



Annual Report

A Record of the Year's Significant Events



Freedom Road Creative Arts 2024 - 2025

Introduction

Freedom Road Creative Arts (FRCA) was launched in July 2008 to offer young people in the Hull area Drama, Dance, Song-writing and Singing workshops. We aim to make a positive difference in the lives of children and young people to empower, raise confidence and give them a voice primarily through the creative and performing arts. We are here to support, nurture and raise young people's aspirations to help them be well-rounded, contributing and successful adults.

What did this Year look like for Freedom Riders?

Our calendar consisted of **regular sessions every week**, **holiday sessions during school breaks** and **special events throughout the year**. In addition to this, we also offered our **1-1 general support** for our young people with our pastoral team. However, we have had to significantly cut down our 1-1 music sessions due to the health of Ian Bolton, our previous Co-Director.

Bit by bit, we are building the charity back to normal, and eventually, we anticipate a thriving full return of the sessions we had to cut. Already, the FRCA 2025-2026 calendar is filling up with new and existing projects and events.

The next few pages detail everything our Freedom Riders have participated in throughout this year.



Regular Sessions every week:

- **'Dance Class'** with teacher Eva and supported by youth assistants Shekinah and Lexie.

In this group class, we explore dance in different styles at multiple levels. We look at dance technique and collectively choreograph routines for internal/external shows, as well as make dances in class just for the fun of it!

- **'Drama Class'** with teacher Owen.

In this group session, we play drama games, focus on acting skills, read/write short scripts and create stories to perform to everyone in the class.

- **'Drumming Class'** with teacher Simon.

These sessions are 1-1 and focus on drumming skills by learning various songs - we are looking to start exams with the Albemarle Music Centre to help students achieve certification to take those skills to the next level.

- **'Music Collective Session'** with alternating teachers Ben, Molly, Victoria and Iain.

In this group class, musicians can learn skills in singing, piano, percussion and strings. We prepare a repertoire of songs and perform them at external events.

- **'Singing Class'** with teachers Molly and Victoria.

These sessions have since been cut from our programme, but we are in the process of starting them up again.

- **'Guitar Class'** with teachers Emily, Shekinah and Lucas.

These sessions have since been cut from our programme, but we are in the process of starting them up again.

- **'Band Practice'** supervised by Ben.

In these sessions, we link bands up with the space they need to practice. The bands then come to the external events and perform with us.

Holiday Sessions During School Breaks:

- **'Easter Dance Sessions'**.

Between 3-6 sessions exploring different dance styles and themes through student-led practice. This always results in an in-house performance or showing of some kind.

● 'Summer Dance Sessions'.

Between 3-6 sessions exploring different dance styles and themes through student-led practice. This always results in an in-house performance or showing of some kind.

This was the result from this year's Summer School = https://m.youtube.com/watch?feature=shared&fbclid=IwQ0xDSwKUJrNleHRuA2FlbQIxMQABHnJfJEK-i0LluH61uej_SXQHcCUBx4m21p8UuEvOPilaa24Q8s4VaKBv-qJ_aem_36MP5QLKuYS1liz7jFLrw&v=Mh7HS6URZQs

● 'Christmas Party'.

A day of fun holiday-themed workshops across all classes. During this, the young people take part in arts activities, play games, eat food and receive presents.

Special Events Throughout the Year:

- Let's Rock at Bridlington Spa – January = Music Performance.
- Creative Voice Dance Show at Hull New Theatre - February Dance Show.
- Cottingham Springboard Festival - May = Music Performance.
- Kingston Awards Charity Ball - May = Music Performance.
- Arafest - July = As a charity, we volunteered to help with part of the weekend's events.
- Humber Street Sesh - August = Music Performance.
- Butterflies Memory Loss Support Group - October = Drama workshop day run by our students.
- Creative Voice Arts Festival at Princes Quay – November = Dance and Music Show.
- East Riding Youth Dance Platform at Bridlington Spa - November = Dance Show.



