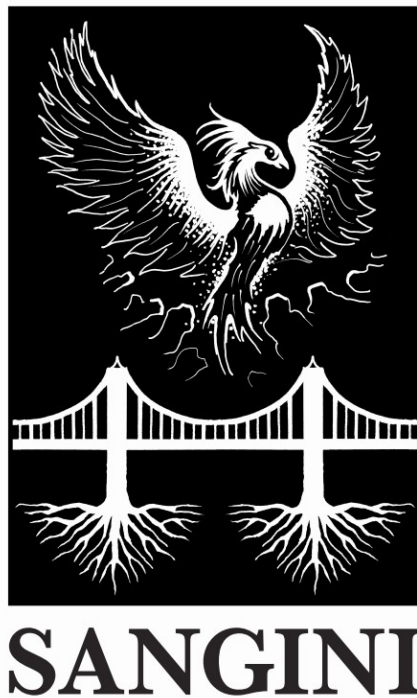




Working towards the wellbeing of women...

Sangini – a friend

CHAIR'S ANNUAL REPORT 2022- 2023



Registered Charity number 1124769

126, Talbot Road
South Shields
NE34 0RG

This report is dedicated to the memory of Dr. Swarna Vijaya-Dharma who sadly passed away on 22nd April 2023

Sangini

Sangini in Hindi means 'a friend'. It is a Black and minoritised women led, multi-cultural organisation with a focus to

Improve the quality of women's lives by increasing their physical, mental and spiritual health and well-being, through artistic, educational, cultural and recreational activities that also celebrate cultural diversity'.

Background

2002: A group of women met regularly to support each other through sharing, talking and listening to each others' experiences. Very soon they realised that this had a positive affect on them and the idea was borne to take this experience to women more widely in Sunderland. That was when Sangini came into being.

Twenty years on, today Sangini has evolved into an organisation with credibility, vision and capacity to deliver its work to highest professional standards.

About us

Our Values:

- The well-being and health of all women
- Empowering and uplifting minority women and excluded women
- Learning, enjoyment, creativity and development through the arts
- Promoting inclusion, integration and participation through the arts
- Challenging the inequality and invisibility of women
- Making a difference

Our Vision:

There will be increasing number of empowered BAME (Black and minority ethnic) women and other currently excluded women involved in all aspects of civil and civic life, they will be influencing policies and recognized as decision makers in the mainstream.

BAME women and currently excluded women in Sunderland and wider will be healthier and have more confidence in expressing their identity

Governance and Delivery

Sangini's governance is led by diverse group of leading women from different social, cultural, ethnic and professional backgrounds who provide the forward direction for the overall work. The membership draws on the range of expertise that varies from the community development, mainstream healthcare provision, the cultural sector to sustainable development. The level of experience represented includes high-level project management, strategic planning, financial management, business planning, fundraising and policy advocacy. It is this collective experience that we aim to draw upon when we develop and deliver our activity.

The **effectiveness of delivery** is maintained by monitoring and evaluating all the projects, and provides essential lessons learnt for the next phase of the development.

All the work is designed and delivered in partnership with its users, stakeholders and wider community groups, thus harnessing good working relationship across the sector.

Volunteers are the life-line of this organisation and they provide crucial support to ensure that the organisation's work carries on with equal effectiveness. In turn, they gain valuable work based experience that has often contributed towards their employment.

CHAIR'S REPORT

It gives me a great pleasure to present this report, a general account of our work in 2022 – 2023.

As I write this report and reflect on the year gone by, I cannot help but feel very proud of the work delivered by Sangini's staff, trustees, volunteers and associates.

The workload had continued to increase in the post pandemic period with new projects, partnerships and engagement opportunities. Whilst maintaining remote working and online meetings, the engagement sessions were held on face to face basis to help women feel more supported and secure in each other's company.

Sangini increased its capacity to support its BAME Service Users (SU's), many of whom are older, have caring duties, homebound, have mental health vulnerabilities, are isolated and shielding due to their own or family members' comorbid health issues.

We helped over 150 women and delivered more than 150 art sessions. The staff structure consisted of one part-time Director, one part-time Operations Manager, one part-time outreach worker, part-time assistant finance worker and appointed associate workers such as artists and consultants to help meet the increased demand for our services.

Here is a brief account of our work undertaken during the past year:

Sunderland Women's Art Group

The group adapted digital ways and continued meeting online. Members of the group are now professional artists who delivered art workshops in Sunderland City with other women's groups. We are proud of their achievements and wish them every success.

