



Annual Report

Cornwall Film Festival
Trading as Mor Media Charity

Registered Company number 05186603
(England and Wales)
Registered Charity number 1126161

mormediacharity.org



For the year ended
31st March 2025

Greenwood Wilson The Old School, The Stennack, St Ives, Cornwall, TR26 1QU

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Mor Media Charity

John Scarlett-Davis

Chair of Trustees

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2025

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

Introduction

This year has been a dynamic year of creativity, innovation, and community impact. From delivering the acclaimed Cornwall Film Festival in its 23rd year, to running industry panels, training programmes, and community projects, we have continued to inspire and support diverse communities across Cornwall and the Isles of Scilly and beyond. An essential part of Mor Media Charity's work is engaging with groups and communities facing social, cultural, or economic exclusion from media culture. Our programmes, festivals and events enable individuals to connect with their communities, tackle rural isolation, and gain a deeper understanding of their culture, history, and way of life, contribute to improving health and well-being. We open doors to the creative world, supporting communities in Cornwall by providing access to opportunities and programmes that enrich the cultural landscape, increase community cohesion and foster improved health and wellbeing. We believe that participation in the arts changes lives and shapes brighter futures.



Mor Media Charity

Charity Overview



Vision

A place where everyone can access, create and share powerful media culture, strengthening communities, nurturing talent, and amplifying diverse voices locally and beyond

Mission

Mor Media is a Charity that brings people together through our community programmes and runs media training & education in Cornwall. Enhances career prospects, deepens understanding with our Industry talks & masterclasses, and innovates with a year-round film programme.



Mor Media Charity

Achievements and Activities



Our festivals, events, community programmes, training and skills development initiatives, and industry access projects have been wide and varied this year, reaching thousands of people.

Listed below are just some examples of these,

Animation Project

We were thrilled to deliver a vibrant programme of animation events throughout 2024, including being part of Animate Helston, hosted at the Museum of Cornish Life. This initiative included curated collections of animated works for daily screenings, alongside workshops and talks supported by tailored resources.

The programme also featured screenings at CAST Cornwall with partners such as INTO Film and Falmouth University.

The Animation Festival engaged a wide audience, including nearly 2000 children and young people. We also introduced an exciting new element, with participants experiencing VR headsets for the first time.

This diverse programme underscored our commitment to fostering creativity, innovation, and community engagement through animation.





Mor Media Charity

Achievements and Activities



Young Carers Creative Workshops Programme

We support young people with a range of creative programmes. Our stop-motion animation workshops with the Young Carers Network, in collaboration with Barnardo's, provided a creative outlet for 25 young carers, allowing them to explore storytelling through animation while developing new skills in a supportive and engaging environment. These workshops empowered young carers and facilitated an increased sense of achievement and self-expression.

Digital Champions

We were able to support and empower 236 members of the community to access online services and build digital confidence by using Digital Champion resources provided by the Digital Inclusion Team at Cornwall Council. Through the use of tablets and laptops, we facilitated opportunities for individuals to get online, learn essential digital skills, and engage with online services more confidently. These resources were instrumental in helping us reach a broader audience at various events, making a tangible difference in improving digital inclusion across Cornwall.

Fun Palaces

For the first time, we took OtherRealms (XR programme) to Fun Palaces, where the community could experience images like never before. We ran stop-motion animation workshops, using Animate It software, all day for groups of families and young people. Screened 2-D & 3-D animated works, set up a games zone of classic platform games and a series of VR films, seen on headset. One of our most popular community days, 242 people participated.

Augmented reality exhibition

At Falmouth Art Gallery we put together a month-long augmented reality exhibition featuring The Metaverse & Me, featuring 10 artworks that combine cutting-edge digital animation with a stunning soundtrack to create 10 bespoke and unique augmented reality experiences.



