

REGISTERED COMPANY NUMBER: 06274330 (England and Wales)
REGISTERED CHARITY NUMBER: 1125303 (England and Wales)

**REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31ST JULY 2023
FOR
MUSIC AND ARTS PRODUCTION LEEDS**

Business Works UK Ltd
4 Lidgett Lane
Garforth
Leeds
West Yorkshire
LS25 1EQ

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MUSIC AND ARTS PRODUCTION LEEDS

REFERENCE AND ADMINISTRATIVE DETAILS FOR THE YEAR ENDED 31ST JULY 2023

TRUSTEES

O Hope
S Hassan
J Gill
M Mookerjee
C Oliver (resigned 16.02.23)
G Yates
L Lloyd-Henry
D Mischendahl (resigned 02.05.23)
G Rosenberg
I Gudelis

COMPANY SECRETARY

T Smith

REGISTERED OFFICE

Hope House
65 Mabgate
Leeds
West Yorkshire
LS97DR

REGISTERED COMPANY NUMBER

06274330 (England and Wales)

REGISTERED CHARITY NUMBER

1125303 (England and Wales)

INDEPENDENT EXAMINER

Business Works UK Ltd
4 Lidgett Lane
Garforth
Leeds
West Yorkshire
LS25 1EQ

BANKERS

The Co-operative bank
PO Box 250
Skelmersdale
WN8 6WT

KEY MANAGEMENT PERSONNEL

Tom Smith
Charlotte Stobbart
Tom Edney (resigned August 2023)
Kirsten Busby
Zena Zenonos - Walker (started September 2023)

WEBSITE

www.mapcharity.org

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31ST JULY 2023**

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31st July 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

Objectives

- 1) The advancement of education in the arts and music.
- 2) The promotion of racial harmony and diversity through the medium of arts for the public benefit by promoting activities to foster knowledge and understanding between people of different racial groups and diverse backgrounds.
- 3) The promotion of equality and diversity for the public benefit by (for example): (a) the elimination of discrimination on the grounds of race, gender, disability, sexual orientation or religion; (b) advancing education and raising awareness in equality and diversity; (c) promoting activities to foster understanding between people from diverse backgrounds; (e) cultivating a sentiment in favour of equality and diversity.

In furtherance of these objectives MAP, Music and Arts Production Leeds, has established an arts centre situated at Hope Foundry, 65 Mabgate, Leeds. which is made up of arts and music studios for education sessions, creative workspaces and an adjoining space called Hope House Gallery that is suitable for exhibitions, workshops & performance.

MAP arts centre provides an alternative education provision programme offering arts, music and digital media education courses to young people who have difficulty in accessing mainstream school education. MAP also provides after-school arts sessions and maintains a volunteer programme.

Hope House Gallery is host to arts exhibitions and events: the work presented ranges from that of young people at school to college and university students, through to professional artists.

Aims

- To empower young people to take a greater responsibility for their own well-being.
- To enable young people with difficulty accessing mainstream education to access provision.
- To encourage young people to achieve accredited qualifications for their work.
- To increase opportunities in arts and music for young people in Leeds.
- To encourage young people to further their education after school.
- To encourage the development of new skills in the arts and music.
- To enable greater access to the arts and music for the public.
- To broaden possible life experiences of the public and in particular within disadvantaged communities.

Activities and strategy

The aims are addressed by a series of activities designed to achieve specific results. Targets will be set by the management in line with activity experienced during the previous year and will take into account any proposed expansion, which will be approved by the trustees.

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31ST JULY 2023**

ACHIEVEMENT AND PERFORMANCE

Charitable activities

Education

Schools Education	52 participants	3590 hours used
	58.50% attendance	91.9% achievement
Work Experience	2 participants	75 hours
Education Volunteers	11 participants	336.5 hours
Events & Exhibitions	42 events	183 artists/participants
	184.5 opening hours	6905 Visitors/Viewers

The education income for 2022-23 of £150,000 has increased from the previous year where it was £117,000 for the full academic year. The number of referrals that were in place for the start of the 2023-24 academic year suggests this income can be maintained but there will be some decrease due to changes in education management staff.

