

POLLYANNA TRAINING THEATRE

England & Wales · Charity number 1124839

Details

Status Registered

Legal form Other

Registered 2008-07-04

Register [View on the Charity Commission register](#)

Contact

Address Raine House
16 Raine Street
London
E1W 3RL

Phone 07949792570

Email mail@pollyannatheatre.org

Website www.pollyannatheatre.org

Activities

Objects: TO ADVANCE THE EDUCATION AND DEVELOPMENT OF CHILDREN AND YOUNG PEOPLE UP TO THE AGE OF EIGHTEEN BY PROVIDING AND ASSISTING IN THE PROVISION OF TUITION IN DRAMA AND PERFORMING ARTS

Activities: Provision of tuition in drama and performing arts for children and young people

Classification

- **How:** Provides Buildings/facilities/open Space
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, People With Disabilities

Geography

- **Area of benefit:** UNDEFINED. IN PRACTICE, NATIONAL.
- Tower Hamlets

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£102,726	£99,673	-	-
2024-03-31	£109,372	£106,454	-	-
2023-03-31	£100,125	£101,083	-	-
2022-03-31	£97,010	£98,377	-	-
2021-03-31	£82,028	£80,436	-	-

Trustees

Name	Role	Appointed
JOANN CONDON	Chair	2013-09-26
AMANDA DAY		2018-07-23
Aoife Tighe		2022-10-18
Jody Dempsey		2022-10-18
KAYE COLMAN		2013-09-26

POLLYANNA TRAINING THEATRE

England & Wales - Charity number 1124839

Accounts

Charity Reg No: 1124839

POLLYANNA TRAINING THEATRE

Report of the Trustees and Unaudited Financial statements for the year ended 31 March 2025

POLLYANNA TRAINING THEATRE

**Contents of the financial statements
for the Year Ended 31 March 2025**

	Page
Report of the Trustees	1
Independent Examiner's Report	2
Income and Expenditure Accounts	3
Balance Sheet	4
Annual Report	5 -

POLLYANNA TRAINING THEATRE

Report of the Trustees For the Year Ended 31 March 2025

The trustees present their report with the financial statements of the charity for the year ended 31 March 2025. The trustees have adopted the provisions of the Statement of Recommended Practice (SORP) 'Accounting and Reporting by Charities' issued in March 2005.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity Number
1124839

Principal address

Raine House
Raine St
London
E1W 3RL

Telephone number

07949 792570

Trustees

Ms Joann Condon
Ms Amanda Day
Ms Kaye Colman
Ms Jody Dempsey
Ms Aoife Tighe

Independent Examiner

Earl & Grey Accountants
Suite 14/2G
Docklands Business Centre
10-16 Tiller Road
London E14 8PX

STRUCTURE, GOVERNANCE AND MANAGEMENT


Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes an unincorporated charity.

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

Approved by order of the board of trustees on 30/1/26and signed on its behalf by:


.....
Trustee

Independent Examiner's Report to the Trustees of Pollyanna Training Theatre

I report on the accounts for the year ended 31 March 2025 set out in pages three to seven.

Respective responsibilities of trustee and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under section 144(2) of the Charities Act 2011 (the 2011 Act)) and that an independent examination is required.

It is my responsibility to:

- Examine the accounts under section 145 of the 2011 Act
- To follow the procedures laid down in the General Directions given by the Charity Commission (under Section 145(5)(b) of the 2011 Act); and
- To state whether particular matters have come to my attention.

Basis of the independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosure in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statements below.

Independent Examiners' Statement

In connection with my examination no matter has come to my attention:

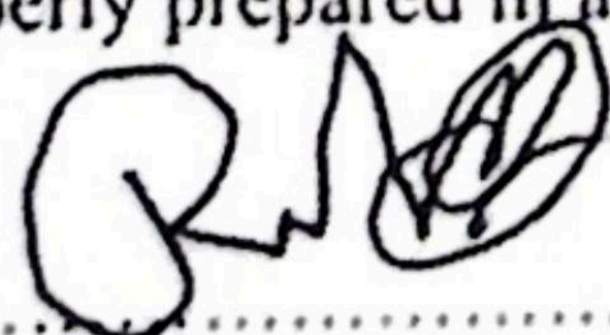
- (1) Which gives me reasonable cause to believe that in any material respect the requirements
 - to keep accounting records in accordance with section 130 of the 2011 Act; and
 - to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the 2011 Act

have not been met; or

- (2) to which in our opinion attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Opinion

In my opinion the financial statement as prepared give a true and fair view of the charity's state of affairs as at 31st March 2023 and that the incoming resources and their application in the year then ended have been properly prepared in accordance with general direction given by the Charities Commissioner.


.....
Razaul Kabir ACCA/IFA/MIPA
Earl & Grey Accountants
Suite 14/2G
Docklands Business Centre
10-16 Tiller Road
London E14 8PX

Date: 20/01/26.

POLLYANNA TRAINING THEATRE
Income and Expense
 FOR THE PERIOD ENDED 31ST MARCH 2025

