

CAMDEN MUSIC TRUST

England & Wales · Charity number 1126046

Details

Status Registered

Legal form Trust

Registered 2008-09-24

Register [View on the Charity Commission register](#)

Contact

Address Crowndale Centre
218 Eversholt Street
London
NW1 1BD

Phone 07587786962

Email treasurer1@camdenmusictrust.org

Website www.camdenmusictrust.org

Activities

Objects: 1 TO ADVANCE EDUCATION IN THE ARTS IN THE LONDON BOROUGH OF CAMDEN FOR THE BENEFIT OF THE PUBLIC.2 TO PROVIDE OR ASSIST IN THE PROVISION OF FACILITIES IN THE INTERESTS OF SOCIAL WELFARE FOR RECREATION OR OTHER LEISURE TIME OCCUPATION OF INDIVIDUALS WHO HAVE NEED OF SUCH FACILITIES BY REASON OF THEIR YOUTH, AGE, INFIRMITY OR DISABILITY, FINANCIAL HARDSHIP OR SOCIAL CIRCUMSTANCES WITH THE OBJECT OF IMPROVING THEIR CONDITIONS OF LIFE.

Activities: 1. To advance education in the arts in the London Borough of Camden for the benefit of the public.2. To provide or assist individuals who have need of such facilities by reason of their youth, age, infirmity or disability, financial hardship or social circumstances with the object of improving their conditions of life.

Classification

- **How:** Makes Grants To Individuals, Acts As An Umbrella Or Resource Body
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People

Geography

- **Area of benefit:** LONDON BOROUGH OF CAMDEN
- Camden

Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£157,529	£151,027	-	-
2024-08-31	£180,294	£127,688	-	-
2023-03-31	£105,482	£91,641	-	-
2022-03-31	£92,324	£80,912	-	-
2021-03-31	£89,370	£81,925	-	-

Trustees

Name	Role	Appointed
Esther Tamara Caplin	Chair	2016-11-18
Clare Joyce Thompson		2025-06-16
DAVID CLIVE LINDSELL		2020-09-30
Dominic John Tinley		2018-03-07
Julianne Kyra Walshe		2025-06-16
Marisa Celia Goldesgeyme		2023-01-25
Sarah Allen		2017-09-20
Shayan Roy Chowdhury		2025-06-16
Stuart Anthony Poyner		2023-03-15
Tommaso Valletti		2025-06-16

CAMDEN MUSIC TRUST

England & Wales - Charity number 1126046

Accounts

camden**music**trust

**2024/25 ANNUAL REPORT
and FINANCIAL ACCOUNTS**

Registered Charity No. 1126046

Trustees' Annual Report for the financial period 01 September 2024 to 31 August 2025

Objectives and activities

Our purpose at Camden Music Trust is to facilitate participation in music activities by children and young people resident in or educated within the London Borough of Camden, and in particular to assist those who face hardship. We support young people's music-making for the benefits this brings in itself and in their personal and wider educational development, such as resilience, team-building and self-discipline.

The Trust follows the Charity Commission's guidance on public benefit. We raise funds to support activities that schools are unable to provide, and which enrich the music experience of children and young people in Camden, including:

- Bursaries to support children (including those with disabilities) whose families cannot afford music lessons and activities outside school, so that they may enjoy the same benefits as less disadvantaged peers
- Events that inspire children and encourage them to aim high, such as the biennial Camden Schools' Music Festival at the Royal Albert Hall, concerts in major London venues, and other specially devised programmes
- Running costs of two Saturday Music Centres, 41 youth ensembles (choirs, orchestras, jazz and other music groups) and holiday courses
- Musical instruments for loan or low-cost hire to young learners.

Activities funded by the charity are delivered by Camden Music (the London Borough of Camden's Music Service) under a grant agreement.

Achievements and performance

In the year 2024-2025 we made our largest grant yet to Camden Music, enabling a number of initiatives furthering our mission including: bursaries for promising young musicians (who do not have the wherewithal to pay for tuition), and the appointment of a mentoring tutor to help bursary students and their families make the most of their bursaries and Camden Music's activities; maintenance of Camden Music's instrument stock (for loan or low-cost hire), support for the Saturday Centres, holiday courses and the ensembles run by Camden Music.

Camden Music Trust believes that not only does music-making bring joy in and of itself, but it also provides socialisation, team-building and mental wellbeing. At a time when young people face many challenges, the Trust also funded a growing number of projects focussed on need and the introduction of more youngsters to music activities in Camden. These included the first Try an Instrument Day which attracted nearly 40 young people not already engaged in music-making; a collaboration with Hertfordshire Music Service to boost school attendance through music; and a research project focussing on the impact of musical engagement on young people's development and wellbeing.

We also supported a project culminating in performance at the Royal Albert Hall as part of the Camden Schools' Music Festival – more about this below. We were delighted that some of our donors, funders and patrons could join us at this celebration of young people's creativity. In previous years we have hosted a reception for guests but this year, with costs rising, we chose instead to subsidise tickets for parents of performers and share our pride in their children's achievements.

Camden Music Trust saw some changes this year: we are delighted that Kate Frood OBE has joined our illustrious group of patrons - music performers, consultants and educationalists. Kate now works in school

improvement, following her retirement as headteacher of Eleanor Palmer. She has supported Camden Music since its inception and was a trustee of Camden Music Trust from 2008 for eight years.

Three trustees have left us at the end of their period of tenure and four new trustees have come on board. Our thanks to those departing for the invaluable contribution they have made to Camden Music Trust, and welcome to our new trustees (including two who are Camden parents) who bring a range of skills and experience that will undoubtedly benefit the Trust.

We are very grateful to the trusts and foundations, businesses, individual and regular donors who support our commitment to music-making for all young people in Camden. Thank you all.

Financial review

Income for this year was £157,529 and expenditure totalled £151,027. We ended the year with free reserves of £102,054, and carry forward restricted funds of £36,000 supporting four-year bursaries, a woodwind project and subsidy for participation fees on holiday music courses.

Trustees agreed an increase in our expenditure on charitable activities to £146,000 - an increase of almost 22% on the period ending 31 August 2024.

For the purpose of managing uncertainty, in particular short-term volatility in the Charity's income, it is the Trust's policy to maintain free reserves that represent between 40% and 50% of the charity's current annual expenditure on charitable activities. During the period under review the income of the Trust was greater than expected, particularly towards the end of the period, and it was not possible to apply the additional funds by increasing expenditure on charitable activities before the end of the period. As a result, as at 31 August 2025 the Trust's free reserves exceeded 50% of its expenditure on charitable activities for the previous 12 months. The trustees expect to increase expenditure on charitable activities for the year ending 31 August 2026 in order to reduce free reserves to the level set out in the Trust's policy.

Like all charities, we are experiencing increased competition for grants from trusts and foundations and we are fortunate to have developed donations from individuals, businesses, and private trusts. We recognise that more Camden families will be experiencing hardship and our support for Camden Music may need to increase if the children from those families are to access music-making opportunities and the benefits it can offer.

Some of the activities supported by Camden Music Trust in 2024/25

Camden Schools' Music Festival, April 2025, Royal Festival Hall

A highlight in Camden's cultural calendar, this biennial showcase of young talent saw over 1,800 children and young people from Camden's primary, secondary, and special schools captivate an audience of over 15,000 friends and family members. A livestream of the concert has attracted over 10,000 views – on a mainstream broadcast and on a British Sign Language interpreted stream.



It was a joyous evening celebrating inclusion and excellence, and a never-to-be-forgotten experience for all the young musicians involved. Along with performances by the Camden Concert Band, Camden Youth Orchestra, Camden Youth Jazz Band, and massed choirs from the borough's schools, there were collaborations with professional musicians including a project supported by Camden Music Trust, with a grant from Reta Lila Howard Foundation.

This project was led by Sohini Alami and Oliver Weeks from the British/Bengali band Khiyo in conjunction with Showmi Das, a specialist in North Indian classical dance. Throughout the autumn and spring terms, Khiyo worked with teachers creating resources for young people to learn *Shohag Chand* which is frequently sung at Bangladeshi weddings while Showmi worked with secondary school students to create an accompanying contemporary dance piece inspired by Kathak and Bangladeshi folk traditions. The result was a joyous, colourful performance showcasing the multi-disciplinary nature of the arts.



The Khiyo Project, with dancing and singing by Camden schoolchildren at the Royal Albert Hall, celebrated the significant Bengali community in our multi-cultural borough

Support for individuals

Pathfinder bursaries support young people with a passion and talent for music from families who cannot cover the costs. The bursaries provide four years of support and resources comprising:

- instrumental lessons and instrument hire
- structured opportunities to play in music groups which have a vital social role
- mentoring by experienced, qualified staff
- access to support structures after the bursary ends, to age 18.

In 2024/25, thanks to grants from Reta Lila Howard Foundation and donor Jessica Hawley, we were supporting nine Pathfinders as well as shorter-term support for other young musicians.

Trust funding also assisted Camden Music to offer reduced rate instrumental teaching and instrument hire to families qualifying for Free School Meals and other benefits.

Support for groups

Opportunities for social music-making are crucial to the development of young musicians, and foster links between children who live in different parts of the borough, and in different circumstances.



Camden Music Trust funding contributes to a wide range of initiatives, including holiday courses, after-school activities and the borough's two Saturday Music Centres which offer 41 musical groups ranging from Little Jammers early years music-making to Camden Youth Orchestra for secondary aged players of Grade 4+ level.



Camden Youth Orchestra performing at the Camden Schools' Music Festival, April 2025

Special Educational Needs / Disabilities

Having raised funds for the pilot of group music-making for children with special educational needs / disabilities two years ago, we were very happy to continue our support for the group which is now one of Camden's year round after-school music groups.

Renamed **Voyagers**, to communicate the idea of musical exploration and discovery, and that the young musicians are travelling together, collaboratively, on this journey, this year we have supported the group through grants from Harold Hyam Wingate Foundation and the Wise Music Foundation.

Camden Youth Jazz Band goes to Birmingham

We covered the travel costs of Camden Youth Jazz Band to perform at the Music for Youth National Festival at the CBSO Centre Birmingham in July. We recognise that playing in professional venues is inspiring for young musicians, developing their performance skills, responding to different spaces and audiences.

At the festival, the band performed *Moanin'* (Charles Mingus) and *Mueva las Huevas* (Gordon Goodwin) to an enthusiastic audience and received glowing feedback from Music for Youth mentors. The mentors praised the band's "great feel both driving and swinging", and highlighted the "flamboyant solos" and "tight ensemble playing". One mentor commented, "The saxophone solo was stylistically very fitting for this bluesy feel, and the trumpet contrasted well by placing notes above with a clearer tone."



Camden Youth Orchestra

Instruments

Camden Music Trust support ensures there are well maintained instruments available for hire at a reduced rate for children and young people receiving free school meals and at no charge for those with a bursary for their instrumental lessons.

In 2024/25, we also enabled the purchase of eight Chromebook laptops with software for composition and production for students in Music Technology and Soundsmiths sessions at weekend and holiday activities.



In May, to much excitement, a complete set of steel pans arrived from Trinidad in Camden, purchased with Camden Music Trust funds derived largely from a grant by the Clothworkers' Foundation and a donation from Phoenix Works. In order to be ready for the new arrivals, Camden Music had set up two steel pan groups (for primary and for secondary age pupils) in March playing on a worn-out half set of pans.

The new pans made their first public appearance in June at an event to mark the unveiling of an English Heritage blue plaque commemorating Britain's first Caribbean Carnival in 1959 which took place in Camden Town Hall. It was a surprise to people watching that the young musicians playing the pans had been learning for such a short time. We were delighted to have contributed to celebrating this aspect of Camden's rich musical heritage and foresee that Camden Music's two steel pan groups will be much in demand.



Charity structure, governance and management

Camden Music Trust registered as a charity on 28 September 2008 and is controlled by its governing document, a deed of trust. Governance is exercised by the Charity's trustees. Our trustees bring a wide range of appropriate skills to manage the Charity; they are appointed by invitation when required to replace resigning trustees or fill gaps in skills and experience. Trustees meet five times per year augmented by working groups focusing on specific aspects of governance.