Staff List:

Iain Thompson – Director and Finance Manager

Éva Loure – Project Co-ordinator and Dance Tutor

Ben Farr - Music Tutor

Molly Brown – Music Tutor

Victoria Fergusson – Vocal Coach

Simon Higley – Drumming Tutor

Jack Brown – Education Drumming tutor

Owen Killey – Drama Tutor

Lexie Akester – Dance Support

Chairs Report

Last year, I wrote about the tenacity of the FRCA staff team. This year started as the previous year had, with lots of new young people and full classes.

As the year went on, Ian Bolton, our Project Coordinator and the driving force behind FRCA, became quite ill and had to step back. The other staff members have shown great resilience in taking on his roles and keeping the charity going.

We are looking at scaling back some of the classes due to losing the CiN funding later on in the year, so we have already started planning for that. But we're conscious that the key to FRCA success is the consistency we offer the young people, and that begins in keeping our offering going, no matter what.

Our music and dance classes are packed, and helping the young people, along with the drama classes, which are growing all the time. It's wonderful to see all the new young people enjoying their first performances and looking forward to future ones.

Despite the challenges, FRCA still has a great future!

Craig Clark,

Chair, Freedom Road Creative Arts.



Funders List:

Funds	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted Funds - General Fund	20,253	(14,694)	5,559
Restricted Funds - Listen Up	36,001	(37,067)	(1,066)
Restricted Funds - Children In Need	36,121	(46,887)	(10,766)
Restricted Funds - Hull ER Trust	-	(1,764)	(1,764)
Restricted Funds - Ragdoll Foundation	-	(3,334)	(3,334)
Restricted Funds - Hey Smile	3,155	(900)	2,255
Restricted Funds - UK Youth	7,200	-	7,200
Restricted Funds - The Tweed Family Foundation	10,000	-	10,000
Total Funds:	112,730	104,646	8,084



What does the next year hold for FRCA?

We are brainstorming fresh ideas to lead FRCA to the next level. For example: reintroducing some of the fantastic classes that we unfortunately cut from our programme, starting exams so the students can achieve certifications, undertaking more outreach work going into schools so we can expand our network, refreshing our social media marketing to engage new audiences, attending more external events to increase opportunities and starting new classes to offer more diverse experiences to our young people. FRCA looks forward to building more partnerships with other like-minded organisations, and we are excited for what the next year brings.

Final Notes...

We are incredibly fortunate at FRCA to work amongst such inspiring young people, talented staff and other fantastic organisations. We can't wait to see what 2025-2026 has in store to help us support all of our FRCA family in their artistic and personal journeys. In the meantime, please remember to check out our student-led newsletter, which is located on our Facebook page. This document details all of our progress each term so you can get to know us a little better and hear about the current great work that our young people get up to.

Freedom Road Creative Arts

The Albemarle Music Centre

60 Ferensway

Hull

HU2 8AL

www.freedomroadcreativearts.com



Freedom Road Creative Arts (A Company Limited by Guarantee)

Unaudited Financial Statements

30 June 2025



SD-0222576-1-6

Freedom Road Creative Arts

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Freedom Road Creative Arts

Reference and Administrative Details

for the year ended 30th June 2025

TRUSTEES	C Clark (Chair) Mrs J Cocker A Ali
COMPANY SECRETARY	I Priddle
REGISTERED OFFICE	The Albermarle Music Centre 60 Ferensway Hull HU2 8LN
REGISTERED COMPANY NUMBER	06614442 (England and Wales)
REGISTERED CHARITY NUMBER	1124982
INDEPENDENT EXAMINER	Smailes Goldie Chartered Accountants Regent's Court Princess Street Hull East Yorkshire HU2 8BA

Freedom Road Creative Arts

Report of the Trustees for the year ended 30th June 2025

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 30th June 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and activities

