

**Report of the Trustees and  
Unaudited Financial Statements  
for the Year Ended 31 March 2025  
for  
Meadow Arts**

Ashmole & Co  
Manchester House  
Grosvenor Hill  
Cardigan  
Ceredigion  
SA43 1HY

**Contents of the Financial Statements  
for the Year Ended 31 March 2025**

	<b>Page</b>
<b>Annual Report</b>	1 to 2
<b>Report of the Trustees</b>	3 to 4
<b>Independent Examiner's Report</b>	5
<b>Statement of Financial Activities</b>	6
<b>Balance Sheet</b>	7 to 8
<b>Notes to the Financial Statements</b>	9 to 15
<b>Detailed Statement of Financial Activities</b>	16 to 17



**Art, places, ideas.**

## **Annual Report 2025**

**01 April 2024 – 31 March 2025**

### **Executive Summary**

The year was summarised by completing Year 2 of our 2023-26 NPO programme and receiving confirmation that it will extend by one year for 2026-27, with the possible addition of a second extension to March 2028. We continue to deliver ambitious and high-quality work, nowadays with a greater emphasis on a programme built around artistic engagement and work with people in the communities we serve.

Work was carried out during the period to ensure that Meadow Arts' Mission and Values still represent our Vision as well as aligning with the Arts Council England Strategy *Let's Create*.

### **Meadow Arts Vision**

We are creative, inspirational, collaborative, responsive & curious.

We use excellent contemporary art to encourage new ideas and expand horizons.

We place visual art in unexpected, often rural places, to reach audiences and engage participants.

### **Programme Highlights**

#### **1. Our Place, Golden Valley**

A major 3-year place-based creative health project of which Meadow Arts are one of three lead organisations working in three core locations across Herefordshire. The Golden Valley is a deeply rural part of the county lying along its southwestern edge. Meadow Arts will receive £200,000 between Autumn 2024 and Spring 2027.

#### **2. Station Approach, Hereford**

Final year (Year 3) of a major public realm programme spanning a 3-Year partnership with Hereford College of Art, at No.1 Station Approach, Hereford. Funded by Hereford Stronger Towns Fund to value of £88,200. Year 3 artist was Laura White.

#### **3. BorderLands**

A new three-year funded programme exploring the Herefordshire border country and the meaning of defining regions, to coincide with the new English Devolution White Paper. The project is made possible via funding from a new philanthropic partnership with the De Laszlo Foundation (£20,000 p.a. x3 years). The programme will run March-February annually across 25-26, 26-27 and 27-28.

#### 4. Pershore

Continuing our socially engaged approach to artistic programming in Worcestershire, we delivered more successful work in the Pershore community, particularly with participants of Pershore Riverside Centre, undertaking a project at NT Croome Court called Wild Imagination, funded by Elmley Foundation.

#### 5. UKSPF Cultural Development and Cultural Programming Funded Projects

Concluded two 2-year projects in Herefordshire, funded by the UK Shared Prosperity Fund, one project in collaboration with National Trust Herefordshire venue, the Weir (cultural development programme) and the other reviving a Herefordshire Visual Artist Network (cultural programming). Both began in Autumn 2023 and closed March 2025.

#### 6. Radical Care Artist Talks Series 1 House Open Lectures Season 11

An 11-year partnership with University of Worcester, Fine Art department ended and was replaced by a new collaboration with Hereford College of Arts, delivering the Radical Care Artist Talks series, spanning the 24-25 and 25-26 financial years with 5 live events.

#### 7. Monument to the Vanquished

The programme in 2024-25 focused on commissioning work from artist Leah Gordon for a major exhibition at the Herbert Museum and Art Gallery, Coventry opening in October 2025.