Camden Music Trust's management, policy- and decision-making processes adhere to the Charity Commission's guidance. In particular we have a suite of policies that are regularly reviewed and updated:

- Complaints
- Conflicts of interest
- Financial management and accounting
- Information security
- Know your donor
- Privacy
- Reserves and investment
- Safeguarding
- Trustee expenses
- Whistleblowing

Trustees 2024/25

Sarah Allen	Musician, music educator, folk music booking agent
Ian Baker, Secretary	Retired District Judge (Magistrates' Courts) and Recorder, former solicitor, amateur saxophonist (resigned June 2025)
Esther Caplin, Chair	Artist/art historian, community organiser, urbanist
Shayan Roy Chowdhury	Director at Newton Venture Program (supported by Phoenix Court Works) (appointed June 2025)
Martin Fraenkel	Non-Executive Director, retired senior corporate executive, trustee of The Academy of St Martin in the Fields, and amateur violinist (resigned June 2025)
Marisa Goldesgeyme	Retired Head of Junior School Music (Independent Sector); trained as a professional cellist before teaching
David Lindsell	Charity trustee, company director, former partner in EY, amateur trumpeter
Bavaani Nanthabalan	Retired headteacher with extensive teaching experience in Camden schools; also trained in South Indian classical dance and music (resigned June 2025)
Stuart Poyner, Treasurer	Charity trustee, former audit partner in KPMG and experienced concert attendee
Clare Thompson	Professional violinist, Professor at Junior Royal Academy, tutor at National Children's Orchestra of Great Britain (appointed June 2025)
Dominic Tinley	Media and technology consultant, and trustee of Reach Volunteering
Tommaso Valletti	Professor of Economics, Imperial College London, keen flute-player (appointed June 2025)
Julianne Walshe	Lawyer with experience of working in the arts (appointed June 2025)

Patrons

Martyn Brabbins	Chief Conductor of the Malmö Symphony Orchestra
Mark Crown	Trumpeter, producer, DJ and songwriter
Matthew Daines	Executive Director, University of California Trust (UK)
Kate Frood OBE	Former Head of Eleanor Palmer School, now working in school improvement
Nubya Garcia	Jazz saxophonist
Dame Christine Gilbert	Chair, Camden Learning
Cllr Jenny Headlam-Wells	Former Mayor of Camden
John Lill CBE	Classical pianist
Mark Pemberton	Arts consultant, former CEO, Association of British Orchestras
Louise Shackleton	Violinist, London Symphony Orchestra
Jon Snow	Journalist and broadcaster
Emily Stubbs	Director of Special Projects, Britten Pears Arts
Suggs	Lead singer, Madness
Nikki Yeoh	Jazz pianist

Our thanks go to the Camden Music team - Gareth Gay (Head of Service), Rachel Barnes (Deputy Head of Service), Deirdre Box, Joshua Kaye, Joel Kwantreng, Marilyn Martin, Jenny Morgan, Joanne Smith; and to the peripatetic teachers and school staff throughout Camden who do so much to support children's music-making. Thanks also to Camden schools, teachers, children and parents.

The Trust sends its very best wishes for the future to Rachel Barnes who left Camden this summer to return to classroom teaching, and to Marilyn Martin who recently retired after many years service with Camden Council.

Camden Music Trust
Registered Charity No: 1126046
Crowndale Centre
218 Eversholt Street
LONDON NW1 1BD

This Trustees' Annual Report was approved by the Trustees on 17 November 2025
and is signed on their behalf by

Esther Caplin – Chair of Trustees

Funders, Sponsors and Donors

In the year ended 31 August 2025, Camden Music Trust benefitted from the generosity of the following trusts, companies and major individual donors:

Bleeding Heart Restaurants
The Clothworkers' Foundation
Harold Hyam Wingate Foundation
The Joseph Mindel Trust
Jusaca Charitable Trust
Phoenix Works
Reta Lila Howard Foundation
TIOC Foundation
Wise Music Foundation

Angelica Fraenkel
Martin Fraenkel
Jessica Hawley
Tom Schuller
and many more individual donors

We are grateful for their support that has in particular enabled Camden young people from disadvantaged backgrounds to benefit from engagement in music alongside their peers.

Independent examiner's report

To the trustees of

Camden Music Trust

I report to the trustees on my examination of the accounts of Camden Music Trust ('the Trust') for the year ended 31 August 2025.

Responsibilities and basis of the report

As the charity trustees of Camden Music Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination that give me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Caroline Sharp FCA, DChA

Date: **17 November 2025**

55 Canberra Road
LONDON
SE7 8PF

CAMDEN MUSIC TRUST
(Registered Charity No: 1126046)

RECEIPTS AND PAYMENTS ACCOUNT
For the 12 Month Period Ended 31 August 2025

	Note	Unrestricted £	Restricted £	Total 12 months ended 31-Aug-25 £	Total 17 months ended 31-Aug-24 £
Donations and legacies received	1	106,153	47,637	153,790	178,878
Interest received		3,739	-	3,739	1,416
Total receipts		109,892	47,637	157,529	180,294
Payments for charitable activities	2	95,363	50,637	146,000	120,000
Independent Examination		700	-	700	650
Advertising and Marketing		2,710	-	2,710	4,758
Other payments		1,617	-	1,617	2,280
Total payments		100,390	50,637	151,027	127,688
Excess of receipts over payments		9,502	(3,000)	6,502	52,606
Total cash funds brought forward		92,552	39,000	131,552	78,946
Total cash funds carried forward		102,054	36,000	138,054	131,552

CAMDEN MUSIC TRUST
(Registered Charity No: 1126046)

STATEMENT OF ASSETS AND LIABILITIES
At 31 August 2025

	Note	Unrestricted £	Restricted £	Total 31-Aug 2025 £	Total 31-Aug 2024 £
Assets:					
Cash at bank	3	102,054	36,000	138,054	131,552
Liabilities					
Independent Examination		700	-	700	700

Approved by the Trustees on 17 November 2025 and signed on their behalf

Esther Caplin Chair

Stuart Poyner Treasurer

Date: 17 November 2025

CAMDEN MUSIC TRUST
(Registered Charity No: 1126046)

Notes to the accounts for the 12 month period ended 31 August 2025

Basis of preparation

The accounts consist of a receipts and payments account and a statement of assets and liabilities, as permitted by section 133 of the Charities Act 2011.

Note 1	Unrestricted	Restricted	Total	Total
			12 months ended	17 months ended
Donations and legacies			31-Aug-25	31-Aug-24
	£	£	£	£
Trusts and Corporations	67,378	42,837	110,215	114,500
Individuals	35,970	4,800	40,770	57,280
HMRC - Gift Aid	2,805	-	2,805	7,098
	106,153	47,637	153,790	178,878

Note 2	Unrestricted	Restricted	Total	Total
			12 months ended	17 months ended
Payments for charitable activities			31-Aug-25	31-Aug-24
	£	£	£	£
Bursaries	6,000	11,300	17,300	12,566
Instruments - purchase	6,688	16,300	22,988	18,500
Instruments - maintenance and repair	6,000	-	6,000	-
Saturday Centres, Ensembles and School Holiday Programmes	56,175	-	56,175	77,434
Special Educational Needs project	-	6,537	6,537	9,000
Commissions	-	1,500	1,500	1,000
Camden Schools' Music Festival, Royal Albert Hall	-	15,000	15,000	-
Activities supporting work with disadvantaged children	14,500	-	14,500	-
Camden Youth Jazz Band Birmingham performance	2,000	-	2,000	-
Royal Albert Hall ticket subsidy	4,000	-	4,000	-
Bridge Ensembles and Singing Strategy	-	-	-	1,500
	95,363	50,637	146,000	120,000

Note 3	Movement in funds		Opening	Movement	Movement	Closing
			Balance	In	Out	Balance
			01-Sep-24			31-Aug-25
			£	£	£	£
Restricted funds						
Bursaries:	Reta Lila Howard Foundation		22,500	-	(10,000)	12,500
	Individuals			1,300	(1,300)	-
Voyagers – Special Educational Needs / Disabilities group:	Harold Hyam Wingate Foundation		-	5,000	(5,000)	-
	Wise Music Foundation		-	1,537	(1,537)	-
Steel pans:	Phoenix Court		-	7,500	(7,500)	-
	Clothworkers		-	8,800	(8,800)	-
Woodwind project:	Individuals		-	3,500	-	3,500
Commissions:	Marchus Trust		1,500	-	(1,500)	-
Bangladeshi song & dance at Royal Albert Hall 2025:	Reta Lila Howard Foundation		15,000	-	(15,000)	-
Holiday music courses - reduced fees	Reta Lila Howard Foundation		-	20,000	-	20,000
	Total restricted funds		39,000	47,637	(50,637)	36,000
	Unrestricted funds		92,552	109,892	(100,390)	102,054
	TOTAL Cash funds		131,552	157,529	(151,027)	138,054

CAMDEN MUSIC TRUST

England & Wales - Charity number 1126046

Accounts

camdenmusictrust

**2023/24 ANNUAL REPORT
and FINANCIAL ACCOUNTS**

Registered Charity No. 1126046

Trustees' Annual Report for the period from 1 April 2023 to 31 August 2024

Objectives and activities

Our purpose at Camden Music Trust is to facilitate participation in music activities by children and young people resident in or educated within the London Borough of Camden, and in particular to assist those who face hardship. We support young people's music-making for the benefits this brings in itself and in their personal and wider educational development, such as resilience, team-building and self-discipline.

The Trust follows the Charity Commission's guidance on public benefit. We raise funds to support activities that schools are unable to provide, and which enrich the music experience of children and young people in Camden, including:

- Bursaries to support children (including those with disabilities) whose families cannot afford music lessons and activities outside school, so that they may enjoy the same benefits as less disadvantaged peers
- Events that inspire children and encourage them to aim high, such as the biennial Camden Schools' Music Festival at the Royal Albert Hall, concerts in major London venues, and other specially devised programmes
- Running costs of two Saturday Music Centres, 35 youth ensembles (choirs, orchestras, jazz and other music groups) and holiday courses
- Musical instruments for loan or low-cost hire to young learners.

Activities funded by the charity are delivered by Camden Music Service under a grant agreement.

Achievements and performance

We had an exhilarating start to the period on 24 April 2023, with the Camden Schools' Music Festival at the Royal Albert Hall. This event is always joyous with almost every primary, secondary and special school in the borough taking part in a celebration of young people making music. The concert was a triumph with over 2,000 focussed and enthusiastic young performers, working with professional musicians from the Orchestra of the Age of Enlightenment, Kinetika Bloco and Khiyo, as well as their music teachers and Camden Music staff, performing music from a range of cultures, in one of London's most renowned music venues.

The event prompted generous donations in the following months which have contributed to our grant of £120,000 to Camden Music Service to support bursaries, maintain a stock of quality instruments, run Saturday Centres and other ensemble activities, and deliver special projects. This grant was an increase of £40,000 on our previous year and covers 17 months, as we took the decision to change our financial year to align with the school year and better serve our funding applications and reporting cycle. This change was notified to the Charity Commission.

We finish this year looking forward to the Camden Schools' Music Festival at the Royal Albert Hall which will take place on 30 April 2025, and have already started to fundraise for this event and many more opportunities for young people in Camden to benefit from making music.

Our great thanks go to Katrina Duncan and Sarah John, our fundraisers, for their sterling work and commitment.

Financial review

Income for this 17-month period was £180,294 and expenditure totalled £127,688. We ended the year with free reserves of £92,552, and carry forward restricted funds of £39,000 supporting four-year bursaries, commissioning funds and a special project for the 2025 Camden Schools' Music Festival.

For the purpose of managing uncertainty, in particular short-term volatility in the Charity's income, it is the Trust's policy to maintain free reserves that represent between 40% and 50% of the charity's current annual

expenditure on charitable activities. During the period under review the income of the Trust was greater than expected, particularly towards the end of the period, and it was not possible to apply the additional funds by increasing expenditure on charitable activities before the end of the period. As a result, as at 31 August 2024 the Trust's free reserves exceeded 50% of its expenditure on charitable activities for the previous 17 months. The trustees expect to increase expenditure on charitable activities for the year ending 31 August 2025 in order to reduce free reserves to the level set out in the Trust's policy.

Activities supported by Camden Music Trust

Activities supported by Camden Music Trust are managed and delivered by Camden Music Service. During this period the Service was lead partner of the Camden Music Hub which provides high quality music opportunities for over 5,000 young people each year.

Support for groups

Opportunities for social music-making are crucial to the development of young musicians, and foster links between children who live in different parts of the borough, and in different circumstances.

Camden Music Trust funding contributes to a wide range of initiatives including school holiday music courses, after-school ensembles and two Saturday Music Centres, currently providing activities for almost 1,000 young people. Our funding enables reduced participation fees for disadvantaged families and the opportunity for students to perform in professional venues such as LSO St Luke's. The major part of the Trust's income has come from unrestricted donations. We are very grateful to all our donors, without whom we could not continue to support these activities, as well as those described below.

Camden Schools' Music Festival, April 2023 at the Royal Albert Hall



Somers Town Groups

Thanks to Vintners' Foundation support, Camden Music Trust was delighted to support two after-school music groups in the summer term of 2023 in Somers Town, one of the borough's most deprived areas. The groups were targeted towards children from families who had not previously attended out-of-school activities and were designed with this in mind: there was no fee to participate, the sessions took place locally, learning was aural and the music accessible.

Two groups – drumming and steel pans – led by highly skilled, inspirational practitioners, attracted pupils from local primary schools, 78% of whom received Free School Meals. Children did not need to have played a musical instrument before, and drums (samba drums and djembe) and steel pans were new to them all. The pace of learning was fast and the children developed a large number of inter-related skills in a very short time. Sessions culminated in a performance for family and friends celebrating the children's achievements.