The attendance levels for the year 2022-23 are in line when compared with those from last academic year, though continue to be reduced when compared with pre pandemic levels. The education programme continues to be highly regarded as delivering quality provision, delivering BTEC Level 1 Introductory qualifications.

Hope Foundry-Workspace Capital Project

In 2019 MAP Charity purchased Hope Foundry for £1,075,000 using a loan for the full amount which is to be refinanced with the Charity Bank in late 2024. A RCIS registered professional carried out a valuation on the property on their behalf in late 2023 placing the value at £1.4 million. In 2022 MAP Charity completed the refurbishment of half of the building to provide 10,000 sq ft of affordable workspace which is now operational. This refurbishment was funded with £1,090,000 from Leeds City Council and the ERDF, alongside a £270,000 contribution from MAP Charity. However, to allow for increased costs within the building industry during 2021-22 MAP had to secure an additional £190,000 from ERDF and increase MAP's own contribution by £170,000.

FINANCIAL REVIEW

Performance in year

MAP recommenced fund-raising events activity in February 2022 and in the 6 months period until July 2022 there was £40,000 of income which was in line with the last full pre pandemic year which stood at £86,000. In the full year ending 23 income from events was £124,644 which is a substantial increase due to increased effort and resources from MAP and extending our programme of events. MAP Charity aims to sustain this level of fundraising events throughout the year ending 24.

The newly refurbished workspaces became available in Summer 2023 and occupancy levels are on target for the year. MAP Trading Leeds Ltd was established as a wholly owned subsidiary trading arm to MAP Charity. This will collect income from renting space within the building initially and in the following year will also run commercial activities on behalf of MAP Charity associated with events.

The total income from donations throughout the year ending 23 year is £266,500 which is almost double the year ending 22 figure of £145,000, this is due predominantly to one key donation which is designated for capital works and core costs. The total income from grants throughout the year ending 23 was approximately £108,000 compared to £614,000 in the year ending 22. This decline in grant income is due to the end of the Hope Foundry-Workspace capital project outlined above.

The development of Hope Foundry has resulted in a net loss being recognised in the SoFA of £938,203. This is due to the original cost of the building and its development exceeding its current open market value. The trustees consider that the building is pivotal to the charity and that the expenditure was necessary to realise the long term objectives of the charity.

Reserves Policy

It is the policy of the charity that it should have a position where free reserves should be maintained at a level sufficient to sustain the operation of the charity for four months, the target being at least £100,000 (2022: £100,000).

During the year the charity has established a designated fund which equals the equity that the charity holds in its property, being the carrying value less outstanding balance on the mortgage, this amounts to £325,000 (2022: £nil). The trustees have also transferred £87,500 out of the designated fund for future development of the building into the unrestricted fund. This is to ensure that the charity's reserves are adequate, and also more accurately reflects the intentions (but not restrictions) of the donors.

At the year end the reserves of the charity amounted to £115,832 (2022: £56,946) which is in accordance with the charity's reserves policy.

Future plans

With the refurbishment of the workspace on the top two floors of Hope Foundry completed and now partially rented out it is MAP Charity's goal to reach an occupancy of 80% by the end of year 24. In 2024 MAP Charity also plans to sustain income from education, events and development (grants and donations). MAP Charity also plans to carry out some capital works on the ground floor (anticipated to be £150,000 worth of work) which will enable more efficient operation of fundraising and events income as well as allowing MAP Charity to deliver more of its charitable objectives.

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31ST JULY 2023**

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Nature of Governing Document

Music And Arts Production Leeds is a private registered charitable company limited by guarantee, with no share capital, incorporated on the 8th June 2007 and governed by its Memorandum and Articles of Association.

Each member undertakes to pay an amount not exceeding £10 towards liabilities in the event of the charity being dissolved.