To act as a resource for young people up to the age of twenty one, in particular but not limited to those living in Kingston upon Hull and the East Riding of Yorkshire by providing advice and assistance and organising programmes of creative arts, educational and other activities as a means of:

- a) advancing in life and helping young people by developing their skills, capacities and capabilities to enable them to participate in society as independent, mature and responsible individuals;
- b) advancing education;
- c) relieving unemployment;
- d) providing recreational and leisure time activity in the interests of social welfare for people living in the area of benefit who have need by reason of their youth, age, infirmity or disability, poverty or social and economic circumstances with a view to improving the conditions of life of such persons;
- e) promoting activities to foster understanding between young people from different racial groups to promote good relations between young people of different racial groups and from different countries.

Public benefit

The trustees have had due regard to their duty to comply with section 4 of the 2011 Charities Act regarding the public benefit of the objectives of the charity and the Charity Commission's guidance on the same.

FINANCIAL REVIEW

Financial performance and position

The charity reported a surplus on the unrestricted fund of £18,423 and a deficit of £18,597 across its restricted funds. The deficit on restricted funds arose due to planned expenditure in delivering funded projects.

At the year end, the charity held unrestricted funds of £18,812 and restricted funds of £8,210.

Reserves policy

It is the policy of the charity to maintain unrestricted reserves of the charity at a level sufficient to cover unrestricted running costs for a period of at least six months. This target is currently being met.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, its memorandum and articles of association, and constitutes a company limited by guarantee, as defined by the Companies Act 2006.

Recruitment and appointment of new trustees

Appointment of trustees is governed by the Memorandum and Articles of Association and the Board of Trustees is authorised to appoint new trustees to fill vacancies arising through resignation or death of an existing trustee.

Induction and training of new trustees

New trustees are inducted by being invited to attend committee meetings in order that they may judge the level of commitment and responsibilities that are involved with being a trustee.

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

Approved by order of the board of trustees on 27th March 2026 and signed on its behalf by:

Freedom Road Creative Arts

Report of the Trustees for the year ended 30th June 2025

C Clark - Trustee

Independent Examiner's Report to the Trustees of Freedom Road Creative Arts

Independent examiner's report to the trustees of Freedom Road Creative Arts ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 30th June 2025.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

S. T. Bramall, BSc., F.C.A.,

Smailes Goldie
Chartered Accountants
Regent's Court
Princess Street
Hull
East Yorkshire
HU2 8BA

27th March 2026

Freedom Road Creative Arts

Statement of Financial Activities for the year ended 30th June 2025

	Notes	Unrestricted fund £	Restricted funds £	2025 Total funds £	2024 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	1,673	-	1,673	5,910
Charitable activities	4				
Creative arts and education		87,839	14,400	102,239	109,935
Investment income	3	-	-	-	18
Total		<u>89,512</u>	<u>14,400</u>	<u>103,912</u>	<u>115,863</u>
EXPENDITURE ON					
Charitable activities	5				
Creative arts and education		<u>71,089</u>	<u>32,997</u>	<u>104,086</u>	<u>113,695</u>
NET INCOME/(EXPENDITURE)					
Transfers between funds	11	18,423 <u>1,694</u>	(18,597) <u>(1,694)</u>	(174) <u>-</u>	2,168 <u>-</u>
Net movement in funds		20,117	(20,291)	(174)	2,168
RECONCILIATION OF FUNDS					
Total funds brought forward		<u>(1,305)</u>	<u>28,501</u>	<u>27,196</u>	<u>25,028</u>
TOTAL FUNDS CARRIED FORWARD		<u><u>18,812</u></u>	<u><u>8,210</u></u>	<u><u>27,022</u></u>	<u><u>27,196</u></u>