INCOME

unrestricted	£98,326.0	
	1	
restricted	£4,400.00	
		£102,726.0
		1

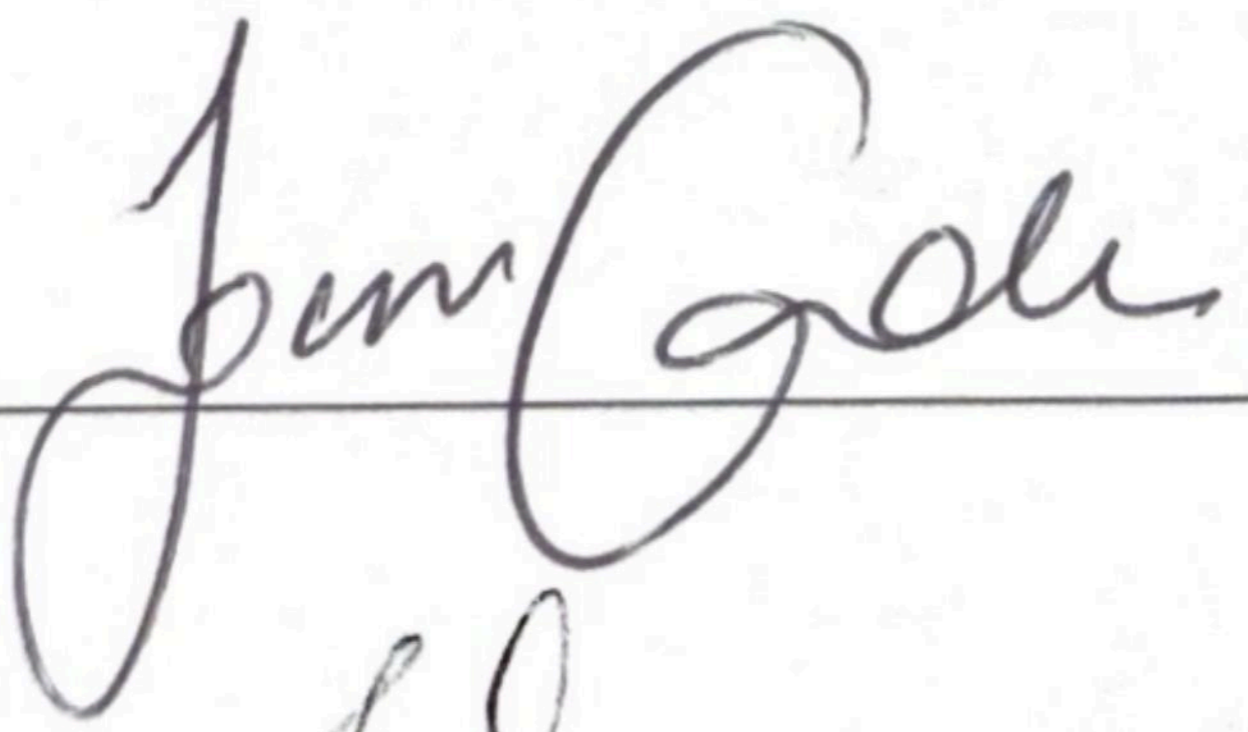
EXPENSES

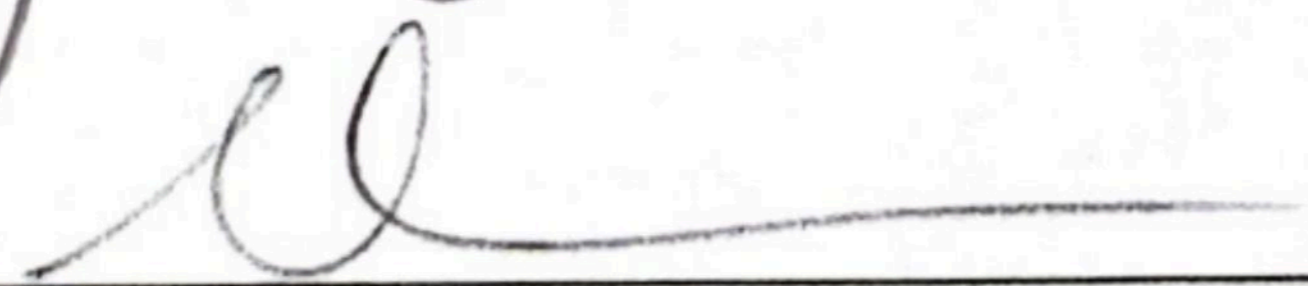
EQUIPMENTS	£16,325.2	
	5	
TRAVEL	£4,390.00	
	£65,770.4	
WAGES	9	
RENT	£273.82	
refund		£20.00
R&M	£2,883.00	
TELEPHONE	£4,509.66	
INSURANCE	£2,827.45	
ADVERTISING	£314.00	
ACCOUNTANCY	£1,275.00	
TRAINING	£90.00	
Legal	£1,014.00	
		£99,672.67
Surplus		£3,053.34

POLLYANNA TRAINING THEATRE

BALANCE SHEET
FOR THE PERIOD ENDED 31ST MARCH
2025

	31-Mar-25	
	£	£
Fixed Assets		
Tangible Fixed Assets		-
Current Assets		
Debtors	-3,053	
Cash at bank and in hand	<u>25,532</u>	
	22,479	
Creditors: amounts falling due within one year	<u>0</u>	
Net current assets/(liabilities)		<u>22,479</u>
Net Assets		<u>22,479</u>
Funds Represented by:		
Excess of Income over Expenditure/(Surplus) for March 2025		-
Balance B/fwd		<u>22,479</u>
Total funds C/fwd		<u>22,479</u>





Chairperson

Treasurer

Approved on:

Annual Report

March 2025

Annual Report April 2024 to March 2025

Principal's Message

Classes and course are running at full capacity, we have places available with no charge for families who are in receipt of Universal Credit, this means we are operating in a 'needs aware' basis. We offer free courses in drama and musical theatre for young people aged 12-16 years.

Our core funding arises from fees for our courses, however these are much lower than other organisations and are in place to cover our tutor costs and premises rental and building expenses.

We are also finding there is a huge rise in children being home schooled throughout all key stages. Post pandemic young people are suffering from anxiety and mental health issues, many children are incredibly anxious about school, feeling nervous, overwhelmed and unsettled resulting in poor attendance. Through our sessions we are focusing on confidence, self-esteem and emotional wellbeing through extensive improvisation work such as role play of different scenarios and how our decision making process can affect them, equipping our beneficiaries with tools to help them overcome day to day life and challenges.

The locality that we operate from is incredibly diverse in every way especially socio-economically, with over 60% of our beneficiaries from low income disadvantaged backgrounds, living in multigenerational overcrowded homes, struggling to make ends meet – our aim is *and* always has been that this should not be a barrier to accessing extracurricular education.

We have received notification the building we have used to store all our costumes and props is being renovated and we are required to vacate permanently, we are at present in communication with an organisation that offers free space to charities, we are fully registered with them and they are currently searching for a suitable venue for us. The likelihood is, this will be in a further part of London, as storage space is very costly, we are so happy to have been accepted by this organisation.



Summary and purpose of Charity

Pollyanna teaches children from the ages of 3-18, in a range of classes run by industry professionals.

They believe that theatrical training is not only to develop a new generation of actors, singers and dancers, but also to; develop confidence & social skills, encourage children to feel a sense of achievement & most crucially, to have fun!

Pollyanna is unique, we are not part of a franchise, there has only ever has been one Pollyanna. This means we are able to tailor each class to the individual needs and the dynamic of the children attending rather than following a term plan that may not suit.

At Pollyanna one of the biggest things we foster is Confidence - It's no secret that children and young people are impressionable. They learn what they observe and what they are taught. As they grow up, they form opinions and beliefs about themselves and their place in the world. This is why it's so important to create a positive self-image for them from an early age. Children who have confidence and self-esteem develop a strong foundation for their future. They are more resilient and happier, which makes them better able to handle difficult situations. Performance arts can help children explore their creativity and develop new skills for life.

Summary of activities

Highlights of this past year

Twenty full scale performances with children aged 4-11 years each playing to audiences of over 100 people. Our Teenage groups (age 11-16years) have taken part in various workshops with specialist visiting tutors and staged 6 full scale performances.

Our Summer courses for 5-11 years were themed around 'All Around the World' and 'Secret Spies' - each week the children devised and created their own piece of theatre, we then shared our performance with family and friends on the Friday afternoon of each week, alongside creating amazing artwork and designing our own T-shirts.

Our Teenage Summer Courses showcased a range of different performance arts activities – including comedy workshops, vocal technique, acting for film and tv, Improvisation. Our young people also had the opportunity to watch a performance of 'Guys and Dolls' at The Bridge Theatre.

