

camdenmusictrust

Registered Charity No: 1126046

2021/22 ANNUAL REPORT and FINANCIAL ACCOUNTS

Access to Music-Making for all Children and Young People in Camden



Camden Music Trust

Trustees' Annual Report for Financial Year 1 April 2021 – 31 March 2022

Objectives and activities

Our purpose at Camden Music Trust is to facilitate participation in music activities by children and young people resident in or educated within the London Borough of Camden, and in particular to assist those who face hardship. We support young people's music-making for the benefits this brings in itself and in their personal and wider educational development, such as resilience, team-building and self-discipline.

The Trust follows the Charity Commission's guidance on public benefit. We raise funds to support activities that schools are unable to provide, and which enrich the music experience of children and young people in Camden, including:

- Bursaries - to support children (including those with disabilities) whose families cannot afford music lessons and activities outside school, so they may enjoy the same benefits as less disadvantaged peers
- Events that inspire children and encourage them to aim high, such as the biennial Camden Schools' Music Festival at the Royal Albert Hall, concerts in major London venues, and other specially devised programmes
- Running costs of two Saturday Music Centres, 35 youth ensembles (choirs, orchestras, jazz and other music groups) and holiday courses
- Musical instruments for loan or low-cost hire to young learners.

Activities funded by the charity are delivered by Camden Music Service under a grant agreement.

Achievements and performance

The year 2021/22 continued to challenge, as the impact of Covid continued. We congratulate Camden Music Service on its performance and partnerships with the borough's schools and families throughout these difficult times, maintaining support for young people's music-making which seems ever more valuable in bringing us together, on-screen or in real life, to engage in this life-enhancing activity. The Music Service reports each year to Arts Council England which, in 2021/22 commended the Service as 'very resilient, persistent and inventive' and on the strength of its relationship with Camden Music Trust.

Our Big Give campaign raised £29,563 and we thank in particular new trustee, Martin Fraenkel for his generous donation matched by S&P Global which provided the required pledge for Camden Music Trust to benefit from The Big Give. Our thanks go also to donors Tom Schuller whose gift helped establish Camden Youth Recorder Group, and an anonymous donor whose gift supported training for peripatetic tutors in working with young musicians with special educational needs. We are grateful to Jacques Foex, a former Camden Music student, who ran the 2021 London Marathon raising over £2,000. Equally important are the many individuals who give on a regular or occasional basis. The generosity of all our donors helps us fulfil our mission to enable disadvantaged young people to enjoy the many benefits of music-making.

This was the third year of funding from John Lyon's Charity for Somers Town Sinfonia, supporting progression and social music-making for primary school Year 5 children. We are very grateful to The John Lyon's Charity for funding this programme and for their direct support to Camden Music Service for bursaries for enthusiastic and engaged young musicians whose families cannot afford to support individual music lessons and instrument hire. Continued support also came from The Aldama Foundation and The Jusaca Charitable Trust, and the Peter West Bursary Fund for which we are very grateful.

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Camden Music Trust was proud to support Camden's Spring Music Festival – nine days of singing by primary and secondary students, in nine different secondary schools across the borough, together with three public concerts at major venues. We were particularly excited to be able to live-stream the concerts, which were viewed by family and friends in 68 countries across six continents – a palpable indication of the diversity of Camden's population. We also continued to raise funds through our campaigns, 100 Hours of Music and A Song for Camden.

Our thanks go to our fundraisers Julie Wemyss, in particular for her management of The Big Give campaign so effectively, and Katrina Duncan for her work on grant applications to trusts and foundations.

Financial review

Camden Music Trust income for the year totalled £92,324. This enabled the charity to maintain at £80,000 its level of expenditure on charitable activities: bursaries, quality instruments, Saturday Centres and other ensemble activities, and special projects.

As we have experienced increased competition in raising funds, we are fortunate to have ended the year with unrestricted funds of £65,105. We have agreed to designate part of these funds to support the 2023 Camden Schools Music Festival at the Royal Albert Hall, a key event in raising the profile of young people's music-making and an important opportunity for our fundraising.

