

Charity number: 1125084, registered in England and Wales

Templesprings

Annual Report and Accounts

For the year ended 30 June 2022



Templesprings

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Templesprings

Charity Information

Charity Number:	1125084
Registered Office:	Ground Floor, 22 London Road Grays, Essex RM17 5XY
Telephone:	01375 800979
Email:	info@templesprings.com
Internet:	www.templesprings.com
Trustees	Mrs Bidemi Johnson Miss Pursher William Mrs Katarzyna Wasilewska Mr Abdul Otusanya Miss Damilola Awojobi – resigned March 2022
Bankers	The Cooperative Bank PLC PO Box 250 Skelmersdale WN8 6WT Barclays Bank 9 High Street Grays RM17 6NB
Independent Examiner	Fumi Popoola, BSC FCCA CTA 36A Goodmayes Road Ilford Essex IG3 9UR

STRUCTURE, GOVERNANCE AND MANAGEMENT

Legal Form

A charitable trust governed by its constitution.

Governing Document

The constitution was adopted on 21 March 2008, amended by resolution on 16 April 2011.

The Charity Trustees are the Management Committee members, who are the founding Trustees of the Trust, and the responsible body for the overall management of the trust.

Trustees

The following individuals have served as Trustees in the period:

Name	Position
Mrs Bidemi Johnson	Chair
Mrs Katarzyna Wasilewska	Treasurer
Miss Pursher William	Secretary
Mr Abdul Otusanya	

There was no change in the composition of the board of trustees of the charity between the period end and the date of approval of these accounts.

Officers

There are no paid officers of the Charity (see note 10 for details).

Membership

The Charity is a Trust and only the founding trustees are members. Any additional Trustees are appointed by the receipt of application form the prospective member and subsequent approval by existing members of the board of Trustees in a voting process.

The Board may admit to membership any person resident in Thurrock and any local authority, firm, corporate body or unincorporated association working or with an interest in the Area of Benefit.

The Trustees are very grateful to a wide range of organisations and agencies, both local and national who have assisted the Charity in developing its activities.

The trustees present their report with the financial statements of the charity for the year ended 30th June 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTS, AIMS AND PRINICPAL ACTIVITIES

Objects

The objects of Templesprings were altered by ordinary resolution on 16 April 2011 and are now adopted as follows:

- 1) To advance the education of the public in the subject of Personal Development, Life Coaching, Life Skills and Music.
- 2) To advance the education of the pupils at various schools and colleges in the Thurrock and Essex Council area by providing and assisting in the provision of facilities such as Personal Development, Life Coaching and Life Skills, which are not required to be provided by the local education authority for education at the schools.
- 3) To advance the education and training of those granted refugee status and their dependants in need thereof so as to advance them in life and assist them to adapt within a new community.
- 4) To develop the capacity and skills of the members of the socially and economically disadvantaged community of Thurrock, Essex Councils, and surrounding London boroughs in such a way that they are able to identify, and help meet, their needs and to participate more fully in society.
- 5) To act as a resource for young people up to the age of twenty-one (21) living in the local Thurrock, and Essex Councils plus the surrounding London boroughs by providing advice and assistance and organising programmes of physical, educational, and other activities as a means of:
 - Advancing in life and helping young people by developing their skills, capacities, and capabilities to enable them to participate in society as independent, mature, and responsible individuals.
 - Advancing education
 - Relieving unemployment.
- 6) To advance the Christian faith in accordance with the Statement in such ways and in such parts of the United Kingdom or the world as the Council from time to time may think fit.
- 7) To relieve sickness and financial hardship and to promote and preserve good health by the provision of funds, goods or services of any kind including through the provision of Life Coaching, counselling, and support in such parts of the United Kingdom or the world as the Council from time to time may think fit.
- 8) To provide, for the benefit of the public, assistance through reconciliation for couples whose relationships appear to be breaking down, and where such relationships have already broken down, to advise and help in the settlement of differences or potential differences over associated matters such as custody and access to children, and financial matters.
- 9) To advance education in such ways and in such parts of the United Kingdom or the world as the Council from time to time may think fit.

Vision Statement

We want to be part of bringing change to our community, improving outcomes for our clients, enabling them to recognise and fulfil their potential to build a worthwhile future, nurture quality relationships and in so doing enrich their lives and affect others for good.

Mission

Our mission is to inspire confidence in people, by helping them shape the total person who has a clear picture of who they are; knows what they want from life and how to get it.

Aims

In practice, it aims to deliver the objects of the Charity through the achievement of four strategic aims:

1. To inspire young people and their families to fulfil their potential, using music and the arts as a gateway to transforming their lives.
2. To provide quality music coaching and support for those who want to learn how to play a musical instrument.
3. To engage young people in mentoring and social action activities, building their skills, confidence and resilience for the future whilst tackling youth unemployment.
4. To make coaching accessible to individuals, enabling them to take personal responsibility for their future such as making healthier choices about lifestyle and promoting their overall mental wellbeing.