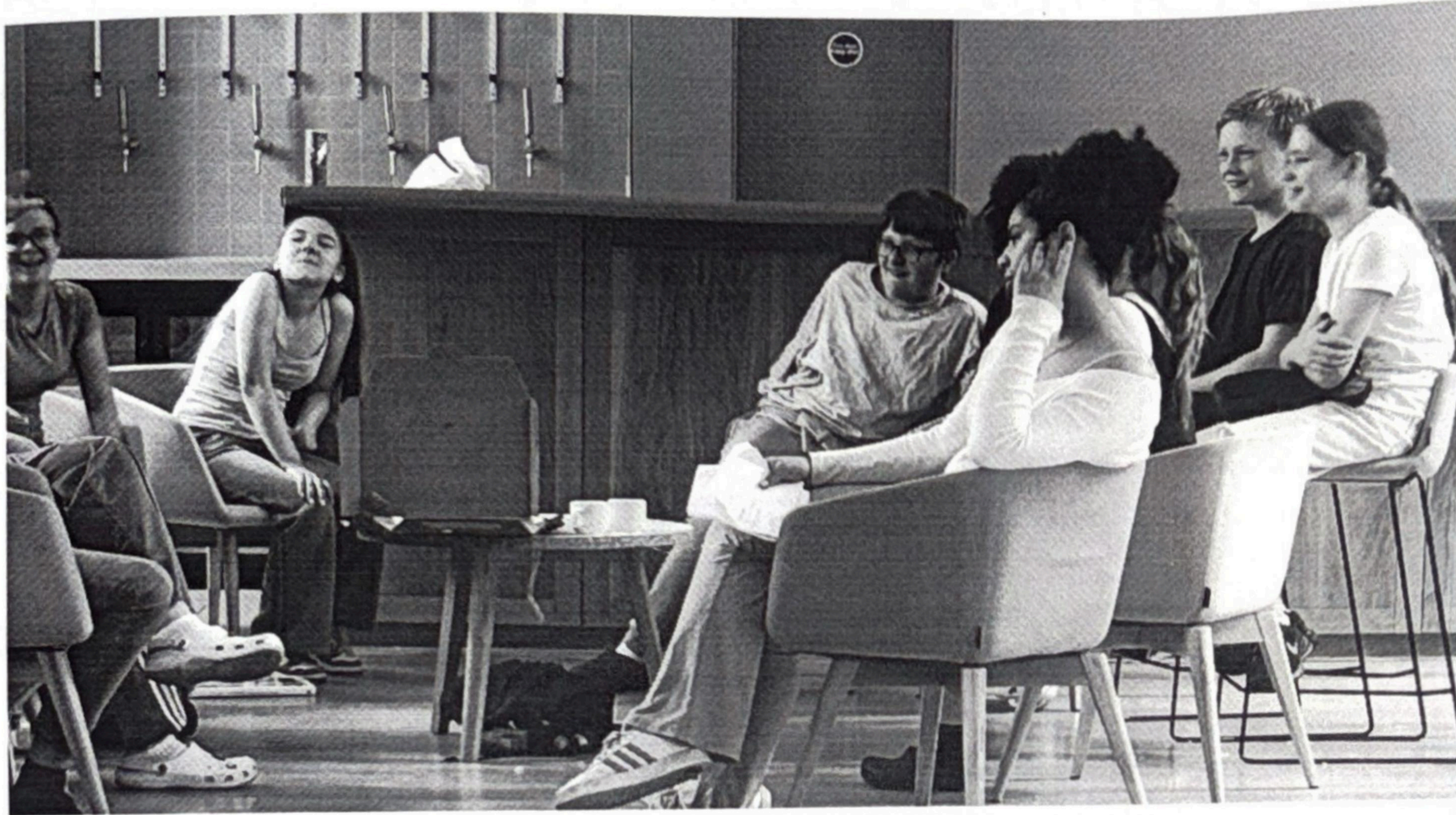
We have held holiday clubs during every school holiday throughout the year, offering a safe environment for young people and children to learn new skills, gain confidence, channel enthusiasm and have fun.

We currently teach after school drama sessions at Hermitage School, St Peters London Dock School, St Annes and Guardian Angels School and English Martyrs RC School. This is an essential part of our income stream and also a great way to reach and help other children through drama sessions.

Achievement of performance

Our Summer performance was The Wizard of Oz – the beloved classic show. All students loved working towards this production and the excitement and energy during rehearsal and performances was palpable, many precious memories were created and being able to perform in front a live audience again was wonderful. Our Christmas performance was 'A Christmas Carol'. Our teenage courses performed 'Fame' & 'The Dream Collector'.

Over the past year we have worked directly with 1300 children and young people, providing 800 hours of tuition in drama and creative arts, in addition to this we have provided 252 hours of afterschool drama sessions within 4 primary schools in the London Borough of Tower Hamlets.



Our work in the Community and events

Due to increasing costs we were unable to hold the Wapping Great Christmas Fair in 2024, The Wapping Tree Lighting, did go ahead and was a joyous community celebration with over 300 families and local people in attendance.

We were fortunate to have Christmas present donated to us from ELBA (East London Business Alliance) and held a Christmas Party including a Father Christmas Grotto and presents for all children.



Our
new
Open
Mic
night
was
hugely

successful and offered the opportunity for local people to share their talents, this varied from singing, to stand up comedy and impressions, a really social evening for the whole family, we aim to hold our next Open Mic event in early Spring 2024.

Monday and Tuesday stay and play group for 0-5 years, a safe play environment for parents and children, free weekly sessions.

Volunteer Support

We are fortunate to have a small group of regular volunteers, who are able to assist during events and performances, these consist of parents ex-students who are all subject to volunteer DBS checks.





Description of charities trustees

Trustees:

Joann Condon – Chairperson

Joann is a respected actress working in tv, film and theatre for over 30 years, alongside this Joann is also a qualified counsellor, she has lived in London's East end all her life, and has in depth knowledge of the area, she understands the diversity, strengths, weaknesses and challenges that are faced by our community.

Kaye Colman - Trustee

Kaye is a licensed children's chaperone working in the entertainment industry – she is also a native east ender and works extensively within the City of London corporation.

Amanda Day - Trustee

Amanda has worked in the third sector community for the past 15 years, she has comprehensive knowledge of policies, legislation and event management, she is an active local stakeholder and well respected for her charitable work within the community.

Aoife Sanchez Tighe - Trustee

Aoife works extensively in the financial sector, she has knowledge and experience of corporate

charitable donations and fundraising, she is a parent of children aged between 8 and 16 years.

Jody Dempsey - Trustee

Jody was a primary school teacher for 12 years working in schools within Tower Hamlets and

Newham – she has detailed first hand knowledge of the issues children are facing, with a particular focus on education and pastoral needs post pandemic. Jody now works for LBTH overseeing children being home educated or educated whilst working in the entertainment industry.

The charity operates with a board of 5 trustees, the trustees oversee all major decision making with day to day management by the school principal (Angela Kindell) and centre manager (Alexandra Kind) who report directly to the board of trustees.

Tutors and Staff

We have many long term freelance staff members – all of whom have been through full DBS disclosures.

Our Ofsted registration remains active.

Thanks

Thank you for your perpetual energy and enthusiasm in all you do
Svetla - parent

Thank you so much to the whole team, the children were amazing and everything came together beautifully on stage.

Izaro – Parent

Thank you so much, it was such a wonderful day, Esme loved being part of it all. All of the team

did such an incredible job.

Thanks again!

Catherine

'Hi Alex, Angie and Clare.
No, thank you for all that you do.
You're all miracle workers.
Thank you again.'
Tedla

'Every morning my son asks 'Is it Pollyanna today'? with a big smile.'
Sophie mum to Ben aged 6 years

Year End comment:

As an organisation we continue to adapt and evolve to help children, young people and families with their changing need. This can be challenging but we continue to strive to offer the best possible performance and creative arts activities for young people and children within Tower Hamlets. Our new venture for 2025/2026 is a creative arts studio – where young people can explore areas 'behind stage', such as lighting, stage management, prop and costume design, scenic design and construction. We are at present negotiating on a potential free studio space in London E2, to develop this idea further.

'Funding

St George – Summer Holiday programme

Courses for children aged 2.5-11 years are charged per term for which parents\ families\ carers pay.

We always endeavour to keep these fees to a minimum in order that they remain affordable.

Our

studio hire in the daytime or out of our regular class hours continues and is a vital source of income for us.

POLLYANNA TRAINING THEATRE

England & Wales - Charity number 1124839

Accounts

Charity Reg No: 1124839

POLLYANNA TRAINING THEATRE

Report of the Trustees and Unaudited Financial statements for the year ended 31 March 2024

POLLYANNA TRAINING THEATRE

Contents of the financial statements for the Year Ended 31 March 2024

	Page
Report of the Trustees	1
Independent Examiner's Report	2
Income and Expenditure Accounts	3
Balance Sheet	4
Annual Report	5 -10

POLLYANNA TRAINING THEATRE

Report of the Trustees For the Year Ended 31 March 2024

The trustees present their report with the financial statements of the charity for the year ended 31 March 2024. The trustees have adopted the provisions of the Statement of Recommended Practice (SORP) 'Accounting and Reporting by Charities' issued in March 2005.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity Number
1124839

Principal address
Raine House
Raine St
London
E1W 3RL

Telephone number
07949 792570

Trustees
Ms Joann Condon
Ms Amanda Day
Ms Kaye Colman
Ms Jody Dempsey
Ms Aoife Tighe

Independent Examiner
Earl & Grey Accountants
Suite 14/2G
Docklands Business Centre
10-16 Tiller Road
London E14 8PX

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes an unincorporated charity.