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Co-Labs

For the first time, we worked with Co-Motion in a new CIC based in Cornwall, connecting neurodiverse artists with creative technology through collaboration and play. At Kressens Kernow in Redruth 47 people attended an inclusive, relaxed afternoon screening, where everyone is welcome for a screening of short experimental films, offering us a glimpse into the artist's filmmaking process. From work in animation, photography and 360 video - we had lobsters, techno stones, moss and more! There was also the opportunity for artists to share their ideas for developing work and for audience questions along with lots of cake !

We partnered with 99p Films, a community cinema organisation that creates transformative film experiences through mindful breathing, discussions, and communal feasts. Together, we hosted events Stories of Freedom, celebrating the Right to Roam movement, and Finding the Money, a documentary on Modern Money Theory, at venues including The Fish Factory and Princess Pavilions that reached over 100 people.

Skills and Training Partnership with Cornwall Voluntary Sector Forum

We developed and delivered a specialist programme of digital skills training workshops for Cornwall Voluntary Sector Forum for staff and volunteers working for VCSE organisations across Cornwall. This programme will continue through 2026. These training workshops targeted the skills gap, particularly in marketing for the digital world and essential digital skills for work and life. This included handling information, creating and managing content, problem-solving, and communicating effectively across a variety of digital platforms.





Mentoring & Internship Programmes



M3 Mentoring

In 2024, recognising the depth of mentoring already embedded in our work and the outcomes it delivered, we co-designed the M3 Mentoring Programme. Built on years of experience, M3 offers personalised guidance, skills development, knowledge sharing and networking, fast-tracking confidence, connections and career progression in a supportive environment.

Led by experienced industry mentors, the programme provides practical insight, supports underrepresented talent, and has already seen former mentees progress into creative roles — making M3 a trusted and proven pathway to success.

84% Target Achieved



Internship Programme

Our increase in outreach, accessibility, and profile led to a 100 % increase in interested participants for the internship programme. The internship programme includes a range of opportunities to develop skills, experience and knowledge and has a strong focus on employability, including a 'Development Log' writing cover letters and CVs and preparing for job interviews, access to an online Jobs Board, talks, and access to industry professionals and networking opportunities.



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In its 23rd year

The Cornwall Film Festival made a splash across Cornwall, celebrating the art of filmmaking and storytelling on screen, bringing global stories to local screens

Highlights

- Director Mike Leigh attended the festival for the Gala screening of *Hard Truths* on Saturday, 24th November.
- Jesse Eisenberg's second feature, *A Real Pain*, starring Kieran Culkin and Jesse Eisenberg, opened the festival.
- Cornwall Climate Care's *#Climatescam?* premiered at the festival to coincide with the United Nations Climate Change Conference, COP29 + panel Q&A
- The national premiere of the thriller *The Severed Sun* featured a Q&A with Cornwall & Devon Breakthrough British filmmaker and director Dean Puckett.
- Wim Wenders' classic *Paris, Texas* included an introductory talk.
- Directorial debuts included the Palestinian-Israeli documentary *No Other Land*, which explored themes of collective resistance.
- Mia Bays, director of the BFI Filmmaking Fund, presented British filmmaker Andrea Arnold's latest drama, *Bird*, starring Barry Keoghan.
- Film critic, radio, and television presenter Mark Kermode also attended the festival.
- Alice Lowe attended the festival to present her ambitious and genre-defying film, *Timestalker*, a hapless heroine reincarnated every time she makes the same mistake: falling in love with the wrong man.
- Winner of the Cannes Film Festival Palme d'Or, *Anora* from Sean Baker
- The Documentary strand highlighted non-fiction stories with integrity, energy, and unique voices, including *No Other Land*, and a British Council collaboration *Ukraine. Displaced*, and *Palestine Cinema Days*.
- *Pipe Dream* showcased "strandbeests," sculptural forms able to walk unaided across the beach using wind energy. The film's directors & artists joined the audience virtually for a Q&A.





Mor Media Charity

Success Stories

Into Film Programme 5-11 year olds

In 2024 we doubled the number of screenings with Into Film, an impactful programme of the world's largest free film festival for young people, two participating venues in Pool and Falmouth, ensuring that young people have access to inspiring cinematic experiences, fostering a lifelong love of cinema.