Background

Templesprings is a coaching organisation and registered Charity based in Grays, Essex. Since 2008, we have been delivering a wide range of services including music lessons, creative workshops, coaching sessions, which have now engaged thousands of families, children, and young people.

We work with people who want to access professional coaching services for personal development; those who are seeking career transition, who wish to make significant changes in their lives; people who are feeling less confident and want to gain transferrable life skills.

Templesprings has helped produce young musicians locally and nationally. Our youth led music programs are lively, dynamic, and interactive. They include group classes in schools, faith organisations, and short intensive classes for individuals. Our focus is on inspiring and getting the young person to have fun whilst learning to play and participate in music making.

Music is our powerful engagement tool for connecting with young people, and promoting their participation in creative, social, and volunteering opportunities, which build their skills, confidence and resilience for the future. We ensure your hard work is rewarded by valuable qualifications regardless of your age or musical ability. Templesprings supports participants to attain Arts Awards Certificates (Discover, Explore, Bronze, Silver, and Gold level) and Rock School Graded exams.

Once they have participated in music and the arts, many of the young people remain engaged with our charity long term through our C3 Youth Program in roles such as peer mentors, volunteer session tutors, summer camp and holiday club youth leaders. As such, our charity now has more than 30 regular volunteers, most of whom are aged between 13 and 19 years of age.

Through our C3 Youth Program, Templesprings positively impacts the lives of young people (mentees) by aligning mentees with well informed, caring, and experienced role models (mentors); We provide Barclays Life Skills Training, work placements for the local college students, skills and volunteering opportunities for Duke of Edinburgh Program, so as to:

- Build confidence and self-esteem
- Bridge the 'Aspiration Gap' in young people
- Help them overcome barriers to learning and/or employment
- Help individuals take personal responsibility for their future including making healthier choices about lifestyle

Our programs bring families and the wider community together to celebrate young people's achievement and help them develop all round emotional, physical, and social well-being, using music and the arts as a gateway to transforming their lives.

Achievements and Performances in the Period

Partnership - Royal Opera House (ROH) Learning Offer Development Fund (LODF)

Despite ongoing challenges in engaging with schools in the current climate, we have gained great value from being an active member of ROH Bridge's network, which has enabled us to access learning from other creative education providers and share with Early Years (EY) providers.

In our partnerships with EY settings, practitioners demonstrated/reported low confidence in delivering music activities to 2-4s year olds (particularly floor work and child-directed music exploration). Our intent was to develop teacher resources to replicate our own successful 'Mini Mixers' sessions in local settings, by understanding practitioner learning and support needs in greater detail.

Templesprings' 'Mini Mixers' sessions (for Under 4s) combine music, movement and exploration of instruments through child-directed play and story making. Mini Mixers promotes DfE 'Development Matters' Good Practice guidelines for Expressive Arts by fostering group child-directed play and experimentation with sounds; improvisation; and 'by ear' learning.

Our 'Tried and Tested' techniques, developed through 20+ years teaching experience – harness humorous storytelling play featuring sonic characters that help bring music dynamics, tempo, pitch, and rhythms to life for young children. Without these tools, teachers often experienced difficulties in sustaining children's meaningful engagement with music exploration##



We evaluated nine practitioners who delivered three music sessions and engaged in reflective practice to understand tutor challenges and feedback on children's engagement. This led to the creation of five new downloadable Mini Mixers lesson plans, adapted for specific age groups (e.g., 2-3s, 3-4s, and 4-5s groups).

We have also developed best practice resources including - expanded list of recommended instruments; lists of recommended songs for singing, clapping, chanting, structured dance and accompanying with percussion; and ideas for sensory based games.

Our target outcomes for educators accessing the training are:

