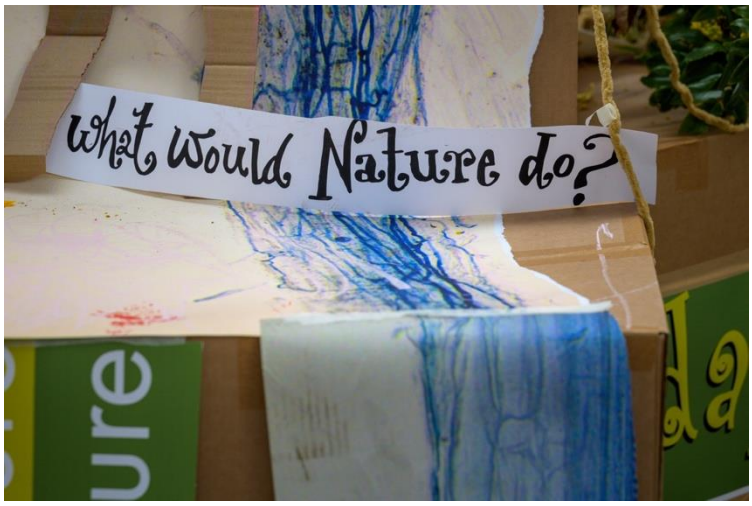
Highlights of our year	3
Report from the Chair	10
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Financial Review	24

Wonder and education are two of the essential survival skills. We cannot wish our way out of the ecological crisis, but we might be able to grow our way out of it — and surprisingly fast, too. Things are changing from the ground up: new generations emerging who are holding government to account, calling for us to be better ancestors.

CCI is part of this work of growth. Sometimes I think of what CCI does as a kind of 'practical dreaming': imagining new and fantastical ways of being in the world which root deep in minds and imaginations, and from there grow into reality. Nothing makes me despair as much as resignation: there is always good to be done somewhere, whether it is flourishing a Forest of Imagination on Christ's Piece, or re-mapping a spinney or copse in a scrap of edgeland so that it becomes a fairy-tale world of impossible extent and adventure.

Truly, this is the work. Lives are changed by it. The problems we find ourselves in as a planet have been made by many hands working together, and they can only be undone by many hands working together too.

Robert Macfarlane, writer, CCI Patron



The Imaginarium – a King's College Takeover, March 2024

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Highlights in this year 2023 – 24:

Creative relationships

CCI engaged creatively with a 755 people over 104 events/activities in 26 spaces, including 196 children and 234 educators

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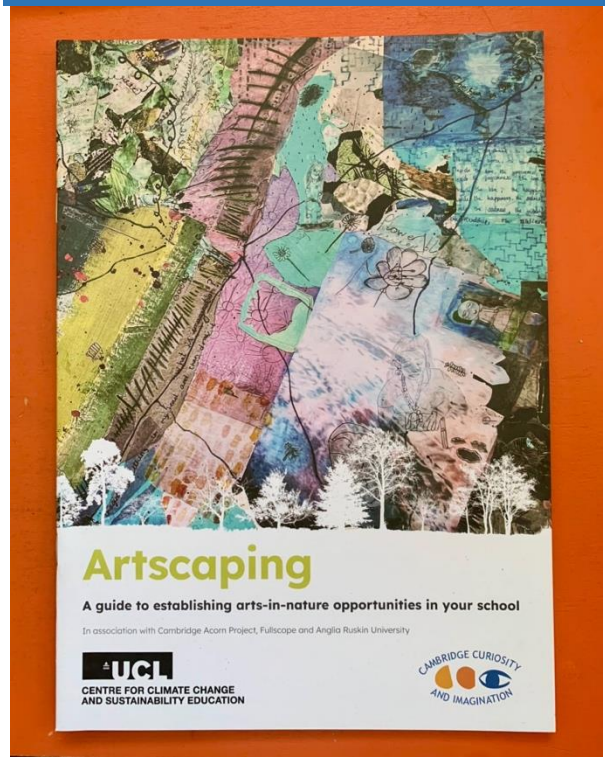






An Imaginarium Takeover

We welcomed 2,300 people to the Imaginariun at Kings College Cambridge.



Scaling up

We shared our Artscapers Practice at 9 events over the year involving 365 colleagues from across the system.

Amplifying Artscapers

CCI published new resources to support universal access for communities.

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The Fantastical Forest



Made with Artscapers
Nurturing Creativity
Growing nature connections
Cultivating communities

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We continue to nurture The Fantastical Forest, our ongoing public art project co-created with communities across our region since 2020.

There are now 117 hangings in this beautiful collection and thanks to our work with Cambridge City Council's Tree Team and their Divseritree programme that is caring for the veteran trees in the City, we've been able to carry the work of the forest to many communities across the city this year through our programmes of workshops and events.





Co-created with 24 communities and 8 artists.

Working this year with Cambridge Acorn Project, Cambridge Nature Festival, Cambridge City Council, Cambridge Past Present and Future, Kings College and Homerton College.

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What would nature do?
An Imaginarium Takeover



I was thrilled to see how the Imaginarium enabled people to engage with such an important topic in wonderfully creative ways. Our community always inspires me with their creative responses to nature and climate, and I hope the event has enabled new ideas and conversations to continue.

David Cain, Cambridge Festival Manager, University of Cambridge

The specially created Imaginarium was filled with people across this weekend in March as part of the 2024 Cambridge Festival. Taking place for the first time at the front of King's College, this was a magical celebration of community activism and hope involving an incredible 15 partner organisations, 129 volunteers, 8 artists and 2,300 visitors.

Creative highlights included a new soundscape of nature sounds A Hidden World, the performance of Nature's Song (by folk artists Sean Cooney and Emily Portman and children from Wilburton Primary School, new creative work by young people in the city and the invitation to contribute to re-imagine space alongside artists. Visitors also enjoyed reading the stories of people across our community re-imagining a better, fairer and green future for Cambridge, gathered by artist-writers Gabby Arenge and Emily Dowdeswell. We called these Regenerators and they are all now gathered here as part of the new Imaginarium Handbook.



The Imaginarium comes to life at King's

Fabulous all round – it was special for us to be involved and great that 2300 made brand new connections as part of the Imaginarium at King's! Polly Ingham, Bursar, King's College

The event was co-produced with Cambridge Carbon Footprint and artist Hilary Cox Condron.

15 partners organisation
2,300 visitors
129 volunteers
8 artists

With King's College Cambridge and the University of Cambridge Public Engagement Team

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Amplifying Artscapers - strengthening the network of colleagues and partner





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organisations sharing our passion for this unique practice



I just wanted to let you know that your influence continues to inform my teaching pedagogy - and after far too many years since our work together with Creative Partnerships - the years go so fast - I am still teaching , still in the classroom full time, and still calling on the wealth of tools and knowledge which I was so lucky to acquire from your course. I am still at Holland Haven - 25 years this year!! - and our school has continued to grow and gain width, breadth and depth in terms of its ethos, approach and curriculum. It is I think fair to say that I am still as reflective a teacher as I was during those wonderful and cathartic sessions with our cohort… and although they seem such a long time ago, their influence remains with me and in my work always.

So I think what I am wanting to say is another thank you. It is clear from your newsletters that you continue to shape and influence artists, teachers and others, and I hope you know the impact of your influence. Sometimes it's just nice to tell people - there isn't enough of it in the world.'

Email from Kathryn (participant on Creative as Practice programme in 2007)

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This year the work has included:

- A Knowledge Exchange day for 40 colleagues from across the county, funded by Kings College London
- Artscaping workshops for staff groups facilitated by skilled artists funded by Public Health Cambridgeshire County Council
- Nurture groups for children and young people as a preventative mental health measure in partnership with family therapy charity Cambridge Acorn Project funded by The Evelyn Trust and Cambridgeshire Community Foundation
- Creative consultation workshops for teenagers and young adults, commissioned by TOWN for Hartree, the new district of Cambridge
- Publishing new Artscapers resources including our Guide with a research companion volume and introductory webinar, all free to access via our website.
- Developing creative and integrated models of work with our Fullscope partners to influence change and improvement in the wider system of mental health provision
- Local, regional and national events to amplify learning and impact
- Recruiting and supporting a team of volunteers to build capacity for our programmes.

We ended this year with news from The Evelyn Trust that Trustees had agreed to fund CCI and Cambridge Acorn Project to deliver an innovative two year programme for four primary schools in our region, focusing on establishing Artscaping opportunities across school communities.





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Cambridge Curiosity & Imagination (CCI) enriches the lives of everyone who comes into contact with the charity. Over the past reporting year (from August 2023 to July 2024), the charity and its amazing artists have continued to create magical moments for communities and to touch people's lives. Because each life and each moment is magical, it's never about the numbers. Nonetheless, the charity's reach over the past year has increased in ways that were beyond my imagination:

- The charity ran over 100 events/activities, and
- The charity welcomed 2,300 people to the Imaginariun at Kings College Cambridge. I never imagined the charity running an event in one of the most famous and iconic places in the city.

Exploring the question "What Would Nature Do?" with CCI and partners at King's College, as part of this year's Cambridge Festival, was certainly a moment that stood out for me personally over this year.

With CCI's work now touching so many people, it's a pleasure to see how the practices that underpin these personal moments are being taken up by others and spread more widely.

For example, research on the impact of Artscaping, our arts in nature programme, was selected as one of the 'impact stories' that the Faculty of Education and Society at UCL (University College London) shared in order to inspire people.

And, working with the consortium Fullscope, CCI have shown how Artscaping could be an integral part of every child's school experience to foster good health and wellbeing, helping people with their health and wellbeing through creative practices. This work and the evidence of its impact was featured as a best practice case study by the National Centre for Creative Health:

> *"Active engagement with the arts and culture, whether through our own creative practice or through our enjoyment of the creative practice of others, is beneficial for the health and wellbeing of us all."* National Centre for Creative Health

Creating the work that enables CCI's events and magical moments requires funding, of course, and I'm pleased to report that the charity continues to maintain a reasonable consistency of income. This improvement in the charity's financial position from earlier years is due to a variety of factors, including generous donations.

It is particularly challenging for small charities such as CCI to raise funds to cover our core costs, so we particularly grateful when The Muller/Wimshurst Trust decided they had wanted to support our work in this way. And I was delighted to read the inspiring story of why they chose to support CCI:

"Creativity is really important for people's well-being, it validates them. Using that side of the brain and using your hands is fundamental to a person's well-being and health, and it's fulfilling."

As the donor put it, our greatest intelligence is not about learning knowledge to be able to regurgitate it, "it's about being able to think for yourself and have faith in your beliefs. CCI helps to develop these qualities."

We move into the new reporting year full of that faith and with a large amount of work committed to and funded, as well as having submitted a further significant funding application.

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We also move forward without several valued colleagues who had been with the charity for a long time and having welcomed several new people on board.

First, Karen Thomas stepped down after several years as a supportive trustee – her advice helped the charity to grow and develop. And, following an open recruitment process, we were fortunate to welcome three new trustees to the Board: Fiona Brice, Jemima Robertson, and Caroline Wendling. They bring skills and experience in funding, creative approaches to learning, social entrepreneurship, ecological design thinking, art, and ecology.

Then, we said farewell to Neil Parker after almost 18 years as CCI's Office Manager – a title which both hid his myriad contributions and influences and also revealed his sense of humour, as CCI doesn't have an office! He made a mammoth contribution. We are lucky to now have Alex Elbro as our new charity manager.

Then, finally, Ruth Sapsed stepped down as our Director. Ruth joined in 2001 and worked with colleagues to constitute CCI as a charity in 2007. Ruth then led CCI as Director for 17 years, from 2007 to September 2024. In a small charity, so much hinges on the Director. Ruth not only ran the charity, she embodied CCI's values, inspired people, and enriched people's lives. I regarded supporting Ruth as my main job as Chair: I figured that supporting her to do her job to her potential was the best contribution I could make to CCI.

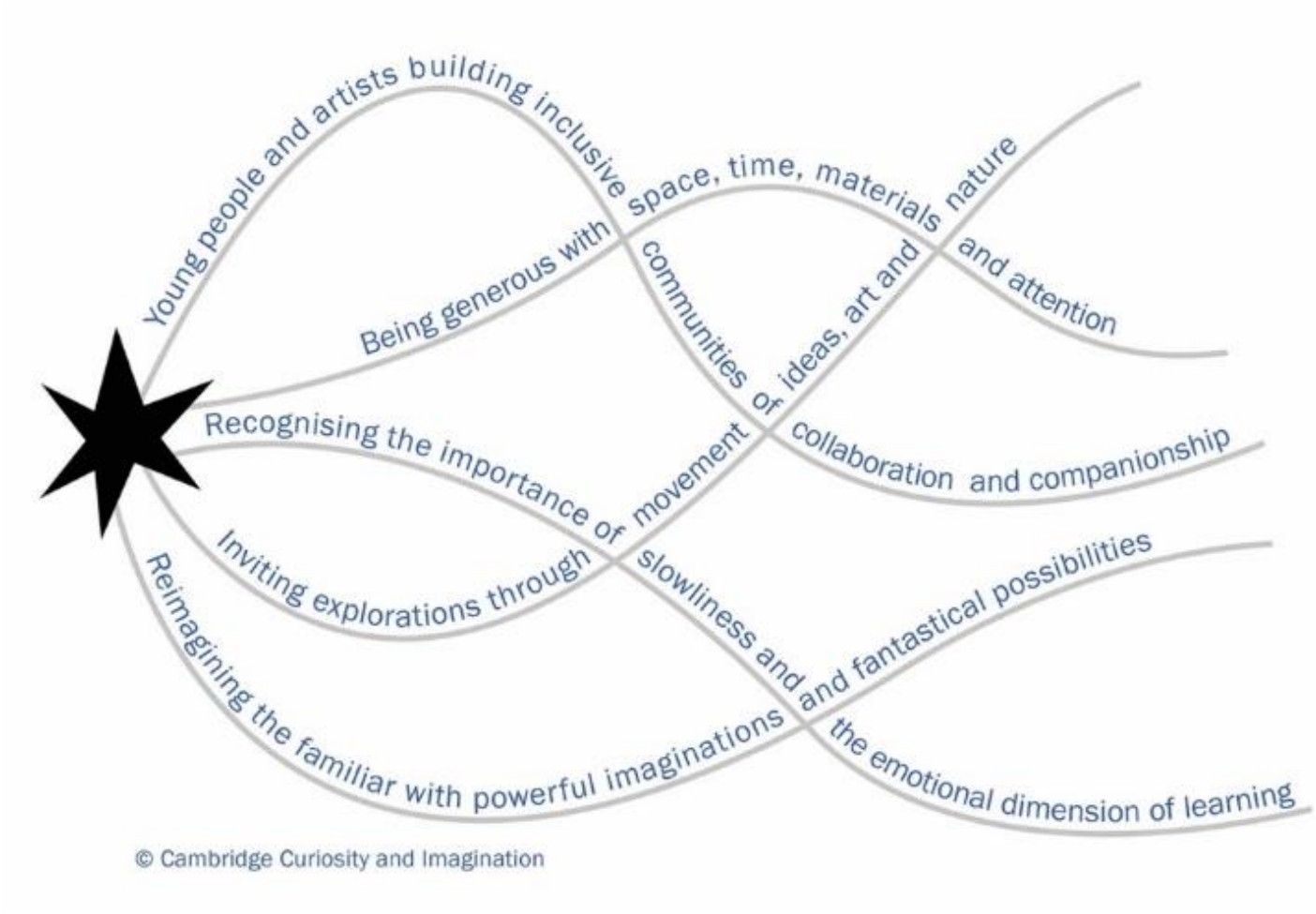
So replacing Ruth was a daunting task, and at first I doubted that it would be possible. But I had underestimated Ruth and underestimated CCI. First, Ruth was exceptionally generous in the amount of notice she gave us of her intentions, which afforded us time to think, time to sit with the uncertainty, to explore options, learn from others, and plan. Then, as the chair of the Board of trustees, I led the recruitment process to look for a new Director, and we were fortunate to receive a number of strong applications for the role. Nonetheless, one candidate stood out as exceptional. Emily Dowdeswell set out an inspiring vision for CCI and demonstrated why she is the best person to help the charity to achieve this vision, and so I'm delighted that she is now the new Director of CCI.

Ruth leaves a powerful legacy and a vision for a society in which everyone can enjoy fulfilling and creative lives. CCI offers the practical expertise and foundational research into nature connectedness needed to help children and young people flourish. We have an incredible team that leads outstanding programmes for children and young people, the practitioners who support them, and their wider communities, galvanising hope and optimism for the future as we navigate through all that today brings.

I'd like to thank all the wonderful artists who work with CCI, Jo Diver who manages our finances, our volunteers, the other board members and our many partners, including in particular Fullscope, KISS (who designed and manage our beautiful website), the Cambridge Acorn Project, Cambridge Carbon Footprint, and our research colleagues at the Centre for Climate Change and Sustainability Education (University College London) and Anglia Ruskin University.

Richard McLean
Chair, CCI

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Background to CCI

Our work is driven by a vision of an inclusive, accessible and creative society

Cambridge Curiosity and Imagination (CCI) is an innovative socially-inclusive arts and wellbeing charity whose collaborative practices actively engage children and adults of all ages, supporting creativity and learning. Our work, which sits uniquely at the intersection of community, education, mental health and well-being, environment and conservation, research and creativity, has significant potential to positively influence systems as demonstrated by the quality and depth of our partnerships and impact evidence gathered across the past twenty plus years of practice.



We came together as a group of artists, educators, parents and researchers in 2002 with a shared passion for how the arts can transform lives and a belief in the power of democratic forms of community activism. Our programmes foster deep connections and a sense of togetherness for everyone involved.



We believe that curiosity and imagination matter

We create spaces where ideas can flourish and solutions to our problems be found, spaces with creative and engaged citizens of all ages able to collaborate effectively together. We work through exchanges: with children, their friends and families; with schools and everyone who works in them; with communities and their connections; with artists, scientists, architects, musicians, experts and enthusiasts of every kind. We have worked with people of all ages in all sorts of spaces, including most recently woods, hospitals, libraries, playgrounds, new developments and civic centres.

Children are at the heart of our work; their ideas and questions lead the way

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CCI is a founding member of the FullScope consortia, established in 2019 and coordinated by seven leading charities that support the mental wellbeing of children and/or young people in Cambridgeshire and Peterborough. FullScope champions, collaborates with, and is inspired by the voices of children and young people, taking their lead in order to deliver its aims. Supported by the National Lottery Community Fund, Fullscope presents the first consortium of its kind in Cambridgeshire and Peterborough.



Working as part of the Fullscope consortia is opening up ways to ensure children's voices stay at the heart of innovation in the system, building on the principles of co-production and collaboration.

CCI became a charity in 2007 and has established a significant track record for creating unique impactful programmes of activity, working in partnership with many of the major organisations in the region including Cambridge City Council, Cambridgeshire County Council (CCC), the University of Cambridge (UofC), Anglia Ruskin University (ARU) and many school communities across Cambridgeshire.

Research links have also been established with Universities beyond the region, particularly the new Centre for Climate Change and Sustainability Education at University College London, and Goldsmiths and Bath Spa Universities. We are particularly proud of our work with Professor Nicola Walshe (UCL), and the Eco-capabilities and Branching Out programmes that she has lead.

Key advocates for CCI's work are Michael Morpurgo and Robert Macfarlane (Patrons), and Rob Hopkins, Jackie Kay and Dame Fiona Reynolds – all passionate defenders of the rights of children, the arts and the outdoors.

The climate emergency demands that our education system nurtures children equipped to be able to question and reimagine everything.
The seeds of what that looks like can be found in Artscaping.