Many of the members are also members of the 'Older Women's Artists' Collective', thus engaging with other women artists from Sunderland. Collectively, members have produced art work for display at the Sunderland Museum and Winter Gardens. At the end of March 2023, the group was preparing to mark Sangini's 20 years with an exhibition of work dedicated to feminist art and women's expression.

Srijoni

A Bangladeshi women's group, that was originally set up in 2005, came together and found new life during the pandemic. Asma Begum, who originally set up the group, was appointed as an outreach worker and has since developed the groups' activities. We worked with over 75 Bangladeshi women across Tyne & Wear.

Using arts and crafts sessions, weekly Chai and Chat and physical exercise sessions we were able to help women to cope with isolation, depression and issues of domestic abuse.

Projects/ Activities: Through-out this year we delivered a range of activities for Sangini members as well as women from other organisations. Here is a little glimpse into the activities -

1. **Blue Wave Project** – Members of Srijoni are highly creative and courageous in their engagement using art. This partnership project with Sunderland University brought a unique opportunity for 10-12 Srijoni members to take part in a dance/physical movement project and encourage them to look at the local coastal heritage and the North-East coast through creativity. As well as dance, the women learnt to paint scarves using silk paint. The women created scarves which were used as props in the final dance performance which took place at the Tall Ships Race in Hartlepool. As part of the finale, Srijoni women joined other women's group and attended the Tall Ships Race on the last day. The women enjoyed the day exploring the ambience and the environment with their children.

This has been a very inspiring project that helped to understand the notion of physical movement and its benefits on mental and physical wellbeing as well as experience dance as a means of physical expression of emotions and personal narratives.

Images from the project by Colin Davison can be seen using this link:

https://drive.google.com/drive/folders/1_bVKfcRfrP3ush--VsZi9_cl4hpgeANB?usp=sharing

We are grateful to Dr Suzy O'Hara, Constance Humphries and Rachel Jean Birch for including us as partners in this project, their support and help.

2. Engagement of BAME women with Customs House -

12 weeks of arts/ crafts project, supported by Customs House was held over the past weeks, run by Parvin Abdur. The sessions were well attended and helped to break-down the barriers to engagement with the Customs House. At the end of the project, Customs House provided cinema tickets to the women which was well received as some of the women had never been to a cinema before. This has given the women of Srijoni a very positive experience of enjoying art in an established venue. The work produced from this project along with other art work by the women was later displayed to mark Bangladesh Independence Day and Ocean Road Mela.

3. Environmental Project – Engaging Environments: A partnership project with Newcastle University.

Working with Newcastle University, led by Dr Danielle Robinson, the aim of the project was to raise awareness about the environmental issues and climate change, using arts as a driving force to generate a sense of collectivism, empowerment and self-expression among marginalised women from Bangladeshi community and local socially disadvantage communities, suffering from isolation, mental health issues, language barriers, poverty and social disengagement.

The **aims** were to:

- Increase participation among Black and minoritised women and women from socially disadvantaged backgrounds from Tyne & Wear to consider taking an active role in tackling environmental issues
- Gain an understanding about the role of science in understanding environmental issues

We worked with a Bangladeshi community artists, Parvin Abdur, an artist from the local Bengali community, who has increasingly empowered Bengali women to participate and self-expression through art. It was hoped that the artist would educate the groups on how to use different art techniques whilst addressing ethics and conservationist activism. The project brought together 25 women and girls; and 2 volunteers from BAME and socially disadvantaged communities in Sunderland and South Shields.

10 thematic weekly sessions over four months took place in a local community centre or on-line, engaging up to 10 women in each session. During the workshops the women had short presentations, discussions encouraging action on environment and sustainability. The topics of the sessions included marine conservation, climate change, plastic pollution and food waste. Women will gain awareness and education which inspired them to create pieces of environmental art work.

Researcher Danielle Robinson captured deeper information about issues of concerns and further engagement. As part of this project, women visited the Northumbria University Marine research centre in the North Shields. They had a unique opportunity to use

The Paper: The researcher Danielle Robinson wrote a perspective piece '**What makes an engaging environment? Lessons learnt from connecting diverse community groups with environmental research using co-created initiatives**' with input from Padma Rao, Director of Sangini and it was later presented at the NERC conference, bringing wider attention to

Engaging Environments: Communities in Practice: Engaging environments is a UK-wide platform for developing equitable co-inquiry between diverse communities and environmental scientists.

Jane and Danielle Robinson were leading the northeast community of practice and they were exploring innovative ways to make environmental science and research accessible to all. As part of this both aimed to develop new ways of understanding and supporting communities and researchers to bolster the emergence of collective and collaborative responses to key environmental challenges (e.g. climate change and plastic pollution) with a particular interest in the marine environment.