100%

Increase in programme

Short Films

Local filmmaking talent shone in Best of West, a showcase of the best short films from Cornwall and the South West. Cornwall My Home celebrated the unique spirit, culture, and landscapes of Cornwall through a collection of short films, each capturing different facets of life in Cornwall, including themes of identity, belonging, and the intimate relationship between people and place, together with six short film programmes across the festival.

90%

Increase in submissions/entries

10.9 M

website impression

500,000

clicks

10,000

facebook and Instagram
followers



Mor Media Charity

Success Stories

Film Clubs

Extending our reach, we set up a monthly family-friendly film club at East Pool Mine in West Cornwall in partnership with The National Trust. Situated in an area impacted by economic and social deprivation, we invited local residents to join us for a film club viewing of family-friendly films on the last Saturday of each month. Five films were shown with some additional design & marking support, and the programme will extend into 2025.

22.3%

consider themselves have a disability

The New Wave

An opportunity aimed at young people to remove or reduce the barriers for young people to enter the media industry. received a huge number of interested participants for the limited number of places available - to respond to this demand, we are considering developing additional opportunities in future years

38.6%

are 18-24 years old

19.4%

considered themselves from a disadvantaged background



Mor Media Charity



Industry Day

We explored the evolving relationship between audiences and content creators, examining the shifting dynamics between viewers, commissioners, and makers in today's rapidly changing media landscape. A professional industry panel, featuring six experts from major broadcast platforms, delved into these pressing topics and shared valuable insights.

Talks

The 2024 Cornwall Film Festival hosted a series of captivating talks featuring an exceptional line-up of filmmakers, critics, and industry professionals. Highlights included acclaimed filmmaker and festival patron Mike Leigh, whose career spans over five decades, and renowned film critic Mark Kermode, known for his insightful critiques and passion for cinema.

Mia Bays, Director of the BFI Film Fund, shared her vision for supporting diverse voices in UK cinema, while rising talent Dean Puckett discussed his debut feature and upcoming projects. Actress, writer, and director Alice Lowe captivated audiences with her unique blend of comedy and horror, and Cornwall-based videographer Bryony Stokes highlighted her impactful environmental documentaries.

Other speakers included Nikolay Nikolov of The New York Times, communications expert Zachary Alfred, BAFTA-winning screenwriter Claire Peate, and film academics Professor Linda Williams and Professor Judith Noble, who shared their insights into gender, censorship, and the occult in cinema.

This diverse programme of talks offered an inspiring platform for thought-provoking discussions and creative exchange.

Newlyn Film House

We were delighted to host the regional premiere of the debut feature drama *Edge of Summer* at Newlyn Filmhouse, featuring a Q&A with Director Lucy Cohen and members of the cast. This sold-out event captivated audiences with its nostalgic portrayal of pre-digital summer holidays and the Cornish myth of The Knockers, beautifully woven into this compelling youth drama.





Mor Media Charity

Public Benefit

We know that participation in the arts, changes lives and shapes brighter futures. Our programmes, festivals and events have empowered participants, celebrated inclusivity, increased community cohesion and strengthened connections across Cornwall's vibrant creative community. Below we have detailed some benefits and outcomes of different aspects of our work.



Our community projects in Cornwall work with communities and groups across Cornwall who face social, cultural or economic exclusion from the richness of media culture, with a focus on improving the health and well-being of communities. These projects enable people to

- Share and tackle the problems of rural isolation
- Gain a better understanding of their culture, history and way of life
- Receive encouragement and support to participate in local decision-making
- By contributing to social cohesion, health and well-being
- By supporting cultural diversity and identity
- Develop creative skills
- Engage with and gain a greater understanding of their communities





Mor Media Charity

Our training programmes deliver high-quality, skill-based creative and media education and training to young people and adult learners, we aim to train and inspire content makers to grow in confidence and gain worthwhile transferable skills which can enhance both their professional and personal lives. Specific outcomes include

