



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 1st September 2024

To 31 August 2025

Charity name: Scarborough Symphony Orchestra

Charity registration number: 1125060

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The objects of the society are to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit. Also to further such charitable purpose or purposes as the trustees in their absolute discretions think fit but in particular through the making of grants and donations.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Through the presentation of public concerts and recitals
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	Trustees made aware of Charity Commission guidance at the time of becoming Trustees

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
	Para 1.38	

Contribution made by volunteers		
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	By presenting performing, educational and artistic opportunities for local musicians and audiences. The orchestra has promoted a diverse range of musical styles and ethnicity of composers, also those previously unknown as well as widely recognised classics of the orchestral repertoire, to a wider audience. The orchestra now draws a larger audience and has enlarged the cultural development of the Scarborough and surrounding areas.

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	4 concerts performed annually, financial resilience, diverse programming, involving top quality soloists
Performance of fundraising activities against objectives set	Para 1.41	Income covers costs with future proofing for three years worth of events covered financially.
Investment performance against objectives	Para 1.41	Refurbish equipment, maintain surplus and maintain reserves achieved
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The financial position is healthy with an income for the year greater than expenditure
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Reserves are held to future proof costs for at least three years as planning requires booking of players and resources often that far ahead. Reserves are also used to improve the quality of soloists, programme music hire, and enable planning ahead. Reserves now being considered for commissioning new music, and promote educational aspect to public events as well as promoting other local charities and festivals
Amount of reserves held	Para 1.22	£54381
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	N/A

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Member subscriptions, ticket sales, friends donations, sponsorship
Investment policy and objectives including any social investment policy adopted	Para 1.46	N/A
A description of the principal risks facing the charity	Para 1.46	Main risk is loss of sponsorship. Membership numbers decline. Orchestra can't meet due to external reasons (no accommodation/pandemic etc) Audience numbers fall. Orchestra Tax Relief is reduced or cancelled.
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed , royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association , CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	The Officers and the other Committee members are elected by and out of the Society's members at the Annual General Meeting; they hold office until the next Annual General Meeting and then are eligible for re-election. The committee are the charity trustees.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	Charity commission guidance for trustees
The charity's organisational structure and any wider network with which the charity works	Para 1.51	The committee comprises Chair, Secretary, Treasurer and not fewer than two nor more than four other members. The Leader of the orchestra is an "ex officio" member of the committee. The Musical Director /Conductor may attend all Committee meetings except when his position is being considered. All the arrangements for the concerts and other events and the control of finance shall be in the hands of the committee
Relationship with any related parties	Para 1.51	SSO Productions Ltd for Orchestra Tax Relief (OTR) purposes
Other		

Reference and Administrative details

Charity name	
Other name the charity uses	
Registered charity number	

Charity's principal address	

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Richard Sigsworth	Chair		Orchestra membership at AGM
2	Mandy Morrell	Secretary		
3	Imogen Lloyd	Treasurer		
4	Olwen Lumsden			
5	Catherine Webster			
6	Julie Alder			
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20				

Corporate trustees – names of the directors at the date the report was approved

Director name		
N/A		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
N/A		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
N/A		

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

N/A

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

Richard Sigsworth

Position (eg Secretary,
Chair, etc)