Rob Hopkins, Founder of the Transition Movement and author of What is to What if

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The Year 2023-2024

Our Goals:

We have worked with these goals:

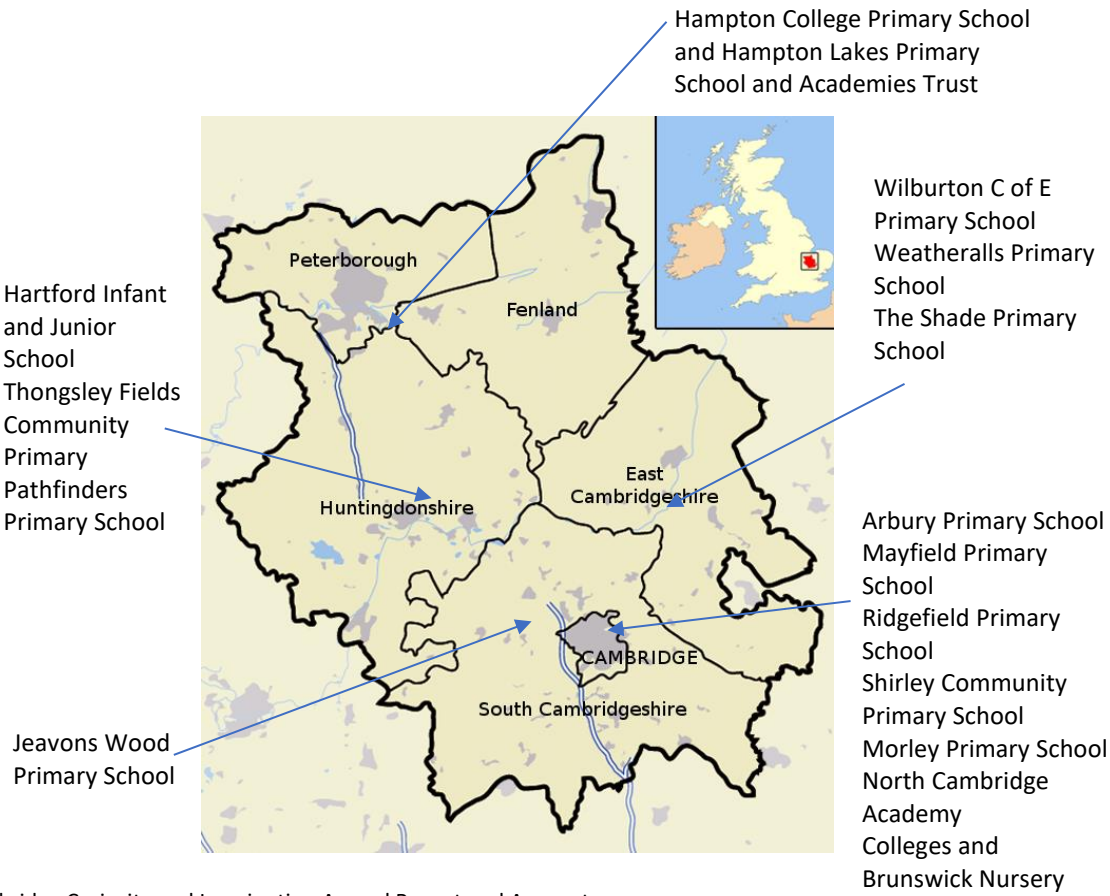
- For children and young people: to ensure there is universal access for all children and young people in Cambridgeshire and Peterborough to our creative health programmes, supporting them to flourish.
- For the natural world: to support communities in Cambridgeshire and Peterborough to love and value the natural world on their doorsteps in order that they can care for it.
- For CCI: to sustain and strengthen the Charity so that we can successfully accelerate our impact.

We have done this by:

- Connecting people of all ages with their creative selves
- Continuing to research and reflect on our practice
- Sharing outcomes and resources widely in order to advocate for creative freedoms and opportunities for all

The World on our doorsteps

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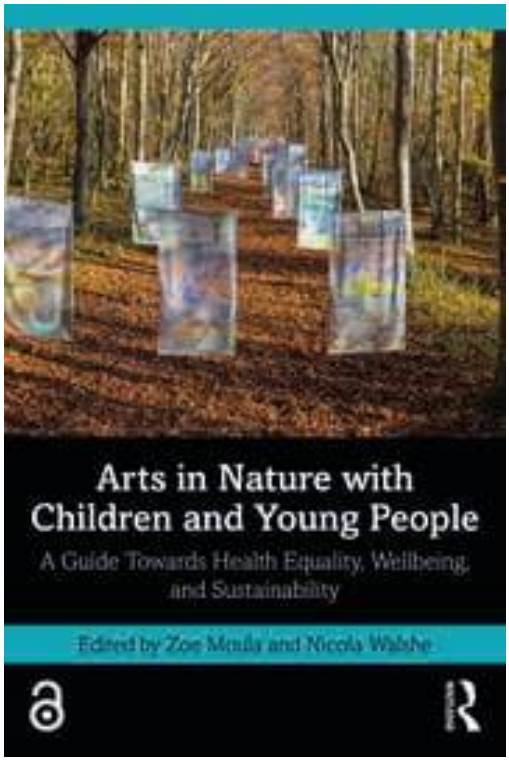
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Reference and Administrative Detail

Registered Company Number: 6301716
Registered Charity Number: 1126253

Registered Office

Cambridge Curiosity and Imagination (CCI)
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Bankers

Santander
Bridle Road
Bootle, L30 4GB

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www.cambridgecandi.org.uk

Directors and Trustees:
Fiona Brice
Michael Corley
Emily Dowdeswell (Director)
Owen Garling
Zoe Gilbertson
Karin Horowitz
Richard McLean (Chair)
Jemima Robertson
Caroline Wendling



Structure, Governance and Management

The organisation is a company limited by guarantee (Registered Company Number: 6301716), incorporated on 4 July 2007 and registered as a charity (Registered Charity Number: 1126253) on 10 October 2008.The company was established under a Memorandum of Association, which established the objects and powers of the charitable company and is governed under its Articles of Association. The directors of the company are also charity trustees for the purposes of charity law. The company has a Board of nine trustees, drawn from a wide spectrum of disciplines, each bringing expertise to the company. The Board meets at least four times a year. Day to day running of the company is delegated to the director.

Trustee induction and training
On appointment, new trustees meet with the chair of the board and with senior management. These meetings include in-depth discussions regarding the structure, management and aims of the organisation and the responsibilities of the board as a whole and of individual trustees. New trustees are provided with a pack of relevant policies and other background information (including budgets and financial statements) and are informed about the general information available on the Charity Commission website.

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Key management personnel

Ruth Sapsed is CCI's Director. Neil Parker finished as the Office Manager in December 2023 and Alex Elbro took over as Charity Manager in January 2024. Jo Diver is our Finance Manager. Emily Dowdeswell, a CCI Associate, who has worked closely with the Charity since 2017, was appointed as the new successor in June and will replace Ruth in September 2024.

Pay policy for senior staff

Pay levels are agreed annually by the Board. All pay levels, including those of senior staff, are based on an understanding of fair and equitable pay within the arts sector.

CCI is committed to pay all staff the Living Wage (as set by the Living Wage Foundation) as a minimum.

CCI does not pay performance related bonuses.

Risk Review

The trustees have conducted their own review of the major risks, strategic, financial, physical and operational to which the Charity is exposed and systems have if necessary been modified to mitigate those risks. Procedures have been put in place to minimize both external and internal risks and these procedures are periodically reviewed to ensure that they still meet the needs of the Charity.

Financial Review

Despite increasing competition for funding for arts and education charities, CCI continues to have excellent relations with its principal partners and has navigated another stable financial year.

CCI Income is raised from project funding from an impressive range of sources. Work continues to diversify income streams and develop partnerships in the private education and commercial sectors. This is a deliberate policy for the organisation in order to help to mitigate risks of being vulnerable to changes in conditions from partners.

CCI is proud of this capacity to achieve a remarkable impact with minimum overheads and ends the year with £18, 342 carried forward for work next year and confirmed income of a further £58,479 already confirmed.

Reserves policy

CCI recognises the importance of creating an unrestricted reserve to sustain the charity through uncertain times. It has adopted a clear and formalised reserves policy. This has been drawn up following an assessment of risk by the trustees and director.

CCI is reliant on income mainly generated from donations, trusts & foundations and commissioned work. These funds are mainly designated for project delivery. Where possible full cost recovery is built into all costs and this together with funds raised by direct commissions is

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used for the ongoing running costs of CCI. A reserves fund is needed should it not be possible to cover these. There is an ever present risk that the income will not cover the core commitments and the trustees main concern in this situation is that staff can continue working, primarily to secure new funding. The reserves fund will be used in this situation.

It is the trustees' intention to build up the general reserves over the next few years, working towards a level that will cover 6 months running costs. The company hopes to achieve this level within five years through continued careful budgeting and cost monitoring and maintaining its policy of recovering full costs where possible. The reserves policy is reviewed annually.

Plans for the Future

CCI's commitment to strong partnershipshas enabled the Charity to spread stable and growing connections and links across a number of sectors (primarily mental health, education and the environment).

Exciting plans are already in progress for next year including: the City Council's Out of the Ordinary Festival and linked events; establishing the Artscaping Ecosystem programme with Cambridge Acorn Project funded by The Evelyn Trust: creating an Artscapers online module for educators for the Centre for Climate Change and Sustainability Education; working with TOWN to shape a Public Art Strategy for Hartree.

Public Benefit

We have referred to the guidance in the Charity Commission's general guidance on Public Benefit when reviewing our aims and objectives and in planning our future activities. In particular, the trustees consider how planned activities will contribute to the aims and objectives set.

The trustees confirm that they have complied with the duty in section 4 of the Charities Act 2006 to have due regard to the public benefit guidance published by the Charity Commission in determining the activities undertaken by the charity.

Statement of Trustees' Responsibilities

The trustees (who are also directors of Cambridge Curiosity & Imagination) are responsible for preparing the trustees Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law required trustees to prepare financial statements for each financial year which give a true and fair view of the state of the affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently
- observe the methods and principles in the Charities SORP
- make judgements and estimates that are reasonable and prudent
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business

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The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included in the charity's website. Legislation in the United Kingdom governing the preparation and dissemination of the financial statements may differ from legislation in other jurisdictions.

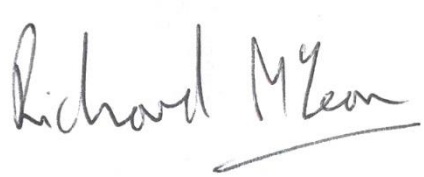
Governance

As part of the process of reviewing CCI's work and structures during this period, the trustees continued to look closely at various governance issues related particularly our environment pledge and our risk register. Our Environment Pledge was updated and interim meetings continued where Board members, artists and invited guests could explore relevant issues and questions informally. All policies are made visible on the website.

Small Company Exemption

These accounts have been prepared in accordance with the special provisions of Part VII of the Companies Act 1985 relating to small companies and in accordance with the Financial Reporting Standard for Smaller Entities (effective January 2007).

On behalf of the Board of Directors/Trustees on the 26th September 2024.



Richard McLean
Chair

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Cambridge Curiosity & Imagination
Statement of Financial Activities (incorporating Income & Expenditure Account)
for the year ended 31 July 2024

	Notes	Unrestricted Funds 2024 £	Restricted Funds 2024 £	Total Funds 2024 £	2023 £
Incoming resources					
Incoming resources from generated funds					
Activities from generating funds:					
Interest receivable		-	-	-	-
Incoming resources from charitable activities					
Grants		-	20,023	20,023	78,899
Earned Income		59,656	8,000	67,656	16,592
Donations		5,786	-	5,786	3,906
Total incoming resources		65,442	28,023	93,464	99,397
Resures expended					
Costs of generating funds	3	9,613	-	9,613	10,376
Charitable activities	3	47,822	47,875	95,697	110,748
Governance costs	3	1,553	-	1,553	2,149
Total resources expended		58,988	47,875	106,863	123,273
Net incoming resources for the year		6,453	(19,852)	(13,399)	(23,875)
Balances at 1 August 2023		3,889	27,852	31,741	55,616
Balances at 31 July 2024		10,342	8,000	18,342	31,741

The Statement of Financial Activities includes all gains and losses recognised in the year.

The notes on pages 9 to 12 form part of these financial statements.

Docusign Envelope ID: 0F97DEF6-3BD6-4429-9D64-63DB383219D7

Cambridge Curiosity & Imagination
Balance Sheet
as at 31 July 2024

	Notes		2024		2023
		£	£	£	£
Current assets					
Debtors	6	16,211		1,365	
Accrued Income		-		-	
Cash at bank and in hand		3,535		32,761	
		19,746		34,126	34,126
Current Liabilities					
Deferred Income				-	
					-
Creditors: amounts falling due within one year	7	(1,404)		(2,385)	
			18,342		31,741
Net assets			18,342		31,741
Funds					
Restricted			8,000		27,852
Unrestricted			10,342		3,889
	8		18,342		31,741

For the year ending 31 July 2023 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit inaccordance with section 476 of the Companies Act.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

The accounts have been prepared in accordance with the provisions in Part 15 of the Companies Act 2006 applicable to companies subject to the small companies regime.

The financial statements were approved by the Trustees on 25th September 2024
and signed on their behalf by:

Richard
Chair

Company Number: 06301716

Signed by:
Richard Mclean
9AB98D04124B416...

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Cambridge Curiosity & Imagination
Notes to the Accounts
for the year ended 31 July 2024

1 Accounting policies

Accounting convention

The financial statements have been prepared under the historical cost convention and in accordance with the Companies Act 1985 and follow the recommendations in the Statement of Recommended Practice on Accounting and Reporting by Charities (revised) issued in March 2005.

Accounting Standards

The financial statements have been prepared in accordance with applicable accounting standards.

Incoming resources and resources expended

Income and expenditure items have been credited or charged in the Statement of Financial Activities on an accruals basis.

Grants, donations and sponsorship income

Income relating to future accounting periods is taken to the balance sheet as deferred income for recognition in those future accounting periods.

Restricted funds

Resources are recorded on a receivable basis and allocated to a Restricted Fund if a limitation on their use is specified by the donors and providers. Funds received in the direct operation of the Charity are treated as unrestricted funds. Other resources received without external restriction are designated by the Trustees for particular purposes as deemed appropriate.

Direct charitable expenditure

Overheads are allocated to direct charitable expenditure on the basis of the time spent by staff on activities which directly serve objectives of the Board

Fundraising and publicity expenditure

All expenses incurred with the intention of raising funds for the charity are allocated to fundraising and publicity expenditure.

Cashflow statement

In accordance with Financial Reporting Standard no 1 no cashflow statement is included in these financial statements as the Company is covered by the small company exemption.

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Cambridge Curiosity & Imagination
Notes to the Accounts
for the year ended 31 July 2024

2 Directors' Remuneration and Expenses

CCI considered it important to have as directors artists who are actively involved in delivering projects, who could therefore bring considerable knowedge to the Board . The Memorandum & Articles permit payment for professional services to no more than one third of the Directors.

No other director received any remuneration during the period or was reimbursed for any expenses.

3 Total Resources Expended

	Basis of allocation	Costs of generating income	Projects	Governance	2024 Total	2023
		£	£	£	£	£
Costs directly allocated to activities						
Artists	Direct	-	21,812	-	21,812	30,971
materials	Direct	-	31,680	-	31,680	25,697
project management	Direct	9,613	40,445	900	50,958	56,698
Accounting	Direct	-	-	500	500	500
Travel	Direct	-	-	-	-	42
Support costs allocated to activities						
Office costs	time	-	1,760	153	1,913	9,364
		9,613	95,697	1,553	106,863	123,272

4 Staff Costs and numbers

Cambridge Curiosity & Imagination employs no staff. Projects are managed on a consultancy basis.

Docusign Envelope ID: 0F97DEF6-3BD6-4429-9D64-63DB383219D7

5 Taxation

The company is a registered charity and is therefore not liable to income tax or corporation tax on funds received and expended on activities covered by its charitable status.

6 Debtors

	2024	2023
	£	£
Trade debtors	16,212	1,365
	16,212	1,365

7 Creditors: amounts falling due within one year

	2024	2023
	£	£
Trade Creditors	1,404	2,385
Accruals	-	-
	1,404	2,385

8 Analysis of net assets between funds

	Unrestricted funds	Restricted funds	Total funds 2024	2023
	£	£	£	£
Fund balances at 31 July 2023 are represented by:				
Current assets	11,746	8,000	19,746	34,126
Current liabilities	(1,404)	-	(1,404)	(2,385)
	10,342	8,000	18,342	31,741

Docusign Envelope ID: 0F97DEF6-3BD6-4429-9D64-63DB383219D7

Cambridge Curiosity & Imagination
Notes to the Accounts
for the year ended 31 July 2024

9 Funds

	Brought forward £	Incoming Resources £	Resources Expended £	Balance at 31 July 2024 £
Unrestricted Funds				
General Reserve	3,889	65,442	58,988	10,342
Restricted Funds	27,852	28,023	47,875	8,000
	31,741	93,464	106,863	18,342

10 The charity is a company limited by guarantee and has no share capital. The Trustees who are also directors have guaranteed to contribute up to £10 each to the assets of the company in the event of its being wound up with a net deficit of assets.
The guarantee remains in force for one year after the resignation of a member.

CHARITY COMMISSION FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A Independent Examiner's Report

Report to the trustees

Charity Name
Cambridge Curiosity and Imagination

On accounts for the year ended 31 July 2024

Charity no (if any) 1126253

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 / 07 / 2024.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. *Delete* [ ] *if not applicable.*

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed: [signature] **Date:** 14/02/25.

Name: MRS JOANNE DIVER

Relevant professional qualification(s) or body

(if any):	
Address:	51 PRIAMS WAY
	STAPLEFORD
	CAMBRIDGE CB22 5DT.

Section B Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

CAMBRIDGE CURIOSITY AND IMAGINATION

England & Wales - Charity number 1126253

Accounts

Cambridge Curiosity & Imagination

Annual Report and accounts, 2022-2023



Fantastical Forest marches to Westminster, Earth Day, April 2023

I am here today because of hope. There's a lot of despair and fear and what we are doing here right now is amplifying children's voices, artist's voices, showing a future that's possible – not just necessary. This is the kind of world I want to live in. It's not even an individual identify it's a community identity. It feels like we are one and becoming much bigger than ourselves through this creative activism.

Volunteer tree guardian, Earth Day March, April 2023

Registered Company Number: 6301716 Registered Charity Number: 1126253



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Background to CCI	16
References and Administrative Detail	22
Structure, Governance and Management	23
Financial Review	27

Celebrating Artscapers from North Cambridge Academy: pictured from right: Guy Belcher (Cambridge City Council Bio-diversity Officer), Rachel Wade (Councillor), Sam Carling (Councillor), Robert Pollock (Cambridge City Council Chief Executive), Hilary Cox Condron (CCI artist), Evonne Austen (Cambridge Acorn Project therapist), Jan Collings (NCA Family Liaison Officer), Jacob Turner (Cambridge Acorn Project), Martin Campbell (Executive Principle, Meridian Trust), Amanda Morris-Drake (CCI volunteer), Louise Walker (Education Services), Dr Roz Wade (Zoology Museum), Rowland Thomas (Education Services)



Cambridgeshire County Council Staff from Horizons thinking about chalk streams and well-being, August 2022

Wonder and education are two of the essential survival skills. We cannot wish our way out of the ecological crisis, but we might be able to grow our way out of it — and surprisingly fast, too. Things are changing from the ground up: new generations emerging who are holding government to account, calling for us to be better ancestors.

CCI is part of this work of growth. Sometimes I think of what CCI does as a kind of 'practical dreaming': imagining new and fantastical ways of being in the world which root deep in minds and imaginations, and from there grow into reality. Nothing makes me despair as much as resignation: there is always good to be done somewhere, whether it is flourishing a Forest of Imagination on Christ's Piece, or re-mapping a spinney or copse in a scrap of edgeland so that it becomes a fairy-tale world of impossible extent and adventure.

Truly, this is the work. Lives are changed by it. The problems we find ourselves in as a planet have been made by many hands working together, and they can only be undone by many hands working together too.

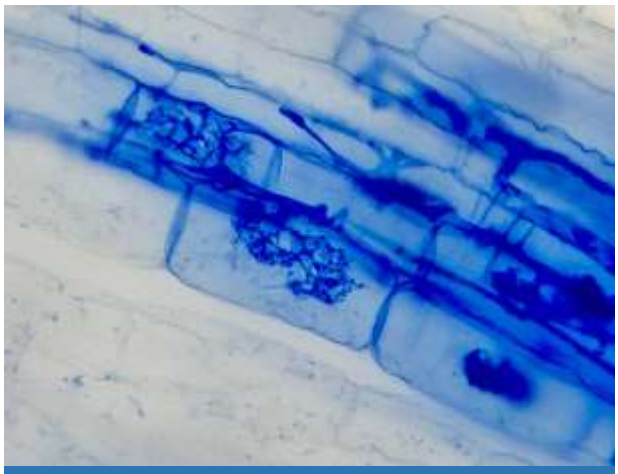
Robert Macfarlane, writer, CCI Patron

Highlights of our year, 2022 – 23

Creative relationships

CCI engaged creatively with a total of 1,518 people, including 830 children and 362 teachers and educators.





Digital Engagement

We launched a dynamic new website in April thanks to support from KISS



Diverse spaces of liberated learning

Artscaping experiences were offered in 25 different spaces during the year.



Scaling up

Teams of Community Artscapers, teaching assistants and teachers independently led 50 Artscaping sessions in schools supported by us.