4. **Khana Peena** – The project aimed to address food Poverty that had risen within the Bangladeshi community as a result of the rising living costs, increased mental health issues, abuse and violence within the family, resulting in overall ill-health among women.

A 5-week pilot luncheon project 'Khana Peena' was successfully carried out which was funded by Sunderland University. Following this, funding from Newcastle Building Society through Community Foundation was secured for a year-long project. This project began in December 2022 and involved 20-25 women from across Sunderland.

The aims of that project was to empower women through knowledge, skills and new techniques whilst helping them to understand the impact of the food on health and food preparation. The weekly Lunch service, encouraged women to meet, share and learn from each other. We Invited a female community chef to help women learn new recipes, recycling food and be creative about cooking on budget.

The project helped to develop links with a range of partners, such as FODI, WHIST and Wearside Women in Need. The project concludes in December 2024.

5. **Knock Knock2** – After a difficult period of surviving through the pandemic, this funding helped to refocus our outreach and engagement service using blended approach - online and face-to-face, and particularly work with older Bangladeshi women. Funded by Coalfield Regeneration Trust, Knock Knock 2 allowed Sangini to continue its outreach services, support and engage with new clients.

As a result of this, we were able to offer extended support to women who wanted to set up their own businesses. The women cooked food for sale which was sold at the Ocean Road Mela and encouraged by this, the women organised their own food festival. We worked directly with 35 women and reached out to more than 250 women through publicity, sales of products.

6. **Strategic development and sustainability** funded by **Imkaan**.

The purpose of this grant was to sustain and strengthen Sangini's capacity.

As well as providing continuation of services, the grant allowed Sangini to strengthen its knowledge and develop internal mechanisms to sustain its VAWG (Violence Against Women and Girls) services.

As well as reviewing its Business plan, Sangini developed additional policies, grant applications and reviewed its governance.

The funding enabled Sangini to extend its leadership capacity which was previously very limited and to better develop and embed Sangini's VAWG pathways, partnerships and relationships. The organisation worked with VAWG experts from the Angelou Centre to review and advise on Sangini's internal systems and policies including the integration of VAWG work in Sangini's business planning as part of the process of articulating Sangini's approach to VAWG. Sangini participated in national and regional strategic activities and strengthened its relationships with the northern sister networks.

Staff attended VAWG training delivered by the Angelou Centre's 3 staff and four volunteers attended this training. This enabled Sangini to consider its VAWG and recovery pathways.

Alongside training and development support from Imkaan throughout the grant cycle, and the Angelou Centre, Sangini also had the opportunity to attend additional development training. Sangini's Director and Outreach Officer attended Feminist Leadership training delivered by Women's Resource Centre. This helped to forge wider networks and contacts, as well as deepen their understanding of Feminist approaches to developing VAWG work.

Another facet of Sangini's work in early development was reaching out to Black and minoritised women's organisations in Sunderland, to strengthen its therapeutic and VAWG referral pathways. This mapping exercise was important in building Sangini's relationships and VAWG leadership in the sector and has opened up new opportunities. We have also had additional solidarity and support where we have faced challenges. In building and strengthening Sangini's networks helped to widen its engagement and to strengthen Black women's spaces through Sangini's integrated arts, health, well-being and VAWG work. Based on this development work, Sangini aims to focus on VAWG recovery programme as one of its key strand of work in the future.

7. **Cumbria, Northumberland, Tyne and Wear NHS Foundation** – Staff Well-being through Art. A project that aimed to look at the BAME NHS women workers and explore how their well-being could be supported through arts and crafts. Sangini provided art workshops to NHS staff. Due to low take up and strikes by the NHS doctors and nurses, the project suffered enormously and later had to be discontinued.
8. **Ocean Road Mela** – Supported by the Customs House and led by the Bangladeshi community, the South Shields Ocean Road Mela has become a key focus for many in the Bangladeshi community. Sangini took part in the planning meetings and delivered art workshops on the day. Sangini was supported by STAR to deliver the creative workshops for the public visiting the mela. This was a huge opportunity to raise awareness about Sangini's work to the wider public at the Mela. The festival attracted thousands from across the Tyne and Wear region.

7. Bangladeshi Mini Food Festival (Melas) -

Sangini, in collaboration with Srijoni Women's Group coordinated a series of Bengali Mini Food festivals (Melas) over the course of 2022 - 2023. The events took place at the Platinum Centre, South Shields, a local events venue.