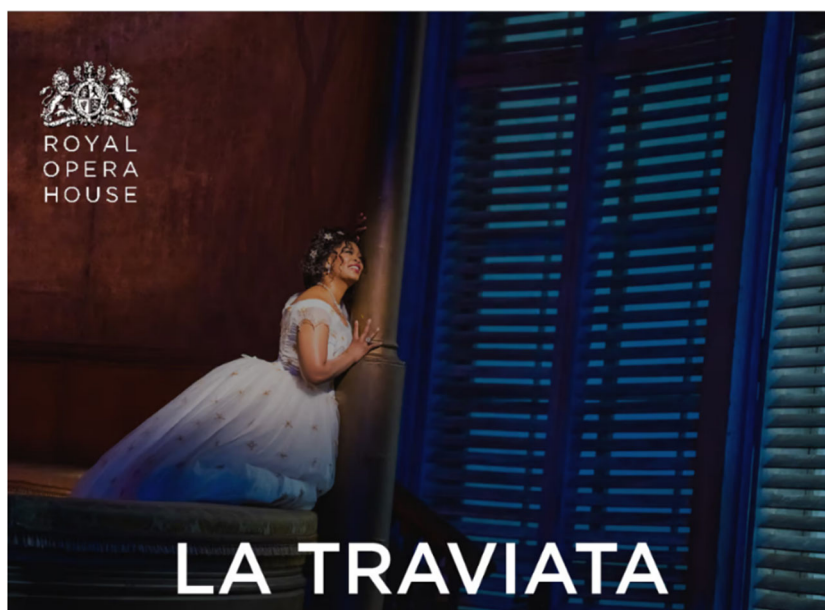
- Practitioners can confidently support exploration of music dynamics (e.g., sound & volume); rhythms, pitch, and tempo through child-centred play with instruments & toys using the resources.
- Practitioners report increased frequency & quality of sessions in their workplace from accessing training.

In our follow up assessments with 9 practitioners, 100% agreed that they:

- Felt more confident about delivering an EY music session.
- Observed improved learner engagement after using our lesson plans & resources.
- Had increased motivation to deliver music activities on a regular basis.
- Had increased their own EY music education skills/knowledge.



Partnership - ROH Cultural Capital



ROH was keen to diversify their audiences at the Royal Opera House and work with partners like Templesprings to bring in new audiences to experience opera and ballet. Over 50 families accessed this experience as prices were offered at a discounted rate for various productions such as

- La traviata
- Werther
- Il trovatore
- Aida

Quote from one of the families (Mum and 2 teenage children) “We have never been to the theatre before to watch a live production – because we didn’t really think opera and ballet were interesting and we couldn’t afford the price. Going to watch La traviata changed our mind. We really enjoyed the show and the whole theatre experience. Already looking forward to booking to go on another show. Thank you for this opportunity”!

Templesprings – Essex Community Foundation report

The grant (alongside match funding from Royal Opera House Bridge) enabled our practice team to deliver ‘Mini Mixers’ music sessions for children up to five years in Grays in autumn 2022. MiniMixers was developed to promote early years learning (particularly musical enjoyment, creativity, motor skills/cognitive development and listening/learning skills) and set children on a positive path of arts engagement and creativity.

Our project was developed in consultation with local early years practitioners throughout 2021/22, which found that many lack confidence/knowledge to deliver effective and engaging music activities for children. Our pilot study (enabled through Essex Community Foundation’s funding) supported delivery and evaluation of three MiniMixers sessions (delivered by ten early career Early Years professionals), and subsequent reflective practice sessions to understand challenges for tutors and examine their feedback on children’s learning/engagement.

Partnership - Thurrock Mind

Changing people’s lives through personalised care – The Thurrock Story.

Covid-19 was devastating in so many ways, and young people and their mental health were hit hard. Endless disruption to schooling, long periods of isolation, losing support networks and struggling to access services have all had a huge impact. We saw the needs of those young people who were already struggling drastically worsen while many more experienced mental health problems for the first time.

Templesprings worked with the Youth Facilitator for positive pathways to transition the young people who have been receiving mental health support back to the community. Some of the young people had no access to creative opportunities and were introduced to Templesprings. A total of 144 music sessions (including drums, keys, guitar) were delivered to 12 YOUNG MINDS. Templesprings also supported the young people through work experience and participating in holiday club activities.



NHS England and NHS Improvement

Templesprings was included in the NHS video campaign about YOUNG MINDS for the support we provided to the young people - https://youtu.be/P9n_SadmQ2o

The young people experienced and reported on the following outcomes:

- They no longer struggled alone.
- Built better relationships.
- Learnt how to use music and the arts as coping strategies.

Partnership - The #YoungandBlack Awards by UK Youth

The #YoungandBlack Awards by UK Youth supported by Citi and Knights of who awarded us a grant of £1,000.

This allowed us to purchase some equipment for our new digital community studio in which we offered training and work experience in music/video production, to young people looking to develop careers in the creative industries.

The outcome for this project was to:

- Recognise and value black culture and history.
- Enable and create opportunity for entrepreneurship and employability of young black people.
- Deliver culturally accessible interventions that challenge inequalities in mental and physical health.
- Empower, educate, and change through social action or social justice.

The community studio allowed us to offer competitively priced recording packages (e.g. Pop Star/Rock star) experiences to local residents – helping address lack of cultural activities the Grays area (particularly since covid) and music recording services.

Young people also gained Arts Award accreditation whilst gaining valuable professional experience.