The Fantastical Forest marches to Westminster

We are here today to show people that climate change really matters and that everyone could make a difference if we all work together. Something small can make a huge difference.
Volunteer tree guardian, Earth Day March, April 2023



Earth Day this year, Saturday 22nd April, saw 90 volunteers help to march the full collection of Fantastical Forest hangings to Westminster. First held in 1970, this annual event now involves over 1 billion people in more than 193 countries demonstrating support for environmental protection. The day was a remarkable celebration of community and cohesion with over 60,000 people of all ages gathered peacefully but determinedly to remind those in Westminster of the work needed to protect our planet.

Working with the Cambridge XR group and other local conservation groups and colleagues including Cambridge Carbon Footprint and Cambridge Resilience, we were overwhelmed by the support of this passionate army who joined us for the day. Each of the 78 hangings was carefully mounted onto bamboo canes and carried aloft for 3 hours, creating a sea of fantastical trees and creatures moving as one along the Westminster streets. The event ended with a 'die-in' as the crowd of 60,000 people fell silent and lay down in the street, bringing a careful moment of sombreness to what had otherwise felt like a day of joy and optimism.

I love these banners. Every one of them is absolutely beautiful and unique and…I think I'm going to cry – it's really important to let their voices come into this march. We need to carry their voices like this. I just love their art work. I think most of it should be in the Tate.
Volunteer tree guardian, Earth Day March, April 2023



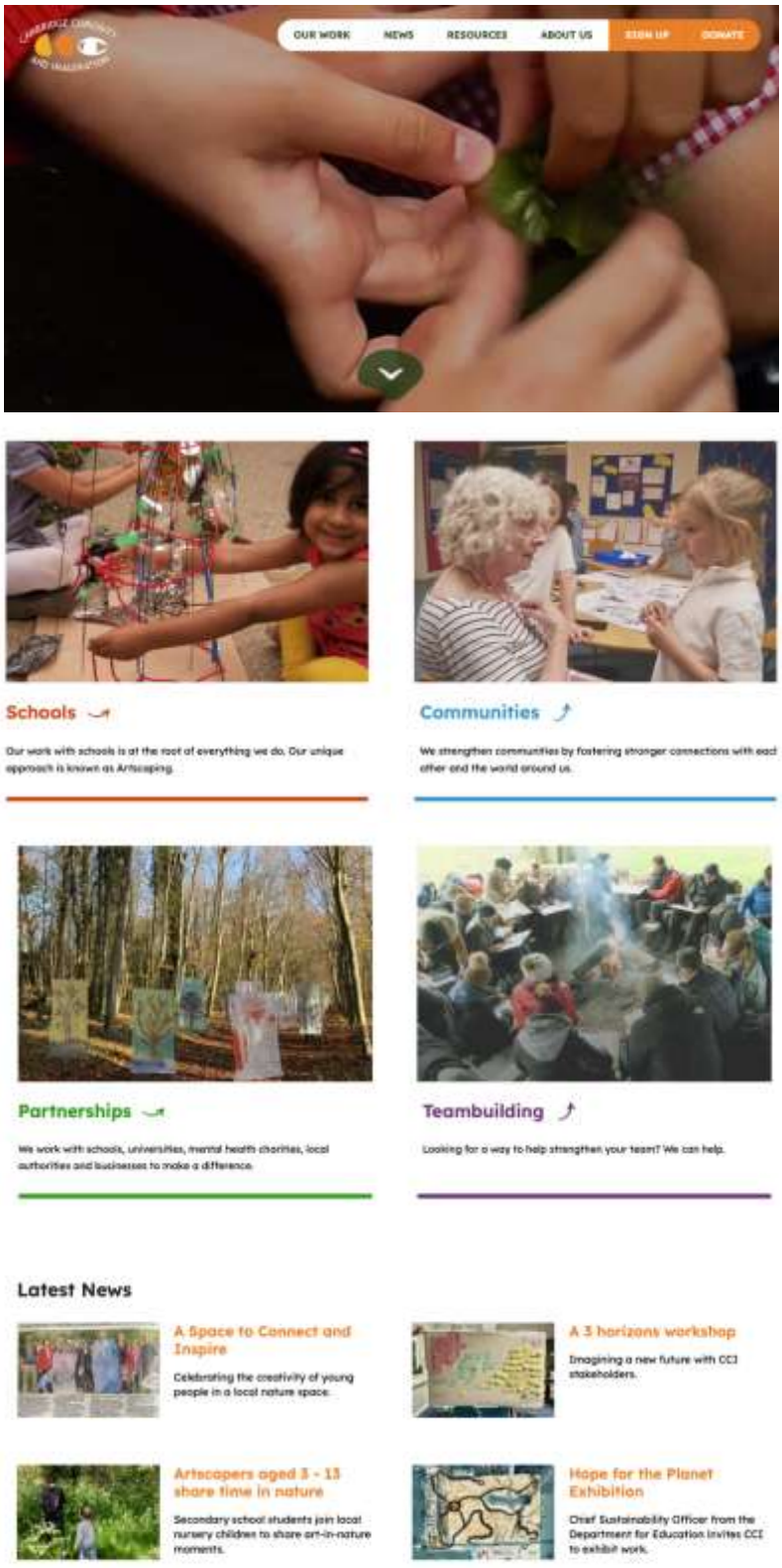


Our new website

Thanks to the generous support of KISS Communications and a private donor, we were able to launch a new website to share and celebrate our work in April.

There are so many fantastic features. We're especially pleased with how:

- Visitors can explore all aspects of our work with schools, communities, teams and partners in visual and inviting ways.
- The extraordinary bank of free resources that supports our work – our own publications, research papers, films and webinars – are now all easily accessible.
- All our most recent news is gathered together.
- The ways to donate and to keep in touch to the charity are immediately visible.
- Clear navigation leads you around the site helping visitors to find out more.



Growing the Fantastical Forest



We love to celebrate creativity, community and nature with our Fantastical Forest project. Every year, we display a collection of beautiful hangings made by local people on Tree Charter Day. This year, we had 75 hangings in the Forest.

We also bring parts of the Forest to other events to spark conversations about nature and communities. For example, we showed some of the work at the NHS Innovation Hub showcase in St Neots and at our Amplifying Artscapers event in Eddington.

Another project we finished this year was Chalk Dreams, a public art project with the Abbey Ward community in Cambridge. It was inspired by the local chalk stream, Coldham's Brook, and the amazing creativity of the people who live there.

We ran workshops with CCI artists Filipa Pereira Stubbs, Sally Todd and Hilary Cox Condron last spring and summer. Nearly 200 people joined us and made wonderful artwork. We used their artwork to create 24 stunning muslin hangings that we shared at Stourbridge Fair and at an event on Barnwell Nature Reserve.



The University of Cambridge Zoology Museum invited us to create an exhibition about the project and the conservation work of Abbey People. It was a great opportunity to reach more people – over 33,000 visitors saw our exhibition there.

The artwork also became new signage for Abbey People's offices, which we unveiled on the UN International Day of Happiness.

We are happy to host this artwork and see how it brightens up Barnwell Road.

Nicky Shepherd, CEO, Abbey People





Amplifying Artscapers

Looking around this room and hearing about the everyday heroes that change lives in slow, hard, day to day work – teachers, academics, parents, artists, scientists – this organisation and others like it are joining them, and they become greater in the sum of their meeting. The stories we've heard are about relations, of new joinings happening, of growth and goodness and justice emerging from that.

Robert Macfarlane, CCI Patron and writer,
speaking at Amplifying Artscapers event, April 2023

We celebrated the impact of our Branching Out programme at an event in Storey's Field Centre, Eddington, in April this year.

We had begun working on this with our project partners Fullscope and Cambridge Acorn Project and with research colleagues at the new Centre for Climate Change and Sustainability Education (University College London) and Anglia Ruskin University in March 2022. Our intention was to investigate how Artscaping practice can be expanded to whole communities as phase 1 in a new UK research programme run by the National Centre for Creative Health.

Artscapers from Mayfield Primary School worked with the team to co-create new training resources. Teachers, teaching assistants and volunteers in schools were supported so that they could deliver their own Artscaper nurture groups throughout the autumn term.



www.cambridgeindependent.co.uk May 10 - May 16, 2023

ART & WHAT'S ON

Artscapers boost feelgood factor at Storey's Field event

At the Amplifying Artscapers celebration are Robert Macfarlane with, from left, Jan McGalery, a plant scientist at the Crop Science Centre, and Ruth Sapsed, director, Cambridge Curiosity and Imagination

Pictures: Keith Heppell

An Amplifying Artscapers event at Storey's Field Centre celebrated the programmes developed with a growing network of schools and delivered in partnership with family therapy charity Cambridge Acorn Project, Fullscope, and research partners from UCL and ARU, artist Mike Tomkins.

Organised by Cambridge Curiosity and Imagination (CCI), an arts and well-being charity founded in 2007, the event was a tribute to all the charity's supporters.

Patron Robert Macfarlane thanked "everyone who has supported CCI to facilitate more opportunities for children and young people across the county to have precious arts-in-nature experiences, and to share our growing evidence base that this work can be generative for good mental health".

Headteachers David Aston of Wilburton C of E Primary School and Paul Jones of Hampton College Primary, Peterborough, discussed artscaping being used as a methodology to intervene early to support children's wellbeing, so children who might sit slightly below the threshold for external mental health interventions could be supported to prevent or avoid issues from escalating.

David said: "Artscaping has had a huge impact on the individual, on children who struggle to self-regulate.

"It gave those children time to talk and space to explore and be creative with one-on-one time with adults."

Ruth Sapsed, director, Cambridge Curiosity and Imagination, said: "About 70 people joined us – artists, teachers, parents, volunteers, academics, city and county council community development colleagues.

"It was a joy to see so many connections being strengthened."

It's just seeing children be able to come out and have a conversation, and to see the effects that nature, being outdoors has had on them and how it affects their work and their artwork and their interest…oh my goodness it hits my heart…it's almost like a, a spiritual thing…you know you're making a difference and it is making a difference.

School Staff Community Artscaper, Branching Out

Early findings are showing how this work has a positive impact on:

- children's confidence, relationships, happiness, creativity, engagement as a learner and well-being.
- adult's confidence, well-being, and understanding of mental health provision for children.

I just feel like when you remove the children from the classroom environment you get a completely different side of the children [...] it's really nice to see how much the children change being in that environment. Community Artscaper, Branching Out

Schools in this network were then offered a package of support to develop further their knowledge, skills and confidence as Artscaping communities during 2023. Through bespoke projects, training and celebration events, each school worked on creating a more robust arts-in-nature offer for their students.



This work has included:

- whole-class Artscaping workshops facilitated by skilled artists
- nurture groups for children and young people as a preventative mental health measure in partnership with family therapy charity Cambridge Acorn Project
- community training for school staff, parents and carers to build school capacity
- developing creative and integrated models of work with our Fullscope partners to influence change and improvement in the wider system of mental health provision
- local, regional and national events to amplify learning and impact

Artscaping has had a huge impact on the individual, on children who struggle to self-regulate. It gave those children time to talk and space to explore and be creative with one-to-one time with adults. The transformation has been remarkable and something which, without the capacity building this project gave us, we wouldn't have been able to achieve.
David Aston, Headteacher, Wilburton Church of England Primary School, East Cambs

It was a pleasure to share out Artscaping experiences at our school as I can see how much it has had a positive impact on children, families and our staff too – in a world of DfE initiatives, strikes and Ofsted, Artscaping has been a standout highlight of this academic year for me at our school. Hayley is an Artscaping champion following her experiences, and event used an Artscaping approach to conduct some 1:1 work with a young man in Y1 yesterday who has been experiencing anger issues: he loved it and got so much out of it – I think we have found a way into unlocking his anxieties.
Paul Jones, Headteacher, Hampton College Primary School, Peterborough

The Eco-capabilities research programme which has developed much of the impact evidence for this programme and is led by Professor Nicola Walshe at UCL was highly commended in the 2022 Culture Health and Well-being Climate Award



Our work in 2023 was funded by the Britford Bridge Trust, Education Services, Young People's Counselling Service and Fullscope.

Public Health have also supported the programme this year.

Building Connections, advocating for change

CCI is a founding partner in Fullscope – a consortium of organisations working to improve children and young people's mental health and well-being across Cambridgeshire and Peterborough. The consortium is driven by the recognition that the current system is more focused on illness and disease than wellness and resilience and that the opportunity to prevent mental illness before it escalates is being missed.

We work together to effect a more accessible, relevant and equitable system. These values drive our work with schools and have led to a significant partnership with family therapy charity Cambridge Acorn Project. Our year ended with an event on a City Council nature space assigned for educational use where we hosted the Chief Executive and colleagues and held a space for conversations about the significance of this work.

It was such a pleasure to visit Highfields and meet these brilliant young people talking so passionately about why they had valued spending time being creative in nature. The City Council is very keen to find new ways to tackle the challenges our young people face and support our schools and communities. This innovative work by Cambridge Curiosity and Imagination and Cambridge Acorn Project with support from the City Council's bio-diversity team is a great example of that.

Robert Pollock, Chief Executive, Cambridge City Council



Nature reserve exhibits artwork focused on mental health

Cambridge Curiosity and Imagination (CCI) hosted an art event at Highfields, a small nature reserve owned by the city council and only accessible for those with an education licence.

The reserve is located opposite North Cambridge Academy (NCA) on Arbury Road, Cambridge.

A group of students from NCA had been spending time being creative over the course of the summer term.

The focus is on how being creative supports mental health and wellbeing, and the partners for the project have been Cambridge Acorn Project and Fullscope, as well as North Cambridge Academy and Colleges Nursery.

Artwork created during the programme will be used to create four new hangings for this year's Fantastical Forest – an annual celebration of creativity, community and the natural world. Hilary Cox Condron, the artist whom they have worked with, presented the students with these at the event, which took place last Wednesday (July 19).

CCI is an award-winning arts and wellbeing charity that helps children and young people and their communities to thrive.

For more information, visit cambridgecandi.org.uk.

In April we worked with research colleagues on a briefing paper for the special well-being focused edition of The House, the magazine for Parliamentarians. Written in consultation with teachers and headteachers, stakeholders and policymakers, this draws together the latest research, sets it alongside the current policy context and makes a series of policy recommendations. This infographic, created from the paper to support dissemination, has already been widely shared.



Report from the Chair

Whenever I'm close to what Cambridge Curiosity & Imagination does, I come away inspired – and the past reporting year (from August 2022 to July 2023) has been another stimulating and successful year for CCI. The charity's amazing work with artists creates magical moments for communities and touches people's lives. And over the past year, the charity's reach has increased in ways that were beyond my imagination:

- Helped by a coach load of volunteers, the charity took its Fantastical Forest hangings to Westminster for Earth Day – an event with over 60,000 people. Having worked there, I never imagined seeing this beautiful artwork marching in front of Parliament.
- The charity created a wonderful exhibition at the University of Cambridge Zoology Museum, which was seen by over 33,000 visitors.

The charity also launched a marvellous new website. This means that, thanks to the generous expert work of KISS Communications, one of our region's leading marketing and PR agencies, the charity's work can now reach people online in inviting and visual ways.

As in past years, CCI's work has again been formally recognised by external judges: CCI, with their research partners at University College London, were highly commended by the Culture, Health and Wellbeing Alliance in their annual awards for their innovative Eco-Capabilities project, which evidenced the impact of Artscaping for children living in areas of high deprivation.

With CCI's work touching so many people, it's a joy to share some of the moments that have stood out for me personally over the past year:

- Reading a poem by Amelia, age 7, created as part of the 'chalk dreams' project
- Joining the heart-warming Blizzard of Stories event, inspired by Rob Hopkins and the Transition Together movement, which brought togethers artists, activists, and poets to sweep us away in a whirlwind of short inspirational stories of hope, joy and creative resistance.
- Helping to hang the Fantastical Forest that CCI displayed at Wandlebury Country Park to mark Tree Charter Day in 2022, created by 590 young artists and 9 adult artists.

Another high point in the year was the wonderful event to celebrate the outcomes of Amplifying Artscapers — a year of programmes delivered by CCI and mental health colleagues with schools across Cambridgeshire and Peterborough. The programmes give children space and time to re-imagine themselves and their place in the world in ways that help them flourish. Nearly 8000 people have now shared Artscaper experiences, and CCI is working closely with education, research and mental health partners to build programmes so that more children can benefit.

As well as hearing Nicola from University College London talk about the ever-growing evidence base for this work, highlights of the event included hearing two head teachers talk about the powerful impact the work had on children, teachers and their wider communities — and seeing mycorrhizal fungi. Finally, a beautiful speech from our patron, the wonderful Rob Macfarlane that perfectly summed up the spirit of the gathering.

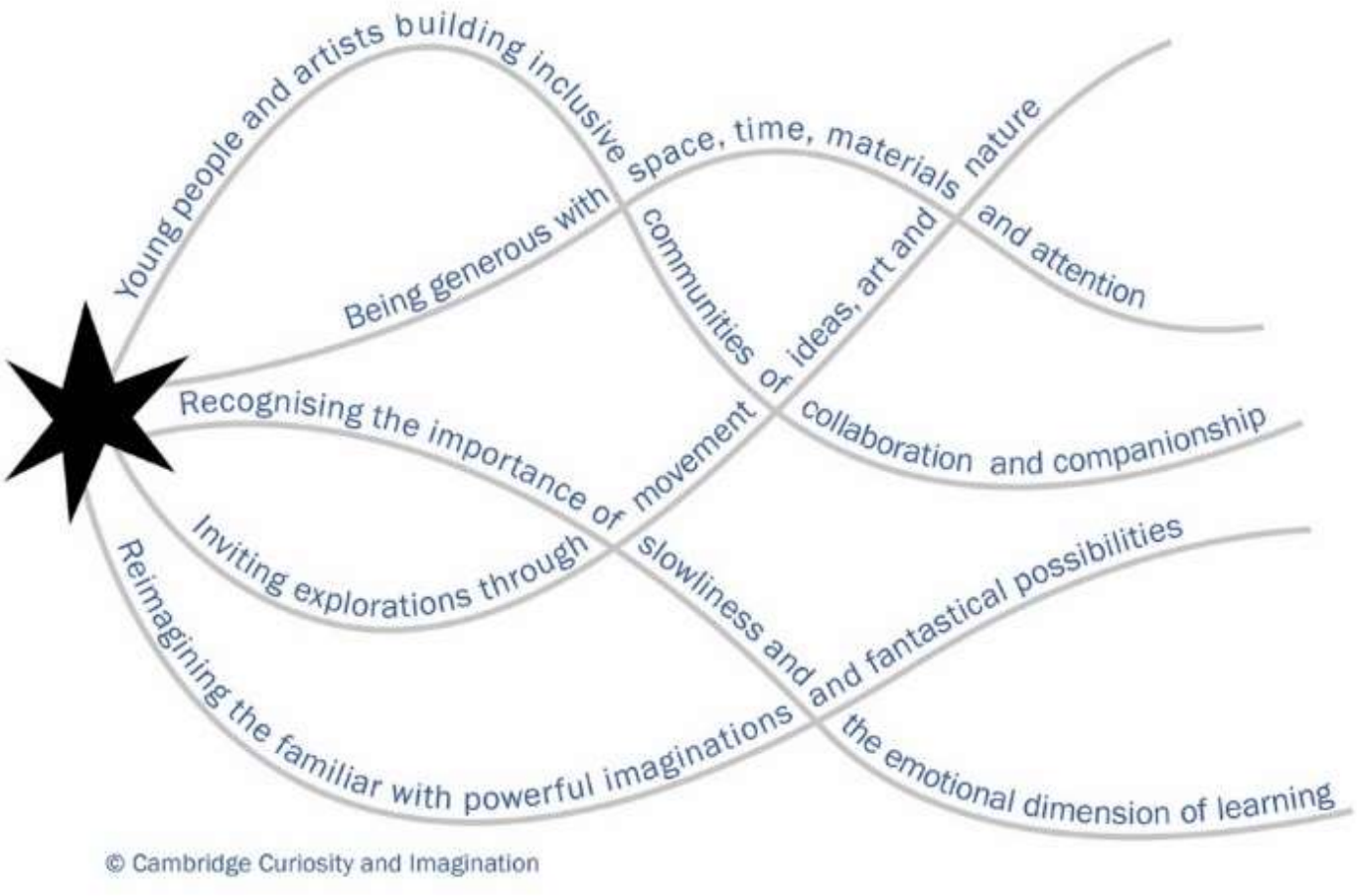
All of these events and magical moments require funding, of course, and I'm pleased to report that the charity has now maintained a consistency of funding over several years: the charity has never before sustained the level of income it has achieved over the past four years. And thanks in part to that improvement in the financial position, the charity has shifted to having a multi-

year plan. We move into the new reporting year with a large amount of work committed to and funded, as well as having submitted a further significant funding application with our research partners.