The trustees have reviewed the charity's reserves policy. To maintain its current level of charitable expenditure, the charity depends on receiving a small number of significant grants in each year. Although it has been able to obtain sufficient major grants for this purpose in recent years, there is a risk that in a particular year it may be unable to do so, in which case the charity's income would fall significantly short of the targeted level. In order to enable the charity to maintain its level of charitable expenditure should this occur, while it seeks to raise income to cover the shortfall, the trustees consider that it is prudent to maintain free reserves of between £40,000 and £50,000, which represents approximately half the charity's current annual expenditure on charitable activities. As at 31 March 2022, free reserves held by the charity exceeded £50,000. If the charity is able to maintain its income at the current level in 2022/23 and 2023/24, the trustees intend to reduce the reserves by increasing the charity's expenditure on charitable activities.

In this 'Covid' era and with a cost of living crisis engulfing us, the numbers of young people who need the benefits of music-making are growing, and will continue to do so. Our work is needed more than ever.

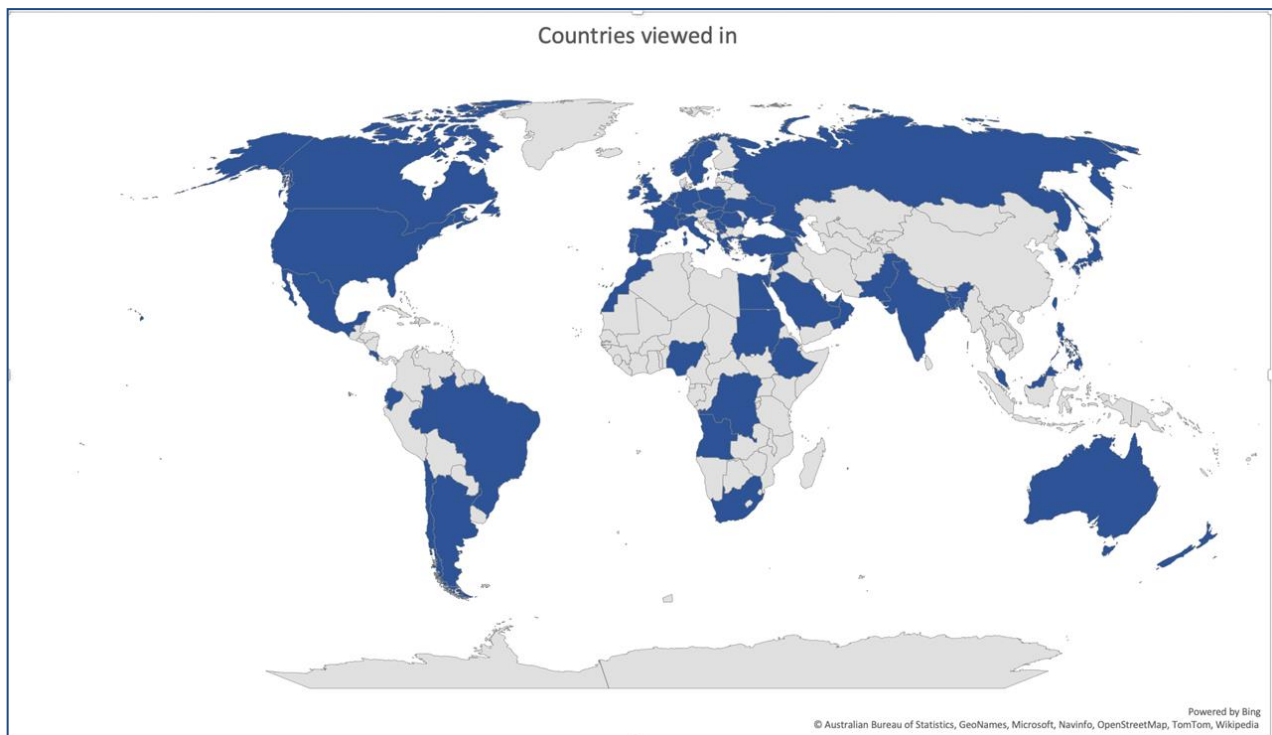
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Activities supported by Camden Music Trust

Camden Schools' Spring Music Festival

For the first time, this annual singing festival went online in 2021/22 – with live streaming of the concerts taking place in nine secondary schools across Camden and featuring choirs from all the borough's primary schools. At 25 March 2022, there had been a total of 6,044 views of the concerts (974 while events were live) – each representing one device watching which could range from a single person through to a family group or a whole class watching together. People watched from 68 countries across Africa, Asia, Europe, Oceania, North and South America.