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

Approved by order of the board of trustees on.....and signed on its behalf by:

★
Trustee 

POLLYANNA TRAINING THEATREIndependent Examiner's Report to the Trustees of Pollyanna Training Theatre

I report on the accounts for the year ended 31 March 2024 set out in pages three to seven.

Respective responsibilities of trustee and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under section 144(2) of the Charities Act 2011 (the 2011 Act)) and that a independent examination is required.

It is my responsibility to:

- Examine the accounts under section 145 of the 2011 Act
- To follow the procedures laid down in the General Directions given by the Charity Commission (under Section 145(5)(b) of the 2011 Act); and
- To state whether particular matters have come to my attention.

Basis of the independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosure in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statements below.

Independent Examiners' Statement

In connection with my examination no matter has come to my attention:

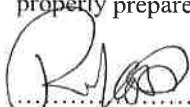
- (1) Which gives me reasonable cause to believe that in any material respect the requirements
- to keep accounting records in accordance with section 130 of the 2011 Act; and
 - to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the 2011 Act

have not been met; or

- (2) to which in our opinion attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Opinion

In my opinion the financial statement as prepared give a true and fair view of the charity's state of affairs as at 31st March 2023 and that the incoming resources and their application in the year then ended have been properly prepared in accordance with general direction given by the Charities Commissioner.



Razaul Kabir ACCA/IFA/MIPA

Earl & Grey Accountants

Suite 14/2G

Docklands Business Centre

10-16 Tiller Road

London E14 8PX

Date: 14/01/25

POLLYANNA TRAINING THEATRE
Income and Expense
 FOR THE PERIOD ENDED 31ST MARCH 2024

Income	£	£
	109372.2	
Unrestricted funds (donations)	2	
Restricted Funds (Grant)		
Total Income		<u>109372.22</u>
 Expenses		
Staff	59138.25	
Rent	15174.81	
Equipment, Trips & Project Costs	18665.12	
Insurance	2121.07	
Repairs and maintenance	600.00	
Tel & Internet	4450.17	
Accountancy	825.00	
Advertising	350.00	
Travel	5130.00	
Total Expense		<u>106454.42</u>
 Total Surplus/Deficit		<u><u>2917.80</u></u>

POLLYANNA TRAINING THEATRE

BALANCE SHEET
FOR THE PERIOD ENDED 31ST MARCH
2024

	<u>31-Mar-24</u>	
	£	£
Fixed Assets		
Tangible Fixed Assets		-
Current Assets		
Debtors	4,890	
Cash at bank and in hand	<u>17,589</u>	
	22,479	
Creditors: amounts falling due within one year	<u>0</u>	
		<u>22,479</u>
Net current assets/(liabilities)		9
		<u>22,479</u>
Net Assets		<u>9</u>
Funds Represented by:		
Excess of Income over Expenditure/(Surplus) for March 2024		2,918
		19,56
Balance B/fwd		<u>1</u>
		<u>22,479</u>
Total funds C/fwd		<u>9</u>

Jan Gals

leio

Chairperson

Treasurer

Principal's Message

April 2023 to March 2024

Classes and course are running at full capacity, however due to the continued cost of living crisis, we are finding that more and more families need financial assistance (free places) on our courses.

Our fees are much lower than other organisations and are in place to cover our tutor costs and premises rental and building expenses.

We are currently finding we have lots of new participants who are being home educated, due to anxiety and stress induced conditions causing them to withdraw from mainstream school. Our sessions focus on confidence, self-esteem and emotional wellbeing through extensive improvisation work such as role play of different scenarios and how our decision making process can affect them, equipping our beneficiaries with tools to help them overcome day to day life and challenges.

The locality that we operate from is incredibly diverse in every way but particularly socio-economically, with over 60% of our beneficiaries from low income disadvantaged backgrounds, living in multigenerational overcrowded homes, struggling to make ends meet – our aim is and always has been that this should not be a barrier to accessing extracurricular education.



Pantomime time!

Summary and purpose of Charity

Pollyanna teaches children from the ages of 3-18, in a range of classes run by industry professionals.

They believe that theatrical training is not only to develop a new generation of actors, singers and dancers, but also to; develop confidence & social skills, encourage children to feel a sense of achievement & most crucially, to have fun!

Pollyanna is unique, we are not part of a franchise, there has only ever been one Pollyanna. This means we are able to tailor each class to the individual needs and the dynamic of the children attending rather than following a term plan that may not suit.

At Pollyanna one of the biggest things, we foster is Confidence - It's no secret that children and young people are impressionable. They learn what they observe and what they are taught. As they grow up, they form opinions and beliefs about themselves and their place in the world. This is why it's so important to create a positive self-image for them from an early age. Children who have confidence and self-esteem develop a strong foundation for their future. They are more resilient and happier, which makes them better able to handle difficult situations. Performance arts can help children explore their creativity and develop new skills for life.



Our production of 'Fame'

Summary of activities

Highlights of this past year

16 full scale performances with children aged 4-11 years each playing to audiences of over 100 people. Our Teenage groups (age 11-16years) took part in Shakespeare workshops and staged 6 full scale performances.

Our Summer courses for 5-11 years were themed around 'Rock Stars' and 'Once Upon A Time' - each week the children devised and created their own piece of theatre, we then shared

our performance with family and friends on the Friday afternoon of each week, alongside creating amazing artwork such as Guitars, Story Books, Rock star shades, and as always designing our own T-shirts.

Our Teenage Summer Courses focused on all performance arts, we had an improvisation day, a musical theatre day, a physical theatre day, culminating in a comedy workshop day,

Throughout the year we held 4 Half- term clubs and at Easter we ran a 3 day workshop all for age 5-11 years.

Sunday Dance workshops for age 5-11years - one day dance workshops with themes such as

'Matilda', 'The Greatest Showman', Moana and Barbie- working with a dance professional participants learnt the dance moves and choreography to these favourite musicals.

We currently teach after school drama sessions at Hermitage School, St Peters London Dock School, St Annes and Guardian Angels School and Bigland Green School. This is an essential part of our income stream and also a great way to reach and help other children through drama sessions. We have been approached by English Martyrs School in E1 to commence afterschool clubs in the Autumn Term, discussion is ongoing.



Sharing our work at the end of a class

Achievement of performance

Our Summer performance was The Grimms, a musical specifically written for young people. All students loved working towards this production and the excitement and energy during rehearsal and performances was palpable, many precious memories were created and being able to perform in front a live audience again was wonderful.

Our teenage courses performed 'Fame – Junior', the cast loved embracing all things 80's and researched and sourced their own costumes – they worked together as a team and with great autonomy to create a fabulous performance.

Summer Holiday Courses were very well attended with over 150 children and young people taking part in drama, dance, singing and creative arts Monday to Friday 10am to 4.00pm over a three-week period.

Over the past year we have worked directly with 1300 children and young people, providing 900 hours of tuition in drama and creative arts, in addition to this we have provided 252 hours of afterschool drama sessions within 4 primary schools in the London Borough of Tower Hamlets.



