

Charity Reg No: 1124839

POLLYANNA TRAINING THEATRE

Report of the Trustees and Unaudited Financial statements for the year ended 31 March 2024

POLLYANNA TRAINING THEATRE

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POLLYANNA TRAINING THEATRE

Report of the Trustees **For the Year Ended 31 March 2024**

The trustees present their report with the financial statements of the charity for the year ended 31 March 2024. The trustees have adopted the provisions of the Statement of Recommended Practice (SORP) 'Accounting and Reporting by Charities' issued in March 2005.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity Number
1124839

Principal address
Raine House
Raine St
London
E1W 3RL

Telephone number
07949 792570

Trustees
Ms Joann Condon
Ms Amanda Day
Ms Kaye Colman
Ms Jody Dempsey
Ms Aoife Tighe

Independent Examiner
Earl & Grey Accountants
Suite 14/2G
Docklands Business Centre
10-16 Tiller Road
London E14 8PX

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes an unincorporated charity.

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

Approved by order of the board of trustees on.....and signed on its behalf by:

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Trustee 

POLLYANNA TRAINING THEATREIndependent Examiner's Report to the Trustees of Pollyanna Training Theatre

I report on the accounts for the year ended 31 March 2024 set out in pages three to seven.

Respective responsibilities of trustee and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under section 144(2) of the Charities Act 2011 (the 2011 Act)) and that a independent examination is required.

It is my responsibility to:

- Examine the accounts under section 145 of the 2011 Act
- To follow the procedures laid down in the General Directions given by the Charity Commission (under Section 145(5)(b) of the 2011 Act); and
- To state whether particular matters have come to my attention.

Basis of the independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosure in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statements below.

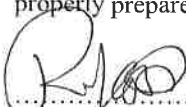
Independent Examiners' Statement

In connection with my examination no matter has come to my attention:

- (1) Which gives me reasonable cause to believe that in any material respect the requirements
 - to keep accounting records in accordance with section 130 of the 2011 Act; and
 - to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the 2011 Act
 have not been met; or
- (2) to which in our opinion attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Opinion

In my opinion the financial statement as prepared give a true and fair view of the charity's state of affairs as at 31st March 2023 and that the incoming resources and their application in the year then ended have been properly prepared in accordance with general direction given by the Charities Commissioner.



Razaul Kabir ACCA/IFA/MIPA
 Earl & Grey Accountants
 Suite 14/2G
 Docklands Business Centre
 10-16 Tiller Road
 London E14 8PX

Date: 14/01/25.

POLLYANNA TRAINING THEATRE
Income and Expense
 FOR THE PERIOD ENDED 31ST MARCH 2024

Income	£	£
	109372.2	
Unrestricted funds (donations)	2	
Restricted Funds (Grant)		
Total Income		109372.22
Expenses		
Staff	59138.25	
Rent	15174.81	
Equipment, Trips & Project Costs	18665.12	
Insurance	2121.07	
Repairs and maintenance	600.00	
Tel & Internet	4450.17	
Accountancy	825.00	
Advertising	350.00	
Travel	5130.00	
Total Expense		106454.42
Total Surplus/Deficit		2917.80

POLLYANNA TRAINING THEATRE

BALANCE SHEET
FOR THE PERIOD ENDED 31ST MARCH
2024

	31-Mar-24	
	£	£
Fixed Assets		
Tangible Fixed Assets		-
Current Assets		
Debtors	4,890	
Cash at bank and in hand	17,589	
	<u>22,479</u>	
Creditors: amounts falling due within one year	<u>0</u>	
Net current assets/(liabilities)		<u>22,479</u>
Net Assets		<u>22,479</u>
Funds Represented by:		
Excess of Income over Expenditure/(Surplus) for March 2024		2,918
Balance B/fwd		19,561
		<u>22,479</u>
Total funds C/fwd		<u>9</u>

Sam Galt

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Chairperson

Treasurer

Principal's Message

April 2023 to March 2024

Classes and course are running at full capacity, however due to the continued cost of living crisis, we are finding that more and more families need financial assistance (free places) on our courses.

Our fees are much lower than other organisations and are in place to cover our tutor costs and premises rental and building expenses.

We are currently finding we have lots of new participants who are being home educated, due to anxiety and stress induced conditions causing them to withdraw from mainstream school. Our sessions focus on confidence, self-esteem and emotional wellbeing through extensive improvisation work such as role play of different scenarios and how our decision making process can affect them, equipping our beneficiaries with tools to help them overcome day to day life and challenges.

The locality that we operate from is incredibly diverse in every way but particularly socio-economically, with over 60% of our beneficiaries from low income disadvantaged backgrounds, living in multigenerational overcrowded homes, struggling to make ends meet – our aim is and always has been that this should not be a barrier to accessing extracurricular education.



Pantomime time!

Summary and purpose of Charity

Pollyanna teaches children from the ages of 3-18, in a range of classes run by industry professionals.

They believe that theatrical training is not only to develop a new generation of actors, singers and dancers, but also to; develop confidence & social skills, encourage children to feel a sense of achievement & most crucially, to have fun!

Pollyanna is unique, we are not part of a franchise, there has only ever been one Pollyanna. This means we are able to tailor each class to the individual needs and the dynamic of the children attending rather than following a term plan that may not suit.