Management

The policy and general management of the affairs of MAP are directed by the Trustees, one third of whom retire each year by rotation, but are eligible for re-election.

The day-to-day management of MAP is carried out by the managers, Tom Smith, Charlotte Stobbart and Zena Zenonos-Walker.

The trustees affirm and maintain their commitment to Safeguarding and Child Protection, Health and Safety, Behaviour and Anti-Bullying policies and Equal Opportunities policies. Details of the policies in force can be found in the MAP Trustees Handbook.

Recruitment, appointment and training of trustees

Trustees are appointed with a view to diversity, sound experience in a related field or professional expertise in a relevant area.

Such candidates are given first-hand experience of the work of MAP and are invited to a Trustees' meeting. Appointment is then conditional on the approval of the Trustees generally.

Trustees have fully documented Job Descriptions and these are to be found in the MAP Trustee Handbook.

All new trustees are trained as appropriate and all existing trustees receive updates from the Charities Commission.

Key management remuneration

The trustees consider the Chief Executive, Financial Officer and Education Managers as comprising the key management personnel of the charity in charge of directing and controlling the charity and running and operating the charity on a day to day basis. All trustees give of their time freely and no trustee remuneration was paid in the year. Details of trustee expenses and related party transactions are disclosed in note 9 and 18 to the accounts.

Governance

MAP formally supports the principles of the Code of Good Governance as developed by The Governance Hub.

Risk Policy

Trustees place a high priority on risk management. Risks identified are categorised as follows:

- Governance and management risks Operational risks Financial risks
- External and compliance risks Government reducing schools' ability to spend on alternative provision for their pupils.

It is the policy of the trustees to review all risks on an annual basis. The annual review seeks to establish that all risks are documented and that steps to mitigate such risks are established and executed. As a result of this process, the trustees are satisfied that residual risks are minimised.

Public Benefit

The Trustees are aware of the Charity Commission's advice on Charities and Public Benefit.

The Trustees confirm that they have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the Charity's aims and objectives and in planning future activities for the year.

MAP is of benefit to the public, specifically young people struggling to access mainstream education. This benefit is not restricted by the public's ability to pay, nor is it unreasonably restricted geographically. MAP is also of benefit to the public in providing arts exhibitions and events that foster understanding between people of different groups and promoting equality and diversity. For quantitative evidence supporting this please see section on 'Achievement And Performance' (page 3).

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31ST JULY 2023

Approved by order of the board of trustees on 18th April 2024 and signed on its behalf by:


.....

M Mookerjee - Trustee

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF MUSIC AND ARTS PRODUCTION LEEDS

Independent examiner's report to the trustees of Music and Arts Production Leeds ('the Company')

I report to the charity trustees on my examination of the accounts of Music and Arts Production Leeds for the year ended 31st July 2023 which comprise the Statement of Financial Activities, the Balance Sheet, the Statement of Cash Flows and related notes.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

An independent examination does not involve gathering all the evidence that would be required in an audit and consequently does not cover all the matters that an auditor considers in giving their opinion on the financial statements. The planning and conduct of an audit goes beyond the limited assurance that an independent examination can provide. Consequently I express no opinion as to whether the financial statements present a 'true and fair' view and my report is limited to those specific matters set out in the independent examiner's statement.


Independent examiner's statement

Since the charitable company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I can confirm that I am qualified to undertake the examination because I am a registered member of CIMA which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Joanne Tomlinson ACMA
Business Works UK Ltd
4 Lidgett Lane
Garforth
Leeds
West Yorkshire
LS25 1EQ