The notes form part of these financial statements

Freedom Road Creative Arts

Balance Sheet

30th June 2025

	Notes	Unrestricted fund £	Restricted funds £	2025 Total funds £	2024 Total funds £
CURRENT ASSETS					
Cash at bank		20,018	8,210	28,228	28,228
CREDITORS					
Amounts falling due within one year	10	(1,206)	-	(1,206)	(1,032)
NET CURRENT ASSETS		<u>18,812</u>	<u>8,210</u>	<u>27,022</u>	<u>27,196</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>18,812</u>	<u>8,210</u>	<u>27,022</u>	<u>27,196</u>
NET ASSETS		<u>18,812</u>	<u>8,210</u>	<u>27,022</u>	<u>27,196</u>
FUNDS	11				
Unrestricted funds				18,812	(1,305)
Restricted funds				<u>8,210</u>	<u>28,501</u>
TOTAL FUNDS				<u>27,022</u>	<u>27,196</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 30th June 2025.

The members have not required the company to obtain an audit of its financial statements for the year ended 30th June 2025 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 27th March 2026 and were signed on its behalf by:

C Clark - Trustee

The notes form part of these financial statements

Freedom Road Creative Arts

Notes to the Financial Statements

for the year ended 30th June 2025

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. DONATIONS AND LEGACIES

	2025	2024
	£	£
Donations	<u>1,673</u>	<u>5,910</u>

3. INVESTMENT INCOME

	2025	2024
	£	£
Deposit account interest	<u>-</u>	<u>18</u>

Freedom Road Creative Arts

Notes to the Financial Statements - continued for the year ended 30th June 2025

4. INCOME FROM CHARITABLE ACTIVITIES

		2025 £	2024 £
Listen Up	Creative arts and education	38,889	26,496
Hull music service	Creative arts and education	18,450	-
Grants	Creative arts and education	44,900	83,439
		<u>102,239</u>	<u>109,935</u>

Grants received, included in the above, are as follows:

	2025 £	2024 £
Children in Need	-	46,871
Hull City Council	500	2,090
Ragdoll Foundation	-	2,018
UK Youth	14,400	-
The Tweed Family Charitable Foundation	10,000	-
National Lottery	-	19,960
The Foyle Foundation	-	7,500
Hays Travel Foundation	-	5,000
The Sackler Trust	20,000	-
	<u>44,900</u>	<u>83,439</u>

5. CHARITABLE ACTIVITIES COSTS

	Direct Costs (see note 6) £	Support costs (see note 7) £	Totals £
Creative arts and education	<u>100,158</u>	<u>3,928</u>	<u>104,086</u>

6. DIRECT COSTS OF CHARITABLE ACTIVITIES

	2025 £	2024 £
Volunteer expenses	1,179	7,551
Music equipment	157	1,026
Transport & travel costs	968	2,148
Venue hire	825	5,386
Management charges	5,370	12,538
Session workers	19,833	24,601
Project costs	12,391	5,661
Computer software costs	6,000	11,292
Listen up	39,470	27,378
Dance competitions	13,965	10,971
	<u>100,158</u>	<u>108,552</u>

Freedom Road Creative Arts

Notes to the Financial Statements - continued for the year ended 30th June 2025

7. SUPPORT COSTS

	Finance £	Governance costs £	Totals £
Creative arts and education	<u>2,434</u>	<u>1,494</u>	<u>3,928</u>

Support costs, included in the above, are as follows:

	2025 Creative arts and education £	2024 Total activities £
Overhead costs	-	760
Insurance	462	451
Telephone	648	1,032
Sundries	487	674
Bank charges	202	265
Lottery	635	665
Independent Examiners Fee	<u>1,494</u>	<u>1,296</u>
	<u>3,928</u>	<u>5,143</u>

8. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 30th June 2025 nor for the year ended 30th June 2024.

Trustees' expenses

There were no trustees' expenses paid for the year ended 30th June 2025 nor for the year ended 30th June 2024.

9. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	5,910	-	5,910
Charitable activities			
Creative arts and education	2,090	107,845	109,935
Investment income	<u>18</u>	<u>-</u>	<u>18</u>
Total	<u>8,018</u>	<u>107,845</u>	<u>115,863</u>
EXPENDITURE ON			
Charitable activities			
Creative arts and education	<u>4,339</u>	<u>109,356</u>	<u>113,695</u>
NET INCOME/(EXPENDITURE)	3,679	(1,511)	2,168

Freedom Road Creative Arts

Notes to the Financial Statements - continued

for the year ended 30th June 2025

9. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued

	Unrestricted fund £	Restricted funds £	Total funds £
RECONCILIATION OF FUNDS			
Total funds brought forward	(4,983)	30,011	25,028
TOTAL FUNDS CARRIED FORWARD	<u>(1,304)</u>	<u>28,500</u>	<u>27,196</u>

10. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025 £	2024 £
Other creditors	<u>1,206</u>	<u>1,032</u>

11. MOVEMENT IN FUNDS

	At 1.7.24 £	Net movement in funds £	Transfers between funds £	At 30.6.25 £
Unrestricted funds				
General fund	(1,305)	18,423	1,694	18,812
Restricted funds				
Listen Up - session workers	1,694	-	(1,694)	-
Children In Need	5,317	(5,317)	-	-
The Foyle Foundation	1,529	(1,529)	-	-
Awards For All	<u>19,961</u>	<u>(11,751)</u>	<u>-</u>	<u>8,210</u>
	<u>28,501</u>	<u>(18,597)</u>	<u>(1,694)</u>	<u>8,210</u>
TOTAL FUNDS	<u>27,196</u>	<u>(174)</u>	<u>-</u>	<u>27,022</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	89,512	(71,089)	18,423
Restricted funds			
Children In Need	-	(5,317)	(5,317)
UK Youth	14,400	(14,400)	-
The Foyle Foundation	-	(1,529)	(1,529)
Awards For All	<u>-</u>	<u>(11,751)</u>	<u>(11,751)</u>
	<u>14,400</u>	<u>(32,997)</u>	<u>(18,597)</u>
TOTAL FUNDS	<u>103,912</u>	<u>(104,086)</u>	<u>(174)</u>

Freedom Road Creative Arts

Notes to the Financial Statements - continued for the year ended 30th June 2025

11. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.7.23 £	Net movement in funds £	At 30.6.24 £
Unrestricted funds			
General fund	(4,983)	3,678	(1,305)
Restricted funds			
Listen Up - session workers	2,577	(882)	1,695
Children In Need	3,613	1,704	5,317
Ragdoll Foundation	4,366	(4,366)	-
Hey Smile	2,255	(2,255)	-
UK Youth	7,200	(7,200)	-
The Tweed Family Foundation	10,000	(10,000)	-
The Foyle Foundation	-	1,529	1,529
Awards For All	-	19,960	19,960
	<u>30,011</u>	<u>(1,510)</u>	<u>28,501</u>
TOTAL FUNDS	<u>25,028</u>	<u>2,168</u>	<u>27,196</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	8,018	(4,340)	3,678
Restricted funds			
Listen Up - session workers	26,496	(27,378)	(882)
Children In Need	46,872	(45,168)	1,704
Ragdoll Foundation	2,017	(6,383)	(4,366)
Hey Smile	-	(2,255)	(2,255)
UK Youth	-	(7,200)	(7,200)
The Tweed Family Foundation	-	(10,000)	(10,000)
The Foyle Foundation	7,500	(5,971)	1,529
Hays Travel Foundation	5,000	(5,000)	-
Awards For All	19,960	-	19,960
	<u>107,845</u>	<u>(109,355)</u>	<u>(1,510)</u>
TOTAL FUNDS	<u>115,863</u>	<u>(113,695)</u>	<u>2,168</u>

Transfers between funds

On review of the funds, it was identified that the Listen Up fund is earned income for a provided service, not voluntary income, and therefore should be recognised as unrestricted.

Freedom Road Creative Arts

Notes to the Financial Statements - continued for the year ended 30th June 2025

12. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 30th June 2025.