- Improve digital literacy skills
- Learn practical filmmaking and creative digital skills
- Actively participate in cultural production
- Foster resilience (particularly young people) through meaningful participation

Our industry programmes enhance career prospects, support professional and personal development, and deepen understanding of the media Industry. With our wide-reaching networking events, interviews and masterclasses with industry professionals, we let you see behind the scenes and learn from industry professionals. We are dedicated to helping individuals take the next steps in their media careers. Our industry projects help individuals:

- Build clear progression paths into and through creative digital arts
- Access services for people wanting to take the next steps
- Gain media and creative industry exposure
- Develop creative and communication skills, confidence and connections
- Highlight job opportunities
- Focus for local film and media students looking for possible career routes/opportunities

Our events and festivals bring people together and foster connection, engagement and understanding through digital media. We aim to help develop our audience's understanding of the media, not only as a form of entertainment but as a way of engaging in ideas, dialogue and debate about culture & society and the authentic diversity and experiences of modern society.. They can:

- Bring communities together
- Support family learning and engagement
- Encourage familial ties and relationships
- Support cultural diversity and identity





Mor Media Charity

Future Outlook



Future Plan

The importance and quality of the work that Mor Media Charity does has been recognised by several sponsors, supporters and new and existing funders. FEAST are new funders towards the costs of the 2025 Cornwall Film Festival, along with existing funders such as the BFI and Falmouth BID. A number of funders are supporting our community programmes with young people including the Sedel Collings Foundation and Thomas Wall Trust.

Funding from Postcode Local Trust towards some core costs over 3 years means we can look forward to a stronger more stable future enabling us to build on existing work and, in response to the need and demand that exists, co-design and develop innovative exciting projects and programmes such as the Black Tide Project

Innovation

Developed in 2024 for delivery in 2025–26, Black Tide is a community heritage and screen project retracing Britain's worst shipping disaster, when the SS Torrey Canyon ran aground off the Cornish coast in 1967, spilling 100,000 tonnes of crude oil. Mor Media Charity will document the lived experiences of the spill and clean-up, which devastated marine life, local livelihoods and reshaped environmental awareness. By capturing voices now in their 70s and connecting them with younger generations, Black Tide explores the lasting human and environmental impact of ecological disaster.

Our future focuses on climate action, immersive arts and wider community engagement.



Mor Media Charity

About Us

STRUCTURE, GOVERNANCE AND MANAGEMENT Cornwall Film Festival is a registered charity and also a company limited by guarantee.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number 05186603 (England and Wales)

Registered Charity number 1126161

Registered office

% Launchpad, Penryn Campus, Treliever Road, Penryn, Cornwall, TR10 9FE

Trustees

Ms T Holmes

J Scarlett-Davis Chair of Trustee

D Tasker

V Hole (resigned 1/7/2025)

S K Sivam (resigned 26/1/2025)

Reserves policy

The trustees have established a policy whereby the unrestricted funds not committed to or invested in tangible fixed assets ('the free reserves') held by the Charity should be the equivalent of at least 3 to 6 months of the resources expended.

REFERENCE AND ADMINISTRATIVE DETAILS

Independent Examiner

Pete Brotheridge, Greenwood Wilson, The Old School, The Stennack, St Ives Cornwall, TR26 1QU

Approved by order of the board of trustees on 18 December 2025 and signed on its behalf by: J Scarlett-Davis - Trustee



Mor Media Charity

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF CORNWALL FILM FESTIVAL

Independent examiner's report to the trustees of Cornwall Film Festival ('the Company') I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2025.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Pete Brotheridge