Date 18th April 2024

MUSIC AND ARTS PRODUCTION LEEDS

STATEMENT OF FINANCIAL ACTIVITIES (INCLUDING THE INCOME AND EXPENDITURE ACCOUNT) FOR THE YEAR ENDED 31ST JULY 2023

		Unrestricted fund £	Restricted funds £	2023 Total funds £	2022 Total funds £
	Notes				
INCOME FROM					
Donations	2				
Donations		266,517	-	266,517	143,317
Grants		-	107,932	107,932	614,505
Charitable activities					
Education income		150,319	-	150,319	117,487
Events income		124,644	-	124,644	40,858
Investment Income					
Investment income	3	20,083	-	20,083	28,712
Total		561,563	107,932	669,495	944,879
EXPENDITURE ON					
Raising funds	4	34,357	-	34,357	31,066
Charitable activities	5				
Direct costs		53,477	46,835	100,312	113,773
Personnel costs		244,362	-	244,362	206,283
Support costs		47,645	234	47,879	28,631
Loan interest		43,000	-	43,000	43,000
Total		422,841	47,069	469,910	422,753
NET INCOME		138,722	60,863	199,585	522,126
Loss on mixed motive investment property		(990,703)	-	(990,703)	-
Gain on revaluation of tangible fixed asset		52,500	-	52,500	-
Transfer between funds		1,095,867	(1,095,867)	-	-
Net movement in funds		296,386	(1,035,004)	(738,618)	522,126
RECONCILIATION OF FUNDS					
Total funds brought forward		256,946	1,046,025	1,302,971	780,845
TOTAL FUNDS CARRIED FORWARD		553,332	11,021	564,353	1,302,971

The notes form part of these financial statements

MUSIC AND ARTS PRODUCTION LEEDS

BALANCE SHEET 31ST JULY 2023

				2023	Restated 2022
		Unrestricted fund	Restricted funds	Total funds	Total funds
	Notes	£	£	£	£
FIXED ASSETS					
Tangible fixed asset	12	700,000	-	700,000	537,500
Mixed motive investment property	13	700,000	-	700,000	537,500
		<u>1,400,000</u>	<u>-</u>	<u>1,400,000</u>	<u>1,075,000</u>
CURRENT ASSETS					
Debtors	14	99,775	61,857	161,632	886,176
Cash at bank and in hand		<u>129,807</u>	<u>(50,836)</u>	<u>78,971</u>	<u>512,327</u>
		229,582	11,021	240,603	1,398,503
CREDITORS					
Amounts falling due within one year	15	(1,250)	-	(1,250)	(95,832)
		<u>228,332</u>	<u>11,021</u>	<u>239,353</u>	<u>1,302,971</u>
NET CURRENT ASSETS					
		1,628,332	11,021	1,639,353	2,377,971
TOTAL ASSETS LESS CURRENT LIABILITIES					
CREDITORS					
Amounts falling due after more than one year	16	(1,075,000)	-	(1,075,000)	(1,075,000)
		<u>553,332</u>	<u>11,021</u>	<u>564,353</u>	<u>1,302,971</u>
NET ASSETS					
FUNDS	18				
Designated funds - building				325,000	-
Designated funds - future development of building				112,500	200,000
Restricted funds				11,021	1,046,025
Unrestricted funds (reserves)				<u>115,832</u>	<u>56,946</u>
TOTAL FUNDS				<u>564,353</u>	<u>1,302,971</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31st July 2023.

The members have not required the company to obtain an audit of its financial statements for the year ended 31st July 2023 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 18th April 2024 and were signed on its behalf by:



O Hope (Treasurer) - Trustee

The notes form part of these financial statements

MUSIC AND ARTS PRODUCTION LEEDS

STATEMENT OF CASH FLOWS FOR THE YEAR ENDED 31ST JULY 2023

	Notes	2023 £	2022 £
Cash flows from operating activities			
Cash generated from operations	1	<u>809,764</u>	<u>200,055</u>
Net cash provided by operating activities		<u>809,764</u>	<u>200,055</u>
 Investing activities			
Income from investment properties		20,083	28,712
Expenditure in relation to fixed asset		<u>(1,263,203)</u>	<u>-</u>
Net cash provided by (used in) investing activities		<u>(1,243,120)</u>	28,712
 Change in cash and cash equivalents in the reporting period		(433,356)	200,055
Cash and cash equivalents at the beginning of the reporting period		<u>512,327</u>	<u>283,560</u>
Cash and cash equivalents at the end of the reporting period		<u>78,971</u>	<u>512,327</u>

