

THE ANTONY DALE TRUST
Registered charity number: 1124822
TRUSTEES' REPORT AND ACCOUNTS
FOR THE YEAR ENDED 31 DECEMBER 2023

THE ANTONY DALE TRUST
CHARITY INFORMATION

Trustees

Professor Gavin Henderson CBE
Vaughan Rees
Anne Boddington
Talia Rodgers
Jackie Fitzgerald
Stephen E Neiman
Caroline M C Cowley

Charity Registration Number

1124822

Principal Address

129 Clive Road
London
SE21 8DF

Website

www.secetgardenkemptown.co.uk

THE ANTONY DALE TRUST
TRUSTEES REPORT
FOR THE YEAR ENDED 31 DECEMBER 2023

The Trustees present their report and accounts for the year ended 31 December 2022.

The financial statements have been prepared in accordance with the accounting policies set out on page 7 and comply with the governing document, statutory requirements and the Statement of Recommended Practice: Accounting and Reporting by Charities 2011 (SORP).

Structure, Governance and Management

The charity is organised so that the Trustees meet to manage its affairs. There are currently six trustees who manage the charity. The trust is also assisted by volunteers who offer their services from time to time.

In selecting individuals for appointment as Trustees regard is given to the skills, knowledge and experience needed for the effective administration of the charity. New trustees are provided with the trust deed and latest report and accounts, and appraised of the application of the charitable objectives set, and of the essential duties of a Trustee. This includes an annual evaluation of risks facing the Trust in pursuit of its charitable objectives.

Risk Management

The Trustees have informally assessed the major risks to which the charity is exposed, and are satisfied that systems are in place to mitigate the exposure to major risks.

Objectives and Activities

The object of the charity is to promote for the benefit of the public the conservation, protection and improvement of English Gardens; to advance the education of the public in particular but not exclusively by promoting research into and the study and understanding of the English Garden; to promote for the benefit of the public by associating together the said public, the local authorities, voluntary and other organisations in a common effort to advance education and to provide facilities in the interests of social welfare for recreation and other leisure-time occupation with the object of improving the conditions of life of the public; to or for such other charitable purposes as the trustees may from time to time determine.

Statement of Public Benefit

The Trustees regularly review the Trust's objectives in accordance with Charity Commission guidance.

Financial Review

The Statement of Financial Activities are shown on page 5. The Trustees confirm that the charity's assets are available and adequate to fulfil its financial obligations.

Achievements and performance

The Antony Dale Trust was established to secure the wish of Antony and Yvonne Dale that their 'Secret Garden' could be secured in perpetuity for general public benefit.

Their wills determining that this be undertaken through bequest to the then Brighton Council was thwarted, as the Council made clear that they could not take on such responsibility within its overall remit of Parks and Gardens. After much negotiation, which included possible transfer to the Regency Society, of which Antony Dale had been a prime mover, it became clear that the best option was to form an independent charitable trust dedicated to their wish. At the outset the aims set out stated 'the object of the charity is to promote for the benefit of the public the conservation of English Gardens; to

advance the education of the public in particular but not exclusively by promoting research into and study of the English Garden to and for such other charitable purposes as the Trustees may from time to time determine'.

The founding group of trustees was chaired by Professor Gavin Henderson, a former Director of Brighton Festival, with Stephen Neiman, founding Director of the Old Market. They remain as Trustees together with Jackie Fitzgerald, Caroline Cowley and Talia Rodgers. Dorothea, Lady Campbell (a very old friend of the Dales) had served from the outset but stood down in the course of the year after considerable input in establishing the Trust. Christopher Baron joined as Trustee during the year. Volunteer Clair May took on the role of minute secretary in 2019, we are truly indebted to her for her dedicated service.

Early on, it was deemed that the Garden would make a fine base for the exhibition of sculpture, and that this should underscore the public benefit delivered by the Trust.

After a period of closure and restricted access because of Covid and Lockdown, the Garden was fully open again for the year under review, including a major group exhibition of sculpture to coincide with the Brighton Festival and as part of the Open Houses programme of visual arts. This was curated by Lianne Jarrett and Rachel Cunningham with the support of Anne Elliot. This was to be the last time that Lianne and Rachel worked for the Trust. Once again, the Behrens Foundation contributed significant funding towards this exhibition and so too there was grant aid from the Chalk Cliff Trust.

The artists featured were Kenneth Armitage, Wendy Taylor, Julian Wilds and Will Nash.

In the previous year, and into this year, the Garden gave room for the 'Great Elm' to be relocated from Preston Park, where it had died from the virulent elm disease. Here it was possible for the artist Elpida Hadzi-Vassileev to work on the tree in creating a substantial art work. In due course it was relocated to Preston Park, where it can now be viewed, completed, by the public.

This year saw the full introduction of weddings as a crucial income generator for the Trust, instigated and managed by Stephen Neiman. The garden is now registered with Brighton and Hove Council as an official wedding facility and much appreciated by the registrars. The weddings commence after the Brighton Festival period, and the full weekend period of the Exhibition running through to the end of September, when the Garden closes for the season. During this period the Garden is open to the public on Sundays and bank holidays, with refreshments (and indeed, the legendary cakes!) set up and provided by Siobhan Fitzgerald's Table. She also provides catering for the weddings.

The public opening is stewarded by a team of volunteers, coordinated and managed by Jackie Fitzgerald. Their dedication and commitment is much appreciated.