At Pollyanna one of the biggest things, we foster is Confidence - It's no secret that children and young people are impressionable. They learn what they observe and what they are taught. As they grow up, they form opinions and beliefs about themselves and their place in the world. This is why it's so important to create a positive self-image for them from an early age. Children who have confidence and self-esteem develop a strong foundation for their future. They are more resilient and happier, which makes them better able to handle difficult situations. Performance arts can help children explore their creativity and develop new skills for life.



Our production of 'Fame'

Summary of activities

Highlights of this past year

16 full scale performances with children aged 4-11 years each playing to audiences of over 100 people. Our Teenage groups (age 11-16years) took part in Shakespeare workshops and staged 6 full scale performances.

Our Summer courses for 5-11 years were themed around 'Rock Stars' and 'Once Upon A Time' - each week the children devised and created their own piece of theatre, we then shared

our performance with family and friends on the Friday afternoon of each week, alongside creating amazing artwork such as Guitars, Story Books, Rock star shades, and as always designing our own T-shirts.

Our Teenage Summer Courses focused on all performance arts, we had an improvisation day, a musical theatre day, a physical theatre day, culminating in a comedy workshop day,

Throughout the year we held 4 Half- term clubs and at Easter we ran a 3 day workshop all for age 5-11 years.

Sunday Dance workshops for age 5-11years - one day dance workshops with themes such as

'Matilda', 'The Greatest Showman', Moana and Barbie- working with a dance professional participants learnt the dance moves and choreography to these favourite musicals.

We currently teach after school drama sessions at Hermitage School, St Peters London Dock School, St Annes and Guardian Angels School and Bigland Green School. This is an essential part of our income stream and also a great way to reach and help other children through drama sessions. We have been approached by English Martyrs School in E1 to commence afterschool clubs in the Autumn Term, discussion is ongoing.



Sharing our work at the end of a class

Achievement of performance

Our Summer performance was The Grimms, a musical specifically written for young people. All students loved working towards this production and the excitement and energy during rehearsal and performances was palpable, many precious memories were created and being able to perform in front a live audience again was wonderful.

Our teenage courses performed 'Fame – Junior', the cast loved embracing all things 80's and researched and sourced their own costumes – they worked together as a team and with great autonomy to create a fabulous performance.

Summer Holiday Courses were very well attended with over 150 children and young people taking part in drama, dance, singing and creative arts Monday to Friday 10am to 4.00pm over a three-week period.

Over the past year we have worked directly with 1300 children and young people, providing 900 hours of tuition in drama and creative arts, in addition to this we have provided 252 hours of afterschool drama sessions within 4 primary schools in the London Borough of Tower Hamlets.



Teenage courses

Our work in the Community and events

Each year we produce and deliver the Wapping Great Christmas Fair and Tree Lighting, this is a full scale event with over 500 families and local people in attendance, features include a Father Christmas Grotto and presents for all children, free face painting, arts and crafts, food and beverages – the day culminates in our Tree Lighting, over the years we have been fortunate to have had many well-known residents such as Rupert Grint, Helen Mirren and Michaela Coel in attendance. We received funding for this event from Docklands Estate Agents and The Turks Head Charity.

Volunteer Support

A large part of our community activity could not take place if we were not fortunate enough to have a small group of regular volunteers, who are able to assist during events and performances, these consist of parents ex-students who are all subject to volunteer DBS checks.



Description of charities trustees

Trustees:

Joann Condon – Chairperson

Joann is a respected actress working in tv, film and theatre for over 30 years, alongside this Joann is also a qualified counsellor, she has lived in London's East end all her life, and has in depth knowledge of the area, she understands the diversity, strengths, weaknesses and challenges that are faced by our community.

Kaye Colman – Trustee

Kaye is a licensed children's chaperone working in the entertainment industry – she is also a native east ender and works extensively within the City of London corporation.

Amanda Day - Trustee

Amanda has worked in the third sector community for the past 15 years, she has comprehensive knowledge of policies, legislation and event management, she is an active local stakeholder and well respected for her charitable work within the community.

Aoife Sanchez Tighe - Trustee

Aoife works extensively in the financial sector, she has knowledge and experience of corporate charitable donations and fundraising, she is a parent of children aged between 8 and 16 years.

Jody Dempsey - Trustee

Jody was a primary school teacher for 12 years working in schools within Tower Hamlets and Newham – she has detailed first hand knowledge of the issues children are facing, with a particular focus on education and pastoral needs post pandemic. Jody now works for LBTH overseeing children being home educated or educated whilst working in the entertainment industry

The charity operates with a board of 5 trustees, the trustees oversee all major decision making with day to day management by the school principal (Angela Kindell) and centre manager (Alexandra Kind) who report directly to the board of trustees.

Tutors and Staff

We have many long term freelance staff members – all of whom have been through full DBS disclosures.

Funding

St George – Summer Holiday programme

Courses for children aged 2.5-11years are charged per term for which parents\family\carers pay.

We always endeavour to keep these fees to a minimum in order that they remain affordable. Our studio hire in the daytime or out of our regular class hours continues and is a vital source of income for us.

Year End comment:

As an organisation we continue to adapt and evolve to help children, young people and families within Tower Hamlets and assist with their changing needs. This can be challenging but we continue to strive to offer the best possible performance and creative arts activities for young people and children within Tower Hamlets.