The notes form part of these financial statements

NOTES TO THE STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED 31ST JULY 2023

1. RECONCILIATION OF NET INCOME TO NET CASH FLOW FROM OPERATING ACTIVITIES

	2023	2022
	£	£
Net income for the reporting period (as per the Statement of Financial Activities)	199,585	522,126
Adjustments for:		
Decrease/(Increase) in debtors	724,544	(384,490)
Income from investment properties	(20,083)	(28,712)
(Decrease)/Increase in creditors	(94,282)	91,131
Net cash provided by/(used in) operations	<u>809,764</u>	<u>200,055</u>

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31ST JULY 2023

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention, with the exception of investment properties and tangible fixed assets which are included at market value.

The financial statements are presented in sterling which is the functional currency of the company and rounded to the nearest £.

The financial statements have been prepared on a going concern basis, the trustees have assessed the foreseeable future being a period of not less than 12 months from the date of signing of the balance sheet, and have identified no material uncertainties regarding the charity's going concern status. As documented in notes 16 and 17 the charity mortgage amounting to £1,075,000 is due for repayment on 30 September 2024. The trustees are confident that they can remortgage using a commercial lender.

The significant accounting policies applied in preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

For donations to be recognised the charity will have been notified of the amounts and the settlement date in writing. If there are conditions attached to the donation and this requires a level of performance before entitlement can be obtained, then income is deferred until those conditions are fully met or the fulfilment of those conditions is within the control of the charity, and it is probable that they will be fulfilled.

Income from government and other grants are recognised at fair value when the charity has entitlement after any performance conditions have been met, it is probable that the income will be received and the amount can be measured reliably. If entitlement is not met then these amounts are deferred.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Properties

The charity only has one building being Hope House, this property has been recognized based on its functionality, the top two floors are classified as a mixed motive investment property as they are either currently being rented out or will be in the future. The tenants are predominantly small to medium sized creative businesses and are part of the charity's vision to develop a creative hub. The ground floor and basement are used by the charity to run its activities and house its administrative function and are classified as a tangible asset.

The original cost of the building and its current value are pro-rated between the two elements based on floor space. Additions to the building are recognized on an actual basis.

The building was valued by an independent qualified RICS surveyor on 7 December 2023. The trustees do not believe that there was a material difference if the value of the building at this date and as at the reporting date. The valuer has extensive experience of valuing buildings of this nature in the local area. The valuation was based on the Red Book and was mainly derived from the sales prices achieved by similar building in the area, flexed for the special characteristics of Hope House.

Tangible fixed assets

Freehold property – depreciation rate 0%

The building is carried at fair value, and the continued programme of maintenance and development means that the residual value is not materially different from the current carrying value. Gains and losses are recognized in the other comprehensive

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31ST JULY 2023

Income section of the Statement of Financial Activity.

Investment properties

Investment property is shown at fair value. Any aggregate surplus or deficit arising from changes in fair value is recognised in income and expenditure.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Irrecoverable VAT is included in the cost of the items to which it relates to.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Designated funds are unrestricted funds which the trustees have ear-marked for a specific purpose.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Prior Year Adjustment

In the prior year the property was disclosed as a programme-related investment, the trustees have reconsidered its classification and have concluded that the top two floors of the property represent an investment property and the ground floor and basement on owner-occupied tangible fixed assets. This has resulted in a reclassification in the 2023 balance sheet but no changes in the figures previously reported.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Debtors and creditors receivable / payable within one year

Debtors and creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in expenditure.