Participants:

'I loved learning drums. I got good. I loved working with children from other schools. It was good having older people there too - it made it so we got good quicker.'

'I learned how to hold the sticks properly. I felt very proud of myself.'
'What I enjoyed most is the sound we all made together.'

'We learned so much so quickly. It was quite hard, but I felt really proud of myself.'

Parents:

'I did not know what to think but by the end of it I was in awe of what these young minds can achieve in such a short period of time. A was having fun talking about the interaction with others, all the work being put together and looking forward to showing all the hard work on the concert which was amazing.'

'My child has loved being part of the group. The concert was wonderful. And we all got involved!'

'What they've done in such a short space of time is wonderful. My son hasn't been involved in music before, but he has loved doing this. We're very keen to do more things.'



Music leader:

'The expression on the pupils' faces once they entered the music room was one of total joy. The way they worked as a group, despite being of mixed ages and ability, was heart-warming. The project achieved far more than just improving the drumming abilities of the pupils. There was a great sense of togetherness between pupils and parents by the end of the project.'

Special Educational Needs / Disabilities Group

In 2022/23, we were successful in achieving grants from Chapman Charitable Trust, the Radcliffe Trust and Samuel Gardner Memorial Trust to pilot a group for young people with special educational needs and disabilities. After challenges in securing a venue which was suitably located and accessible, this group began in summer 2023 and ran as a pilot for two terms without any charge to participants; it proved popular and we raised further funds from St James' Place Charity for it to continue, and it is now one of Camden's year round after-school music groups

Participants included young people with a wide range of needs including autism and separation issues, non-verbal communication, sight impairment, speech and developmental delay.



Families' feedback included:

'I loved how the tutors took their lead from the children and really brought them into the sessions. It was a lovely session to do together with my son and to meet some other families.'

'The tutors were excellent - meeting the children on their level. I loved when the sessions were more of a free flow jamming session - all about exploring.'

'Through the sessions that we attended I saw my son's confidence and ability to engage with the activities increase. It was brilliant seeing him be part of creating something and having the chance to explore in his own time and way.'

One tutor observed the positive impact on participants, as they were able to access different instruments and ways of playing (turn-taking, soloing, and copying, for example). He added: *'the group also seems to have promoted and enhanced a special moment that they could share with their parents/carers'*.

Another tutor commented that parents seemed to have benefitted from a space in which they could experience a creative activity with their child in a safe, welcoming and inclusive environment.

The group is now called **Voyagers**, to communicate the idea of musical exploration and discovery, and that the young musicians are travelling together, collaboratively, on this journey.



Camden Primary Choirs Festival

With our support, 31 schools brought 900 children to perform to audiences of more than 1,500 over three nights at Somers Town Community Sports Centre. This Festival is about the joy of singing, but it also serves as in-service training for music co-ordinators, choir leaders and class teachers, and is a key element in ensuring that singing in the borough is of a high standard. The excitement of children arriving at the Sports Centre to find raked seating, coloured lighting, and a professional band, plus Bangla expert Sohini Alam from Khiyo to lead them in a complex and exciting Bangla song was very evident, though one knowing 10-year-old assured his friends that *'the Albert Hall is bigger than this'*.

Camden Youth Recorder Group (CYRG)

We thank Tom Schuller for his generous donation to support the Camden Youth Recorder Group.

Launched in September 2021, this group offers a pathway for recorder players, ensuring continuation beyond whole class ensemble teaching and SuperToots (a beginner mixed woodwind group).

CYRG is led by two of the borough's specialist recorder teachers. Seeing and hearing professional musicians play a varied repertoire at a high level is inspirational for young musicians, helping them appreciate the potential of their instrument.

This past year the group has had 15 regular members aged between 9 and 17, playing a range of recorders, from descant to great bass.



Commission

With support from the Marchus Trust, Camden Youth Orchestra commissioned a new work. Orchestra members were involved in the selection process and chose to work with graduate student James Madrilejo.

First Flight included ideas from the young musicians and was premiered at LSO St Luke's on 14 April 2024.



Composer James Madrilejo with Camden Youth Orchestra at LSO St Luke's

Support for individuals

Pathfinder bursaries support young people with a passion and talent for music from families who cannot cover the costs. The bursaries provide four years of individual tuition, support and resources when free instrumental tuition is not available in schools. These young people are then able to start GCSE Music, when free instrumental lessons are again available at school.

The Pathfinder bursary provides these keen young musicians with:

- instrumental lessons and instrument hire
- structured opportunities to play in music groups which have a vital social role
- mentoring by experienced, qualified staff
- access to support structures after the bursary ends, to age 18.

In 2023/24, thanks to grants from Hedley Foundation, Reta Lila Howard Foundation and donor Jessica Hawley, we were supporting 20 Pathfinders as well as shorter-term support for other young musicians.

Trust funding also assisted Camden Music Service to offer reduced rate instrumental teaching and instrument hire which followed a surge of interest from families responding to publicity about this being available to those in receipt of benefits such as Council Tax Support and Housing Benefit.

Instruments

Camden Music Trust support ensures there are instruments available for hire at a reduced rate for children and young people receiving Free School Meals and at no charge for those with a bursary for their instrumental lessons. In 2023/4, Camden Music had instruments on hire to 364 individuals.

A grant from the Foyle Foundation enabled the Service to engage a part-time technician to organise its stock of over 2,000 instruments and put a backlog of damaged instruments into full working order, to rationalise the storage and presentation of the instruments so as to facilitate good management, and to conduct an inventory of the instruments. When instruments are hired out, they are now supplied with a maintenance kit and instructions for cleaning and keeping them in good working order.

With Reta Lila Howard Foundation funding, we supported the purchase of instruments for use by five Pathfinders (bursary holders) whom the Foundation is supporting. These students have reached a point in their progression where they will benefit from playing a higher quality instrument.

Deborah Rees, Head of Camden Music Service said: *'It was so moving to see the delight of these Pathfinders on receiving the new instruments. It meant so much to them that someone had thought they were worth this very special loan and they were clearly excited about playing... I asked them to tell us what having this instrument means to them and here are their responses':*

'Even though I had the other old French horn, having a new one has made me appreciate it even more and has given me more enthusiasm to learn and practise. Thank you so much again.' **Lucy**

'Thank you so much for the new flute. It makes a lovely sound and is so much easier to play on – I love it.' **Grace**

'Thank you so much for the new violin, the sound is amazing and so much better than my old violin. When I play I can feel the music unlike my old violin. My new violin is much easier to play as it feels very smooth. It makes me more excited to play.' **Riley**

'Holybel is loving it. She said that the feel of the [new] flute is definitely different and the sound is much better than before.' **Holybel's mum**

'Thank you so much for buying the new saxophone for me to use. I really love it and I know that it will really help me with my practice and performance and will make me want to continue playing and learning saxophone. ... It will really help me with mastering those jazz solos in Advanced Jazz Band and cracking those hard melodies in Philharmonic. ... I know that it's really going to benefit me in the future. ... this new Yanagisawa sax will really help me get a better grade in my music GCSE.' **Danny**

Charity structure, governance and management

Camden Music Trust registered as a charity on 28 September 2008 and is controlled by its governing document, a deed of trust. Governance is exercised by the Charity's trustees. Our trustees bring a wide range of appropriate skills to manage the Charity; they are appointed by invitation when required to replace resigning trustees or fill gaps in skills and experience. Trustees meet five times per year augmented by working groups focusing on specific projects.

Camden Music Trust's management, policy- and decision-making processes adhere to the Charity Commission's guidance. In particular, we have a suite of policies that are regularly reviewed and updated:

Complaints

Conflicts of interest

Financial management and accounting

Information security

Know your donor

Privacy

Reserves and investment

Safeguarding

Trustee expenses

Whistleblowing.

Trustees 2023/2024

Sarah Allen	Musician, music educator, folk music booking agent
Ian Baker, Secretary	Retired District Judge (Magistrates' Courts) and Recorder, formerly a solicitor, amateur saxophonist
Esther Caplin, Chair	Artist/art historian, community organiser, urbanist
Martin Fraenkel	Non-Executive Director, retired senior corporate executive, trustee of The Academy of St Martin in the Fields, and amateur violinist
Marisa Goldesgeyme	Retired Head of Junior School Music (Independent Sector); trained as a professional cellist before teaching
David Lindsell	Charity trustee, company director, former partner in EY, amateur trumpeter
Bavaani Nanthabalan	Retired headteacher with extensive teaching experience in Camden schools; also trained in South Indian classical dance and music
Stuart Poyner, Treasurer	Charity trustee, former audit partner in KPMG and experienced concert attendee
Dominic Tinley	Media and technology consultant, and trustee of Reach Volunteering

Patrons

Martyn Brabbins	Former Music Director, English National Opera; Chief Conductor of the Malmö Symphony with effect from 2025/26
Mark Crown	Trumpeter, producer, DJ and songwriter
Matthew Daines	Executive Director, University of California Trust (UK)
Nubya Garcia	Jazz saxophonist
Dame Christine Gilbert	Chair, Camden Learning
Cllr Jenny Headlam-Wells	Former Mayor of Camden
John Lill CBE	Classical pianist
Mark Pemberton	Arts consultant, former CEO, Association of British Orchestras
Louise Shackleton	Violinist, London Symphony Orchestra
Jon Snow	Journalist and broadcaster
Emily Stubbs	Director of Special Projects, Britten Pears Arts
Suggs	Lead singer, Madness
Nikki Yeoh	Jazz pianist

The Trust sends its very best wishes for the future to Deborah Rees, Head of Camden Music Service since 2019, who retired this year, after 25 years with the Service, and working alongside the Trust. We warmly welcome Gareth Gay as the new Head of Service. We also send best wishes to Sheena Masson following her 31 years with Camden Music Service, developing and enriching the role of Primary Music Co-ordinator (to December 2023); and welcome new Primary Music Co-ordinator, Joshua Kaye (from April 2024).

Our thanks go to Rachel Barnes (Deputy Head of Service), Deirdre Box, Joel Kwantreng, Marilyn Martin, Joanne Smith, Jenny Morgan and the peripatetic teachers and school staff throughout Camden who do so much to support children's music-making. Thanks also to interns, Ruth Da Gloria Sivi and Daniel Greene; to Camden schools, teachers, children and parents; Friends of Camden Music and their friends and families.

Camden Music Trust
Registered Charity No: 1126046
Crowndale Centre
218 Eversholt Street
LONDON NW1 1BD

camdenmusictrust.org

This Trustees' Annual Report was approved by the Trustees on 25 November 2024, and is signed on their behalf by

Esther Caplin – Chair of Trustees

Funders, Sponsors and Donors

In the period ended 31 August 2024, Camden Music Trust received funds from the following trusts, companies and major individual donors:

The Aldama Foundation
Julius Baer
Covereys
The Foyle Foundation
Jusaca Charitable Trust
The Loder Family Charitable Trust
The Marchus Trust
Phoenix Works
Reta Lila Howard Foundation
St James' Place Charity
TIOC Foundation
The Vintners' Foundation

Matthew Daines
Martin Fraenkel
Jessica Hawley
Gavin Potter
Tom Schuller
Daniel Silverstone
Emma Stockton
Peter West
and many more individual donors.

Camden Music Trust wishes to thank all individual donors who have financially supported us; their generosity has ensured that Camden young people from disadvantaged backgrounds may benefit from their engagement in music alongside their peers.

Independent examiner's report

To the trustees of

Camden Music Trust

I report to the trustees on my examination of the accounts of Camden Music Trust ('the Trust') for the 17 month period ended 31 August 2024.

Responsibilities and basis of the report

As the charity trustees of Camden Music Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination that give me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Caroline Sharp FCA, DChA

Date: **25 November 2024**

55 Canberra Road
LONDON
SE7 8PF

CAMDEN MUSIC TRUST

(Registered Charity No: 1126046)

RECEIPTS AND PAYMENTS ACCOUNT

For the 17 Month Period Ended 31 August 2024

	Note	Unrestricted £	Restricted £	Total 17 months ended 31-Aug-24 £	Total 12 months ended 31-Mar-23 £
Donations and legacies received	1	130,738	48,140	178,878	105,482
Interest received		1,416	-	1,416	-
Total receipts		132,154	48,140	180,294	105,482
Payments for charitable activities	2	78,020	41,980	120,000	90,000
Independent Examination		650	-	650	650
Advertising and Marketing		4,758	-	4,758	-
Other payments		2,280	-	2,280	991
Total payments		85,708	41,980	127,688	91,641
Excess of receipts over payments		46,446	6,160	52,606	13,841
Total cash funds brought forward		46,106	32,840	78,946	65,105
Total cash funds carried forward		92,552	39,000	131,552	78,946

CAMDEN MUSIC TRUST

(Registered Charity No: 1126046)

STATEMENT OF ASSETS AND LIABILITIES

At 31 August 2024

	Note	Unrestricted £	Restricted £	Total 31-Aug 2024 £	Total 31-Mar 2023 £
Assets:					
Cash at bank	3	92,552	39,000	131,552	78,946
Debtors: HMRC: Gift Aid Tax Claim		-	-	-	912
		92,552	39,000	131,552	79,858
Liabilities					
Independent Examination				700	650

Approved by the Trustees on 25 November 2024 and signed on their behalf

Esther Caplin

Chair

Stuart Poyner

Treasurer

CAMDEN MUSIC TRUST

(Registered Charity No: 1126046)

Notes to the accounts for the 17 month period ended 31 August 2024**Basis of preparation**

The accounts consist of a receipts and payments account and a statement of assets and liabilities, as permitted by section 133 of the Charities Act 2011.