I'd like to thank all the wonderful artists who work with CCI, our volunteers, the other board members and our many partners, including in particular Fullscope, the Cambridge Acorn Project and our research colleagues at the Centre for Climate Change and Sustainability Education (University College London) and Anglia Ruskin University. Finally, I want to pay tribute to the fantastic team behind the scenes who make it all possible – and in particular Neil Parker, Jo Diver, and our wonderful director, Ruth Sapsed.

Thanks to all of them, I am confident that the charity will continue to follow its values and help more people than ever to develop their creativity and imagination.

Richard McLean
Chair, CCI



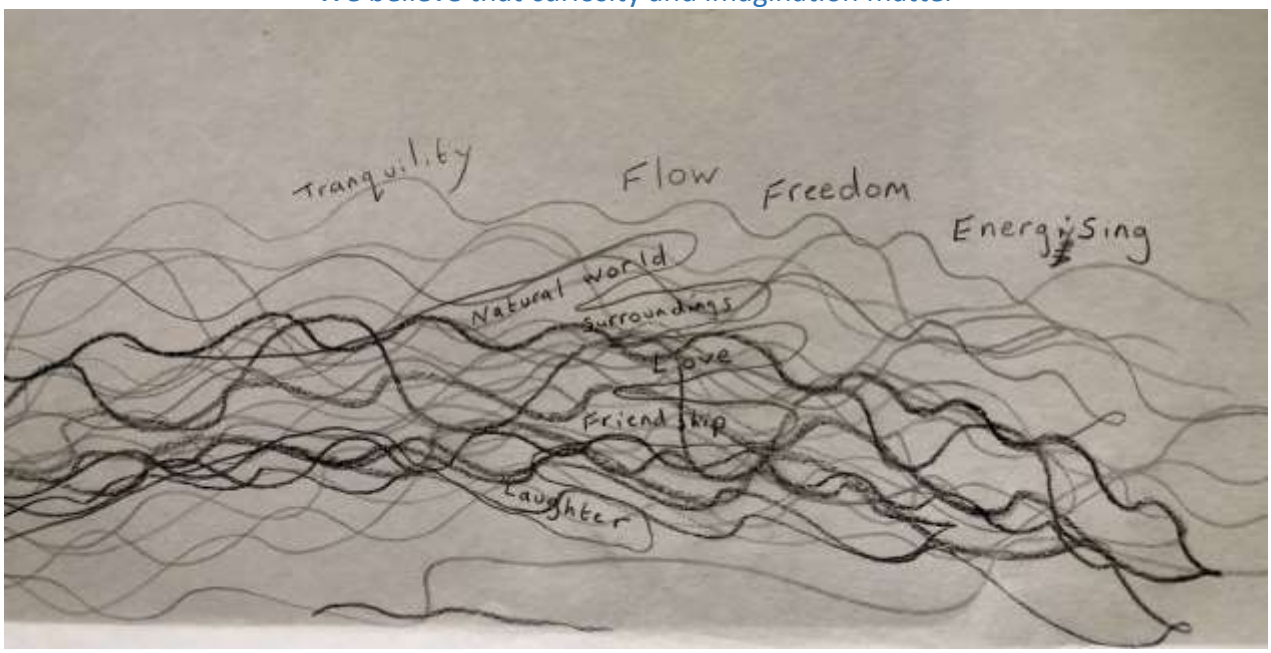
Background to CCI

Our work is driven by a vision of an inclusive, accessible and creative society

Cambridge Curiosity and Imagination (CCI) is an innovative socially-inclusive arts and wellbeing charity whose collaborative practices actively engage children and adults of all ages, helping to develop their creativity and learning. At the heart of our work is fundamental belief in the value of both creative practice and nature connectedness as critical enablers that enrich people, communities, and our society as a whole.

We came together as a group of artists, educators, parents and researchers in 2002 with a shared passion for how the arts can transform lives and a belief in the power of democratic forms of community activism. Our programmes foster deep connections and a sense of togetherness for everyone involved.

We believe that curiosity and imagination matter



We create spaces where ideas can flourish and solutions to our problems be found, spaces with creative and engaged citizens of all ages able to collaborate effectively together. We work through exchanges: with children, their friends and families; with schools and everyone who works in them; with communities and their connections; with artists, scientists, architects, musicians, experts and enthusiasts of every kind. We have worked with people of all ages in all sorts of spaces, including most recently woods, hospitals, libraries, playgrounds, new developments and civic centres.

Children are at the heart of our work; their ideas and questions lead the way

CCI is a founding member of the FullScope consortia, established in 2019 and coordinated by seven leading charities that support the mental wellbeing of children and/or young people in Cambridgeshire and Peterborough. FullScope champions, collaborates with, and is inspired by the voices of children and young people, taking their lead in order to deliver its aims. Supported by the National Lottery Community Fund, Fullscope presents the first consortium of its kind in Cambridgeshire and Peterborough.



We seek to empower active citizens of all ages to be creative and share ideas

CCI became a charity in 2007 and has established a significant track record for creating unique impactful programmes of activity, working in partnership with many of the major organisations in the region including Cambridge City Council, Cambridgeshire County Council (CCC), the University of Cambridge (UofC), Anglia Ruskin University (ARU) and many school communities across Cambridgeshire. Research links have also been established with Universities beyond the region, particularly the new Centre for Climate Change and Sustainability Education at University College London, and Goldsmiths and Bath Spa Universities. We are particularly proud of our work with Professor Nicola Walshe (UCL) and the Eco-capabilities and Branching Out programmes that she has lead.

Key advocates for CCI's work are Michael Morpurgo and Robert Macfarlane (Patrons), and Rob Hopkins, Jackie Kay and Dame Fiona Reynolds – all passionate defenders of the rights of children, the arts and the outdoors.

The climate emergency demands that our education system nurtures children equipped to be able to question and reimagine everything.
The seeds of what that looks like can be found in Artscaping.

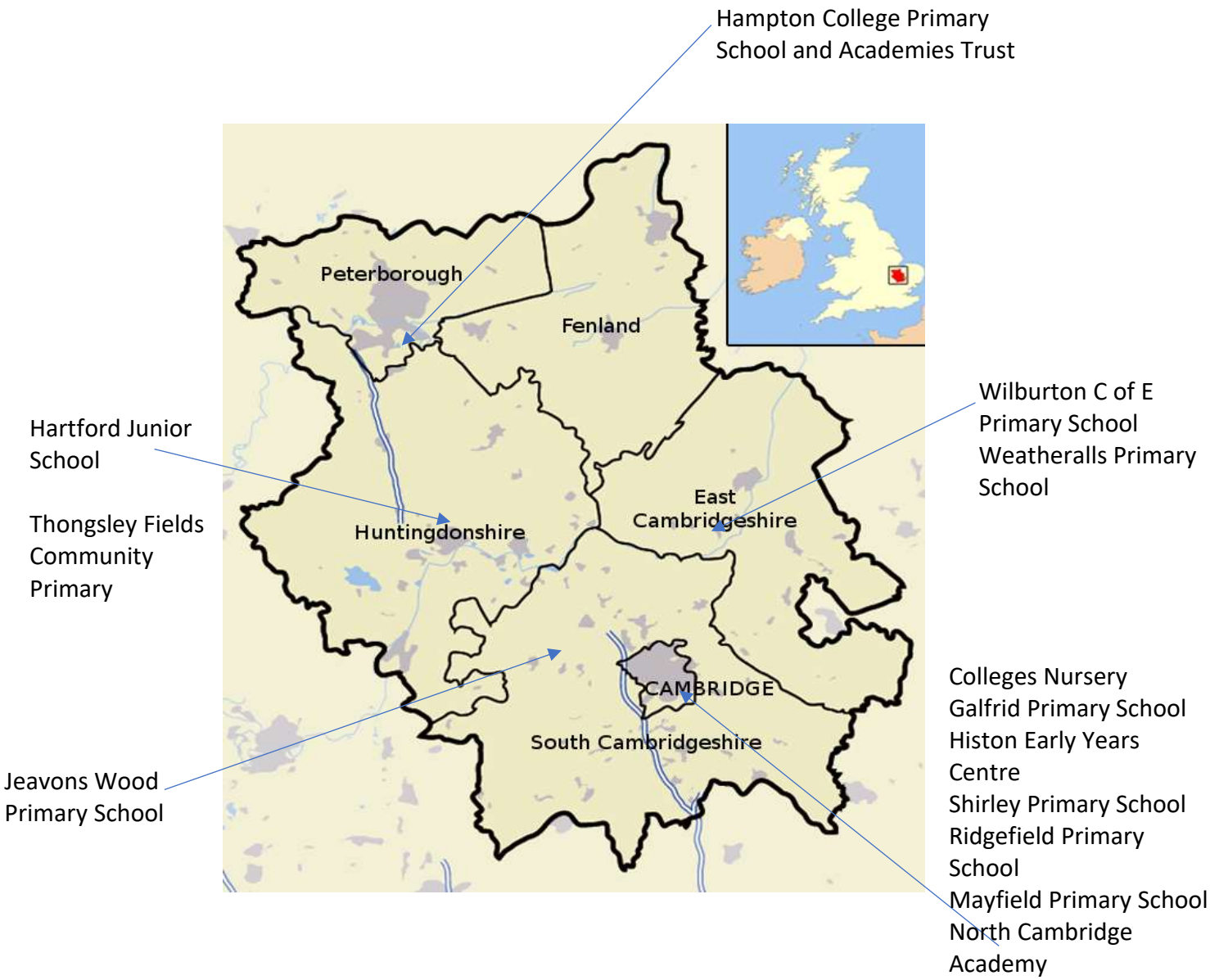
Rob Hopkins, Founder of the Transition Movement and author of *What is to What if*

Our Year 2022 – 23

CCI's work is built around three key strands – connect, research and reflect, share. We work with partners to find innovative and impactful ways to:

- **Connect** people of all ages with their creative selves
- **Research and reflect** on our practice
- **Share** outcomes and resources widely in order to advocate for creative freedoms and opportunities for all

Our commitment to a strong local focus for our work continues and this year we offered creative experiences in 25 different spaces across the city and county and beyond, including these 13 educational settings:



Place-making with communities:

The Fantastical Forest continued to grow throughout the year, forging new links with schools in the Branching Out Programme. We really appreciate its capacity to move and inspire people, enabling reflective conversations about creativity, children and nature. The whole collection is shared each year on Tree Charter Day and we have continued to share snapshots from the collection at events across the county including:

- Earth Day
- Stourbridge Fair
- World Rivers Day
- UN International Day of Happiness
- Cambridgeshire and Peterborough Innovation Hub Showcase
- The Hope for the Planet Exhibition hosted by Chief Scientific Officer Dr Jon Dewsbury
- People City Planet Festival



We end the year with a collection of 95 hangings, each unique and extraordinary and co-created with the people we've worked with. To date twenty different communities have been involved.

I love these banners. Every one of them is absolutely beautiful and unique and…I think I'm going to cry – it's really important to let their voices come into this march. We need to carry their voices like this. I just love their art work. I think most of it should be in the Tate.
Volunteer Tree Guardian, Earth Day March, April 2023

Our **Chalk Dreams** public art programme with Abbey People concluded with events and exhibitions to showcase the 24 new hangings that had been made with the community and now join the Fantastical Forest.

Our work with **TOWN**, master-planners for the new district on the north eastern edge of the City continued with welcoming families to the People City Planet Festival. Together we also hosted a tour of public art around the station, making space for wide-ranging conversations about stories, materials and location.

It's the wrong piece in the wrong place

Cambridge is so full of places we can't go – where can you view it?

It is very isolated in a quite sterile location somehow that doesn't invite lingering.



School-based programmes

The **Branching Out** programme supported six schools to run artscaping sessions for nurture groups in their outdoor spaces. Fifty four workshops and sharing events were planned and hosted by these teams with our support.

Our **Amplifying Artscapers** programmes worked with the Branching Out schools and Cambridge Acorn Project partnership schools. Six artists engaged with 634 children, inviting them to explore their local outside places in creative ways.

Story-telling devices were included in evaluations to convey the powerful qualitative evidence all our programmes gather.



Learning to be brave - we were told that S is scared of everything and we noticed how she didn't leave the tarpaulin for the first two sessions. 'Do you think there are snakes out there?' She would only go and explore if someone came with her. Then one day she stopped at the edge of the path and announced 'I think I might be a little scared to go there…..I am going anyway.'
And off she ran.

Sharing our learning and advocacy

CCI hosted or contributed to the following events this year:

- Blizzard of Stories: sharing stories of hope, joy and creative resistance (online)
- Cambridgeshire Early Years Conference, Histon, Cambridgeshire
- Cambridgeshire and Peterborough NHS Adopting Innovation Showcase, St Ives, Cambridgeshire
- European Institute for Outdoor Adventure Education and Experiential Learning (EOE) Conference, Marburg, Germany
- Hope for the Planet Exhibition, Reading
- People City Planet Festival, Cambridge
- TOWN Public Art Tour, Cambridge
- University of Cambridge Faculty of Education Event for Masters Students



Capacity Building

CCI Trustee Karin Horowitz has led a regular programme of care and support conversations for all colleagues to hold a space for safe reflective dialogue.

Our Partners this year who have included:



Abbey People
Anglia Ruskin University
Bath Spa University
Cambridge Acorn Project
Cambridge City Council
Cambridgeshire County Council
Cambridge Crop Science Centre, University of Cambridge
Cambridge Past Present and Future
Cambridge United Community Trust
Cambridgeshire and Peterborough NHS Foundation Trust Innovation Hub
Centre for Climate Change and Sustainability Education, University College London
European Institute for Outdoor Adventure Education and Experiential Learning (EOE)
Goldsmiths University
Fullscope together with: Centre 33, The Kite Trust, YMCA Trinity, Ormiston Families, Arts and Minds, CPSL Mind, Blue Smile.
Horizons, Cambridgeshire County Council
House of Imagination
KISS Communications
TOWN
U+I Cambridge Limited
University of Cambridge Faculty of Education
University College London
Young People's Counselling Service
Zoology Museum, University of Cambridge

CCI hosted work in 25 different places, including these public spaces:

Abbey People Offices, Barnwell Road, Cambridge
Ashlyn Woods, nr Royston
Barnwell Nature Reserve, Abbey Ward, Cambridge
Bildungsstatte, Wolfshausen, Germany
Burgess Hall, St Ives
Highfields (Cambridge City Council Education Space)
Leper Chapel, Abbey Ward, Cambridge
Storey's Field Community Centre, Eddington, Cambridge
Wandlebury Country Park, South Cambs
Westminster, London
University of Cambridge Zoology Museum, Cambridge

With thanks to the incredible team of artists and creative producers:

Gabby Arenge, Hilary Cox Condron, Emily Dowdeswell, Di Goldsmith, Susanne Jasilek, Helen Stratford, Filipa Pereira Stubbs, Sally Todd, Tonka Uzu, Lucy Wheeler, and Caroline Wendling.

And to the wonderful volunteers who support our programmes, in particular:

Amanda Morris Drake and Gladys Jones.

And the individual Donors and Cambridge Colleges who help make the work possible, including:

Churchill College, Jesus College, Queens College, Selwyn College, Sidney Sussex College, Trinity College

Reference and Administrative Detail

Registered Company Number: 6301716
Registered Charity Number: 1126253

Registered Office
Cambridge Curiosity and Imagination (CCI)
The Studio
20 Hurst Park Avenue
Cambridge CB4 2AE

Bankers
Santander
Bridle Road
Bootle, L30 4GB

Website
www.cambridgecandi.org.uk

Directors and Trustees:
Michael Corley
Emily Dowdeswell
Owen Garling
Zoe Gilbertson
Karin Horowitz
Karen Lingley
Richard McLean (Chair)



Structure, Governance and Management

The organisation is a company limited by guarantee (Registered Company Number: 6301716), incorporated on 4 July 2007 and registered as a charity (Registered Charity Number: 1126253) on 10 October 2008.The company was established under a Memorandum of Association, which established the objects and powers of the charitable company and is governed under its Articles of Association. The directors of the company are also charity trustees for the purposes of charity law. The company has a Board of nine trustees, drawn from a wide spectrum of disciplines, each bringing expertise to the company. The Board meets at least four times a year. Day to day running of the company is delegated to the director.

Trustee induction and training

On appointment, new trustees meet with the chair of the board and with senior management. These meetings include in-depth discussions regarding the structure, management and aims of the organisation and the responsibilities of the board as a whole and of individual trustees. New trustees are provided with a pack of relevant policies and other background information (including budgets and financial statements) and are informed about the general information available on the Charity Commission website.

Key management personnel

Ruth Sapsed is CCI's Director, Neil Parker is Office Manager and Jo Diver is Finance Manager.

Pay policy for senior staff

Pay levels are agreed annually by the Board. All pay levels, including those of senior staff, are based on an understanding of fair and equitable pay within the arts sector.

CCI is committed to pay all staff the Living Wage (as set by the Living Wage Foundation) as a minimum.

CCI does not pay performance related bonuses.

Risk Review

The trustees have conducted their own review of the major risks, strategic, financial, physical and operational to which the Charity is exposed and systems have if necessary been modified to mitigate those risks. Procedures have been put in place to minimize both external and internal risks and these procedures are periodically reviewed to ensure that they still meet the needs of the Charity.

Financial Review

Despite increasing competition for funding for arts and education charities, CCI continues to have excellent relations with its principal partners.

CCI income is raised from project funding from an impressive range of sources. Work continues to diversify income streams and develop partnerships in the private education and commercial sectors. This is a deliberate policy for the organisation in order to help to mitigate risks of being vulnerable to changes in conditions from partners.

CCI is proud of its capacity to achieve a remarkable impact with minimum overheads. There is £31,741 carried forward for projects in the next financial year.

Reserves policy

CCI recognises the importance of creating an unrestricted reserve to sustain the charity through uncertain times. It has adopted a clear and formalised reserves policy. This has been drawn up following an assessment of risk by the trustees and director.

CCI is reliant on income mainly generated from donations, trusts & foundations and commissioned work. These funds are mainly designated for project delivery. Where possible full cost recovery is built into all costs and this together with funds raised by direct commissions is used for the ongoing running costs of CCI. A reserves fund is needed should it not be possible to cover these. There is an ever present risk that the income will not cover the core commitments and the trustees main concern in this situation is that staff can continue working, primarily to secure new funding. The reserves fund will be used in this situation.

It is the trustees' intention to build up the general reserves over the next few years, working towards a level that will cover 6 months running costs. The company hopes to achieve this level within five years through continued careful budgeting and cost monitoring and maintaining its policy of recovering full costs where possible. The reserves policy is reviewed annually.

Plans for the Future

CCI's commitment to strong partnership has enabled the Charity to spread stable and growing connections and links across a number of sectors (primarily mental health, education and the environment).

The opportunities presented by work with UCL on the Branching Out programme and FullScope on the consortia work mean that CCI approaches the future with firm plans and optimism.

Public Benefit

We have referred to the guidance in the Charity Commission's general guidance on Public Benefit when reviewing our aims and objectives and in planning our future activities. In particular, the trustees consider how planned activities will contribute to the aims and objectives set.

The trustees confirm that they have complied with the duty in section 4 of the Charities Act 2006 to have due regard to the public benefit guidance published by the Charity Commission in determining the activities undertaken by the charity.

Statement of Trustees' Responsibilities

The trustees (who are also directors of Cambridge Curiosity & Imagination) are responsible for preparing the trustees Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law required trustees to prepare financial statements for each financial year which give a true and fair view of the state of the affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently
- observe the methods and principles in the Charities SORP
- make judgements and estimates that are reasonable and prudent
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included in the charity's website. Legislation in the United Kingdom governing the preparation and dissemination of the financial statements may differ from legislation in other jurisdictions.

Governance

As part of the process of reviewing CCI's work and structures during this period, the trustees continued to look closely at various governance issues related particularly our environment pledge and our risk register. Our Environment Pledge was updated and interim meetings continued where Board members, artists and invited guests could explore relevant issues and questions informally. All policies are made visible on the website.

Small Company Exemption

These accounts have been prepared in accordance with the special provisions of Part VII of the Companies Act 1985 relating to small companies and in accordance with the Financial Reporting Standard for Smaller Entities (effective January 2007).

On behalf of the Board of Directors/Trustees on the 20th September 2023.



Richard McLean
Chair

Cambridge Curiosity & Imagination
Statement of Financial Activities (incorporating Income & Expenditure Account)
for the year ended 31 July 2023

	Notes	Unrestricted Funds 2023 £	Restricted Funds 2023 £	Total Funds 2023 £	2022 £
Incoming resources					
Incoming resources from generated funds					
Activities from generating funds:					
Interest receivable		-	-	-	-
Incoming resources from charitable activities					
Grants		-	78,899	78,899	27,597
Earned Income		5,559	11,034	16,592	55,672
Donations		3,906	-	3,906	29,037
Total incoming resources		9,465	89,933	99,397	112,306
Resures expended					
Costs of generating funds	3	10,376	-	10,376	8,976
Charitable activities	3	47,277	63,471	110,748	80,007
Governance costs	3	2,149	-	2,149	1,470
Total resources expended		59,802	63,471	123,273	90,453
Net incoming resources for the year		(50,337)	26,462	(23,875)	21,853
Balances at 1 August 2022		54,226	1,390	55,616	55,616
Balances at 31 July 2023		3,889	27,852	31,741	77,469

The Statement of Financial Activities includes all gains and losses recognised in the year.