2. DONATIONS AND GRANTS RECEIVABLE

	2023	2022
	£	£
Donations	<u>266,517</u>	<u>143,317</u>
Grants received		
Arts Council England	-	25,000
Sir George Martin Trust	3,000	-
Yorkshire Young Achievers Foundation	2,500	-
Leeds City Council	3,750	-
West Yorkshire Combined Authority	8,000	-
European Regional Development Fund	-	191,897
Leeds Inspired	682	6,258
Workspace Fund – LCC	-	450,000
Workspace Fund – LCC Deferred	90,000	(90,000)
Discretionary Fund	-	31,000
Small Sparks	-	350
	<u>107,932</u>	<u>614,505</u>

3. INVESTMENT INCOME

	2023	2022
	£	£
Property rental income	<u>20,083</u>	<u>28,712</u>

MUSIC AND ARTS PRODUCTION LEEDS

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31ST JULY 2023

4. RAISING FUNDS

	2023 £	2022 £
Cost of sales	19,709	-
Fund raising costs		
Wages	14,648	27,745
Social security	-	2,676
Pensions	-	645
	<u>34,357</u>	<u>31,066</u>

5. CHARITABLE ACTIVITIES COSTS

	Direct Costs (see note 6) £	Support costs (see note 7) £	Totals £
Direct specific costs	100,312	-	100,312
Personnel costs	-	244,362	244,362
Other costs	-	47,879	47,879
Loan interest	-	43,000	43,000
	<u>100,312</u>	<u>335,241</u>	<u>435,553</u>

6. DIRECT COSTS OF CHARITABLE ACTIVITIES

	2023 £	2022 £
Education expenses	8,769	7,551
Events expenses	13,993	16,155
Screen printing	3,151	299
Rent and rates	2,932	2,964
Facilities and maintenance	6,344	18,759
Office expenses	11,978	5,366
Hope House Project Costs	800	7,311
Legal fees	52,345	55,368
	<u>100,312</u>	<u>113,773</u>

7. SUPPORT COSTS

	Management £	Finance £	Totals £
Personnel costs	244,362	-	244,362
Facilities and general costs	47,879	-	47,879
Loan interest	-	43,000	43,000
	<u>292,241</u>	<u>43,000</u>	<u>335,241</u>

8. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31st July 2023 nor for the year ended 31st July 2022.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31st July 2023 nor for the year ended 31st July 2022.

9. INDEPENDENT EXAMINER'S REMUNERATION

The independent examiner's remuneration amounts to an independent examination fee of £2,085 (2022: £1,890).

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31ST JULY 2023

10. STAFF COSTS

	2023	2022
	£	£
Wages and salaries	203,173	155,435
Social security costs	12,839	13,005
Other pension costs	4,292	2,984
Freelance costs	24,058	37,147
Consultancy fees	-	28,777
	<u>244,362</u>	<u>237,348</u>

The Charity considers its key management personnel comprise the trustees, the Chief Executive, Financial Officer and Education Managers. The total employment costs of the key management personnel in the financial year were £132,680 (2022: £124,396).

Reimbursed expenses, which are all subject to the Charity's process of internal controls, do not form part of remuneration and are not included above.

The average monthly number of employees during the year was as follows:

	2023	2022
Management staff	5	2
Education staff	<u>4</u>	<u>4</u>
	<u>9</u>	<u>6</u>

No employees received emoluments in excess of £60,000.

11. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies			
Donations	143,317	-	143,317
Grants	31,000	583,505	614,505
Charitable activities			
Education income	117,487	-	117,487
Events income	40,858	-	40,858
Screen printing	-	-	-
Job retention grant	-	-	-
Investment property income	<u>28,712</u>	<u>-</u>	<u>28,712</u>
Total	361,374	583,505	944,879
EXPENDITURE ON			
Raising funds	31,066	-	31,066
Charitable activities			
Direct costs	47,874	65,899	113,773
Personnel costs	176,430	29,853	206,283

MUSIC AND ARTS PRODUCTION LEEDS

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31ST JULY 2023

11. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued

	Unrestricted fund £	Restricted funds £	Total funds £
Support costs	25,592	3,039	28,631
Loan interest	43,000	-	43,000
Total	323,962	98,791	422,753
NET INCOME	37,412	484,714	522,126
Transfer between funds	<u>(2,683)</u>	<u>2,683</u>	<u>-</u>
Net movement in funds	34,729	487,397	522,126
RECONCILIATION OF FUNDS			
Total funds brought forward	222,217	558,628	780,845
TOTAL FUNDS CARRIED FORWARD	<u>256,946</u>	<u>1,046,025</u>	<u>1,302,971</u>

