

camdenmusictrust

**2022/23 ANNUAL REPORT
and FINANCIAL ACCOUNTS**

Registered Charity No. 1126046

Camden Music Trust

Trustees' Annual Report for Financial Year 01 April 2022 – 31 March 2023

Objectives and activities

Our purpose at Camden Music Trust is to facilitate participation in music activities by children and young people resident in or educated within the London Borough of Camden, and in particular to assist those who face hardship. We support young people's music-making for the benefits this brings in itself and in their personal and wider educational development, such as resilience, team-building and self-discipline.

The Trust follows the Charity Commission's guidance on public benefit. We raise funds to support activities that schools are unable to provide, and which enrich the music experience of children and young people in Camden, including:

- Bursaries - to support children (including those with disabilities) whose families cannot afford music lessons and activities outside school, so they may enjoy the same benefits as less disadvantaged peers
- Events that inspire children and encourage them to aim high, such as the biennial Camden Schools' Music Festival at the Royal Albert Hall, concerts in major London venues, and other specially devised programmes
- Running costs of two Saturday Music Centres, 35 youth ensembles (choirs, orchestras, jazz and other music groups) and holiday courses
- Musical instruments for loan or low-cost hire to young learners.

Activities funded by the charity are delivered by Camden Music Service under a grant agreement.

Achievements and performance

We are delighted to report that we raised sufficient funds in the year to enable us to increase our donation to Camden Music Service from £80,000 to £90,000 to support bursaries, maintain a stock of quality instruments, run Saturday Centres and other ensemble activities, and deliver special projects.

In 2022/23 our funds have helped maintain choirs and ensembles, deliver taster sessions and holiday courses, and provide bursaries. Behind the scenes, our funding has enabled the Service to engage a paid intern for the vital task of maintaining instruments in good condition for subsidised hire to young musicians. As well as carrying out a programme of repairs, the intern has reorganised storage making for easier management of instruments coming in and out of the hire service. Each year 350 instruments are on loan to individuals and 1,600 to schools for whole class teaching and other projects.

We made ready for the April 2023 Camden Schools Music Festival at the Royal Albert Hall, a key event in celebrating young people's music-making and an important fundraising opportunity. We produced a leaflet about Camden Music Trust and a programme with QR code for donations, made it simpler to donate via our website and sent out invitations for a reception at the event for Camden councillors, donors and other supporters. Thanks to Sarah John who orchestrated all of these activities. The event was a triumph with over 2,000 focussed and enthusiastic young performers from the borough's schools. It was also highly successful in stimulating donations. We will report on it in full in 2023/24.

We have streamlined our internal systems for processing donations and updated our website; our thanks to trustee Dominic Tinley for giving freely of his digital expertise with both these improvements, and to trustee David Lindsell for oversight of finance and administrative processes.

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Financial review

Camden Music Trust income for the year was £105,482 and expenditure totalled £91,641. We ended the year with free reserves of £47,018. We also carry forward restricted funds of £32,840 supporting four-year bursaries and to pilot a new music ensemble for primary-aged children with special educational needs.

Having reviewed our reserves policy last year, we consider it prudent to maintain free reserves of between £40,000 and £50,000 (approximately 50% of our annual expenditure on charitable activities). Reserves are held against a drop in income or unforeseen expenditure.

We congratulate Camden Music Service on managing a safe return to group music-making in the wake of two much disrupted years for schools. Even before Covid, research came to the fore about the role of music in dealing with stress, trauma, physical and mental health. Mental health challenges for schoolchildren (among all groups in society) are recognised in the wake of the pandemic and the ongoing cost-of-living crisis; the argument for funding music learning and engagement has never been stronger.

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Activities supported by Camden Music Trust

Support for groups

Opportunities for social music-making are key to the development of young musicians, and foster links between children who live in different parts of the borough, and in different circumstances.



Camden Music Trust funding is contributing to a wide range of initiatives, including school holiday music courses and two Saturday Music Centres with 355 participants.