Note 1**Donations and legacies**

	Unrestricted	Restricted	Total 17 months ended 31-Aug-24	Total 12 months ended 31-Mar-23
	£	£	£	£
Trusts and Corporations	69,460	45,040	114,500	74,908
Individuals	54,180	3,100	57,280	22,965
Campaigns and Events	-	-	-	2,049
HMRC - Gift Aid	7,098	-	7,098	5,560
	130,738	48,140	178,878	105,482

Note 2**Payments for charitable activities**

	Unrestricted	Restricted	Total 17 months ended 31-Aug-24	Total 12 months ended 31-Mar-23
	£	£	£	£
Bursaries	1,226	11,340	12,566	16,000
Instruments	2,500	16,000	18,500	8,000
100 Hours of Music	-	-	-	1,000
Saturday Centres, Ensembles and School Holiday Programmes	72,794	4,640	77,434	37,000
Special Educational Needs project	-	9,000	9,000	-
Commissions	-	1,000	1,000	-
Camden Schools' Music Festival, Royal Albert Hall	-	-	-	18,000
Bridge Ensembles and Singing Strategy	1,500	-	1,500	10,000
	78,020	41,980	120,000	90,000

Note 3**Movement in funds**

	Opening Balance 01-Apr-23	Movement In	Movement Out	Closing Balance 31-Aug-24
	£	£	£	
Restricted funds				
Bursaries				
Reta Lila Howard Foundation	22,500	7,500	(7,500)	22,500
Hedley Foundation	2,540	-	(2,540)	-
Individuals	1,300	-	(1,300)	-
Special Needs Music Group				
St. James's Place Charitable Foundation	-	2,500	(2,500)	-
Trusts and Corporations	6,500	-	(6,500)	-
Instruments				
Reta Lila Howard Foundation	-	7,500	(7,500)	-
Foyle Foundation	-	8,500	(8,500)	-
Commissions				
Marchus Trust	-	2,500	(1,000)	1,500
After-School Group				
Individuals	-	3,100	(3,100)	-
The Vinters' Company	-	1,540	(1,540)	-
Special project for performance at Royal Albert Hall 2025				
Reta Lila Howard Foundation	-	15,000	-	15,000
Total restricted funds	32,840	48,140	(41,980)	39,000
Unrestricted funds				
General funds	46,106	132,154	(85,708)	92,552
TOTAL Cash funds	78,946	180,294	(127,688)	131,552

CAMDEN MUSIC TRUST

England & Wales - Charity number 1126046

Accounts

camdenmusictrust

**2022/23 ANNUAL REPORT
and FINANCIAL ACCOUNTS**

Registered Charity No. 1126046

Camden Music Trust

Trustees' Annual Report for Financial Year 01 April 2022 – 31 March 2023

Objectives and activities

Our purpose at Camden Music Trust is to facilitate participation in music activities by children and young people resident in or educated within the London Borough of Camden, and in particular to assist those who face hardship. We support young people's music-making for the benefits this brings in itself and in their personal and wider educational development, such as resilience, team-building and self-discipline.

The Trust follows the Charity Commission's guidance on public benefit. We raise funds to support activities that schools are unable to provide, and which enrich the music experience of children and young people in Camden, including:

- Bursaries - to support children (including those with disabilities) whose families cannot afford music lessons and activities outside school, so they may enjoy the same benefits as less disadvantaged peers
- Events that inspire children and encourage them to aim high, such as the biennial Camden Schools' Music Festival at the Royal Albert Hall, concerts in major London venues, and other specially devised programmes
- Running costs of two Saturday Music Centres, 35 youth ensembles (choirs, orchestras, jazz and other music groups) and holiday courses
- Musical instruments for loan or low-cost hire to young learners.

Activities funded by the charity are delivered by Camden Music Service under a grant agreement.

Achievements and performance

We are delighted to report that we raised sufficient funds in the year to enable us to increase our donation to Camden Music Service from £80,000 to £90,000 to support bursaries, maintain a stock of quality instruments, run Saturday Centres and other ensemble activities, and deliver special projects.

In 2022/23 our funds have helped maintain choirs and ensembles, deliver taster sessions and holiday courses, and provide bursaries. Behind the scenes, our funding has enabled the Service to engage a paid intern for the vital task of maintaining instruments in good condition for subsidised hire to young musicians. As well as carrying out a programme of repairs, the intern has reorganised storage making for easier management of instruments coming in and out of the hire service. Each year 350 instruments are on loan to individuals and 1,600 to schools for whole class teaching and other projects.

We made ready for the April 2023 Camden Schools Music Festival at the Royal Albert Hall, a key event in celebrating young people's music-making and an important fundraising opportunity. We produced a leaflet about Camden Music Trust and a programme with QR code for donations, made it simpler to donate via our website and sent out invitations for a reception at the event for Camden councillors, donors and other supporters. Thanks to Sarah John who orchestrated all of these activities. The event was a triumph with over 2,000 focussed and enthusiastic young performers from the borough's schools. It was also highly successful in stimulating donations. We will report on it in full in 2023/24.

We have streamlined our internal systems for processing donations and updated our website; our thanks to trustee Dominic Tinley for giving freely of his digital expertise with both these improvements, and to trustee David Lindsell for oversight of finance and administrative processes.

Camden Music Trust

Trustees' Annual Report for Financial Year 01 April 2022 – 31 March 2023

Financial review

Camden Music Trust income for the year was £105,482 and expenditure totalled £91,641. We ended the year with free reserves of £47,018. We also carry forward restricted funds of £32,840 supporting four-year bursaries and to pilot a new music ensemble for primary-aged children with special educational needs.

Having reviewed our reserves policy last year, we consider it prudent to maintain free reserves of between £40,000 and £50,000 (approximately 50% of our annual expenditure on charitable activities). Reserves are held against a drop in income or unforeseen expenditure.

We congratulate Camden Music Service on managing a safe return to group music-making in the wake of two much disrupted years for schools. Even before Covid, research came to the fore about the role of music in dealing with stress, trauma, physical and mental health. Mental health challenges for schoolchildren (among all groups in society) are recognised in the wake of the pandemic and the ongoing cost-of-living crisis; the argument for funding music learning and engagement has never been stronger.

Camden Music Trust

Trustees' Annual Report for Financial Year 01 April 2022 – 31 March 2023

Activities supported by Camden Music Trust

Support for groups

Opportunities for social music-making are key to the development of young musicians, and foster links between children who live in different parts of the borough, and in different circumstances.



Camden Music Trust funding is contributing to a wide range of initiatives, including school holiday music courses and two Saturday Music Centres with 355 participants.

There was a wide range of activities on offer in Easter and half-term holidays, including:

- SuperGroups for primary-aged players of strings, brass, woodwind, percussion, piano and guitar
- Concertante for secondary-aged string players of Grade 1+ level who can read printed music
- Philharmonic Band for brass, woodwind, and percussion players of Grade 3 – 8 level, playing music from films and shows
- Percussion Ensemble including drumkit, tuned percussion and timpani in both Western classical and popular styles
- Guitar Group for young people playing classical and electric guitars
- Camden Holiday Voices for singers who are interested in RnB, soul and other popular styles of music.



Camden Music Trust

Trustees' Annual Report for Financial Year 01 April 2022 – 31 March 2023

CamJam, the Junior Saturday Centre has groups for singers, cellists and brass players. In Music Tech children learn to create and compose music using computer software, and in Junior Soundsmiths young musicians explore their own and other instruments, electronic and found sounds while working together to compose new music.

Senior Saturday Centre offers choirs, orchestras, brass and jazz bands, guitar and string groups as well as music theory, technology and composition. In 2022/2023, Saturday Centre ensembles performed in concerts at Camden School for Girls, Lauderdale House, and Holy Sepulchre, London (The Musicians' Church).



Camden Music Trust

Trustees' Annual Report for Financial Year 01 April 2022 – 31 March 2023

Support for individuals

Pathfinder bursaries support talented young people with a passion and talent for music from families who cannot cover the costs. The bursaries provide four years of individual tuition, support and resources when free instrumental tuition isn't available in schools. These young people are then able to start GCSE Music when free instrumental lessons are again available at school.

The Pathfinder bursary provides these keen young musicians with:

- instrumental lessons and instrument hire
- structured opportunities to play in music groups which have a vital social role
- mentoring by experienced, qualified staff
- access to support structures after the bursary ends, to age 18.

In 2022/23, funds raised by Camden Music Trust were supporting 12 Pathfinders as well as shorter-term support for other young musicians. Reports to funders indicate the social and personal developments made by Pathfinders, as well as their musical progression; here are a few examples:

J shows steady progress on all levels and her sight-reading has particularly improved. She is a very reliable ensemble player in small and large groups. She is eager to learn and always up for a new challenge.

J's Mum told us: "She enjoys playing both the recorder and the piano and she feels very proud every time she learns a new skill in these two instruments. I believe that learning a musical instrument has boosted J's confidence and she always tell me that she would feel herself boring if she doesn't learn new skills in life. Joining the recorder group itself is very beneficial for J as she gets to communicate with different adults and make new friendships in addition to learning how to work in a team to produce the best music. I am very grateful that J was given the opportunity to join Camden Youth Recorder Group and even more grateful that she has been granted a bursary for that."

M has continued her brilliant progression, making her a key player in the ensemble. She now fully embraces being a role model in the larger group, and her passion for music is obvious.

M's mum told us: "M loves attending the recorder group – she has really enjoyed learning this new skill which has grown her confidence and love for music. She practises at home and has been writing her own music too. Recorder soothes her and she has expressed that it allows her to focus and explore her emotions. M has said her favourite thing about the recorder is how it appears to be a simple instrument but is capable of producing complex and beautiful music. This has also helped her with her confidence and she's now also part of a dance group and volunteers more readily for performative activities whereas she used to feel quite anxious at the thought of being in front of an audience. She has also learnt to be committed to something she enjoys and is dedicated to continuing to learn more music".

E has difficulties with emotional regulation and the bursary has been an opportunity for her to develop new relationships and participate in a group. Her head teacher has commented on her learning in music compared to other subjects and that this could be a transformative experience for her.

With her singing teacher she has been working on vocal control and how to maintain good vocal health. They have been paying attention to dynamics in her performances and the emotional impact of applying different vocal tones. She has done very well in learning how to express the story of the song and continues to develop her understanding of dynamics. She has also worked on stage-fright and has made good progress in overcoming nerves which is a skill she can take into other areas of her life.

Camden Music Trust

Trustees' Annual Report for Financial Year 01 April 2022 – 31 March 2023

Charity structure, governance and management

Camden Music Trust registered as a charity on 28 September 2008 and is controlled by its governing document, a deed of trust, which was amended and approved by trustees on 26 July 2022. Governance is exercised by the charity's trustees. Our trustees bring a wide range of appropriate skills to manage the charity; they are appointed by invitation when required to replace resigning trustees or fill gaps in skills and experience. Trustees meet six times per year augmented by working groups focusing on specific projects.

Camden Music Trust's management, policy- and decision-making processes adhere to the Charity Commission's guidance. In particular we have a suite of policies which are regularly reviewed and updated:

- Complaints
- Conflicts of interest
- Financial management and accounting
- Know your donor
- Reserves and investment
- Safeguarding
- Trustee expenses
- Whistleblowing

Trustees 2022/2023

Trustees have left and joined us in the year: farewell and many thanks to Paul Keene and Selina Tang; welcome to Marisa Goldesgyeme and to Stuart Poyner who takes up responsibilities as Treasurer.