### Marketing

- Audience Engagement – we use Arts Council England's Audience Data Platform, Illuminate, to track audience and participant data, alongside the Culture Counts Impact & Insight Toolkit, enabling us to gain deeper insights into our audience demographic, behaviour and preferences.
- Annual Review – we publish an annual preview of our programme for the coming year, accessible across all digital channels, it provides audiences with an overview of our plans, impact, and aspirations.
- Social media – we have 3,642 followers on Instagram, 1,860 followers on Facebook and received 1,300 views on YouTube. More use of reels and video footage provides engaging content to attract and retain a larger digital audience across all platforms.
- Website - Website analytics for 2024-25 show the website received 11,000 hits.
- E-newsletter – Monthly, 1,215 people viewed our e-newsletters.

### Governance 2024-25

The board comprises 9 people:

- Dr Daniel Pryde-Jarman, Chair.
- Ryan Hughes, Deputy Chair.
- Stephen Purse, Treasurer.
- Plus, Louisa Mayor, Deborah Robinson, Gemma Moore (Youth Trustee), Candice Pearson, Alice Panel-Frederiks and Elizabeth Parbutt.

In the 2024-25 year we changed our business model to a Charitable Incorporated Organisation, thereby dropping the company number and requiring that we only report to the Charity Commission.

### Staffing

Meadow Arts continues to employ a core team of 5 part-time staff, with an FTE of 3. The roles are Executive Director, Artistic Director, Programme Manager, Learning & Engagement Manager and Digital Communications Officer. These people are supported by a strong freelance team including bookkeeper, graphic designer, IT support, and Engagement Producer.

## **Meadow Arts**

### **Report of the Trustees for the Year Ended 31 March 2025**

The trustees of the charity, present their report with the financial statements of the charity for the year ended 31 March 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

#### **OBJECTIVES AND ACTIVITIES**

##### **Objectives and aims**

The charity's main objective is the education of the public by the promotion of contemporary and other art and in particular (but without limitation) art that is linked to the landscape in the West Midlands and surrounding areas. This is to be achieved by exhibiting contemporary and other art to foster understanding, appreciation and enjoyment of art amongst the public. The trustees confirm that they have considered the Charity Commission's Guidance on public benefit.

#### **ACHIEVEMENTS AND PERFORMANCE**

##### **Charitable activities**

During the year Meadow Arts met its objectives by organising and delivering a substantial number of well-attended visual arts exhibitions, artworks and activities throughout the rural West Midlands and adjoining counties. (More detail is provided in the preceding pages)

#### **FINANCIAL REVIEW**

##### **Principal funding sources**

The principal funding source in the year under review was Arts Council England as a National Portfolio Organisation since April 2012. The excess of income over expenditure for the year amounted to £127,078 (2024: £56,369 surplus)

##### **Reserves policy**

The charity aims to hold reserves of at least £42,570 to ensure that the core activity could continue during a period of unforeseen difficulty. The position is reviewed annually. The unrestricted reserves at 31 March 2025 amounted to £171,471 substantially all of which comprised free reserves.

##### **Going concern**

The status of Meadow Arts as an Arts Council England National Portfolio Organisation was reconfirmed during the year and extends to 31st March 2027. Taking this and other relevant factors into account the Financial Statements have been prepared on the Going Concern basis.

#### **STRUCTURE, GOVERNANCE AND MANAGEMENT**

##### **Governing document**

The charity converted from a company limited by guarantee to a Charitable Incorporated Organisation on 5th December 2024.

The governing document is the constitution adopted on 5th December 2024.

##### **Recruitment and appointment of new trustees**

New trustees are appointed for an initial term of three years. When considering new trustees, regard is given to any specialist skills needed.

New trustees undergo an orientation session to brief them on their legal obligations under charity law.