There was a wide range of activities on offer in Easter and half-term holidays, including:

- SuperGroups for primary-aged players of strings, brass, woodwind, percussion, piano and guitar
- Concertante for secondary-aged string players of Grade 1+ level who can read printed music
- Philharmonic Band for brass, woodwind, and percussion players of Grade 3 – 8 level, playing music from films and shows
- Percussion Ensemble including drumkit, tuned percussion and timpani in both Western classical and popular styles
- Guitar Group for young people playing classical and electric guitars
- Camden Holiday Voices for singers who are interested in RnB, soul and other popular styles of music.



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CamJam, the Junior Saturday Centre has groups for singers, cellists and brass players. In Music Tech children learn to create and compose music using computer software, and in Junior Soundsmiths young musicians explore their own and other instruments, electronic and found sounds while working together to compose new music.

Senior Saturday Centre offers choirs, orchestras, brass and jazz bands, guitar and string groups as well as music theory, technology and composition. In 2022/2023, Saturday Centre ensembles performed in concerts at Camden School for Girls, Lauderdale House, and Holy Sepulchre, London (The Musicians' Church).



Support for individuals

Pathfinder bursaries support talented young people with a passion and talent for music from families who cannot cover the costs. The bursaries provide four years of individual tuition, support and resources when free instrumental tuition isn't available in schools. These young people are then able to start GCSE Music when free instrumental lessons are again available at school.

The Pathfinder bursary provides these keen young musicians with:

- instrumental lessons and instrument hire
- structured opportunities to play in music groups which have a vital social role
- mentoring by experienced, qualified staff
- access to support structures after the bursary ends, to age 18.

In 2022/23, funds raised by Camden Music Trust were supporting 12 Pathfinders as well as shorter-term support for other young musicians. Reports to funders indicate the social and personal developments made by Pathfinders, as well as their musical progression; here are a few examples:

J shows steady progress on all levels and her sight-reading has particularly improved. She is a very reliable ensemble player in small and large groups. She is eager to learn and always up for a new challenge.

J's Mum told us: "She enjoys playing both the recorder and the piano and she feels very proud every time she learns a new skill in these two instruments. I believe that learning a musical instrument has boosted J's confidence and she always tell me that she would feel herself boring if she doesn't learn new skills in life. Joining the recorder group itself is very beneficial for J as she gets to communicate with different adults and make new friendships in addition to learning how to work in a team to produce the best music. I am very grateful that J was given the opportunity to join Camden Youth Recorder Group and even more grateful that she has been granted a bursary for that."

M has continued her brilliant progression, making her a key player in the ensemble. She now fully embraces being a role model in the larger group, and her passion for music is obvious.

M's mum told us: "M loves attending the recorder group – she has really enjoyed learning this new skill which has grown her confidence and love for music. She practises at home and has been writing her own music too. Recorder soothes her and she has expressed that it allows her to focus and explore her emotions. M has said her favourite thing about the recorder is how it appears to be a simple instrument but is capable of producing complex and beautiful music. This has also helped her with her confidence and she's now also part of a dance group and volunteers more readily for performative activities whereas she used to feel quite anxious at the thought of being in front of an audience. She has also learnt to be committed to something she enjoys and is dedicated to continuing to learn more music".

E has difficulties with emotional regulation and the bursary has been an opportunity for her to develop new relationships and participate in a group. Her head teacher has commented on her learning in music compared to other subjects and that this could be a transformative experience for her.

With her singing teacher she has been working on vocal control and how to maintain good vocal health. They have been paying attention to dynamics in her performances and the emotional impact of applying different vocal tones. She has done very well in learning how to express the story of the song and continues to develop her understanding of dynamics. She has also worked on stage-fright and has made good progress in overcoming nerves which is a skill she can take into other areas of her life.

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Charity structure, governance and management

Camden Music Trust registered as a charity on 28 September 2008 and is controlled by its governing document, a deed of trust, which was amended and approved by trustees on 26 July 2022. Governance is exercised by the charity's trustees. Our trustees bring a wide range of appropriate skills to manage the charity; they are appointed by invitation when required to replace resigning trustees or fill gaps in skills and experience. Trustees meet six times per year augmented by working groups focusing on specific projects.