The notes on pages 9 to 12 form part of these financial statements.

Cambridge Curiosity & Imagination
Balance Sheet
as at 31 July 2023

	Notes		2023		2022
		£	£	£	£
Current assets					
Debtors	6	1,365		11,560	
Accrued Income		-		-	
Cash at bank and in hand		32,761		44,056	
		34,126		55,616	55,616
Current Liabilities					
Deferred Income				-	
					-
Creditors: amounts falling due within one year	7	(2,385)		-	
			31,740		55,616
Net assets			31,740		55,616
Funds					
Restricted			27,852		1,390
Unrestricted			3,889		54,226
	8		31,741		55,616
			(0)		

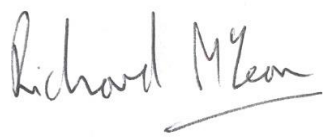
For the year ending 31 July 2023 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit inaccordance with section 476 of the Companies Act.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

The accounts have been prepared in accordance with the provisions in Part 15 of the Companies Act 2006 applicable to companies subject to the small companies regime.

The financial statements were approved by the Trustees on 29th September 2023
and signed on their behalf by:



Richard
Chair

Company Number: 06301716

Cambridge Curiosity & Imagination
Notes to the Accounts
for the year ended 31 July 2023

1 Accounting policies

Accounting convention

The financial statements have been prepared under the historical cost convention and in accordance with the Companies Act 1985 and follow the recommendations in the Statement of Recommended Practice on Accounting and Reporting by Charities (revised) issued in March 2005.

Accounting Standards

The financial statements have been prepared in accordance with applicable accounting standards.

Incoming resources and resources expended

Income and expenditure items have been credited or charged in the Statement of Financial Activities on an accruals basis.

Grants, donations and sponsorship income

Income relating to future accounting periods is taken to the balance sheet as deferred income for recognition in those future accounting periods.

Restricted funds

Resources are recorded on a receivable basis and allocated to a Restricted Fund if a limitation on their use is specified by the donors and providers. Funds received in the direct operation of the Charity are treated as unrestricted funds. Other resources received without external restriction are designated by the Trustees for particular purposes as deemed appropriate.

Direct charitable expenditure

Overheads are allocated to direct charitable expenditure on the basis of the time spent by staff on activities which directly serve objectives of the Board

Fundraising and publicity expenditure

All expenses incurred with the intention of raising funds for the charity are allocated to fundraising and publicity expenditure.

Cashflow statement

In accordance with Financial Reporting Standard no 1 no cashflow statement is included in these financial statements as the Company is covered by the small company exemption.

Cambridge Curiosity & Imagination
Notes to the Accounts
for the year ended 31 July 2023

2 **Directors' Remuneration and Expenses**

CCI considered it important to have as directors artists who are actively involved in delivering projects, who could therefore bring considerable knowedge to the Board . The Memorandum & Articles permit payment for professional services to no more than one third of the Directors.

No other director received any remuneration during the period or was reimbursed for any expenses.

3 Total Resources Expended

	Basis of allocation	Costs of generating income	Projects	Governance	2023 Total	2022
		£	£	£	£	£
Costs directly allocated to activities						
Artists	Direct	-	30,971	-	30,971	34,212
materials	Direct	-	25,697	-	25,697	6,133
project management	Direct	10,376	45,422	900	56,698	48,732
Accounting	Direct	-	-	500	500	500
Travel	Direct	-	42	-	42	-
Support costs allocated to activities						
Office costs	time	-	8,615	749	9,364	876
		10,376	110,748	2,149	123,273	90,453

4 **Staff Costs and numbers**

Cambridge Curiosity & Imagination employs no staff. Projects are managed on a consultancy basis.

5 Taxation

The company is a registered charity and is therefore not liable to income tax or corporation tax on funds received and expended on activities covered by its charitable status.

6 Debtors

	2023	2022
	£	£
Trade debtors	1,365	11,560
	1,365	11,560

7 Creditors: amounts falling due within one year

	2023	2022
	£	£
Trade Creditors	2,385	-
Accruals	-	-
	2,385	-

8 Analysis of net assets between funds

	Unrestricted funds	Restricted funds	Total funds 2023	2022
	£	£	£	£
Fund balances at 31 July 2022 are represented by:				
Current assets	6,274	27,852	34,126	55,616
Current liabilities	- 2,385	-	- 2,385	-
	3,889	27,852	31,740	55,616

Cambridge Curiosity & Imagination
Notes to the Accounts
for the year ended 31 July 2023

9 Funds

	Brought forward	Incoming Resources	Resources Expended	Balance at 31 July 2023
	£	£	£	£
Unrestricted Funds				
General Reserve	54,226	9,465	59,802	3,889
Restricted Funds	1,390	89,933	63,471	27,852
	55,616	99,397	123,273	31,741

10 The charity is a company limited by guarantee and has no share capital. The Trustees who are also directors have guaranteed to contribute up to £10 each to the assets of the company in the event of its being wound up with a net deficit of assets.
The guarantee remains in force for one year after the resignation of a member.

CAMBRIDGE CURIOSITY AND IMAGINATION

England & Wales - Charity number 1126253

Accounts

Cambridge Curiosity & Imagination

Annual Report, 2021-22



Forest of Imagination, Wandlebury Country Park, November 2021
© Gerry Weatherhead

Wonder and education are two of the essential survival skills. We cannot wish our way out of the ecological crisis, but we might be able to grow our way out of it — and surprisingly fast, too. Things are changing from the ground up: new generations emerging who are holding government to account, calling for us to be better ancestors.

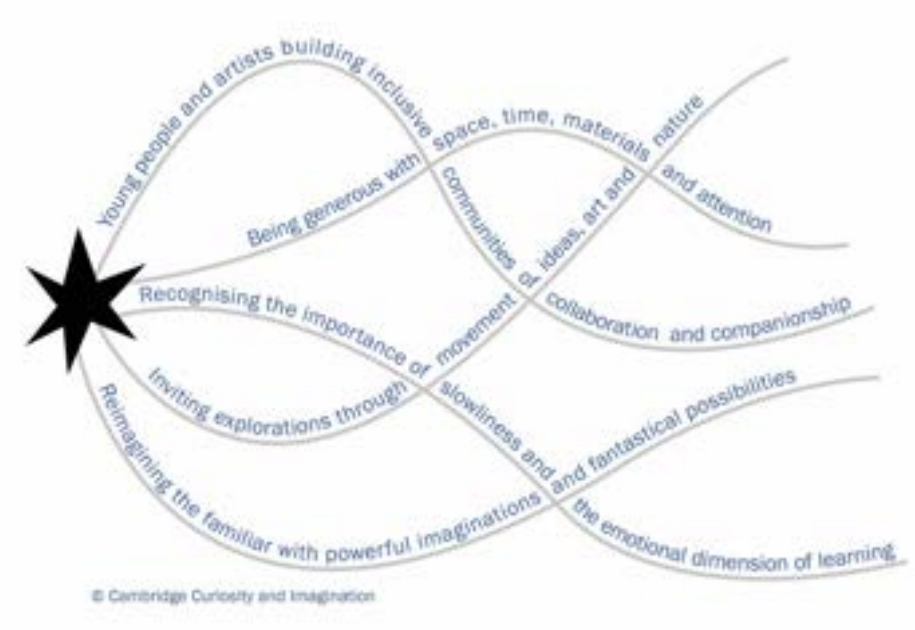
CCI is part of this work of growth. Sometimes I think of what CCI does as a kind of 'practical dreaming': imagining new and fantastical ways of being in the world which root deep in minds and imaginations, and from there grow into reality. Nothing makes me despair as much as resignation: there is always good to be done somewhere, whether it is flourishing a Forest of Imagination on Christ's Piece, or re-mapping a spinney or copse in a scrap of edgeland so that it becomes a fairy-tale world of impossible extent and adventure.

Truly, this is the work. Lives are changed by it. So please do support it in any ways you feel able — the problems we find ourselves in as a planet have been made by many hands working together, and they can only be undone by many hands working together too.

Robert Macfarlane, CCI Patron, November 2021

Registered Company Number: 6301716 Registered Charity Number: 1126253

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What makes a place? Artscapers commission from TOWN and U+I to consult with young people about a changing Cambridge

Snapshot of our year, 2021–22

Cambridge Curiosity and Imagination (CCI) is an innovative, socially-inclusive arts and wellbeing charity whose collaborative practices actively engage children and adults of all ages in order to nourish their creativity and connections to themselves and their community. At the heart of our work is an understanding of the importance of creativity and its value as a critical life skill that enriches people, communities, and our society as a whole.

Creative relationships

CCI engaged creatively with a total of 1,437 participants. This included 809 children and 197 educators, which is an increase of nearly 200% from last year.





Working in local spaces

Alongside our online programmes, work took place in 24 different local spaces in this year including primary school playgrounds, nature reserves, woods, community spaces and Addenbrooke's Dialysis Unit.

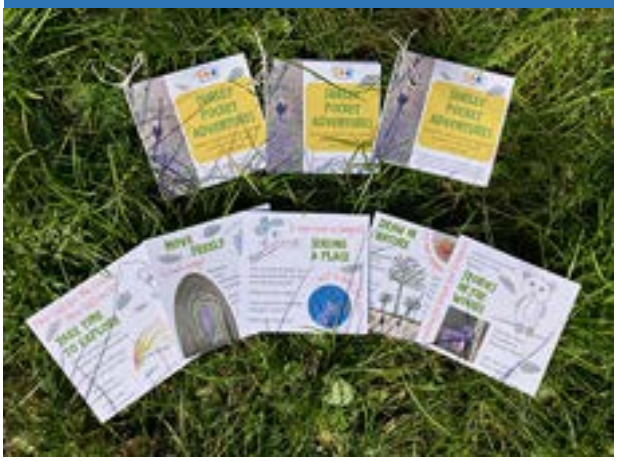


Digital

Our dynamic websites were visited by 16,007 visitors during the year, an increase of 46% on last year.

Co-creation

CCI has co-created three new resources to support the amplifying of artscaper practices.



Images from top left: artscaping in Shirley Community Primary School, children from Galfrid School visit their local chalk stream, Shirley Pocket Adventure Cards, Fantastical Forest in Cambridge

Creative Activism – A Call for Being Together Differently



Step in/try out/open up
Adventure takes hold
Lightfulness…giggling
Together side-by-side
Playful magic sparks joy
Vulnerability to value-ability
(word fragments from 'A Call for Being Together Differently')

We added a new artput to our collection of resources to support reflection and dialogue about creative practice – *A Call for Being Together Differently*. Designed and created by the same team who had worked on *A Call for Spaces for Liberated Learning* last year, this resource has already travelled far and wide through events and workshops, including as the opening provocation for the Power of Partnerships Conference, May 2022, which gathered practitioners from across the midlands and eastern regions.

What a great way to start the day today – thank you so much. It created a lovely atmosphere and I loved the start, imagining what it would be like if we were all together. Great feedback from the team here at ARU too. Steph Peachey, NNF



A Call for Being Together Differently' has its roots in our work with PHACE (the local cultural education partnership for Peterborough) as part of Fullscope's Creative Care programme. Two pilot projects for practitioners from schools and educational settings focused on growing their confidence and skills to work creatively with the families they support. The many rich threads of learning from these projects - including reflections from participants, data from school, feedback from families, and observations from colleagues - were shared with researchers Gabby Arenge and Emily Dowdeswell as material from which to create this new CCI 'artput'. The process was beautifully supported by artist Susanne Jasilek, who helped realise their ideas in a sculptural form. Unlike reports or presentations, with their tendency to not quite convey the power of the work plus their propensity to gather dust, we wanted an output from this work that sparked new conversations and continued to open up these new ways of working for colleagues.

It was the perfect messaging and activity. Fiona Brice, Funding Officer, National Lottery

This is magic & important & really made me quite emotional. Rachel, teacher

Images: A Call for Spaces for Liberated Learning and Being Together Differently with a workshop response

Co-creation with young people - enabling their voices and ideas to influence change

Co-creation is a core value for CCI and was richly evidenced across many programmes this year, particularly in our work as part of the Fullscope consortium. Our shared vision is for a relevant, accessible and inclusive mental health system for all children and young people and we have been working with statutory and voluntary partners across the region to influence this since 2019. CCI leads on the Fullscope Creative Care programme, which this year invested in CCI's innovative Branching Out programme to train new community artscapers to build capacity in primary schools.

We commissioned new artistic resources to support this plan for amplifying artscapers in order that many more can experience and be nourished by this practice. These included Shirley Pocket Adventures, a series of cards to support families exploring local nature spaces, and the Companionship Compass and Guide to Artscaping, new training materials produced as part of the Branching Out programme.

For many children and young people, the current mental health system is over medicalised and overstretched. Fullscope is focusing on how we can prevent mental health issues as well as offer support much earlier. CCI's work is fundamental to this. With their wealth of knowledge, we can provide opportunities for all children to flourish, and design new programmes that bring this thinking to many more people across our county and beyond. Eva Acs, Director, Fullscope

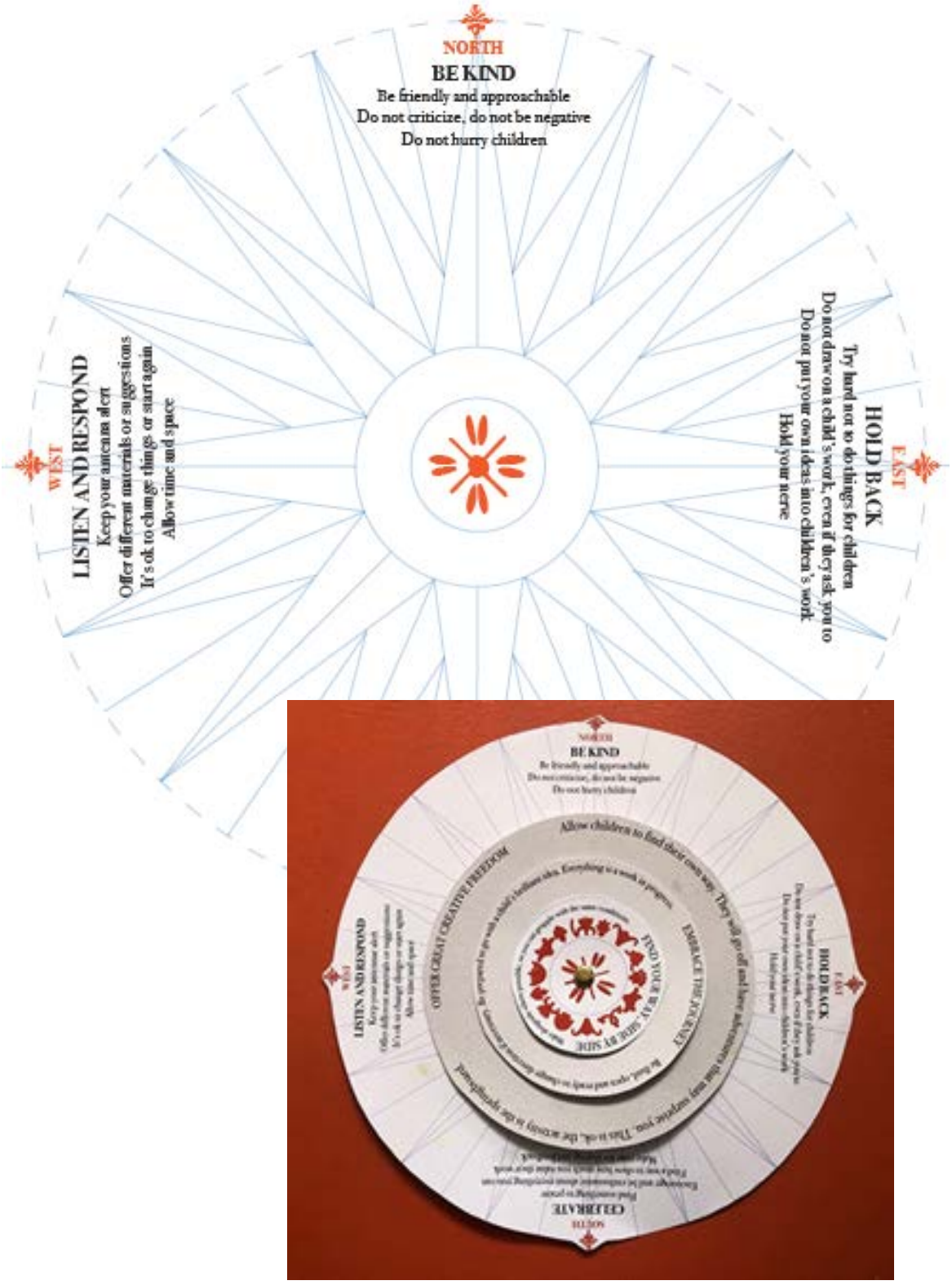
CCI has also connected children's voices and ideas to the work of politicians, developers and planners in the City during the year, opening up conversations about how we can re-imagine the future in ways that enable everyone and everything to thrive.



Images from top: showing Brookgate Developers a local nature reserve, young artscapers discuss what makes a place with TOWN, Daniel Zeichner visits Shirley Community Primary School; Companionship Compass (p6)

Companionship Compass

for ArtScapers of all ages



Growing our Fantastical Forest

This is brilliant!!! It is by far the most impactful outcome of our efforts to show people the hidden fungi under their feet. Jen McGaley, researcher Crop Science Centre, Dec 2021



Our collection of magical forest hangings co-created with children and their communities continued to flourish this year. New work was seeded through our collaborations with our research partners and other commissions to work with communities and by November 2021 the collection numbered over 50 hangings, made with nearly 400 children and young people and those who work with them from across the county.

The forest has its origins in 2019. CCI was commissioned to cocreate a Forest of Imagination for a production of Hansel and Gretel by Cambridge Youth Opera with children from two local primary schools. Lockdowns meant the opera couldn't happen, but we were able to curate events to mark the signing of the Tree Charter by Cambridge City Council in November 2020. The impact of this work and its capacity to make visible in beautiful and memorable ways our wider work with communities led us to commit to making the Forest an annual occurrence and so – thanks to generous sponsorship from Software Acumen – in 2021 we hung the ever-growing collection back in Wandlebury Country Park and also in Cambridge City Centre and in the University of Cambridge Pitt Building as part of an event for corporate partners sponsored by our media partner Kiss Communications.

I think you should go outside and do nature because it's fun and you are free. Indianna

Art helps you do what you choose. It shows you what you feel. Felicity

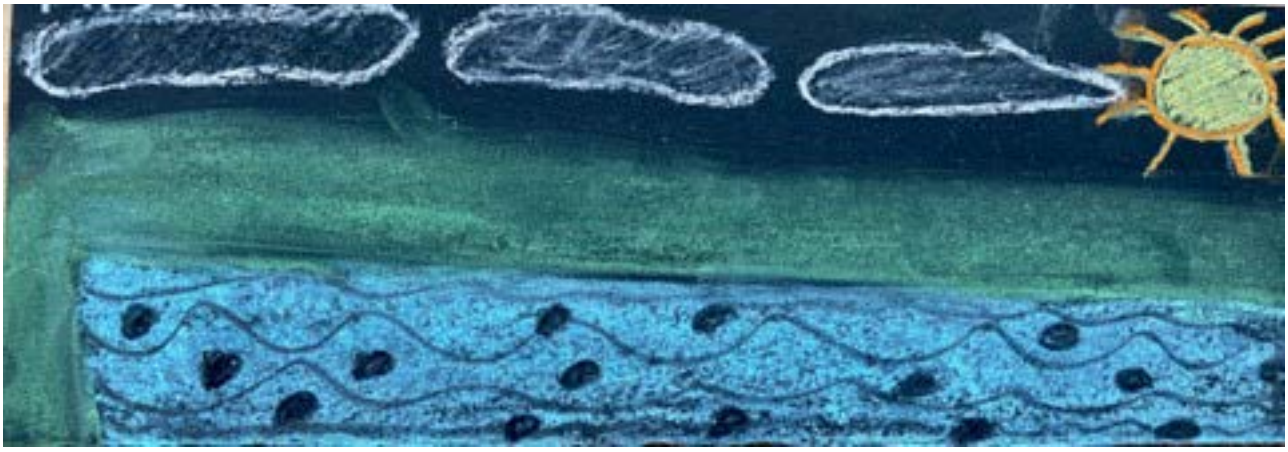
If you get outside you can concentrate. Millie-Nic

Working with nature makes everyone happy. Bea

Messages from 8/9 year olds to business people in City, Nov 2021



Tree Charter Day, Wandlebury, Nov 2021; Celebration of CCI and Fantastical Forests at University of Cambridge Pitt Building, Dec 2021, hosted by KISS



Work by 7 year old at Galfrid School inspired by chalk streams. May 2022

Report from the Chair

The past reporting year (from August 2021 to July 2022) has been a successful year for CCI, throughout which the charity – together with its network of artists and partners - has followed its values and helped more people than ever to develop their creativity and imagination.