Sarah Allen	Musician, music educator, folk music booking agent
Ian Baker, Secretary	Retired District Judge (Magistrates' Courts) and Recorder, formerly a solicitor, amateur saxophonist
Esther Caplin, Chair	Artist/art historian, community organiser, urbanist
Martin Fraenkel	Non-Executive Director, retired senior corporate executive, trustee of The Academy of St Martin in the Fields, and amateur violinist
Marisa Goldesgyeme	Retired Head of Junior School Music (Independent Sector); trained as a professional cellist before teaching <i>(appointed 25 January 2023)</i>
Paul Keene	Classical music programmer <i>(resigned 11 September 2022)</i>
David Lindsell	Charity trustee, company director, former partner in EY, amateur trumpeter
Bavaani Nanthabalan	Retired headteacher with extensive teaching experience in Camden schools; also trained in South Indian classical dance and music
Stuart Poyner, Treasurer	Charity trustee, former audit partner in KPMG and experienced concert attendee <i>(appointed 15 March 2023)</i>
Selina Tang, Treasurer	Banking accounting consultant; amateur violinist and pianist <i>(resigned 15 March 2023)</i>
Dominic Tinley	Media and technology consultant, and Trustee of Reach Volunteering

Camden Music Trust

Trustees' Annual Report for Financial Year 01 April 2022 – 31 March 2023

Patrons

Martyn Brabbins - Music Director, English National Opera
Mark Crown - Trumpeter, producer, DJ and songwriter
Matthew Daines - Executive Director, University of California Trust (UK)
Nubya Garcia - Jazz saxophonist
Christine Gilbert - Chair, Camden Learning
Cllr Jenny Headlam-Wells - Former Mayor of Camden
John Lill CBE - Classical pianist
Mark Pemberton - Arts consultant, former CEO, Association of British Orchestras
Louise Shackleton - Violinist, London Symphony Orchestra
Jon Snow - Journalist and broadcaster
Emily Stubbs - Director of Special Projects, Britten Pears Arts
Suggs - Lead singer, Madness
Nikki Yeoh - Jazz pianist

Camden Music Service

Activities supported by Camden Music Trust are managed by Camden Music Service. The Service is lead partner of the Camden Music Hub which provides high quality music opportunities for over 5,000 young people each year.

Our thanks go to Deborah Rees (Head of Service), Rachel Barnes, Deirdre Box, Joel Kwantreng, Marilyn Martin, Sheena Masson, Jenny Morgan, Joanne Smith, and the peripatetic teachers and school staff throughout Camden who do so much to support children's music-making. Thanks also to current interns, Daniel Greene and Ruth Da Gloria Sivi; to Julie Wemyss, Sarah John and Katrina Duncan for fundraising and reporting; to Camden schools, teachers, children and parents; Friends of Camden Music and their friends and families.

Camden Music Trust
Registered Charity No: 1126046

Crowndale Centre
218 Eversholt Street
LONDON NW1 1BD

www.camdenmusictrust.org

This Trustees' Annual Report was approved by the Trustees on 27 September 2023, and is signed on their behalf by



Esther Caplin – Chair of Trustees

Camden Music Trust

Trustees' Annual Report for Financial Year 01 April 2022 – 31 March 2023

Funders, Sponsors and Donors

In the year 2022/2023, Camden Music Trust has received funds from the following:

The Aldama Foundation
Black Hill Charitable Trust
Chapman Charitable Trust
The Hedley Foundation
Jusaca Charitable Trust
Reta Lila Howard Foundation
The Radcliffe Trust
Samuel Gardner Memorial Trust
S&P Global
TIOC Foundation
XUL Architecture

Matthew Daines
Jessica Hawley
Martin Fraenkel
Gavin Potter
Peter West

and many other individual donors.

We are grateful to them all as their support has meant a wide range of young people in Camden have benefitted through their engagement in music.

Independent examiner's report

To the trustees of

Camden Music Trust

I report to the trustees on my examination of the accounts of Camden Music Trust ('the Trust') for the year ended 31 March 2023.

Responsibilities and basis of the report

As the charity trustees of Camden Music Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

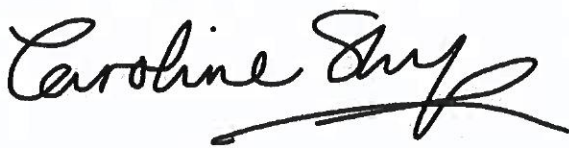
I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination that give me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Caroline Sharp
FCA, DChA
55 Canberra Road
LONDON
SE7 8PF

Date: **28 September 2023**

CAMDEN MUSIC TRUST
(Registered Charity No: 1126046)

RECEIPTS AND PAYMENTS ACCOUNT
For the Year Ended 31st March 2023

	Note	Unrestricted £	Restricted £	Total 2023 £	Total 2022 £
Donations and legacies received	1	65,142	40,340	105,482	92,324
Total receipts		65,142	40,340	105,482	92,324
Payments for charitable activities	2	82,500	7,500	90,000	80,000
Independent Examination		650	-	650	650
Other payments		991	-	991	262
Total payments		84,141	7,500	91,641	80,912
Excess of receipts over payments		(18,999)	32,840	13,841	11,412
Total cash funds brought forward		65,105	-	65,105	53,693
Total cash funds carried forward		46,106	32,840	78,946	65,105


CAMDEN MUSIC TRUST
(Registered Charity No: 1126046)

STATEMENT OF ASSETS AND LIABILITIES
At 31st March 2023

	Note	Unrestricted £	Restricted £	Total 2023 £	Total 2022 £
Assets:					
Cash: Bank Current Account	3	46,106	32,840	78,946	65,105
Debtors: HMRC: Gift Aid Tax Claim		912	-	912	2,126
		47,018	32,840	79,858	67,231

	2023 £	2022 £
Liabilities		
Independent Examination	650	650

Approved by the Trustees on 27 September 2023 and signed on their behalf



Esther Caplin Chair



Stuart Poyner Treasurer

Date: 27th September 2023

CAMDEN MUSIC TRUST
(Registered Charity No: 1126046)

Notes to the accounts for the year ended 31 March 2023

Basis of preparation

The accounts consist of a receipts and payments account and a statement of assets and liabilities, as permitted by section 133 of the Charities Act 2011.

Note 1

Donations and legacies

	Unrestricted	Restricted	2023	2022
	£	£	£	£
Trusts and Corporations	35,868	39,040	74,908	34,124
Individuals	21,665	1,300	22,965	18,344
Campaigns and Events	2,049	-	2,049	37,354
HMRC - Gift Aid	5,560	-	5,560	2,502
	65,142	40,340	105,482	92,324

Note 2

Payments for charitable activities

	Unrestricted	Restricted	2023	2022
	£	£	£	£
Bursaries	8,500	7,500	16,000	25,000
Instruments	8,000	-	8,000	6,920
Recorder project	-	-	-	5,000
Commission - A Song for Camden	-	-	-	1,000
100 Hours of Music	1,000	-	1,000	1,000
Saturday Centres, Ensembles and School Holiday Programmes	37,000	-	37,000	25,080
Spring Festival	-	-	-	13,400
Special Educational Needs project	-	-	-	2,600
Camden Schools' Music Festival, Royal Albert Hall, April 2023	18,000	-	18,000	-
Bridge Ensembles and Singing Strategy	10,000	-	10,000	-
	82,500	7,500	90,000	80,000

Note 3

Movement in funds

	Opening		Closing	
	Balance	Movement	Movement	Balance
	01.04.22	In	Out	31.03.23
	£	£	£	
Restricted funds				
Bursaries				
Reta Lila Howard Foundation	-	30,000	7,500	22,500
Hedley Foundation	-	2,540	-	2,540
Individuals	-	1,300	-	1,300
Pilot of Special Needs Music Group				
Trusts and Corporations	-	6,500	-	6,500
Total restricted funds	-	40,340	7,500	32,840
Unrestricted funds				
General funds	65,105	65,142	84,141	46,106
TOTAL Funds	65,105	105,482	91,641	78,946

Income from The Reta Lila Howard Foundation is restricted to providing six bursaries over 4 years.

CAMDEN MUSIC TRUST

England & Wales - Charity number 1126046

Accounts

camdenmusictrust

Registered Charity No: 1126046

2021/22 ANNUAL REPORT and FINANCIAL ACCOUNTS

Access to Music-Making for all Children and Young People in Camden



Camden Music Trust

Trustees' Annual Report for Financial Year 1 April 2021 – 31 March 2022

Objectives and activities

Our purpose at Camden Music Trust is to facilitate participation in music activities by children and young people resident in or educated within the London Borough of Camden, and in particular to assist those who face hardship. We support young people's music-making for the benefits this brings in itself and in their personal and wider educational development, such as resilience, team-building and self-discipline.

The Trust follows the Charity Commission's guidance on public benefit. We raise funds to support activities that schools are unable to provide, and which enrich the music experience of children and young people in Camden, including:

- Bursaries - to support children (including those with disabilities) whose families cannot afford music lessons and activities outside school, so they may enjoy the same benefits as less disadvantaged peers
- Events that inspire children and encourage them to aim high, such as the biennial Camden Schools' Music Festival at the Royal Albert Hall, concerts in major London venues, and other specially devised programmes
- Running costs of two Saturday Music Centres, 35 youth ensembles (choirs, orchestras, jazz and other music groups) and holiday courses
- Musical instruments for loan or low-cost hire to young learners.

Activities funded by the charity are delivered by Camden Music Service under a grant agreement.

Achievements and performance

The year 2021/22 continued to challenge, as the impact of Covid continued. We congratulate Camden Music Service on its performance and partnerships with the borough's schools and families throughout these difficult times, maintaining support for young people's music-making which seems ever more valuable in bringing us together, on-screen or in real life, to engage in this life-enhancing activity. The Music Service reports each year to Arts Council England which, in 2021/22 commended the Service as 'very resilient, persistent and inventive' and on the strength of its relationship with Camden Music Trust.

Our Big Give campaign raised £29,563 and we thank in particular new trustee, Martin Fraenkel for his generous donation matched by S&P Global which provided the required pledge for Camden Music Trust to benefit from The Big Give. Our thanks go also to donors Tom Schuller whose gift helped establish Camden Youth Recorder Group, and an anonymous donor whose gift supported training for peripatetic tutors in working with young musicians with special educational needs. We are grateful to Jacques Foex, a former Camden Music student, who ran the 2021 London Marathon raising over £2,000. Equally important are the many individuals who give on a regular or occasional basis. The generosity of all our donors helps us fulfil our mission to enable disadvantaged young people to enjoy the many benefits of music-making.

This was the third year of funding from John Lyon's Charity for Somers Town Sinfonia, supporting progression and social music-making for primary school Year 5 children. We are very grateful to The John Lyon's Charity for funding this programme and for their direct support to Camden Music Service for bursaries for enthusiastic and engaged young musicians whose families cannot afford to support individual music lessons and instrument hire. Continued support also came from The Aldama Foundation and The Jusaca Charitable Trust, and the Peter West Bursary Fund for which we are very grateful.

Camden Music Trust

Trustees' Annual Report for Financial Year 1 April 2021 – 31 March 2022

Camden Music Trust was proud to support Camden's Spring Music Festival – nine days of singing by primary and secondary students, in nine different secondary schools across the borough, together with three public concerts at major venues. We were particularly excited to be able to live-stream the concerts, which were viewed by family and friends in 68 countries across six continents – a palpable indication of the diversity of Camden's population. We also continued to raise funds through our campaigns, 100 Hours of Music and A Song for Camden.

Our thanks go to our fundraisers Julie Wemyss, in particular for her management of The Big Give campaign so effectively, and Katrina Duncan for her work on grant applications to trusts and foundations.

Financial review

Camden Music Trust income for the year totalled £92,324. This enabled the charity to maintain at £80,000 its level of expenditure on charitable activities: bursaries, quality instruments, Saturday Centres and other ensemble activities, and special projects.

As we have experienced increased competition in raising funds, we are fortunate to have ended the year with unrestricted funds of £65,105. We have agreed to designate part of these funds to support the 2023 Camden Schools Music Festival at the Royal Albert Hall, a key event in raising the profile of young people's music-making and an important opportunity for our fundraising.

The trustees have reviewed the charity's reserves policy. To maintain its current level of charitable expenditure, the charity depends on receiving a small number of significant grants in each year. Although it has been able to obtain sufficient major grants for this purpose in recent years, there is a risk that in a particular year it may be unable to do so, in which case the charity's income would fall significantly short of the targeted level. In order to enable the charity to maintain its level of charitable expenditure should this occur, while it seeks to raise income to cover the shortfall, the trustees consider that it is prudent to maintain free reserves of between £40,000 and £50,000, which represents approximately half the charity's current annual expenditure on charitable activities. As at 31 March 2022, free reserves held by the charity exceeded £50,000. If the charity is able to maintain its income at the current level in 2022/23 and 2023/24, the trustees intend to reduce the reserves by increasing the charity's expenditure on charitable activities.

In this 'Covid' era and with a cost of living crisis engulfing us, the numbers of young people who need the benefits of music-making are growing, and will continue to do so. Our work is needed more than ever.

Camden Music Trust

Trustees' Annual Report for Financial Year 1 April 2021 – 31 March 2022

Somers Town Sinfonia



Somers Town Sinfonia is based in one of the borough's poorest wards, working with children and families from local primary schools to encourage and progress instrumental learning beyond the classroom. Having had to move the programme largely online in 2020/21, staff were delighted to welcome 20 pupils from five primary schools to Regent High School for ten weekly sessions culminating in a joyous performance for family, friends and school staff.