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Somers Town Sinfonia



Somers Town Sinfonia is based in one of the borough's poorest wards, working with children and families from local primary schools to encourage and progress instrumental learning beyond the classroom. Having had to move the programme largely online in 2020/21, staff were delighted to welcome 20 pupils from five primary schools to Regent High School for ten weekly sessions culminating in a joyous performance for family, friends and school staff.

This year's cohort was augmented by four secondary- age musicians providing peer-mentoring and inspiration. It was very pleasing that three of the four had previously been players in Somers Town Sinfonia.



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Young musicians recognised their progress:

I am getting better at all the notes with my right hand. I am much faster. It used to annoy me that it didn't work when I tried. I'm getting better at playing without the notes written in.

My favourite bit is just playing lots of music on my violin. Playing lots of notes fast is hard, but lots of people are around to help.

It doesn't matter if you go wrong, the whole thing just keeps going and you can join in again when you know a bit and work out where you are.

And family members commented on positive developments in their children:

Y has really been enjoying your afternoon sessions and learning new things, routine, repetition/practising, meeting new people has really boosted his confidence. It's been lovely watching him progress and grow.

Z is a reserved young man but I have seen a spark ignite within him after attending the STS and have seen a true passion for music which I probably wouldn't have noticed if he hadn't taken part in STS. He becomes animated and excited when talking about his sessions at STS and has made new friends and his confidence has definitely been given a boost.



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Pathfinder Bursaries

Pathfinder bursaries are vital in supporting talented young people with a passion for music from families who could not otherwise cover the costs, offering them four years of individual tuition following their Whole Class Instrumental Learning (at 9/10 years of age), and being able to start GCSE Music when free instrumental lessons are again available at school. In 2021/22, Camden Music Trust fundraising supported 14 Pathfinders, playing recorder/flute, guitar, violin, cello and trombone.

The Pathfinder bursary provides these keen young musicians with:

- fees for instrumental lessons
- the cost of instrument hire
- structured opportunities to play in music groups which have a vital social role
- mentoring by experienced, qualified staff
- access to support structures after the bursary ends, to age 18.

Here are the benefits two of our Pathfinders are experiencing from their bursary:

A has a sibling with profound special needs, so her family struggles financially. Music is something that really lights her up and her school felt she would benefit from individual lessons and the social opportunities that ensemble playing would bring. A says this about having a bursary:

I think it is important I have this bursary because it gives me the opportunity to show my full potential when it comes to music and it provides me with what is needed to continue to learn and develop music skills. Some things I enjoy that motivate me to keep attending Saturday Centre are meeting new people and being able to have people besides me to help me along my journey. It has also given me more confidence as I have been given the opportunity to perform in concerts, which made me realise that some things are not as hard as you think they are.

K has very limited vision, but loves playing his cello and has great facility on it. He works really hard to memorise long passages of music. His family would struggle to afford any extra activities apart from a short cello lesson, and K needs longer lessons both because he is more advanced, and because it can take longer to get through what he needs to do, because of his vision. His Mum says this about the bursary:

Whenever we watch a film, we imagine K playing in the orchestra, and we listen out for the cello in any music we hear. K is just K, and having the iPad this year has been so helpful (he has been allowed to take the iPad he uses in school to work on music). He integrates so well with the other children on the music courses and has made loads of really good friends. I can't thank you enough – the concerts have been fantastic, each one better than the last.