The idea for the mini Melas was developed by the Srijoni women from their experience of taking part in the Ocean Road Mela and Khana Peena, a project addressing the impact of the rising Cost of Living on their daily lives, health and wellbeing. In both these projects, Sangini with the Srijoni Women's Group were instrumental in its success, especially in bringing the socio-cultural and economic expertise, building community relations and networking within and across Bangladeshi and other communities in South Shields and the North East.

The main aim of the mini Melas were to create women-only safe and inclusively-driven opportunities for social entrepreneurship and empowerment of women of Bangladeshi heritage. A pilot approach was used to develop a model of social entrepreneurship generated by the women, for the women. Bengali street foods and crafts as well as activities such as face painting and Bengali calligraphy were on offer. A total of up to 10 stalls some of which were women-led businesses and start-ups. For some women, including those from the Srijoni Women's Group, the Mela was one of the first opportunities to showcase their culinary skills and creativity. There was a diversity of stalls from fashion and clothing, from homemade cupcakes to various Bengali street foods.

The day long mini Melas were attended by over 200 people including families across. It encouraged businesses and sole traders, beyond South Shields, across Tyneside. Attendees from communities across Tyneside attended, enjoying a new, convivial and relaxing space for the BAME women where Bangla music and culture could be experienced through food and music.

One of the women quoted,

'it was the first proper public event I have come out to following the pandemic.'

The feedback also included the importance of such events, encouraging small scale entrepreneurs among BAME women, the need to meet others for own wellbeing, especially important after the impact of high mortality, and insensitive cultural restrictions emerging out of the pandemic.

The mela provided an opportunity for Sangini to collaborate with Srijoni members and strengthen its operational capacity through appropriate systems and procedures including food risk assessments, health & safety. The event also provided an opportunity for the women to professionalise themselves as sole traders and enable their understanding of using legal, good standards of practice in terms of business legal and inclusivity. It provided an income generating model for Srijoni women to utilise in the future. There was a lot of potential for audience development and to recruit volunteers, artists and future staff as well as inspire ideas for potential projects, monitoring/evaluations, build relationships and networks with the community. All this made it a rich space for Sangini and Srijoni to showcase own talents, celebrate culture, music and food.

The mini Melas were highly successful events and provided a rich platform to develop projects around entrepreneurship, business skills and financial skills for the women in the future.

9. Sangini marked **Queen's Jubilee** by working with a local artist and Bangladeshi older women who created wonderful crafts work exploring the history of British colonial past in India and Bangladesh. This resulted in an exhibition as part of the mela where women displayed their art work.
10. **Srijoni Women's exhibition at the Customs House** – Srijoni Women's Exhibition took place to mark Bangladeshi Independence Day and the Ocean Road Mela. Art work produced by Parvin Abdur and 10 Srijoni women was brought together for a fabulous exhibition, curated by the Customs House. This was the first time Srijoni women had displayed their art work at a local gallery. It was a very proud moment for the women and the opening was very well attended by members of the community. The exhibition formed part of the Ocean Road Mela, attracting a vast number of visitors.
11. **Participation in Art** – Through-out the year we continued to deliver participatory workshops as a means to engage wider public using arts and crafts. We engaged with BAME parents, older women as well as wider public.

12. International Women's Day

Sangini celebrated International Women's Day with women from the Angelou Centre as well as attending an event at WHIST.

As the Chair of Sangini, I would like to thank all the funders, volunteers, advisors, staff and the Board members for all their hard work and ardent support.

Trustees

Sreelekha Reddy
Kathleen Boodhai
Dr Swarna Vijaya-Dharma
Dania Thomas
Linda Ohlsen
Cllr. Pat Hay
Dr. Malathi Nagarajan
Jean Copp

Chair
Vice-Chair
Vice-Chair
Treasurer
Secretary
Board member
Board member
Board member

Contact Details

Sangini
126, Talbot Road
South Shields
Tyne & Wear
NE34 0RG

Telephone/ mobile: 07930175319
projectsangini@gmail.com

<https://sangini.co.uk>

Signed



Date

4/1/2024

SANGINI

Financial Statements For the period 1st April 2022 – 31st March 2023

Charity No. 1124769

Prepared By:
Julie Maxwell MICB
11 Edith Street
Jarrow
NE32 5HS

Legal and Administrative Registered office address

126 Talbot Road
South Shields
Tyne and Wear
NE34 0RG

Charity No. 1124769

Trustees

Jean Copp	
Kathleen Boodai	
Cllr Pat Hay	
Dr Gitika Bannerjee	
Mrs Sree Reddy	
Dania Thomas	appointed 26/02/2021
Dr Swarna V Dharma	appointed 26/02/2021
Linda Ohlson	appointed 26/02/2021
Malathi Natarajan	appointed 26/02/2021

