

Charity Reg No: 1124839

POLLYANNA TRAINING THEATRE

Report of the Trustees and Unaudited Financial statements for the year ended 31 March 2022

POLLYANNA TRAINING THEATRE

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POLLYANNA TRAINING THEATRE

Report of the Trustees **For the Year Ended 31 March 2022**

The trustees present their report with the financial statements of the charity for the year ended 31 March 2022. The trustees have adopted the provisions of the Statement of Recommended Practice (SORP) 'Accounting and Reporting by Charities' issued in March 2005.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity Number
1124839

Principal address
The Childrens Centre
1st Floor
15 Chandler Street
London
E1W 2QL

Telephone number
0207 481 1911

Trustees
Ms Joann Condon
Ms Amanda Day
Ms Kaye Colman

Independent Examiner
Earl & Grey Accountants
Suite 14/2G
Docklands Business Centre
10-16 Tiller Road
London E14 8PX

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document
The charity is controlled by its governing document, a deed of trust, and constitutes an unincorporated charity.

Risk management
The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

* Approved by order of the board of trustees on... 16-2-23and signed on its behalf by:

.....
Trustee

POLLYANNA TRAINING THEATRE

Independent Examiner's Report to the Trustees of Pollyanna Training Theatre

I report on the accounts for the year ended 31 March 2022 set out in pages three to seven.

Respective responsibilities of trustee and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under section 144(2) of the Charities Act 2011 (the 2011 Act)) and that a independent examination is required.

It is my responsibility to:

- Examine the accounts under section 145 of the 2011 Act
- To follow the procedures laid down in the General Directions given by the Charity Commission (under Section 145(5)(b) of the 2011 Act); and
- To state whether particular matters have come to my attention.

Basis of the independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosure in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statements below.

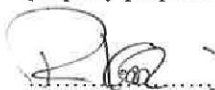
Independent Examiners' Statement

In connection with my examination no matter has come to my attention:

- (1) Which gives me reasonable cause to believe that in any material respect the requirements
 - to keep accounting records in accordance with section 130 of the 2011 Act; and
 - to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the 2011 Acthave not been met; or
- (2) to which in our opinion attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Opinion

In my opinion the financial statement as prepared give a true and fair view of the charity's state of affairs as at 31st March 2022 and that the incoming resources and their application in the year then ended have been properly prepared in accordance with general direction given by the Charities Commissioner.



Razaul Kabir ACCA/IFA/MIPA
Earl & Grey Accountants
Suite 14/2G
Docklands Business Centre
10-16 Tiller Road
London E14 8PX

Date: 20/02/2023


POLLYANNA TRAINING THEATRE**Income and Expense**

FOR THE PERIOD ENDED 31ST MARCH 2022

Income	£	£
Unrestricted funds (donations)	86079.06	
Restricted Funds (Grant)	10500.00	
Coronavirus Job Retention Scheme	431.00	
Total Income		<u>97010.06</u>
Expenses		
Staff	43221.50	
Travel	4411.44	
Cleaning	320.00	
Rent	28798.47	
Equipment, Trips & Project Costs	12759.41	
Insurance	1904.27	
Repairs and maintenance	120.00	
Tel & Internet	2992.25	
Accountancy	975.00	
Legal & other professional	1645.00	
Advertising	755.00	
Software	475.00	
Total Expense		<u>98377.34</u>
Total Surplus/Deficit		<u>(1367.28)</u>

POLLYANNA TRAINING THEATRE
Balance Sheet
FOR THE PERIOD ENDED 31ST MARCH 2022

	<u>31-Mar-22</u>	
	£	£
Fixed Assets		
Tangible Fixed Assets		-
Current Assets		
Debtors	13,792	
Cash at bank and in hand	<u>6,727</u>	
	20,519	
Creditors: amounts falling due		
within one year	<u>0</u>	
Net current assets/(liabilities)		<u>20,519</u>
Net Assets		<u><u>20,519</u></u>
Funds Represented by:		
Excess of Income over Expenditure/(Surplus) for March 2022		(1,367)
Balance B/fwd		<u>21,886</u>
Total funds C/fwd		<u><u>20,519</u></u>

X  Chairperson

16/2/23 Treasurer

Approved on:

Pollyanna Training Theatre

Trustees:

Kaye Colman, Joann Condon, Amanda Day

School performance

We relocated back into our regular premises at Raine House in May 2021. We have struggled to get back to full capacity during this period with numerous lockdowns and worry and concerns over group mixing. Our return to Raine House created a new lease however this incurred increased annual rental. We are concerned over this coupled with reduced revenue from covid loss of business. However, we will strive to overcome this and work towards pre pandemic levels of activity.

Our Summer production of 'Alice Wonderland' was performed via an online platform – this was a unique experience for all children involved – they showed great resilience and flexibility in this and there was great excitement at working in this new way.

Our Summer courses in 2021 were very well attended – we provided one week for teenagers and two weeks for primary aged children.

During the period we have also started to provide half term courses in a variety of subjects from Film making, song and video recording, animation and more.

Our Lamda examinations results were once again very satisfactory.

Our Christmas production was, 'Jack and the Beanstalk' this worked really well and all students enjoyed the process. Our teenage young people performed, 'The Sleeping Beauty', this was a much-needed fun production for all involved.

We continue to teach after school sessions at St Anne's Primary School and St Peters London Docks School, we are actively seeking other primary schools within Tower Hamlets to offer our classes – this is an essential part of our income stream and also a great way to reach and help other children through drama sessions.

Our work in the Community and events

Wapping Great Christmas Fair and Tree Lighting took place on Saturday 2nd December, this was once again a very successful day, we had over 400 people visit the event. We received funding for this event from Canary Wharf group, Tower Hamlets Homes and Docklands Estate Agents. We are working to once again increase our community work during 2022/23.

Funding

UK Youth – 2nd instalment of funding

St George – Summer Holiday programme

Lloyds Foundation – small unrestricted funding

Courses for children aged 2.5-11years are charged per term for which parents\family\carers pay.

We always endeavour to keep these fees to a minimum in order that they remain affordable. Our studio hire in the daytime or out of our regular class hours continues and is a vital source of income for us.

Tutors and Staff

Many tutors who worked with us pre pandemic have decided to change their lifestyle either by moving out of London or stopping teaching and changing career, therefore we have been fortunate to advertise and recruit some new teachers – all of whom have been through full DBS disclosures and trial teaching sessions to ensure suitability for the environment.

In February 2022 we were inspected by OFSTED, Inspectors were very happy with the school, policies and the setting and we were happy to have achieved this.

Angela Kindell and Alexandra Kind remain as School Principal and Manager.

Year end comment:

This has been a hugely challenging 12 months, we have had to be resourceful and creative in the way we run the school to overcome both financial and mental challenges, we continue to strive to offer the best possible performance and creative arts activities for young people and children within Tower Hamlets.