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Camden Youth Recorder Group

Launched in September 2021, this group offers a pathway for recorder players, ensuring continuation beyond Whole Class Ensemble Teaching and SuperToots (a beginner mixed woodwind group). CYRG is led by two of the borough's specialist recorder teachers, working with partners The Flautadors. Seeing professional musicians play a varied repertoire at a high level is inspirational for young musicians, helping them appreciate the potential of their instrument.



The group ended their first year performing at LSO St. Luke's in March 2022, as part of Camden's Spring Music Festival. It is continuing in the current school year.

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Charity Structure, Governance and Management

Camden Music Trust registered as a charity on 28 September 2008, and is controlled by its governing document, a deed of trust, which was amended and approved by trustees on 26 July 2022. Governance is exercised by the charity's trustees. Our trustees bring a wide range of appropriate skills to manage the charity; they are appointed by invitation when required to replace resigning trustees or fill gaps in skills and experience. Trustees meet six times per year augmented by working groups focusing on specific projects.

Camden Music Trust's management, policy and decision-making processes adhere to the Charity Commission's CC10 guidance, "The Hallmarks of an Effective Charity". We have a suite of policies which are regularly reviewed and updated:

Complaints
Conflicts of interest
Reserves and investment
Know your donor
Safeguarding
Trustee expenses
Whistleblowing
Financial management and accounting

Trustees 2021/2022

During the year we said goodbye to two of our trustees, Kam Perera and Imogen Sharp, both of whom had given many years of service to Camden Music Trust. We welcomed two new trustees, Martin Fraenkel and Bavaani Nanthabalan.

<i>Trustee</i>	<i>Professional skills and experience</i>
Sarah Allen	Musician, music educator, folk music booking agent
Ian Baker, Secretary	Retired District Judge (Magistrates' Courts) and Recorder, formerly a solicitor, amateur saxophonist
Esther Caplin, Chair	Artist/art historian, community organiser, urbanist
Martin Fraenkel	Non-Executive Director, retired senior corporate executive, trustee of The Academy of St Martin in the Fields, and amateur violinist (appointed 22 November 2021)
Paul Keene	Classical music programmer
David Lindsell	Charity trustee, company director, former partner in EY, amateur trumpeter
Bavaani Nanthabalan	Retired headteacher with extensive teaching experience in Camden schools; also trained in South Indian classical dance and music (appointed 22 November 2021)
Kam Perera	Event management & PR consultant; children's counsellor (resigned 14 May 2021)
Imogen Sharp	Former senior civil servant and charity CEO, and school governor (resigned 21 July 2021)
Dominic Tinley	Media and technology consultant, and Trustee of Reach Volunteering
Selina Tang, Treasurer	Banking accounting consultant; amateur violinist and pianist

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Patrons

Martyn Brabbins - Music Director of English National Opera
Mark Crown - Trumpeter, Producer, DJ and Songwriter
Matthew Daines - Executive Director, University of California Trust (UK)
Nubya Garcia - Jazz Saxophonist
Christine Gilbert - Chair, Camden Learning
Cllr Jenny Headlam-Wells - Former Mayor of Camden
John Lill CBE - Classical Pianist
Mark Pemberton - Arts Consultant, former CEO of Association of British Orchestras
Louise Shackleton - Violinist, London Symphony Orchestra
Jon Snow - Journalist and broadcaster
Emily Stubbs - Development Director, OAE
Suggs - Lead Singer, Madness
Nikki Yeoh - Jazz Pianist

Camden Music Service

Activities supported by Camden Music Trust are managed by Camden Music Service. The Service is lead partner of the Camden Music Hub which provides high quality music opportunities for over 5,000 young people each year.

Our thanks go to Deborah Rees (Head of Service), Rachel Barnes, Deirdre Box, Guy Forbat, Eve Gordon, Joel Kwantreng, Marilyn Martin, Sheena Masson, Jenny Morgan, Joanne Smith, and the peripatetic teachers and school staff throughout Camden who do so much to support children's music-making; to Julie Wemyss and Katrina Duncan for fundraising and reporting; to Camden schools, teachers, children and parents; Friends of Camden Music and their friends and families.