Camden Music Trust's management, policy- and decision-making processes adhere to the Charity Commission's guidance. In particular we have a suite of policies which are regularly reviewed and updated:

Complaints
Conflicts of interest
Financial management and accounting
Know your donor
Reserves and investment
Safeguarding
Trustee expenses
Whistleblowing

Trustees 2022/2023

Trustees have left and joined us in the year: farewell and many thanks to Paul Keene and Selina Tang; welcome to Marisa Goldesgyeme and to Stuart Poyner who takes up responsibilities as Treasurer.

Sarah Allen	Musician, music educator, folk music booking agent
Ian Baker, Secretary	Retired District Judge (Magistrates' Courts) and Recorder, formerly a solicitor, amateur saxophonist
Esther Caplin, Chair	Artist/art historian, community organiser, urbanist
Martin Fraenkel	Non-Executive Director, retired senior corporate executive, trustee of The Academy of St Martin in the Fields, and amateur violinist
Marisa Goldesgyeme	Retired Head of Junior School Music (Independent Sector); trained as a professional cellist before teaching <i>(appointed 25 January 2023)</i>
Paul Keene	Classical music programmer <i>(resigned 11 September 2022)</i>
David Lindsell	Charity trustee, company director, former partner in EY, amateur trumpeter
Bavaani Nanthabalan	Retired headteacher with extensive teaching experience in Camden schools; also trained in South Indian classical dance and music
Stuart Poyner, Treasurer	Charity trustee, former audit partner in KPMG and experienced concert attendee <i>(appointed 15 March 2023)</i>
Selina Tang, Treasurer	Banking accounting consultant; amateur violinist and pianist <i>(resigned 15 March 2023)</i>
Dominic Tinley	Media and technology consultant, and Trustee of Reach Volunteering

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Patrons

Martyn Brabbins - Music Director, English National Opera
Mark Crown - Trumpeter, producer, DJ and songwriter
Matthew Daines - Executive Director, University of California Trust (UK)
Nubya Garcia - Jazz saxophonist
Christine Gilbert - Chair, Camden Learning
Cllr Jenny Headlam-Wells - Former Mayor of Camden
John Lill CBE - Classical pianist
Mark Pemberton - Arts consultant, former CEO, Association of British Orchestras
Louise Shackleton - Violinist, London Symphony Orchestra
Jon Snow - Journalist and broadcaster
Emily Stubbs - Director of Special Projects, Britten Pears Arts
Suggs - Lead singer, Madness
Nikki Yeoh - Jazz pianist

Camden Music Service

Activities supported by Camden Music Trust are managed by Camden Music Service. The Service is lead partner of the Camden Music Hub which provides high quality music opportunities for over 5,000 young people each year.

Our thanks go to Deborah Rees (Head of Service), Rachel Barnes, Deirdre Box, Joel Kwantreng, Marilyn Martin, Sheena Masson, Jenny Morgan, Joanne Smith, and the peripatetic teachers and school staff throughout Camden who do so much to support children's music-making. Thanks also to current interns, Daniel Greene and Ruth Da Gloria Sivi; to Julie Wemyss, Sarah John and Katrina Duncan for fundraising and reporting; to Camden schools, teachers, children and parents; Friends of Camden Music and their friends and families.

Camden Music Trust
Registered Charity No: 1126046

Crowndale Centre
218 Eversholt Street
LONDON NW1 1BD

www.camdenmusictrust.org

This Trustees' Annual Report was approved by the Trustees on 27 September 2023, and is signed on their behalf by



Esther Caplin – Chair of Trustees

Camden Music Trust

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Funders, Sponsors and Donors

In the year 2022/2023, Camden Music Trust has received funds from the following:

The Aldama Foundation
Black Hill Charitable Trust
Chapman Charitable Trust
The Hedley Foundation
Jusaca Charitable Trust
Reta Lila Howard Foundation
The Radcliffe Trust
Samuel Gardner Memorial Trust
S&P Global
TIOC Foundation
XUL Architecture

Matthew Daines
Jessica Hawley
Martin Fraenkel
Gavin Potter
Peter West

and many other individual donors.

We are grateful to them all as their support has meant a wide range of young people in Camden have benefitted through their engagement in music.

Independent examiner's report

To the trustees of

Camden Music Trust

I report to the trustees on my examination of the accounts of Camden Music Trust ('the Trust') for the year ended 31 March 2023.