This year's cohort was augmented by four secondary-age musicians providing peer-mentoring and inspiration. It was very pleasing that three of the four had previously been players in Somers Town Sinfonia.



Camden Music Trust

Trustees' Annual Report for Financial Year 1 April 2021 – 31 March 2022

Young musicians recognised their progress:

I am getting better at all the notes with my right hand. I am much faster. It used to annoy me that it didn't work when I tried. I'm getting better at playing without the notes written in.

My favourite bit is just playing lots of music on my violin. Playing lots of notes fast is hard, but lots of people are around to help.

It doesn't matter if you go wrong, the whole thing just keeps going and you can join in again when you know a bit and work out where you are.

And family members commented on positive developments in their children:

Y has really been enjoying your afternoon sessions and learning new things, routine, repetition/practising, meeting new people has really boosted his confidence. It's been lovely watching him progress and grow.

Z is a reserved young man but I have seen a spark ignite within him after attending the STS and have seen a true passion for music which I probably wouldn't have noticed if he hadn't taken part in STS. He becomes animated and excited when talking about his sessions at STS and has made new friends and his confidence has definitely been given a boost.



Camden Music Trust

Trustees' Annual Report for Financial Year 1 April 2021 – 31 March 2022

Pathfinder Bursaries

Pathfinder bursaries are vital in supporting talented young people with a passion for music from families who could not otherwise cover the costs, offering them four years of individual tuition following their Whole Class Instrumental Learning (at 9/10 years of age), and being able to start GCSE Music when free instrumental lessons are again available at school. In 2021/22, Camden Music Trust fundraising supported 14 Pathfinders, playing recorder/flute, guitar, violin, cello and trombone.

The Pathfinder bursary provides these keen young musicians with:

- fees for instrumental lessons
- the cost of instrument hire
- structured opportunities to play in music groups which have a vital social role
- mentoring by experienced, qualified staff
- access to support structures after the bursary ends, to age 18.

Here are the benefits two of our Pathfinders are experiencing from their bursary:

A has a sibling with profound special needs, so her family struggles financially. Music is something that really lights her up and her school felt she would benefit from individual lessons and the social opportunities that ensemble playing would bring. A says this about having a bursary:

I think it is important I have this bursary because it gives me the opportunity to show my full potential when it comes to music and it provides me with what is needed to continue to learn and develop music skills. Some things I enjoy that motivate me to keep attending Saturday Centre are meeting new people and being able to have people besides me to help me along my journey. It has also given me more confidence as I have been given the opportunity to perform in concerts, which made me realise that some things are not as hard as you think they are.

K has very limited vision, but loves playing his cello and has great facility on it. He works really hard to memorise long passages of music. His family would struggle to afford any extra activities apart from a short cello lesson, and K needs longer lessons both because he is more advanced, and because it can take longer to get through what he needs to do, because of his vision. His Mum says this about the bursary:

Whenever we watch a film, we imagine K playing in the orchestra, and we listen out for the cello in any music we hear. K is just K, and having the iPad this year has been so helpful (he has been allowed to take the iPad he uses in school to work on music). He integrates so well with the other children on the music courses and has made loads of really good friends. I can't thank you enough – the concerts have been fantastic, each one better than the last.

Camden Music Trust

Trustees' Annual Report for Financial Year 1 April 2021 – 31 March 2022

Camden Youth Recorder Group

Launched in September 2021, this group offers a pathway for recorder players, ensuring continuation beyond Whole Class Ensemble Teaching and SuperToots (a beginner mixed woodwind group). CYRG is led by two of the borough's specialist recorder teachers, working with partners The Flautadors. Seeing professional musicians play a varied repertoire at a high level is inspirational for young musicians, helping them appreciate the potential of their instrument.



The group ended their first year performing at LSO St. Luke's in March 2022, as part of Camden's Spring Music Festival. It is continuing in the current school year.

Camden Music Trust

Trustees' Annual Report for Financial Year 1 April 2021 – 31 March 2022

Charity Structure, Governance and Management

Camden Music Trust registered as a charity on 28 September 2008, and is controlled by its governing document, a deed of trust, which was amended and approved by trustees on 26 July 2022. Governance is exercised by the charity's trustees. Our trustees bring a wide range of appropriate skills to manage the charity; they are appointed by invitation when required to replace resigning trustees or fill gaps in skills and experience. Trustees meet six times per year augmented by working groups focusing on specific projects.

Camden Music Trust's management, policy and decision-making processes adhere to the Charity Commission's CC10 guidance, "The Hallmarks of an Effective Charity". We have a suite of policies which are regularly reviewed and updated:

- Complaints
- Conflicts of interest
- Reserves and investment
- Know your donor
- Safeguarding
- Trustee expenses
- Whistleblowing
- Financial management and accounting

Trustees 2021/2022

During the year we said goodbye to two of our trustees, Kam Perera and Imogen Sharp, both of whom had given many years of service to Camden Music Trust. We welcomed two new trustees, Martin Fraenkel and Bavaani Nanthabalan.

<i>Trustee</i>	<i>Professional skills and experience</i>
Sarah Allen	Musician, music educator, folk music booking agent
Ian Baker, Secretary	Retired District Judge (Magistrates' Courts) and Recorder, formerly a solicitor, amateur saxophonist
Esther Caplin, Chair	Artist/art historian, community organiser, urbanist
Martin Fraenkel	Non-Executive Director, retired senior corporate executive, trustee of The Academy of St Martin in the Fields, and amateur violinist <i>(appointed 22 November 2021)</i>
Paul Keene	Classical music programmer
David Lindsell	Charity trustee, company director, former partner in EY, amateur trumpeter
Bavaani Nanthabalan	Retired headteacher with extensive teaching experience in Camden schools; also trained in South Indian classical dance and music <i>(appointed 22 November 2021)</i>
Kam Perera	Event management & PR consultant; children's counsellor <i>(resigned 14 May 2021)</i>
Imogen Sharp	Former senior civil servant and charity CEO, and school governor <i>(resigned 21 July 2021)</i>
Dominic Tinley	Media and technology consultant, and Trustee of Reach Volunteering
Selina Tang, Treasurer	Banking accounting consultant; amateur violinist and pianist

Camden Music Trust

Trustees' Annual Report for Financial Year 1 April 2021 – 31 March 2022

Patrons

Martyn Brabbins - Music Director of English National Opera
Mark Crown - Trumpeter, Producer, DJ and Songwriter
Matthew Daines - Executive Director, University of California Trust (UK)
Nubya Garcia - Jazz Saxophonist
Christine Gilbert - Chair, Camden Learning
Cllr Jenny Headlam-Wells - Former Mayor of Camden
John Lill CBE - Classical Pianist
Mark Pemberton - Arts Consultant, former CEO of Association of British Orchestras
Louise Shackleton - Violinist, London Symphony Orchestra
Jon Snow - Journalist and broadcaster
Emily Stubbs - Development Director, OAE
Suggs - Lead Singer, Madness
Nikki Yeoh - Jazz Pianist

Camden Music Service

Activities supported by Camden Music Trust are managed by Camden Music Service. The Service is lead partner of the Camden Music Hub which provides high quality music opportunities for over 5,000 young people each year.

Our thanks go to Deborah Rees (Head of Service), Rachel Barnes, Deirdre Box, Guy Forbat, Eve Gordon, Joel Kwantreng, Marilyn Martin, Sheena Masson, Jenny Morgan, Joanne Smith, and the peripatetic teachers and school staff throughout Camden who do so much to support children's music-making; to Julie Wemyss and Katrina Duncan for fundraising and reporting; to Camden schools, teachers, children and parents; Friends of Camden Music and their friends and families.

Camden Music Trust
Registered Charity No: 1126046

Crowndale Centre
218 Eversholt Street
LONDON NW1 1BD

Email: chair@camdenmusictrust.org
Website: www.camdenmusictrust.org

This Trustees' Annual Report was approved by the Trustees on 30 November 2022, and is signed on their behalf by:

ESTHER CAPLIN

Esther Caplin - Chair

Funders, Sponsors and Donors

In the year 2021/22, Camden Music Trust has benefitted from the support of the following:

The Aldama Foundation
Black Hill Trust
Fraenkel Charitable Trust

The John Lyon's Charity
The Joseph Mindel Trust
Jusaca Charitable Trust

Leland Music Ltd
London Sound Project
S&P Global

anonymous
A Ainger
William Ainger
Manfred Akinde-Hummel
David Allen
Sarah Allen
Sally Ashcroft
Ian Baker
Sir Geoffrey Bindman
Jonathan Bindman
David James Boyd
Victoria Bridge
David Brooks
Andrew Byass
Cora Cabuso
Giuseppe Caggese
J Camacho
David Caplin
Huey Cheung
Carmen Clemente Serra
David Cohen
C Connellan
Charlotte Cutts
Dr Matthew Daines
Jonathan de Lance-Holmes
Alyson Dermody Palmer
Hamish Donald
Dr Jonathan M Downs
Katrina Duncan
Felicity Evans
Dr Emily Finch
Dr Pierre Foex
Charlie Forman
Martin Fraenkel
Dr Jill Franklin
Jonathan Freegard
Dr Julian Fulbrook
Conor Gearty
G Gentleman
Sarah Gordon
Greg Gottlieb
O Gruenbaum
D B Guthrie
Dr A Hall
Yandoli Hall

Jill Hallpike
W Hawkins
Cllr Jenny Headlam-Wells
Thomas Healey
Prof Peter Hobson
Nick Hodgson
A Holle
Dr Frederika Holmes
G Jayatilaka
Valentine Jennings
Philip Jones
Juliet Kantazi
Paul Keene
Marion Lester-Card
Polly Leys Gianni
David Lindsell
Andrew Lobbenberg
Amanda Long
M Gosia Mabrouk
Jean MacDonald
Dr Fiona MacIntosh
Jonathan Marcus
Hugh Marshall
Kate Marshall
Giles Martin
Steve McCauley
Emma McClelland
Alec McCluskey
Philip McCorkell
Susan McGinn
Cate McLaurin
Roger Milton
Alison Minto
Trisha Montague
Kristen Morgan
Alan Mustafa
Joanna O'Sullivan
Archie Onslow
Ken Orchard
Michael Palin
Gina Pearce
Mark Pemberton
Susy Penney
Isobel Pick
Gavin Potter

Deborah Rees
Kate Reich
Anthony Richardson
L Robin
Eve Rogans
Michael Ross
Annabel Rowe
Haidje Rustau
Jocelyn Sampson
Tom Schuller
John Seddon
Mary Shepherd
Polly Shields
Jill Shields
Ethel Shoul
Emily Stubbs
Clare Sunderland
Grzegorz Swirszcz
Mark Templeton
Lucy Thomas
Dr Theresa Ward
Carey Wells
Julie Wemyss
Peter West
James Westhead
Bernadette Wren
Jane Zelly
Kelvin Zhang

Independent examiner's report

To the trustees of

Camden Music Trust

I report to the trustees on my examination of the accounts of Camden Music Trust ('the Trust') for the year ended 31 March 2022.

Responsibilities and basis of the report

As the charity trustees of Camden Music Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination that give me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Caroline Sharp
FCA, DChA
55 Canberra Road
LONDON
SE7 8PF

Date: **15 December 2022**

RECEIPTS AND PAYMENTS ACCOUNT

For the Year Ended 31 March 2022

	Note	Unrestricted	Restricted	Total	Total
		£	£	2022	2021
		£	£	£	£
Donations and legacies received	1	64,725	27,599	92,324	89,370
Total receipts		64,725	27,599	92,324	89,370
Payments for charitable activities	2	53,313	27,599	80,912	81,925
Total payments		53,313	27,599	80,912	81,925
Excess of receipts over payments		11,412	-	11,412	7,445
Net movement in cash at bank		11,412	-	11,412	7,445
Total cash funds brought forward		53,693	-	53,693	46,248
Total cash funds carried forward		65,105	-	65,105	53,693

STATEMENT OF ASSETS AND LIABILITIES

At 31 March 2022

	Note	Unrestricted £	Restricted £	Total 2022 £	Total 2021 £
Assets:					
Cash: Bank Current Account		65,105	-	65,105	53,693
Debtors: HMRC: Gift Aid Tax Claim		2,126	-	2,126	2,500
		67,231	-	67,231	56,193
Liabilities					
Independent Examination		650	-	650	350
		650	-	650	350
Charity Funds					
		Unrestricted £	Restricted £	Total 2022 £	Total 2021 £
Unrestricted Funds		65,105	-	65,105	53,693
Restricted Funds	3	-	-	-	-
Total Cash Funds		65,105	-	65,105	53,693

Approved by the Trustees on 30 November 2022 and signed on their behalf

ESTHER CAPLIN

Esther Caplin

Chair

SELINA TANG

Selina Tang

Treasurer

Date: **30 November 2022**

CAMDEN MUSIC TRUST

(Registered Charity No: 1126046)

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Notes to the accounts for the year ended 31 March 2022

Basis of preparation

The accounts are prepared on a receipts and payments basis, as permitted by section 133 of the Charities Act 2011, and consist of a receipts and payments account and a statement of assets and liabilities.