**Meadow Arts**

**Report of the Trustees  
for the Year Ended 31 March 2025**

**REFERENCE AND ADMINISTRATIVE DETAILS**

**Registered as a Charitable Incorporated Organisation with Charity number**  
1125145

**Registered office**

West House  
23 Broad Street  
HAY-ON-WYE  
Herefordshire  
HR3 5DB

**Trustees**

D Robinson  
Dr D Pryde-Jarman (Chair)  
L Mayor  
R Hughes  
S Purse  
G Moore  
C Pearson  
E T Parbutt  
Dr A Planel-Frederiks

**Independent Examiner**

Ashmole & Co  
Manchester House  
Grosvenor Hill  
Cardigan  
Ceredigion  
SA43 1HY

Approved by order of the trustees on ..... [29/09/2025](#) ..... and signed on its behalf by:



Dr D Pryde-Jarman (Chair) - Trustee

## **Independent Examiner's Report to the Trustees of Meadow Arts**

### **Independent examiner's report to the trustees of Meadow Arts ('the Charity')**

I report to the charity trustees on my examination of the accounts of the Charity for the year ended 31 March 2025.

### **Responsibilities and basis of report**

As the Charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011.

Having satisfied myself that the accounts of the Charity are not required to be audited and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

### **Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Charity as required by Section 130 of the Charities Act 2011; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination: or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Mr K R Wilcox FCCA  
The Association of Chartered Certified Accountants

Ashmole & Co  
Manchester House  
Grosvenor Hill  
Cardigan  
Ceredigion  
SA43 1HY

Date: 14th October 2025 .....

**Meadow Arts**

**Statement of Financial Activities  
for the Year Ended 31 March 2025**

	Notes	Unrestricted funds £	Restricted funds £	31.3.25 Total funds £	31.3.24 Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>					
Donations and legacies		167,864	130,864	298,728	231,988
<b>Charitable activities</b>					
Public Art Trail		-	-	-	52,800
Investment income	2	1,620	-	1,620	505
Other income		<u>40,430</u>	<u>-</u>	<u>40,430</u>	<u>19,906</u>
<b>Total</b>		<u>209,914</u>	<u>130,864</u>	<u>340,778</u>	<u>305,199</u>
<b>EXPENDITURE ON</b>					
<b>Charitable activities</b>					
Support costs		127,100	21,596	148,696	138,464
Artistic costs		11,504	32,416	43,920	92,775
Education & engagement costs		411	13,361	13,772	9,276
Marketing & advertising costs		1,995	5,034	7,029	8,237
Governance costs		<u>283</u>	<u>-</u>	<u>283</u>	<u>78</u>
<b>Total</b>		<u>141,293</u>	<u>72,407</u>	<u>213,700</u>	<u>248,830</u>
<b>NET INCOME</b>		68,621	58,457	127,078	56,369
<b>RECONCILIATION OF FUNDS</b>					
Total funds brought forward		<u>102,849</u>	<u>10,113</u>	<u>112,962</u>	<u>56,593</u>
<b>TOTAL FUNDS CARRIED FORWARD</b>		<u><u>171,470</u></u>	<u><u>68,570</u></u>	<u><u>240,040</u></u>	<u><u>112,962</u></u>

The notes form part of these financial statements



**Meadow Arts**

**Balance Sheet  
31 March 2025**

	Notes	Unrestricted funds £	Restricted funds £	31.3.25 Total funds £	31.3.24 Total funds £
<b>FIXED ASSETS</b>					
Tangible assets	7	514	778	1,292	2,545
<b>CURRENT ASSETS</b>					
Debtors	8	40,430	-	40,430	33,660
Cash at bank		<u>140,608</u>	<u>67,791</u>	<u>208,399</u>	<u>81,005</u>
		181,038	67,791	248,829	114,665
<b>CREDITORS</b>					
Amounts falling due within one year	9	(10,081)	-	(10,081)	(4,248)
<b>NET CURRENT ASSETS</b>		<u>170,957</u>	<u>67,791</u>	<u>238,748</u>	<u>110,417</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		<u>171,471</u>	<u>68,569</u>	<u>240,040</u>	<u>112,962</u>
<b>NET ASSETS</b>		<u>171,471</u>	<u>68,569</u>	<u>240,040</u>	<u>112,962</u>
<b>FUNDS</b>	10				
Unrestricted funds				171,471	102,849
Restricted funds				<u>68,569</u>	<u>10,113</u>
<b>TOTAL FUNDS</b>				<u>240,040</u>	<u>112,962</u>

The charitable incorporated organisation is entitled to exemption from audit for the year ended 31 March 2025.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2025.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charity keeps accounting records that comply with the Charities Act 2011 and
- (b) preparing financial statements which comply with the requirements of the Charities Act 2011 relating to financial statements, so far as applicable to the charitable incorporated organisation.