Camden Music Trust
Registered Charity No: 1126046

Crowndale Centre
218 Eversholt Street
LONDON NW1 1BD

Email: chair@camdenmusictrust.org
Website: www.camdenmusictrust.org

This Trustees' Annual Report was approved by the Trustees on 30 November 2022, and is signed on their behalf by:

ESTHER CAPLIN

Esther Caplin - Chair

Funders, Sponsors and Donors

In the year 2021/22, Camden Music Trust has benefitted from the support of the following:

The Aldama Foundation	The John Lyon's Charity	Leland Music Ltd
Black Hill Trust	The Joseph Mindel Trust	London Sound Project
Fraenkel Charitable Trust	Jusaca Charitable Trust	S&P Global
anonymous	Jill Hallpike	Deborah Rees
A Ainger	W Hawkins	Kate Reich
William Ainger	Cllr Jenny Headlam-Wells	Anthony Richardson
Manfred Akinde-Hummel	Thomas Healey	L Robin
David Allen	Prof Peter Hobson	Eve Rogans
Sarah Allen	Nick Hodgson	Michael Ross
Sally Ashcroft	A Holle	Annabel Rowe
Ian Baker	Dr Frederika Holmes	Haidje Rustau
Sir Geoffrey Bindman	G Jayatilaka	Jocelyn Sampson
Jonathan Bindman	Valentine Jennings	Tom Schuller
David James Boyd	Philip Jones	John Seddon
Victoria Bridge	Juliet Kantazi	Mary Shepherd
David Brooks	Paul Keene	Polly Shields
Andrew Byass	Marion Lester-Card	Jill Shields
Cora Cabuso	Polly Leys Gianni	Ethel Shoul
Giuseppe Caggese	David Lindsell	Emily Stubbs
J Camacho	Andrew Lobbenberg	Clare Sunderland
David Caplin	Amanda Long	Grzegorz Swirszcz
Huey Cheung	M Gosia Mabrouk	Mark Templeton
Carmen Clemente Serra	Jean MacDonald	Lucy Thomas
David Cohen	Dr Fiona MacIntosh	Dr Theresa Ward
C Connellan	Jonathan Marcus	Carey Wells
Charlotte Cutts	Hugh Marshall	Julie Wemyss
Dr Matthew Daines	Kate Marshall	Peter West
Jonathan de Lance-Holmes	Giles Martin	James Westhead
Alyson Dermody Palmer	Steve McCauley	Bernadette Wren
Hamish Donald	Emma McClelland	Jane Zelly
Dr Jonathan M Downs	Alec McCluskey	Kelvin Zhang
Katrina Duncan	Philip McCorkell	
Felicity Evans	Susan McGinn	
Dr Emily Finch	Cate McLaurin	
Dr Pierre Foex	Roger Milton	
Charlie Forman	Alison Minto	
Martin Fraenkel	Trisha Montague	
Dr Jill Franklin	Kristen Morgan	
Jonathan Freegard	Alan Mustafa	
Dr Julian Fulbrook	Joanna O'Sullivan	
Conor Gearty	Archie Onslow	
G Gentleman	Ken Orchard	
Sarah Gordon	Michael Palin	
Greg Gottlieb	Gina Pearce	
O Gruenbaum	Mark Pemberton	
D B Guthrie	Susy Penney	
Dr A Hall	Isobel Pick	
Yandoli Hall	Gavin Potter	

Independent examiner's report

To the trustees of

Camden Music Trust

I report to the trustees on my examination of the accounts of Camden Music Trust ('the Trust') for the year ended 31 March 2022.