Greenwood Wilson, The Old School, The Stennack, St Ives, Cornwall, TR26 1QU

18 December 2025



Mor Media Charity

Statement of Financial Activities

CORNWALL FILM FESTIVAL
T/A MOR MEDIA

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2024

	Notes	2024 Unrestricted fund £	2023 Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies		52,769	86,721
Other trading activities	2	17,064	14,750
Investment income	3	37	14
Total		<u>69,870</u>	<u>101,485</u>
EXPENDITURE ON			
Raising funds		250	-
Charitable activities			
Charitable activities		75,597	95,441
Other		169	72
Total		<u>76,016</u>	<u>95,513</u>
NET INCOME/(EXPENDITURE)		(6,146)	5,972
RECONCILIATION OF FUNDS			
Total funds brought forward		4,256	(1,716)
TOTAL FUNDS CARRIED FORWARD		<u><u>(1,890)</u></u>	<u><u>4,256</u></u>



Mor Media Charity

CORNWALL FILM FESTIVAL T/A MOR MEDIA

STATEMENT OF FINANCIAL POSITION 31 MARCH 2024

	Notes	2024 Unrestricted fund £	2023 Total funds £
CURRENT ASSETS			
Debtors	9	910	110
Cash at bank and in hand		16,854	18,401
		<u>17,764</u>	<u>18,511</u>
CREDITORS			
Amounts falling due within one year	10	(19,654)	(14,255)
		<u>(1,890)</u>	<u>4,256</u>
NET CURRENT ASSETS/(LIABILITIES)			
		<u>(1,890)</u>	<u>4,256</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>(1,890)</u>	<u>4,256</u>
NET ASSETS		<u>(1,890)</u>	<u>4,256</u>
FUNDS	11		
Unrestricted funds		<u>(1,890)</u>	<u>4,256</u>
TOTAL FUNDS		<u>(1,890)</u>	<u>4,256</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2024.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2024 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 28 January 2025 and were signed on its behalf by:

J Scarlett-Davis - Trustee



Mor Media Charity

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Plant and machinery - 33% on cost

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Hire purchase and leasing commitments

Rentals paid under operating leases are charged to the Statement of Financial Activities on a straight-line basis over the period of the lease.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.



Mor Media Charity

CORNWALL FILM FESTIVAL T/A MOR MEDIA

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2024

2. OTHER TRADING ACTIVITIES

	2024	2023
	£	£
Fundraising events	14,564	12,850
Rental income	1,700	1,100
Advertising & social media	800	800
	<u>17,064</u>	<u>14,750</u>

3. INVESTMENT INCOME

	2024	2023
	£	£
Deposit account interest	37	14
	<u>37</u>	<u>14</u>

4. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2024	2023
	£	£
Depreciation - owned assets	-	211
	<u>-</u>	<u>211</u>

5. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2024 nor for the year ended 31 March 2023.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2024 nor for the year ended 31 March 2023.

6. STAFF COSTS

The average monthly number of employees during the year was as follows:

	2024	2023
Coordinator	2	2
Admin	-	2
Tutor	-	2
	<u>2</u>	<u>6</u>

No employees received emoluments in excess of £60,000.



Mor Media Charity

CORNWALL FILM FESTIVAL T/A MOR MEDIA

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2024

7. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £
INCOME AND ENDOWMENTS FROM	
Donations and legacies	86,721
Other trading activities	14,750
Investment income	14
Total	<u>101,485</u>
EXPENDITURE ON	
Charitable activities	
Charitable activities	95,441
Other	72
Total	<u>95,513</u>
NET INCOME	5,972
RECONCILIATION OF FUNDS	
Total funds brought forward	(1,716)
TOTAL FUNDS CARRIED FORWARD	<u><u>4,256</u></u>

8. TANGIBLE FIXED ASSETS

	Plant and machinery £
COST	
At 1 April 2023 and 31 March 2024	<u>6,565</u>
DEPRECIATION	
At 1 April 2023 and 31 March 2024	<u>6,565</u>
NET BOOK VALUE	
At 31 March 2024	<u><u>-</u></u>
At 31 March 2023	<u><u>-</u></u>