The notes form part of these financial statements

**Meadow Arts**

**Balance Sheet - continued**  
**31 March 2025**

The financial statements were approved by the trustees and authorised for issue on .....29/09/2025..... and were signed on its behalf by:

  
Dr D Pryde-Jarman (Chair) - Trustee

.....  
S Purse - Trustee

The notes form part of these financial statements

## Meadow Arts

### Notes to the Financial Statements for the Year Ended 31 March 2025

#### 1. ACCOUNTING POLICIES

##### Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

##### Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

##### Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

##### Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Plant and machinery	- 20% on cost
Fixtures and fittings	- 20% on cost
Computer equipment	- 33% on cost

##### Taxation

The charity is exempt from corporation tax on its charitable activities.

##### Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further information on restricted funds is included in the notes to the financial statements.

#### 2. INVESTMENT INCOME

	31.3.25	31.3.24
	£	£
Deposit account interest	<u>1,620</u>	<u>505</u>

# Meadow Arts

## Notes to the Financial Statements - continued for the Year Ended 31 March 2025

### 3. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	31.3.25	31.3.24
	£	£
Depreciation - owned assets	<u>1,253</u>	<u>1,264</u>

### 4. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2025 nor for the year ended 31 March 2024.

#### Trustees' expenses

During the year, travel and subsistence expenses totalling £24 was reimbursed to 1 trustee (2024 - £1,218 to 2 trustees).

### 5. STAFF COSTS

The average monthly number of employees during the year was as follows:

	31.3.25	31.3.24
Management	2	2
Marketing	<u>1</u>	<u>1</u>
	<u>3</u>	<u>3</u>

No employees received emoluments in excess of £60,000.

### 6. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted funds £	Restricted funds £	Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>			
Donations and legacies	164,753	67,235	231,988
<b>Charitable activities</b>			
Public Art Trail	52,800	-	52,800
Investment income	505	-	505
Other income	<u>19,906</u>	<u>-</u>	<u>19,906</u>
<b>Total</b>	<u>237,964</u>	<u>67,235</u>	<u>305,199</u>
<b>EXPENDITURE ON</b>			
<b>Charitable activities</b>			
Support costs	121,765	16,699	138,464
Artistic costs	47,653	45,122	92,775
Education & engagement costs	1,681	7,595	9,276
Marketing & advertising costs	7,211	1,026	8,237
Governance costs	<u>78</u>	<u>-</u>	<u>78</u>
<b>Total</b>	<u>178,388</u>	<u>70,442</u>	<u>248,830</u>

**Meadow Arts**

**Notes to the Financial Statements - continued  
for the Year Ended 31 March 2025**

**6. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued**

	Unrestricted funds £	Restricted funds £	Total funds £
<b>NET INCOME/(EXPENDITURE)</b>	59,576	(3,207)	56,369
 <b>RECONCILIATION OF FUNDS</b>			
Total funds brought forward	43,273	13,320	56,593
 <b>TOTAL FUNDS CARRIED FORWARD</b>	<u>102,849</u>	<u>10,113</u>	<u>112,962</u>

**7. TANGIBLE FIXED ASSETS**

	Plant and machinery £	Fixtures and fittings £	Computer equipment £	Totals £
<b>COST</b>				
At 1 April 2024 and 31 March 2025	<u>500</u>	<u>1,357</u>	<u>10,034</u>	<u>11,891</u>
 <b>DEPRECIATION</b>				
At 1 April 2024	500	1,357	7,489	9,346
Charge for year	<u>-</u>	<u>-</u>	<u>1,253</u>	<u>1,253</u>
At 31 March 2025	<u>500</u>	<u>1,357</u>	<u>8,742</u>	<u>10,599</u>
 <b>NET BOOK VALUE</b>				
At 31 March 2025	<u>-</u>	<u>-</u>	<u>1,292</u>	<u>1,292</u>
At 31 March 2024	<u>-</u>	<u>-</u>	<u>2,545</u>	<u>2,545</u>