Teenage courses

Our work in the Community and events

Each year we produce and deliver the Wapping Great Christmas Fair and Tree Lighting, this is a full scale event with over 500 families and local people in attendance, features include a Father Christmas Grotto and presents for all children, free face painting, arts and crafts, food and beverages – the day culminates in our Tree Lighting, over the years we have been fortunate to have had many well-known residents such as Rupert Grint, Helen Mirren and Michaela Coel in attendance. We received funding for this event from Docklands Estate Agents and The Turks Head Charity.

Volunteer Support

A large part of our community activity could not take place if we were not fortunate enough to have a small group of regular volunteers, who are able to assist during events and performances, these consist of parents ex-students who are all subject to volunteer DBS checks.



Description of charities trustees

Trustees:

Joann Condon – Chairperson

Joann is a respected actress working in tv, film and theatre for over 30 years, alongside this Joann is also a qualified counsellor, she has lived in London's East end all her life, and has in depth knowledge of the area, she understands the diversity, strengths, weaknesses and challenges that are faced by our community.

Kaye Colman – Trustee

Kaye is a licensed children's chaperone working in the entertainment industry – she is also a native east ender and works extensively within the City of London corporation.

Amanda Day - Trustee

Amanda has worked in the third sector community for the past 15 years, she has comprehensive knowledge of policies, legislation and event management, she is an active local stakeholder and well respected for her charitable work within the community.

Aoife Sanchez Tighe - Trustee

Aoife works extensively in the financial sector, she has knowledge and experience of corporate charitable donations and fundraising, she is a parent of children aged between and 8 and 16 years.

Jody Dempsey - Trustee

Jody was a primary school teacher for 12 years working in schools within Tower Hamlets and Newham – she has detailed first hand knowledge of the issues children are facing, with a particular focus on education and pastoral needs post pandemic. Jody now works for LBTH overseeing children being home educated or educated whilst working in the entertainment industry

The charity operates with a board of 5 trustees, the trustees oversee all major decision making with day to day management by the school principal (Angela Kindell) and centre manager (Alexandra Kind) who report directly to the board of trustees.

Tutors and Staff

We have many long term freelance staff members – all of whom have been through full DBS disclosures.

Funding

St George – Summer Holiday programme

Courses for children aged 2.5-11years are charged per term for which parents\family\carers pay.

We always endeavour to keep these fees to a minimum in order that they remain affordable. Our studio hire in the daytime or out of our regular class hours continues and is a vital source of income for us.

Year End comment:

As an organisation we continue to adapt and evolve to help children, young people and families within Tower Hamlets and assist with their changing needs. This can be challenging but we continue to strive to offer the best possible performance and creative arts activities for young people and children within Tower Hamlets.

POLLYANNA TRAINING THEATRE

England & Wales - Charity number 1124839

Accounts

Charity Reg No: 1124839

POLLYANNA TRAINING THEATRE

Report of the Trustees and Unaudited Financial statements for the year ended 31 March 2023

POLLYANNA TRAINING THEATRE

**Contents of the financial statements
for the Year Ended 31 March 2023**

	Page
Report of the Trustees	1
Independent Examiner's Report	2
Income and Expenditure Accounts	3
Balance Sheet	4
Annual Report	5 - 11

POLLYANNA TRAINING THEATRE

Report of the Trustees
For the Year Ended 31 March 2023

The trustees present their report with the financial statements of the charity for the year ended 31 March 2023. The trustees have adopted the provisions of the Statement of Recommended Practice (SORP) 'Accounting and Reporting by Charities' issued in March 2005.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity Number
1124839

Principal address
Raine House
Raine St
London
E1W 3RL

Telephone number
07949 792570

Trustees

Ms Joann Condon
Ms Amanda Day
Ms Kaye Colman
Ms Jody Dempsey
Ms Aoife Tighe

Independent Examiner
Earl & Grey Accountants
Suite 14/2G
Docklands Business Centre
10-16 Tiller Road
London E14 8PX

STRUCTURE, GOVERNANCE AND MANAGEMENT


Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes an unincorporated charity.

Risk management:

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

Approved by order of the board of trustees on 25/01/24 and signed on its behalf by:

* 
.....
Trustee

POLLYANNA TRAINING THEATRE

Independent Examiner's Report to the Trustees of Pollyanna Training Theatre

I report on the accounts for the year ended 31 March 2023 set out in pages three to seven.

Respective responsibilities of trustee and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under section 144(2) of the Charities Act 2011 (the 2011 Act)) and that a independent examination is required.

It is my responsibility to:

- Examine the accounts under section 145 of the 2011 Act
- To follow the procedures laid down in the General Directions given by the Charity Commission (under Section 145(5)(b) of the 2011 Act); and
- To state whether particular matters have come to my attention.

Basis of the independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosure in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statements below.

Independent Examiners' Statement

In connection with my examination no matter has come to my attention:

- (1) Which gives me reasonable cause to believe that in any material respect the requirements
 - to keep accounting records in accordance with section 130 of the 2011 Act; and
 - to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the 2011 Act

have not been met; or

- (2) to which in our opinion attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Opinion

In my opinion the financial statement as prepared give a true and fair view of the charity's state of affairs as at 31st March 2023 and that the incoming resources and their application in the year then ended have been properly prepared in accordance with general direction given by the Charities Commissioner.

.....
Razaul Kabir ACCA/IFA/MIPA
Earl & Grey Accountants
Suite 14/2G
Docklands Business Centre
10-16 Tiller Road
London E14 8PX

Date:

POLLYANNA TRAINING THEATRE
Income and Expense
FOR THE PERIOD ENDED 31ST MARCH 2023

Income	£	£
Unrestricted funds (Donations)	100125	
Restricted Funds (Grant)	-	
Total Income		<u>100125</u>
Expenses		
Staff	45403	
Rent	31170	
Insurance	1636	
Equipment, Trips & Project Costs	12829	
Repairs and maintenance	364	
Tel & Internet	4096	
Accountancy	900	
Legal & other professional	144	
Travel	3707	
Software	560	
Sundry	274	
Total Expense		<u>101083</u>
Total Surplus/Deficit		<u>(958)</u>

POLLYANNA TRAINING THEATRE
Balance Sheet
 FOR THE PERIOD ENDED 31ST MARCH 2023

	<u>31-Mar-23</u>	
	£	£
Fixed Assets		
Tangible Fixed Assets		-
Current Assets		
Debtors	5,365	
Cash at bank and in hand	<u>14,196</u>	
	19,561	
Creditors: amounts falling due within one year	<u>-</u>	
Net current assets/(liabilities)		<u>19,561</u>
Net Assets		<u><u>19,561</u></u>
 Funds Represented by:		
Excess of Income over Expenditure/(Surplus) for March 2023		(958)
Balance B/fwd		<u>20,519</u>
Total funds C/fwd		<u><u>19,561</u></u>

* 

Chairperson

Treasurer

Approved on:

25/01/24

Annual Report

March 2023

Principal's Message

Classes and course are running at full capacity, however as a result of the cost-of-living crisis, we are finding that more and more families need financial assistance (free places) on our courses.

Our fees are much lower than other organisations and are in place to cover our tutor costs and premises rental and building expenses.

We are also finding there is a huge rise in children and young people suffering from anxiety and mental health issues, many children are incredibly anxious about school, feeling nervous, overwhelmed, and unsettled resulting in poor attendance. Through our sessions we are focusing on confidence, self-esteem and emotional wellbeing through extensive improvisation work such as role play of different scenarios and how our decision-making process can affect them, equipping our beneficiaries with tools to help them overcome day to day life and challenges.