Partnership - Active Essex Holiday Food Program

School holidays can be pressure points for some families because of increased costs (such as food and childcare) and reduced incomes (such as loss of a free school meal, reduced working hours etc.). There is a growing body of evidence of a holiday experience gap - with children from disadvantaged families less likely to access organised out-of-school activities; more likely to experience 'unhealthy holidays' in terms of nutrition and physical health; and more likely to experience social isolation.

Working with a network of trusted local delivery partners, Active Essex sponsored by the government (DfE) HAF Programme, ran FREE face to face clubs during the school holidays for children and young people who are eligible for benefits based free school meals, as well as

those from low income working families who would benefit from this extra support.



This valuable partnership approach enabled 80 young people to be supported during the to access 100 hours of vital opportunities for sport/recreation as well as free nutritious meals throughout the holidays, provided in a non-stigmatising environment for local families.

Partnership – Postcode Lottery and Youth Music

The grant from Postcode lottery and Youth Music allowed us to deliver our Audio ambition project. We provided free-of-charge music tuition (learning guitars, keyboards, drums or digital music production) to young people aged 8-16 in Grays, particularly focusing on those from low-income/lone parent households who would not otherwise be able to provide these opportunities. Our unique 'by ear' approach focuses on building children's enjoyment, basic knowledge and listening/learning skills - engaging them in weekly lessons (and regular performances) for approximately six months, giving them a solid foundation for continuing their own learning independently,

Arts Awards

Arts Award inspires young people to grow their arts and leadership talents: it's creative, valuable and accessible. Through Arts Award, young people gain a nationally recognised qualification enabling them to progress into further education and employment. They not only gain art form knowledge and understanding but also develop leadership, creativity and communication skills.

Arts Award is a personal learning framework that accredits students' individual development in the arts. Arts Award also provides measurable CPD opportunities for staff as well as enabling schools to make meaningful links with their local arts organisations, and vice versa.

As an Arts Awards center, Temple Springs achieved the following in this reporting period through the support of Youth Music Grant. This was the final year of a 3-year funding received.

Accreditation outputs

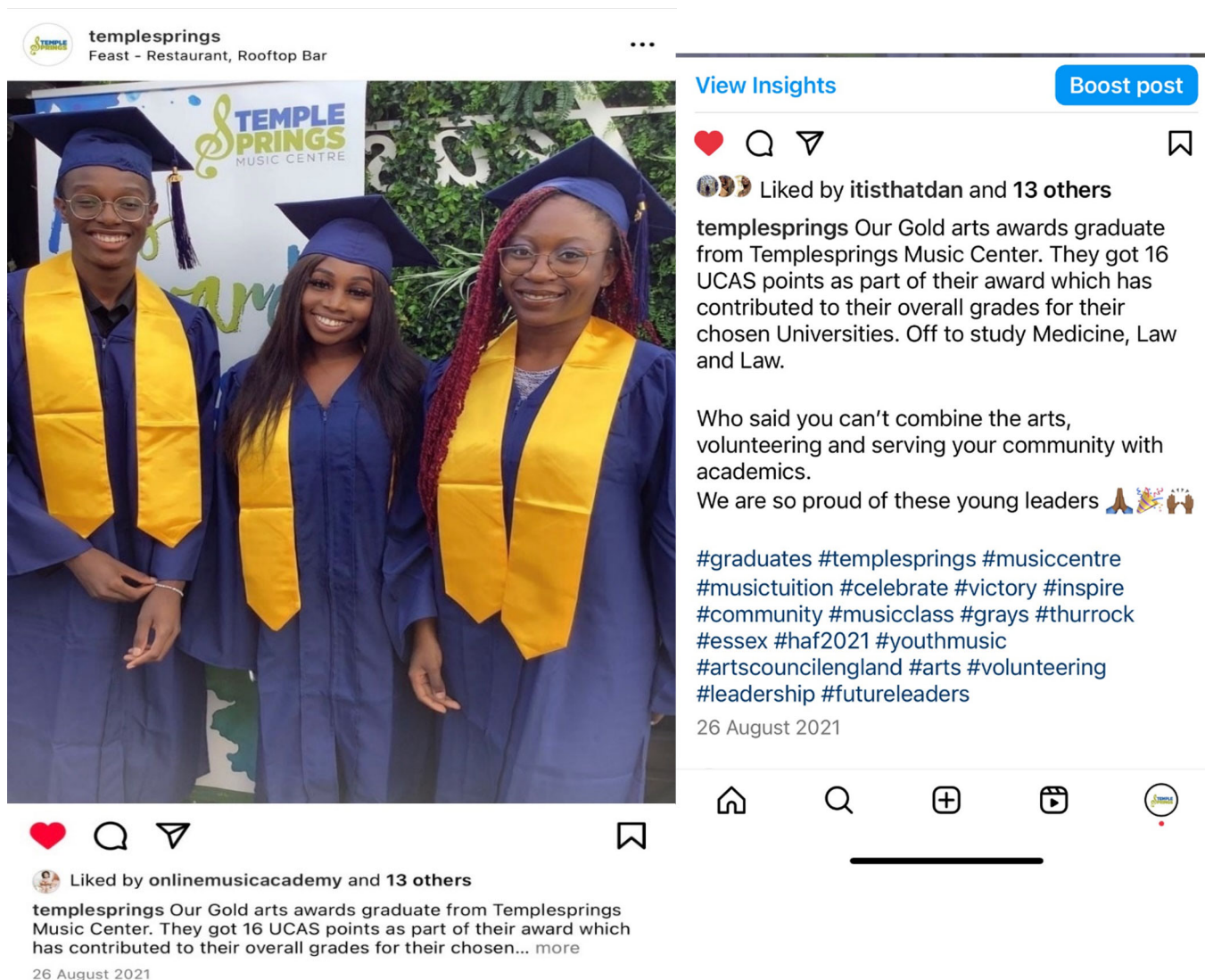
	Number of Awards Predicted	Number of Awards Achieved
Arts Award Discover	150	160
Arts Award Explore	50	43
Arts Award Bronze	25	2
Arts Award Silver	10	2
Arts Award Gold	5	3
ABRSM Grades	0	0
ASDAN	0	0