As with the previous two years, our income was again over £100k. This is the first time ever that the charity has sustained this level of annual income over three successive years. As part of our efforts to ensure the sustainability of the charity, we have successfully cultivated relationships with a broader range of donors and funders in this region. The charity now has a consistency of funding and breadth of funding base which it can be proud of. Crucially, 88p in every £1 raised by the charity is directly invested in our charitable activities.

The positive funding situation has meant that the charity has been able to do more work with artists to create magical moments for communities and touch more lives. CCI engaged creatively with over 40% more people than last year. In carefully selected opportunities, and in a thoughtful and considered way, the charity is experimenting with new ways of working and managing the tricky balancing act of maintaining the quality of quality of our interactions with people, whilst broadening the breadth of our work. CCI worked with 197 educators this year, an increase of nearly 200% from last year, which has the potential to positively impact even more children as we work alongside these important professionals.

Whenever I'm close to what CCI does, I come away inspired, and when I look back over the year, they provide many personal highlights. Here are a few of the moments that particularly stood out for me:

- Seeing the Fantastical Forest grow and grow – a beautiful and expanding collective artwork that prompts the imagination and fosters that connectedness with nature that is so important for our wellbeing. The Forest started as a one-off and – thanks to generous sponsorship from Software Acumen – we were able to expand it this year, stretching it across multiple months and settings. And now we're planning for it to continue to develop every year.
- Listening to the charity present some of its work at the All-Party Parliamentary Group for Art Craft and Design in Education, where they shared a child's poem and the sound of a ladybird crawling along a leaf, reminding us of children's extraordinary creativity and nature's power to amaze.

- Hearing that the charity, together with our partners, had been successful in their funding application to UKRI (the UK Research and Innovation Council) to carry out a capacity-building programme to support primary schools tackling health inequalities and seed local voluntary artscapers in communities. Watching this 'branching out' project then develop from an idea to reality brought me joy and hope.
- Watching the video of three children talk so fluently about the value of artscaping at another Westminster APPG - *Learning isn't sitting in the classroom learning your 12 x 12, learning is discovery, finding out new things.*
- Seeing an early version of the companionship compass (the final version is on page 6) , which was co-created with children and which beautifully encapsulates how to be with each other in the world
- The charity's amazing work on a project related to the North East Cambridge development, which involves artscaping and imagining future spaces with students from a local primary school and secondary school, highlighted for me the benefit of listening to children in projects where their voices may not often be heard
- Reading the inspiring 'Call for Being Together Differently', which is the most creative and imaginative project evaluation that I've ever seen.

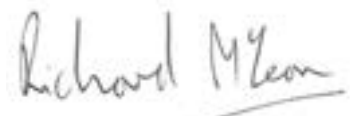
As we move into a new reporting year, we confidently begin our new year with a large number of projects already funded and planned. I'm looking forward to seeing the next version of the Fantastical Forest, I am excited to watch the Branching Out project develop, and I'm curious to see how the opportunity to share the charity's approach and materials more widely online develop.

Thanks to a generous benefactor, the charity received a significant sustainability grant during the year, which means that, for the first time, CCI now has a three-year plan, and we are working to sustain the organisation's work beyond that period. Even planning with CCI can be a creative and uplifting process – the series of meetings we've had to shape our three-year plan brought together a community of wonderful people who share a set of values.

I'd like to thank all the wonderful artists who work with CCI, our volunteers, and the other board members. I'd also like to thank Chris Doddington & Helen Taylor, who retired from being trustees, and I was very pleased to welcome to the board Emily Dowdeswell and Zoe Gilbertson, two new trustees who joined this year.

I'd also like to thank KISS Communications, one of our region's leading marketing and PR agencies, as their generous work on our websites makes it possible to sharing the charity's work online – and this year we've had more website visitors than ever before.

Finally, I want to recognise the tireless and terrific work of the fantastic team behind the scenes who make it all possible – and in particular Neil Parker, Jo Diver, and our wonderful director, Ruth Sapsed.



Richard McLean
Chair, CCI



Report from the Board of Trustees

Every one of its projects makes me see things strangely again,
tips a little more wonder back into the world.
Robert Macfarlane, CCI Patron

Background

Our work is driven by a vision of an inclusive, accessible and creative society.

CCI is an arts and well-being charity working to support cohesive and collaborative communities in Cambridgeshire and beyond through our locally-based creative arts experiences. We came together as a group of artists, educators, parents and researchers in 2002 with a shared passion for how the arts can transform lives and a belief in the power of democratic forms of community activism. Our programmes foster deep connections and a sense of togetherness for everyone involved.

We believe that curiosity and imagination matter.

We create spaces where ideas can flourish and solutions to our problems be found, spaces with creative and engaged citizens of all ages able to collaborate effectively together. We work through exchanges: with children, their friends and families; with schools and everyone who works in them; with communities and their connections; with artists, scientists, architects, musicians, experts and enthusiasts of every kind. We have worked with people of all ages in all sorts of spaces, including most recently woods, hospitals, libraries, playgrounds, new developments and recycling centres.

Children are at the heart of our work; their ideas and questions lead the way.

CCI is a founding member of the FullScope consortium, established in 2019 and coordinated by seven leading charities that support the mental wellbeing of children and/or young people in Cambridgeshire and Peterborough. FullScope champions, collaborates with, and is inspired by the voices of children and young people, taking their lead in order to deliver its aims. Supported by the National Lottery Community Fund, with development support from Arm Limited and Norfolk & Norwich Festival Bridge, Fullscope presents the first consortium of its kind in Cambridgeshire and Peterborough and has been able to have significant influence in the system.

We seek to empower active citizens of all ages to be creative and share ideas.

CCI became a charity in 2007 and has established a significant track record for creating unique impactful programmes of activity, working in partnership with many of the major organisations including: University College London's Centre for Climate Change and Sustainability Education (UCL's CCCSE); University of Cambridge; Addenbrooke's Hospital; Cambridge City Council; Cambridgeshire and Peterborough County Council (CCC); Anglia Ruskin University (ARU); and many school communities across the county. Research links have also been established with Universities beyond the region, particularly Goldsmiths, Royal Holloway and Bath Spa Universities.

Key advocates for CCI's work are Michael Morpurgo and Robert Macfarlane (Patrons), and Rob Hopkins, Jackie Kay and Dame Fiona Reynolds – all passionate defenders of the rights of children, the arts and the outdoors.

Our Year August 2021 – July 2022

CCI's work is built around three key strands – connect, research and reflect, share, all underpinned by our environmental pledge. We work with partners to find innovative and impactful ways to:

- Connect people of all ages with their creative selves
- Research and reflect on our practice
- Share outcomes and resources widely in order to advocate for creative freedoms and opportunities for all

Our commitment is to a strong local focus for our work and this year we offered creative experiences in 24 different spaces across the city and county, including 14 schools and 3 conservation areas.





Place-making with communities:

- Fantastical Forests forged new links in 2021 with the Crop Science Centre and through our Chalk Dreams Public Art Project in 2022 with Abbey People including links with Galfrid School, the Dialysis Unit, Cambridgeshire Past Present and Future and Cambridge Canopy Project

- What makes a place? Consultation with young people in two areas of disadvantage in Cambridge, commissioned by Town and U+I developers for North East Cambridge coresite

School-based programmes:

- Shirley Pocket Adventures with Shirley School and Cambridgeshire County Council, focusing on access to Bramblefields Nature Reserve and building families confidence to access nature and use the 50 things to do before you're five app (a free resource sponsored by the County Council)

- North Cambridge Academy Artscapers with Cambridge Acorn Project and City Council, focusing on access to Highfields, a space dedicated for education near the school, for small groups of vulnerable children.

Images: Children aged 4 – 8 years old work together at Shirley Primary School; Abbey People Community Coffee morning create work inspired by Chalk Streams

Working in partnership with CCI has significantly enhanced how we can support the schools we work with. The simple truth is that the children we are working with are very vulnerable – many don't have a place they can go in their community where they feel safe. Many spend little or no time outside. Many speak regularly about death and sadness. Yet the children who have joined the projects often say that these are their favourite two hours of the week, that they notice how happy they feel outside. This work is therapeutic, but not therapy.

Matt Edge, CEO, Cambridge Acorn Project



- Thongsley Fields Primary School, Huntingdon - offering Artscapers to small groups of vulnerable children with Cambridge Acorn Project

Educators capacity building/cpd

- Creative Care , our Fullscope programme, focused on the scaling of opportunities through Branching Out (with Fullscope and CAP and IOE and Mayfield Artscapers) and Creative Parenting links with PHACE. Branching Out works with primary schools, training volunteers and teaching assistants as community artscapers to support small groups of children in school. Our research partners are UCL's CCCSE and ARU.

  Providing time and space early on for children to reconnect (or connect for the first time) with nature and art is the actual ''medicine' that's required. Giving children a fresh start, with the adults seeming them a-new with talents that were previously under the surface is huge. Thing of what could be achieved if more children worked with CCI. And that of the money that would potentially be saved in staff time, paediatrician referrals, expensive therapy…..'

  Paula Ayliffe, Headteacher, Mayfield Primary School, Cambridge and Branching Out partner

  I appreciated the opportunity to reflect on my own practice and to spend important and useful time as a 'participant'.

  I have valued most seeing the way in which people's response to a variety of words, activities and mediums is so beautifully diverse and how the conversations generated from the activities are so rich and meaningful.

  Feedback from participants at Peterborough City College Creative Parenting course with PHACE, June 2022

- Supporting the dissemination of Eco-capabilities research through shared events and publications with UCL's Centre of Climate Change and Sustainable Education

  Our findings in the Eco-capabilities programme on the impact of CCI's work demonstrate significant changes among the children including increased resilience and capacity for risk-

*taking, greater collaboration and empathy and strengthened relationships between children and teachers.*Professor Nicola Walshe, UCL

Income diversification and Trading initiatives

These included continuing to offer A Day in the Woods experiences to teams, selling publications and building our base of donors and supporters.

Capacity building

CCI recognises the importance of the freelance artist community we are part of. We have been working to develop a Mutual Respect Pledge with Cambridge Community Arts, Arts and Minds, CUH Arts and University of Cambridge Museums. This has been co-created with city based artists and shared at Cambridge Art Network's conference.

Sharing our learning and Advocacy

- The Branching Out project was invited by the new National Centre for Creative Health to open an All Party Parliamentary group discussing young people, co-production, creativity and mental health services. Three children who had taken part in the project joined Ruth Sapsed (Director of CCI) and Paula Ayliffe (Co-Headteacher, Mayfield Primary) to share their thoughts on having time to make art outdoors. The children advocated passionately about the learning and wellbeing benefits of being creative outdoors:

  You can be with yourself, find a nice quiet spot and just relax.

  Outside the sky is open, there are trees, and if you have all of your sense on […] it's so much more memorable, you are much more likely to remember and enjoy your experience.

  They also discussed how important the open-endedness of Artscaping was to finding their own creativity:

  They didn't tell us what to make, or how to make it, they just said make some artwork with it…..You don't need set rules, just a framework […] a loose structure to build on, you can then build around the structure.

  The session, chaired by MP Rachel Hopkins, was online, with over 100 people tuning in. Many commented on how articulate the children were in describing the benefits of this work and the impact it has had on their wellbeing.

Partners this year included:

Abbey People
Cambridge Acorn Project
Cambridge City Council
Cambridge Community Arts
Cambridge Nature Network
Cambridge Past Present and Future
Cambridge University Hospitals (incl. Addenbrooke's Arts and The Dialysis Unit)
Cambridgeshire County Council
Cambs Youth Panel
Fullscope – YMCA, Blue Smile, Arts and Minds, CPSL Mind, The Kite Trust, Ormiston Families, Centre 33
National Centre for Creative Health
Norfolk and Norwich Festival Bridge
PHACE (Peterborough local cultural education partnership)
Research – Centre for Climate Change and Sustainability Education at the Institute of Education (UCL), Faculty of Education (UofC), Anglia Ruskin University, Goldsmiths University, Bath Spa University
Schools - Mayfield Primary, Shirley Community Primary, Galfrid Primary, North Cambridge Academy, Thongsley Fields Primary, Howard Primary plus Branching Out schools
Town and U+I
University of Cambridge Museums



Reference and Administrative Detail

Registered Company Number: 6301716
Registered Charity Number: 1126253

Registered Office
Cambridge Curiosity and Imagination (CCI)
The Studio
20 Hurst Park Avenue
Cambridge CB4 2AE

Bankers
Santander
Bridle Road
Bootle, L30 4GB

Website
www.cambridgecandi.org.uk
www.adayinthewoods.org.uk

Directors and Trustees:
Michael Corley
Chris Doddington (Resigned 13th July 2022)
Emily Dowdeswell (Appointed 8th June 2022)
Owen Garling
Zoe Jane Gilbertson (Appointed 8th June 2022)
Karen Horowitz
Karen Lingley
Richard McLean (Chair)
Helen Taylor (Resigned 26th April 2022)



Images: families in Bramblefields as part of Cambs Nature Festival June 2022, fundraising concert by Nicky Webb and Robert Ziegler, December 2021

Structure, Governance and Management

The organisation is a company limited by guarantee (Registered Company Number: 6301716), incorporated on 4 July 2007 and registered as a charity (Registered Charity Number: 1126253) on 10 October 2008.The company was established under a Memorandum of Association, which established the objects and powers of the charitable company and is governed under its Articles of Association. The directors of the company are also charity trustees for the purposes of charity law. The company has a Board of nine trustees, drawn from a wide spectrum of disciplines, each bringing expertise to the company. The Board meets at least four times a year. Day to day running of the company is delegated to the director.

Trustee induction and training

On appointment, new trustees meet with the chair of the board and with senior management. These meetings include in-depth discussions regarding the structure, management and aims of the organisation and the responsibilities of the board as a whole and of individual trustees. New trustees are provided with a pack of relevant policies and other background information (including budgets and financial statements) and are informed about the general information available on the Charity Commission website.

Key management personnel

Ruth Sapsed is CCI's Director, Neil Parker is responsible for all administration and Jo Diver is responsible for finances.

Pay policy for senior associates

Pay levels are agreed annually by the Board. All pay levels, including those of senior associates, are based on an understanding of fair and equitable pay within the arts sector.

CCI is committed to pay all associates the Living Wage (as set by the Living Wage Foundation) as a minimum.

CCI does not pay performance related bonuses.

Risk Review

The trustees have conducted their own review of the major risks, strategic, financial, physical and operational to which the Charity is exposed and systems have if necessary been modified to mitigate those risks. Procedures have been put in place to minimize both external and internal risks and these procedures are periodically reviewed to ensure that they still meet the needs of the Charity.

Financial Review

Despite increasing competition for funding for arts and education charities, CCI continues to have excellent relations with its principal partners.

CCI income is raised from project funding from an impressive range of sources. Work continues to diversify income streams and develop partnerships in the private education and commercial sectors. This is a deliberate policy for the organisation in order to help to mitigate risks of being vulnerable to changes in conditions from partners.

CCI is proud of its capacity to achieve a remarkable impact with minimum overheads. Through careful budgeting and a focus on advance planning, the financial year ended with £55,616 for projects in the next financial year.

Reserves policy

CCI recognises the importance of creating an unrestricted reserve to sustain the charity through uncertain times. It has adopted a clear and formalised reserves policy. This has been drawn up following an assessment of risk by the trustees and director.

CCI is reliant on income mainly generated from donations, trusts & foundations and commissioned work. These funds are mainly designated for project delivery. Where possible full cost recovery is built into all costs and this together with funds raised by direct commissions is used for the ongoing running costs of CCI. A reserves fund is needed should it not be possible to cover these. There is an ever present risk that the income will not cover the core commitments and the trustees main concern in this situation is that staff can continue working, primarily to secure new funding. The reserves fund will be used in this situation.

It is the trustees' intention to build up the general reserves over the next few years, working towards a level that will cover 6 months running costs. The company hopes to achieve this level within five years through continued careful budgeting and cost monitoring and maintaining its policy of recovering full costs where possible. The reserves policy is reviewed annually.

Plans for the Future

CCI's commitment to strong partnership has enabled the Charity to spread stable and growing connections and links across a number of sectors (primarily mental health, education and the environment).

The opportunities presented by work with UCL on the Branching Out programme and FullScope on the consortium work mean that CCI approaches the future with firm plans and optimism.

The offer to corporates of A Day in the Woods has been appropriately and imaginatively reimagined post lockdown and can continue to contribute to CCI's core funds.

Public Benefit

We have referred to the guidance in the Charity Commission's general guidance on Public Benefit when reviewing our aims and objectives and in planning our future activities. In particular, the trustees consider how planned activities will contribute to the aims and objectives set.

The trustees confirm that they have complied with the duty in section 4 of the Charities Act 2006 to have due regard to the public benefit guidance published by the Charity Commission in determining the activities undertaken by the charity.

Statement of Trustees' Responsibilities

The trustees (who are also directors of Cambridge Curiosity & Imagination) are responsible for preparing the trustees Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law required trustees to prepare financial statements for each financial year which give a true and fair view of the state of the affairs of the charitable company and of the incoming

resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently
- observe the methods and principles in the Charities SORP
- make judgements and estimates that are reasonable and prudent
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included in the charity's website. Legislation in the United Kingdom governing the preparation and dissemination of the financial statements may differ from legislation in other jurisdictions.

Governance

As part of the process of reviewing CCI's work and structures during this period, the trustees continued to look closely at various governance issues related particularly our environment pledge and our risk register. A new Environment Pledge was created and 'shared thinking' interim meetings introduced where Board members, artists and invited guests could explore relevant issues and questions informally. All policies can be found on the website.

Small Company Exemption

These accounts have been prepared in accordance with the special provisions of Part VII of the Companies Act 1985 relating to small companies and in accordance with the Financial Reporting Standard for Smaller Entities (effective January 2007).

On behalf of the Board of Directors/Trustees 12th October 2022



Richard McLean
Chair

Cambridge Curiosity & Imagination
Statement of Financial Activities (incorporating Income & Expenditure Account)
for the year ended 31 July 2022

	Notes	Unrestricted Funds 2022 £	Restricted Funds 2022 £	Total Funds 2022 £	2021 £
Incoming resources					
Incoming resources from generated funds					
Activities from generating funds:					
Interest receivable		-	-	-	-
Incoming resources from charitable activities					
Grants		-	27,597	27,597	45,123
Earned Income		29,448	26,224	55,672	53,489
Donations		9,037	20,000	29,037	4,101
Total incoming resources		38,485	73,821	112,305	102,713
Resures expended					
Costs of generating funds	3	10,076	-	10,076	10,224
Charitable activities	3	48,275	36,132	84,407	95,464
Governance costs	3	1,470	-	1,470	1,488
Total resources expended		59,821	36,132	95,953	107,176
Net incoming resources for the year		(21,337)	37,689	16,352	(4,463)
Balances at 1 August 2021		26,041	7,723	33,764	38,227
Balances at 31 July 2022		4,704	45,412	50,116	33,764

The Statement of Financial Activities includes all gains and losses recognised in the year.

The notes on pages 9 to 12 form part of these financial statements.

Cambridge Curiosity & Imagination
Balance Sheet
as at 31 July 2022

	Notes		2022		2021
		£	£	£	£
Current assets					
Debtors	6	11,560		-	
Accrued Income		-		-	
Cash at bank and in hand		44,056		33,764	
		55,616		33,764	33,764
Current Liabilities					
Deferred Income				-	
					-
Creditors: amounts falling due within one year	7	(5,500)		-	
			50,116		33,764
Net assets			50,116		33,764
Funds					
Restricted			45,412		7,723
Unrestricted			4,704		26,041
	8		50,116		33,764

For the year ending 31 July 2022 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit inaccordance with section 476 of the Companies Act.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

The accounts have been prepared in accordance with the provisions in Part 15 of the Companies Act 2006 applicable to companies subject to the small companies regime.