	Unrestricted	Restricted	2022	2021
	£	£	£	£
Note 1				
Donations and legacies				
John Lyon's Charity	-	20,349	20,349	-
Reta Lila Howard	-	-	-	30,000
Jusaca Charitable Trust	10,000	-	10,000	2,500
The Aldama Foundation	3,775	-	3,775	5,000
Camden Mayor	-	-	-	25,393
100 Hours of Music campaign	2,957	-	2,957	2,780
A Song for Camden campaign	1,097	-	1,097	-
The Big Give campaign	29,563	-	29,563	-
Jacques Foex London Marathon	2,278	-	2,278	930
Christmas cash collections	1,459	-	1,459	-
Recurring donations	8,405	-	8,405	8,890
JustGiving donations	2,018	-	2,018	3,953
One-off donations	632	7,250	7,882	4,739
Shopping donations	39	-	39	-
HMRC - Gift Aid	2,502	-	2,502	5,185
	64,725	27,599	92,324	89,370

Note 2

Payments for charitable activities

Bursaries	25,000	-	25,000	15,000
Instruments	6,920	-	6,920	17,500
Recorder project	-	5,000	5,000	-
Commission - A song for Camden	1,000	-	1,000	-
100 hours of music	1,000	-	1,000	-
Saturday Centre and Ensembles	4,481	20,599	25,080	-
Spring Festival Band	2,700	-	2,700	-
Spring Festival streaming and sundries	10,700	-	10,700	-
SEN project	600	2,000	2,600	-
Camden Schools' Music Festival, Royal Albert Hall	-	-	-	41,200
Camden Music Service activities	-	-	-	6,300
Events and marketing	-	-	-	444
Leaflet design	-	-	-	442
Website fees	172	-	172	481
Independent Examination	419	-	419	342
Other expenditure	321	-	321	216
	53,313	27,599	80,912	81,925

Notes to the accounts for the year ended 31 March 2022

Note 3

Restricted funds

	Opening			Closing
	Balance	Movement	Movement	Balance
	01.04.21	In	Out	31.03.22
	£	£	£	
John Lyon's Charity	-	20,349	(20,349)	-
Individual donations	-	7,250	(7,250)	-
	-	27,599	(27,599)	-

Purposes of restricted funds

John Lyon's Charity - £20,000 funding for the Somers Town Sinfonia project; £349 funding for staff training.
Individual donations - for specified music activities, including CMS's recorder project, and to help children with special educational needs to take part in music activities.

CAMDEN MUSIC TRUST

England & Wales - Charity number 1126046

Accounts

camdenmusictrust

Registered Charity No: 1126046

**2020/21 ANNUAL REPORT
and FINANCIAL ACCOUNTS**

Access to Music-Making for all Children and Young People in Camden

Chair's Report

We cannot report on 2020/21 without mentioning Covid – which had already made its presence felt when we wrote our 2019/20 annual report and continued its detrimental impact throughout this past year.

Camden Music Service worked swiftly to find new ways of working to ensure it could continue to provide benefit to the borough's children and young people, and of supporting the tutors who are vital to providing this service. Individual lessons went online then, when possible, went back into schools. But the huge loss was not being able to bring children and young people together in the many ensembles and choirs provided by the Music Service.

This year, any plans for working in groups were thwarted – making it hard to believe that we finished our last year in March 2020, with a vast celebration of the creativity of Camden's young musicians and singers with over 2,000 performing together at the Royal Albert Hall.

Covid has also had an impact on Camden Music Trust fundraising. Understandably, several charitable trusts and individuals who donate to their local communities turned their attentions to emergency support as Covid and social distancing meant many people were unable to work, to feed their families and provide the space and technology at home for children to continue their education.

We were fortunate in receiving a final payment (£25,393) from the Mayor of Camden as her chosen charity in the previous year. Also the Reta Lila Howard Foundation approached us to offer further support for scholarships. These are vital in supporting talented young people with a passion for music from families who could not otherwise cover the costs, and offering them four years of instrumental tuition following their Whole Class Instrumental Learning (at 9/10 years of age), and being able to start GCSE Music when free instrumental lessons are again available at school. Further support for scholarships was received from Tony Macintosh and the Aldama Foundation.

Our main fundraising campaign aimed to raise £3,600 to fund **100 Hours of Music** for children most affected by the pandemic. It was highly successful and thanks to our supporters and generous match-funding from The Joseph Mindel Trust, we exceeded our target and raised £5,235. The extra money was used to fund additional taster lessons to help even more children experience music-making. Our hope is that the children involved in the project will continue with music lessons in the autumn term and beyond, either at their own expense or funded by the Camden Music Trust.

These grants and campaigns plus the regular donations given by several supporters have meant that, despite the straitened year, we were able to donate £80,000 to Camden Music Service to maintain scholarships, a stock of quality instruments, and support for Saturday Centre and ensemble activities – which also went online in 2020. One of the regular donations last year and for the next four years comes from the Peter West Fund which was established to acknowledge the huge contribution to young people's music education in Camden by the eponymous Director of Camden Music Service who retired in 2019 after 30 years' service. This fund enables talented and committed young people to continue their musical progression on completion of their four-year scholarship.

We were delighted that Peter West's Deputy for several years, Deborah Rees, has taken over leadership of the small, dedicated team who, like so many others, have all been working from home since March 2020. Camden Music Service managed a swift transition to online working and the stop/start nature of the return of pupils to schools. With great tact and understanding of the pressures facing teachers and school management teams, they have supported 'blended' delivery of music activity in schools.

The Trust funded a training session on decolonising the curriculum by musician and author Nate Holder in February 2021, part of our commitment to addressing Equality, Diversity and Inclusion. The session was attended by over 70 Camden Music Service staff, tutors, school teachers and Trustees and was followed up by a series of discussion groups to raise awareness and develop actions on these important issues.

Camden Music Trust aims to maintain reserves of £10,000 to £30,000 as sufficient cash flow for known commitments, to provide for unforeseen opportunities and enable the Trust to provide match funding for new applications to trusts and foundations. With lockdowns curtailing the level of group music activity delivered in 2020/21, Trustees decided to hold larger than usual reserves (£53,693) at the year end in order to be able to continue to provide a significant level of support for Camden Music Service in the coming year when we believe there will continue to be increased need and competition for trust funding from across the voluntary sector.

The Trust exists to ensure that musical opportunities at every level are available to all children and young people in Camden, regardless of their financial circumstances. With 12,000 children in Camden living below the poverty line (32% of the total of 37,500 children living in the borough), this is a real issue which we are committed to addressing. Without the support of individual and corporate donors, parents, music organisations, charitable trusts and foundations, the hugely valued work which has been pioneered in Camden in offering high quality music opportunities to disadvantaged and disabled young people will be unsustainable.

We said goodbye to two of our trustees, Gina Pearce and Susy Penny, and I thank them for their valued contribution over several years. We welcomed two new Trustees, David Lindsell and Selina Tang. My thanks to all our Trustees who have given their time, energy and expertise to help Camden Music Trust stay buoyant in a difficult year. We are grateful to our auditors, CVS Community Finance who work hard to keep overheads down in the charity sector by providing their services at low cost.

As we write this report, it is not yet clear when we may return to the joy of music-making in groups and ensembles, and to indoor performances to live audiences. We hope this may be possible come the new academic year and look forward to supporting this activity and its positive impact on Camden's young people.

Esther Caplin, Chair of Camden Music Trust, January 2022

Camden Music Trust

Email: chair@camdenmusictrust.org
Website: www.camdenmusictrust.org

Presented to and approved by the Trustees at a meeting held on 26th January 2022 and signed on their behalf.



Esther Caplin

Chair

Activities supported by Camden Music Trust

Somers Town Sinfonia

Somers Town Sinfonia is based in one of the borough's poorest wards, working with children and families from local primary schools to encourage and progress instrumental learning beyond the classroom.



The second year of this programme was delivered under very different circumstances to those envisaged when we achieved three year support from John Lyon's Charity. Funding for the year was received in 2019/20 but it was spring 2021 before the programme could be completed – with a film of the young musicians participating in their school groups rather than as an orchestra performing live to an enthusiastic audience of family, friends and teachers. The film was shown twice to invited online audiences and a link was circulated to all Somers Town Sinfonia members so that families could watch again at home. Although this felt like a 'second best', it did mean that family members with work and childcare responsibilities who may not have been able to attend a live performance were able to see their young people in action.



Ensembles

Camden's Saturday Music Centres and ensembles run throughout the year for learning, practice and performances but coronavirus meant a move from live to online activity.

Camden Youth Jazz Band conductor Kate Hannent explains what this has meant for young musicians:
"CYJB continued to make music despite lockdowns. With only two live rehearsals this academic year, and none in the Spring term, we wanted to put together a virtual recording. Each band member recorded their part to "Love for Sale" individually at home – and thanks to sectional tutors Daisy Coole and Phillip Harper we are able to hear the band as a whole ensemble, complete with improvised solos from Rob and Pitta on trombone and Ciaran on trumpet. Thanks to all band members and tutors for their patience and perseverance to still participate in music-making during these difficult times."



Recordings of zoom activities of both programmes can be viewed on: <https://camdenmusic.org/>

Investing in Young Musicians Who Face Challenging Circumstances

Four-year CMT Scholarships are awarded to highly musical children from challenging backgrounds including some with Special Educational Needs / Disabilities.

The CMT Scholarships give talented children who come from disadvantaged homes, the support they need for the four years between the end of the First Access Scheme at nine years old and being able to start the GCSE Music course at 13 - when free instrumental lessons are available again at school. The scholarship covers:

- 1) Fees for instrumental lessons
- 2) Structured opportunities to play in music groups which have a vital social role
- 3) Mentoring by experienced, qualified staff
- 4) Being able to use the support structures after the bursary ends to age 18.

Every child in receipt of a Scholarship is encouraged to attend our Saturday Music Centre and a holiday music activity, fully funded by the Scholarship. This provides the vitally important, social music-making, which will motivate them as they move through secondary school. The Trust has enabled many scholarships and the funds for purchasing musical instruments for loan to young people facing challenging circumstances

Charity Structure and Management

Camden Music Trust's trustees bring a wide range of appropriate skills to manage the charity; they are appointed by invitation when required, to replace resigning trustees or fill gaps in skills and experience. Trustees meet six times per year augmented by working groups focusing on specific projects.

Trustee	Professional skills and experience
Sarah Allen	Musician, music educator, folk music booking agent
Ian Baker, Secretary	Retired District Judge (Magistrates' Courts) and Recorder, formerly a solicitor
Esther Caplin, Chair	Artist/art historian, community organiser, urbanist
Paul Keene	Classical Music Programmer, Barbican
David Lindsell	Charity trustee, company director, former partner in EY <i>Appointed 30 September 2020</i>
Gina Pearce	Senior Manager, Her Majesty's Prison and Probation Service <i>Resigned 26 November 2020</i>
Susy Penney	Retired school administrator (CMT Charity Secretary) <i>Resigned 26 November 2020</i>
Kam Perera	Event management & PR consultant; children's counsellor
Imogen Sharp	Former senior civil servant and charity CEO, and school governor
Selina Tang, Treasurer	Banking accounting consultant; violinist and pianist <i>Appointed 30 September 2020</i>
Dominic Tinley	Media and technology consultant, and Trustee of Reach Volunteering

Camden Music Trust is controlled by its governing document, a deed of trust. Camden Music Trust's management, policy- and decision-making processes adhere to the Charity Commission's CC10 guidance, "The Hallmarks of an Effective Charity". We have a suite of policies which are regularly reviewed and updated:

Complaints
Conflicts of interest
Reserves and investment
Know Your Donor
Safeguarding
Trustee expenses
Whistleblowing.

Objectives and activities

Our purpose is to promote, improve, develop and advance education in and the appreciation of music in all its aspects for children and young people resident in or educated within the London Borough of Camden, with a particular view to assisting those in financial hardship.

Camden offers more opportunities now for young musicians than ever before - but these come at a cost which in many cases can pose real problems. It is a tragedy if a young person is denied the chance to develop a talent because he or she cannot afford to have regular lessons, to be a member of a performing group, to take up a further or higher education place or to buy a decent instrument.

In planning our activities, the Trust follows the Charity Commission's guidance on public benefit. We are raising funds for:

- Scholarships - to cover the costs of music lessons for highly talented children living below the poverty line and children living with disabilities
- Programmes and events that inspire children and encourage them to aim really high such as the Camden Music Festival at the Royal Albert Hall, our Sinfonias, and other specially devised programmes
- Running costs of two Saturday Music Centres, 35 youth ensembles (orchestras, choirs and jazz groups) and holiday courses
- Musical instruments for loan to beginners and young people facing challenging circumstances.