Bankers

Barclays Bank

The Trustees have pleasure in presenting their report and the unaudited financial statements of SANGINI for the period ended 31st March 2023

Principle Activity

Sangini believes in the creative interventions and creates various approaches to address issues, such as Mental Health, Domestic Violence, Gender Equality. The activities include:

- Arts Projects
- Artists Commissioning
- Education Workshops

Objectives

To promote for the benefit of women of all ages, in particular women from minority ethnic communities in this country and abroad, although with particular reference to those living in the North East, especially in the Tyne and Wear Region, the following charitable purposes:

- The relief of poverty
- The preservation and protection of good physical health and mental health
- The advancement of education
- The promotion of equality and diversity
- The provision of facility in the interests of social welfare for recreation or other leisure time occupation of individuals who have need of such facilities by reason of their youth, age, infirmity or disability, financial hardship or social circumstances with the object of improving their conditions of life

Statement of trustee's responsibilities

The trustees are responsible for preparing the Trustees' Annual Report and the Financial Statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice). In preparing those financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping accounting records that disclose with reasonable accuracy at any time the financial position of the charity. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities

Trustee Signature *K. S. Reddy* Name

Sreelekha Reddy.....

Date

14/12/23.....

Independent Examiners Report

I report on the financial statements of Sangini for the period ended 31st March 2023.

Independent Examiners Statement

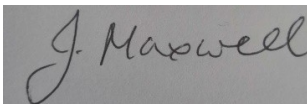
As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 (“the Act”).

I report in respect of my examination of the Trust’s accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed 

Date 12/12/2023

Julie Maxwell MICB – Independent Examiner

11 Edith Street
Jarrow
Tyne and Wear
NE32 5HS

This page does not form part of the statutory financial statements

Statement of Financial Activities

Receipts	Unrestricted	Restricted	Total 2023	Total 2022
	£	£	£	£
Voluntary Receipts				
Grants	11,577	75,131	86,708	54,710
From Charitable Activities			0	0

Consultancy	0		0	11,532
Sessional Costs			0	0
Other Income			0	0
Total Income	11,577	75,131	86,708	66,242
Payments				
Consultancy Fees			0	48,164
Rent			0	630
IT			0	368
Office Costs		2,604	2,604	1,176
Project Costs	8,000		8,000	13,185
Direct Expenses		32,129	32,129	606
Supplies		317	317	4,680
Fundraising Expenses			0	187
Sundries			0	0
Accounting Fees		610	610	0
Total Payments	8,000	35,660	43,660	68,996
Adjustment from Reserves				
Surplus/(deficit) for year	3,577	39,471	43,048	-2,754
Opening cash at Bank	71,891	0	71,891	74,6450
Closing Reserves	75,468	39,471	114,939	71,891

Balance Sheet as 31/03/2022

ASSETS

Fixed Assets

2023

2022

672

672

Office equipment and IT	<u>£336</u>		<u>336</u>
	Total Fixed Assets	£1,008	1008
Current Assets			
Trade Debtors	£10,039		£10,039
Bank and Cash	<u>£105,181</u>		<u>£68,594</u>
	Total Current Assets	£115,220	£78,633
	TOTAL ASSETS	<u>£116,228</u>	<u>£79,641</u>
LIABILITIES			
Current Liabilities			
Arts Connect	£1,039		£7,500
Accounts	<u>£250</u>		<u>£250</u>
	Total Current Liabilities	£1,289	£7,750
	TOTAL LIABILITIES	£1,289	£7,750
	TOTAL NET ASSETS	<u>£114,939</u>	<u>£71,891</u>
Funds			
	Restricted Funds	£39,471	£0
	Unrestricted Funds	£25,468	£31,891
	Reserves	£30,000	£25,000
	Designated Funds	<u>£20,000</u>	<u>£15,000</u>
	Total Funds	<u>£114,939</u>	<u>£71,891</u>

Name.....
Signed
Date

1. Accounting Policies

The Financial Statements of the charity have been prepared under the historic cost convention in accordance with the Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard application in the UK and Republic of Ireland (FRS102) Charities SORP (FRS102) and the Charities Act 2011

2. Basis of Preparation

The accounts have been prepared using the accruals method. An audit is not required by the Charity's constitution and has not been requested by the Trustees.