**8. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	31.3.25 £	31.3.24 £
Trade debtors & accrued income	<u>40,430</u>	<u>33,660</u>

**Meadow Arts**

**Notes to the Financial Statements - continued  
for the Year Ended 31 March 2025**

**9. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	31.3.25 £	31.3.24 £
Accrued expenses	<u>10,081</u>	<u>4,248</u>

**10. MOVEMENT IN FUNDS**

	At 1.4.24 £	Net movement in funds £	At 31.3.25 £
<b>Unrestricted funds</b>			
General fund	102,849	68,621	171,470
<b>Restricted funds</b>			
Elmley Foundation	-	1,218	1,218
Hereford Council	8,558	(6,050)	2,508
Ledbury Poetry Festival	1,555	(777)	778
De Laszlo Foundation	-	20,000	20,000
Herefordshire Cultural Partnership	<u>-</u>	<u>44,065</u>	<u>44,065</u>
	<u>10,113</u>	<u>58,457</u>	<u>68,570</u>
<b>TOTAL FUNDS</b>	<u>112,962</u>	<u>127,078</u>	<u>240,040</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	209,914	(141,293)	68,621
<b>Restricted funds</b>			
Elmley Foundation	7,500	(6,282)	1,218
Hereford Council	38,864	(44,914)	(6,050)
Max Reindhart Foundation	500	(500)	-
Ledbury Poetry Festival	-	(777)	(777)
De Laszlo Foundation	20,000	-	20,000
Herefordshire Cultural Partnership	<u>64,000</u>	<u>(19,934)</u>	<u>44,066</u>
	<u>130,864</u>	<u>(72,407)</u>	<u>58,457</u>
<b>TOTAL FUNDS</b>	<u>340,778</u>	<u>(213,700)</u>	<u>127,078</u>

**Meadow Arts**

**Notes to the Financial Statements - continued  
for the Year Ended 31 March 2025**

**10. MOVEMENT IN FUNDS - continued**

**Comparatives for movement in funds**

	At 1.4.23 £	Net movement in funds £	At 31.3.24 £
<b>Unrestricted funds</b>			
General fund	43,273	59,576	102,849
<b>Restricted funds</b>			
Art Fund	13,320	(13,320)	-
Hereford Council	-	8,558	8,558
Ledbury Poetry Festival	<u>-</u>	<u>1,555</u>	<u>1,555</u>
	<u>13,320</u>	<u>(3,207)</u>	<u>10,113</u>
<b>TOTAL FUNDS</b>	<u><u>56,593</u></u>	<u><u>56,369</u></u>	<u><u>112,962</u></u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	237,964	(178,388)	59,576
<b>Restricted funds</b>			
Art Fund	-	(13,320)	(13,320)
Elmley Foundation	15,001	(15,001)	-
Hereford Council	43,653	(35,095)	8,558
Max Reindhart Foundation	5,499	(5,499)	-
Worcestershire Arts Council	250	(250)	-
National Trust Herefordshire	500	(500)	-
Ledbury Poetry Festival	<u>2,332</u>	<u>(777)</u>	<u>1,555</u>
	<u>67,235</u>	<u>(70,442)</u>	<u>(3,207)</u>
<b>TOTAL FUNDS</b>	<u><u>305,199</u></u>	<u><u>(248,830)</u></u>	<u><u>56,369</u></u>