Our firm belief is that in this way we will enable all young people, including those who face challenges, to develop precious talent, for their own benefit and that of the community.

Camden Music Service

Activities supported by Camden Music Trust are managed by the Head of Camden Music Service under a service level agreement with the London Borough of Camden. The Service manages the Camden Music Hub which provides high quality music opportunities for over 5,000 young people each year.

Our thanks go to Deborah Rees (Head), Deirdre Box, Guy Forbat, Eve Gordon, Kate Hannent, Joel Kwantreng, Marilyn Martin, Sheena Masson, Jenny Morgan, Joanne Smith, Vicky Yannoula, and the peripatetic teachers and school staff throughout Camden who do so much to support children's music-making.

Thank you to our Donors and Supporters

The generosity of our supporters, charitable trusts and foundations, and corporate sponsors enables us to work with thousands of children and young people every year. We would like to extend special thanks to the following organisations and individuals.

Funders & Sponsors

The Aldama Foundation, Arts Council England, Andor Charitable Trust, The Black Hill Foundation, The Bleeding Heart Restaurants, Camden Tour Guides Association, Carmen's Benevolent Trust, Chapman Charitable Trust, Clothworkers' Foundation, Columbo Group Columbo Foundation, Ernest Cook Trust, Fraenkel Charitable Trust, Garfield Weston Foundation, The Goldsmiths' Company Charity, Hiltongrove, Holiday Inn, John Lewis Partnership (Waitrose John Barnes), John Lyon's Charity, Joseph Mindel Trust, Jusaca Charitable Trust, London Energy, London Music Fund, Marsh and Parsons, Mercers' Charitable Foundation, National Foundation for Youth Music, North London Housing Co-op, Patrick Rowland Foundation, Radcliffe Trust, Reta Lila Howard Foundation, Richard Reeve's Foundation, RK Charitable Trust; Robert Gavron Charitable Trust, Sainsbury's Camden, The Derek Hill Foundation, The Dorothy Croft Foundation, The Thistle Trust, Trusthouse Charitable Foundation, The Usborne Foundation, United Jewish Israel Appeal, The Woodward Charitable Trust, The Worshipful Company of Chartered Secretaries & Administrators, The Worshipful Company of Fan Makers and Wellcome Foundation.

Supporters

Camden schools; teachers; children and parents; Friends of Camden Music and their friends and families; fundraising / reporting, Andrew McKenzie, Julie Wemyss and Katrina Duncan.

Individual donors

A Holle	Dr Fiona MacIntosh	Jocelyn Sampson
Alan Mustafa	Dr Frederika Holmes	John Seddon
Alec McCluskey	Dr Jill Franklin	Jonathan de Lance-Holmes
Andrew Lobbenberg	Dr Julian Fulbrook	Jonathan Bindman
Anthony Richardson	Dr Theresa Ward	Jonathan Marcus
Archie Onslow	Elizabeth Williams	Kate Reich
Bernadette Wren	Emma McClelland	Manfred Akinde-Hummel
Brett Rogers	Ethel Shoul	Marion Lester-Card
Carey Wells	Eve Rogans	Mark Pemberton
Cate McLaurin	Felicity Evans	Matthew Daines
Charlie Forman	G J Donohue	Peter Hobson
Charlotte Cutts	Gavin Potter	Peter West
Clare Hoskins	Giles Martin	Philip McCorkell
Clare Sunderland	Greg Gottlieb	Polly Shields
Conor Gearty	Hugh Marshall	Roger Milton
Cora Cabuso	Isobel Pick	Simon Carruthers
David Allen	James Westhead	Steve McCauley
David Cohen	Jill Shields	Tony Mackintosh
Dr A Hall	Jime Benedetto	Valentine Jennings
Dr Emily Finch	Joanna O'Sullivan	

Quotes from our Supporters



“Great musicians all have one thing in common - they discovered their love of music during childhood. The work that Camden Music Service does to ensure that all children in Camden have access to music lessons, ensembles, instruments and courses is second to none. The range of activity offered and the standard of the teaching means that year after year, Camden produces fantastic musicians who go on to enrich the culture of this country. They need and deserve our whole-hearted support.” **Sir Mark Elder, CBE - Music Director of the Hallé Orchestra**

“The Orchestra of the Age of Enlightenment (OAE) is delighted to have an ongoing partnership with Camden Music Service. Working together for over ten years the two organisations have a similar ethos – that of inspiring young people in music making of the highest quality whatever level they are. I believe the strength of an excellent arts organisation teaming up with a professional orchestra can give life changing opportunities to all those involved. OAE players relish working with Camden students and staff alike and we look forward to many more years of fantastic music making with aspiring young musicians!”

Cherry Forbes - Education Director, Orchestra of the Age of Enlightenment



“Camden Music Service has played a pivotal part in my career as a musician/producer/educator. The help, knowledge and support they gave me was unconditional and I truly believe that their service is world class.” **Mark Crown** BMus (Hons)

“This is a completely uplifting endeavour in which thousands of children in a challenging inner city London Borough are given the chance to explore and develop the music that is within them. I confess to bias in this matter – I enjoy the honour of compering the wondrous bi-annual event at London’s Albert Hall in which 2000 children between the ages of 4 and 18 sing to a quite extraordinarily high standard. They are accompanied by 300 young orchestral players, drummers and more. This event alone speaks to the incredible spirit of music education in Camden. I am more than proud to support Camden Music Trust in nurturing, sustaining, and growing music in schools in Camden.”

Jon Snow - Newscaster, Channel 4 News





“I created my Jazz course in collaboration with Camden music service in 1995 and have watched so many young musicians pass through our doors and jump directly onto the professional world stage. My strategy is to always treat every musician as an equal and a professional from beat one. The excellent tuition across the board has won Camden Music Service the reputation as being one of the best in the country... which it truly is from the inside out! A musical dream, a great team creating world class musicians, in for the long haul until they're ready to leave... A Music Service Supreme.”

Nikki Yeoh - Jazz FM Awards, Instrumentalist of the year 2017

“Camden Music Trust is an inspiration, playing a vital role in ensuring that young people in Camden continue to have access to the very best instrumental tuition and performance opportunities, regardless of their financial circumstances. From grassroots projects to the bi-annual Royal Albert Hall extravaganza, I have been hugely impressed by all the great work they support. Long may it continue.”

Mark Pemberton

**Director of the Association of British Orchestras and
Chair of the National Music Council**



To the Trustees:
CAMDEN MUSIC TRUST
Registered Charity Number: 11226046

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INDEPENDENT EXAMINER'S REPORT ON THE ACCOUNTS

Responsibilities and basis of report.

I have Independently Examined the Receipts and Payments Account and Statement of Assets and Liabilities on Pages 11 - 15, for financial year ending 31st March 2021.

Respective responsibilities of Trustees and Examiner

As the charity's trustees, you are responsible for the preparations of the accounts in accordance with the requirements of the Charities Act 2011 ("the 2011 Act"). The charity's Trustees consider an audit is not required for this year under section 144(2) of the Charities Act 2011 or under the Charities Regulation 2008 and that an independent examination is needed.

I report on my examination of the Charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act and under Charity Accounts Regulations 2008.

Basis of Independent Examiner's Report

My examination was carried out in accordance with general Directions given by the Charity Commission and in accordance with section 145 of the Charities Act 2011. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with these records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you the trustees concerning such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view', and the report is limited to those matters set out in the next statement.

Independent Examiner's Statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in material respect:

- the accounting records were not kept in accordance with section 130 of the 2011 Act: or
- the accounts did not accord with the accounting records: or
- the accounts did not comply with the applicable requirements concerning the form and contents of accounts set out in the Charities (Accounts and Reports) Regulation 2008 other than any requirements that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

B Peers - Ross

Brenda Peers-Ross FMAAT ACIE
Date: 31st January 2022

RECEIPTS AND PAYMENTS ACCOUNT

For the Period 31st March 2021

	Note	Unrestricted £	Restricted £	2021 £	2020 £
Total Income from:					
Donations and Legacies	1	21,467	1,300	22,767	45,780
Charitable Activities	2	36,603	30,000	66,603	91,844
Total Income		58,070	31,300	89,370	137,624
Expenditure on:					
Raising Funds		-	-	-	-
Charitable Activities	3	50,625	31,300	81,925	127,227
Total Expenditure		50,625	31,300	81,925	127,227
Net Income/(Expenditure)		7,445	-	7,445	10,397
Net movement in funds		7,445	-	7,445	10,397
Total funds brought forward		46,248	-	46,248	35,851
Total funds carried forward		53,693	-	53,693	46,248

STATEMENT OF ASSETS AND LIABILITIES

At 31st March 2021

	Note	Unrestricted £	Restricted £	2021 £	2020 £
Assets:					
Bank Current Account		53,693	-	53,693	46,248
Debtors: HMRC: Gift Aid Tax Claim		2,500	-	2,500	3,587
Debtors: Mayors Charity		-	-	-	25,393
		56,193	-	56,193	75,228
Liabilities					
CVS - Independent Examination		(350)	-	(350)	(320)
		(350)	-	(350)	(320)
Charity Funds					
		Unrestricted	Restricted	Total	Total
		£	£	31.03.21	31.03.20
		£	£	£	£
Unrestricted Funds	4	53,693	-	53,693	46,248
Restricted Funds	5	-	-	-	-
		53,693	-	53,693	46,248

Presented to and approved by the Trustees at a meeting held on 26th January 2022 and signed on their behalf.

Esther Caplin

Esther Caplin

Chair

Selina Tang

Selina Tang

Treasurer

For the Period 31st March 2021

Notes to the Accounts

	Unrestricted £	Restricted £	2021 £	2020 £
Note 1				
Income from Donations and Legacies				
Other donations	7,392	1,300	8,692	30,903
HMRC - Gift Aid	5,185	-	5,185	2,651
My Donate	8,890	-	8,890	12,226
	21,467	1,300	22,767	45,780
Note 2				
Income from Charitable Activities				
The Aldama Foundation	5,000	-	5,000	5,000
John Lyon's Charity	-	-	-	20,000
Reta Lila Howard Foundation	-	30,000	30,000	-
Jusaca Charitable Trust	2,500	-	2,500	2,500
Camden Mayor	25,393	-	25,393	-
Jacques Foex London Marathon	930	-	930	-
Richard Reeve's Foundation	-	-	-	11,825
Anonymous	-	-	-	30,000
100 Hours of Music Campaign	2,780	-	2,780	-
All Together Campaign	-	-	-	9,645
Anthony Mackintosh	-	-	-	1,800
Eventbrite	-	-	-	1,125
GC CL	-	-	-	8,273
Fundraising: Activities to generate funds	-	-	-	1,676
	36,603	30,000	66,603	91,844
Note 3				
Expenditure on Charitable Activities				
Other expenditure	216	-	216	107
Projects and Camden Music trust	-	-	-	2,500
Camden Music Festival Royal Albert Hall	41,200	-	41,200	25,000
Somers Town Sinfonia and out-of-school activities	5,000	1,300	6,300	25,000
Scholarship and Instruments	2,500	30,000	32,500	70,000
Events and marketing	444	-	444	802
Professional Fees	-	-	-	3,020
Website & Leaflet Design	923	-	923	420
Independent Examination	342	-	342	378
	50,625	31,300	81,925	127,227

For the Period 31st March 2021

Notes to the Accounts

Note 4

Unrestricted funds	Opening				Closing Balance
	Balance 01.04.20	Movement In	Movement Out	Transfers	
	£	£	£	£	£
General Reserve	46,248	58,070	(50,625)		53,693
	46,248	58,070	(50,625)		- 53,693

Note 5

Restricted funds	Opening				Closing Balance
	Balance 01.04.20	Movement In	Movement Out	Transfers	
	£	£	£	£	£
Reta Lila Howard Foundation	-	30,000	(30,000)		
Donations	-	1,300	(1,300)		
	-	31,300	(31,300)		- -

Reta Lila Howard Foundation - funds to support 6 four-year scholarships for student music lessons.
Donations - to support music activities.

ACCOUNTING POLICIES

PRINCIPAL ACCOUNTING POLICIES

Basis of preparation

The financial statements have been prepared under the historical cost convention, and in accordance with the Charities (Accounts and Reports) Regulations 2008, Accounting and Reporting by Charities issued in October 2019, applicable UK Accounting Standards and the Charities Act 2011.

The accounts are prepared on a receipts and payment basis.

Ultimate Controlling Party

Camden Music Trust is a registered charity controlled and managed by the Trustees individually named in the Annual Report.

Income

Income is brought into account on receivable basis in the year in which it is received.

Expenditure

Expenditure is stated inclusive of value added tax, and is brought into account in the year in which it is due.