The financial statements were approved by the Trustees on 12th October 2022
and signed on their behalf by:



Richard McLean
Chair

Company Number: 06301716

Cambridge Curiosity & Imagination
Notes to the Accounts
for the year ended 31 July 2022

1 Accounting policies

Accounting convention

The financial statements have been prepared under the historical cost convention and in accordance with the Companies Act 1985 and follow the recommendations in the Statement of Recommended Practice on Accounting and Reporting by Charities (revised) issued in March 2005.

Accounting Standards

The financial statements have been prepared in accordance with applicable accounting standards.

Incoming resources and resources expended

Income and expenditure items have been credited or charged in the Statement of Financial Activities on an accruals basis.

Grants, donations and sponsorship income

Income relating to future accounting periods is taken to the balance sheet as deferred income for recognition in those future accounting periods.

Restricted funds

Resources are recorded on a receivable basis and allocated to a Restricted Fund if a limitation on their use is specified by the donors and providers. Funds received in the direct operation of the Charity are treated as unrestricted funds. Other resources received without external restriction are designated by the Trustees for particular purposes as deemed appropriate.

Direct charitable expenditure

Overheads are allocated to direct charitable expenditure on the basis of the time spent by staff on activities which directly serve objectives of the Board

Fundraising and publicity expenditure

All expenses incurred with the intention of raising funds for the charity are allocated to fundraising and publicity expenditure.

Cashflow statement

In accordance with Financial Reporting Standard no 1 no cashflow statement is included in these financial statements as the Company is covered by the small company exemption.

Cambridge Curiosity & Imagination
Notes to the Accounts
for the year ended 31 July 2022

2 **Directors' Remuneration and Expenses**

CCI considered it important to have as directors artists who are actively involved in delivering projects, who could therefore bring considerable knowedge to the Board . The Memorandum & Articles permit payment for professional services to no more than one third of the Directors.

A trustee, Emily Dowdeswell received remuneration of £750 during the financial year.

3 Total Resources Expended

	Basis of allocation	Costs of generating income	Projects	Governance	2022 Total	2021
		£	£	£	£	£
Costs directly allocated to activities						
Artists	Direct	-	34,212	-	34,212	43,718
materials	Direct	-	6,133	-	6,133	7,732
project management	Direct	10,076	43,256	900	54,232	54,099
Accounting	Direct	-	-	500	500	500
Travel	Direct	-	-	-	-	27
Support costs allocated to activities						
Office costs	time	-	806	70	876	1,100
		10,076	84,407	1,470	95,953	107,176

4 **Staff Costs and numbers**

Cambridge Curiosity & Imagination employs no staff. Projects are managed on a consultancy basis.

5 Taxation

The company is a registered charity and is therefore not liable to income tax or corporation tax on funds received and expended on activities covered by its charitable status.

6 Debtors

	2022	2021
	£	£
Trade debtors	11,560	-
	11,560	-

7 Creditors: amounts falling due within one year

	2022	2021
	£	£
Trade Creditors	5,500	-
Accruals	-	-
	5,500	-

8 Analysis of net assets between funds

	Unrestricted funds	Restricted funds	Total funds 2022	2021
	£	£	£	£
Fund balances at 31 July 2022 are represented by:				
Current assets	10,204	45,412	55,616	33,764
Current liabilities	- 5,500	-	- 5,500	-
	4,704	45,412	50,116	33,764

Cambridge Curiosity & Imagination
Notes to the Accounts
for the year ended 31 July 2022

9 Funds

	Brought forward	Incoming Resources	Resources Expended	Balance at 31 July 2022
	£	£	£	£
Unrestricted Funds				
General Reserve	26,041	38,485	59,821	4,704
Restricted Funds	7,723	73,821	36,132	45,412
	33,764	112,305	95,953	50,116

10 The charity is a company limited by guarantee and has no share capital. The Trustees who are also directors have guaranteed to contribute up to £10 each to the assets of the company in the event of its being wound up with a net deficit of assets.
The guarantee remains in force for one year after the resignation of a member.

CAMBRIDGE CURIOSITY AND IMAGINATION

England & Wales - Charity number 1126253

Accounts

Cambridge Curiosity & Imagination

Annual Report and accounts, 2020-2021



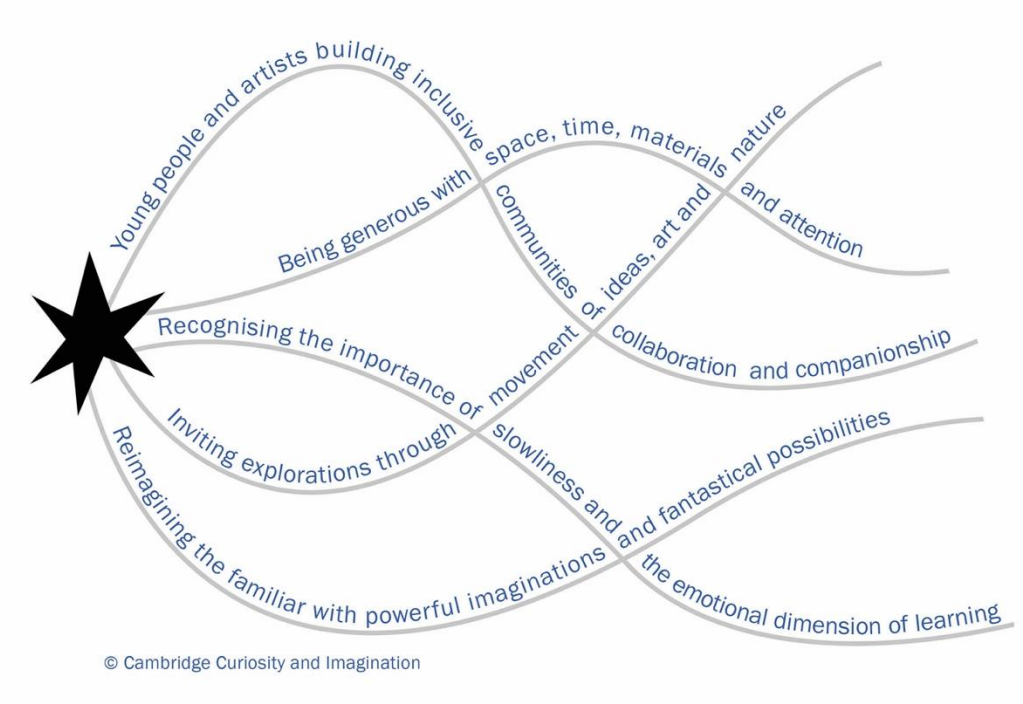
Forest of Imagination. Wandlebury Country Park. November 2020

A total joy. The most memorable public art installation for me of the last decade.
Lewis Herbert, Leader of Cambridge City Council, November 2020

Registered Company Number: 6301716

Registered Charity Number: 1126253

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Snapshots of our year, 2020 – 21

Cambridge Curiosity and Imagination (CCI) is an innovative socially-inclusive arts and wellbeing charity whose collaborative practices actively engage children and adults of all ages, helping to develop their creativity and learning. At the heart of our work is an understanding of the importance of creativity and its value as a critical life skill that enriches people, communities, and our society as a whole.

Creative relationships

CCI engaged creatively with a total of 911 people, including 290 children and 67 teachers and educators.





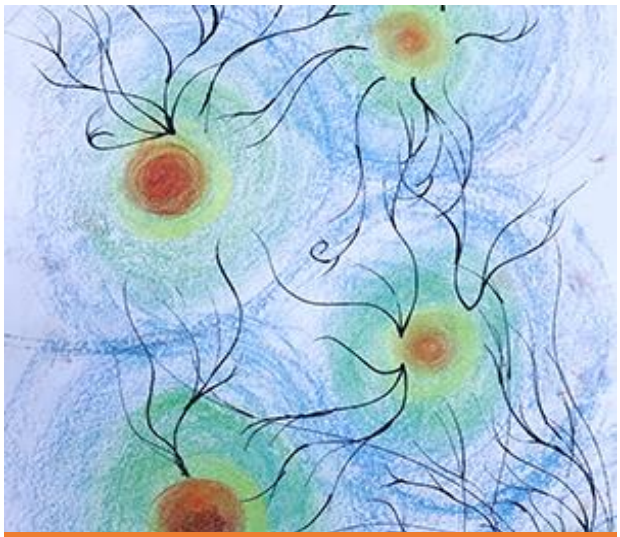
Working with artists

CCI more than doubled the work commissioned with artists - £43,728/126% rise from 2019/20.

Co-creation

CCI co-created two new resources to support well-being with young people from The Kite Trust and Cambs Youth Panel.





Digital

Our dynamic websites were visited by 10,942 visitors during year.

Creative Activism



Sixteen years after the publication of CCI's first resource, Enemies of Boredom, we were delighted to share a new provocation in 2020 – A Call for Spaces of Liberated Learning – created by researchers Gabby Arenge and Emily Dowdeswell. Describing it as an 'artput', as opposed to an output, it takes the form of a unique paper sculpture, designed by artist Susanne Jasilek to be cut and folded and then displayed, to encourage debate and discussion and action.

A Call for Spaces of Liberated Learning

The possibility of pockets of resistance to old conventions in schooling has been for a long time the focus of discussions between activists, artists, and educators. Treating the idea of a 'classroom' lightly has allowed educators to listen more closely and pay greater attention to what children are exploring. Children develop their own languages of learning when given opportunities to use found materials freely and inhabit loosely choreographed spaces with ample time to roam and return.

What if children can traverse infinite open-ended learning environments? Spaces where the sharing and exchange of simple materials and carefully calibrated provocations could lead to utterly joyous outcomes. What if we focused on how children engage across multiple realities without expecting them to fit into the envelopes of experience that crystallised systems dictate? Where impermanent, asymmetrical, and unmanaged forms of learning that resist instruction can instead become productive.

What if our systems allowed all children to flourish in infinitely wonky, beautifully different, and communally crafted open-ended environments, particularly forests, fields, and unruly artscapes? We have seen how these spaces reject hierarchy and facilitate generosity, where children gather together and continuously amplify the acoustics of their landscape, wherever and whatever it is. Expansive open-ended environments for wonder and exploration offer intimate spaces where one can be simultaneously lost and found, challenged and nurtured, and liberated and supported. Never has it been more important to create these spaces for all children.

By Gabrielle Arenge and Emily Dowdeswell

CAMBRIDGE CURIOSITY AND IMAGINATION

Designed by Susanne Jasilek 2021

It was offered for free on our website and was shared this year by colleagues working with educators at Bath Spa, Goldsmiths and the Open University and in workshops at Bath's Forest of Imagination (June 2021). Plans are now in place to present the work in the November 2021 meeting of the All Party Parliamentary Group for Art, craft and design in education.

Other artputs are currently being planned.

Co-creation with young people

Piece of Mind:
A Fullscope Creative Care Project with Cambs Youth Panel and Cambridge Curiosity and Imagination,
funded by The Evelyn Trust.
January - June 2021

"This really is a virtuous circle that helps everyone who is involved in it" Phil Priestley, Cambs Youth Panel founder

Fullscope
Changing systems, improving young lives

A summary of Piece of Mind, available to download from Fullscope, Cambs Youth Panel and CCI website

Project summary:

Four members of Cambs Youth Panel, aged 15-17, worked with artists Hilary Cox Condron and Sally Todd, from Cambridge Curiosity and Imagination, to co-produce a creative resource to support young people's wellbeing, as part of Fullscope's Creative Care Project. Over six sessions on zoom, the young people and artists developed the 'Piece of Mind' box, containing invitations to create (specially devised creative activities) alongside carefully selected art materials, noise cancelling headphones, and directions to watch an introductory film about the project online. The invitations and film can be viewed here.

Three secondary schools – Cambourne Village College, Linton Village College and Ely College – have tested these boxes with 25 young people to learn how they supported their mental health and wellbeing. Cambourne Village College offered the boxes to young carers, as "they have a lot of stress at home. We thought these would help." Ely Village College gave their boxes to year 11leavers who they described as having "quite a lot of mental health issues."

What did Cambs Youth Panel think?

The students who co-created the boxes reflected that they felt supported by their artist mentors and that being involved had benefitted them positively.

"I found having something to concentrate on other than just online school really boosted my mental health," H, aged 17, co-creator of 'A piece of Mind'.

"Creating opportunities for young people to help young people is in itself a therapeutic exercise which cannot be understated. It helps to defeat a sense of powerlessness, it has helped to counteract the sensation of being disconnected and alienated," Phil Priestley, Cambs Youth Panel founder.



What did participating students think?

Survey results showed that 86%of participants felt better about themselves having created with the box and noted that the sound reducing headphones helped create a calmer environment. 71%of students also said they planned to do more creative practice.

"I was pleased that I took time and was thoughtful over some of the paintings and felt more relaxed whilst doing it," participating student.

What did participating schools think?

The boxes supported schools in recognising how they could complement and extend their current practices and care for students in new ways. They commented on having something so positive and generous to offer their students at this time – "I noticed even how the students were proud of their boxes as they walked away after we had handed them out."

To find out more, email Fullscope: info@fullscopecollaboration.org.uk









New display boards created for Howard Community Academy, sharing work from a project with early years children, November 2020

Report from the Chair

As the world struggles with a climate emergency, a Covid crisis, and a racial injustice crisis, there can be no better time to imagine how things could be different. Cambridge Curiosity and Imagination is an inspiring example, showing that learning and teaching can be re-imagined and that the next generation is not bound to repeat the mistakes of the past.
Daniel Zeichner MP

As with our previous reporting year, the past year (from August 2020 to July 2021) has been overshadowed by the pandemic, which severely restricted how CCI could operate. Nonetheless, it has also been a year of opportunities and connections, throughout which CCI has managed to follow its values and help many people to develop their creativity and imagination, including supporting families and vulnerable young people during lockdowns.

In a year when people needed creativity and imagination even more than ever, the team have seized opportunities for CCI to help others. As with last year, our income was again over £100k – the third highest annual income the charity has achieved in the past decade, and the first time that we have sustained that level over successive years. And, as an arts organisation that works closely with artists, it was pleasing that we were able to more than double the work we commissioned with artists, taking that amount to its highest level in over a decade, with the result that the charity engaged creatively with nearly 1000 people.

With CCI it's never just about the numbers or the scale/breadth of our work, the quality of our interactions with people is also paramount. And so it was rewarding to see the charity's work recognized by others: we won the Social Enterprise of the Year Award at the Cambridgeshire Live Business Awards 2020.

Several times through the year I've been in awe of what CCI does and how it does it. These are a few of the moments that have particularly stood out for me personally and that I recall in admiration:

- I didn't know if it would be possible, but, against the odds, CCI completed the school-based projects in the 'Eco-Capabilities' programme with Anglia Ruskin University, funded by the Arts and Humanities Research Council (AHRC), enabling children aged 7 to 9 to (re)connect with each other and with nature and exploring how creativity and the outdoors impacts on children's well-being.

- Walking through the Forest of Imagination in Wandlebury country park was a magical experience that I and 100s of other people shared. It was a huge collective artwork that prompted the imagination and fostered the connectedness with nature that is so important for our wellbeing.

- Reading the inspiring 'Call for Spaces of Liberated Learning', which invites us to consider what children's education and learning could be like if we open our imagination, immediately struck a chord with me and spurred me on.

- Watching how the Creative Care programme has grown and, through connections with other charities, has enabled CCI's work and ethos to touch new groups of people; the co-created packages brought relief and creativity to people in a time when face-to-face interactions were not allowed.

- Hearing stories of how the Artscapers projects supported communities to connect creatively with the world on their doorsteps

CCI recognises the climate and ecological emergency facing us all and has joined Culture Declares Emergency (CDE), a growing global community of arts and culture champions declaring an emergency. Linked to that, the charity has made a new Environmental Pledge, which commits us to not only actively reducing and minimising our negative impact on the environment but also to maximizing the positive impacts our work can have on our environment.

As we move into a new reporting year, we confidently begin our new year with a large number of projects already funded and planned and with funding applications for further work submitted. I'm looking forward to seeing the return of the Forest of Imagination, doubled in size from last year, and the continued development of the Creative Care Programme, and I am excited by the possibility of the proposed Branching Out project, which would build on and expand previous work.

I'd like to thank all of the artists, our volunteers and our board members, including Sharon Honig and Mary Jane Drummond, two board members who retired over the past year, and who did so much to develop and strengthen the charity over many years. I'd also like to thank KISS Communications, one of our region's leading marketing and PR agencies, as it is thanks to their generous sponsorship of our websites that we can successfully share and celebrate the work of the charity. And, of course, the fantastic team who work tirelessly behind the scenes to make it all possible – and in particular to Neil Parker, Jo Diver, and driving it all, Ruth Sapsed, who does so much to make CCI the wonderful charity it is.

Richard McLean
Chair, CCI

Report from the Board of Trustees

Every one of its projects makes me see things strangely again,
tips a little more wonder back into the world.
Robert Macfarlane, CCI Patron

Background

Our work is driven by a vision of an inclusive, accessible and creative society.

CCI is an arts and well-being charity helping to shape cohesive and collaborative communities in Cambridgeshire and beyond through our locally-based creative arts programmes. We came together as a group of artists, educators, parents and researchers in 2002 with a shared passion for how the arts can transform lives and a belief in the power of democratic forms of community activism. Our programmes foster deep connections and a sense of togetherness for everyone involved.

We believe that curiosity and imagination matter.

We create spaces where ideas can flourish and solutions to our problems be found, spaces with creative and engaged citizens of all ages able to collaborate effectively together. We work through exchanges: with children, their friends and families; with schools and everyone who works in them; with communities and their connections; with artists, scientists, architects, musicians, experts and enthusiasts of every kind. We have worked with people of all ages in all sorts of spaces, including most recently woods, hospitals, libraries, playgrounds, new developments and recycling centres.

Children are at the heart of our work; their ideas and questions lead the way.

CCI is a founding member of the FullScope consortia, established in 2019 and coordinated by seven leading charities that support the mental wellbeing of children and/or young people in Cambridgeshire and Peterborough. FullScope champions, collaborates with, and is inspired by the voices of children and young people, taking their lead in order to deliver its aims. Supported by the National Lottery Community Fund, with development support from Arm Limited and Norfolk & Norwich Festival Bridge, Fullscope presents the first consortium of its kind in Cambridgeshire and Peterborough.

We seek to empower active citizens of all ages to be creative and share ideas.

CCI became a charity in 2007 and has established a significant track record for creating unique impactful programmes of activity, working in partnership with many of the major organisations in the region including Addenbrooke's Hospital, Cambridge City Council, Cambridgeshire County Council (CCC), the University of Cambridge (UofC), Anglia Ruskin University (ARU) and many school communities across Cambridgeshire. Research links have also been established with Universities beyond the region, particularly Goldsmiths, Royal Holloway and Bath Spa Universities.

Key advocates for CCI's work are Michael Morpurgo and Robert Macfarlane (Patrons), and Rob Hopkins, Jackie Kay and Dame Fiona Reynolds – all passionate defenders of the rights of children, the arts and the outdoors.

Our Year 2020 – 21

CCI's work is built around three key strands – connect, research and reflect, share. We work with partners to find innovative and impactful ways to:



- Connect people of all ages with their creative selves
- Research and reflect on our practice
- Share outcomes and resources widely in order to advocate for creative freedoms and opportunities for all

Connect and Research and Reflect

CCI's programmes and activities were severely disrupted by the lockdown. These were all successfully re-established and extended during this year.

Forest of Imagination

This project began in October 2020 in response to the Pandemic and as a way to repurpose the creative work from the ArtScapers commission by Cambridge Youth Opera. It was a strikingly successful way to celebrate our creative nature connectedness work grown from a collaboration with two Cambridge Primary Schools and University of Cambridge Colleges, and expanded to connect the Cambridge City Council tree team, the Cambridge Canopy Project and local conservation organisation Cambridge Past Present and Future. 18 forest-inspired hangings from CCI's Artscapers projects were installed at Wandlebury Country Park on southern edge of the city on Tree Charter Day (Saturday 28th November 2020) to mark the signing of the Tree Charter by the City Council, attracting more than 500 visitors in a single day.

Supported by artist Hilary Cox Condron, CCI worked with the City Council and the Cambridge Canopy Project to adopt the Tree Charter. Over 60 pop up forests were created by members of the community alongside stories of what trees meant to them. These were all shared on the CCI website and via social media. Shahida Rahman, Trustee of Cambridge Central Mosque, said:

"I am standing in the Islamic garden of the Cambridge Central Mosque, which is a sanctuary situated in the middle of the Mosque. My favourite trees are the 'glulam' (glued laminated) trees at the Mosque. Each tree comprises 8 beams constructed from spruce. These 8-beamed trunks fan out at the top into a stunning gothic Islamic design and flowing geometric design that extends across the ceiling. The vertical trunks represent the bridge between Heaven and Earth. The Mosque has 30 trees and when one enters the building, it feels as if one is walking through a magnificent forest with a sense of calm and serenity."