Freedom Road Creative Arts (A Company Limited by Guarantee)

Unaudited Financial Statements

30 June 2025



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Freedom Road Creative Arts

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Freedom Road Creative Arts

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REGISTERED CHARITY NUMBER	1124982
INDEPENDENT EXAMINER	Smailes Goldie Chartered Accountants Regent's Court Princess Street Hull East Yorkshire HU2 8BA

Freedom Road Creative Arts

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- a) advancing in life and helping young people by developing their skills, capacities and capabilities to enable them to participate in society as independent, mature and responsible individuals;
- b) advancing education;
- c) relieving unemployment;
- d) providing recreational and leisure time activity in the interests of social welfare for people living in the area of benefit who have need by reason of their youth, age, infirmity or disability, poverty or social and economic circumstances with a view to improving the conditions of life of such persons;
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Public benefit

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FINANCIAL REVIEW

Financial performance and position

The charity reported a surplus on the unrestricted fund of £18,423 and a deficit of £18,597 across its restricted funds. The deficit on restricted funds arose due to planned expenditure in delivering funded projects.

At the year end, the charity held unrestricted funds of £18,812 and restricted funds of £8,210.

Reserves policy

It is the policy of the charity to maintain unrestricted reserves of the charity at a level sufficient to cover unrestricted running costs for a period of at least six months. This target is currently being met.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, its memorandum and articles of association, and constitutes a company limited by guarantee, as defined by the Companies Act 2006.

Recruitment and appointment of new trustees

Appointment of trustees is governed by the Memorandum and Articles of Association and the Board of Trustees is authorised to appoint new trustees to fill vacancies arising through resignation or death of an existing trustee.

Induction and training of new trustees

New trustees are inducted by being invited to attend committee meetings in order that they may judge the level of commitment and responsibilities that are involved with being a trustee.

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

Approved by order of the board of trustees on 27th March 2026 and signed on its behalf by:

Freedom Road Creative Arts

Report of the Trustees for the year ended 30th June 2025

C Clark - Trustee

Independent Examiner's Report to the Trustees of Freedom Road Creative Arts

Independent examiner's report to the trustees of Freedom Road Creative Arts ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 30th June 2025.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

S. T. Bramall, BSc., F.C.A.,

Smailes Goldie
Chartered Accountants
Regent's Court
Princess Street
Hull
East Yorkshire
HU2 8BA

27th March 2026

Freedom Road Creative Arts

Statement of Financial Activities for the year ended 30th June 2025

	Notes	Unrestricted fund £	Restricted funds £	2025 Total funds £	2024 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	1,673	-	1,673	5,910
Charitable activities					
Creative arts and education	4	87,839	14,400	102,239	109,935
Investment income	3	-	-	-	18
Total		<u>89,512</u>	<u>14,400</u>	<u>103,912</u>	<u>115,863</u>
EXPENDITURE ON					
Charitable activities					
Creative arts and education	5	<u>71,089</u>	<u>32,997</u>	<u>104,086</u>	<u>113,695</u>
NET INCOME/(EXPENDITURE)					
Transfers between funds	11	<u>18,423</u> <u>1,694</u>	<u>(18,597)</u> <u>(1,694)</u>	<u>(174)</u> <u>-</u>	<u>2,168</u> <u>-</u>
Net movement in funds		20,117	(20,291)	(174)	2,168
RECONCILIATION OF FUNDS					
Total funds brought forward		<u>(1,305)</u>	<u>28,501</u>	<u>27,196</u>	<u>25,028</u>
TOTAL FUNDS CARRIED FORWARD		<u><u>18,812</u></u>	<u><u>8,210</u></u>	<u><u>27,022</u></u>	<u><u>27,196</u></u>