Chair

Date

27/03/2026

Sheet1

2024-25 SUMMARY

INCOME

		<i>Friends</i>	<i>Membership</i>	<i>Donation</i>	<i>Fundraising</i>	<i>Sponsorship</i>
Sept	£	150.00	£ 2,201.25	£ 185.00	£ -	£ -
Oct	£	262.50	£ 187.50	£ 60.98	£ -	£ -
Nov	£	556.25	£ 557.25	£ 128.00	£ 78.67	£ 8,000.00
Dec	£	50.00	£ 111.25	£ 20.00	£ -	£ -
Jan	£	12.50	£ 304.00	£ 20.00	£ -	£ -
Feb	£	-	£ 98.75	£ 32.00	£ -	£ -
Mar	£	110.00	£ 111.25	£ 20.00	£ -	£ -
Apr	£	62.50	£ 11.25	£ 2,062.59	£ -	£ -
May	£	-	£ 52.50	£ 20.00	£ -	£ -
Jun	£	-	£ 105.00	£ 20.00	£ -	£ -
Jul	£	87.50	£ 11.25	£ 22.00	£ -	£ -
Aug	£	-	£ 32.50	£ 20.00	£ 15.99	£ -
TOTAL	£	1,291.25	£ 3,783.75	£ 2,610.57	£ 94.66	£ 8,000.00

EXPENDITURE

		<i>Bank Charges</i>	<i>Loans</i>	<i>Assets</i>	<i>PRS</i>	<i>Marketing</i>
Sept	£	5.00	£ 5,000.00	£ -	£ -	£ -
Oct	£	5.00	£ -	£ 11.00	£ -	£ -
Nov	£	5.00	£ 5,000.00	£ -	£ -	£ -
Dec	£	5.00	£ -	£ -	£ -	£ -
Jan	£	5.00	£ 5,000.00	£ -	£ -	£ -
Feb	£	5.00	£ 5,000.00	£ -	£ -	£ -
Mar	£	5.00	£ -	£ -	£ -	£ -
Apr	£	5.00	£ -	£ -	£ -	£ -
May	£	5.00	£ 5,000.00	£ 442.00	£ -	£ -
Jun	£	5.00	£ -	£ 55.99	£ -	£ -
Jul	£	5.00	£ -	£ -	£ -	£ -
Aug	£	5.00	£ -	£ -	£ -	£ -
TOTAL	£	60.00	£ 25,000.00	£ 508.99	£ -	£ -

<i>Tickets</i>	<i>Season Tickets</i>	<i>Gift Aid</i>	<i>Interest</i>	<i>TOTAL</i>
£ -	£ 259.00	£ -	£ 22.52	2818
£ -	£ 700.00	£ -	£ -	1211
£ 4,212.68	£ 995.00	£ -	£ -	14528
£ 276.00	£ -	£ -	£ 25.02	482
£ -	£ -	£ -	£ -	337
£ 4,461.78	£ -	£ -	£ -	4593
£ -	£ -	£ -	£ 25.56	267
£ -	£ -	£ -	£ -	2136
£ 2,856.77	£ -	£ -	£ -	2929
£ -	£ 150.00	£ -	£ 26.08	301
£ 3,251.11	£ 189.00	£ -	£ -	3561
£ -	£ -	£ -	£ -	£ 68.49
£ 15,058.34	£ 2,293.00	£ -	£ 99.18	£ 33,230.75

<i>Making Music</i>	<i>Sundry</i>	<i>TOTAL</i>
£ -	£ -	£ 5,005.00
£ -	£ 66.00	82
£ -	£ -	5005
£ -	£ -	£ 5.00
£ -	£ -	5005
£ -	£ 17.85	5023
£ -	£ 36.99	42
£ -	£ -	5
£ -	£ 26.00	5473
£ -	£ -	61
£ -	£ 33.50	39
£ -	£ -	£ 5.00
£ -	£ 180.34	£ 25,749.33



Section A

Independent Examiner's Report

Report to the trustees

Scarborough Symphony Orchestra

On accounts for the year
ended

31/08/2025

Charity no
(if any)

1125060

Set out on pages

1 & 2

(remember to include the page numbers of additional sheets)

Responsibilities and
basis of report

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/08/2025.

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. *Delete [] if not applicable.*

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (~~other than that disclosed below *~~) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

MR Hall

Date:

19/03/2025

Name:

Martin R Hall

Relevant professional
qualification(s) or body
(if any):

Redwoods
Whitby Road
Pickering YO18 7HQ

Section B Disclosure

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.