3. Movement of Major Funds

The following funding was received during the period:

	2022				2023
	Fund Balance s b/fwd	Receipts	Payments	Adjustments	Fund balances C/fwd
	£	£	£	£	£
Restricted Funds					
Comic Relief	0	15,971	15,971		0
WRC		1,000	1,000		0
Community Foundation		3,000			3,000
Durham and Sunderland Uni		5,000			5,000
Foyle Foundation		6,000	1,000		5,000
Imkaan		32,060	6,423		25,637
Coalfields		10,000	9,166		834
Cultural Spring		2,100	2,100		0
Total	0	75,131	35,660	0	39,471
Unrestricted Funds					
General Funds	31,891	11,577	8,000	-10,000	25,468
Designated Funds	15,000	0	0	5,000	20,000
Sangini Reserves	25,000	0	0	5,000	30,000
Total Unrestricted Funds	71,891	11,577	8,000	0	75,468
Total Funds	71,891	86,708	43,660	0	114,939

4. Transactions with trustees and related parties

No Trustees were paid any remuneration or expenses during the period

5. Guarantee

There have been no guarantees given by Sangini at 31st March 2023.

6. Debt

There is no debt outstanding which is owed by Sangini and which is secured by an excess charge on any of the assets of Sangini at 31st March 2023

7. Governing Document

The organisation is a Charitable Incorporated Organisation - Foundation registered 1st July 2008 as a body corporate under part 11 of the Charities Act 2011.

8. Risks

The trustees have examined the major risks which the charity faces in relation to external factors, governance and management, internal operations and business. The trustees have considered the likelihood and the impact of risks, and continually review the systems in place to reduce those risks. The systems are being designed to provide reasonable assurance against material loss.

9. Charity Funds

The Charity has set aside from unrestricted reserves an 'Emergency Fund' shown as a Designated Fund on the statement of Financial Activities, this pot is aside from the Restricted Reserves

Profit and Loss Account 2023

Sales		
4006 - Coalfields Funding	10,000.00	
4010 - Grants - General	2,100.00	
4014 - Comic Relief	15,971.00	
4018 - WRC	1,000.00	
4020 - Grants Restricted	11,560.00	
4023 - Foyle Foundation	6,000.00	
4024 - Imkaan	32,060.00	
4900 - Other income	8,017.20	
		£86,708.20
Direct Expenses		
5000 - Specialist Worker / Trainers	2,677.92	

5001 - Engagement Worker	3,312.00	
5002 - Project Support Worker	4,346.00	
5010 - Finance Worker	950.2	
5020 - Project Manager	18,304.00	
5021 - Consultants	2,206.00	
5060 - Other Direct Expenses	3,580.76	
7017 - Misc. - Guest Speakers / Contingency	1157.48	
7091 - Sessional Workers	1,122.42	
7102 - Interpreter	50	
7103 - Materials for Courses	726.78	
7104 - Transport from women	55.35	
7330 - Website	1,164.00	
7400 - Travelling	14.1	
7540 - Volunteer Expenses	462.05	
	Total Direct Expenses	£40,129.06
	GROSS PROFIT /	
	LOSS	£46,579.14
Overheads		
7100 - Rent	875	
7300 - Materials	316.6	
7510 - Postage and Carriage	17.8	
7520 - Stationery, Postage, General Admin	160.25	
7530 - Telephone	880.79	
7610 - Accountancy Fees	610	
7630 - Business Insurance	670.5	
	Total Overheads	£3,530.94
	NET PROFIT / LOSS	£43,048.20

SANGINI

Financial Statements

**For the period 1st April 2022 – 31st March
2023**

Charity No. 1124769

Prepared By:

Julie Maxwell MICB
11 Edith Street
Jarrow
NE32 5HS

Legal and Administrative

Registered office address

126 Talbot Road
South Shields
Tyne and Wear
NE34 0RG

Charity No. 1124769

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Barclays Bank

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- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping accounting records that disclose with reasonable accuracy at any time the financial position of the charity. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities

Trustee Signature *K. S. Reddy* NameSreelekha
Reddy.....

Date14/12/23.....

Independent Examiners Report

I report on the financial statements of Sangini for the period ended 31st March 2023.

Independent Examiners Statement

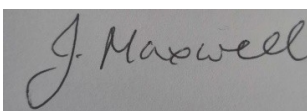
As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 (“the Act”).