The locality that we operate from is incredibly diverse in every way but particularly socio-economically, with over 60% of our beneficiaries from low income disadvantaged backgrounds, living in multigenerational overcrowded homes, struggling to make ends meet – our aim is and always has been that this should not be a barrier to accessing extracurricular education.



Summary and purpose of Charity

Pollyanna teaches children from the ages of 3-18, in a range of classes run by industry professionals. They believe that theatrical training is not only to develop a new generation of actors, singers and dancers, but also to; develop confidence & social skills, encourage children to feel a sense of achievement & most crucially, to have fun!

Pollyanna is unique, we are not part of a franchise, there has only ever has been one Pollyanna. This means we are able to tailor each class to the individual needs and the dynamic of the children attending rather than following a term plan that may not suit.

At Pollyanna one of the biggest things we foster is Confidence - It's no secret that children and young people are impressionable. They learn what they observe and what they are taught. As they grow up, they form opinions and beliefs about themselves and their place in the world. This is why it's so important to create a positive self-image for them from an early age. Children who have confidence and self-esteem develop a strong foundation for their future. They are more resilient and happier, which makes them better able to handle difficult situations. Performance arts can help children explore their creativity and develop new skills for life.



*'Thank you very much Alex and Angie and all the Pollyanna team.
It is really great to see how your hard work pays off in amazing performances you
produce every year and how children's confidence grows every year :)
I remember Ola hiding behind before to now play one of the main characters! It was
just truly amazing to see
I hope you can get some well-deserved rest soon.
Thank you again'
xxx
Iwona*

Summary of activities

Highlights of this past year

Twenty full scale performances with children aged 4-11 years each playing to audiences of over 100 people. Our Teenage groups (age 11-16years) took part in Shakespeare workshops and staged 6 full scale performances.

Our Summer courses for 5-11 years were themed around 'Myths and Legends' and ' Summer Carnival' - each week the children devised and created their own piece of theatre, we then shared our performance with family and friends on the Friday afternoon of each week, alongside creating amazing artwork such a Dragons Eggs, Kites with Ribbons, Binoculars, and designing our own T-shirts.

Our Teenage Summer Course created a radio play, they learnt how to write a script, use editing software, create sound effects, and worked with a vocal coach to create characters and perform and record their script.

Half- term Poetry and Art workshops for age 5-11 years.

Sunday Dance workshops for age 5-11years - one day dance workshops with themes such as 'Encanto', 'Frozen', 'Descendants'. 'Matilda' - working with a dance professional participants learnt the dance moves and choreography to these favourite musicals.



We currently teach after school drama sessions at Hermitage School, St Peters London Dock School, St Annes and Guardian Angels School and Bigland Green School. This is an essential part of our income stream and also a great way to reach and help other children through drama sessions.

Achievement of performance

Our Summer performance was The Book & The Bottle – a musical specifically written for young people. All students loved working towards this production and the excitement and energy during rehearsal and performances was palpable, many precious memories were created and being able to perform in front a live audience again was wonderful.

Our teenage courses performed 'Bright.Young.Things', and a devised piece that the cast collectively created. Summer Holiday Courses were very well attended with over 150 children and young people taking part in drama, dance, singing and creative arts Monday to Friday 10am to 4.00pm over a three week period.

*'Dear Alex
We just had to write and tell you what a wonderful time we had with your production of Cinderella, which seemed to have everything anyone could need for entertainment, thanks to its talented young cast and your own production team.
In fact, I personally felt that I could happily swap anything the West End had to offer for such an experience!
Best Wishes, David and Family*

Over the past year we have worked directly with 1100 children and young people, providing 800 hours of tuition in drama and creative arts, in addition to this we have provided 252 hours of afterschool drama sessions within 4 primary schools in the London Borough of Tower Hamlets.

Our work in the Community and events

Each year we produce and deliver the Wapping Great Christmas Fair and Tree Lighting, this is a full scale event with over 500 families and local people in attendance, features include a Father Christmas Grotto and presents for all children, free face painting, arts and crafts, food and beverages – the day culminates in our Tree Lighting, over the years we have been fortunate to have had many well known residents such as Rupert Grint, Helen Mirren and Michaela Coel in attendance. We received funding for this event from Tower Hamlets Homes and Docklands Estate Agents.

Over the past year we have also produced and delivered community parties for the Queens Jubilee and the Kings Coronation, both events were for the whole community and we were delighted to have had in excess of 300 attendees.

Our new Open Mic night was hugely successful and offered the opportunity for local people to share their talents, this varied from singing, to stand up comedy and impressions, a really social evening for the whole family, we aim to hold our next Open Mic event in early Spring 2024.



*'Thank you to you all for being wonderful people and inspiring confidence in the children!
Happy Christmas see you in the New year.'
Louise*

Volunteer Support

We are fortunate to have a small group of regular volunteers, who are able to assist during events and performances, these consist of parents ex-students who are all subject to volunteer DBS checks.

*Thank you so much, it was such a wonderful day, Esme loved being part of it all. All of the team did such an incredible job.
Thanks again!
Catherine*

Description of charities trustees

Trustees:

Joann Condon – Chairperson

Joann is a respected actress working in tv, film and theatre for over 30 years, alongside this Joann is also a qualified counsellor, she has lived in London's East end all her life, and has in depth knowledge of the area, she understands the diversity, strengths, weaknesses and challenges that are faced by our community.

Kaye Colman - Trustee

Kaye is a licensed children's chaperone working in the entertainment industry – she is also a native east ender and works extensively within the City of London corporation.

Amanda Day - Trustee

Amanda has worked in the third sector community for the past 15 years, she has comprehensive knowledge of policies, legislation and event management, she is an active local stakeholder and well respected for her charitable work within the community.

Aoife Sanchez Tighe - Trustee

Aoife works extensively in the financial sector, she has knowledge and experience of corporate charitable donations and fundraising, she is a parent of children aged between 8 and 16 years.

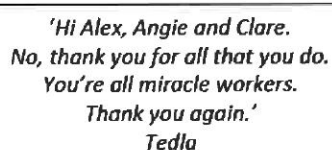
Jody Dempsey - Trustee

Jody was a primary school teacher for 12 years working in schools within Tower Hamlets and Newham – she has detailed first hand knowledge of the issues children are facing, with a particular focus on education and pastoral needs post pandemic. Jody now works for LBTH overseeing children being home educated or educated whilst working in the entertainment industry

The charity operates with a board of 5 trustees, the trustees over see all major decision making with day to day management by the school principal (Angela Kindell) and centre manager (Alexandra Kind) who report directly to the board of trustees.

Tutors and Staff

We have many long term freelance staff members – all of whom have been through full DBS disclosures.



*'Hi Alex, Angie and Clare.
No, thank you for all that you do.
You're all miracle workers.
Thank you again.'
Tedla*

In February 2022 we were inspected by OFSTED, Inspectors were very happy with the school, policies and the setting and we were happy to have achieved this. Angela Kindell and Alexandra Kind remain as School Principal and Manager.

Funding

St George – Summer Holiday programme

Lloyds Foundation – small unrestricted funding

Portal London – Arts Award Course

Courses for children aged 2.5-11years are charged per term for which parents\family\carers pay.

We always endeavour to keep these fees to a minimum in order that they remain affordable. Our studio hire in the daytime or out of our regular class hours continues and is a vital source of income for us.



'Every morning my son asks 'Is it Pollyanna today'? with a big smile.'
Sophie mum to Ben aged 6 years

Year End comment:

As an organisation we continue to adapt and evolve to help children, young people and families with their changing need. This can be challenging but we continue to strive to offer the best possible performance and creative arts activities for young people and children within Tower Hamlets.