YOUTH MUSIC

In August 2021 we held our Arts Awards ceremony, in which 50 young people collected awards, including three Gold Awards presented to young leaders.



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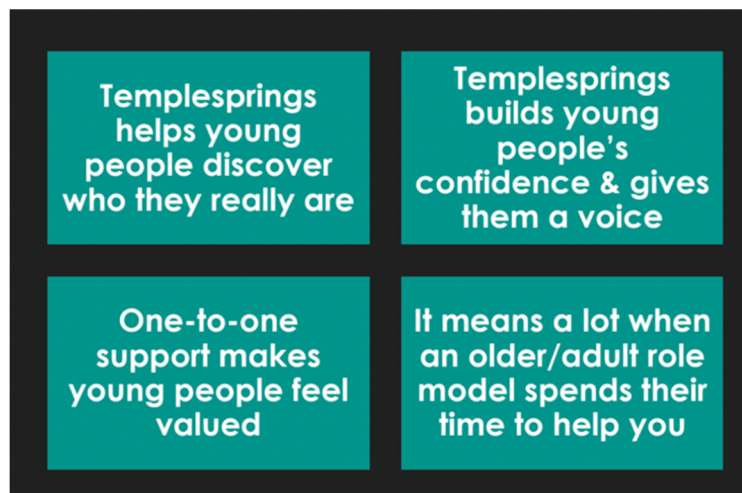


Workforce – 4 staff gained Arts Award Assessor certification (Discover/Explore) and 2 gained (Bronze/Silver), plus SEN Training, Marketing Training, Health and Safety and Safeguarding Courses. Our tutors were also engaged in GRIT accredited mentoring training to support young people’s emotional wellbeing and resilience following the difficulties presented by the pandemic and extended school closures. Following grant funding support from ROH Bridge, staff have also been engaged in developing music education and CPD resources for local schools and early years settings.

C3 Youth Programme: Our programme offered 15 young people valuable opportunities for workplace volunteering at Templesprings and enabled them to speak with a wide range of experienced coaches and mentors to manage the stress/uncertainty they were experiencing about the future. Since the submission of our last report, we have continued to offer a flexible, blended-learning approach to engage young people amid the challenges posed by Covid-19 and social distancing. Core participants (‘Young Scholars’) continued to access weekly instrument tuition, either in-person or online, as well as Arts Awards support – including group sessions delivered during half term holidays.

Young people reported that the opportunities for regular volunteering and Arts Award accreditation were helping to allay their anxieties about their future – particularly around being able to find employment, which many young people were worried about.

Work placements: We worked in partnership with USP College to host work experience placements for their students. A total of 8 students on Music, Business Studies, Marketing and Technology courses were provided meaningful opportunities to experience the world of work over 3 terms.



“I’ve learned from new experiences that I wouldn’t get in school or in my normal day to day life. I also get to meet lots of new kind people at Templesprings. Volunteering has helped me get used to a work environment at a young age, that will help me prepare for the future”.

“Templesprings has given me the opportunity to learn more about the world of work through volunteering. I have learnt the importance of communication and teamwork and have also made great relationships along the way. I really appreciate this opportunity, as it pushes me to develop in character, whilst doing the things that I am interested in.”