# Meadow Arts

## Notes to the Financial Statements - continued for the Year Ended 31 March 2025

### 10. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.4.23 £	Net movement in funds £	At 31.3.25 £
<b>Unrestricted funds</b>			
General fund	43,273	128,197	171,470
<b>Restricted funds</b>			
Art Fund	13,320	(13,320)	-
Elmley Foundation	-	1,218	1,218
Hereford Council	-	2,508	2,508
Ledbury Poetry Festival	-	778	778
De Laszlo Foundation	-	20,000	20,000
Herefordshire Cultural Partnership	-	44,066	44,066
	<u>13,320</u>	<u>55,250</u>	<u>68,570</u>
<b>TOTAL FUNDS</b>	<u>56,593</u>	<u>183,447</u>	<u>240,040</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	447,878	(319,681)	128,197
<b>Restricted funds</b>			
Art Fund	-	(13,320)	(13,320)
Elmley Foundation	22,501	(21,283)	1,218
Hereford Council	82,517	(80,009)	2,508
Max Reindhart Foundation	5,999	(5,999)	-
Worcestershire Arts Council	250	(250)	-
National Trust Herefordshire	500	(500)	-
Ledbury Poetry Festival	2,332	(1,554)	778
De Laszlo Foundation	20,000	-	20,000
Herefordshire Cultural Partnership	64,000	(19,934)	44,066
	<u>198,099</u>	<u>(142,849)</u>	<u>55,250</u>
<b>TOTAL FUNDS</b>	<u>645,977</u>	<u>(462,530)</u>	<u>183,447</u>



**Meadow Arts**

**Notes to the Financial Statements - continued  
for the Year Ended 31 March 2025**

**11. RELATED PARTY DISCLOSURES**

The following transactions involving trustees took place during the year.

Daniel Pryde-Jarman was paid £203 by Meadow Arts as a Creative Practitioner.

Gemma Moore was paid £4,050 by Meadow Arts as Project Manager, and £194 as a Creative Practitioner.

# Meadow Arts

## Detailed Statement of Financial Activities for the Year Ended 31 March 2025

	31.3.25 £	31.3.24 £
<b>INCOME AND ENDOWMENTS</b>		
<b>Donations and legacies</b>		
Donations	1,410	565
Arts Council Grants	163,889	163,889
Other grants & partnership contributions	133,348	67,236
Earned income	<u>81</u>	<u>298</u>
	298,728	231,988
<b>Investment income</b>		
Deposit account interest	1,620	505
<b>Charitable activities</b>		
Public Art Trail	-	52,800
<b>Other income</b>		
MGETR Tax claim	<u>40,430</u>	<u>19,906</u>
<b>Total incoming resources</b>	340,778	305,199
<b>EXPENDITURE</b>		
<b>Charitable activities</b>		
Artistic costs	43,920	92,775
Marketing and advertising	7,029	8,237
Education and engagement	<u>13,772</u>	<u>9,276</u>
	64,721	110,288
<b>Support costs</b>		
<b>Management</b>		
Wages	116,275	112,370
Social security	2,290	2,741
Rent	4,232	3,631
Insurance	2,186	2,183
Telephone and internet costs	437	332
Printing, post and stationery	654	235
Management and consultancy	2,747	3,016
Motor and travelling expenses	6,739	6,605
Subscriptions	475	693
Sundry expenses	145	13
Accountancy	1,046	1,008
Bookkeeping and payroll	5,144	3,834
Bank charges	214	142
Training	642	398
Professional fees	4,217	-
Plant and machinery	-	10
Computer equipment	<u>1,253</u>	<u>1,253</u>
	148,696	138,464

This page does not form part of the statutory financial statements

**Meadow Arts**

**Detailed Statement of Financial Activities  
for the Year Ended 31 March 2025**

	31.3.25 £	31.3.24 £
<b>Management Governance costs</b>		
Travel and refreshments	<u>283</u>	<u>78</u>
Total resources expended	<u>213,700</u>	<u>248,830</u>
<b>Net income</b>	<u><u>127,078</u></u>	<u><u>56,369</u></u>

This page does not form part of the statutory financial statements