Responsibilities and basis of the report

As the charity trustees of Camden Music Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

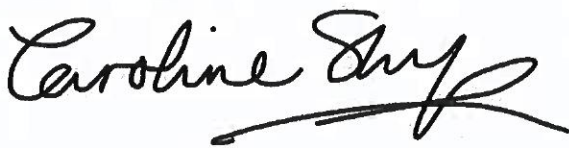
I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination that give me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Caroline Sharp
FCA, DChA
55 Canberra Road
LONDON
SE7 8PF

Date: **28 September 2023**

CAMDEN MUSIC TRUST
(Registered Charity No: 1126046)

RECEIPTS AND PAYMENTS ACCOUNT
For the Year Ended 31st March 2023

	Note	Unrestricted £	Restricted £	Total 2023 £	Total 2022 £
Donations and legacies received	1	65,142	40,340	105,482	92,324
Total receipts		65,142	40,340	105,482	92,324
Payments for charitable activities	2	82,500	7,500	90,000	80,000
Independent Examination		650	-	650	650
Other payments		991	-	991	262
Total payments		84,141	7,500	91,641	80,912
Excess of receipts over payments		(18,999)	32,840	13,841	11,412
Total cash funds brought forward		65,105	-	65,105	53,693
Total cash funds carried forward		46,106	32,840	78,946	65,105


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STATEMENT OF ASSETS AND LIABILITIES
At 31st March 2023


	Note	Unrestricted £	Restricted £	Total 2023 £	Total 2022 £
Assets:					
Cash: Bank Current Account	3	46,106	32,840	78,946	65,105
Debtors: HMRC: Gift Aid Tax Claim		912	-	912	2,126
		47,018	32,840	79,858	67,231

	2023 £	2022 £
Liabilities		
Independent Examination	650	650

Approved by the Trustees on 27 September 2023 and signed on their behalf



Esther Caplin Chair



Stuart Poyner Treasurer

Date: 27th September 2023

CAMDEN MUSIC TRUST

(Registered Charity No: 1126046)

Notes to the accounts for the year ended 31 March 2023**Basis of preparation**

The accounts consist of a receipts and payments account and a statement of assets and liabilities, as permitted by section 133 of the Charities Act 2011.

Note 1**Donations and legacies**

	Unrestricted	Restricted	2023	2022
	£	£	£	£
Trusts and Corporations	35,868	39,040	74,908	34,124
Individuals	21,665	1,300	22,965	18,344
Campaigns and Events	2,049	-	2,049	37,354
HMRC - Gift Aid	5,560	-	5,560	2,502
	65,142	40,340	105,482	92,324

Note 2**Payments for charitable activities**

	Unrestricted	Restricted	2023	2022
	£	£	£	£
Bursaries	8,500	7,500	16,000	25,000
Instruments	8,000	-	8,000	6,920
Recorder project	-	-	-	5,000
Commission - A Song for Camden	-	-	-	1,000
100 Hours of Music	1,000	-	1,000	1,000
Saturday Centres, Ensembles and School Holiday Programmes	37,000	-	37,000	25,080
Spring Festival	-	-	-	13,400
Special Educational Needs project	-	-	-	2,600
Camden Schools' Music Festival, Royal Albert Hall, April 2023	18,000	-	18,000	-
Bridge Ensembles and Singing Strategy	10,000	-	10,000	-
	82,500	7,500	90,000	80,000

Note 3**Movement in funds**

	Opening Balance 01.04.22	Movement In	Movement Out	Closing Balance 31.03.23
	£	£	£	
Restricted funds				
Bursaries				
Reta Lila Howard Foundation	-	30,000	7,500	22,500
Hedley Foundation	-	2,540	-	2,540
Individuals	-	1,300	-	1,300
Pilot of Special Needs Music Group				
Trusts and Corporations	-	6,500	-	6,500
Total restricted funds	-	40,340	7,500	32,840
Unrestricted funds				
General funds	65,105	65,142	84,141	46,106
TOTAL Funds	65,105	105,482	91,641	78,946

Income from The Reta Lila Howard Foundation is restricted to providing six bursaries over 4 years.