I report in respect of my examination of the Trust’s accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed 

Date 12/12/2023

Julie Maxwell MICB – Independent Examiner

11 Edith Street
Jarrow
Tyne and Wear
NE32 5HS

This page does not form part of the statutory financial statements

Statement of Financial Activities

Receipts	Unrestrict ed £	Restricted £	Total 2023 £	Total 2022 £
Voluntary Receipts				
Grants	11,577	75,131	86,708	54,710
From Charitable Activities			0	0
Consultancy	0		0	11,532
Sessional Costs			0	0
Other Income			0	0
Total Income	11,577	75,131	86,708	66,242
Payments				
Consultancy Fees			0	48,164
Rent			0	630
IT			0	368
Office Costs		2,604	2,604	1,176
Project Costs	8,000		8,000	13,185
Direct Expenses		32,129	32,129	606
Supplies		317	317	4,680
Fundraising Expenses			0	187
Sundries			0	0
Accounting Fees		610	610	0
Total Payments	8,000	35,660	43,660	68,996
Adjustment from Reserves				
Surplus/(deficit) for year	3,577	39,471	43,048	-2,754
Opening cash at Bank	71,891	0	71,891	74,645
Closing Reserves	75,468	39,471	114,939	71,891

Balance Sheet as 31/03/2022

	2023	2022
ASSETS		
Fixed Assets	672	672
Office equipment and IT	£336	336
Total Fixed Assets	£1,008	1008
Current Assets		
Trade Debtors	£10,039	£10,039
Bank and Cash	£105,181	£68,594
Total Current Assets	£115,220	£78,633
TOTAL ASSETS	£116,228	£79,641
LIABILITIES		
Current Liabilities		
Arts Connect	£1,039	£7,500
Accounts	£250	£250
Total Current Liabilities	£1,289	£7,750
TOTAL LIABILITIES	£1,289	£7,750
TOTAL NET ASSETS	£114,939	£71,891
Funds		
Restricted Funds	£39,471	£0
Unrestricted Funds	£25,468	£31,891
Reserves	£30,000	£25,000
Designated Funds	£20,000	£15,000
Total Funds	£114,939	£71,891

Name.....

Signed

Date

1. Accounting Policies

The Financial Statements of the charity have been prepared under the historic cost convention in accordance with the Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard application in the UK and Republic of Ireland (FRS102) Charities SORP (FRS102) and the Charities Act 2011

2. Basis of Preparation

The accounts have been prepared using the accruals method. An audit is not required by the Charity's constitution and has not been requested by the Trustees.

3. Movement of Major Funds

The following funding was received during the period:

	2022				2023
	Fund	Receipts	Payments	Adjustm	Fund
	Balances			ents	balan
	b/fwd				ces
	£	£	£	£	C/fwd
					£
Restricted Funds					
Comic Relief	0	15,971	15,971		0
WRC		1,000	1,000		0
Community		3,000			3,000
Foundation					
Durham and					5,000
Sunderland Uni		5,000			
Foyle Foundation		6,000	1,000		5,000
Imkaan		32,060	6,423		25,637
Coalfields		10,000	9,166		834
Cultural Spring		2,100	2,100		0
Total	0	75,131	35,660	0	39,471

Unrestricted

Funds

General Funds	31,891	11,577	8,000	-10,000	25,468
Designated Funds	15,000	0	0	5,000	20,000
Sangini Reserves	25,000	0	0	5,000	30,000
Total Unrestricted Funds	71,891	11,577	8,000	0	75,468
Total Funds	71,891	86,708	43,660	0	114,939

4. Transactions with trustees and related parties

No Trustees were paid any remuneration or expenses during the period

5. Guarantee

There have been no guarantees given by Sangini at 31st March 2023.

6. Debt

There is no debt outstanding which is owed by Sangini and which is secured by an excess charge on any of the assets of Sangini at 31st March 2023

7. Governing Document

The organisation is a Charitable Incorporated Organisation - Foundation registered 1st July 2008 as a body corporate under part 11 of the Charities Act 2011.

8. Risks

The trustees have examined the major risks which the charity faces in relation to external factors, governance and management, internal operations and business. The trustees have considered the likelihood and the impact of risks, and continually review the systems in place to reduce those risks. The systems are being designed to provide reasonable assurance against material loss.

9. Charity Funds

Sangini Financial Statements – 1st April 2022 – 31st March 2023

The Charity has set aside from unrestricted reserves an 'Emergency Fund' shown as a Designated Fund on the statement of Financial Activities, this pot is aside from the Restricted Reserves