Social Action Project: Every year, an army of volunteers young and old, trustees and the staff of Templesprings, raise funds for good causes in our community. With the money raised, we were able to purchase items to include in the Christmas hampers. The aim of this Christmas Hamper Campaign is to raise funds for families on the breadline, homeless hostels and old people's home. Thanks to Giving World for donating the hamper fillers.

This year, the team packed 220 hampers and donated them to the following charities:

- Colourful beginnings <https://www.colourfulbeginnings.com/>
- Thurrock Based Homeless Shelter (Need official Name and Website)
- Thurrock Based Single Mum Support charity (Need official name and website)
- Active Essex – Free School meal-based End of term Holiday Club Program.
<https://www.activeessex.org/children-young-people/essex-activate/>



As we run the holiday club (HAF) program through Templesprings every Spring, Summer and Winter. We also gave Hampers to the families which attended the holiday club.

Through the Hampers, we were able to help and support local charities. Providing their beneficiaries with essentials and small gifts, personalised for the specific charity to ensure that every item was useful and able to help those in need.

“Thank you for your generous gift to our residents. We are thrilled to have your support. It was a lovely Christmas surprise for our Residents who all appreciated receiving such generous gifts. You truly make the difference for us, and we are extremely grateful!”
Sanctuary Supported Living Manager

Volunteers and Gift in Kind: We are so grateful for the community of young people and parents who continually volunteer their time to support the work we do in the community. Around 21 people provided a total of 1,150 volunteering hours. Their Gift in Kind contribution to the organisation is worth £18,400.



Public Benefit

In shaping our objectives for the year, the trustees have considered the charity commission's guidance on public benefit. This year we focused on improving outcomes for our clients and enriching their lives. These clients experienced significant shifts in confidence in their lives and attested to improved family relationships, and better work life balance.

1. **Social:** Increased employability, opportunity and confidence/wellbeing of young Black/BAME/mixed individuals; giving them increased resilience to mental ill-health and negative lifestyles such as crime/anti-social behaviour, gang involvement and other harms. Increased access to further education/training opportunities through UCAS accreditation, increased positive role models for young Black children/young people in our community and increased cultural/creative opportunities for children, young people and local residents Grays. Increased community cohesion between young people and the wider Grays community.
2. **Economic:** Increased employment and reduced risk of NEET for young people from Black/BAME backgrounds. Increased affordable cultural opportunities for local young people and wide community. Increased scope to generate and grow valuable unrestricted income for our charity.
3. **Environmental:** Creating a safe, yet enjoyable/engaging 'hub' for young people to access valuable creative participation/training opportunities and to interact with positive peers/role models. Increased music recording opportunities for local musicians/performers and local residents just wanting to experience a recording studio.

We are an evidence-based organisation, and we continually evaluate our activity impact through a wide range of data collection methods. These include (quantitative) – Youth Outcomes Star, Youth Music Evaluation (including Agency & Citizenship Scale), and regular anonymised session feedback surveys and service satisfaction surveys with young people and parents.

Our qualitative data includes our regular focus groups, individual case studies, and interviews/observations from young people, coaches and parents. We also monitor 'hard' outcomes such as take up and completion of accreditation opportunities, and progression to work/further training.

We measure the impact of our project through the following metrics:

- Young people's employability skills development (measured through interviews/focus groups, tutor observation and Arts Awards portfolios)
- Young people's confidence, aspirations and wellbeing (measure as above and with Outcomes Star/Youth Music tools)
- Young people's onward progression (evidenced through case study/interviews)
- Engagement with community (measured through analysis of community studio sales and customer feedback)

These are evidenced through our performances and achievements during this year.

Financial Review and Reserves Policy

Total resources expended saw an increase compared to the previous year in conjunction with a drop in incoming resources. The Charity had a deficit at the end of the year. For the upcoming year, the Trustees are planning to apply for funding to develop new training initiatives and community projects. The main activities are undertaken from the general fund, where most of the income is from individual donations.

Investment Policy

The Charity does not have sufficient funds to invest now. However, it may be considered to opening an investment account when funds are available.

Basis of Preparation

This report is prepared in accordance with the Accounting and Reporting by Charities: Statement of Recommended Practice (revised 2019).

The trustees have opted to produce the Accounts on a receipts and payments basis, under s42(3) of the Charities Act 1993.

The trustees declare that they have approved the report and accounts.

Signed by one trustee on behalf of all the charity's trustees.