*'My daughter joined your classes after arriving from Turkey, she couldn't speak any English, after one term she has progressed so much, she is singing, speaking clearly and with so much confidence - thank you!
'We are very grateful, Yuce'*

POLLYANNA TRAINING THEATRE

England & Wales - Charity number 1124839

Accounts

Charity Reg No: 1124839

POLLYANNA TRAINING THEATRE

Report of the Trustees and Unaudited Financial statements for the year ended 31 March 2022

POLLYANNA TRAINING THEATRE

**Contents of the financial statements
for the Year Ended 31 March 2022**

	Page
Report of the Trustees	1
Independent Examiner's Report	2
Income and Expenditure Accounts	3
Balance Sheet	4
Annual Report	5 - 6

POLLYANNA TRAINING THEATRE

Report of the Trustees For the Year Ended 31 March 2022

The trustees present their report with the financial statements of the charity for the year ended 31 March 2022. The trustees have adopted the provisions of the Statement of Recommended Practice (SORP) 'Accounting and Reporting by Charities' issued in March 2005.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity Number
1124839

Principal address
The Childrens Centre
1st Floor
15 Chandler Street
London
E1W 2QL

Telephone number
0207 481 1911

Trustees
Ms Joann Condon
Ms Amanda Day
Ms Kaye Colman

Independent Examiner
Earl & Grey Accountants
Suite 14/2G
Docklands Business Centre
10-16 Tiller Road
London E14 8PX

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document
The charity is controlled by its governing document, a deed of trust, and constitutes an unincorporated charity.

Risk management
The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

* Approved by order of the board of trustees on... 16-2-23and signed on its behalf by:

.....
Trustee

POLLYANNA TRAINING THEATRE

Independent Examiner's Report to the Trustees of Pollyanna Training Theatre

I report on the accounts for the year ended 31 March 2022 set out in pages three to seven.

Respective responsibilities of trustee and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under section 144(2) of the Charities Act 2011 (the 2011 Act)) and that a independent examination is required.

It is my responsibility to:

- Examine the accounts under section 145 of the 2011 Act
- To follow the procedures laid down in the General Directions given by the Charity Commission (under Section 145(5)(b) of the 2011 Act); and
- To state whether particular matters have come to my attention.

Basis of the independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosure in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statements below.

Independent Examiners' Statement

In connection with my examination no matter has come to my attention:

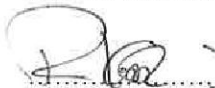
- (1) Which gives me reasonable cause to believe that in any material respect the requirements
 - to keep accounting records in accordance with section 130 of the 2011 Act; and
 - to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the 2011 Act

have not been met; or

- (2) to which in our opinion attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Opinion

In my opinion the financial statement as prepared give a true and fair view of the charity's state of affairs as at 31st March 2022 and that the incoming resources and their application in the year then ended have been properly prepared in accordance with general direction given by the Charities Commissioner.



.....
Razaul Kabir ACCA/IFA/MIPA
Earl & Grey Accountants
Suite 14/2G
Docklands Business Centre
10-16 Tiller Road
London E14 8PX

Date: 20/02/2023

POLLYANNA TRAINING THEATRE


Income and Expense

FOR THE PERIOD ENDED 31ST MARCH 2022

Income	£	£
Unrestricted funds (donations)	86079.06	
Restricted Funds (Grant)	10500.00	
Coronavirus Job Retention Scheme	431.00	
Total Income		<u>97010.06</u>
 Expenses		
Staff	43221.50	
Travel	4411.44	
Cleaning	320.00	
Rent	28798.47	
Equipment, Trips & Project Costs	12759.41	
Insurance	1904.27	
Repairs and maintenance	120.00	
Tel & Internet	2992.25	
Accountancy	975.00	
Legal & other professional	1645.00	
Advertising	755.00	
Software	475.00	
Total Expense		<u>98377.34</u>
Total Surplus/Deficit		<u>(1367.28)</u>

POLLYANNA TRAINING THEATRE
Balance Sheet
 FOR THE PERIOD ENDED 31ST MARCH 2022

	<u>31-Mar-22</u>	
	£	£
Fixed Assets		
Tangible Fixed Assets		-
Current Assets		
Debtors	13,792	
Cash at bank and in hand	<u>6,727</u>	
	20,519	
Creditors: amounts falling due		
within one year	<u>0</u>	
Net current assets/(liabilities)		<u>20,519</u>
Net Assets		<u><u>20,519</u></u>
Funds Represented by:		
Excess of Income over Expenditure/(Surplus) for March 2022		(1,367)
Balance B/fwd		<u>21,886</u>
Total funds C/fwd		<u><u>20,519</u></u>

X  Chairperson

16/2/23 Treasurer

Approved on:

Pollyanna Training Theatre

Trustees:

Kaye Colman, Joann Condon, Amanda Day

School performance

We relocated back into our regular premises at Raine House in May 2021. We have struggled to get back to full capacity during this period with numerous lockdowns and worry and concerns over group mixing. Our return to Raine House created a new lease however this incurred increased annual rental. We are concerned over this coupled with reduced revenue from covid loss of business. However, we will strive to overcome this and work towards pre pandemic levels of activity.

Our Summer production of 'Alice Wonderland' was performed via an online platform – this was a unique experience for all children involved – they showed great resilience and flexibility in this and there was great excitement at working in this new way.

Our Summer courses in 2021 were very well attended – we provided one week for teenagers and two weeks for primary aged children.

During the period we have also started to provide half term courses in a variety of subjects from Film making, song and video recording, animation and more.

Our Lamda examinations results were once again very satisfactory.

Our Christmas production was, 'Jack and the Beanstalk' this worked really well and all students enjoyed the process. Our teenage young people performed, 'The Sleeping Beauty', this was a much-needed fun production for all involved.

We continue to teach after school sessions at St Anne's Primary School and St Peters London Docks School, we are actively seeking other primary schools within Tower Hamlets to offer our classes – this is an essential part of our income stream and also a great way to reach and help other children through drama sessions.

Our work in the Community and events

Wapping Great Christmas Fair and Tree Lighting took place on Saturday 2nd December, this was once again a very successful day, we had over 400 people visit the event. We received funding for this event from Canary Wharf group, Tower Hamlets Homes and Docklands Estate Agents. We are working to once again increase our community work during 2022/23.

Funding

UK Youth – 2nd instalment of funding

St George – Summer Holiday programme

Lloyds Foundation – small unrestricted funding

Courses for children aged 2.5-11years are charged per term for which parents\family\carers pay.

We always endeavour to keep these fees to a minimum in order that they remain affordable. Our studio hire in the daytime or out of our regular class hours continues and is a vital source of income for us.

Tutors and Staff

Many tutors who worked with us pre pandemic have decided to change their lifestyle either by moving out of London or stopping teaching and changing career, therefore we have been fortunate to advertise and recruit some new teachers – all of whom have been through full DBS disclosures and trial teaching sessions to ensure suitability for the environment.

In February 2022 we were inspected by OFSTED, Inspectors were very happy with the school, policies and the setting and we were happy to have achieved this.

Angela Kindell and Alexandra Kind remain as School Principal and Manager.

Year end comment:

This has been a hugely challenging 12 months, we have had to be resourceful and creative in the way we run the school to overcome both financial and mental challenges, we continue to strive to offer the best possible performance and creative arts activities for young people and children within Tower Hamlets.