Profit and Loss Account 2023

Sales		
4006 - Coalfields Funding	10,000.00	
4010 - Grants - General	2,100.00	
4014 - Comic Relief	15,971.00	
4018 - WRC	1,000.00	
4020 - Grants Restricted	11,560.00	
4023 - Foyle Foundation	6,000.00	
4024 - Imkaan	32,060.00	
4900 - Other income	8,017.20	
		£86,708.20
Direct Expenses		
5000 - Specialist Worker / Trainers	2,677.92	
5001 - Engagement Worker	3,312.00	
5002 - Project Support Worker	4,346.00	
5010 - Finance Worker	950.2	
5020 - Project Manager	18,304.00	
5021 - Consultants	2,206.00	
5060 - Other Direct Expenses	3,580.76	
7017 - Misc. - Guest Speakers / Contingency	1,157.48	
7091 - Sessional Workers	1,122.42	
7102 - Interpreter	50	
7103 - Materials for Courses	726.78	
7104 - Transport from women	55.35	
7330 - Website	1,164.00	
7400 - Travelling	14.1	
7540 - Volunteer Expenses	462.05	
	Total Direct Expenses	£40,129.06
	GROSS PROFIT /	
	LOSS	£46,579.14

Sangini Financial Statements - 1st April 2022 - 31st March 2023

Overheads

7100 - Rent	875
7300 - Materials	316.6
7510 - Postage and Carriage	17.8
7520 - Stationery, Postage, General Admin	160.25
7530 - Telephone	880.79
7610 - Accountancy Fees	610
7630 - Business Insurance	670.5

Total Overheads	£3,530.94
NET PROFIT / LOSS	£43,048.20

SANGINI

Financial Statements

**For the period 1st April 2022 – 31st March
2023**

Charity No. 1124769

Prepared By:

Julie Maxwell MICB
11 Edith Street
Jarrow
NE32 5HS

Legal and Administrative

Registered office address

126 Talbot Road
South Shields
Tyne and Wear
NE34 0RG

Charity No. 1124769

Trustees

Jean Copp	
Kathleen Boodai	
Cllr Pat Hay	
Dr Gitika Bannerjee	
Mrs Sree Reddy	
Dania Thomas	appointed 26/02/2021
Dr Swarna V Dharma	appointed 26/02/2021
Linda Ohlson	appointed 26/02/2021
Malathi Natarajan	appointed 26/02/2021

Bankers

Barclays Bank

Principle Activity

Sangini believes in the creative interventions and creates various approaches to address issues, such as Mental Health, Domestic Violence, Gender Equality. The activities include:

- Arts Projects
- Artists Commissioning
- Education Workshops

Objectives

To promote for the benefit of women of all ages, in particular women from minority ethnic communities in this country and abroad, although with particular reference to those living in the North East, especially in the Tyne and Wear Region, the following charitable purposes:

- The relief of poverty
- The preservation and protection of good physical health and mental health
- The advancement of education
- The promotion of equality and diversity
- The provision of facility in the interests of social welfare for recreation or other leisure time occupation of individuals who have need of such facilities by reason of their youth, age, infirmity or disability, financial hardship or social circumstances with the object of improving their conditions of life

Statement of trustee's responsibilities

The trustees are responsible for preparing the Trustees' Annual Report and the Financial Statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice). In preparing those financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping accounting records that disclose with reasonable accuracy at any time the financial position of the charity. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities

Trustee Signature *K. S. Reddy* NameSreelekha
Reddy.....

Date14/12/23.....

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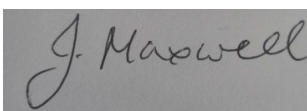
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Supplies		317	317	4,680
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Sundries			0	0
Accounting Fees		610	610	0
Total Payments	8,000	35,660	43,660	68,996
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Surplus/(deficit) for year	3,577	39,471	43,048	-2,754
Opening cash at Bank	71,891	0	71,891	74,645
Closing Reserves	75,468	39,471	114,939	71,891

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		2023	2022
ASSETS			
Fixed Assets	672		672
Office equipment and IT	<u>£336</u>		<u>336</u>
Total Fixed Assets		£1,008	1008
Current Assets			
Trade Debtors	£10,039		£10,039
Bank and Cash	<u>£105,181</u>		<u>£68,594</u>
Total Current Assets		£115,220	£78,633
TOTAL ASSETS		<u>£116,228</u>	<u>£79,641</u>
LIABILITIES			
Current Liabilities			
Arts Connect	£1,039		£7,500
Accounts	<u>£250</u>		<u>£250</u>
Total Current Liabilities		£1,289	£7,750
TOTAL LIABILITIES		£1,289	£7,750
TOTAL NET ASSETS		<u>£114,939</u>	<u>£71,891</u>
Funds			
Restricted Funds		£39,471	£0
Unrestricted Funds		£25,468	£31,891
Reserves		£30,000	£25,000
Designated Funds		<u>£20,000</u>	<u>£15,000</u>
Total Funds		<u>£114,939</u>	<u>£71,891</u>

Name.....

Signed

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Total	0	75,131	35,660	0	39,471

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