The many other heartfelt and genuine connections gathered through this project can be explored on CCI's website. Post event evaluations with partners agreed that the project should become an annual event.

Eco-capablities research



The school based programmes that were part of the Anglia Ruskin University Eco-capabilities Programme were completed with two schools during the spring and summer terms. These included 8 days of creative adventuring with 55/60 children in each school, aged 7 to 9. Four CCI artists led the projects each supported by a colleague. Each school also hosted celebrations inviting school colleagues and parents as permitted. A Fantastical Map for each school was also commissioned, to be shared in autumn 2021.

The research moved with Nicola Walshe to the Institute of Education at University College London in July where she was appointed a Professor and with whom future research collaborations are being planned.

ArtScapers

CCI began a new partnership with Anglian Learning in November 2020 introducing staff and children at Howard Community Primary (Bury St-Edmunds) to the practice of ArtScaping. This five-week project in the autumn worked with small groups of early years children and their educators.

It was such a lovely beginning to the week – the beautiful music, noticing the sky and what's around us. It's so different to everything else we do at school where everything is planned to the last minute so sometimes it can feel as though the children are not given enough space to answer. Here they had it. They had time and space. You gave them a lot of space and this space made them feel important and they like it. You could feel them coming back into the classroom much more peaceful. Educator's reflections

Cambridge Acorn Project (CAP: a family therapy charity) commissioned CCI to run a pilot enrichment programme with children with adverse childhood experiences. This 10-week ArtScaping programme for a small group of vulnerable children at Thongsley Fields Primary School was part of their Empathetic Communities Programme during the summer term.

We consult in schools, delivering classroom sessions and listening carefully to children and young people about the kind of things which they feel most benefit their mental health. One of the things which is consistently identified is being outside and in nature, in blue and green spaces, and exploring and creating. As a result of this, we are delighted to be working alongside Cambridge Curiosity and Imagination who are experts in this field as part of a wider Empathetic Communities Project (funded by the National Lottery Community Fund) in this school. This work is also part of a wider piece of work around Environmental Enrichment (EE) and thinking about children's mental health in a broad sense outside of the clinic room, and thinking about the kind of ecosystems organisations can work together to create and nourish which will benefit the mental health of children, young people and families. Matt Edge, CEO, Cambridge Acorn Project

Early evaluations have indicated significant impact for the children and led to discussions with CAP, Fullscope and Professor Nicola Walshe for future research.

Creative Care programme

Launched in April 2020 in response to lockdown, this FullScope programme coordinated and lead by CCI has gone from strength to strength this year, working in collaboration with Fullscope organisations and wider partners in the mental health and education sectors across the county and foregrounding approaches to co-creation with young people and families and professionals . In particular:

- Supporting staff and young people at Centre 33 on a pilot programme sharing creative care resources with 25 young people identified by staff as needing this support.

Being invited to be part of this project made me feel less alone…..you don't have to be good at art, you can just play around with materials…..I got given a choice about what I could do. I'm normally the person who asks 'what am I meant to be doing? but with the creative care box you're told you can do what you want with it…..I felt I could be my own person and do what I wanted. I will carry on using the box…I literally have a space in my drawer for the box of materials and will take it out whenever I'm stressed or if I feel creative. Feedback from young people at Centre 33

- Co-creating a new resources – Outside the Box - with three young artists from The Kite Trust for families the charities support.

I wanted to get involved in this project as I find art to be incredibly therapeutic and hoped my contribution could help others explore their queerness through art. I've had lots of fun coming up with my offer and thinking about how nature supports us in our day-to-day life. Noah, The Kite Trust

This project has given us a way to provide activities for some of our younger service users at a time when we can't get together face to face for games, art and discussions like we have previously. Being able to have these activities shaped by some of their older peers creates meaningful connections between different age groups of young people at The Kite Trust and a chance for young adults to develop their artistic practice. Pip Gardener, Chief Executive of The Kite Trust

- Co-creating with 4 members of the youth lead advisory group Cambs Youth Panel a new resources – Piece of Mind – for young people in secondary schools.

I loved all of it if I'm honest. I think this really helped to develop my ability to talk and present to new people, this is something that I do not normally do and I don't particularly enjoy doing, but within this project I had many opportunities to do so and I think this has helped to develop my presentation skills making me more confident in presenting to new people. I found having something to concentrate on other than just online school really boosted my mental health. Cambs Youth Panel member

This is the hardest I've seen any school try so far…. It's actually an activity that might make someone feel a little better….it's actually cute that the school cares…all I get is detention…I like the effort and a lot stuff was good…where's ours?...honestly it's a good box…A+ for effort…I wish my school did that…Ooh I wish I had this. Feedback via TikTok from students reviewing the Piece of Mind Box

- Working with PHACE (Peterborough local cultural education partnership/LCEP) to further develop their Creative Parenting programme for educators and share practice with other LCEPs in the region. Two small scale projects were run in 2020/21 in collaboration with a large local academy chain – Greenwood Dale – and with the Council's Early Intervention team.

- Working with Anglia Ruskin University to pilot creative care workshops for LGBT+ students.

Creativity as Practice for Artists

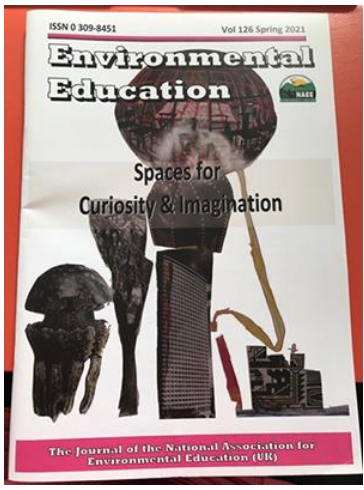
This artist professional development programme, created and begun in 2019, was restarted. One original artist from the programme was able to carry on and a further two recruited to join. The programme will conclude in October 2021. The work is funded by Arts Council England and developed in partnership with Goldsmiths University and Kettle's Yard.

- Mutual Support

CCI began working in a new partnership of local arts and health focused organisations (University of Cambridge Museums, Cambridge University Hospitals, Arts and Minds, and Cambridge Community Art) to convene a consultation with Cambridge based artists focused on co-producing a series of 'mutual support' guidelines for colleagues. The consultation is scheduled for September 2021.

Share

Resources and Publications:



- Six new invitations to create with accompanying introductory films were co-created with young people from The Kite Trust and Cambs Youth Panel. These were shared alongside specially chosen art materials and other elements to support well-being and creativity.

- A Call for Spaces for Liberated Learning was published. This new resource for encouraging debate and discussion and action was created by researchers Gabby Arenge and Emily Dowdeswell. Describing it as an 'artput', as opposed to an output, it takes the form of a unique paper sculpture, designed by artist Susanne Jasilek to be cut and folded and then displayed.

- A special edition of the Journal for the National Association of Environmental Education (NAEE) was edited by Ruth Sapsed, Director of CCI. Drawing together articles from colleagues CCI is connected to, it offered a joyous celebration of examples of creative activism from around the UK.

- A series of four unique display boards (shown above) were created, drawing on an early years project led by artists Caroline Wendling and Filipa Pereira-Stubbs with Howard Community Academy (Bury St Edmunds, Suffolk).

Capacity Building Initiatives

- Artist Caroline Wendling and CCI Director Ruth Sapsed worked with researcher Elsa Lee from University of Cambridge Faculty of Education on a new 'Art, Nature and Wellbeing' module for Transforming Practice PPD, a continuing professional development programme.
- Artists Filipa Fereira Stubbs and Sally Todd ran the first of two workshops for DFE funded Tendring Year of Arts and Culture strand 'nature and wellbeing for life', supported by ROH Bridge.
- Staff worked with trustees, artists and advisors to update the Environmental Pledge and articulate a future focused vision for the Charity's commitment to working with partners and colleauges.

Events and Awards

- CCI planned or contributed to a number of events in the 2021 Cambridge Festival and Bath Forest of Imagination 2021, joined by; MP Daniel Zeichner; headteacher Paula Ayliffe; researchers from Bath Spa University, Goldsmiths University, University of Cambridge and the Open University; colleagues from Contemporary Arts Society; artist Andrew Amondsen; and Cambridge organisations committed to environmental sustainability and citizenship.
- CCI was awarded the Biomed Realty Ward for Social Entrepreneurship in the Cambridgeshire Live Business Awards 2020 (delayed by the pandemic).
- We continued to host teams from private and voluntary sector organisations for 'A day in the woods'.



A young artscaper at Thongsley Fields Community Primary, May 2021

Partners this year included

Fullscope with; Centre 33, The Kite Trust, PHACE (Peterborough Heritage Arts Culture and Education) and Norfolk and Norwich Festival Bridge
Anglia Ruskin University with; Shirley Community Primary and Howard Community Academy
Goldsmiths University
Bath Spa University
University of Cambridge
Anglian Learning Trust
Thongsley Fields Community School with; Cam Academy Trust and Cambridge Acorn Project
Cambridge City Council
Cambridge Past Present and Future
Cambridge County Council
South Cambs District Council
National Association of Environmental Education
Cambs Youth Trust with: Cambourne Village College, Ely Village College, Linton Village College and The Evelyn Trust

Reference and Administrative Detail

Registered Company Number: 6301716
Registered Charity Number: 1126253

Registered Office
Cambridge Curiosity and Imagination (CCI)
The Studio
20 Hurst Park Avenue
Cambridge CB4 2AE

Bankers
Santander
Bridle Road
Bootle, L30 4GB

Website
www.cambridgecandi.org.uk
www.adayinthewoods.org.uk

Directors and Trustees:
Bridget Cusack (Resigned 30th September 2020)
Michael Corley
Chris Doddington
Mary Jane Drummond (Resigned 30th September 2020)
Owen Garling
Karen Horowitz
Sharon Honig (Resigned 18th May 2021)
Karen Lingley
Richard McLean (Chair)
Helen Taylor

Structure, Governance and Management

The organisation is a company limited by guarantee (Registered Company Number: 6301716), incorporated on 4 July 2007 and registered as a charity (Registered Charity Number: 1126253) on 10 October 2008.The company was established under a Memorandum of Association, which established the objects and powers of the charitable company and is governed under its Articles of Association. The directors of the company are also charity trustees for the purposes of charity law. The company has a Board of nine trustees, drawn from a wide spectrum of disciplines, each bringing expertise to the company. The Board meets at least four times a year. Day to day running of the company is delegated to the director.

Trustee induction and training

On appointment, new trustees meet with the chair of the board and with senior management. These meetings include in-depth discussions regarding the structure, management and aims of the organisation and the responsibilities of the board as a whole and of individual trustees. New trustees are provided with a pack of relevant policies and other background information (including budgets and financial statements) and are informed about the general information available on the Charity Commission website.

Key management personnel

Ruth Sapsed is CCI's Director, Neil Parker is Office Manager and Jo Diver is Finance Manager.

Pay policy for senior staff

Pay levels are agreed annually by the Board. All pay levels, including those of senior staff, are based on an understanding of fair and equitable pay within the arts sector.

CCI is committed to pay all staff the Living Wage (as set by the Living Wage Foundation) as a minimum.

CCI does not pay performance related bonuses.

Risk Review

The trustees have conducted their own review of the major risks, strategic, financial, physical and operational to which the Charity is exposed and systems have if necessary been modified to mitigate those risks. Procedures have been put in place to minimize both external and internal risks and these procedures are periodically reviewed to ensure that they still meet the needs of the Charity.

Financial Review

Despite increasing competition for funding for arts and education charities, CCI continues to have excellent relations with its principal partners.

CCI income is raised from project funding from an impressive range of sources. Work continues to diversify income streams and develop partnerships in the private education and commercial sectors. This is a deliberate policy for the organisation in order to help to mitigate risks of being vulnerable to changes in conditions from partners.

CCI is proud of its capacity to achieve a remarkable impact with minimum overheads. Through careful budgeting the financial year ended with £33,764 for projects in the next financial year.

Reserves policy

CCI recognises the importance of creating an unrestricted reserve to sustain the charity through uncertain times. It has adopted a clear and formalised reserves policy. This has been drawn up following an assessment of risk by the trustees and director.

CCI is reliant on income mainly generated from donations, trusts & foundations and commissioned work. These funds are mainly designated for project delivery. Where possible full cost recovery is built into all costs and this together with funds raised by direct commissions is used for the ongoing running costs of CCI. A reserves fund is needed should it not be possible to cover these. There is an ever present risk that the income will not cover the core commitments and the trustees main concern in this situation is that staff can continue working, primarily to secure new funding. The reserves fund will be used in this situation.

It is the trustees' intention to build up the general reserves over the next few years, working towards a level that will cover 6 months running costs. The company hopes to achieve this level within five years through continued careful budgeting and cost monitoring and maintaining its policy of recovering full costs where possible. The reserves policy is reviewed annually.

Plans for the Future

CCI's commitment to strong partnership has enabled the Charity to spread stable and growing connections and links across a number of sectors (primarily mental health, education and the environment).

The opportunities presented by work with UCL on the Branching Out programme and FullScope on the consortia work mean that CCI approaches the future with firm plans and optimism.

The offer to corporates of A Day in the Woods has been appropriately and imaginatively reimagined post lockdown and can continue to contribute to CCI's core funds.

Public Benefit

We have referred to the guidance in the Charity Commission's general guidance on Public Benefit when reviewing our aims and objectives and in planning our future activities. In particular, the trustees consider how planned activities will contribute to the aims and objectives set.

The trustees confirm that they have complied with the duty in section 4 of the Charities Act 2006 to have due regard to the public benefit guidance published by the Charity Commission in determining the activities undertaken by the charity.

Statement of Trustees' Responsibilities

The trustees (who are also directors of Cambridge Curiosity & Imagination) are responsible for preparing the trustees Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law required trustees to prepare financial statements for each financial year which give a true and fair view of the state of the affairs of the charitable company and of the incoming

resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently
- observe the methods and principles in the Charities SORP
- make judgements and estimates that are reasonable and prudent
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included in the charity's website. Legislation in the United Kingdom governing the preparation and dissemination of the financial statements may differ from legislation in other jurisdictions.

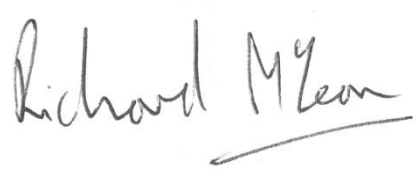
Governance

As part of the process of reviewing CCI's work and structures during this period, the trustees continued to look closely at various governance issues related particularly our environment pledge and our risk register. A new Environment Pledge was created and 'shared thinking' interim meetings introduced where Board members, artists and invited guests could explore relevant issues and questions informally. All policies are made visible on the website.

Small Company Exemption

These accounts have been prepared in accordance with the special provisions of Part VII of the Companies Act 1985 relating to small companies and in accordance with the Financial Reporting Standard for Smaller Entities (effective January 2007).

On behalf of the Board of Directors/Trustees on the October 6th 2021.



Richard McLean
Chair

Cambridge Curiosity & Imagination
Statement of Financial Activities (incorporating Income & Expenditure Account)
for the year ended 31 July 2021

	Notes	Unrestricted Funds 2021 £	Restricted Funds 2021 £	Total Funds 2021 £	2020 £
Incoming resources					
Incoming resources from generated funds					
Activities from generating funds:					
Interest receivable		-	-	-	-
Incoming resources from charitable activities					
Grants		-	45,123	45,123	67,102
Earned Income		50,839	2,650	53,489	36,301
Donations		4,101	-	4,101	3,366
Total incoming resources		54,940	47,773	102,713	106,769
Resures expended					
Costs of generating funds	3	10,224	-	10,224	8,041
Charitable activities	3	28,558	66,906	95,464	63,989
Governance costs	3	1,488	-	1,488	1,478
Total resources expended		40,270	66,906	107,176	73,508
Net incoming resources for the year		14,670	(19,133)	(4,463)	33,261
Balances at 1 August 2020		11,371	26,856	38,227	4,966
Balances at 31 July 2021		26,041	7,723	33,764	38,227

The Statement of Financial Activities includes all gains and losses recognised in the year.

The notes on pages 22 to 25 form part of these financial statements.

Cambridge Curiosity & Imagination
Balance Sheet
as at 31 July 2021

	Notes		2021		2020
		£	£	£	£
Current assets					
Debtors	6	-		-	
Accrued Income		-		-	
Cash at bank and in hand		33,764		38,227	
		33,764		38,227	38,227
Current Liabilities					
Deferred Income				-	
					-
Creditors: amounts falling due within one year	7	-		-	
			33,764		38,227
Net assets			33,764		38,227
Funds					
Restricted			7,723		26,856
Unrestricted			26,041		11,371
	8		33,764		38,227

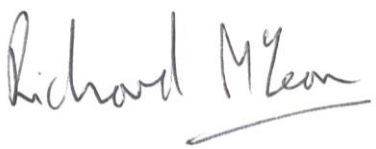
For the year ending 31 July 2021 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit inaccordance with section 476 of the Companies Act.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

The accounts have been prepared in accordance with the provisions in Part 15 of the Companies Act 2006 applicable to companies subject to the small companies regime.

The financial statements were approved by the Trustees on 6th October 2021
and signed on their behalf by:



Richard Mclean
Chair

Company Number: 06301716

Cambridge Curiosity & Imagination
Notes to the Accounts
for the year ended 31 July 2021

1 Accounting policies

Accounting convention

The financial statements have been prepared under the historical cost convention and in accordance with the Companies Act 1985 and follow the recommendations in the Statement of Recommended Practice on Accounting and Reporting by Charities (revised) issued in March 2005.

Accounting Standards

The financial statements have been prepared in accordance with applicable accounting standards.

Incoming resources and resources expended

Income and expenditure items have been credited or charged in the Statement of Financial Activities on an accruals basis.

Grants, donations and sponsorship income

Income relating to future accounting periods is taken to the balance sheet as deferred income for recognition in those future accounting periods.

Restricted funds

Resources are recorded on a receivable basis and allocated to a Restricted Fund if a limitation on their use is specified by the donors and providers. Funds received in the direct operation of the Charity are treated as unrestricted funds. Other resources received without external restriction are designated by the Trustees for particular purposes as deemed appropriate.

Direct charitable expenditure

Overheads are allocated to direct charitable expenditure on the basis of the time spent by staff on activities which directly serve objectives of the Board

Fundraising and publicity expenditure

All expenses incurred with the intention of raising funds for the charity are allocated to fundraising and publicity expenditure.

Cashflow statement

In accordance with Financial Reporting Standard no 1 no cashflow statement is included in these financial statements as the Company is covered by the small company exemption.

2 Directors' Remuneration and Expenses

CCI considered it important to have as directors artists who are actively involved in delivering projects, who could therefore bring considerable knowedge to the Board . The Memorandum & Articles permit payment for professional services to no more than one third of the Directors.

No other director received any remuneration during the period or was reimbursed for any expenses.

3 Total Resources Expended

	Basis of allocation	Costs of generating income	Projects	Governance	2021 Total	2020
		£	£	£	£	£
Costs directly allocated to activities						
Artists	Direct	-	43,718	-	43,718	19,270
materials	Direct	-	7,732	-	7,732	9,228
project management	Direct	10,224	42,975	900	54,099	43,380
Accounting	Direct	-	-	500	500	500
Travel	Direct	-	27	-	27	160
Support costs allocated to activities						
Office costs	time	-	1,012	88	1,100	970
		10,224	95,464	1,488	107,176	73,508

4 Staff Costs and numbers

Cambridge Curiosity & Imagination employs no staff. Projects are managed on a consultancy basis.

5 Taxation

The company is a registered charity and is therefore not liable to income tax or corporation tax on funds received and expended on activities covered by its charitable status.

6 Debtors

	2021	2020
	£	£
Trade debtors	-	-
	-	-

7 Creditors: amounts falling due within one year

	2021	2020
	£	£
Trade Creditors	-	-
Accruals	-	-
	-	-

8 Analysis of net assets between funds

	Unrestricted funds	Restricted funds	Total funds 2021	2020
	£	£	£	£
Fund balances at 31 July 2021 are represented by:				
Current assets	26,041	7,723	33,764	38,227
Current liabilities	-	-	-	-
	26,041	7,723	33,764	38,227

Cambridge Curiosity & Imagination
Notes to the Accounts
for the year ended 31 July 2021

9 Funds

	Brought forward	Incoming Resources	Resources Expended	Balance at 31 July 2021
	£	£	£	£
Unrestricted Funds				
General Reserve	11,371	54,940	40,270	26,041
Restricted Funds	26,856	47,773	66,906	7,723
	38,227	102,713	107,176	33,764

10 The charity is a company limited by guarantee and has no share capital. The Trustees who are also directors have guaranteed to contribute up to £10 each to the assets of the company in the event of its being wound up with a net deficit of assets.
The guarantee remains in force for one year after the resignation of a member.