The notes form part of these financial statements

Freedom Road Creative Arts

Balance Sheet

30th June 2025

	Notes	Unrestricted fund £	Restricted funds £	2025 Total funds £	2024 Total funds £
CURRENT ASSETS					
Cash at bank		20,018	8,210	28,228	28,228
CREDITORS					
Amounts falling due within one year	10	(1,206)	-	(1,206)	(1,032)
NET CURRENT ASSETS		<u>18,812</u>	<u>8,210</u>	<u>27,022</u>	<u>27,196</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>18,812</u>	<u>8,210</u>	<u>27,022</u>	<u>27,196</u>
NET ASSETS		<u>18,812</u>	<u>8,210</u>	<u>27,022</u>	<u>27,196</u>
FUNDS	11				
Unrestricted funds				18,812	(1,305)
Restricted funds				<u>8,210</u>	<u>28,501</u>
TOTAL FUNDS				<u>27,022</u>	<u>27,196</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 30th June 2025.

The members have not required the company to obtain an audit of its financial statements for the year ended 30th June 2025 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 27th March 2026 and were signed on its behalf by:

C Clark - Trustee

The notes form part of these financial statements

Freedom Road Creative Arts

Notes to the Financial Statements

for the year ended 30th June 2025

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. DONATIONS AND LEGACIES

	2025	2024
	£	£
Donations	<u>1,673</u>	<u>5,910</u>

3. INVESTMENT INCOME

	2025	2024
	£	£
Deposit account interest	<u>-</u>	<u>18</u>

Freedom Road Creative Arts

Notes to the Financial Statements - continued for the year ended 30th June 2025

4. INCOME FROM CHARITABLE ACTIVITIES

		2025 £	2024 £
Listen Up	Creative arts and education	38,889	26,496
Hull music service	Creative arts and education	18,450	-
Grants	Creative arts and education	44,900	83,439
		<u>102,239</u>	<u>109,935</u>

Grants received, included in the above, are as follows:

	2025 £	2024 £
Children in Need	-	46,871
Hull City Council	500	2,090
Ragdoll Foundation	-	2,018
UK Youth	14,400	-
The Tweed Family Charitable Foundation	10,000	-
National Lottery	-	19,960
The Foyle Foundation	-	7,500
Hays Travel Foundation	-	5,000
The Sackler Trust	20,000	-
	<u>44,900</u>	<u>83,439</u>

5. CHARITABLE ACTIVITIES COSTS

	Direct Costs (see note 6) £	Support costs (see note 7) £	Totals £
Creative arts and education	<u>100,158</u>	<u>3,928</u>	<u>104,086</u>

6. DIRECT COSTS OF CHARITABLE ACTIVITIES

	2025 £	2024 £
Volunteer expenses	1,179	7,551
Music equipment	157	1,026
Transport & travel costs	968	2,148
Venue hire	825	5,386
Management charges	5,370	12,538
Session workers	19,833	24,601
Project costs	12,391	5,661
Computer software costs	6,000	11,292
Listen up	39,470	27,378
Dance competitions	13,965	10,971
	<u>100,158</u>	<u>108,552</u>

Freedom Road Creative Arts

Notes to the Financial Statements - continued for the year ended 30th June 2025

7. SUPPORT COSTS

	Finance £	Governance costs £	Totals £
Creative arts and education	<u>2,434</u>	<u>1,494</u>	<u>3,928</u>

Support costs, included in the above, are as follows:

	2025 Creative arts and education £	2024 Total activities £
Overhead costs	-	760
Insurance	462	451
Telephone	648	1,032
Sundries	487	674
Bank charges	202	265
Lottery	635	665
Independent Examiners Fee	<u>1,494</u>	<u>1,296</u>
	<u>3,928</u>	<u>5,143</u>

8. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 30th June 2025 nor for the year ended 30th June 2024.

Trustees' expenses

There were no trustees' expenses paid for the year ended 30th June 2025 nor for the year ended 30th June 2024.

9. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	5,910	-	5,910
Charitable activities			
Creative arts and education	2,090	107,845	109,935
Investment income	<u>18</u>	<u>-</u>	<u>18</u>
Total	<u>8,018</u>	<u>107,845</u>	<u>115,863</u>
EXPENDITURE ON			
Charitable activities			
Creative arts and education	<u>4,339</u>	<u>109,356</u>	<u>113,695</u>
NET INCOME/(EXPENDITURE)	3,679	(1,511)	2,168

Freedom Road Creative Arts

Notes to the Financial Statements - continued

for the year ended 30th June 2025

9. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued

	Unrestricted fund £	Restricted funds £	Total funds £
RECONCILIATION OF FUNDS			
Total funds brought forward	(4,983)	30,011	25,028
TOTAL FUNDS CARRIED FORWARD	<u>(1,304)</u>	<u>28,500</u>	<u>27,196</u>

10. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025 £	2024 £
Other creditors	<u>1,206</u>	<u>1,032</u>

11. MOVEMENT IN FUNDS

	At 1.7.24 £	Net movement in funds £	Transfers between funds £	At 30.6.25 £
Unrestricted funds				
General fund	(1,305)	18,423	1,694	18,812
Restricted funds				
Listen Up - session workers	1,694	-	(1,694)	-
Children In Need	5,317	(5,317)	-	-
The Foyle Foundation	1,529	(1,529)	-	-
Awards For All	19,961	(11,751)	-	8,210
	<u>28,501</u>	<u>(18,597)</u>	<u>(1,694)</u>	<u>8,210</u>
TOTAL FUNDS	<u>27,196</u>	<u>(174)</u>	<u>-</u>	<u>27,022</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	89,512	(71,089)	18,423
Restricted funds			
Children In Need	-	(5,317)	(5,317)
UK Youth	14,400	(14,400)	-
The Foyle Foundation	-	(1,529)	(1,529)
Awards For All	-	(11,751)	(11,751)
	<u>14,400</u>	<u>(32,997)</u>	<u>(18,597)</u>
TOTAL FUNDS	<u>103,912</u>	<u>(104,086)</u>	<u>(174)</u>

Freedom Road Creative Arts

Notes to the Financial Statements - continued for the year ended 30th June 2025

11. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.7.23 £	Net movement in funds £	At 30.6.24 £
Unrestricted funds			
General fund	(4,983)	3,678	(1,305)
Restricted funds			
Listen Up - session workers	2,577	(882)	1,695
Children In Need	3,613	1,704	5,317
Ragdoll Foundation	4,366	(4,366)	-
Hey Smile	2,255	(2,255)	-
UK Youth	7,200	(7,200)	-
The Tweed Family Foundation	10,000	(10,000)	-
The Foyle Foundation	-	1,529	1,529
Awards For All	-	19,960	19,960
	<u>30,011</u>	<u>(1,510)</u>	<u>28,501</u>
TOTAL FUNDS	<u>25,028</u>	<u>2,168</u>	<u>27,196</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	8,018	(4,340)	3,678
Restricted funds			
Listen Up - session workers	26,496	(27,378)	(882)
Children In Need	46,872	(45,168)	1,704
Ragdoll Foundation	2,017	(6,383)	(4,366)
Hey Smile	-	(2,255)	(2,255)
UK Youth	-	(7,200)	(7,200)
The Tweed Family Foundation	-	(10,000)	(10,000)
The Foyle Foundation	7,500	(5,971)	1,529
Hays Travel Foundation	5,000	(5,000)	-
Awards For All	19,960	-	19,960
	<u>107,845</u>	<u>(109,355)</u>	<u>(1,510)</u>
TOTAL FUNDS	<u>115,863</u>	<u>(113,695)</u>	<u>2,168</u>

Transfers between funds

On review of the funds, it was identified that the Listen Up fund is earned income for a provided service, not voluntary income, and therefore should be recognised as unrestricted.

Freedom Road Creative Arts

Notes to the Financial Statements - continued for the year ended 30th June 2025

12. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 30th June 2025.