Responsibilities and basis of the report

As the charity trustees of Camden Music Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination that give me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Caroline Sharp
FCA, DChA
55 Canberra Road
LONDON
SE7 8PF

Date: **15 December 2022**

RECEIPTS AND PAYMENTS ACCOUNT

For the Year Ended 31 March 2022

	Note	Unrestricted £	Restricted £	Total 2022 £	Total 2021 £
Donations and legacies received	1	64,725	27,599	92,324	89,370
Total receipts		64,725	27,599	92,324	89,370
Payments for charitable activities	2	53,313	27,599	80,912	81,925
Total payments		53,313	27,599	80,912	81,925
Excess of receipts over payments		11,412	-	11,412	7,445
Net movement in cash at bank		11,412	-	11,412	7,445
Total cash funds brought forward		53,693	-	53,693	46,248
Total cash funds carried forward		65,105	-	65,105	53,693

STATEMENT OF ASSETS AND LIABILITIES

At 31 March 2022

	Note	Unrestricted £	Restricted £	Total 2022 £	Total 2021 £
Assets:					
Cash: Bank Current Account		65,105	-	65,105	53,693
Debtors: HMRC: Gift Aid Tax Claim		2,126	-	2,126	2,500
		67,231	-	67,231	56,193
Liabilities					
Independent Examination		650	-	650	350
		650	-	650	350
Charity Funds					
		Unrestricted £	Restricted £	Total 2022 £	Total 2021 £
Unrestricted Funds		65,105	-	65,105	53,693
Restricted Funds	3	-	-	-	-
Total Cash Funds		65,105	-	65,105	53,693

Approved by the Trustees on 30 November 2022 and signed on their behalf

ESTHER CAPLIN

Esther Caplin

Chair

SELINA TANG

Selina Tang

Treasurer

Date: **30 November 2022**

CAMDEN MUSIC TRUST

(Registered Charity No: 1126046)

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Notes to the accounts for the year ended 31 March 2022**Basis of preparation**

The accounts are prepared on a receipts and payments basis, as permitted by section 133 of the Charities Act 2011, and consist of a receipts and payments account and a statement of assets and liabilities.

	Unrestricted	Restricted	2022	2021
	£	£	£	£
Note 1				
Donations and legacies				
John Lyon's Charity	-	20,349	20,349	-
Reta Lila Howard	-	-	-	30,000
Jusaca Charitable Trust	10,000	-	10,000	2,500
The Aldama Foundation	3,775	-	3,775	5,000
Camden Mayor	-	-	-	25,393
100 Hours of Music campaign	2,957	-	2,957	2,780
A Song for Camden campaign	1,097	-	1,097	-
The Big Give campaign	29,563	-	29,563	-
Jacques Foex London Marathon	2,278	-	2,278	930
Christmas cash collections	1,459	-	1,459	-
Recurring donations	8,405	-	8,405	8,890
JustGiving donations	2,018	-	2,018	3,953
One-off donations	632	7,250	7,882	4,739
Shopping donations	39	-	39	-
HMRC - Gift Aid	2,502	-	2,502	5,185
	64,725	27,599	92,324	89,370

Note 2**Payments for charitable activities**

Bursaries	25,000	-	25,000	15,000
Instruments	6,920	-	6,920	17,500
Recorder project	-	5,000	5,000	-
Commission - A song for Camden	1,000	-	1,000	-
100 hours of music	1,000	-	1,000	-
Saturday Centre and Ensembles	4,481	20,599	25,080	-
Spring Festival Band	2,700	-	2,700	-
Spring Festival streaming and sundries	10,700	-	10,700	-
SEN project	600	2,000	2,600	-
Camden Schools' Music Festival, Royal Albert Hall	-	-	-	41,200
Camden Music Service activities	-	-	-	6,300
Events and marketing	-	-	-	444
Leaflet design	-	-	-	442
Website fees	172	-	172	481
Independent Examination	419	-	419	342
Other expenditure	321	-	321	216
	53,313	27,599	80,912	81,925

Notes to the accounts for the year ended 31 March 2022

Note 3

Restricted funds

	Opening Balance 01.04.21 £	Movement In £	Movement Out £	Closing Balance 31.03.22
John Lyon's Charity	-	20,349	(20,349)	-
Individual donations	-	7,250	(7,250)	-
	-	27,599	(27,599)	-

Purposes of restricted funds

John Lyon's Charity - £20,000 funding for the Somers Town Sinfonia project; £349 funding for staff training.

Individual donations - for specified music activities, including CMS's recorder project, and to help children with special educational needs to take part in music activities.