CORNWALL FILM FESTIVAL T/A MOR MEDIA

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2024

9. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024	2023
	£	£
Trade debtors	800	-
Prepayments	110	110
	<u>910</u>	<u>110</u>

10. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024	2023
	£	£
Trade creditors	204	-
Social security and other taxes	17,632	13,301
Other creditors	618	354
Accruals and deferred income	1,200	600
	<u>19,654</u>	<u>14,255</u>

11. MOVEMENT IN FUNDS

	At 1/4/23	Net movement in funds	At 31/3/24
	£	£	£
Unrestricted funds			
General fund	4,256	(6,146)	(1,890)
	<u>4,256</u>	<u>(6,146)</u>	<u>(1,890)</u>
TOTAL FUNDS	<u>4,256</u>	<u>(6,146)</u>	<u>(1,890)</u>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	69,870	(76,016)	(6,146)
	<u>69,870</u>	<u>(76,016)</u>	<u>(6,146)</u>
TOTAL FUNDS	<u>69,870</u>	<u>(76,016)</u>	<u>(6,146)</u>

Comparatives for movement in funds

	At 1/4/22	Net movement in funds	At 31/3/23
	£	£	£
Unrestricted funds			
General fund	(1,716)	5,972	4,256
	<u>(1,716)</u>	<u>5,972</u>	<u>4,256</u>
TOTAL FUNDS	<u>(1,716)</u>	<u>5,972</u>	<u>4,256</u>



Mor Media Charity

CORNWALL FILM FESTIVAL T/A MOR MEDIA

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2024

11. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	101,485	(95,513)	5,972
TOTAL FUNDS	<u>101,485</u>	<u>(95,513)</u>	<u>5,972</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1/4/22 £	Net movement in funds £	At 31/3/24 £
Unrestricted funds			
General fund	(1,716)	(174)	(1,890)
TOTAL FUNDS	<u>(1,716)</u>	<u>(174)</u>	<u>(1,890)</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	171,355	(171,529)	(174)
TOTAL FUNDS	<u>171,355</u>	<u>(171,529)</u>	<u>(174)</u>

12. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2024.



Mor Media Charity

CORNWALL FILM FESTIVAL T/A MOR MEDIA

DETAILED STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 MARCH 2024

	2024 £	2023 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Grants	52,769	86,721
Other trading activities		
Fundraising events	14,564	12,850
Rental income	1,700	1,100
Advertising & social media	800	800
	<hr/> 17,064	<hr/> 14,750
Investment income		
Deposit account interest	37	14
Total incoming resources	<hr/> 69,870	<hr/> 101,485
EXPENDITURE		
Other trading activities		
Bad debts	250	-
Charitable activities		
Wages	38,853	68,342
Pensions	618	864
Insurance	871	863
Telephone	260	260
Advertising	66	1,264
Sundries	-	15
Freelance & professional fees	13,514	9,022
Licensing	3,144	840
Printing, postage stationery	2,218	1,648
Subscriptions	1,653	1,656
Repairs & maintenance	2,084	1,319
Travel & subsistence	562	603
Web hosting	3,089	728
Event & workshop costs	639	2,372
Books & research	176	-
Qualification costs	-	600
	<hr/> 67,747	<hr/> 90,396
Other		
Exchange gain/loss	169	72
Support costs		
Management		
Rent	4,524	3,949
Carried forward	4,524	3,949



Mor Media Charity

CORNWALL FILM FESTIVAL T/A MOR MEDIA

DETAILED STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 MARCH 2024

	2024 £	2023 £
Management		
Brought forward	4,524	3,949
Bookkeeping & payroll	195	213
Plant and machinery	-	211
	<u>4,719</u>	<u>4,373</u>
Finance		
Bank charges	60	72
Other interest & penalties	2,471	-
	<u>2,531</u>	<u>72</u>
Governance costs		
Accountancy fees	600	600
	<u>76,016</u>	<u>95,513</u>
Total resources expended		
Net (expenditure)/income	<u>(6,146)</u>	<u>5,972</u>