OLAWAGBEMI BIDE MI JOHNSON

Date 19th July 2023

Templesprings

Independent Examiner's Report To The Trustees of Templesprings

I report on the accounts of the trust for the year ended 30th June 2022, which are set out on pages 17 to 24.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act;
- to follow the procedures laid down in the General Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act); and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- 1) which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
- 2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Name: Fumi Popoola BSc FCCA CTA

Relevant professional qualification or body: ACCA

Address: 36A Goodmayes Road, Ilford, Essex IG3 9UR

Date: 07/08/23

Templesprings

Receipts and payments account
For the year ended 30th June 2022


		Unrestricted funds	Restricted funds	Total 2022	Total 2021
	<u>Notes</u>	£	£	£	£
<u>Incoming resources from generated funds</u>					
Donations and legacies	2	93,647	-	93,647	72,474
Income from charitable activities	3	-	40,623	40,623	96,028
Investment Income	4	-	-	-	-
		93,647	40,623	134,270	168,502
Other incoming resources		-	-	-	-
Total Incoming resources		93,647	40,623	134,270	168,502
<u>Resources Expended</u>					
Raising funds		-	-	-	-
Net incoming resources available		93,647	40,623	134,270	168,502
Charitable activities		139,754	71,334	211,088	167,475
Other	8	5,462	-	5,462	10,228
Total resources expended	6	145,216	71,334	216,550	177,703
Net outgoing resources before transfers		(51,569)	(30,711)	(82,280)	(9,201)
Gross transfer between funds		-	-	-	-
Net expenditure for the year/Net movement in funds		(51,569)	(30,711)	(82,280)	(9,201)
Fund balances at 1st July 2021		(13,056)	30,711	17,655	26,856
Fund balances at 30th June 2022		(64,625)	-	(64,625)	17,655

Templesprings

Statement of assets and liabilities
As at 30th June 2022

	<u>Notes</u>	2022 £	2021 £
Fixed Assets			
Tangible assets	9	818	1,180
Current Assets			
Trade receivables		-	-
Other debtors		-	14,134
Cash at bank and in hand		1,208	50,954
		<u>1,208</u>	<u>65,088</u>
Current Liabilities			
Other creditors		66,651	48,612
		<u>66,651</u>	<u>48,612</u>
Non-current Liabilities			
Creditors falling due after one year		-	-
		<u>-</u>	<u>-</u>
Total assets less total liabilities		<u>(64,625)</u>	<u>17,656</u>
Income funds			
Restricted funds	12	-	30,711
Unrestricted funds		<u>(64,625)</u>	<u>(13,056)</u>
		<u>(64,625)</u>	<u>17,655</u>

The accounts were approved by the Trustees on 4th August 2023



.....
Olawagbemi Bidemi Johnson
Trustee

Registered Charity No: 1092825

1. Accounting policies

a. Basis of Accounting

The accounts have been prepared under the historical cost convention with items recognised at cost or the transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) effective 1st January 2015 and the Charities Act 2011.

b. Fund Accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

c. Incoming Resources

Donations and similar income receivable are accounted for in the period to which they relate. All income is stated gross of any related expenditure.

Income is derived entirely from the charity's activities and is stated gross of value added tax.

Principally, the charity's income is derived from donations and bank interest.

d. Resources Expended

All expenditure is included on an accruals basis and recognised when there is a legal or constructive obligation to pay for expenditure. Costs of generating funds and charitable activities are recognised in the period in which the event to which they relate occurred. All support costs are recognised in the period that the liability arose. All expenditure is stated inclusive of VAT.

e. Other Costs

Other costs include those costs associated with meeting the constitutional and statutory requirements of the charity.

f. Grants

The general policy is that multi-year grants are conditional on an annual review, and that the Charity maintains the discretion to terminate any grant.

g. Funds structure

Restricted funds are funds earmarked by the Trustees for particular purposes.

h. Treatment of irrecoverable VAT

Irrecoverable VAT is attributed to revenue and capital expenditure as appropriate.

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Notes to the accounts
For the year ended 30th June 2022

2. Donations and legacies

	<u>Unrestricted funds</u> £	<u>Restricted funds</u> £	<u>Total 2022</u> £	<u>Total 2021</u> £
Donations and gifts	93,647	-	93,647	72,474
Donations and gifts				
Unrestricted funds:				
Gift in kind			18,400	24,900
Gift Aid			24,687	15,902
Merchandise			736	50
Course materials			-	-
Donations and gifts			49,824	31,623
			93,647	72,475
Restricted funds:				
Donations and gifts			-	-
			-	-

3. Income from charitable activities

	<u>Unrestricted funds</u> £	<u>Restricted funds</u> £	<u>Total 2022</u> £	<u>Total 2021</u> £
Government grants	-	6,400	6,400	14,427
Corporate grants (see note 5)	-	34,223	34,223	81,601
	-	40,623	40,623	96,028

4. Investment income

	<u>Unrestricted funds</u> £	<u>Restricted funds</u> £	<u>Total 2022</u> £	<u>Total 2021</u> £
Interest receivable	-	-	-	-