The Garden itself is cared for by Nick Dwyer, the only paid member of staff. He has overseen the total replanting of the Garden, bringing it back to something like its Regency provenance. It is gradually maturing with some newly planted trees, i.e. mulberry, that will take many years to reach full growth. In due course, it would be advantageous to open the Garden at other times in the year.

We remain indebted to the Behrens Foundation who have made a substantial donation £50,000 to enable The Trust to discharge the Bounce Back Loan and to underwrite an exhibition in 2024 and 2025.

THE ANTONY DALE TRUST
ACCOUNTS FOR THE YEARS ENDED 31 DECEMBER 2023

EXPENDITURE	31-Dec-22	31-Dec-23
Gardner at £200 per week	£ 10,457.00	£ 10,415.00
Trees, Planting and Lawn Treatment	£ 680.00	£ 300.00
Building Repairs and Materials	£ 588.39	£ 114.00
Wedding Staffing and Sundry Costs	£ 8,929.05	£ 12,476.69
Accounting Software	£ 182.40	£ 16.80
Examination Fee	£ 360.00	£ -
Insurance	£ 693.57	£ -
Bank	£ 102.00	£ 103.29
Bounce Back Loan Repayment	£ 9,909.24	£ 32,177.11
Electricity	£ 1,570.00	£ 861.00
BT Internet	£ 425.38	£ 548.08
Garden Furniture	£ 2,833.63	£ 220.00
Architect, Planning, and QS Fees	£ 450.00	£ 3,840.00
Membership of BH Arts Council	£ 78.50	£ 60.00
Exhibition Paid	£ 11,888.97	£ 8,906.18
Printing	£ 212.40	£ -
Events	£ -	£ 300.00
LJA Project Spotter Fee	£ 2,500.00	£ -
LJA Project Spotter Expenses	£ 936.95	£ -
Volunteer Party	£ 145.30	£ 60.17
	<u>£ 52,942.78</u>	<u>£ 70,398.32</u>
INCOME		
Donations	£ 15,664.51	£ 72,896.78
Café Income	£ 900.00	£ 1,217.00
Weddings	£ 17,024.76	£ 15,057.82
Wedding Deposits	£ -	£ 2,100.00
Hires	£ 325.00	£ 350.00
Adur Band		£ 800.11
	<u>£ 33,914.27</u>	<u>£ 92,421.71</u>

THE ANTONY DALE TRUST
BALANCE SHEET
AS AT 31 DECEMBER 2023

	2023	2022
Fixed Assets	125,000	125,000
Current assets		
Bank	12,712	22,248
Creditors: amounts falling due within one year	<u>0</u>	<u>-9,360</u>
Net current Assets	<u>12,712</u>	<u>12,888</u>
Total assets less current liabilities	137,712	137,888
 Creditors: amounts falling due within one year	 0	 -22,500
	<u>137,712</u>	<u>115,388</u>
 Represented by:		
Unrestricted funds:		
General reserve	12,712	-9,612
Designated reserve	<u>125,000</u>	<u>125,000</u>
Total funds	<u>137,712</u>	<u>115,388</u>

The financial statements were approved by the Trustees and authoprised for issue on 10th September 2024 and signed on behalf of the Trustees by

Professor Gavin Henderson CBE

Stephen Neiman

1 Principal accounting policies

Basis of Accounting

The financial statements have been prepared under the historical cost convention, as modified by the revaluation of investments. The financial statements have been prepared in accordance with the Charities Act 2011, Statement of Recommended Practice (SORP) 'Accounting and Reporting by Charities'.

Incoming Resources

Donations are accounted for on receipt, at the estimated value of property donated, or the actual value of cash donated. Voluntary income and donations, and any gift aid relief, and recognised in the Statement of Financial Activities

Resources Expended

Expenses and grants payable are recognised in the accounts when they are incurred by the Charity

Property

Property is stated at the value when donated to the charity, and represents freehold property donated by the Estate of Ms Yvonne Dale.

Reserves

The charity holds reserves in order to fund future charitable activities and grants in furtherance of the charitable objectives.

2 Ancillary trading income

	Unrestricted funds	Total 2023	Total 2022
	£	£	£
Wedding hire	17,157	17,157	17,025
Hire of gardens	350	350	325
Sunday café income	1,217	1217	900
	18,724	18,724	18,250

3 Charitable Costs

	Unrestricted funds	Total 2023	Total 2022
	£	£	£
Grants	0	0	1,500
Gardening	10,415	10,415	10,457
Garden items	634	634	3,514
Exhibition costs	0		11,889
Repairs and maintenance	12,477	12,477	588
Trading Costs	46,572	46,572	8,929
Charitable costs	70,098	70,098	36,877

4 Other Expenditure

	Unrestricted funds	Total 2023	Total 2022
	£	£	£
Bank Charges	103	103	102
Electricity	861	861	1,570
Fundraising	60	60	79
Insurance	0		694
Interest	548	548	909
Internet	0		426
Planning and Architect	3,840	3,840	450
Curation of Exhibits	8,906	8,906	3,436
Independent Examination	0		360
Software	17	17	182
Repayment of Bank Loan	32,177	32,177	0
Sundry Expenses	60	60	784
	46,572	46,572	8,992

5 Analysis of fund balances: movement in resources

	At beginning of year	Incoming resources	Outgoing resources	At end of year
	£	£	£	£
Unrestricted funds				
General reserve	- 9,612	92,422	70,098	12,712
Designated reserve	125,000	-	-	125,000
	115,388	92,422	70,098	137,712

6 Registered charity

The charity is registered in England (No. 1124822) and as such is not liable to tax