POLLYANNA TRAINING THEATRE

England & Wales - Charity number 1124839

Accounts

Charity Reg No: 1124839

POLLYANNA TRAINING THEATRE

Report of the Trustees and Unaudited Financial statements for the year ended 31 March 2021

POLLYANNA TRAINING THEATRE

Contents of the financial statements for the Year Ended 31 March 2021

	Page
Report of the Trustees	1
Independent Examiner's Report	2
Income and Expenditure Accounts	3
Balance Sheet	4
Annual Report	5 - 6

POLLYANNA TRAINING THEATRE

Report of the Trustees
For the Year Ended 31 March 2021

The trustees present their report with the financial statements of the charity for the year ended 31 March 2021. The trustees have adopted the provisions of the Statement of Recommended Practice (SORP) 'Accounting and Reporting by Charities' issued in March 2005.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity Number
1124839

Principal address
The Childrens Centre
1st Floor
15 Chandler Street
London
E1W 2QL

Telephone number
0207 481 1911

Trustees
Ms Joann Condon
Ms Amanda Day
Ms Kaye Colman

Independent Examiner
Earl & Grey Accountants
Suite 14/2G
Docklands Business Centre
10-16 Tiller Road
London E14 8PX

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes an unincorporated charity.

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

Approved by order of the board of trustees on 3/3/22 and signed on its behalf by:

x
.....
Trustee

POLLYANNA TRAINING THEATRE

Independent Examiner's Report to the Trustees of Pollyanna Training Theatre

I report on the accounts for the year ended 31 March 2021 set out in pages three to seven.

Respective responsibilities of trustee and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under section 144(2) of the Charities Act 2011 (the 2011 Act)) and that a independent examination is required.

It is my responsibility to:

- Examine the accounts under section 145 of the 2011 Act
- To follow the procedures laid down in the General Directions given by the Charity Commission (under Section 145(5)(b) of the 2011 Act); and
- To state whether particular matters have come to my attention.

Basis of the independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosure in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statements below.

Independent Examiners' Statement

In connection with my examination no matter has come to my attention:

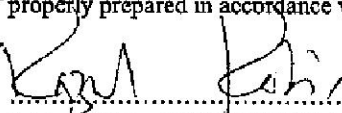
- (1) Which gives me reasonable cause to believe that in any material respect the requirements
 - to keep accounting records in accordance with section 130 of the 2011 Act; and
 - to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the 2011 Act

have not been met; or

- (2) to which in our opinion attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Opinion

In my opinion the financial statement as prepared give a true and fair view of the charity's state of affairs as at 31st March 2021 and that the incoming resources and their application in the year then ended have been properly prepared in accordance with general direction given by the Charities Commissioner.


.....
Razaul Kabir ACCA/IFA/MIPA

Earl & Grey Accountants
Suite 14/2G
Docklands Business Centre
10-16 Tiller Road
London E14 8PX

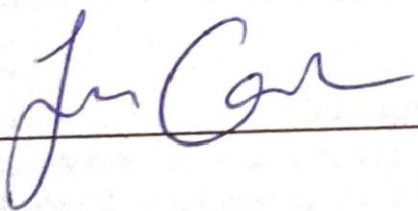
Date: 3/3/2022

POLLYANNA TRAINING THEATRE
Income and Expense
FOR THE PERIOD ENDED 31ST MARCH 2021

Income	£	£
Unrestricted funds (donations)	36178.26	
Restricted Funds (LBTH Grant)	38682.00	
Coronavirus Job Retention Scheme	7167.50	
Total Income		<u>82027.76</u>
Expenses		
Staff	45682.00	
Travel	70.00	
Cleaning	0.00	
Rent	14346.56	
Equipment, Trips & Project Costs	13259.23	
Postage, Printing & Stationary	0.00	
Insurance	1022.83	
Repairs and maintenance	55.34	
Tel & Internet	3561.85	
Accountancy	1150.00	
Legal & other professional	298.59	
Subscriptions	0.00	
Advertising	530.00	
Software	460.00	
Sundry	0.00	
Total Expense		<u>80436.40</u>
Total Surplus		<u>1591.36</u>

POLLYANNA TRAINING THEATRE
Balance Sheet
FOR THE PERIOD ENDED 31ST MARCH 2021

	<u>31-Mar-21</u>	
	£	£
Fixed Assets		
Tangible Fixed Assets		-
Current Assets		
Debtors	8,000	
Cash at bank and in hand	<u>13,886</u>	
	21,886	
Creditors: amounts falling due		
within one year	<u>0</u>	
Net current assets/(liabilities)		<u>21,886</u>
Net Assets		<u><u>21,886</u></u>
Funds Represented by:		
Excess of Income over Expenditure/(Surplus) for March 2021		1,591
Balance B/fwd		<u>20,295</u>
Total funds C/fwd		<u><u>21,886</u></u>

*  _____ Chairperson

_____ Treasurer

Approved on: 3/3/22

Pollyanna Training Theatre – Annual report 2020-2021



April 2020

As with all organisations we face an enforced closure – this proved to be an exceptionally stressful time as we did not know whether we would receive any financial support, guidance or advice and whether we would be able to continue to operate.

All our services were temporarily suspended. In order to create some unity we invited all families to send in a clip of themselves singing and dancing along to a specified song and created a music video, this was shared with all participants, it was a small bit of joy in a dark time.

May 2020

The government announces help for small businesses and also the JRS, our local authority also contact us with help of financial support. We are able to furlough some staff members. Prior to the first announcement of Lockdown closures we applied for some funding from the National Lottery – Awards for All scheme, we receive news that we are successful, this enables us to commence some online provision for all age groups. Parents and families are thankful for the opportunity to still take part in services.

June 2020

Online provision continues and we develop new skills and techniques to engage all our beneficiaries in remote learning. We apply for funding to offer a summer provision for young people aged 11-16 years – we hope to run in person, but we also plan for the service being provided remotely.

July 2020

We plan and start to promote our Summer Courses for all ages, these will run for the first three weeks of August. We receive news that our funding application for ages 11-16 years has been successful, we plan and start promoting the project.

August 2020

Our August is very busy and it is wonderful to have children and young people together, enjoying activities and reconnecting with each other. Our cleaning regime is intense and trying to keep all beneficiaries socially distancing is challenging but we end all courses safely and successfully.

September 2020

We restart our regular menu of services for families and young people taking place throughout the week – it's lovely having children back enjoying the setting. It is stressful ensuring all participants are socially distancing and observing increased cleaning operations. Our in-school teaching in various primary schools within Tower Hamlets is put 'on hold' until further notices, as school bubbles (year groups) are not allowed to mix.

October 2020

Services are running well and we are busy. Our preparations for our December performances are taking place. This will be a filmed event.

November 2020

Lockdown 2 is announced, however as we are classed as education and schools are not closing we are able to remain active, this is hugely beneficial to all our students, many of whom have home settings with various challenges. We apply for funding from UK Youth. Our first remote online LAMDA examinations take place, this means an examiner is online and students can either participate from home or from our centre.

Dec 2020

Classes and courses continue. Sadly, our regular community event – The Wapping Christmas Fair and Tree Lighting is suspended until 2022. We are delighted to receive news that we have been successful in the bidding to UK Youth – one payment in Dec 2021 and the final payment in Mar 2022.

January 2021

We start the year undergoing schools closures once again – our remote provision resumes.

February 2021

Courses continue remotely, we begin to make plans for our in person sessions. We receive a small local authority grant.

March 2021

The renovations on Raine House (our former premises which has benefitted from total refurbishment from Tower Hamlets) is nearly complete. We are in the process of negotiations for the lease of the premises. We aim take possession for the start of our Summer Term on April 2021.

Overview:

This period of time was unpredictable, stressful and challenged us in ways we hadn't been challenged before, however with support from London Borough of Tower Hamlets and UK Youth we survived and we have grown as an organisation, adapted, and learnt more important skills and creative ways to ensure we continue offer our services to the community.