Templesprings

Notes to the accounts
For the year ended 30th June 2022

5. Income from charitable activities: Corporate grants

	<u>Unrestricted</u> <u>funds</u> £	<u>Restricted</u> <u>funds</u> £	<u>Total</u> <u>2022</u> £	<u>Total</u> <u>2021</u> £
ACE Emergency	-	-	-	9,980
Sylvia Waddlove Fdn	-	-	-	1,000
BBC CIN Next Steps	-	-	-	25,370
Ground Work	-	-	-	1,000
Royal Opera House	-	-	-	4,540
Youth Music	-	13,207	13,207	29,870
Awards for All	-	-	-	9,841
Postcode Places	-	15,016	15,016	-
UK Youth	-	1,000	1,000	-
Essex Community	-	5,000	5,000	-
	<u>-</u>	<u>34,223</u>	<u>34,223</u>	<u>81,601</u>

6. Total resources expended

	<u>2022</u> £	<u>2021</u> £
Costs of generating funds		
Raising funds	<u>-</u>	<u>-</u>
Charitable activities		
Activities undertaken directly (see note 7)	<u>211,088</u>	<u>167,475</u>
Other costs (see note 8)	<u>5,462</u>	<u>10,228</u>
	<u>216,550</u>	<u>177,703</u>

Templesprings

Notes to the accounts
For the year ended 30th June 2022

7. Cost of charitable activities: undertaken directly

	<u>2022</u> £	<u>2021</u> £
<u>Staff costs</u>		
Staff Salaries	124,267	69,665
Employers NI	2,166	913
Pension Costs	1,665	914
Staff Training	1,195	1,042
	<hr/> 129,292	<hr/> 72,534
<u>Supporting costs</u>		
Advertising and Marketing	7,078	2,266
Computer Expenses	4,480	5,617
Office and Rent Expenses	17,883	30,610
Telecommunications	3,868	1,931
Volunteer Expenses	7,464	7,831
	<hr/> 40,773	<hr/> 48,255
<u>Direct Project expenditure</u>		
Equipment	828	11,921
Events and activities	40,194	34,765
	<hr/> 41,022	<hr/> 46,686
Total cost of charitable activities: undertaken directly	<hr/> 211,088	<hr/> 167,475

8. Other expenditure

	<u>2022</u> £	<u>2021</u> £
Audit & Accountancy fees	1,786	1,656
Bank Fees	93	27
Consulting	1,225	4,388
Depreciation Expense	829	791
Insurance	467	280
Interest Paid	-	8
Repairs & Maintenance	-	2,850
Subscriptions	364	228
Subsistence	401	-
Travel	297	-
	<hr/> 5,462	<hr/> 10,228

Templesprings

Notes to the accounts
For the year ended 30th June 2022

9. Fixed Assets	£
<i>Cost or valuation</i>	
At 1st July 2021	23,230
Additions	467
Disposals	-
At 30th June 2022	<u>23,697</u>
<i>Depreciation</i>	
At 1st July 2021	22,050
Charge for the year	829
At 30th June 2022	<u>22,879</u>
<i>Net book value</i>	
At 30th June 2022	<u>818</u>
At 30th June 2021	<u>1,180</u>

10. Transaction with Trustees

During the year, no trustees received any remuneration or any other benefits from the charity.

11. Employees

During the year, there was an average of 7 employees employed by the Charity (2021: 7).

12. Restricted funds

The income funds of the charity include restricted funds comprising the following unexpended balances of donations and grants held on trust for the specified purposes:

	Movement in funds				
	Balance at 1st July 2021	Incoming resources	Resource expended	Transfers	Balance at 30th June 2022
	£	£	£	£	£
Government Grants	-	6,400	(6,400)	-	-
Youth Music	-	-	-	-	-
Awards for All	23,370	13,207	(36,577)	-	-
Postcode Places	7,341	-	(7,341)	-	-
UK Youth	-	15,016	(15,016)	-	-
Essex Community	-	1,000	(1,000)	-	-
	-	5,000	(5,000)	-	-
	<u>30,711</u>	<u>40,623</u>	<u>(71,334)</u>	<u>-</u>	<u>-</u>

Templesprings

Notes to the accounts
For the year ended 30th June 2022

13. Analysis of net assets between funds

	Unrestricted funds £	Restricted funds £	Total £
Fund balances at 30th June 2022 are represented by:			
Current assets	<u>(64,625)</u>	<u>-</u>	<u>(64,625)</u>
	<u><u>(64,625)</u></u>	<u><u>-</u></u>	<u><u>(64,625)</u></u>

14. Related party transactions

Templesprings Childcare Services Ltd (company number 11240681)

A company of which Mrs O Johnson is a shareholder and director. During the year, the charity provided advances to the company and the total balance due at year end was £nil (2021: £14,133).