12. TANGIBLE FIXED ASSET – LAND AND BUILDING

	£
VALUE	
At 1st August 2022 (restated)	537,500
Additions	110,000
Increase in fair value	<u>52,500</u>
At 31st July 2023	<u>700,000</u>
NET BOOK VALUE	
At 31st July 2023	<u>700,000</u>
At 31st July 2022 (restated)	<u>537,500</u>

13. MIXED MOTIVE INVESTMENT PROPERTY

	£
VALUE	
At 1st August 2022 (restated)	537,500
Additions	1,153,203
Decrease in fair value	<u>(990,703)</u>
At 31st July 2023	<u>700,000</u>

14. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023 £	2022 £
Trade and funding debtors	60,807	282,514
Other debtors from secured grant funding	61,857	587,949
VAT	6,814	2,298
Sundry debtors	15,365	-
Prepayments	<u>16,789</u>	<u>13,415</u>
	<u>161,632</u>	<u>886,176</u>

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31ST JULY 2023

15. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023	2022
	£	£
Creditors in the ordinary course of activities	-	-
Social security and other taxes	-	3,642
VAT	-	-
Accruals and deferred income	<u>1,250</u>	<u>91,890</u>
	<u>1,250</u>	<u>95,532</u>

16. CREDITORS: AMOUNTS FALLING DUE AFTER MORE THAN ONE YEAR

	2023	2022
	£	£
Other loans (see note 16)	<u>1,075,000</u>	<u>1,075,000</u>

17. LOANS

An analysis of the maturity of loans is given below:

	2023	2022
	£	£
Amounts falling due between two and five years:		
Other loans - 2-5 years	<u>1,075,000</u>	<u>1,075,000</u>

Other loans represents a fixed rate (4%) mortgage with a final repayment date of 30th September 2024. The security for the loan is Hope House.

The loan was advanced in September 2019 by a company of which D Mischendahl is a director and material shareholder. Subsequently after the transaction D Mischendahl became a trustee of the charity in November 2019 and resigned May 2023.

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31ST JULY 2023

18. MOVEMENT IN FUNDS

	At 1/8/22 £	Net movement in funds £	Transfer between funds £	At 31/7/23 £
Unrestricted funds				
General fund	56,946	(799,481)	858,367	115,832
Designated fund-future development of building	200,000	-	(87,500)	112,500
Designated fund- building	-	-	325,000	325,000
Restricted funds				
Sir George Martin Trust	-	3,000	-	3,000
Leeds Inspired Grant	739	682	-	1,421
Yorkshire Young Achievers	-	2,500	-	2,500
West Yorkshire Combined Authority	-	8,000	(8,000)	-
Robert Dyson	100,000	-	(100,000)	-
European Regional Development Fund	587,746	-	(587,746)	-
Workspace Fund – Leeds City Council	357,190	42,931	(400,121)	-
Arts Leeds	-	3,750	-	3,750
Small Sparks Fund	350	-	-	350
	<u>1,046,025</u>	<u>60,863</u>	<u>(1,095,867)</u>	<u>11,021</u>
TOTAL FUNDS	<u>1,302,971</u>	<u>(738,618)</u>	<u>-</u>	<u>564,353</u>

The transfer from restricted funds to unrestricted funds is as a result of capital expenditure on the building being undertaken, meaning that the promise that created the restricted fund has been satisfied.

18. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	561,563	(1,361,044)	(799,481)
Restricted funds			
Sir George Martin Trust	3,000	-	3,000
Leeds Inspired Grant	682	-	682
Yorkshire Young Achievers	2,500	-	2,500
West Yorkshire Combined Authority	8,000	-	8,000
Robert Dyson	-	-	-
Arts Leeds	3,750	-	3,750
Workspace Fund – Leeds City Council	90,000	(47,069)	42,931
Small Sparks Fund	-	-	-
	<u>107,932</u>	<u>(47,069)</u>	<u>60,863</u>
TOTAL FUNDS	<u>669,495</u>	<u>(1,408,113)</u>	<u>(738,618)</u>

MUSIC AND ARTS PRODUCTION LEEDS

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31ST JULY 2023

Comparatives for movement in funds

	At 1/8/21 £	Net movement in funds £	Transfers between funds £	At 31/7/22 £
Unrestricted funds				
General fund	222,217	37,412	(202,683)	56,946
Designated funds – future development of building			200,000	200,000
Designated funds - building			-	-
Restricted funds				
Culture Recovery Fund 1	-	(1,933)	1,933	-
Leeds Inspired Grant	1,468	(729)	-	739
The Mohn Westlake Foundation	1,308	(1,308)	-	-
The Pilgrim Trust	7,096	(7,846)	750	-
Robert Dyson	100,000	-	-	100,000
European Regional Development Fund	448,756	138,990	-	587,746
Workspace Fund - Leeds City Council	-	357,190	-	357,190
Small Sparks Fund	-	350	-	350
	<u>558,628</u>	<u>484,714</u>	<u>2,683</u>	<u>1,046,025</u>
TOTAL FUNDS	<u>780,845</u>	<u>522,126</u>	<u>-</u>	<u>1,302,971</u>

MUSIC AND ARTS PRODUCTION LEEDS

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31ST JULY 2023

18. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement In funds £
Unrestricted funds			
General fund	361,374	(323,962)	37,412
Restricted funds			
Culture Recovery Fund 1	25,000	(26,933)	(1,933)
Leeds Inspired Grant	6,258	(6,987)	(729)
The Mohn Westlake Foundation	-	(1,308)	(1,308)
The Pilgrim Trust	-	(7,846)	(7,846)
European Development Fund	191,897	(52,907)	138,990
Small Sparks Fund	350	-	350
Workspace Fund – Leeds City Council	<u>360,000</u>	<u>(2,810)</u>	<u>357,190</u>
	<u>583,505</u>	<u>(98,791)</u>	<u>484,714</u>
TOTAL FUNDS	<u>944,879</u>	<u>(422,753)</u>	<u>522,126</u>

Designated fund – future development of building

This has been designated for the development of the Hope House Project.

Designated fund – building

A separate fund has been established to represent the value of the building less any outstanding mortgages.

Restricted funds

Arts Council England - Culture Recovery Fund 1	- Grant support awarded to help with the running costs of arts organisations who had to close their venues or programmes due to the pandemic.
Sir George Martin Trust	- Grant support awarded to assist with the delivery of workshops for women and non-binary people on music production, deejaying and analog mixers. Provision of music industry talks with a grass roots record label on professional music development. Provision of live music events from a diverse range of local and national partners.
Yorkshire Young Achievers	- Grant support awarded for the delivery of LPF events.
West Yorkshire Combined Authority	- Grant support awarded in relation to education dept staff salaries.
Leeds City Council - Leeds Inspired Fund	- Funding towards improvements to events spaces.
The Mohn Westlake Foundation	- Funding towards enabling greater engagement for young people in the arts. Restricted for Music And Arts Production Leeds Education Programme.
The Pilgrim Trust	- Funding towards the restoration of heritage windows at Hope Foundry and workshops with young people in partnership with Live Site Learning.
Robert Dyson	-Funding restricted to the refurbishment of Hope Foundry.
European Regional Development Fund	-Funding restricted to the refurbishment of Hope Foundry.
Small Sparks fund	-Awarded for MAP Education's young people's exhibition later on in the year.
Workspace Fund – Leeds City Council	-Restricted for Workspace Refurbishment.

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31ST JULY 2023

19. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31st July 2023 other than the connection of D Michendahl to the funding mortgage for the purchase of Hope House as detailed in notes 12 and 16 .